Victor Records

1922

1922 CATALOGUE
of
VICTOR RECORDS
WITH
Biographical Sketches
Opera Plots, New Portraits
& Special Red Seal
Section

VICTOR
TALKING MACHINE COMPANY
Camden, New Jersey
U. S. A.

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THE VICTOR RECORD CATALOGUE

THE idea of a strictly alphabetical record catalogue originated with the Victor Talking Machine Company and established a new standard in publications of this kind. It is a catalogue and much more, for not only does it contain "all the music of all the world," but it serves also as a musical encyclopedia which is both authoritative and convenient for reference purposes.

How to use It will be observed that this catalogue has no index—or rather, it is *all* index—every title, subject, singer, organization and composer being in its proper place, with every record alphabetically indexed, each with its number, size and catalogue price printed plainly after the title. In every case where a double-faced record is listed *both titles are given.* For example, take double-faced record No. 45157. This appears under the A's, as follows:

Americans Come! The (Wilbur-Foster) **Reinald Werrenrath** *I Can Always Find Sunshine in Y.M.C.A. Murphy-Orpheus Qt*	45157	10	1.00

And this record will also be found under the I's, with titles reversed, thus:

I Can Always Find Sunshine in the Y.M.C.A. Murphy-Qt *The Americans Come (Wilbur-Foster) Reinald Werrenrath*	45157	10	1.00

Each title appears in its proper alphabetical order, with the title of the selection on the other side of the record indented and printed in italic type in order that it may keep the alphabetical column perfectly clear.

Subject Headings In order to make the Catalogue complete, we frequently have listed the same selection under different headings. An operatic record may be listed under the name of the opera from which it is taken; under the name of the artist recording it, or under the name of the composer. A standard song or instrumental composition may be listed in somewhat similar manner; by title, by the name of the artist, or by the name of the composer. Dance records and

March records are grouped under "Dance" and under "March" or under the name of the Bands or Orchestras making them and they will always be found indexed alphabetically by their individual title.

This classification extends to many other kinds of musical compositions; suppose, for example, you are looking for Home Songs, you will find a list of these grouped under "Home."

Suggestions invited

Because of the great labor involved in compiling so comprehensive a catalogue, some mistakes occasionally occur. The editor wishes to thank those who have called attention to errors and suggested various changes. Corrections or suggestions for further improvement of the next edition, or communications on any subject pertaining to records, will be gladly received. Just address Victor Catalogue Editor, Camden, N. J.

Red Seal Section

The Red Seal records have been printed in a special Pink section for the convenience of customers who are specially interested in Red Seal records.

Features

Thumb guides in conspicuous type, both right and left hand, to facilitate turning to any desired page; every record in alphabetical order under title of selection; every double-faced record in alphabetical order under title of each selection in its turn. Records of standard compositions under name of composer; many records under one or more subject headings for ready reference; every opera with place and date of first performance; sketches of the operas; scenes from the operas; every operatic record under title of the opera; all selections from opera in exact order they are sung or played in the opera, with acts and scenes indicated; list of selected records for new Victor customers; special Red Seal section on pink paper; sketches of prominent composers; sketches of the careers of the various artists; reference list of Victor singers and players; list of subject headings; pronunciations of composers, artists and opera titles; a page of musical terms. The last four features will be found at the end of the catalogue.

Accompaniments

The great majority of Victor Records (vocal solos, duets, quartets and instrumental solos, etc.) are made with orchestral accompaniments. The few exceptions are many of the violin solos, certain songs which especially call for pianoforte accompaniments and a list of male quartets unaccompanied.

How to get best results

It seems almost unnecessary, but we say again to Victor customers "Use only good needles," "don't play records at various speeds," and "don't use a steel needle more than once." Victor records are made with the greatest care and if properly played will last indefinitely, and so to aid new customers in keeping records in good condition we offer the following suggestions:

78 Revolutions per minute

Set the regulator so that the turntable of your Victrola revolves seventy-eight times per minute, *and never change it* unless for some special purpose. When using Victrola and piano together, it is occasionally necessary to change the speed slightly to get the two instruments exactly in tune; and sometimes the dancers wish a little variation to suit the steps. Test the speed occasionally by placing a slip of paper under the edge of the record, *and while it is revolving,* see that the paper revolves 78 times in one minute.

Starting the record

Don't try to drop the needle or Tungs-tone Stylus exactly into the first record groove. If you do, it is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. The proper way is to start the instrument and then wait two or three seconds until it is running at full speed (you can give the turntable a little "push" to facilitate this), carefully lower the sound box so that the needle or stylus rests on the *smooth outside rim of the disc;* then let go and it will glide gently into the first groove of the record. *Please be especially careful to place a Tungs-tone Stylus GENTLY on the record to avoid bending the point.*

A Selected List From Which to Choose Your First Records

To assist customers in making selections from the thousands of records listed in this catalogue, we give below a carefully selected list, which will be of particular assistance to those who are beginning to interest themselves in the great variety of musical entertainment which is made available by the Victor.

Opera Numbers

		Number	Size	List Price
Aïda—La fatal pietra (The Fatal Stone) *In Italian*	Gadski-Caruso	89028	12	$2.00
Aïda—O terra addio (Farewell, Oh Earth) *In Italian*	Gadski-Caruso	89029	12	2.00
Barbiere di Siviglia—Largo al factotum *In Italian*	Pasquale Amato	88329	12	1.75
Bohême, La—Musetta Waltz *In Italian*	Alma Gluck	64560	10	1.25
Bohemian Girl—Then You'll Remember Me	McCormack	64599	10	1.25
Carmen—Toreador Song *In Italian*	Ruffo with Chorus	92065	12	1.75
Carnival of Venice, Part I (with variations) *In Italian*	Tetrazzini	88291	12	1.75
Carnival of Venice, Part II (with variations) *In Italian*	Tetrazzini	88292	12	1.75
Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries) *In Italian*	Martinelli	64544	10	1.25
Don Carlos—O Carlo, ascolta (Listen to My Plea) *In Italian*	de Luca	64957	10	1.25
Don Carlos—Dio che nell' alma (Infuse Friendship into Our Souls) *In Italian*	Martinelli-de Luca	89160	12	2.00
Faust—Air des Bijoux (Jewel Song) *In French*	Nellie Melba	88066	12	1.75
Faust—Dio possente (Even Bravest Heart) *In Italian*	Scotti	88203	12	1.75
Forza del Destino—Solenne in quest' ora *In Italian*	Caruso-Scotti	89001	12	2.00
Huguenots—Benediction des Poignards (Benediction of Swords) *In Italian* (*with Opera Chorus*)	Marcel Journet	74275	12	1.75
Lucia Sextette—Chi mi frena (What Restrains Me) *In Italian*	Caruso, Tetrazzini, Amato, Journet, Jacoby, Bada	96201	12	3.50
Madama Butterfly—Un bel di vedremo *In Italian*	Geraldine Farrar	88113	12	1.75
Marriage of Figaro—Deh vieni, non tardar? (Ah, Why Delay So Long) *In Italian*	Lucrezia Bori	88633	12	1.75
Mignon—Polonaise *In French*	Mabel Garrison	74489	12	1.75
Norma—Casta Diva (Queen of Heaven) *In Italian*	Marcella Sembrich	88104	12	1.75
Pearl Fishers—Je crois entendre encore (I Hear as in a Dream) *In French*	Enrico Caruso	88580	12	1.75
Rigoletto—Monologo—Pari siamo (We are Equal) *In Italian*	Renato Zanelli	74622	12	1.75
Rigoletto—Quartet *In Italian*	Galli-Curci-Perini-Caruso-de Luca	95100	12	3.00
Sonnambula—Come per me sereno (Oh! Love, for Me Thy Power) *In Italian*	Galli-Curci	74644	12	1.75
Tosca—Recondita armonia (Strange Harmony) *In Italian*	Enrico Caruso	87043	10	1 25
Tosca—Recondita armonia (Strange Harmony) *In Italian*	Beniamino Gigli	64944	10	1.25

Standard Songs

Annie Laurie (Wm. Douglass-Lady John Scott) *Ben Bolt* (*Dr. Thomas Dunn English-Nelson Kneass*)	Elsie Baker *Elsie Baker*	16388	10	.85
Banjo Song (Weeden-Homer)	Louise Homer-Mme. Homer	87572	10	1.50
Bells of St. Mary's, The (Furber-Adams)	Frances Alda	64844	10	1.25
Capinera, La (The Wren) (Benedict) *Italian* (*Flute obb.*)	Galli-Curci	64792	10	1.25
Dream, A (Cory-Bartlett)	Enrico Caruso	87321	10	1.25
From the Land of the Sky-Blue Water	Alma Gluck	64190	10	1.25
Good-bye (Tosti)	Evan Williams	74550	12	1.75
Homing (Salmon-Del Riego) *Sylvia* (*Scollard-Speaks*)	Elsie Baker *Lambert Murphy*	45249	10	1.00
I Cannot Sing the Old Songs (Claribel) *I Have a Dream* (*Weatherly-Austin*)	Merle Alcock *Merle Alcock*	45216	10	1.00
I'll Take You Home Again, Kathleen *When the Corn is Waving, Annie Dear*	Burr-Peerless Qt *Burr-Peerless Qt*	18781	10	.85
John Peel (Old Hunting Song)	Emilio de Gogorza	64928	10	1.25
Just a Little House of Love (Glanville-Wood)	Sophie Braslau	64937	10	1.25
Just a-Wearin' for You (Stanton-Jacobs-Bond) *His Lullaby* (*Healy-Jacobs-Bond*)	Lucy Marsh *Lucy Marsh*	45090	10	1.00
Lassie o' Mine (Bowles-Walt)	Edward Johnson	64930	10	1.25
Lo, Here the Gentle Lark! (Shakespeare-Bishop) (*Flute obb.*) *Ma Little Curly-Headed Babby* (*Clutsam*)	Olive Kline *Olive Kline*	45115	10	1.00
Love Sends a Little Gift of Roses	Reinald Werrenrath	64964	10	1.25

A Selected List of Records—Continued

Standard Songs—Continued

		Number	Size	List Price
Love's Old Sweet Song (Molloy)	Louise Homer	88585	12	1.75
Memories (Kahn-Van Alstyne) *I Wonder How the Old Folks are at Home*	Paul Reimers *Paul Reimers*	45134	10	1.00
Mighty Lak' a Rose	Farrar-Kreisler	89108	12	2.00
Rosary, The (Nevin)	Ernestine Schumann-Heink	88108	12	1.75
Santa Lucia Luntana (Mario) *Neapolitan*	Beniamino Gigli	64975	10	1.25
Sing Me to Sleep (Bingham-Greene)	Gluck-Zimbalist	89094	12	2.00
Tell Me Little Gypsy ("Ziegfeld Follies") (Berlin) *Girls of My Dreams* ("Ziegfeld Follies") (Berlin)	John Steel *John Steel*	18687	10	.85
That Tumble-Down Shack in Athlone	John McCormack	64837	10	1.25
Values (Rittenhouse-Vanderpool)	Orville Harrold	64892	10	1.25
When You're Away (Blossom-Herbert)	Mabel Garrison	64899	10	1.25
Your Eyes Have Told Me So	John McCormack	64860	10	1.25

Sacred Songs

Abide With Me (Lyte-Monk)	Gluck-Homer	87527	10	1.50
Carry Your Cross With a Smile *Tell Me the Story of Jesus*	Homer Rodeheaver *Homer Rodeheaver*	18720	10	.85
Come, Ye Disconsolate (Moore-Webbe)	Mabel Garrison	64920	10	1.25
Crossing the Bar (Tennyson-Willeby)	Evan Williams	74119	12	1.75
Crucifix (Faure) *French*	Caruso-Journet	89054	12	2.00
Forgive Me Lord (A. H. and B. D. Ackley) *Old Rugged Cross* (*Rev. George Bennard*)	Homer Rodeheaver *Mrs. Asher-Rodeheaver*	18706	10	.85
Holy City—Eye Hath Not Seen (Alfred R. Gaul) *Holy City—My Soul is Athirst for God*	Elsie Baker *R. Miller*	35455	12	1.35
Lost Chord (Sullivan)	Louise Homer	88088	12	1.75
Oh Lord, Most Holy (Franz Abt) *Calvary* (*Vaughan-Rodney*)	Trinity Choir *Elsie Baker*	17240	10	.85
Oh Morning Land (Rexford-Phelps)	Mme. Homer-Miss Louise Homer	87575	10	1.50
Oh, Song Divine (St. Ives-Temple)	Emilio de Gogorza	74502	12	1.75
One Sweetly Solemn Thought (Carey-Ambrose) *Crossing the Bar*	Elsie Baker *Alan Turner*	17564	10	.85
Sanctus from "Messe Solennelle" (Gounod) *Coronation and Doxology*	Trinity Choir *Trinity Choir*	35110	12	1.35
Some Blessed Day (Ray-Nevin) *Wayside Cross* (*St. John-Palmer*)	Criterion Quartet *Criterion Quartet*	18808	10	.85
Sometime We'll Understand (Cornelius-McGranahan)	Schumann-Heink	87326	10	1.25

Band and Orchestra Records

Amoureuse Waltz (Berger) *Blue Danube Waltz* (*Johann Strauss*)	Sousa's Band *Pryor's Band*	17228	10	.85
Baltimore Centennial March (Herbert) *Patrol of the Scouts* (*Boccalari*)	Conway's Band *Conway's Band*	18241	10	.85
Colombia Waltz (Valverde) *Marimba March* (*From N. Y. Hippodrome*)	Blue and White Marimba Band *Blue and White Marimba Band*	17928	10	.85
Don't Be Cross Waltz (Zeller) *Jolly Coppersmith* (*Peters*) *Chorus and anvil effects*	Victor Orchestra *Pryor's Band*	16396	10	.85
Free Lance March (On to Victory) (Sousa) *Manhattan Beach March* (*Sousa*)	Sousa's Band *Sousa's Band*	16383	10	.85
Hungarian Rhapsody, No. 2, Part I (Liszt) *Hungarian Rhapsody, No. 2, Part II*	Vessella's Band *Vessella's Band*	35352	12	1.35
Marche Slave (Tschaikowsky) *Air for G String* (*Bach*)	Victor Herbert's Orchestra *Victor Herbert's Orchestra*	55105	12	1.50
Peer Gynt Suite—Part III, "Anitra's Dance" *Peer Gynt Suite—Part IV, "In the Hall of the Mountain King"*	Victor Orchestra *Victor Orchestra*	18042	10	.85
President Harding March (M. Azzolina) *National Capital Centennial—March*	United States Marine Band *United States Marine Band*	18768	10	.85
Rákóczy Hungarian March (Berlioz)	Toscanini and La Scala Orchestra	74695	12	1.75
Stars and Stripes Forever—March (Sousa) *Golden Star* (*Sousa*)	Sousa's Band *Sousa's Band*	35709	12	1.35
Symphonie Pathétique—March-Scherzo (Tschaikowsky)	Philadelphia Or	74713	12	1.75
Venetian Love Song (Nevin) *Minuet* (*Paderewski*) (*Op. 14, No. 1*)	Victor Herbert's Orchestra *Victor Herbert's Orchestra*	45054	10	1.00
Walküre—Ride of the Valkyries (Wagner)	Philadelphia Orchestra	74684	12	1.75

A Selected List of Records—Continued

Band and Orchestra Records—Continued

		Number	Size	List Price
William Tell Overture—Part I, "At Dawn" / *William Tell Overture—Part II, "The Storm"*	Pryor's Band / *Pryor's Band*	35120	12	1.35
William Tell Overture—Part III, "The Calm" / *William Tell Overture—Part IV, "Finale"*	Pryor's Band / *Pryor's Band*	35121	12	1.35

Instrumental Solos—Duets—Hawaiian, Etc.

Concerto for Harp and Flute (Mozart) / *By the Brook—Idyll (Wetzger) Flute*	Sassoli-Lemmoné / *Lemmoné*	55111	12	1.50
Dream After the Ball (Broustet) *Xylophone* / *Brightest Days Gavotte (Michaelis) Bell Solo*	William H. Reitz / *Willim H. Reitz*	16428	10	.85
Drowsy Head—Medley Waltz *Hawaiian Guitars* / *Isle of Paradise—Medley Waltz*	Ferera-Franchini / *Ferera-Franchini*	18771	10	.85
Evening Chimes (Heins) *Violin-Flute-Harp-Bells* / *Woodland Echoes (Wyman) Violin-'Cello-Piano*	Neapolitan Trio / *Neapolitan Trio*	17523	10	.85
Faust—Waltz (From New Fantasie) *Violin*	Erika Morini	64979	10	1.25
Hungarian Rhapsody, No. 2—Part I (Liszt) *Piano*	Alfred Cortot	74670	12	1.75
Indian Lament (Dvořák-Kreisler) *Violin*	Fritz Kreisler	74387	12	1.75
Keep Off the Grass *Banjo* / *Silver Heels (Moret) Banjo*	Fred Van Eps / *Fred Van Eps*	16266	10	.85
Liebestraum (Dream of Love) (Liszt) *Piano*	Olga Samaroff	74696	12	1.75
Mother Machree (Ernest R. Ball) *Harp* / *Scherzo in E Flat Minor (Salvi) Harp*	Alberto Salvi / *Alberto Salvi*	45248	10	1.00
My Hula Love—Medley March *Hawaiian Guitars* / *Kawaihau Waltz Hawaiian Guitars*	Lua-Kaili / *Lua-Kaili*	17863	10	.85
My Treasure—Waltz (Tesoro Mio) (Becucci) *Accordion* / *Marsovia Waltz (Blanke-Belcher) Accordion*	Pietro / *Pietro*	18770	10	.85
Quartet in C Minor—Allegretto (Brahms)	Flonzaley Quartet	74685	12	1.75
Salut d'Amour (Love's Greeting) (Elgar) *Whistling* / *Invitation—Waltz (Anita Owen) Whistling*	Margaret McKee / *Margaret McKee*	18755	10	.85
Serenade (Pierné) *Violin*	Efrem Zimbalist	64936	10	1.25
Serenade—Good Night, Beloved! (Nevin) / *Bohemian Girl Melodies Violin-'Cello-Piano*	McKee Trio / *McKee Trio*	18190	10	.85
Serenade (Titl) *Cornet and Flute* / *Carnival of Venice (Arban) Cornet Solo*	Keneke and Barone / *Herbert L. Clarke*	16088	10	.85
Sérénade Mélancolique (Tschaikowsky) *Violin*	Jascha Heifetz	74711	12	1.75
Silver Threads Among the Gold (Danks) *Violin*	Maud Powell	64459	10	1.25
Silver Threads Among the Gold (Danks) *'Cello* / *Broken Melody (Van Biene) 'Cello*	Rosario Bourdon / *Rosario Bourdon*	17342	10	.85
Song Without Words (Romance sans Paroles) (van Goens) *'Cello*	Kindler	74682	12	1.75
Souvenir (Drdla) *Violin*	Fritz Kreisler	64974	10	1.25
Spinning Song (Songs Without Words) (Mendelssohn) *Piano*	Rachmaninoff	64921	10	1.25
Star of the Sea—Reverie (Kennedy) / *Meditation (Morrison) Violin, Flute, 'Cello and Harp*	Florentine Qt / *Florentine Qt*	18769	10	.85
Thaïs—Meditation (Massanet) *Violin*	Mischa Elman	74341	12	1.75

Comic Monologues, Recitations, Etc.

Cohen Gets Married (Silver) / *Cohen On His Honeymoon (Silver)*	Monroe Silver / *Monroe Silver*	18501	10	.85
Goldstein Behind the Bars (Bingham) / *Mrs. Rastus Johnson at the Wedding*	Ralph Bingham / *Ralph Bingham*	18231	10	.85
I've Something in the Bottle (Fu' th' Noo') / *Same as His Faither was Before Him*	Sir Harry Lauder / *Sir Harry Lauder*	55126	12	1.50
Mr. Hitchcock's Curtain Speech / *Burglar Story and High Cost of Living*	Raymond Hitchcock / *Raymond Hitchcock*	55046	12	1.50
Roamin' in the Gloamin' (Lauder) / *The Wee Hoose 'Mang the Heather (Lauder-Wells)*	Sir Harry Lauder / *Sir Harry Lauder*	45209	10	1.00
Roll on de Ground—Specialty / *Uncle Josh's Trip to Coney Island*	Billy Golden / *Cal Stewart*	16804	10	.85
Sally Green (The Village Vamp) / *I've Got the A-B-C-D Blues*	Billy Murray / *Billy Murray-Ed Smalle*	18704	10	.85
Uncle Josh Buys a Victrola (Stewart) / *Opera at Pun'kin Centre (Stewart)*	Cal Stewart / *Cal Stewart*	18793	10	.85
Virginian Judge (Southern Court Scene—3rd Session—Part I) / *Virginian Judge (Southern Court Scene—3rd Session—Part II)*	Kelly / *Kelly*	45250	10	1.00

Dance Records

		Number	Size	List Price
Cherie—Fox Trot (Bibo) *My Man* (*Mon Homme*) *Fox Trot* (*Yvain*)	**Paul Whiteman and His Orchestra** *Paul Whiteman and His Orchestra*	18758	10	.85
Cho-Cho-San—Fox Trot (Puccini—arr. by Frey) *Song of India—Fox Trot* (*Rimsky-Korsakow—arr. by Whiteman*)	**Whiteman and His Orch** *Whiteman's Orch*	18777	10	.85
I Ain't Nobody's Darling—Medley Fox Trot (King) *Yoo-Hoo—Fox Trot* (*De Sylva-Jolson*) (*Vocal Chorus*)	**All Star Trio and Orch** *Hackel-Bergè Orchestra*	18802	10	.85
In My Tippy Canoe—Waltz (Fisher) (*Vocal Chorus*) *Where the Lazy Mississippi Flows—Waltz* (*De Freyne*)	**Hackel-Bergè Orch** *Hackel-Bergè Orchestra*	18783	10	.85
Medley of Irish Jigs (**Haley's Favorite**) *Accordion* *Medley of Irish Reels Irish Pipes*	**John Kimmel** *Patrick J. Touhey*	18727	10	.85
Perfect Day, A—Waltz (Carrie Jacobs-Bond) *In Wintertime Waltz* (*McKee*)	**McKee Orchestra** *McKee Orchestra*	35511	12	1.35
Rose—Nightingale—Medley Fox Trot *Tip Top—Medley One Step* (*From "Tip Top"*)	**All Star Trio and their Orchestra** *Jos. C. Smith's Orchestra*	18733	10	.85
Rosie—Medley Fox Trot (Merkur-Donaldson) *Honolulu Eyes—Medley Waltz* (*Whistling by M. McKee*)	**Whiteman and His Orchestra** *Whiteman's Orchestra*	18721	10	.85
Sally—Medley Fox Trot (**From Musical Comedy "Sally"**) *Lady Billy—Medley Fox Trot* (*From "Lady Billy"*)	**Smith's Orch** *Smith's Orchestra*	35706	12	1.35
Scandinavia—Fox Trot (Perkins) *Ain't We Got Fun—Fox Trot* (*Whiting*)	**Benson Orchestra of Chicago** *Benson Orchestra of Chicago*	18757	10	.85
St. Louis Blues—Fox Trot (Handy) (*Vocal Chorus*) *Jazz Me Blues—Fox Trot* (*Delaney*)	**Original Dixieland Jazz B** *Original Dixieland Jazz Band*	18772	10	.85
Sweet Lady—Medley Fox Trot (**From "Tangerine"**) *Say It With Music—Fox Trot* (*From "Berlin's Music Box Revue"*)	**Whiteman and His Or** *Whiteman's Or*	18803	10	.85
Waltz from Drigo's Serenade (Lumbye) *Havanola—Fox Trot* (*Frey*)	**Jos. C. Smith's Orchestra** *Jos. C. Smith's Orchestra*	35615	12	1.35
Why Don't You?—Marimba—Medley Fox Trot *Siren of a Southern Sea—Medley Fox Trot*	**All Star Trio and Orchestra** *All Star Trio and Orchestra*	35707	12	1.35

Ten Choice Records for Little Children

Blue Bird (**2**) **Mr. Duck and Mr. Turkey** (**3**) **Six Little Puppies** (**4**) **Little Birdie** *Tiddlely-Winks* (*2*) *The Chicken* (*3*) *Bunny* (*4*) *Mr. Squirrel*	**Olive Kline** *Olive Kline*	17776	10	.85
Cygne, Le (The Swan) *'Cello* (*Pianoforte by Bourdon*) *Melody in F* (*Rubinstein*) *'Cello*	**Hans Kindler** *Hans Kindler*	45096	10	1.00
Let Us Chase the Squirrel (Preston) (**2**) **How D'ye Do, My Partner** *Swedish* (**3**) **The Muffin Man** (Hofer) *Soldier Boy, Soldier Boy* (*Hofer*) (*2*) *Did You Ever See a Lassie* (*Stecher*)	**Victor Band** *Victor Band*	17568	10	.85
Little Shoemaker (**2**) **Song of Iron** (**3**) **Blacksmith** (Riley-Gaynor) (From "Songs of Child World No. 1") *Baa, Baa, Black Sheep* (*2*) *How Many Miles to Babylon* (*3*) *Bobby Shafto* (*4*) *Baby Dear* (*Riley-Gaynor*) (*From "Lilts and Lyrics"*) (*with Violin, Flute, Pianoforte*)	**Elsie Baker** *Olive Kline*	17937	10	.85
Menuett (Gluck) (**2**) **Menuett** (From "Don Giovanni") *Bell Solo* *Gavotte* (*Mozart*) (*2*) *Gavotte* (*Grétry*) *Xylophone*	**Wm. H. Reitz** *W. H. Reitz*	17917	10	.85
Of a Tailor and a Bear (MacDowell) (**2**) **The Wild Horseman** (R. Schuman, Op. 68, No. 8) *Spinning Song* (*2*) *The Little Hunters* (*Th. Kullak*) (*From "Scenes from Childhood"*)	**Victor Orchestra** *Victor Orchestra*	18598	10	.85
Rhythm Medley No. 1 *"March in F Major"—"Theme for Skipping"—"Flying Birds"—"Wheelbarrow Motive"—"Plain Skip"—"Tip Toe March"—"March in F Major"* (*From "Instrumental Characteristic Rhythm"*) (*Anderson*)	**Victor Band**	18548	10	.85
Rhythm Medley No. 2 *"Military March in C Major"—"Trotting, Running and High-Stepping Horses"—"Skipping Theme"—"Military March in C Major"* (*From "Instrumental Characteristic Rhythms"*) (*Anderson*)	**Victor Band**			
Rock-a-Bye, Baby (**2**) **Sweet and Low** (Barnby) (**3**) **Lullaby** (Brahms) *Adeste Fideles* (*Portugal*) (*2*) *First Nowell* (*Traditional*) (*3*) *Nazareth* (*Gounod*)	**Victor Orchestra** *Victor Orchestra*	18664	10	.85
Serenade (**Pierné**) *'Cello* *The Butterfly* (*Le Papillon*) *'Cello*	**Fernand Pollain** *Fernand Pollain*	45158	10	1.00
Serenade (Moszkowski) *Violin*	**Efrem Zimbalist**	64576	10	1.25

1922 *Catalogue of* VICTOR RECORDS

A

	Number	Size	List prc.
A—For titles beginning with the word "A" see next word			
Aberystwyth (Jesus, Lover of My Soul) *In Welsh and English* **Glyndwr Male Choir** *Bydd Myrdd O Rhyfeddodau* (*Babel*) *In Welsh* *Glyndwr Choir*	72813	10	.85
Abide With Me—Gospel Hymn by W. H. Lyte and C. H. Monk			
By Geraldine Farrar (Soprano)	87076	10	1.25
By Alma Gluck and Louise Homer (Soprano-Contralto)	87527	10	1.50
By Richard Jose (Counter-Tenor) and *Child of a King—E. Wheeler*	16660	10	.85
By Kline and Baker (Soprano-Contralto) and *Whispering Hope*	17782	10	.85
By Mr. and Mrs. Wheeler (Tenor-Soprano) and *Some Day—Anthony Harrison*	16506	10	.85
ABOTT, BESSIE, Soprano Rigoletto—Quartet with Caruso, Homer and Scotti	96000	12	3.00
Abou Ben Adhem (Hunt) (2) **Annabel Lee** (Poe) **Burbeck** *The Last Leaf* (*Holmes*) (*2*) *L'Envoi* (*Kipling*) *F. Burbeck*	16989	10	.85
Absence Makes the Heart Grow Fonder (Dillea) **Macdonough** *Maryland, My Maryland* *Harry Macdonough*	16140	10	.85
Absent (Glenn-Tirindelli) Baritone **Emilio de Gogorza**	64628	10	1.25
Absent (Glenn-Metcalf) Tenor **Evan Williams**	64109	10	1.25
Absent (Glenn-Metcalf) Contralto **Christine Miller** *The Slumber Boat* (*Riley-Gaynor*) *Christine Miller*	45075	10	1.00

ACCORDION SOLOS—By Pietro, Kimmel, Prince and Frosini

(For contents of Medleys see "Medleys, Instrumental")

American Nat. Airs	18361	Guarany Selection	35488	My Sahara Rose	18702
American Polka	16048	Have a Smile	18563	My Treasure Waltz	18770
Amoureuse Waltz	16434	Hello, Hawaii	18118	Oui, Oui, Marie	18520
And He'd Say Oo-la-la	18625	Honest Toil March	18037	Over the Waves	17950
Barber of Seville Overture	35524	Hornpipe Medley	16317	Pagliacci—Vesti la giubba	17941
Beautiful Days Waltz	17551	Hummer Medley	17609	Patriotic Airs of Allies	18361
Blaze Away March	17921	Hungarian Rag	17609	Pietro's Return March	17531
Bridal Rose Overture	35345	International Rag	17506	Pique Dame Overture	35569
Broadway Medley	17486	Irish Reels—Medley No. 3	17849	Poet and Peasant	35569
By Heck—Fox Trot	18118	Italian-Spanish Favorites	17802	Rigoletto Quartet	35367
Ciribiribin (2) La Spagnuola	17643	Light Cavalry Overture	35367	Romeo and Juliet	35524
Comedy Overture	35503	Luna Waltz (Lincke)	17531	Ruspana—One-Step	18563
Corker Medley	17664	Marsovia Waltz	18770	Russian Rag	18743
Crackerjack Medley	17709	Medley of Irish Jigs	18727	Sailing Down Chesapeake Bay	17506
Dandy Medley	18280	Medley of Irish Jigs	18207	San Francisco Souvenir	18189
Diadem Quick Step	18037	Medley of Irish Reels, No. 5	18207	Sharpshooters March	17551
Down in Chattanooga Medley	17574	Medley of Popular Reels	16948	Sirens Waltz	17950
Echoes from Naples	16829	Medley of Reels	16171	Sousa Med. March	17921
Eclipse Medley	18466	Medley of Waltzes	16127	Spagnuola, La (2) Ciribiribin	17643
Estudiantina Waltz	17865	Melody Rag (Pietro)	17895	Spring Flowers Waltz	16482
Geese in the Bog	18193	Metropolitan Hits	17664		
Good-bye Broadway	18397	My Baby's Arms	18625		
Great White Way	17486				

ACCORDION SOLOS—Continued

Stack of Barley	18193	Tip Top Medley	17709	War Ballad Medley	18466
Stop It—One-Step	18702	Tranquillo Overture	35488	Wedding of Winds	17865
Stradella Overture	35345	Trieste Overture	35503	We're Going Over	18397
Success Medley	17895	Turkey in Straw	18743	Winner Medley	18280
This is the Life	17574	Verona Waltz	17802	You'll Find Old D'l'd	18547

ACERBI, GIUSEPPE, Tenor (*Ah-cher'-bee*) **See "Don Pasquale," "Favorita," "Lucia," "Pearl Fishers" and "Rigoletto"**

Achenu Kol Beth Israel **Teile I** (Our Brother) *Hebrew* **Rosenblatt** *Achenu Kol Beth Israel* *Teile II* (*Our Brother*) *Hebrew* *Rosenblatt*	45204	10	1.00
Across the Still Lagoon (Loge) *Violin-Harp-Flute* **Neapolitan Trio** *Spring Song* (*Weil*) *Violin-Harp-Flute* *Neapolitan Trio*	17435	10	.85
Acteon (Gourdin) **Garde Republicaine Band** *Machicha, La* (*Marquina*) *Garde Republicaine Band*	67291	10	.85
Adagietto (From "L'Arlésienne") (Bizet) (*with String Quartet*) **Kreisler**	64601	10	1.25
Adagio—4th Symphony (Beethoven) **Vessella's Italian Band** *Leonore Overture, No. 3* (*Part III*) *Victor Concert Orchestra*	35269	12	1.35
Adagio from 5th Concerto (Beethoven) *Pianoforte* (*with orch.*) **La Forge** *Scarf Dance—Air de Ballet* (*Chaminade*) *La Forge*	55030	12	1.50
ADAM, ADOLPHE CHARLES (*Ah-dam*) (Paris 1803—1856) French composer of Ballets, Songs and Light Operas—**See "Holy Night," "Noël," "Si j'étais Roi" and "Toreador"**			
ADAMS, STEPHEN (1844–1913) Compositions by—See "Holy City," "Nancy Lee," "Star of Bethlehem" and "Warrior Bold"			
Addio a Napoli (Farewell to Naples) (Cottrau) *In Italian* **Caruso**	87312	10	1.25
Addio a Napoli (Farewell to Naples) **Neapolitan Trio** *O sole mio* (*My Sunshine*) (*di Capua*) *Violin-Flute-Harp* *Neapolitan Trio*	17787	10	.85
Addio a Napoli March (Farewell to Naples) (Ascolese) **Vessella's B** *Maria, Mari* (*Di Capua*) *Vessella's Italian Band*	16900	10	.85
ADELE—Gems from (Paulton-Briquet-Philipp) **Victor Opera Co.** Chorus, "Wedding Bells"—Solo, "Adele"—Duet, "Strawberries"—Solo, "Honeymoon with You"—Duet, "Swallow Flying"—Finale, "Adele" *Gems from "The Marriage Market"* *Victor Light Opera Company*	35339	12	1.35
Adeste Fideles (Oh, Come, All Ye Faithful) (Christmas Hymn) (Oakeley-Portugal)			
By Ernestine Schumann-Heink (Contralto)	87330	10	1.25
By John McCormack *In Latin* with Male Chorus and Chimes	74436	12	1.75
By Hayden Quartet and *Home Over There—Peerless Qt.*	16197	10	.85
By Trinity Choir (with Chimes) and *Joy to the World—Trinity Choir*	16996	10	.85
By Westminster Chimes and *Lead, Kindly Light—Westminster Chimes*	16053	10	.85
Adorables Tourments (Love's Teasing) (Barthèlemy) *French* **Caruso**	88115	12	1.75

AËROPLANE SONGS—See "Wait Till You Get Them Up in the Air"

AFRICANA (*Af-ree-kah'-nah*) **French title,** *L'Africaine* (*Laf-ree-kahn'*)

Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Revived in 1906 at the Metropolitan, with Caruso.

L'Africaine tells of the adventures of *Vasco di Gama,* the explorer, who is betrothed to *Inez,* daughter of the *King of Portugal.* The King tries to marry his daughter to *Don Pedro,* telling her that the explorer has been shipwrecked, but *Vasco* suddenly appears with two slaves, *Selika* and *Nelusko,* whom he found off the coast of a strange land. *Vasco,* when the Council refuses to furnish him with a ship to explore the unknown country, denounces their parsimony and is ordered to prison. To save him, *Inez* consents to wed *Don Pedro,* who takes his wife and the slaves and sails away to find the land sought by the explorer. *Don Pedro's* ship is wrecked on the coast of India through the treachery

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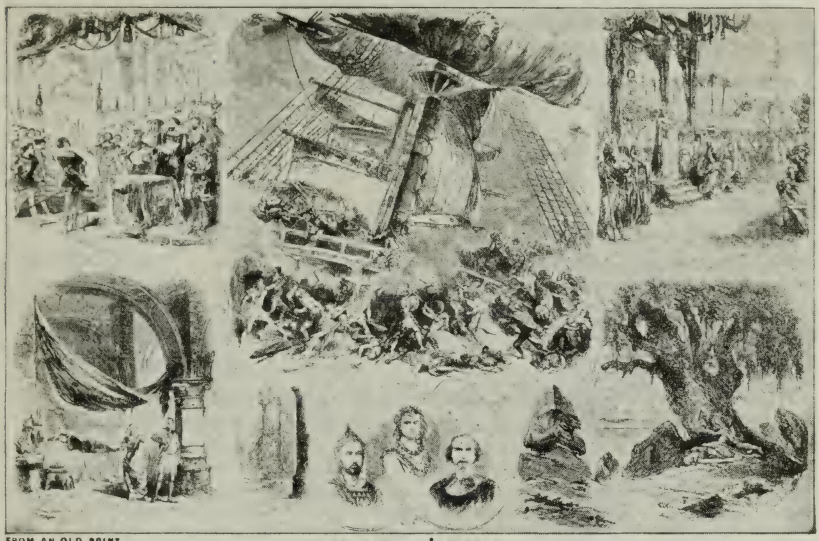


FROM AN OLD PRINT

SCENES FROM L'AFRICAINE

Vasco before the Council—Act I *The Indian Paradise—Act IV*
Scene in the Prison—Act II *The Massacre Act III* *The Fatal Tree—Act V*

of *Nelusko,* and most of the crew massacred. *Vasco,* who has followed them, becomes fascinated with *Selika,* who proves to be a Queen of India, but just as he is about to wed her he hears the voice of *Inez* and deserts the Queen. *Selika,* concealing her feelings, generously sends the lovers back to Spain, then kills herself with the blossoms of the poisonous mancanilla tree while *Nelusko,* finding her body, himself inhales the deadly perfume.

NOTE—The selections in Africana and other operas in this catalogue are printed in the order of their occurrence in the opera. Africana records are sung in Italian except as noted.

ACT I—KING'S COUNCIL CHAMBER AT LISBON				
Dio che la terra venera (Thou Whom We Adore) La Scala Chorus and *Prelude, Act III—La Scala Orchestra*	62614	10		.85
ACT III—THE DECK OF DON PEDRO'S SHIP				
Prelude—La Scala Orchestra and *Dio che la terra venera—La Scala Chorus*	62614	10		.85
All 'erta, Marinar! (What Ho, Mariners!) Titta Ruffo	87223	10		1.25
Adamastor, re dell' onde profonde (Adamastor, Ruler of Ocean) Ruffo	88622	12		1.75
ACT IV—EXTERIOR OF A TEMPLE IN INDIA				
Marcia Indiana—La Scala Orch and *Traviata—Prelude—La Scala Orchestra*	68027	12		1.35
O Paradiso! (Oh, Paradise!) Enrico Caruso	88054	12		1.75
O Paradiso! (Oh, Paradise!) Giovanni Martinelli	74440	12		1.75
O Paradiso! (Oh, Paradise!) Hippolito Lazaro	74495	12		1.75
Oh Paradise! (O Paradiso!) *In English* Evan Williams	74148	12		1.75
Scena di Selika, Part I—"Già l'odio m'abbandona" (All Thought of Hate) and *Part II—"Su bianca nuvoletta" (On Yon White Cloud)* *Maria Baldini*	67658	10		.85
After All (Callahan-Roberts) **Reinald Werrenrath** *Lonesome—That's All* (*Bradley-Roberts*) *Lambert Murphy*	45162	10		1.00
Afterwards (Lemon-Mullen) **Frank Coombs** *By the Old Cathedral Door* (*Lamb-Solman*) *Peerless Quartet*	17175	10		.85
After You've Gone (Creamer-Layton) **Marion Harris** *I'm Glad I Can Make You Cry* (*McCarron-Morgan*) *Henry Burr*	18509	10		.85

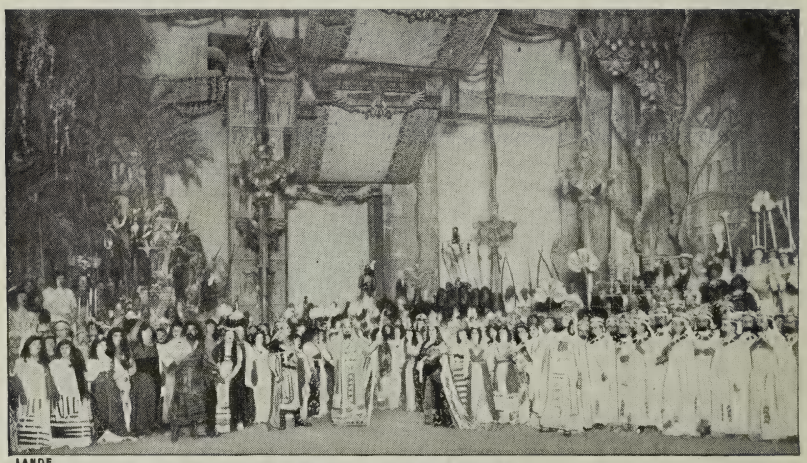
VICTOR RECORDS			Number	Size	List prc.
Afton Water (Burns-Spillman)	**See "Flow Gently, Sweet Afton"**				
Agnus Dei (Lamb of God) (Bizet) *In Latin*		**Schumann-Heink**	88416	12	1.75
Agnus Dei (Lamb of God) (Bizet) *In Latin*		**Enrico Caruso**	88425	12	1.75
A Granada (To Granada) (Gras-Elias y Alvarez) *In Spanish*		**Caruso**	88623	12	1.75
Ah! Cupid (From "Prince Ananias") (Herbert) *Cornet*		**Clarke**	16296	10	.85
Birds in the Forest (*Strange*) *Violins-Flute*		*Rattay-Witzmann-Barone*			
Ah, Love, but a Day (Browning-Protheroe)		**Evan Williams**	64327	10	1.25
Ah, Love, but a Day (2) Year's at the Spring		**Littlefield**	35693	12	1.35
Irish Folk Song (*Arthur Foote*)		*Laura Littlefield*			
Ah! Moon of My Delight (From "In a Persian Garden")		**McCormack**	74232	12	1.75
Ah! Moon of My Delight ("In a Persian Garden")		**Althouse**	55059	12	1.50
Onaway! Awake, Beloved! (*Longfellow-Coleridge-Taylor*)		*Althouse*			
Aiaihea—Hula Shouting Song		**Hawaiian Quintette**	18578	10	.85
Kumukahi		*Hawaiian Quintette*			

AÏDA (*Ah-ee'-dah*) (*All records are in Italian unless otherwise noted*)

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi. First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873.

Aïda, daughter of *Amonasro,* King of Ethiopia, has been captured by the Egyptians and is a slave at Memphis, where she and the young soldier, *Rhadames,* have fallen in love with each other. *Rhadames* goes to the Egyptian war, and during his absence the King's daughter, *Amneris,* discovers the attachment and is furious, as she herself loves *Rhadames.*

Rhadames returns, covered with glory and bringing many prisoners, among them



LANDE

THE RETURN OF RHADAMES—ACT II

Amonasro, Aïda's father. The King releases all the prisoners except *Amonasro,* and bestows his daughter on the unwilling *Rhadames.*

In the next scene *Amonasro* forces his daughter to persuade *Rhadames* to become a traitor. The latter's love for *Aïda* and his distaste for the approaching union with *Amneris* lead him to consent. *Amneris,* however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon *Aïda,* in a jealous rage she denounces him as a traitor, and he is condemned to be buried alive. When the vault is sealed he discovers *Aïda,* who has concealed herself there that she might die with him, and the lovers slowly suffocate.

VICTOR RECORDS		Number	Size	List prc.
ACT I—PALACE OF THE KING AT MEMPHIS				
Céleste Aïda (Heavenly Aïda!)	Giovanni Martinelli	74424	12	1.75
Céleste Aïda (Heavenly Aïda!)	Enrico Caruso	88127	12	1.75
Céleste Aïda—Althouse	and *Ständchen (Schubert)* *Reimers*	55045	12	1.50
Ritorna vincitor (Return Victorious!)	Johanna Gadski	88137	12	1.75
Ritorna vincitor (Return Victorious!)	and *O patria mia—Marsh*	55135	12	1.50
Nume custode e vindice (Guardian and Avenger)	Paoli, Segurola and Cho	89120	12	2.00
ACT II—ROOM IN THE APARTMENTS OF AMNERIS				
Chi mai fra (His Glory Now Praise) Cappiello and Chorus and *O tu che sei d'Osiride—Cappiello and Chorus*		55005	12	1.50
***Scene II*—WITHOUT THE CITY WALLS**				
Grand March	and *Rondo Capriccioso—Vessella's Band*	35265	12	1.35
Marcha Triunfal—Garde Rep. B	and *Tosca—Tosca divina!—Berl-Resky*	62409	10	.85
ACT III—BANKS OF THE NILE				
O tu che sei d'Osiride (Oh, Thou Who Art Osiris) Cappiello and Cho and *Chi mai fra—Cappiello*		55005	12	1.50
O patria mia (My Native Land)	Emmy Destinn	88469	12	1.75
O patria mia (My Native Land)	and *Ritorna vincitor—Marsh*	55135	12	1.50
Fuggiam gli ardori (Ah! Fly with Me) Marsh-Althouse and *Madama Butterfly—O quanti—In Italian—Kline-Althouse*		55058	12	1.50
ACT IV—*Scene I*—A ROOM IN THE PALACE				
Già i sacerdoti adunansi (The Priests Assemble)	Homer and Caruso	89050	12	2.00
Aïda a me togliesti (Aïda Thou Hast Taken)	Homer and Caruso	89051	12	2.00
Ohimè! Morir mi sento (Death Approaches)	de Casas and Cho	88270	12	1.75
ACT IV—*Scene II*—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL				
La fatal pietra (The Fatal Stone) Final duet, Part I	Gadski and Caruso	89028	12	2.00
La fatal pietra (The Fatal Stone) (Solo from above duet)	Nicola Zerola	74225	12	1.75
O terra addio (Farewell, Oh Earth) Final duet, Part II	Gadski and Caruso	89029	12	2.00
O terra addio (Farewell, Oh Earth)	Marsh and McCormack	74398	12	1.75
MISCELLANEOUS AÏDA RECORDS				
AÏDA, GEMS FROM—PART I *Chorus, "Almighty Phtha"—Solo, "Heav'nly Aïda" (Céleste Aïda)—Women's Chorus, "Come Bind Thy Flowing Tresses"—Soprano Solo, "Love, Fatal Power"—Duet and Chorus, "On to Victory"*	Victor Opera Company	35428	12	1.35
Gems from "Aïda"—Part II *Chorus, "Glory to Isis"—Solo, "My Native Land"—Solo and Chorus, "O King in Thy Power, Transcendent"—Finale, Duet and Chorus, "Fatal Stone"*	*Victor Opera Company*			
Selection—Chorus, "Glory to Isis"—Chorus of Victory, Act 2, "Céleste Aïda"—Triumphal March, Act 2—Finale, Act 2, Pryor's Band and *Attila—Grand Trio (Verdi)* *Kryl's Bohemian Bana*		35195	12	1.35
Selection—Chorus of the People—Grand March, Act 2 and *Lucia Sextette—Hurtado Bros. Royal Marimba Band*		35559	12	1.35
Céleste Aïda *Trombone* Pryor	and *Il Guarany Overture (Gomez)* *Pryor's B*	35030	12	1.35
Ainahau (Music by Princess Likelike) *Meleana (Hula)*	**Irene West Royal Hawaiians** *Irene West Royal Hawaiians*	17864	10	.85
Ain't We Got Fun—Fox Trot (Whiting) *Scandinavia—Fox Trot (Ray Perkins)*	**Benson Orchestra** *Benson Orchestra*	18757	10	.85
Ain't You Coming Back to Dixieland (Egan-Whiting) *Mother, Dixie and You*	**Orpheus Q** *Sterling Trio*	18325	10	.85
Ain't You Coming Out Malinda? *My Sunny Tennessee (Kalmar-Ruby)*	**Peerless Quartet** *Peerless Quartet*	18812	10	.85
Air for G String (Johann Sebastian Bach)				
By Mischa Elman *Violin*		74292	12	1.75
By Jan Kubelik *Violin*		64390	10	1.25
By Victor Herbert's Orchestra		70047	12	1.25
By Victor Concert Orchestra	and *Gavottes (Bach)* *V. Concert Or*	35656	12	1.35
By Victor Herbert's Orch.	and *Marche Slave (Tschaikowsky)* *Herbert's Or*	55105	12	1.50

VICTOR RECORDS	Number	Size	List prc.
Akahi Hoi (I Love But Thee) (Kalakaua) **Hawaiian Quintette** *Pua i mohala (My Love is Like a Blooming Flower) Hawaiian Quintette*	18575	10	.85
Akahi Hoi **Toots Paka Hawaiian Troupe** *Kalai o Pua* *Toots Paka Hawaiian Troupe*	18585	10	.85
Alabama Jubilee Med.—One-Step (See "Medley No. 32") **Victor B** *Down Among the Sheltering Palms—One-Step* *Victor Band*	35480	12	1.35
Alabama Lullaby (Cal de Voll) **Hart-Shaw** *My Swanee Home* (*Harry Hamilton*) *Holt-Rosedale*	18566	10	.85
Alabama Moon (Geo. H. Green) **Olive Kline—Elsie Baker** *That Naughty Waltz* (*Take Me in Your Arms Again*) *Kline-Baker*	45203	10	1.00
Alabama Moon—Waltz (Geo. H. Green) **Hawaiian Trio** *Wild Flower—Waltz* (*Mary Earl*) *Frank Ferera-Anthony Franchini*	18669	10	.85
A la Luna (To the Moon) (Acosta-Zapata) *In Spanish* **de Gogorza**	64847	10	1.25
A la Luz de la Luna (In the Moonlight) *Spanish* **Caruso-de Gogorza**	89083	12	2.00
Alba separa dalla luce l'ombra (Day Banishes the Night) (D'Annunzio-Tosti) *In Italian* **Enrico Caruso**	87272	10	1.25
Album Leaf (Wagner) *Violin-Flute-'Cello-Harp* **Florentine Qt** *Twilight* (*Massenet-Hubay*) *Violin-'Cello-Harp* *Venetian Trio*	17784	10	.85

ALCOCK, MERLE, Contralto

ALCOCK

Merle Alcock, contralto, has taken high place among American singers. Though she actually "comes from Missouri," having been born there, she has had to be shown but little. She began as a church singer in New York. Since then she has sung with practically every important symphony orchestra in the United States, and at many of the larger music festivals. Her name is permanently associated with the great Bach festivals in Pennsylvania. Her voice is a deep, serene contralto, unusually rich and beautiful; its quality is attested by her Victor records.

Gentle Annie 45169	I Have a Dream 45216	Ship o' Dreams 45254
Good-Bye, Sweet Day 45178	Meeting of the Waters 45178	'Tis All That I Can Say 45169
I Cannot Sing the Old 45216	Monastery Bells 45247	Virgin's Lullaby 45257
	Old Road 45254	

Alcoholic Blues (Laska-Von Tilzer) **Billy Murray** *Ja-Da* (*Bob Carleton*) *Arthur Fields*	18522	10	.85
Alcoholic Blues—Fox Trot (See "Medley No. 33") **All Star Trio** *Jerry—Medley Fox Trot* *Saxophone-Xylophone-Piano* *All Star Trio*	18617	10	.85
ALDA, FRANCES, Soprano (*Ahl'-dah*) (See "Alda" in Pink Section)			
Alexander's Bagpipe Band (Goetz-Berlin-Sloan) **Billy Murray** *If It Wasn't For the Irish and the Jews* *Billy Murray*	17054	10	.85
Alexander's Ragtime Band (Berlin) **Victor Military Band** *Slippery Place Rag* (*Hacker*) *Victor Military Band*	17006	10	.85
Alexander's Ragtime Band (Irving Berlin) **Collins-Harlan** *Oceana Roll* (*Lewis-Denni*) *Eddie Morton*	16908	10	.85
Alexandria—Fox Trot (From "Aphrodite") **Smith's Orchestra** *Oriental Stars—One-Step* (*Monaco*) *Smith's Orchestra*	18673	10	.85
Alice Blue Gown—From "Irene"—See "Irene"			
Alice in Wonderland (Berlin) **Howard-Macdonough** *Poor Butterfly* (*Golden-Hubbell*) *Edna Brown*	18211	10	.85

	Number	Size	List prc.
Alice Where Art Thou (Gurnsey-Ascher)			
By Evan Williams (Tenor)	64271	10	1.25
By McKee Trio *Violin-'Cello-Piano* and *Come Back to Erin—McKee Trio*	17995	10	.85
By Bourdon-Barone *'Cello-Flute* and *Silver Threads—Oakland*	16786	10	.85
All Aboard for Home, Sweet Home **James with Shannon Four** / *Send Me a Curl* (*O'Hara*) *Geoffrey O'Hara*	18441	10	.85
Allah's Holiday—Fox Trot (From "Katinka") **Smith's Orchestra** / *Poor Butterfly—Fox Trot* (*Hubbell*) *Smith's Orchestra*	18246	10	.85
All America March (Zamecnik) **Conway's Band** / *American Trumpeter March* (*Lake*) *Conway's Band*	18182	10	.85
All By Myself (Irving Berlin) **Aileen Stanley** / *Anna in Indiana* (*Gorman-Rose*) *Arthur Fields*	18774	10	.85
Allegro Moderato (de Beriot) ("**Seventh Concerto**") *Violin* **Powell**	74493	12	1.75
Allegro Moderato a la Polka (Smetana) **Flonzaley Quartet**	74634	12	1.75
Aller au Bois (**Go to the Forest**) (Rimsky-Korsakow) *In French* **Gluck**	64421	10	1.25
All Erin is Calling Mavourneen (Ward-O'Hara) **Harrison** / *Ireland Must Be Heaven, for My Mother Came from There—Harrison*	18111	10	.85
Allerseelen (**All Souls' Day**) (Strauss) *In German* **Werrenrath** / *Zur Ruh', zur Ruh'!* (*To Rest*) (*Kerner-Wolf*) *German Werrenrath*	17179	10	.85
All for the Girlies—One-Step (Gilbert) **Conway's Band** / *Hungarian Rag* (*Lenzberg*) *Conway's Band*	17392	10	.85
All for You—Happiness—Medley Fox Trot **Whiteman's Orch** / *Moonbeams—Pining—Medley Fox Trot* *All Star Trio-Orch*	35708	12	1.35
All Hail the Power of Jesus' Name—Coronation (2) Doxology— **"Praise God From Whom All Blessings Flow"** **Trinity Choir** / *Sanctus from "Messe Solennelle"* (*Gounod*) *Trinity Choir*	35110	12	1.35
ALLIES—Patriotic Records of—See "National and Patriotic Airs"			
All Star—One-Step (George H. Green) **All Star Trio** / *Hy'n Dri—Fox Trot* (*Wadsworth-Arden*) *All Star Trio*	18675	10	.85

ALL STAR TRIO (*Saxophone-Xylophone-Piano*)

Alcoholic Blues	18617	Jerry—Fox Trot	18617	Round the Town	18750
All Star—One-Step	18675	Just Blue	18547	Siren of a Southern Sea	35707
All the Quakers	18626	Just Keep a Thought	18766	Swanee	18651
Answer—Fox Trot	18738	Keep Moving	18643	Sweet and Pretty	18520
Dotty Dimples	18713	Listening	18773	Teach Me	18750
Ev'rybody Shimmies	18602	Mazie—Fox Trot	18738	12th Street Rag	18713
Fluffy Ruffles	18641	Mimi—Fox Trot	18790	Vamping Rose	18787
Hy'n Dri	18675	Moonbeams—Pining	35708	Venetian Moon	18651
I Ain't Nobody's Darling	18802	My Cairo Love	18602	You Ain't Heard	18659
I Like It	18766	Oh! By Jingo	35696	You'd Be Surprised	18643
Ilo	18790	Old Man Jazz	18699	You're Some Doll	18527
I'll Say She Does	18527	Poor Little Butterfly	18641	Why Don't You ?	35707
I'm Nobody's Baby	18773	Rose-Nightingale	18733		
I Want a Daddy	18626	Rose of Washington Square	18659		

All That I Want Is You (Goodwin-Monaco) **Charles Hart** / *Hand in Hand Again* (*Egan-Whiting*) *Campbell-Burr*	18658	10	.85
All the Quakers Are Shoulder Shakers—Medley Fox Trot **All Star T** / *I Want a Daddy Who Will Rock Me to Sleep—Medley Fox Trot* *All Star T*	18626	10	.85
All the Way My Saviour Leads Me (Lowry) **Macdonough** / *He Will Hold Me Fast* (*Harkness*) *Criterion Quartet*	16239	10	.85
All the Way to Calvary (Rev. A. H. Ackley) **Homer Rodeheaver** / *Where the Gates Swing Outward Never* *Asher-Rodeheaver*	18780	10	.85
All the World Will be Jealous of Me (Dubin-Ball) **de Gogorza**	64688	10	1.25

	Number	Size	List prc.
All the World Will be Jealous of Me (Dubin-Ball) **Harrison** / *That Girl of Mine* *Sterling Trio*	18302	10	.85
All Through the Night (Old Welsh Air) (Harold Boulton)			
By Geraldine Farrar (Soprano)	87254	10	1.25
By Julia Culp (Contralto)	64414	10	1.25
By Evan Williams (Tenor)	74100	12	1.75
By Harry Macdonough (Tenor) and *Bonnie Sweet Bessie—Gunster*	16245	10	.85
Alma ("Alma, Where Do You Live?") **Barbour and Anthony** / *Every Little Movement* ("*Madam Sherry*") *Barbour and Werrenrath*	17224	10	.85
Alma de Dios—Romanza (Serrano) Baritone *In Spanish* **Sagi-Barba**	61194	10	1.25
Almost Persuaded (Bliss) **Macdonough and Hemus** / *Shall We Meet Beyond the River* (*Hastings-Rice*) *Mac-Hemus*	17356	10	.85
Aloha Land—Hawaiian Waltz (W. Herzer) **Hawaiian Guitars** (with Mandolin Qt.) **Helen Louise-Frank Ferera** / *Hawaii, I'm Lonesome for You* (*2*) *Along the Way Louise-Ferera*	18380	10	.85
Aloha Oe (Farewell to Thee) **Hawaiian Folk Song** (Liliuokalani)			
By Alma Gluck and Orpheus Quartet *In English*	74534	12	1.75
By E. K. Rose (Tenor with Guitar) (*In Hawaiian and English*) and *Pua Sadinia*	35622	12	1.35
By Hawaiian Quintette (Male Voices) and *Kuu Home-Kaiawe*	18577	10	.85
By Lua-Kaili (Hawaiian Guitars) and *The Rosary—Pale K. Lua*	17803	10	.85
By Herbert Clarke (Cornet with Band) and *From an Indian Lodge—Band*	17035	10	.85
By Benne Henton (Saxophone with Band) and *When You and I—Henton*	18344	10	.85
By Victor Band and *Home, Sweet Home Medley Waltz—Conway's Band*	17733	10	.85
By Pryor's Band and *Maui Girl—Hawaiian Quintette*	18579	10	.85
Alone at Last, Gems from (Woodward-Lehár) **V. Light Opera Co** Chorus, "Picnic in the Sky"—Solo, "Pretty Edelweiss"—Solo, "Thy Heart My Prize"—Solo and Chorus, "Game of Love"—Chorus, "Nature Divine." (See also "Some Little Bug"—"Waltz Entrancing") / *Gems from "The Princess Pat"* (*Herbert*) *Victor Light Opera Co*	35517	12	1.35
Along the Rocky Road to Dublin (See also "Arrah Go On") **Amer Q** / *Molly Dear, It's You I'm After* ("*The Girl from Utah*") *Orpheus Qt*	17900	10	.85
Along the Way to Waikiki (Kahn-Whiting) **Peerless Quartet** / *My Hawaii* (*You're Calling Me*) *Orpheus Quartet*	18326	10	.85
Alpine Specialty—Popular Yodels **George P. Watson** / *Emmett's Favorite Yodel* *George P. Watson*	16968	10	.85
Alpine Violet (Alpenveilchen) (André) **Venetian Trio** / *Evening Bells* (*Abendläuten*) (*with Bells*) *Venetian Trio*	18070	10	.85

ALTHOUSE, PAUL, Tenor (*Sung in Italian unless otherwise noted*)

Ah! Moon of My Delight	55059	Boris Godounow	76031	Pagliacci—Vesti la giubba	45055
Aïda—Céleste Aïda	55045	Madama Butterfly	55058	Tosca—E lucevan	45055
Aïda—Fuggiam	55058	Onaway! Awake	55059		

Amanecer, El—Tango (Roberto Firpo) **Victor Dance Orchestra** / *Mi Ricurita—Tango* (*Osman Perez Freire*) *Victor Dance Orchestra*	17981	10	.85

AMADI, ALBERTO, Tenor—See "Mefistofele" and "Traviata"

Amaryllis—Old French Rondo **Victor Orchestra** / *Minuet in G Major* (*Op. 14, No. 1*) (*Paderewski*) *Victor Orchestra*	16474	10	.85

AMATO, PASQUALE, Baritone (See "Amato" in Pink Section)

America (My Country 'Tis of Thee) (Dr. S. F. Smith-Henry Carey)			
By Clarence Whitehill (Baritone)	64677	10	1.25
By Reinald Werrenrath (Baritone) and *Star-Spangled Banner—Werrenrath*	45135	10	1.00
By Billy Sunday Chorus of 2500 Voices and *Sail On—Chorus*	18322	10	.85
By Victor Mixed Chorus and *Columbia, the Gem of the Ocean—Victor Mixed Chorus*	17578	10	.85
By Victor Military Band and *Columbia, the Gem of the Ocean—Victor Mil. Band*	17580	10	.85
By Sousa's Band and *American Patriotic Airs—Pryor's Band*	16137	10	.85
By Chimes and *My Old Kentucky Home—Chimes*	16160	10	.85

VICTOR RECORDS

	Number	Size	List pric.
America Forever! (Tobani) (See "Medley No. 38") **Pryor's Band** *Marsovia Waltzes—For dancing* (*Blanke*) *Pryor's Band*	35112	12	1.35
America, Here's My Boy (Sterling-Lange) **Peerless Quartet** *Let's All Be Americans Now* *American Quartet*	18256	10	.85
America, Here's My Boy—One-Step (See "Medley 39") **Victor B** *'Way Down in Iowa*—Medley Fox Trot *Victor Military Band*	35629	12	1.35
America, I Love You—One-Step (Leslie-Gottler) **Victor Band** *You'd Never Know That Old Home Town—Med. Fox Trot—Victor B*	35516	12	1.35
America, I Love You (Leslie-Gottler) **American Quartet** *You'll Be There* (*Brennan-Ball*) *Peerless Quartet*	17902	10	.85
American Airs—Medley (See "Medley No. 40") **Marimba Band** *Artist's Life Waltz* (*Strauss*) *Hurtado Bros. Royal Marimba Band*	35557	12	1.35
American Airs Waltz (See "Medley No. 41") **Victor Dance O** *Free Lance March* (*On to Victory*) (*Sousa*) *Sousa's Band*	35163	12	1.35
American Eagle March (Boehme) **Pryor's Band** *Loveland Waltzes* (*Holzmann*) *Pryor's Orchestra*	16089	10	.85
American Fantasie (See "Medley No. 42") (Herbert) **Pryor's B** *Skater's Waltz* (*Les Patineurs*) (*Waldteufel*) *Sousa's Band*	35119	12	1.35
American Fantasie—Part I (See "Medleys") **Herbert's Orch** *American Fantasie—Part II* (*Herbert*) *Herbert's Orchestra*	55093	12	1.50
American Flag (Drake) *Recitation* **Wm. S. Battis** *Name of Old Glory* (*Riley*) *Recitation* *Wm. S. Battis*	35692	12	1.35
American History March (Rogers) **Drum, Fife and Bugle Corps** *Just Before the Battle, Mother* (*Root*) *Campbell-Burr*	16418	10	.85
American Jubilee—Fox Trot (Claypoole) **Conway's Band** *Siss-Boom-Ah!—One-Step* (*Chester W. Smith*) *Conway's Band*	18109	10	.85
American National Airs (See "Medley No. 44") **Pietro** *Patriotic Airs of the Allies* *Accordion* *Pietro*	18361	10	.85
American Patriotic Airs **Pryor's Band** Hail Columbia—Columbia, the Gem of the Ocean (Red, White and Blue) *America* (*My Country 'Tis of Thee*) *Sousa's Band*	16137	10	.85
AMERICAN PATRIOTIC SELECTIONS—See "National and Patriotic Airs—America"			
American Patrol (Patriotic Medley with Fife and Drum) **Sousa's B** *La Sorella March* (*La Mattchiche*) (*Gallini*) *Sousa's Band*	16523	10	.85
American Polka (Kimmel) *Accordion* **John J. Kimmel** *Dance of the Fairies* (*Damare*) *Piccolo* *Darius Lyons*	16048	10	.85

AMERICAN QUARTET—See the following titles:

Along Rocky Road to Dublin	Everybody Loves Irish Song	I've Got the Sweetest Girl
America, I Love You	Everything is Peaches	Keep Your Head Down
Anything is Nice from Dixie	Farmyard Medley	Let's All be Americans Now
Army Blue	Floatin' Down to Cotton t'wn	Let's All Do Something
At the Mississippi Cabaret	Gasoline Gus and Jitney Bus	Lullaby Blues
Because You're Irish	Good-bye Broadway, Hello F	Mary Was Mother's Name
Benny Havens, Oh	Grizzly Bear	Moonlight Bay
Breeze (Blow My Baby Back)	Honolulu, America Loves You	Negro Medley
Bring Back the Kaiser to Me	Honolulu Hicki Boola Boo	Nestle in Your Daddy's Arms
Casey Jones	How's Every Thing in Dixie	Oh, That Navajo Rag
Cheer Up, 'Liza	If You Ever Get Lonely	Oh Johnny, Oh Johnny Oh
Circus Day in Dixie	In the Gloaming	On the Banks of the Wabash
Dixie is Dixie Once More	It's a Long Way to Tipperary	On the 5.15
Dixie Volunteers	It's a Long Way to Berlin	Over There
Down on the Mississippi	I've Got Nicest Little Home	Rebecca of Sunny-Brook

Am

AMERICAN QUARTET—Continued

Am

'Round Her Neck She Wears | Strut Miss Lizzie | When You Wore a Tulip
Sailin' Away on Henry Clay | That Old Girl of Mine | Where Do We Go from Here
She's Dixie All the Time | That Slippery Slide Trombone | Yanks Are At It Again
Stand Up and Sing | There is Silver Now | You Can't Get Away
Stop! Look! Listen! | They All Had a Finger in Pie | You're a Grand Old Flag

Americans Come! The (Wilbur-Foster) **Reinald Werrenrath** — 45157 | 10 | 1.00
I Can Always Find Sunshine in Y.M.C.A. *Murphy and Orpheus Qt*

American Serenade—Fox Trot **Waldorf-Astoria Dance Orch** — 18432 | 10 | .85
Maytime Waltz ("Will You Remember?") *Waldorf-Astoria Dance Or*

AMERICAN SONGS—See "National and Patriotic Airs—America"

American Trumpeter March (Lake) **Conway's Band** — 18182 | 10 | .85
All America March (Zamecnik) *Conway's Band*

American Valor March *Mandolin and Guitar* **Siegel and Butin** — 16679 | 10 | .85
Sounds from the Hudson—Valse Brilliante *Cornet* *Herbert Clarke*

America the Beautiful (2) **Stars of Summer Night** **Victor Band** — 18627 | 10 | .85
Speed the Republic (2) *Onward, Christian Soldiers* *Victor Band*

Amherst Songs—See "Lord Geoffrey" and "Alma Mater"

Amina—Serenade (Lincke) **Pryor's Band** — 16959 | 10 | .85
Marsovia Waltzes (Blanke-Belcher) *United States Marine Band*

AMLETO—See "Hamlet"

Amor Mio (My Love) **Vocal Waltz** (Ricciardi) *Italian* **Caruso** — 87176 | 10 | 1.25

Amourese Waltz (Berger)

By Charles Kellogg *Bird Voices with Orchestra* and *Humoresque* *Kellogg* — 45061 | 10 | 1.00
By Victor Concert Orchestra and *Village Swallows Waltz* *Victor Orch* — 35655 | 12 | 1.35
By Guido Gialdini *Whistling* and *Old Black Joe* (*Trombone Qt.*) *Chicago Glee C* — 16838 | 10 | .85
By P. Frosini *Concertina* and *Swiss Shepherd* (*Morlarchi*) *Ocarina Tapiero* — 16434 | 10 | .85
By Sousa's Band and *Blue Danube Waltz* (*Strauss*) *Pryor's Band* — 17228 | 10 | .85

Am Springbrunnen (The Fountain) (Zabel) *Harp* **Ada Sassoli** — 70031 | 12 | 1.25

Am Springbrunnen (The Fountain) (Zabel) *Harp* **Ada Sassoli** — 55102 | 12 | 1.50
Valse de Concert (*Hasselsmans*) *Harp* *Ada Sassoli*

AN—For titles beginning with the word "An" see next word

ANCONA, MARIO, Baritone
Pearl Fishers—Del tempio al limitar (Bizet) *Italian* with Caruso — 89007 | 12 | 2.00

Andante Cantabile (From String Quartet, Op. 11) (Tschaikowsky)
Violin with String Quartet **Fritz Kreisler** — 74487 | 12 | 1.75

Andante Cantabile (From String Quartet, Op. 11) **Elman String Qt** — 74575 | 12 | 1.75

Andante from Concerto No. 2 (de Bériot) *Violin* **Samuel Gardner** — 18175 | 10 | .85
Serenata Napoletana (*Sgambati*) *Violin* *Maximilian Pilzer*

Andante from Concerto No. 2 (de Bériot) *Violin* **Charles D'Almaine** — 16050 | 10 | .85
Träumerei (*Schumann*) *Violin* *Howard Rattay*

Andante from Quartet in D Major (Mozart) **Flonzaley Quartet** — 74579 | 12 | 1.75

Andante from Quartet in G Major (von Dittersdorf) **Elman String Qt** — 74525 | 12 | 1.75

Andante from the various Symphonies—See "Symphonies"

Andantino (Martini-Kreisler) *Violin* **Fritz Kreisler** — 64315 | 10 | 1.25

And He'd Say Oo-la-la! Wee-wee **Billy Murray** — 18610 | 10 | .85
Dixie is Dixie Once More *American Quartet*

And He'd Say Oo-la-la! Wee-Wee—Medley One-Step **Pietro** — 18625 | 10 | .85
My Baby's Arms—Medley Fox Trot *Accordion* *Pietro*

	Number	Size	List prc.
ANDREA CHENIER (*Sheh-nee-eh*) (**Milan, 1896**) (Giordano)			
Come un bel dì di maggio (As Some Soft Day in May) *In Italian* Caruso	87266	10	1.25
Nemico della Patrie? (Enemy of His Country) *Italian* Ruffo	88626	12	1.75
Son sessant' anni (Sixty Years Hast Thou Served Them) *Italian* Ruffo	87325	10	1.25
Un di all' azzurro spazio (Once O'er the Azure Fields) *In Italian* Caruso	88060	12	1.75
ANDREINI, REMO, Tenor—See "Manon"			
And That Ain't All (Green-Stept) **Arthur Fields** *I've Got My Captain Working for Me Now* (*Berlin*) *Murray*	18604	10	.85
And the Glory of the Lord—See "Messiah"			
And Then I Laughed—Laughing Song **Cal Stewart** *Two Jolly Sailors* (*Porter-Israel*) *Porter and Harlan*	17418	10	.85
Angel Face (Victor Herbert)—**See "I Might Be Your Once-in-a-While"**			
Angel of Love Waltz (**Ange d'Amour**) (Waldteufel) **Pryor's Band** *Blue Danube Waltz* (*Strauss*) *Victor Dance Orchestra*	16391	10	.85
Angel's Dream—Waltz (A. Herman) **Conway's Band** "Angel's Serenade" (Braga) — "Spring Song" (Mendelssohn)—"Kreutzer Sonata" (Beethoven)—"Nocturne" (Chopin) *Nightingale Waltz* (*Czibulka*) *Conway's Band*	35500	12	1.35
Angels Ever Bright and Fair ("**Theodora**") (Handel) **Alma Gluck**	74559	12	1.75
Angels Ever Bright and Fair (Handel) **Lucy Isabelle Marsh** *Unfold Ye Portals!* (*From "Redemption"*) (*Gounod*) *Trinity Choir*	35075	12	1.35
Angels from the Realms of Glory (**Christmas Hymn**) (Tune—"**Regent Square**") (Montgomery-Smart) **Trinity Choir** *Oh, Little Town of Bethlehem* (*Christmas Hymn*) *Trinity Choir*	35594	12	1.35
Angel's Serenade (**Gaetano Braga**)			
By Alma Gluck and Efrem Zimbalist	89092	12	2.00
By Frances Alda and Mischa Elman *In Italian*	89130	12	2.00
By John McCormack and Fritz Kreisler	89103	12	2.00
By Elsie Baker and *Ave Maria* (*Cavalleria Rusticana*) *Raymond Dixon*	35466	12	1.35
By Victor Herbert's Orchestra and *Largo* (*Handel*) *Herbert's Orch*	55040	12	1.50
By Rattay and Heine *Violin-'Cello* and *Fifth Nocturne—Rattay*	16410	10	.85
Angels (**We Call Them Mothers Down Here**) **Burr** *Over the Hill* (*Klein-Allen-Rubens*) *Charles Hart*	18736	10	.85
Angel's Whisper (Samuel Lover) *'Cello* (*Piano acc.*) **Herbert**	64240	10	1.25
Angelus, The (**From "Sweethearts"**) **Christie Macdonald and Cho**	70099	12	1.25
Angelus, The ("**Sweethearts**") (Herbert) **MacDonald-Werrenrath** *Natoma—Dagger Dance Act II* *Herbert's Orchestra*	55113	12	1.50
Angelus, The ("**Scenes Pittoresques**") (Massenet) **Victor Concert Or** *Valse Triste* (*Jean Sibelius*) (*Op. 44*) *Victor Concert Orchestra*	35437	12	1.35
ANIMAL IMITATIONS—See "Barnyard Serenade"—"Dog Fight"—"Farmyard Medley"—"Imitations of Farm Animals"—"In a Zoological Garden"—"Krausemeyer and His Dog"—"Morning in Noah's Ark"—"Old Dog Sport"—"Pussy Cat Rag"—"Santa Claus"—"Stranded Circus" "Teddy Bears' Picnic" and "Three Sioux Scouts"			
Annabel Lee (Poe) (2) **Abou Ben Adhem** (Leigh Hunt) **Burbeck** *The Last Leaf* (*Holmes*) (2) *L'Envoi* (*Kipling*) *F. Burbeck*	16989	10	.85
Anna in Indiana (Gorman-Rose) **Arthur Fields** *All By Myself* (*Irving Berlin*) *Aileen Stanley*	18774	10	.85

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VICTOR RECORDS	Number	Size	List Pric.
Annie Laurie (William Douglass-Lady John Scott)			
By Geraldine Farrar (Soprano)	88052	12	1.75
By Nellie Melba (Soprano)	88551	12	1.75
By Louise Homer (Contralto)	87206	10	1.25
By Elsie Baker (Contralto) and *Ben Bolt—Elsie Baker*	16388	10	.85
By John McCormack (Tenor)	64138	10	1.25
By Alan Turner (Baritone) and *Roses in June—Reed Miller*	16675	10	.85
By Charles Schuetze *Harp* and *Believe Me, If All Those Young Charms—Place*	17416	10	.85
By Samuel Gardner *Violin* and *My Old Kentucky Home—Gardner*	17756	10	.85
By Victor Military Band and *Drink to Me Only—Victor Band*	18177	10	.85
An Open Secret (Anonymous-Woodman) **Frances Alda**	64960	10	1.25
Answer (Robyn) *In English* **Evan Williams**	74205	12	1.75
Answer—Medley Fox Trot (Intro, "All She'd Say") (Vocal Chorus) **All Star Trio-Or** *Mazie—Fox Trot* (*Caine-Dawson-Gold*) (*Vocal Cho.*) *All Star Trio-O*	18738	10	.85
ANTHEMS—See "Sacred Songs"			
ANTHONY and HARRISON—Tenor and Baritone Duets			
Close to Thee 17024 | Some Day 16506 | 'Tis But a Little Flower 17217 Looking This Way 17024 | Some Sweet Day 16688 | Valley of Peace 16853			
Anvil Chorus—See "Trovatore"			
ANVIL EFFECTS, Records—See also "Trovatore—Anvil Chorus"—"Anvil Polka"—"Clang of the Forge"—"Forge in the Forest"—"Jolly Coppersmith"			
Anvil Polka (Parlow) **Victor Orchestra** *Dance of the Honey Bees* (*Bird effects by Belmont*) *Victor Orchestra*	16175	10	.85
Any Old Place the Gang Goes **William J. ("Sailor") Reilly** *What'll We Do With Him, Boys* *William J. ("Sailor") Reilly*	18460	10	.85
Any Old Time at All (Buck-Hirsch) **Clark-Shannon Four** *Garden of My Dreams* (*"Follies, 1918"*) *Charles Hart*	18487	10	.85
Any Place is Heaven if You Are Near Me (Löhr) **McCormack**	64699	10	1.25
Any Place is Heaven if You Are Near Me **Charles Harrison** *When I Found the Way to Your Heart* *Charles Harrison*	18201	10	.85
Any Rags (Allen) *A Ragman Specialty* **Arthur Collins** *Every Little Bit Added to What You've Got* (*Dillon*) *Arthur Collins*	16215	10	.85
Anything Is Nice if It Comes from Dixieland—American Quartet *Eyes That Say "I Love You"* (*Fred. Fisher*) *Irving and Jack Kaufman*	18589	10	.85
Anytime, Anyday, Anywhere—Fox Trot (Max Kortlander) **Whiteman's Orchestra** *Wang-Wang Blues—Fox Trot* (*Mueller-Johnson-Busse*) *Whiteman's O*	18694	10	.85
Any Time's Kissing Time (Anderson-Torrens) **Elizabeth Spencer** *At Siesta Time* (*"Chu Chin Chow"*) *Anna Howard*	18424	10	.85
Aõõah (Love Song) (2) **Her Blanket** **Princess Watahwaso** *By the Weeping Waters* (*Lieurance*) *Princess Watahwaso*	18418	10	.85
Apache Dance **Black Diamonds Band of London** *Second Chasseurs March* *Garde Republicaine Band*	16958	10	.85
APPLE BLOSSOMS (Operetta by LeBaron-Jacobi-Kreisler)			
Star of Love Geraldine Farrar	87308	10	1.25
Who Can Tell *Violin* Fritz Kreisler	64902	10	1.25
You Are Free and *I Might Be Your Once-in-a-While—Kline*	45173	10	1.00
Apple Blossoms—Gems from Victor Light Opera Company Chorus, "The Second Violin"; Duet, "You Are Free"; Chorus, "When the Wedding Bells are Ringing"; Solo, "Brothers"; Solo, "Star of Love"; Chorus, "Little Girls, Good-Bye". *Gems from "Irene"* (*McCarthy-Tierney*) *Victor Light Opera Company*	35697	12	1.35
Apple Blossoms—Medley One-Step and *Carolina Sunshine—Smith's Or*	18646	10	.85

	Number	Size	List prc.
Apple Blossoms—Reverie (Roberts) — Victor Orchestra *Unrequited Love Waltz (Lincke)* — *Sousa's Band*	35101	12	1.35
Après-Midi d'un Faune—See "L'Après-Midi"			
Aprile (April) (Tosti) *In Italian* — Luisa Tetrazzini	88306	12	1.75
April Smiles Waltz (Depret) — Victor Orchestra *High School Cadets March (Sousa)* — *Sousa's Band*	16200	10	.85
Arabian Nights—One-Step — Waldorf-Astoria Dance Orchestra *Sand Dunes—One-Step (Gay)* — *Nicholas Orlando's Orchestra*	18536	10	.85
Arab Love Song (Hein) — Harry Macdonough *Sweet Adeline (Armstrong)* — *Hayden Quartet*	16803	10	.85
Araby—Medley One-Step (See "Medley No. 48") — Conway's Band *My Sweet Adair—Medley One-Step* — *Conway's Band*	35496	12	1.35
Araby March *Bandurrias and Guitar* — Estudiantina Trio *Echoes from Naples—Polka (Frosini)* *Accordion Grand P. Frosini*	16829	10	.85
Arcadians, The—Favorite Melodies — Pryor's Band *The Dream Waltz (From "A Waltz Dream") (Strauss)* *Victor Orch*	16923	10	.85
ARDEN, VICTOR, Pianist Oh Joy! (In Fox Trot tempo) — and *Saturday—with Ohman*	18809	10	.85
ARDITI, LUIGI (*Ahr-dee'-tee*) (Italy, 1822; d. Brighton, Eng., 1903) Italian Opera conductor and composer. See "Bacio," "Kiss Waltz," "Leggiero invisible," "Parla Valse" and "Se saran rose"			
Are You from Dixie ('Cause I'm from Dixie Too) — Murray-Kaufman *Don't Bite the Hand That's Feeding You* — *Irving Kaufman*	17942	10	.85
Are You from Dixie—Med 1-Step (See "Medley 49") — Victor B *Hello, Hawaii, How Are You—Medley Fox Trot* — *Victor Mil. B*	35539	12	1.35
Are You from Heaven (Gilbert-Friedland) — Henry Burr *Give Me the Right to Love You (Bard-Glatt)* — *Sterling Trio*	18435	10	.85
Are You Half the Man Your Mother Thought — Macdonough *Wake Up, America! (Graff-Glogau)* — *Frederick Wheeler*	17991	10	.85
Are You Prepared for Summer (Kalmar-Schwartz) — Nora Bayes *The Greatest Battle Song of All* — *Nora Bayes*	45095	10	1.00
Are You Prepared for Summer—Medley One-Step — Victor Band *Walkin' the Dog—Fox Trot (Shelton Brooks)* — *Victor Band*	35554	12	1.35
Argañarez—Tango (Firpo) — Castle House Orchestra *Enticement Tango (G. Noceti)* — *Castle House Orchestra*	17556	10	.85
Argentine Dance *Cembalom* — Joseph Moskowitz *Inspiration—Spanish Valse Cembalom* — *Joseph Moskowitz*	18155	10	.85
ARGENTINE REPUBLIC, Patriotic Airs of—See "National Airs"			
Arkansaw Minstrels (Contents under Minstrels) — Victor Minstrel Co *Louisiana Minstrels* — *Victor Minstrel Company*	35213	12	1.35
Arkansaw Traveler—Parody (Lovenberg) — Arthur Pryor's Band *The Girl I Left Behind Me—Humoresque* — *Arthur Pryor's Band*	18055	10	.85
Arkansaw Traveler (American Folk Dance) — Victor Band *Soldier's Joy (American Folk Dance)* — *Victor Military Band*	18331	10	.85
Arkansaw Traveler—*Specialty with Violin* — Len Spencer *Rabbit Hash—Negro Specialty* — *Billy Golden*	16199	10	.85
ARLÉSIENNE—Orchestral Suite by Georges Bizet (Written as incidental music to Daudet's Play of "L'Arlésienne")			
Prelude—Part I *and* Part II — L'Orchestre Symphonique, Paris	35461	12	1.35
Pastorale—Part I *and* Part II — L'Orchestre Symphonique, Paris	17660	10	.85
Adagietto *Violin* — Fritz Kreisler and String Quartet	64601	10	.125
Farandole — Toscanini and La Scala Orchestra	64986	10	1.25
Farandole—Part IV—Vessella's Band — and *Caprice Español—Vessella's Band*	17908	10	.85

	Number	Size	List prc.
Arm, Arm, Ye Brave ("Judas Maccabaeus") (Handel) **Witherspoon**	74505	12	1.75
ARMENIAN RECORDS—See "Victor Armenian Catalogue"			
Armide—Musette Ballet (Gluck) **Victor Orchestra** *Chanson Triste (Tschaikowsky) Victor Concert Orchestra*	18314	10	.85
Armorer's Song—See "Robin Hood"			
Army and Navy Medley Reel (See "Medley No. 51") **Victor Orch** *Bonnie Sweet Bessie Piccolo Darius Lyons*	16004	10	.85
Army Blue (West Point Song) **American Quartet** *Benny Havens, Oh! (West Point Song) American Quartet*	17500	10	.85
Army Bugle Calls—See "Bugle Calls"			
Army 2-4 March ("Flowers of Edinborough" and "Blackberry Blossoms") **Field Music 7th Regt. N. Y. National Guard** *Quick-Step 6-8 March Field Music 7th Regt. N. Y. National Guard*	18299	10	.85

ARNDT, The Late FELIX, Piano Solos—See also "Celesta Solos"

Desecration Rag	17608	Marionette	18284
From Soup to Nuts	17558	Narcissus	18311
Hacienda	17608	Nola Fox Trot	18056
Hesitation Waltz	17558	Operatic Nightmare	18056
Humoresque (Dvořák)	18311	Valse Bleue	18284

ARNE, Dr. Thomas Augustine (1710-1773)

Born in London, designed for the law. Practiced music secretly. Became one of the most prolific of English composers. Wrote 30 operas and other works. Trained his own sister, Mrs. Colley Cibber, famous actress. Composer of "Rule, Britannia," first written for a royal masque. First introduced women's voices into oratorio. **For compositions see "Lass with the Delicate Air," "Rule, Britannia," and Shakespeare—"As You Like It."**

Around the Map—Medley Fox Trot (See "Medley 52") **Victor B** *Very Good Eddie—Medley One-Step Victor Band*	35528	12	1.35
Arrah Go On—One-Step (Intro. "Along Rocky Road") **Victor B** *Uncle Tom—One-Step (Hugo Frey) Victor Military Band*	18082	10	.85
ARRAL, BLANCHE, Soprano—Valse d'oiseau (Bird Waltz) *French* Varney	64099	10	1.25
Arrival of the Robins (Warbling) (Allen) **Belmont and Orch** *Robin Red Breast (Bird Effects) (De Koven) Macdonough and Belmont*	16094	10	.85
Artful Artie Two-Step (Pryor) **Pryor's Band** *Day at West Point (Military Piece) (Bendix) Pryor's Band*	16021	10	.85
Artist's Life Waltz (Strauss) **Royal Marimba Band** *American Airs—Medley Hurtado Bros. Royal Marimba Band*	35557	12	1.35
As a Beam O'er the Face of the Waters (Moore) **Alma Gluck**	64415	10	1.25
ASHER, MRS. WILLIAM, Contralto—See "In the Garden," "Nobody Like Jesus," "Old Rugged Cross," and "Somebody Cares"			
Ashes of My Heart (Branen-Lange) **Charles Harrison** *There's Someone More Lonesome Than You Reed-Harrison*	18064	10	.85
Asleep in Jesus (Bradbury) **Lyric Quartet** *Only Waiting (Maeo-Williams) Frederick Wheeler*	17389	10	.85
Asleep in the Deep (Petrie) **Wilfred Glenn** *Rocked in the Cradle of the Deep (Knight) Wilfred Glenn*	17309	10	.85
Asleep in the Deep (Petrie) **Wm. F. Hooley** *Larboard Watch (Williams) Macdonough and Hooley*	16949	10	.85
Asthore (Bingham-Trotère) **John McCormack**	74299	12	1.75
AS YOU LIKE IT (Shakespeare) (See "Shakespeare")			
As You Were—If You Could Care (Wimperis-Darewski) **Frances Alda**	64859	10	1.25

	Number	Size	List prc.
At a Georgia Camp Meeting (Mills) — Sousa's Band *Dixie* (*Emmett*) — *Criterion Quartet*	16402	10	.85
Atalanta—Come, Beloved (Handel) — **Alma Gluck**	74504	12	1.75
At an Old Trysting Place (2) **To a Wild Rose** — **Herbert's Orch** *The Rosary* (*Ethelbert Nevin*) — *Victor Herbert's Orchestra*	45187	10	1.00
At Dawning (Eberhart-Cadman) — **John McCormack**	64302	10	1.25
At Dawning (Cadman) — **Victor Herbert's Orchestra** *The Waltzing Doll* (*Poupée Valsante*) (*Poldini*) — *Herbert's Orch*	45170	10	1.00
ATHENIAN MANDOLIN QUARTET, Mandolins and Guitar Cacliz March and *Mo-Ana* (*Hawaiian Waltz*) — *Athenian Mandolin Qt*	18057	10	.85
At Parting (Frederic Peterson-Jas. H. Rogers) — **Geraldine Farrar**	87319	10	1.25
At Siesta Time (Anderson-Torrens) — **Anna Howard** *Any Time's Kissing Time* (*"Chu Chin Chow"*) — *Elizabeth Spencer*	18424	10	.85
At That Bully Woolly Wild West Show — **Peerless Quartet** *The Pussy Cat Rag* (*Daly-Allen*) — *Peerless Quartet with Ada Jones*	17514	10	.85
At the Brook (Boisdeffre) *Violin with Harp acc.* — **Maud Powell**	64103	10	1.25
At the Brook (Boisdeffre) *Violin-'Cello-Pianoforte* — **Tollefsen Trio** *Serenade* (*Drigo*) *Violin-'Cello-Flute-Harp* — *Florentine Quartet*	17600	10	.85
At the County Fair — **Charles R. Taggart** *Pineville Band* (*with Violin specialty*) — *Charles R. Taggart*	17794	10	.85
At the Jazz Band Ball—One-Step — **Original Dixieland Jazz Band** *Ostrich Walk—Fox Trot* (*Larocca-Shields*) — *Dixieland Jazz Band*	18457	10	.85
At the Levee on Revival Day — **Collins and Harlan** *The Darktown Editors* — *Golden and Heins*	17300	10	.85
At the Mississippi Cabaret (Brown-Gumble) — **American Quartet** *I Want to Go Back to Michigan* (*Berlin*) — *Morton Harvey*	17650	10	.85
At the Mountain Inn Idyl (Labitzky) *with Bells* — **Neapolitan Trio** *Melody of Love* (*H. Engelmann*) — *Florentine Quartet*	17747	10	.85
At the Village Post Office—Yankee Dialogue — **Victor Vaudeville Co** *I'd Rather Be a Lobster than a Wise Guy* (*Morse*) — *Billy Murray*	16036	10	.85
Attila—Grand Trio (*with Cornet, Trombone and Euphonium—Trio by Kryl, Cimera and Cinconne*) (Verdi) — **Kryl's Bohemian Band** *Aida Selection* (*Verdi*) — *Pryor's Band*	35195	12	1.35
Aubade Provençale (Couperin) *Violin* — **Fritz Kreisler**	64202	10	1.25
AUBER, DANIEL FRANCOIS ESPRIT (*Oh'-bair*) (Caen, 1782; d. Paris, 1871). French composer of operas. **See "Fra Diavolo," "Manon Lescaut"**			
Au Clair de la Lune (**In the Moonlight**) *French* — **Farrar-Clement**	87509	10	1.50
Au Clair de la Lune—See also "Three Little Songs for Children"			
Auction Sale of Household Goods (*Imitations*) — **Len Spencer** *Dog Fight* (*Descriptive with dog imitations*) — *Spencer and Holt*	16107	10	.85
Auf Flügeln des Gesanges (**On Wings of Song**) *In German* (*Harp acc.*) — **Reimers** *Wohin?* (*Whither?*) (*Schubert*) *In German Pianoforte acc.* — *Paul Reimers*	45065	10	1.00
Auf Wiedersehn (**From "The Blue Paradise"**) — **Julia Culp**	74523	12	1.75
Auf Wiedersehn (**From "The Blue Paradise"**) — **Green-Macdonough** *Teach Me to Smile* (*"Girl Who Smiles"*) — *Green-Hamilton*	17858	10	.85
Auf Wiedersehn—Waltz (**"Blue Paradise"**) — **Victor Dance Or** *Chinese Blues—Fox Trot* — *Sousa's Band*	35514	12	1.35

VICTOR RECORDS	Number	Size	List price.
Auld Lang Syne (Old Scotch Air) (Poem by Robert Burns)			
By Julia Culp (Contralto)	64418	10	1.25
By Evan Williams (Tenor)	64105	10	1.25
By Peerless Quartet (Unacc) and College Days-Shannon Four	18792	10	.85
By Westminster Chimes and *Turkey in the Straw—Medley—Banjo—Van Eps*	16390	10	.85
Auld Scotia—Lauder Songs (See "Medley No. 54") **Pryor's Band** *Fortune Teller Selection* (*Victor Herbert*) *Pryor's Band*	35224	12	1.35
Aunt Mandy (Darky Sketch) **Golden and Hughes** *The Ghost of the Banjo Coon* (*Coon Song*) *Arthur Collins*	17011	10	.85
Aunt Shaw's Pet Jug (Recitation) (Day) **Henry Allan Price** *Little Orphant Annie* (*James Whitcomb Riley*) *Henry Allan Price*	16831	10	.85
Auntie Skinner's Chicken Dinner **Collins and Harlan** *Little Ford Rambled Right Along* *Billy Murray*	17755	10	.85
Au Printemps (To Spring) (Gounod) *In French* **Geraldine Farrar**	87313	10	1.25
Au Printemps (Spring Song) (Gounod) *Zither* **D. Wormser** *Dew is Sparkling* (*Es blinkt der Tau*) *Zither* *D. Wormser*	17861	10	.85
Au Revoir, But Not Good-Bye, Soldier Boy **Peerless Quartet** *Tom, Dick and Harry and Jack* (*Johnson-Ager*) *Shannon Four*	18438	10	.85
Aus der Jugendzeit (Radecke) *In German* **Emil Muench** *Wer nicht liebt Wein, Weib und Gesang* *In German* *Emil Muench*	16409	10	.85
Automobile Parody (See "Medley No. 1") **Nat M. Wills** *Pineville School Board* *Charles Ross Taggart*	35601	12	1.35
AUTOMOBILE SONGS—See "Automobile Parody," "Gasoline Gus," "Little Ford," "Mr. Rastus Johnson's Joy Ride," "O'Brien's Automobile," "Uncle Josh Buys an Auto"			
Autumn (Saviour, Breathe an Evening Blessing) **Trinity Choir** *God is Love* (*Shelley*) *Lyric Quartet*	17096	10	.85
Avalon (Jack Frost-E. Clinton Keithley) **Sterling Trio** *Underneath the China Moon* (*Jas. Brockman*) *Campbell-Burr*	18365	10	.85
Avalon (Al. Jolson-Vincent Rose) **Chas Harrison** *Rock-a-Bye Lullaby Mammy* *Peerless Quartet*	18707	10	.85
Avalon—Just Like a Gypsy—Med. Fox Trot **Whiteman's Or** *Best Ever—Medley One-Step* *Whiteman's Or*	35701	12	1.35
Ave Maria (Johann Sebastian Bach-Charles François Gounod)			
By Nellie Melba and Jan Kubelik *In Latin*	89073	12	2.00
By Alma Gluck and Efrem Zimbalist *In Latin*	89091	12	2.00
By Frances Alda and Mischa Elman *In Latin*	89129	12	2.00
By Emma Eames and Josef Hollman *In Latin*	88016	12	1.75
By Emmy Destinn *In Latin*	88562	12	1.75
By John McCormack and Fritz Kreisler *In Latin*	89104	12	2.00
By Marie Michailowa *In Latin*	61131	10	1.25
By Elizabeth Wheeler *In Latin* and *I Heard the Voice—Mr. and Mrs. Wheeler*	16490	10	.85
Ave Maria (Kahn) *Violin obbligato In Latin* **Caruso and Elman**	89065	12	2.00
Ave Maria (Franz Peter Schubert)			
By Julia Culp *In German*	64489	10	1.25
By John McCormack and Fritz Kreisler	89107	12	2.00
By Maud Powell (*with String Quartet and Harp*)	74177	12	1.75
By Mischa Elman *Violin*	74339	12	1.75
By Jascha Heifetz *Violin*	74563	12	1.75
By Beatrice Harrison *'Cello* and *Meistersinger—Prize Song—Harrison*	55067	12	1.50
By Lucy Isabelle Marsh (*with Harp acc.*) and *Hail to the Chief—Male Quartet*	55052	12	1.50
Ave Maria (Adapted to the "Intermezzo" from "Cavalleria Rusticana") (Weatherly-Mascagni) **McCormack and Kreisler**	87546	10	1.50

VICTOR RECORDS

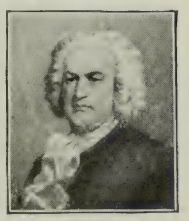
	Number	Size	List prc.
Ave Maria (Weatherly-Mascagni) *In English* **Raymond Dixon** *Angel's Serenade* (*Braga*) *Violin obbligato* *Elsie Baker*	35466	12	1.35
Ave Maria—Otello—See "Otello"			
AVON COMEDY FOUR, Male Quartet			
A wee Deoch an' Doris **Sir Harry Lauder**	70062	12	1.25
A wee Deoch an' Doris **Sir Harry Lauder** *Bonnie Maggie Tamson* *Sir Harry Lauder*	55120	12	1.50
Ay-Ay-Ay (Creole Song) (Osman Perez-Freire) *In Spanish* **Zanelli**	64951	10	1.25
Azalea Waltz (B. Hartz) *Mandolin* **Dr. Clarence Penney** *Italian Favorites* (*La Spagnuola Waltz and Ciribiribin*) *Accordion Pietro*	17643	10	.85

Cohen's Wedding	35602	I'm Going Way Back	18088
Gila, Galah, Galoo	18125	My Mother's Rosary	18081
Ginsberg's Stump Speech	35606	On a Summer Night	18129
Hungarian Restaurant Scene	35602	Professor's Birthday	35606
		Songs of Yesterday	18126
		Way Out Yonder	18133
		When the Black Sheep	18126
		Yaaka Hula Hickey	18081
		You're a Dangerous Girl	18088

B

Babes in the Wood ("Very Good Eddie") (Kern) **Howard-Macdonough** *Bachelor Girl and Boy* (*From "Girl from Brazil"*) *Green-Dixon*	18172	10	.85
Babes in Toyland—March of the Toys (Herbert) **Herbert's Orch** *Naughty Marietta*—*Intermezzo* *Herbert's Orchestra*	55054	12	1.50
Babes in Toyland—The Military Ball (Herbert) **Herbert's Orch**	70091	12	1.25
Babes in Toyland—Military Ball **Victor Herbert's Orch** *Badinage* (Herbert) *Victor Herbert's Orch*	55104	12	1.50
Babilona—Grand Opera Potpourri (Mussi) **Pryor's Band** "Gioconda"-"Forza del Destino"-"Traviata"-"Lucia Sextette"-"Semiramide" *Echoes from the Metropolitan* (*Contents under "Echoes"*) *Pryor's B*	35041	12	1.35
Baby (From "Ziegfeld's Midnight Frolic") **Arthur Fields** *Take Your Girlie to the Movies* (*Wendling*) *Billy Murray*	18592	10	.85
Baby in Love—Fox Trot ("From Last Waltz") **Hackel-Bergè Qr** *Last Waltz*—*Medley Waltz* (*From "Last Waltz"*) *Hackel-Bergè Qr*	18788	10	.85
Baby Jim (John B. Archer) **Elsie Baker** *Chinese Lullaby* (*From "East is West"*) (*Bowers*) *Kline*	45167	10	1.00
Baby Mine (Dr. Chas. Mackay-Archibald Johnston) **Sophie Braslau**	64810	10	1.25
Baby's Sweetheart—Serenade (Corri) **Conway's Band** *Farmyard Caprice* (*Thurban*) *Conway's Band*	17215	10	.85

BACH, JOHANN SEBASTIAN (*Bahkh*)



BACH

Born Eisenach, Prussia, 1685. Family very musical and was taught violin by father. Afterward studied clavichord. Chorister at Luneberg, 1700. Organist, Armstadt, 1704; appointed court organist at Weimar, 1707; then *Concertmeister*. *Kapellmeister* at Coethen 1717 to 1723, then director of several Leipsic churches. Married twice; 20 children. Was greatest master of fugue and counterpoint, and first to introduce present method of fingering for pianoforte. Works numerous, including 300 church cantatas, many organ works, suites, concertos, etc. Larger works include *Mass in B Minor, Christmas Oratorio, Passion of St. John and St. Matthew.* Bach died in 1750, after having become almost blind.

RECORDS OF BACH COMPOSITIONS—**See "Air for G String," "Ave Maria," "Concerto for Two Violins," "Gavotte," "My Heart Ever Faithful," "Sonata in E Major" and "Suite in D Major"**

VICTOR RECORDS	Number	Size	List prc.
Bachelor Days (From "Ziegfeld Follies, 1916") *Welcome, Honey, to Your Old Plantation Home* — **Peerless Qt** *Peerless Quartet*	18120	10	.85
Bachelor Girl and Boy ("Girl from Brazil") *Babes in the Wood* ("Very Good Eddie") — **Green-Dixon** *Howard-Macdonough*	18172	10	.85
Bacio (Vocal Waltz—"The Kiss") (Arditi) *In Italian* — **Nielsen**	74107	12	1.75
Bacio (See also "Kiss Waltz") *In Italian* *La Wally—Ebbene, andrò sola e lontano* — **Giuseppina Huguet** *Ebbe Boccolini*	55024	12	1.50
BACON, F. J. Banjo West Lawn Polka and *Ciribiribin Waltz—Gialdini*	17129	10	.85
Badinage (Herbert) — **Victor Herbert's Orchestra**	70053	12	1.25
Badinage (Herbert) *Babes in Toyland* (*The Military Ball*) (*Herbert*) — **Victor Herbert's Orch** *Herbert's Orch*	55104	12	1.50
BADINI, ERNESTO, Baritone—See "Barbiere," "Cavalleria," "Cristoforo," "Don Pasquale," "Pagliacci" and "Traviata"			
BAGPIPE RECORDS—See "Ennis," "Highland Fling," "Hundred Pipers," "Lovat Bagpipe Band," "March Past of the Cameron Highlanders," "Neil Gow," "Sutcliffe Troupe," also "Hail to the Chief"			
Baile de Luis Alonzo, El—Dance *De Guardia—Paso Doble* — **Banda de Alabarderos** *Banda de Alabarderos*	16479	10	.85
Bake Dat Chicken Pie (Dumont) *The Preacher and the Bear* (*Arzonia*) — **Collins and Harlan** *Arthur Collins*	17221	10	.85

BAKER, ELSIE, Contralto—See also, "Educational"

PHOTO APEDA

Elsie Baker comes of a Philadelphia musical family. She began at the piano as a child, then studied singing under various teachers, including Oscar Saenger. Unlike most singers, she believed the true school for the American voice was in the church, where she had wide experience. She has made lengthened tours in concert and oratorio, and had many triumphs. She now is at the head of her own company which two years ago toured the United States from coast to coast, and which expects to repeat the procedure during the present season. Miss Baker is also soloist at St. Paul's M. E. Church, New York City.

BAKER RECORDS

Angel's Serenade	35466	In an Old-Fashioned Town	45147	Perfect Day	17387
Annie Laurie	16388	In the Afterglow	45200	Pickaninny's Lullaby	17039
Baby Jim	45167	In the Gloaming	17806	Silent Night	17164
Ben Bolt	35162	It Was the Time	45247	Silver Threads	17474
Blue Bird	45156	John Anderson, My Jo	17366	Sing Me to Sleep	16196
By the Shores	35617	Leaves' Party	18074	Sing Me to Sleep	35136
Calvary	17240	Long, Long Ago	17343	Sleep, Little Baby	17212
Dearie	17189	Loreley	17181	Slumber Sea	17212
Dear Little Boy	45161	Love's Old Sweet Song	17366	Southern Lullaby	45174
Elijah—Oh Rest in the Lord	35089, 35699	Lullaby	17181	Sweet and Low	45174
Erminie—Lullaby	17345	Mammy Dear	45241	Sweet is True Love	18146
Faust—Flower Song	35086	Messiah—He Shall Feed	45144, 35699, 35117	That Sweet Story	18287
God Bring You Safely	45152	My Old Ky. Home	18045	To-Day	18122
Hiawatha's Childhood	35617	Oh, Promise Me	17806	Two Roses	18044
Holy City—Eye Hath	35455	Old Folks at Home	35398	Voices of the Woods	17121
Home, Sweet Home	18045	Old Folks at Home	16389	Your King and Country	17711
Home, Sweet Home	35398	One Fleeting Hour	17968	**Duets in which Miss Baker sings**	
Homing	45249	One Sweetly Solemn Thought	17564	Abide With Me	17782
Hush-a-Bye-Baby	45241	Our Yesterdays	45168	Alabama Moon	45203
I Love You, California	17437			By and By You Will	17312
I Love You Truly	17121			Canoe Song	45172
I'm a-Longin' Fo' You	18044				

BAKER RECORDS—Continued

Drowsy Baby	45200	Maiden in Grey	17475	There's a Corner	45251
For Better or Worse	17882	Night Hymn at Sea	18178	That Naughty Waltz	45203
Jesus My Saviour	45177	O Happy Day	17343	When Twilight	17312
Let the Lower Lights	45177	Over the Stars	17387	Venetian Boat S	45172
Little Tin Soldier	45251	Soldier Rest	18987	Whispering Hope	17782

BAKER, PHIL, Accordion—See "Bernie and Baker"

BALALAIKA ORCHESTRA, Russian Imperial Court (*Bal-lah-layee'-kah*)

The balalaika is a primitive folk instrument with a tone similar to that of a mandolin, and is much used in Russia. This instrument is a kind of guitar, with only three strings, being made in several sizes, from that of a mandolin to something near a double bass.

BALALAIKA RECORDS (For songs with Balalaika accompaniment see "Let Joy Abide" and "Solitude")

Molodka 2. Sun in the Sky,	70034	Remembrance of Gatshina	18060	Toreador and Andalouse	18058
On Wings of Song	18060	Serenade Falet	18058		

BAL COSTUME—See "Toreador et Andalouse"

BALFE, MICHAEL WILLIAM

Born Dublin, 1808. Violinist at Drury Lane, London, 1824. First baritone, Paris *Opéra*, 1828. First opera was produced in Italy. Married Lina Rosa, Hungarian singer. Wrote 31 operas, including *Bohemian Girl*, sung in many languages and popular the world over. Wrote many songs in addition. Died 1870, Rowney Abbey, England.

RECORDS OF BALFE'S COMPOSITIONS—**See "Bohemian Girl," "Come Into the Garden, Maud," "Excelsior" and "Killarney"**

Balkan Princess—Dear Delightful Women *Luxembourg Waltz (Lehár) Whistling*	**Werrenrath and Cho** *Guido Gialdini*	16872	10	.85
BALLADS, OLD TIME—See "Old Time Ballads"				
Ballet Egyptien—Part I (Allegretto) (Luigini) *Ballet Egyptien—Part II (Andante Sostenuto)*	**Victor Orchestra** *Victor Concert Orch*	18329	10	.85
BALLET MUSIC—See "Armide," "Casse Noisette," "Coppelia," "Egyptien," "Faust," "Gioconda," "Isoline," "Naila Intermezzo," "Orpheus," "Sylvia," "Vespri Siciliana" and "William Tell"				
Ballet Music from Rosamunde (Schubert) (*Orchestra acc.*)	**Kreisler**	64670	10	1.25
Ballin' the Jack—Fox Trot *Meadowbrook Fox Trot (Kraus)*	**Victor Military Band** *Victor Military Band*	35405	12	1.35
BALLO IN MASCHERA (*Bal-loh een Mahs'-keh-rah*) **See "Masked Ball"**				
Ballymooney (From "Chin Chin") (Lowry) *I've Been Floating Down the Old Green River*	**Billy Murray** *Billy Murray*	17885	10	.85
Ballynure Ballad (2) **Next Market Day**	**McCormack**	64926	10	1.25
Baltimore Buzz—Fox Trot (Intro. "Honeysuckle Time") *Bandana Days—One-Step Eubie Blake and Shuffle Along Orch*	**Blake and Orch**	18791	10	.85
Baltimore Centennial March (Herbert) *Patrol of the Scouts (Boccalari)*	**Conway's Band** *Conway's Band*	18241	10	.85
BANDA DE ALABARDEROS (Spanish Military Band)				
De Guardia—Paso Doble (Two-Step) and *El Baile Alonzo (Dance) Margnini*		16479	10	.85
Minuet (Military Symphony) (Haydn) and *Samson—Chorus and Bachanal*		62660	10	.85
Bandana Days—One-Step (Intro. "I'm Just Wild") *Baltimore Buzz—Fox Trot*	**Blake and Orch** *Eubie Blake and Shuffle Along Or*	18791	10	.85
Band of Gideon *My Soul is a Witness*	**Fisk University Jubilee Quartet** *Fisk University Jubilee Quartet*	16864	10	.85

BAND RECORDS (For School Marches see "Educational Records")

Ba

NOTE—Complete information about any band record in this list—such as the full title, composer, etc.—can always be found under the title of the selection in its alphabetical place. For contents of Medleys see "Medleys."

Band records for dancing Bostons, Hesitations, Tangos, One-Steps, Maxixes, Waltzes, etc., will be found under "Dance Records"

Acteon (Gourdin) 67291
Adagio—4th Sym. 35269
Addio a Napoli 16900
Aida—Grand March 35265, 62409
Aida Selection 35195
All America March 18182
Aloha Oe and Hawaii Ponoi, See "Aloha"
America 16137, 17580
America Forever 35112
American Eagle 16089
American Fantasie 35119
American Patriotic Airs 16137
American Patrol 16523
American Trumpeter 18182
America the Beautiful (2) Stars of Summer 18627
Amina—Serenade 16959
Amoureuse Waltz 17228
Angel of Love Waltz 16391
Annie Laurie 18177
Apache Dance 16958
Arcadians—Melodies 16923
Argentina National Hymn 16081
Arkansaw Traveler 18055, 18331
Arlesienne, L', Suite 17908
Artful Artie Two-Step 16021
At a Georgia Camp-meeting 16402
Attila—Grand Trio 35195
Auld Scotia 35224
Babilona—Opera Potpourri 35041
Baby's Sweetheart 17215
Baile de Luis, El 16479
Baltimore Centennial 18241
Bartered Bride Over. 35148
Battle of Gettysburg 18339
Battle of the Nations 18121
Battleship Connecticut 16113
Bay State Comm. March 17402
Before the Mast 17154
Belgium Nat. Air 17668
Believe Me, if All 18145
Belle of New York 35124
Ben Hur Chariot Race 17110
Big Guns—March 69500
Blaze Away March 16307
Blue Danube Waltz 7228, 35289
Blue-White March 18209
Bohême Selection 35077, 35353
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Battle of Gettysburg
Battle of the Nations
Day at West Point
Death of Custer
Farmyard Caprice
Forge in the Forest
Hunt in the Forest
In a Clock Store
Jolly Fellows Waltz
Morning in Noah's Ark
Napoleon's Last Charge
Nightmare in the Desert
Shepherd's Life in the Alps
Teddy Bears' Picnic
Whistler and His Dog

BAND RECORDS FOR CONGREGATIONAL USE—*For complete information regarding titles, artists, numbers, etc., see titles in regular alphabetical position.*

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College Life March
Dangerous Blues
Frangesa March
Funiculi Funicula
Glow-Worm—Idyl
Glow-Worm Intermezzo
In a Monastery Garden
In My Tippy Canoe
Jolly Coppersmith
Kisses (In Fox Trot Tempo)
Madelon—One-Step March
Mammy's Lullaby—Waltz
Mary—Fox Trot
Mazie—Fox Trot
Mickey
Mimi—Fox Trot
Peggy—Medley Fox Trot
Rainy Day Blues—Fox Trot
Royal Garden Blues
Smiles—Fox Trot
St. Louis Blues
Tell Me—Fox Trot
Till We Meet Again—Waltz
Vamp, The—Fox Trot
Yoo-Hoo—Fox Trot

BANDS WITH WHISTLING CHORUSES—**See "Whistling"**

BANDURRIAS AND GUITAR—**See "Araby" and "Santiago"**

BANJO ACCOMPANIMENT, RECORDS WITH—*For complete information regarding titles, artists, numbers, etc., see titles in regular alphabetical position.*

Darky's Oration on Woman
Darky Waiters
Death of Towser
In Banjo Land
Insect Powder Agent
Love-Sick Darky
Matrimonial Difficulties
Mississippi Days
Musical Sam from Alabam'
Musical Yankee
Pickin' Cotton
Trip to Paradise
Welcome, Honey, to Your Plantation Home
When Uncle Joe Plays a Rag

BANJO, MANDOLIN, GUITAR—**See "Instrumental Duets, Trios"**

BANJO ORCHESTRA—**Banjo, Piano, Drums or Saxophone (For Dancing)**

Chinese Picnic	17601	Monte Cristo, Jr.	18556	Smiler Rag	17575
Ching-Chong	18404	Notoriety Rag	17601	So Long Oo-Long	18681
Florida Rag	17308	Oh, Susie, Behave	18556	Teasing the Cat	18226
I Wonder What Will Wm. Tell	17799	On the Dixie Highway	18226	Too Much Ginger	17575
Kangaroo Hop	35536	Original Fox Trot	17677	Where the Lanterns Glow	18640
Merry Whirl	35536	Razzberries	18376		

BANJO SOLOS—**By Vess Ossman, Fred Van Eps and F. J. Bacon**

Black Diamond Rag	17168	Good Scout	17952	Pearl of the Harem	16969
Buffalo Rag	16779	Infanta March	16847	Persian Lamb Rag	16127
Bunch of Rags	16667	Keep Off the Grass	16266	Ragging the Scale	18085
Cupid's Arrow	16855	Lamb's Gambol	17457	Rag Pickings	16934
Daly's Reel	18116	Lobsters' Promenade	17033	Red Pepper	17033
Dance of the Bugs	17834	Medley—"Little Bit of Everything"	17265	Ross' Dog Trot	18815
Drowsy Dempsey	16767	Medley of Southern Melodies	18116	Ross' Reel	18815
Four Little Blackberries	16488	Old Folks at Home	17417	Silver Heels	16266
Frolic of the Coons	17369	Omena Intermezzo	17120	Turkey in the Straw	16390
Gay Gossoon	16092	Patrol of the Scouts	16816	Universal Fox Trot	17952
				Way Down South	16755
				West Lawn Polka	17129

Banjo Song—**Negro Dialect Poem** (Dunbar) *Roll Jordan Roll*	**Rev. J. A. Myers** *Fisk University Jubilee Quartet*	16466	10	.85
Banjo Song, A (Weeden-Homer)	**Louise Homer**	87074	10	1.25
Banjo Song (Weeden-Homer)	**Mme. Homer-Miss Homer**	87572	10	1.50
Bantam Step—**Fox Trot** (Jentes) *Under the Rambling Roses—Fox Trot*	**Conway's Band** *Conway's Band*	18141	10	.85

BARBAINI, AGUSTO, Tenor (*Bahr-bah-ee'-nee*)—**See "Pagliacci"**

Ba

BARBIERE DI SIVIGLIA (*Bahr-beay'-reh dee See-veel'-yah*)

The plot of *Barber* is very simple. *Count Almaviva* loves *Rosina,* the ward of *Dr. Bartolo,* a crusty old bachelor, who secretly wishes to marry her himself. *Almaviva* persuades the village barber, *Figaro,* to arrange a meeting for him, and gains entrance to the house disguised as a dragoon, but is arrested by the guardian. Not discouraged, he returns, pretending to be a substitute for *Rosina's* music teacher, who, he says, is ill. The appearance of the real music master, *Don Basilio,* spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. *Bartolo* finally arouses *Rosina's* jealousy by pretending that the Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of *Bartolo,* and the lovers are wedded by a notary, just as *Bartolo* arrives with officers to arrest the Count. The opera by many is considered Rossini's masterpiece. (For complete description, with many illustrations, see the "Victrola Book of the Opera.")

THE FAMOUS SHAVING SCENE IN ACT II

BARBER OF SEVILLE RECORDS (*In Italian*)

ACT I—*Scene I*—A STREET IN SEVILLE				
Overture—La Scala Orch	and *Don Pasquale—Overture—La Scala Orch*	**68010**	12	1.35
Overture *Accordion*	and *Romeo and Juliet Selection—Accordion—Pietro*	**35524**	12	1.35
Largo al factotum (Room for the Factotum)	Titta Ruffo	**88391**	12	1.75
Largo al factotum (Room for the Factotum)	Pasquale Amato	**88329**	12	1.75
Largo al factotum (Room for the Factotum)	de Gogorza	**88181**	12	1.75
Largo al factotum (Room for the Factotum)	de Luca	**74514**	12	1.75
ACT I—*Scene II*—ROOM IN BARTOLO'S HOUSE				
Una voce poco fa (A Little Voice I Hear)	Marcella Sembrich	**88097**	12	1.75
Una voce poco fa (A Little Voice I Hear)	Luisa Tetrazzini	**88301**	12	1.75
Una voce poco fa (A Little Voice I Hear)	Amelita Galli-Curci	**74541**	12	1.75
Una voce poco fa—Giuseppina Huguet	and *Manca un foglio—A. Rossi*	**68144**	12	1.35
La calunnia (Slander's Whisper)	Marcel Journet	**74104**	12	1.75
Dunque io son (What! I?)	Maria Galvany and Titta Ruffo	**92501**	12	2.00
Manca un foglio (Here's a Leaf Gone!) Rossi	and *Una voce poco fa—Huguet*	**68144**	12	1.35
Guarda Don Bartolo (Look at Don Bartolo!) Huguet, A. Pini-Corsi, G. Pini-Corsi and Badini	and *Fra Diavolo—Agnese la zitella—Lara*	**63171**	10	.85
ACT II—ANOTHER APARTMENT IN BARTOLO'S HOUSE				
Pace e gioia (Peace and Joy!) Pini-Corsi—Perea	and *Il vecchietto—Zaccaria*	**62105**	10	.85
vecchietto cerca moglie—Zaccaria	and *Pace e gioia—A. Pini-Corsi and Perea*	**62105**	10	.85

BARBOUR, INEZ, Soprano—See "Alma" and "Madame Sherry"

Barcarolle—Tales of Hoffmann (For records see "Tales of Hoffmann")

Barcarolle—Waltz Hesitation (See "Medley No. 55") **Military B** *Passing of Salome—Waltz Hesitation (Joyce) Victor Military Band*		**35383**	12	1.35

Barcarolle—See also "Gioconda," "Gondolier," "Masked Ball," "My Skylark Love," "Visione Veneziana" and "William Tell"

Barefoot Trail (Marion Phelps-Alvin S. Wiggers)	**John McCormack**	**64878**	10	1.25

BARITONE SOLOS—See "Amato," "Battistini," "Campanari," "Cartwright," "de Gogorza," "de Luca," "Evans," "Gilibert," "Hamilton," "Harrison," "Hemus," "Ianpolski," "Johnson," "Larkin," "MacFarlane," "Renaud," "Rodeheaver," "Ruffo," "Sagi-Barba," "Scotti," "Stuart," "Turner," "Van Eweyk," "Werrenrath," "Wheeler, Frederick," "Whitehill," "Wiederhold," "Zanelli." Also several hundred solos by various baritones to be found under the opera headings.

BARN DANCES—See "Dance Records"

BARNES, WM., Tenor—See "My Own Iona"

Barney McGee—Irish Song (Brown) **Ada Jones**
I'm Tying the Leaves so They Won't Come Down (*Helf*) *Harlan* | **16122** | 10 | .85

Barnyard Serenade (with animal imitations) **Spencer and Holt**
The Buffalo Rag (*Turpin*) (*Piano acc.*) *Banjo* *Ossman* | **16779** | 10 | .85

BARONE, CLEMENT (*Bah-roh'-nee*)—See "Chant du Rossignol"

BARRERA, CARLO, Tenor—See "Forza del Destino"

Bartered Bride Overture (*Prodana Nevesta*) (Smetana) **Pryor's B**
Madama Butterfly—Selection (*Puccini*) *Pryor's Band* | **35148** | 12 | 1.35

BARTON, WARD—Yodels with Frank Carroll and Guitar

Hawaiian Love Song	17965	Sleep, Baby, Sleep	17965
Rock-a-Bye Baby	18035	When the Moon	18035

BASEBALL RECITATIONS—See "Boy in Bleachers" and "Casey"

Bashful Henry and Lovin' Lucy—"Coon" Specialty **Jones-Spencer**
Jimmie and Maggie at Hippodrome—Bowery Dialect *Jones-Spencer* | **35013** | 12 | 1.35

BASS AND BASSO PROFUNDO SONGS—See "Cowles," "Glenn," "Hooley," "Journet," "Plançon," "Stanley," "Whitehill" and "Witherspoon"

BASSOON SOLO—(Record in which the Bassoon is prominent, "Dance of the Wood Nymphs," 16891)

Hungarian Fantasie	18684	Polka Fantastique	17642

BATTIS, WM. STERLING—Dramatic Reader and Character Impersonator

William Sterling Battis is justly considered the greatest American interpreter of the writings of Charles Dickens. For several years he has been a great attraction in Lyceum and Chautauqua work, his special feature being the presentation of "Life Portrayals" of Dickens' characters in complete costume, with appropriate monologues arranged from the novel in which each character appears. These impersonations are given with great faithfulness as to voice, dialect and mannerisms, exactly as the great novelist describes them. In addition to a wide experience on the stage, Mr. Battis has had exceptional advantages as a student and teacher of rhetoric in some of the best-known schools.

BATTIS RECORDS

American Flag	35692	Landing of the Pilgrims	35653	Rising of '76	35555
Call to the Colors	18297	Meaning of Our Flag	18297	Scrooge—Marley's Ghost	35566
Capt'n Cuttle	35616	Micawber	35556	Scrooge—Ghost of Christmas	35567
Columbus	35653	Name of Old Glory	35692	Squeers, the Schoolmaster	35616
God Give Us Men	35653	Our Guide in Genoa	35563	Uriah Heep	35556
How Tom Whitewashed	35563	Paul Revere's Ride	35555		

BATTISTINI, MATTIA, Baritone—See "Battistini" in Pink Section

Battle Cry of Freedom (George F. Root)

By Edward Hamilton (Baritone) with Orpheus Qt. and *Hail Columbia*—*Dixon with Qt.* | **18316** | 10 | .85
By Raymond Dixon (Tenor) and *Song of a Thousand Years* (*Work*) *Dixon* | **17582** | 10 | .85
By Harlan and Stanley (Tenor-Bass) and *Down Where Swanee Flows*—*Hayden Qt.* | **16155** | 10 | .85

VICTOR RECORDS	Number	Size	List prc.
Battle Hymn of the Republic (Howe) **Werrenrath** *Columbia, the Gem of the Ocean* *Lambert Murphy and Orpheus Qt*	45121	10	1.00
Battle Hymn of the Republic (Air "John Brown's Body") (2) **My Old Kentucky Home** (For School Singing) **Victor Band** *Believe Me, If All Those Endearing Young Charms* (2) *Home, Sweet Home* (*School and Community Singing*) *Victor Band*	18145	10	.85
Battle of Gettysburg (Descriptive March) (Paull) **Conway's Band** *Good-bye, Dolly Gray—March* *Conway's Band*	18339	10	.85
Battle of Killiecrankie (2) **Will Ye No Come Sutcliffe Troupe** *Scotch Medley March* *Bagpipes and Drums* *Sutcliffe Troupe*	17140	10	.85
Battle of Stirling (Scotch Ballad) (Sinclair-Chisholm) **Murray** *Wi' a Hundred Pipers* (*Scotch Ballad*) *Farquhar Murray*	18265	10	.85
Battle of the Nations (Descriptive March) (Paull) **Conway's B** *Napoleon's Last Charge* *Conway's Band*	18121	10	.85
BATTLE SCENES—See "Divine Service on a Battlefield"			
Battleship Connecticut March (Fulton) **Pryor's Band** *Forest Whispers* (*Losey*) *Pryor's Band*	16113	10	.85
BATTLE SONGS—See "National and Patriotic" and "War Songs"			
Bavarian Yodel (The Waterfall) **Macdonough and Watson** *Flower from Home, Sweet Home* (*Schmid*) *Macdonough and Bieling*	16120	10	.85

BAYES, NORA

Nora Bayes, with her inimitable foolery and clean fun, her admirable imitations and clever and witty songs, became in a very short time one of the greatest favorites on the American stage, and she continues to hold the attention as well as the admiration of her audiences—through sheer talent.

Miss Bayes is the life of every production with which she is connected, and gives a zest to every moment she is on the stage. This talented artist has sung for the Victor some of her greatest successes and the records are among the most entertaining in the catalogue. Miss Bayes also made several duets with her late vaudeville partner, Jack Norworth, an unusually clever comedian.

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BAYES

BAYES RECORDS

Are You Prepared	49095	Hicki Hoy	45105	Pull the Cork Out of Erin	45123
Broken Doll	45136	Homesickness Blues	45100	Ragging the Songs	45108
Cheer Up! Eat	45108	How Can They Tell That I'm Irish	70030	What Good is Water	70020
Daniel in the Lion's Den	45123	How Can They Tell	55101	What Good is Water	55101
For Dixie and U. S.	45100	Laddie Boy	45130	When John McCormack Sings	45105
Greatest Battle Song	45095	Over There	45130	When Old Bill	45099
Hello, Hawaii, How Are You	45099	Please Keep Out of My Dreams	45136	Young America	70015

BAYES AND NORWORTH DUETS

Come Along My Mandy	70016	Rosa Rosetta	70019
Come Along My Mandy	55097	Turn Off Your Light	55097

Bay State Commandery March (Burrell) **Conway's Band** *Daughters of America March* (*Lampe*) *Conway's Band*	17402	10	.85
Beale Street Blues—Fox Trot (Handy) **Fuller's Famous Jazz B** *Old Grey Mare—Fox Trot* *Earl Fuller's Famous Jazz Band*	18369	10	.85
Bear Story—That Alex Yist Maked Up His Own Se'f—Part I—**Humphrey** *Bear Story—Part II* (*James Whitcomb Riley*) *Harry E. Humphrey*	35378	12	1.35

VICTOR RECORDS	Number	Size	List prc.
Beautiful Annabelle Lee (Bryan-Mehlinger-Meyer) **Hart-Shaw** *Louisiana* (*Freed-Wallace*) *Sterling Trio*	18726	10	.85
Beau Soir (**A Beautiful Evening**) (Bourget-Debussy) *In French* **de Luca**	64934	10	1.25
Beautiful Days Waltz (Bèi giórni) *Accordion* **Pietro** *Sharpshooters March* (*Bersaglieri*) (*Metallo*) *Pietro*	17551	10	.85
Beautiful Hawaii—**Waltz** (Mary Earl) *Guitars* **Ferera-Franchini** *Hawaiian Twilight—Fox Trot* (*Sherwood*) *Hawaiian Trio*	18689	10	.85
Beautiful Isle of Somewhere (**Mrs. J. B. Pounds-J. S. Fearis**)			
By Evan Williams (Tenor)	64411	10	1.25
By John McCormack (Tenor)	64428	10	1.25
By Jonn B. Wells (Tenor) and *Dear Lord and Father—Mr. and Mrs. Wheeler*	16700	10	.85
By Harold Jarvis (Tenor) and *Christ Arose* (*Lowry*) *Hayden Quartet*	16008	10	.85
Beautiful Isle of the Sea (Cooper-Thomas) **Frank Coombs** *Till the Sands of the Desert Grow Cold* (*Graff-Ball*) *Alan Turner*	35259	12	1.35
Beautiful Ohio—**Waltz** (Mary Earl) *Violin* **Kreisler**	64817	10	1.25
Beautiful Ohio **Olive Kline-Marguerite Dunlap** *Dear Little Boy of Mine* (*Brennan-Ball*) *Elsie Baker*	45161	10	1.00
Beautiful Ohio—**Waltz** (Mary Earl) **Waldorf-Astoria Dance O** *Till We Meet Again—Waltz* (*Vocal Cho.*) *Nicholas Orlando's O*	18526	10	.85
Beautiful Valley of Eden (Sherwin) **Mr. and Mrs. Wheeler** *The New Born King* (*L'Espoir*) *Hamilton Hill*	16563	10	.85
Beauty's Eyes (Weatherly-Tosti) **Emilio de Gogorza**	64372	10	1.25
BEAUTY SHOP—**See also "Love's Hesitation," "Hitchcock's Curtain"**			
Beauty Shop, Gems from **Victor Light Opera Co** "Come Along"—"I'm Longing, My Dearie, For You"—"My Tango Queen"—"Love's Hesitation"—"When You Hear that Umpah Umpah in the Band" (Pollock-Wolf-Gebest-Marks) *Gems from "High Jinks"* (*Hauerbach-Friml*) *V. Light Opera Co*	35382	12	1.35
Because (Edward Teschemacher-Guy d'Hardelot)			
By Enrico Caruso (Tenor) *In French*	87122	10	1.25
By Evan Williams (Tenor)	64133	10	1.25
By John McCormack (Tenor)	64430	10	1.25
Because You're Here (Robé-Gitz Rice) **Édward Johnson**	64970	10	1.25
Because You're Irish (Kahn-Alstyne) **American Quartet** *Oh Johnny, Oh Johnny Oh!* *American Quartet*	18279	10	.85
Bedouin Love Song (Pinsuti) **Clarence Whitehill**	64279	10	1.25
Bedouin Love Song (Pinsuti) **Alan Turner** *In Old Madrid* (*Bingham-Trotère*) *Frederick Wheeler*	17473	10	.85
Bee, The (Schubert) (**2**) **Minute Waltz** (Chopin) *Violin* **Maud Powell**	64076	10	1.25
Been a-Listenin' (**2**) **Good Lord, I Done** **Tuskegee Singers** *I Want to Be Ready* (*2*) *Get on Board* *Tuskegee Institute Singers*	18446	10	.85

BEETHOVEN, LUDWIG VAN (*Bay'-toh-ven*) **(1770-1827)**

Born Bonn, Germany, 1770. Began study of music at age 4. Played at concert at 8. Began composition at 10, writing a cantata and "nine variations." Assistant to concert organist at 11, at 12 conductor of Court Opera Orchestra (without pay!). When 14 was granted a salary of 150 florins (about $80 a year!). In 1787 made first visit to Vienna, a great event for the boy. Compositions not important until 1795, but from then to his death wrote 260 works. Only opera, *Fidelio*, produced Vienna, 1805.

Beethoven's influence on art of music very great and can hardly be estimated. He died March 26, 1827; buried in Vienna.

BEETHOVEN

VICTOR RECORDS	Number	Size	List prc.
RECORDS OF BEETHOVEN COMPOSITIONS—See "Symphonies," also "Adagio," "Chorus of Dervishes," "Cottage Maid," "Country Dance," "Egmont Overture," "Eighth Symphony," "Fidelio," "Funeral March," "Heavens Resound," "Ivy Green," "Leonore," "Menuett," "Minuet," "Moonlight Sonata," "Quartet in C Major," "Souvenir de Beethoven," and "Turkish March"			
Before the Crucifix (Wrede-La Forge) *English* **Schumann-Heink**	88548	12	1.75
Before the Mast—Nautical March (See "Medley No. 56") **Conway's B** *The United Service March* (*Hernandez*) *Conway's Band*	17154	10	.85
Behind Your Silken Veil—Medley Fox Trot **Yerkes Jazzarimba O** *Roses at Twilight—Medley Waltz* *Yerkes Jazzarimba Orchestra*	18636	10	.85
Behold and See—"Messiah" (Handel) **Evan Williams**	74126	12	1.75
BELGIUM—Patriotic Airs—See "National and Patriotic"			
Believe Me, If All Those Endearing Young Charms (Thomas Moore—Sir J. Stevenson)			
By John McCormack (Tenor)	64180	10	1.25
By Geraldine Farrar (Soprano)	87025	10	1.25
By Elizabeth Wheeler (Soprano) and *Sally in Our Alley—Whitney Qt*	16401	10	.85
By Wm. Place, Jr. *Mandolin* and *Annie Laurie—Harp—Chas. Schuetze*	17416	10	.85
By Samuel Gardner *Violin* and *Last Rose of Summer—Gardner*	17871	10	.85
By Victor Band and *My Old Kentucky Home—Victor Band*	18145	10	.85
Bella figlia dell' amore—See "Rigoletto Quartet"			
BELL, DIGBY, Comedian—See "Man Who Fanned Casey"			
BELL EFFECTS—Records with, See "Chimes," "Florentine Quartet," "Neapolitan Trio" and "Venetian Trio"			
Belle of New York Selection (Kerker) **Pryor's Band** *Mikado Waltzes—For dancing* (*Sullivan*) *Pryor's Band*	35124	12	1.35
Bell Hop Blues (Goodman-Piantadosi) **Al Bernard** *You Know What I Mean* (*Dubin-Rath*) *Al Bernard*	18644	10	.85
BELLINI, VINCENZO (*Bel-lee'-nee*) (Catania, Sicily, 1801; d. Puteaux, near Paris, 1835.) Italian Opera composer—See "Norma," "Puritani" and "Sonnambula"			
BELLS OF CORNEVILLE—See "Chimes of Normandy"			
Bells of St. Mary's, The (Furber-Adams) **Frances Alda**	64844	10	1.25

BELL SOLOS (Orchestra Bells) For Chimes see "Chimes"

Black Forest Polka	16538	Cupid's Garden	18018	Menuett (Gluck)	17917
Boulanger March	16659	Dance California	17357	Spoontime Two-Step	17337
Brightest Days Gavotte	16428	Heather Bells	17178	Sunbeam Dance	16678
		Little Flatterer	17337	When It's Apple Blos.	17492

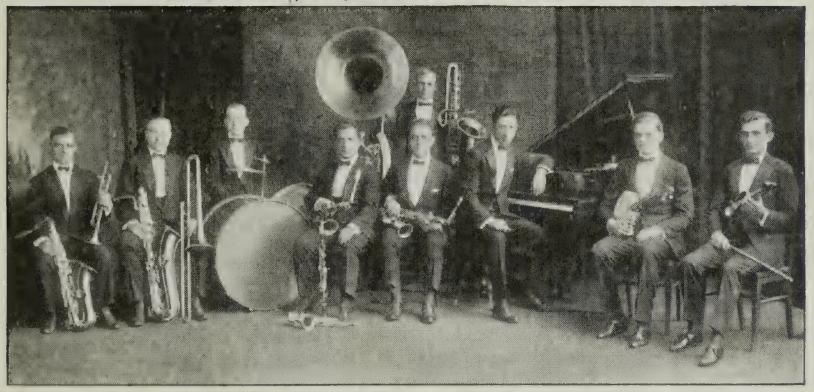
Bell Song—Lakmé—See "Lakmé—Ou va la jeune Hindoue"					
BELMONT, JOSEPH—Whistler					
Arrival of Robins	16094	Cricket's Serenade	17521	Robin Red Breast	16094
Birds and Brook	16052	Dance of Honey Bees	16175	Whistle While You Walk	17891
Blue Jays	17891	Dance of Song Birds	17521		

Beloved, It is Morn (E. Hickey-F. Aylward) **Evan Williams**	74404	12	1.75
Ben Bolt (Dr. Thomas Dunn English-Nelson Kneass)			
By John McCormack (Tenor)	64433	10	1.25
By Geraldine Farrar (Soprano)	88283	12	1.75
By Elsie Baker (Contralto) and *Annie Laurie—Elsie Baker*	16388	10	1.85
By Elsie Baker (Contralto) and *The Old Brigade—Macdonough-Stanley*	35162	12	1.35
Bendemeer's Stream (Moore—Arr. by Gatty) **Julia Culp**	64720	10	1.25
Beneath the Moon of Lombardy (Lockton-Craxton) **McCormack**	64692	10	1.25
Ben Hur Chariot Race March (Paull) **Sousa's Band** *March Shannon—Irish Novelty* (*Willis*) *Pryor's Band*	17110	10	.85

	Number	Size	List prc.
Benny Havens, Oh! (West Point Song) — **American Quartet** *Army Blue* (*West Point Song*) — *American Quartet*	17500	10	.85

BENSON ORCHESTRA of Chicago

Ain't We Got Fun	18757	I'll Keep on Loving	18765	Oh Gee! Oh Gosh!	18701
Biddy	18718	I Love You Sunday	18701	One Kiss—Fox Trot	18823
Bimini Bay	18824	It Must Be Someone	18804	San—Oriental Fox T	18779
Chili Bean	18698	Just Like a Rainbow	18823	Scandinavia	18757
Crooning	18765	Ma! One-Step	18819	Somebody	18718
Fair One	18697	My Little Bimbo	18698	Toddle	18756
I'd Love to Fall Asleep	18697	My Sunny Tenn.	18819	Tuck Me to Sleep	18820
		Na-Jo—Fox Trot	18779	Wabash Blues	18820



BENSON ORCHESTRA OF CHICAGO

Berceuse (Chopin, Opus 57) *Pianoforte*	**Alfred Cortot**	74623	12	1.75
Berceuse (Chopin, Opus 57) *Pianoforte* *Les Sylvains* (*The Fauns*) (*Chaminade, Op. 60*) *Frank La Forge*	**Frank La Forge**	55031	12	1.50
Berceuse (Juon) (2) **Valse du Ballet Raymonde** *Violin*	**Heifetz**	74660	12	1.75
Berceuse (Järnefelt) *Praeludium* (*Järnefelt*)	**Victor Concert Orchestra** *Victor Concert Orchestra*	18323	10	.85
Berceuse from Jocelyn (Benjamin Godard)				
By Alma Gluck (Soprano) *In French*		74369	12	1.75
By John McCormack (Tenor) and Fritz Kreisler		89106	12	2.00
By Edmond Clement (Tenor) *In French*		64233	10	1.25
By Kline-Dunlap-Wheeler and *Blow, Trumpet—Orpheus Quartet*		35581	12	1.35
By Rosario Bourdon *'Cello* and *Songs Without Words—Renard Trio*		35155	12	1.35
By Victor Sorlin *'Cello* and *Wedding of the Winds—Waltz—Pryor's Band*		16387	10	.85
By Venetian Trio *Violin-'Cello-Harp* and *Humoresque—Venetian Trio*		17454	10	.85
By Victor Orchestra and *Melody in F* (*Rubinstein*) *Florentine Quartet*		16696	10	.85
By Rosario Bourdon *'Cello* and *Sweet Longings—Ratlay-Lyons*		35700	12	1.35
Berceuse (**Lullaby**) (Renard, Op. 20) *Violin* *Träumerei* (*Schumann, Op. 15, No. 7*) *Violin*	**Sascha Jacobson** *Sascha Jacobson*	17385	10	.85
Berceuse—Mignon (Thomas) *In Italian*	**Marcel Journet**	74270	12	1.75
Berceuse (**Lullaby**) (Townsend) *Violin*	**Fritz Kreisler**	64319	10	1.25
Berceuse Romantique (**Slumber Song**) (Kreisler) *Violin*	**Kreisler**	64565	10	1.25
Berceuse Slave (Neruda, Opus 11) *Violin*	**Maud Powell**	64027	10	1.25
BERGER, MME. KITTY—Harp-Zither				
Fisher Boy (Abt) and *Heather Bells* (*Losey*)—*Reitz*		17178	10	.85
Bergère Légère (2) **L'adieu du Matin** *French*	**Edmond Clement**	64223	10	1.25

VICTOR RECORDS	Number	Size	List prc.
BERLIOZ, LOUIS HECTOR (*Bair-le-ohz*) La Côte St. André, near Grenoble, 1803; d. Paris, 1869. French composer and writer on music. Profoundly affected the art of orchestration. Was considered with Wagner and Liszt, a pioneer in the "romantic" movement in the middle of the nineteenth century. **See "Carnival Romain" and "Damnation."**			
BERL-RESKY, GUSTAVO, Baritone—See "Preghiera" and "Tosca"			
BERNACCHI, MARIA, Soprano—See "Ernani" and "Trovatore"			
BERNARD, AL—Comedian You Know What I Mean and *Bell Hop Blues—Al Bernard*	18644	10	.85
BERNARD, BARNEY—Hebrew Dialect Comedian Cohen at Telephone and *Goldstein Goes in Railroad Business—Barney Bernard*	18029	10	.85
BERNARD, RHODA—Hebrew Dialect Songs Cohen Owes Me Ninety-Seven Dollars and *Nat'an—Rhoda Bernard*	18023	10	.85
BERNIE and BAKER—Violin and Accordion Waters of Venice—Waltz and *Good Bye, Alexander—Bernie-Baker*	18499	10	.85
BESALU, B.—See "Cavalleria Rusticana"			
BESANZONI, GABRIELLA—Contralto (See "Besanzoni" in Pink Section)			
Best Ever—Medley One-Step (Ponchielli-Macbeth) **Whiteman's Or** (Introducing "Dance of the Hours" and "Love in Idleness") *Avalon—Medley Fox Trot* *Whiteman and His Orch*	35701	12	1.35
Beulah Land (Sweeney) **Hayden Quartet** *Vesper Service—Favorite Hymns, Chimes and Doxology* *Hayden Qt*	16166	10	.85
BEYLE, LÉON, Tenor—See "Carmen," "Manon," "Si j 'étais roi," "Tales of Hoffmann" and "William Tell"			
Beyond the Smiling and the Weeping (Stebbins) **Peerless Qt** *Softly Now the Light of Day* (*Gottschalk*) *Mr. and Mrs. Wheeler*	16500	10	.85
BIBLE READINGS AND STORIES Bible Reading—Luke 2 18086 Twenty-third Psalm and Lord's Prayer 16362			
Biddy—Fox Trot (Zamecnik) **Benson Orchestra** *Somebody—Medley One-Step* *Benson Orchestra*	18718	10	.85
Bid Me Good-Bye (Weatherly-Tosti) **Sophie Braslau**	64541	10	1.25
BIELING, JOHN—See also "American Quartet" **For Duets see** Flower from Home 16120 | Only a Beam 16288 | Saved by Grace 16216			
BIESE, PAUL, AND HIS NOVELTY ORCHESTRA Bo-La-Bo 18654 | Mystery! 18647 | When You're Alone 18662 Harem Life 18654 | Oh!—Medley 18647 |			
Big Bass Viol (Bohannon) **Stanley and Peerless Quartet** *Epitaphs, or Two Darkies in a Cemetery* *Golden and Hughes*	16507	10	.85
BIGGS, RICHARD K.—See "Organ Records"			
Big Guns—March (Avolo) **Opal Military Band (London)** *Washington Grays—March* (*Grafulla*) *Opal Military Band* (*London*)	69500	10	.85
Big Show—Medley One-Step (from N. Y. Hippodrome) Victor Band *She is the Sunshine of Virginia—Medley One-Step* *Victor Military B*	35587	12	1.35
Bimini Bay—Fox Trot (Kahn-Egan-Whiting) **Benson Orchestra** *Canadian Capers—Fox-Trot* (*Chandler-White-Cohen*) *Whiteman's Or*	18824	10	.85

BINGHAM, RALPH—Entertainer

BINGHAM

This popular entertainer was born in Richmond, Va., in 1870, and made his first appearance in public in 1876. He has now been many consecutive years before the public, and has made ten thousand appearances on the American Continent. Says his silver-tongued publicity agent: "Six hundred towns in Uncle Sam's domain have given him, each, five to eight audiences, in repeated recognition of his unequaled artistic and natural accomplishments, skillful platform methods and his inimitable public demonstrations of wit, wisdom, humor, poetry, sentiment, tragedy, music, melody, drollery and mirth." Certainly we can't add anything to that.

BINGHAM RECORDS

Boy in the Bleachers	35490	Home Run Bill's Defense	35626	Mrs. Rastus Johnson at the Wedding	18231
Brother Jones' Sermon	18587	Jests from Georgia	17818	Mrs. Rastus Johnson's Joy Ride	18587
Goldstein Behind the Bars	18231	Mrs. Rastus at the Telephone	17818	My Possum Hunt	35490
Hold-up at Buck Run	35626				

Bird and the Rose, The (R. S. Hichens-A. E. Horrocks) **Witherspoon** | **64751** | 10 | 1 25

Bird Chorus, The—Bird Voices — **Charles Kellogg**
How Birds Sing (Talk with bird examples) — *Charles Kellogg*
45163 | 10 | 1 00

Bird of the Wilderness (Tagore-Horsman) **Alma Gluck** | **64591** | 10 | 1.25

BIRDS—Records With Bird Effects—See also "Mocking Bird," "Nightingale" and "Whistling Records"

Amoureuse Valse	45061	Hunt in the Forest	35324	Polish Dance	45107
Arrival of the Robins	16094	In a Bird Store	35659	Polish Dance	45113
Barnyard Serenade	16779	In the Land of Love	17721	Robin's Return	18019
Bird Chorus	45163	Jingles from the Marsh Birds	45117	Serenade	45085
Cricket's Serenade	17521	Lark, The	74582	Spring Song	18019
Dance of Honey Bees	16175	Liebesfreud	45093	Sylvia Ballet	45113
Dance of Song Birds	17521	Narcissus	45085	Valse d'oiseau	64099
Flower Song	45107	Pas des Amphores	45093	Woodland Whispers	35217
Humoresque	45061				

Birds and the Brook (Stults) Whistling by Belmont — **Victor Orch**
In Venice (Rubens) *Whistling* — *Margaret McKee*
16052 | 10 | .85

Birds in the Forest (Strange) *Violins-Flute* — **Rattay-Witzmann-Barone**
Ah! Cupid (Herbert) *Cornet* — *Herbert L. Clarke*
16296 | 10 | .85

Birds of the Forest Gavotte (Adolfo) Whistling — **Gialdini**
Spring Voices (Frühlingsstimmen) (Strauss) *Whistling* — *Gialdini*
16835 | 10 | .85

Birds of the Forest—*Valse d'oiseau* (Varney) *In French* **Arral** | **64099** | 10 | 1.25

BIRD SONG RECORDS—Actual Songs of Birds

Nature-lovers throughout the world rejoiced in the Victor announcement of reproductions of the actual notes of the loveliest of bird singers—the thrush, nightingale and sprosser or "field nightingale." The Victor's first nightingale record created a sensation and, encouraged by the success of this record, further experiments were made, resulting in greatly improved methods of recording bird voices. Not only were new nightingale records made, but the song of the thrush, sprosser and canary recorded. The thrush has a lovely song, and will rival the nightingale in popularity. The sprosser's song is more rhythmic than the nightingale proper, and of greater volume.

ACTUAL BIRD SONGS

Song of a Nightingale, No. 2 and *Song of a Thrush* **45057** | 10 | 1.00
Song of a Sprosser (Called "Field Nightingale") and *Canary-Thrush Duet* **45058** | 10 | 1.00

	Number	Size	List prc.

Bi

BIRD SONGS, REPRODUCTIONS OF—See also "Kellogg"

Songs and Calls of Our Native Birds—No. 3 **Charles Gorst**
(1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird
Songs and Calls of Our Native Birds—No. 4 *Charles Gorst*
(1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark — 17735 | 10 | .85

BISHOP, SIR HENRY ROWLEY (1786-1855)

Born London. Wrote many operas, including "*Clari,*" which contained air, "Home, Sweet Home"; popular songs and other compositions, including music for public events. Knighted 1842. **See "Home, Sweet Home," "Lo, Here the Gentle Lark," "My Pretty Jane," "What Shall He Have Who Killed the Deer."**

BIZET, GEORGES (1838-1875) (*Bee-zay'*) **Compositions by**

Born Paris, 1838. Entered *Conservatoire,* 1848. Awarded *Prix de Rome,* 1847. First opera *Don Procopio,* produced in Rome. Others *Vasco,* 1863; *Jolie Fille de Perth,* 1867; *Djamileh,* 1872. Married daughter of Halévy, the composer. His master work is *Carmen,* produced three months before his death, and now probably most popular of all operas (except *Faust*). Other works comprise *Pearl Fishers, L'Arlesienne,* many songs, overtures and orchestral suites. Died Bougival, near Paris, 1875.

BIZET

BIZET RECORDS—**See "Agnus Dei," "Arlésienne," "Carmen," "Jolie Fille de Perth," "Ouvre ton coeur," "Pearl Fishers" and "Spanish Serenade."**

BLACK DIAMONDS BAND OF LONDON

Apache Dance and *Second Chasseurs March*—*Garde Republican Band* — 16958 | 10 | .85

Black Diamond Rag (Lodge) *Banjo* **Fred Van Eps**
Irish and Scotch Melodies (*Stobbe*) *Xylophone* *William H. Reitz* — 17168 | 10 | .85

Black Forest Polka *Bell Solo* **Albert Müller**
The Mocking Bird—Variations (*Winner*) *Violin* *D'Almaine* — 16538 | 10 | .85

Blacksmith, The (Mozart) **See "Educational Records"**

Blake, Eubie—and His Shuffle Along Orchestra—**See "Baltimore Buzz" and "Bandana Days."**

Blame It on the Blues—*Fox Trot* (Cooke) **Victor Mil. Band**
I Want to Go to Tokio—Medley Fox Trot *Victor Military Band* — 17764 | 10 | .85

Blarney Stone, The—**Scotch Specialty** **Sir Harry Lauder** — 70018 | 12 | 1.25

Blaze Away March (Holzmann) *Accordion* **Pietro**
Sousa Medley March *Accordion* *Pietro* — 17921 | 10 | .85

Blaze Away March (Holzmann) **Pryor's Band**
Standard Bearer March (*Fahrbach*) *Pryor's Band* — 16307 | 10 | .85

Blest Be the Tie that Binds (Nageli) **Trinity Choir**
Jesus Christ is Risen Today (*Warden*) *Hayden Quartet* — 16178 | 10 | .85

Blood Lilies—Two-Step (Pryor) *Xylophone* **Wm. H. Reitz**
The Lamb's Gambol (*Eccentric Dance*) (*Bendix*) *Banjo* *Van Eps* — 17457 | 10 | .85

Bloom is On the Rye (**My Pretty Jane**) **Evan Williams** — 74254 | 12 | 1.75

Blow Trumpet, for the World is White (*with Brass Qt*) **Orpheus Qt**
Berceuse from Jocelyn *Kline-Dunlap-Wheeler* — 35581 | 12 | 1.35

Blue and the Gray (Finch) *Memorial Day Poem* **Humphrey**
Sleep, Noble Hearts (*Memorial Song*) (*Mendelssohn*) *Lyric Quartet* — 17310 | 10 | .85

BLUE AND WHITE MARIMBA BAND—**See "Marimba"**

Blue Bells of Scotland (*Arr. by Himmelreich*) **Himmelreich**
Last Rose of Summer *Pianoforte* *Ferdinand Himmelreich* — 18305 | 10 | .85

VICTOR RECORDS

	Number	Size	List price
Blue Bells of Scotland—See also "Cosmopolitan Overture" and "Songs of Scotland"			
Blue Bird (Geo. Graff, Jr.-F. B. Grant) **Elizabeth Spencer** *If You Look in Her Eyes* (*From "Going Up"*) *E. Spencer-Burr*	18452	10	.85
Bluebird, The (Clare Kummer) (*Flute obb.*) **Elsie Baker** *A Little Birch Canoe and You* *Olive Kline and Orpheus Quartet*	45156	10	1.00
Blue Bird—See "Educational Records"			
Blue Danube Waltz (Johann Strauss)			
By Frieda Hempel *In Italian*	88540	12	1.75
By Philadelphia Orchestra	74627	12	1.75
By Victor Dance Orchestra and *Angel of Love Waltz—Pryor's Band*	16391	10	.85
By Pryor's Band and *Amoureuse Waltz* (*Berger*) *Sousa's Band*	17228	10	.85
By Sousa's Band and *Southern Roses Waltz* (*Strauss*) *Pryor's Band*	35289	12	1.35
By Hurtado Bros. Marimba Band and *Southern Roses Waltz—Marimba Band*	35564	12	1.35
Blue Diamonds (Jack Caddigan-Chick Story) **Henry Burr** *Love Nest* (*from "Mary"*) (*L. A. Hirsch*) *John Steel*	18676	10	.85
Blue Jay and the Thrush **Murray, Harlan and Belmont** *Whistle While You Walk* *Billy Murray-Joseph Belmont*	17891	10	.85
Blue Jeans (Harry D. Kerr-Lou Traveller) **Peerless Quartet** *Wyoming* (*Lullaby*) (*Go to Sleep My Baby*) (*Williams*) *Hart-Shaw*	18740	10	.85

BLUE LABEL RECORDS

(All records with numbers beginning 45 and 55 thousand are Blue Label Records.) For complete list of records see the following artists, whose records are placed in this class:

Alcock	Cheatham	Holmes	Lauder	Rosenblatt
Althouse	de Gregorio	Huguet	MacFarlane	Salvi
Baker	Dufranne	Jörn	Marsh	Sassoli
Bayes	Dux	Kellogg	Metropolitan Cho.	Seton
Beyle	Hajos	Kelly	Miller, Christine	Trinity Choir
Burrian	Harrison, Beatrice	Kindler	Murphy	Verlet
Cahill	Herbert's Orchestra	Kline	Pollain	Victor Opera Sextette
Campagnola	Hinkle	Korsoff	Regis	Werrenrath
Cawthorn	Hitchcock	La Forge	Reimers	White

Blue Paradise—See "Auf Wiedersehn"

"Blue" Records—See the following titles

Alcoholic Blues
Beale Street Blues
Bell Hop Blues
Blame It On the Blues
Bluin' the Blues
Broadway Blues
Bull Frog Blues
Chinese Blues
Clarinet Marmalade Blues
Crazy Blues
Dangerous Blues
Dallas Blues
Dardanella Blues
Everybody's Crazy 'Bout Doggone Blues
Ghost of Terrible Blues
Hesitation Blues
Home Again Blues
Homesickness Blues
Honolulu Blues
I Ain't 'en Got 'en Time for Blues
I've Got A-B-C-D Blues
I've Got Blues for My Ky. Home
Jazz Me Blues
Joe Turner Blues
Just Blue
Kansas City Blues
Left All Alone Again Blues
Livery Stable Blues
Lullaby Blues
Memphis Blues
Money Blues
Mournin' Blues
Nigger Blues
Paradise Blues
Profiteering Blues
Rainy Day Blues
Royal Garden Blues
Singin' the Blues
St. Louis Blues
Wabash Blues
Wang-Wang Blues
Yellow Dog Blues

Blues (**My Naughty Sweetie Gives to Me**) **Esther Walker** *Sweet Kisses* (*Brown-Von Tilzer*) *Esther Walker*	18619	10	.85
Blue Waves Waltz (Valverde) **Hurtado Bros. Marimba Band** *Thousand and One Night—Waltz* *Hurtado Bros. Marimba Band*	35565	12	1.35
Blue-White March (Schmidt) **Victor Military Band** *Boy Scouts of America—March* (*Sousa*) *Victor Military Band*	18209	10	.85

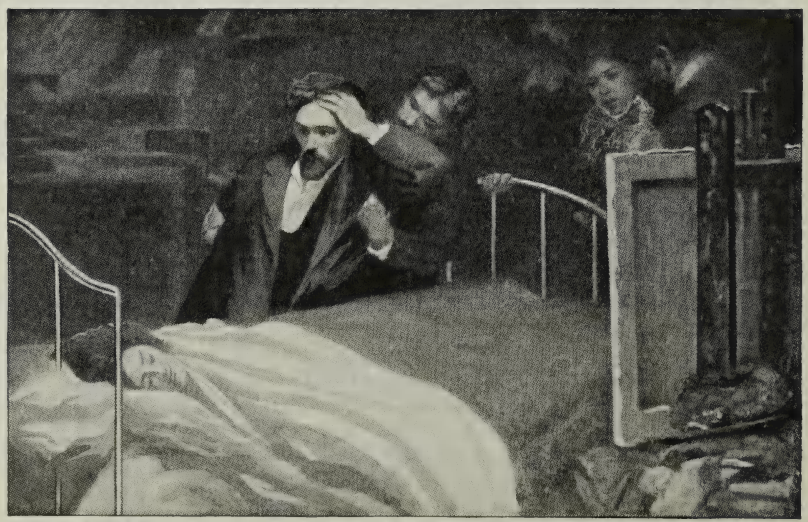
		Number	Size	List prc.
BI	**Bluin' the Blues**—Fox Trot — **Original Dixieland Jazz Band** *Sensation Rag—One-Step* — *Original Dixieland Jazz Band*	18483	10	.85
	Blush Rose (Greene-O'Hara) (*'Cello obb. by Lennartz*) — **Murphy** *Good Night, Little Girl, Good Night* — *Lambert Murphy*	45126	10	1.00
	Boat Song (G. Romilli) — **Geraldine Farrar**	87289	10	1.25
	Boat Song (Moses-Ware) (*Pianoforte acc. by Harriet Ware*) — **Wells** *Joy of the Morning* (*Markham-Ware*) — *John Barnes Wells*	17693	10	.85
	BOCCHERINI, LUIGI—(*Bock-er-ee'-ne*) (Lucca, 1743; d. Madrid, 1805) Italian 'cellist and graceful composer. **See "Minuet"**			
	Boeufs, Les (Dupont—Arr. by Parizot) *In French* — **Marcel Journet**	64647	10	1.25

BOHÊME, LA (*Boh-ehm'*) (**The Bohemians**) (*In Italian unless noted*)

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896. In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohême* is an adaptation of part of Mürger's *La Vie Bohême*, which depicts life in the *Quartier Latin*, or the Students' Quarter, in 1830. The principal characters in Puccini's opera are the inseparable quartet described by Mürger, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. *Rudolph*, a poet; *Marcel*, a painter; *Colline*, a philosopher; and *Schaunard*, a musician, are our friends who occupy an attic in the *Quartier Latin*, where they live and work together. Improvident, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

Rudolph makes the acquaintance of *Mimi*, a little flower-maker; *Marcel* meets the gay *Musetta*, who plays fast and loose with him. Alternate quarrels and reconciliations fill the lives of these lovers, but the final separation ends with the sad death of *Mimi*, at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating.



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THE DEATH OF MIMI

VICTOR RECORDS		Number	Size	List prc.
BOHÊME, LA (Puccini) RECORDS				
ACT I—GARRET OF THE BOHEMIANS				
Racconto di Rodolfo (Rudolph's Narrative) Che gelida manina (Thy Hands Are Frozen)	Enrico Caruso	88002	12	1.75
Racconto di Rodolfo (Rudolph's Narrative)	John McCormack	74222	12	1.75
Racconto di Rodolfo (Rudolph's Narrative)	Giovanni Martinelli	74381	12	1.75
Racconto di Rodolfo (Rudolph's Narrative)	Orville Harrold	74624	12	1.75
Rudolph's Narrative (Your Hand is Frozen) *In English*	Evan Williams	74129	12	1.75
Que cette main est froide (Rudolph's Narrative) *In French* and *Pagliacci—Air de Paillasse—French—Campagnola*		55083	12	1.50
Mi chiamano Mimi (My Name is Mimi)	Geraldine Farrar	88413	12	1.75
Mi chiamano Mimi (My Name is Mimi)	Nellie Melba	88074	12	1.75
Mi chiamano Mimi (My Name is Mimi)	Lucrezia Bori	88475	12	1.75
Mi chiamano Mimi (My Name is Mimi)	Frances Alda	74448	12	1.75
O soave fanciulla (Thou Sweetest Maiden)	Bori-McCormack	87512	10	1.50
O soave fanciulla (Thou Sweetest Maiden)	Melba and Caruso	95200	12	2.50
O soave fanciulla (Thou Sweetest Maiden)	Alda and Martinelli	89132	12	2.00
ACT II—TERRACE OF THE CAFE MOMUS, PARIS				
Musetta Waltz	Alma Gluck	64560	10	1.25
Musetta Waltz (Whistling) Gialdini [and *Carmen Selection—Xylophone—Reitz*		16892	10	.85
ACT III—A CITY GATE OF PARIS				
Mimi, Io Son! (Mimi, Thou Here!)	Farrar and Scotti	89016	12	2.00
Mimi è una civetta (Cold-hearted Mimi) de Gregorio-Casini-Ferretti and *Trovatore—Coro di Zingari (Verdi) La Scala Chorus*		68453	12	1.35
Addio! (Farewell) (Harp by Mme. Rossini)	Geraldine Farrar	88406	12	1.75
Addio (Farewell)	Nellie Melba	88072	12	1.75
Addio (Farewell)	Alma Gluck	64225	10	1.25
Quartet, "Farewell Sweet Love!"	Farrar, Viafora, Caruso and Scotti	96002	12	3.00
ACT IV—SAME AS ACT I				
Ah, Mimi, tu più (Ah, Mimi, False One)	Caruso and Scotti	89006	12	2.00
Ah, Mimi, tu più—Murphy-Werrenrath and *Faust Trio—V. Opera Trio*		45182	10	1.00
Ah! Mimi s'en est allée (Ah, Mimi, False One) *French* Campagnola-Vigneau and *Tosca—Le ciel—Campagnola*		45122	10	1.00
Vecchia zimarra (Farewell, Old Coat!)	Marcel Journet	64035	10	1.25
Sind wir allein? (Are We Alone?) and *Mimis Tod In German Dux-Jörn*		55070	12	1.50
Mimis Tod (Mimi's Death Scene) and *Sind wir allein? In German Dux-Jörn*		55070	12	1.50
MISCELLANEOUS BOHÊME RECORDS				
Selection—Pryor's Band and *Jolly Robbers Overture (Suppe) Pryor's Band*		35077	12	1.35
Selection—Vessella's Band and *Madame Butterfly Fantasia—'Cello—Bourdon*		35353	12	1.35

BOHÊME, LA (Venice, 1897) (Leoncavallo)

Leoncavallo's setting of Mürger's story was written several years after the production of Puccini's opera, and differs slightly from the latter version. The first act occurs in the Café Momus, the second in *Musetta's* house, the third in *Marcel's* garret, and the fourth in the studio of *Rudolph*. Unlike the Puccini work, the tenor part is given to *Marcel*.

RECORDS OF LEONCAVALLO'S BOHÊME

Io non ho che una povera stanzetta (I Have Only a Little Room) (Marcello's Air, Act II) *In Italian*	Enrico Caruso	88335	12	1.75
Testa adorata (Adored One!) (Act III) *In Italian*	Enrico Caruso	88331	12	1.75
Bohemian Cradle Song (from "Hubicka") (Smetana) *English*	**Gluck**	64213	10	1.25
Bohemian Fantasie (Smetana) *Violin*	**Fritz Kreisler**	74172	12	1.75

BOHEMIAN GIRL (*The records are sung in English*)

This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.

The story tells of the kidnapping of *Arline*, daughter of the *Count Arnheim*, by *Devilshoof*, a gypsy chief. *Thaddeus*, a young noble banished from his country, joins the gypsy band and falls in love with *Arline*. While the gypsies are attending a fair at Presburg, *Arline*, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before *Count Arnheim*, who recognizes his

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daughter by a scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the *Count* by the jealous *Queen*. The *Count* is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth, reconciles him to the union of the lovers.

ACT I—ESTATE OF COUNT ARNHEIM				
Overture—Pryor's Band and *La Czarine Mazurka* (*Ganne*) *Pryor's Band*	16287	10		.85
ACT II—A GYPSY CAMP NEAR PRESBURG				
I Dreamt I Dwelt in Marble Halls — Mabel Garrison	64641	10	1	.25
I Dreamt I Dwelt in Marble Halls—Wheeler and *Then You'll Remember—Mac*	16398	10		.85
Heart Bow'd Down — Clarence Whitehill	74407	12	1	.75
Heart Bow'd Down—Turner and *Home to Our Mountains—Morgan and Mac*	16407	10		.85
Heart Bow'd Down and *Faust—Even the Bravest Heart—Werrenrath*	55079	12	1	.50
ACT III—A HALL IN THE COUNT'S PALACE				
Then You'll Remember Me — John McCormack	64599	10	1	.25
Then You'll Remember Me — George Hamlin	74134	12	1	.75
Then You'll Remember Me—Macdonough and *I Dreamt I Dwelt—Wheeler*	16398	10		.85
MISCELLANEOUS BOHEMIAN GIRL RECORDS				
Melodies—"Then You'll Remember Me" and "I Dreamt I Dwelt in Marble Halls" and *Serenade—Good-Night, Beloved—McKee Trio*	18190	10		.85
GEMS FROM BOHEMIAN GIRL—Part I — Victor Opera Company. Chorus, "Away to Hill and Glen"—Solo, "I Dreamt I Dwelt in Marble Halls"—Solo, "Heart Bow'd Down"—Mixed Quartet, "Silence, the Lady Moon"—Solo, "Fair Land of Poland"—Chorus, "Happy and Light"	35603	12	1	.35
GEMS FROM BOHEMIAN GIRL—Part II — Victor Opera Company. Chorus, "In the Gypsy's Life"—Solo and Chorus, "Come with the Gypsy Bride"—Solo, "Bliss Forever Past"—Duet, "What is the Spell"—Solo, "Then You'll Remember Me"—"Finale"				
Selection of Favorite Airs and *Yelva Overture—Pryor's Band*	35081	12	1	.35

BOHEMIAN MUSIC—**See "Bartered Bride," "Bohemian Cradle Song," "Dove Waltz," "Dvořák," "Good Night," "In Dreamland Waltz," "My Homeland," "Smetana" and "Wedding"**

BOHEMIAN ORCHESTRA

Songe d'Automne and *Frangesa March—Pryor's Band*	16760	10		.85

BOHEMIAN RECORDS—**See "Destinn"; also Bohemian Catalog**

BOITO, ARRIGO (*Boh'-ee-toh*)

Born in Padua, 1842; died in Milan, 1918. Italian composer and librettist of some of Verdi's best operas. For Compositions—**See "Mefistofele"**

Bo-La-Bo—**Fox Trot** (Geo. Fairman) **Biese and his Novelty Orch** *Harem Life—Oriental Fox Trot* (*Berlin*) *Biese and his Novelty Orch*	18654	10		.85
Bolero—**Spanish Dance** (Pessard) *Flute* (*Piano acc.*) **Lemmoné**	70032	12	1	.25
Bolero—**Spanish Dance** (Pessard) *Flute* **John Lemmoné** *Scherzo Capriccio* (*Sabathil*) *Flute* *John Lemmoné*	55110	12	1	.50
Bolero in D Major ("**Spanish Dances**") (Moszkowski) **Victor Orch** *Turkish March* ("*Ruins of Athens*") (*Beethoven*) *Victor Orch*	18396	10		.85
Bombasto March (Farrar) **Pryor's Band** *Guard Mount* (*Eilenberg*) *Pryor's Band*	16316	10		.85
BONINSEGNA, CELESTINA, Soprano (**See Pink Section**)				
Bonnie Leezie Lindsay (**See also "Medleys"**) **Sir Harry Lauder**	60011	10		.75
Bonnie Leezie Lindsay **Sir Harry Lauder** *Queen Among the Heather* *Sir Harry Lauder*	45208	10	1	.00
Bonnie Maggie Tamson (Lauder) **Sir Harry Lauder**	70116	12	1	.25
Bonnie Maggie Tamson (Lauder) **Sir Harry Lauder** *Wee Deoch an' Doris* *Sir Harry Lauder*	55120	12	1	.50

	Number	Size	List prc.
Bonnie Sweet Bessie (Arabella Root-J. L. Gilbert)			
By Luisa Tetrazzini (Soprano)	**88428**	12	1.75
By Geraldine Farrar (Soprano)	**88193**	12	1.75
By Alma Gluck (Soprano)	**64588**	10	1.25
By Frederick Gunster (Tenor) and *All Through the Night—Macdonough*	**16245**	10	.85
By Darius Lyons *Piccolo* and *Army and Navy Medley Reel—Victor Orch*	**16004**	10	.85
Bonnie Wee Thing (Burns-Lehman) **John McCormack**	**64427**	10	1.25

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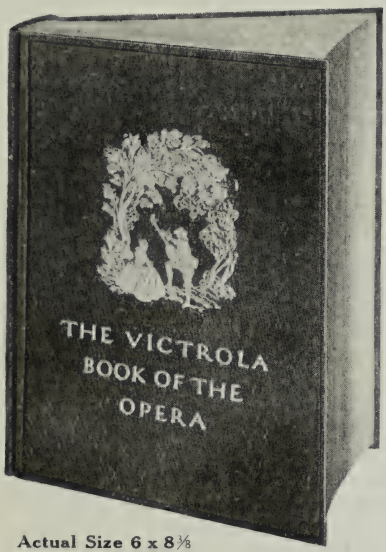

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Boola Song—Yale College Air (Hirsch) **Hayden Quartet** *Old Nassau—Princeton College Air* *Werrenrath and Hayden Quartet*	**16860**	10	.85
Boots—Recitation (Kipling) **Taylor Holmes** *Gunga Din Recitation* (*Kipling*) *Taylor Holmes*	**55057**	12	1.50

BORGWALD, CARL, Bassoon—See "Polka Fantastique"

BORI, LUCREZIA, Soprano (*Boh'-ree*) **(See "Bori" in Pink Section)**

Boris Godounow—Garden Scene—Finale, Act III (Moussorgsky) *In Italian* **Margarete Ober-Paul Althouse**	**76031**	12	2.00

BORODIN, ALEXANDER PORPHYRIEVITCH (1834-1887)

Born in Petrograd. Educated as physician, became Professor of Chemistry at Petrograd. Served as army surgeon, wrote on Chemistry, founded School of Medicine for women. Became brilliant and highly individual composer. See **"Prince Igor"**

BOSHKO, NATALIE and VICTORIA—See "Tyrolean Dance"

Boston Commandery March (Carter) **Pryor's Band** *Nearer My God to Thee—Paraphrase* (*Langey*) *Pryor's Band*	**16817**	10	.85
BOSTON QUINTET Mighty Lak' a Rose and *Barcarolle from "Tales of Hoffmann"*	**18375**	10	.85

	Number	Size	List prc.
BOSTON SYMPHONY ORCHESTRA—(See Pink Section)			
BOSTON VIRGINIA REEL—See "Dance Records—Reels"			
BOTTA, LUCCA—See "Tosca"			
Boulanger March (Desormes) *Bells* — **Albert Müller** *Carnival of Venice* *Ocarina* — *Mose Tapiero*	16659	10	.85
Bounding Bounder, or On the Bounding Sea — **Sir Harry Lauder**	70010	12	1.25
Bounding Bounder, or On the Bounding Sea — **Sir Harry Lauder** *There is Somebody Waiting for Me* (*Lauder*) — *Sir Harry Lauder*	55121	12	1.50

BOURDON, ROSARIO (*Boor-dohn*), **'Cellist**

This distinguished 'cellist was born in Montreal, Canada, 1885, and first commenced to play the 'cello when eight years old. Later he went to Europe, studying at Ghent, Belgium, and later in Brussels. He won distinction as a soloist and played before the late Queen of Belgium. His playing in various symphony orchestras led to his permanent engagement for the Victor staff, where he is now assistant conductor.

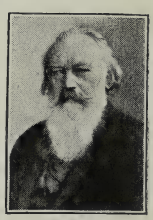
BOURDON

Broken Melody	17342	Melody in F	16516
Evening Star	16813	Peg o' My Heart	17492
Extase	17395	Silver Threads	17342
Flower Song	35114	Underneath the Stars	18059
Lohengrin-Fantasie	35399	When You're Away	18059
Madame Butterfly	35353		

BOURRÉE—See "Suite in D Major" (Bach)			
Boy in the Bleachers—Comic Monologue — **Ralph Bingham** *My Possum Hunt—Darky Story* — *Bingham*	35490	12	1.35
Boy Scouts of America—March (Sousa) (*with whistling*) — **Victor Band** *Blue-White March* (*Schmidt*) — *Victor B*	18209	10	.85
BOY SOPRANOS—See "Isaacs" and "Pickles"			
Boys Who Won't Come Home (Hamilton-Thomas) — **Henry Burr** *Somebody's Waiting for Someone* (*Sterling-Von Tilzer*) — *Peerless Qt*	18554	10	.85
Boy Who Stuttered and Girl Who Lisped — **Jones and Murray** *Smile, Smile, Smile* (*Hoffman*) — *Ada Jones and Billy Murray*	16662	10	.85
Brabançonne, La (Belgium National Song) (Rogier-Campenhout) *In French* — **Marcel Journet**	64558	10	1.25
Brabançonne, La — **Victor Military Band** *Marseillaise* (*French National Air*) (*de Lisle*) — *Sousa's Band*	17668	10	.85

BRAGA, GAETANO (1829-1907) Italian composer of Opera and lighter works—See "Angel's Serenade"

BRAHMS, JOHANNES (*Brahmz*) **(1833–1897)**



BRAHMS

Born Hamburg, 1833. Father played orchestra in theatre and taught boy. At 14 made first appearance as pianist. At 20 made concert tour, was heard by Joachim, who pronounced him a genius. Some compositions of this period not successful, and Brahms spent some years in further study. In 1862 went Vienna as conductor, bringing out choral works by Bach and Handel with great success. His first symphony, upon which he had worked for ten years, off and on, presented 1876, with great success. Greatest work, his *Requiem*, a sacred cantata, performed Bremen, 1868; London, 1873; United States, 1884. Wrote several symphonies, much exquisite chamber music. Songs very beautiful, ranking with those of Schubert, Schumann and Franz, and he was one of the foremost composers of the world. Brahms died Vienna, 1897.

RECORDS OF BRAHMS COMPOSITIONS—**See "Cradle Song," "Hungarian Dance," "Immer leiser wird mein Schlummer," "Lullaby," "Mein Madel hat einen Rosenmund," "Quartet in C Minor" "Schmied, Der."**

	Number	Size	List prc.

BRAMBILLA, LINDA, Soprano—See "Pearl Fishers" and "Rigoletto"

BRASLAU, SOPHIE, Contralto (*Brass'-low*) (See "Braslau" in Pink Section)

BRASS QUARTETS Cornets and Trombones

Farewell to the Forest	17216	Spring Song	17216	Tannhäuser—Pilgrims' Chorus	17133
Good Night, Beloved	17109	Sweet and Low	16382		
On the Sea	17272				

Brazil—National Air / *Argentine Republic—National Hymn*	Pryor's Band / *Pryor's Band*	16081	10	.85
Brazilian National Hymn—Grand Fantasie (Gottschalk) *Piano*	Novaes	74675	12	1.75
Brazilian Tango (Alexander Levy) *Piano*	Guiomar Novaes	64879	10	1.25
Breakfast in Bed on Sunday Morn	Sir Harry Lauder	70063	12	1.25
Breakfast in Bed on Sunday Morn (Lauder) / *My Bonnie, Bonnie Jean* (*Lauder*)	Sir Harry Lauder / *Sir Harry Lauder*	55119	12	1.50
Break the News to Mother (C. K. Harris) / *You're a Grand Old Flag* (*Cohan*)	Shannon Four / *American Quartet*	18358	10	.85
Breeze (Blow My Baby Back to Me) / *Mandy* ("*Ziegfeld Follies 1919*") (*Berlin*)	American Quartet / *Shannon Four*	18605	10	.85
Breezes of the Night Waltz / *Ivanhoe—Two-Step* (*Van Alstyne*)	Pryor's Band / *Pryor's Band*	16112	10	.85
Brewer's Big Hosses, De—Temperance Song (with Cho.) / *The Old-Fashioned Faith* (*McAuley-Ackley*)	Rodeheaver / *Homer Rodeheaver*	17455	10	.85
BREWSTER, GEORGE, Tenor—See "Closer to Jesus" and "Drifting"				
Bridal Chorus—Lohengrin—See "Lohengrin"				
Bridal Chorus ("Rose Maiden") (Cowen) / *Miller's Wooing* (*Goddard-Faning*)	Lyric Quartet / *Lyric Quartet*	35209	12	1.35
BRIDAL MUSIC—See "Wedding Music"				
Bridal Rose Overture (Lavallée) *Accordion* / *Stradella Overture* (*Flotow*) *Accordion*	Pietro / *Pietro*	35345	12	1.35
Bride of the Waves (Clarke) *Cornet* / *Nightingale and the Frog* (*Eilenberg*) *Piccolo*	Herbert L. Clarke / *Clement Barone*	16194	10	.85
Bridge, The (Carew) / *Old Oaken Bucket* (*Woodworth*)	Hayden Quartet / *Peerless Quartet*	16217	10	.85
Brighten the Corner Where You Are (Gabriel) / *I Walk With the King* (*Revival Hymn*) (*Rowe-Ackley*)	Rodeheaver / *Rodeheaver*	17763	10	.85
Brightest Days Gavotte (Broustet) *Bell Solo* / *Dream After the Ball* (*Michaelis*) *Xylophone*	Wm. Reitz / *Wm. Reitz*	16428	10	.85
Bright Eyes—Med. Fox Trot (Int. "You Oughta See") / *Love Bird—Medley Fox Trot* (*Fiorito-Hanley-King*)	Whiteman's O / *Whiteman's O*	18735	10	.85
Brindisi—See "Hamlet," "Lucrezia," "Otello," "Traviata"				
Bring Back My Blushing Rose ("Follies 1921") / *Sally Won't You Come Back* (*Ziegfeld Follies 1921*)	John Steel / *John Steel*	18813	10	.85
Bring Back My Blushing Rose—Medley Fox Trot (Intro. "Sally, Won't You Come Back") / *Stolen Kisses—Fox Trot* (*Snyder*)	Shilking Orchestra / *Coleman's Orchestra*	18797	10	.85
Bring Back My Bonnie to Me (with Orpheus Qt)	Alma Gluck	64793	10	1.25
Bring Back My Bonnie to Me—College Air / *Owl and the Pussy Cat* (*De Koven*)	Hayden Quartet / *Hayden Quartet*	16105	10	.85
Bring Back My Lena to Me / *Schneider, Does Your Mother Know You're Out?* (*Yodel Song*) *Watson*	Burkhardt	16994	10	.85

VICTOR RECORDS	Number	Size	List prc.
Bring Back My Soldier Boy to Me (*Hirsch-Magine*) **Kline** *God Bring You Safely to Our Arms Again* (*Shaw*) *Elsie Baker*	45152	10	1.00
Bring Back the Kaiser to Me **American Quartet** *Hail! Hail! the Gang's All Here!* *Shannon Four*	18414	10	.85
Bring Back Those Wonderful Days (Mac Boyle-Vincent) **Fields** *Jazz Baby* (*Blanche Merrill-M. K. Jerome*) *Marion Harris*	18555	10	.85
Bring Me a Letter From My Home Town **James-Shannon Four** *Paul Revere* (*Goodwin-Mohr*) *Charles Hart and Shannon Four*	18481	10	.85
BRITISH ARMY BUGLE CALLS–See "Nat'l and Pat. Airs—Gt. Britain"			
British Bulldog's Watching at the Door (Patriotic Song) **Lauder**	60138	10	.75
British Bulldog's Watching at the Door **Sir Harry Lauder** *Jean MacNiell—Scotch Specialty* *Sir Harry Lauder*	45213	10	1.00
BRITISH PATRIOTIC AIRS—See "Nat'l and Pat. Airs—Great Britain"			
British Troops Passing Through Boulogne **Descriptive** *Flag That Never Comes Down* (*Coulson-Finck*) *Hamilton*	17696	10	.85
Broadway Blues (Swanstrom-Morgan) **Aileen Stanley** *My Little Bimbo* (*Clark-Donaldson*) *Aileen Stanley*	18691	10	.85
Broadway Medley *Accordion* (See "Medley No. 58") **Pietro** *Great White Way Medley* *Accordion* *Pietro*	17486	10	.85
Broadway Rose (West-Spencer-Fried) **Burr-Peerless Qt** *Mother's Lullaby* (*Milton Weil*) *Sterling Trio*	18710	10	.85
Broadway Rose—Med. Fox Trot (Intro. "Dolly") **Dixieland Jazz B** *Sweet Mamma—Medley Fox Trot* *Dixieland Jazz Band*	18722	10	.85
Broken Doll (Harris-Tate) **Nora Bayes** *Please Keep Out of My Dreams* (*Bayes-Maxwell*) *Nora Bayes*	45136	10	1.00
Broken Doll—Fox Trot or London Taps (Tate) **Victor Military B** *The Two Two Dance* (*Arthur N. Green*) *Victor Military Band*	35599	12	1.35
Broken Melody, The (van Biene) *'Cello* **Rosario Bourdon** *Silver Threads Among the Gold* (*Danks*) *'Cello* *Bourdon*	17342	10	.85
Broken Melody (Aug. van Biene) *Violin* **Efrem Zimbalist**	74445	12	1.75
Broken Moon—Without You—Medley Fox Trot **Smith's Or** *I Lost My Heart to You—Medley Fox Trot* *Smith's Orchestra*	18745	10	.85
BRONZONI, MARIA, Soprano—See "Tosca"			
BROOKE, ARTHUR—Flutist—See "Whirlwind"			
Brook, The (Tennyson-Dolores) (*Pianoforte by Bourdon*) **Alma Gluck**	64324	10	1.25
Brother Jones' Sermon (Bingham) **Ralph Bingham** *Mrs. Rastus Johnson's Joy Ride* *Ralph Bingham*	18587	10	.85

BROWN BROS. SAXOPHONE SEXTETTE

It will be remembered that the Brown Brothers were one of the features of that successful production, "Chin Chin," and they also created something of a sensation in Stone's "Jack O' Lantern." These accomplished players have chosen lively numbers which show the skill of the organization and exhibit the noble tone quality of the instruments.

BROWN BROS. SAXOPHONE RECORDS

Bull Frog Blues	18097	For Me and My Gal	18310	Saxophone Sam	18309
Chasing the Chickens	18476	Ghost of the Saxophone	18309	Saxophone Sobs	18140
Chicken Reel	17799	If a Wish Could	18714	Smiles and Chuckles	18385
Chicken Walk	18189	My Fox Trot Girl	18310	That Moaning Saxophone Rag	17677
Chin Chin	18149	Passion Dance	18217	Tip Top	18714
Comedy Tom	18385	Peter Gink	18562	Walkin' the Dog	18140
Darktown Strutters' B	18376	Pussyfoot March	18097	When Aunt Dinah's Daughter	18476
Down Home Rag	17834	Rigoletto Quartet	18217		
Egyptland	18562				

BROWN, EDNA, Contralto

For You a Rose	18301	Wonderful Thing, A	18391	Simple Melody	18051
Hello Central	18479	**For Duets in which**		Those Songs My	
Hush-a-Bye, Ma Baby	18214	**Miss Brown sings**		Mother	35136
I Miss You Most of All	17552	Fair Hawaii	18032	Trail of Lonesome P.	17338
Poor Butterfly	18211	I Never Knew	18103	You Never Knew	18259

Brown Skin—**Fox Trot** (Williams-Piron) — **Victor Military Band**
Listen to This—One-Step (*Kaufman*) — *Victor Military Band* — 18203 | 10 | .85

Brulante, La—**One-Step or Trot** — **Victor Military Band**
Sari Waltzes—Hesitation or Boston — *Victor Military Band* — 35364 | 12 | 1.35

BRYAN, WILLIAM J.

Ideal Republic, An and *Immortality—Address—William Jennings Bryan* — 16168 | 10 | .85

BRYANT, SARA CONE

Dog and the Kitty		Epaminondas	35636	Little Jackal and	
Cats (2) Pig Brother	35643	Little Bull Calf	35643	Alligator	35636

BUCK, DUDLEY (Hartford, Conn., 1839; d. Orange, N. J., 1901) Noted American composer and organist.—**See "Festival Te Deum," "Rock of Ages" and "Virgin's Lullaby"**

Buddha (Ed. Rose-Lew Pollack) — **Peerless Quartet**
Let Me Dream (*Sherwood-Gordon*) — *Sterling Trio* — 18653 | 10 | .85

Buffalo News March (Lampe) *Xylophone* — **Wm. H. Reitz**
Dance California (*Gregory*) *Bell Solo* — *Wm. H. Reitz* — 17357 | 10 | .85

Buffalo Rag, The (Turpin) *Banjo* — **Vess L. Ossman**
Barnyard Serenade—Descriptive — *Spencer and Holt* — 16779 | 10 | .85

BUGLE CALLS OF THE BRITISH ARMY—**See "National and Patriotic Airs—Great Britain"**

Bugle Calls of U. S. Army—Part I — **W. G. Johnston**
(Chief Trumpeter and Band Master, Culver Military Academy)
First Call—Guard Mounting—Drill—Boots and Saddles—Assembly—Adjutant's Call—To the Colors—Reveille—Retreat
Bugle Calls of U. S. Army—Part II — *W. G. Johnston*
Tattoo—Taps—Mess—Commence Firing—Cease—Fix Bayonets—Charge — 18306 | 10 | .85

Bugle Calls of U. S. Army—Part I (with spaces) — **W. G. Johnston**
First Call—Guard Mounting—Drill—Boots and Saddles—Assembly—Adjutant's Call—To the Colors—Reveille
Bugle Calls of U. S. Army—Part II — *W. G. Johnston*
Tattoo—Taps—Mess—Commence Firing—Cease—Fix Bayonets—Charge — 18324 | 10 | .85

Bugle Calls of U. S. Army, No. 1
First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps
Bugle Calls of U. S. Army, No. 2—
Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the Colors—Funeral March — 16056 | 10 | .85

Bugle Calls—See "Drum, Fife and Bugle," "Soldier's Day" and "Taps"

Bullets and Bayonets—March (Sousa) — **Sousa's Band**
On the Campus—March (*Sousa*) — *Sousa's Band* — 18752 | 10 | .85

Bull Frog Blues (**In Fox Trot Time**) (Browne-Shrigley) — **Brown Bros**
Pussyfoot March—Saxophone Sextette — *Six Brown Brothers* — 18097 | 10 | .85

Bunch of Rags, A (Ossman) *Banjo* — **Fred Van Eps**
Dixie Girl—March (*Lampe*) *Banjos and Guitar* — *Plantation Trio* — 16667 | 10 | .85

Burbank, the Wizard—**Humorous Specialty** — **Murry K. Hill**
Two Rubes Swapping Horses—Comic Dialogue — *Porter and Harlan* — 16849 | 10 | .85

Bu

BURBECK, FRANK, American Actor

A sterling actor quite well known to theatre-goers, both in America and England. For nearly a quarter of a century his name has been prominent in the leading dramatic productions —Robson and Crane, Dion Boucicault, Maude Adams' productions of Twelfth Night and Joan of Arc, etc.; and he has for many years been a valued member of the Frohman staff.

BURBECK RECORDS See also "Educational Records"

Knight's Toast, The and *An Old Sweetheart of Mine* (*Riley*) *Burbeck*	16913	10	.85
Burglar Story and High Cost of Living Raymond Hitchcock / *Mr. Hitchcock's Curtain Speech* (*"Beauty Shop"*) *Hitchcock*	55046	12	1.50

BURKHARDT, MAURICE—See "Bring Back My Lena"

BURLESQUES OF COMPOSERS

Lucia Sextette—Burlesque—Murray and Qt and *That Lovin' Träumerei—Jolson*	17119	10	.85
Merry Widow Waltz–Burlesque–Pryor's B and *New Tipperary Mch–Pryor's B*	16024	10	.85

BURNLEY, MRS. HARDIN, Humorous Recitation

Small Boy and His Mother at Circus and *Uncle Josh at Dentist's—Stewart*	16413	10	.85

BURNS, ROBERT (1759–1796), Songs of—See "Auld Lang Syne," "Bonnie Wee Thing," "Flow Gently, Sweet Afton," "John Anderson," "Scots, Wha' Hae" and "Ye Banks and Braes"

BURR, HENRY, Tenor

Mr. Burr is one of the most valued members of the Victor staff of singers, his mellow tenor voice and distinct enunciation making his records most pleasing ones. This singer has contributed to the Victor list a fine collection of popular ballads and old Scotch songs, besides appearing in several duet combinations and with the Peerless Quartet. Mr. Burr's likeness may be found under the Peerless Quartet heading.

BURR RECORDS

Angels	18736	Just a Baby's Prayer	18439	Wait and See	18544
Are You From Heaven	18435	Just as Your Mother	18352	Was There Ever a Pal	18645
Blue Diamonds	18676	Kentucky Home	18821	What a Wonderful Mother	17953
Boys Who Won't Come	18554	Killarney	16139	When I Leave the World	17874
Broadway Rose	18710	Last Night Was the End	17339	When the Corn	18781
Come to the Ball	17030	Liberty	18139	When the Honeymoon	18805
Daddy, You've Been	18656	Loch Lomond	16062	When You're a Long Way	17632
Don't Cry, Little Girl	18516	M-o-t-h-e-r	17913	Why Did You Make Me Care	17296
Dress My Mother Wore	17721	Mother's Hands	18668	Will the Roses Bloom in Heaven	16857
Each Stitch is a Thought	18453	My Mother's Prayer	18747	Would You Take Me Back	17552
Eyes of Heaven	18138	My Rosary for You	18244	You Broke My Heart	17586
Good-Bye, Good Luck	17984	Oh! What a Pal Was Mary	18606	You Didn't Want Me	18620
Harp that Once Thro' Tara's Halls	18041	Oh! How I Wish I Could Sleep	18506	You Made Me Forget	18782
Held Fast in Baby's Hands	18763	Old Pal, Why Don't You	18708	Your Eyes, Your Lips	18283
I Found You	18591	Ould Plaid Shawl	17386	**For duets in which Mr. Burr sings—see also Campbell-Burr**	
I Know What It Means	18538	Rolling Stones	18215	Fun in Flanders	18405
I'll Take You Home	18781	Sabbath Morn	16288	I Am Praying	16372
I'm Glad I Can Make You Cry	18509	Scots, Wha' Hae	16062	If You Look	18452
I'm Sorry I Made You Cry	18462	Sighing	17984	I'm Going to Follow	18433
In the Heart of a Fool	18591	That Soothing Serenade	18502	In the Valley	17587
In the Heart of the City	17544	That Wonderful Mother	18524	Let By-Gones	17562
In the Palace of Dreams	17632	There's a Little Blue Star	18468	Love is Like Red R.	16854
In the Shade of the Old Apple Tree	16174	There's a Little Lane	17878	On the Level	18502
I've Lost You	18030	There's a Little Spark	17697	Weeping Willow Lane	18609
Jock o' Hazeldean	18041	Throw Out the Life Line	16431	You're Still a Sweetheart	18590
		Tired of Me	18692		
		'Twas Only an Irishman's Dream	18198		

VICTOR RECORDS	Number	Size	List prc.
BURRIAN, CARL, Tenor—See "Götterdämmerung"			
BUTIN—Guitarrist—See "American Valor Mch." and "Estellita Waltz"			
Butterfly (Edward Lockton-Hayden Wood) **Lucy Marsh** *Pickaninny Rose (Annelu Burns-M. Sheppard)* **Olive Kline**	45244	10	1.00
Butterfly (Papillon) (Grieg) (2) **Rustle of Spring** **Schendel** *Walküre-Magic Fire Spell Pianoforte* *Julius L. Schendel*	35448	12	1.35
Butterfly, The (Le Papillon) (d'Hervelois) *'Cello* **Fernand Pollain** *Sérénade (Pierné) Violoncello* *Fernand Pollain*	45158	10	1.00
Buzzin' the Bee (Wells) **Collins and Harlan** *They're Wearing Them Higher in Hawaii* *Collins and Harlan*	18210	10	.85
Bydd Myrdd O Rhyfeddodau (Babel) (**Resurrection Hymn**) *In Welsh* **Glyndwr Male Choir** *Aberystwyth (Jesus, Lover of My Soul) Welsh and English Glyndwr Choir*	72813	10	.85
Bye and Bye You Will Forget Me **Baker and F. Wheeler** *When Twilight Comes to Kiss the Rose Good Night—Baker-Wheeler*	17312	10	.85
Bye-Lo (Ray Perkins) **Vernon Dalhart** *While Others Are Building Castles in the Air* *John Steel*	18635	10	.85
By Heck—Fox Trot (Henry) *Accordion* **Pietro** *Hello, Hawaii, How Are You—Medley Fox Trot* *Pietro*	18118	10	.85
By Heck—Fox Trot (Henry—arr. Jones) **Victor Dance Orch** *Ticking Love Taps—Fox Trot (From "Suzi") Victor Dance Orch*	35435	12	1.35
By the Brook—Idyll (Wetzger) *Flute* **John Lemmoné**	70023	12	1.25
By the Brook—Idyll (Wetzger) *Flute* **John Lemmoné** *Concerto for Harp and Flute (Mozart)* *Sassoli-Lemmoné*	55111	12	1.50
By the Brook—Reverie (Fischer) (*Pianoforte by Falkenstein*) **Mukle** *Lullaby (Bredt-Verne) (Pianoforte by Falkenstein) 'Cello May Mukle*	17844	10	.85
By the Camp-fire (Girling-Wenrich) **Peerless Quartet** *I'm Forever Blowing Bubbles* *Charles Hart-Elliott Shaw*	18540	10	.85
By the Old Cathedral Door (Lamb-Solman) **Peerless Quartet** *Afterwards (Lemon-Mullen)* *Frank Coombs*	17175	10	.85
By the Sad Luana Shore ("**Step This Way**") (*with Cho.*) **Farrell** *If I Knock the "L" Out of Kelly (Young-Grant) Marguerite Farrell*	18105	10	.85
By the Swanee River—Medley (Myddleton) (*Whistling Cho.*) **Pryor's B** *Southern Belle March (Eugene)* *Pryor's Band*	16155	10	.85
By the Waters of Minnetonka (**An Indian Love Song**) (J. M. Cavanass-Thurlow Lieurance)			
By Julia Culp (Contralto)	64721	10	1.25
By Frances Alda (Soprano)	64908	10	1.25
By Princess Watahwaso (Mezzo-Soprano) and *A Sioux Serenade—Watahwaso*	18431	10	.85
By the Weeping Waters (Lieurance) **Princess Watahwaso** *Aōōah (Love Song) (2) Her Blanket* *Princess Watahwaso*	18418	10	.85

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Cacliz March (Ballig) *Mandolins and Guitar* **Athenian Mandolin Qt** *Mo-Ana (Hawaiian Waltz)* *Athenian Mandolin Quartet*	18057	10	.85

CADMAN, CHARLES WAKEFIELD, (b. Johnstown, Pa., 1881.) Brilliant contemporary American composer of songs, orchestral pieces, etc.—For songs, etc., **see "Gluck," "Herbert's Orchestra," "McCormack," "Powell" and "Williams"**

CAHILL, MARIE, Comedienne

Dallas Blues	55081	Idle Woman's Busy Day	55081
Fare Thee, Honey	45125	Under the Bamboo Tree	45125

	Number	Size	List prc.
CAÏD, LE (*Kah'-eed*) **The Cadi** (**Paris, 1849**) (Ambroise Thomas) Air du Tambour Major (Drum Major's Air) Bass *In French* Pol Plançon	85119	12	1.75
CAKEWALKS—See "Dance Records"			
Calicoco—Fox Trot (Hugo Frey) **Joseph C. Smith's Orchestra** / *My Dough Boy—One-Step* (*Frey*) *Joseph C Smith's Orchestra*	18478	10	.85
California and You (E. Leslie-H. Puck) **Irving Kaufman** / *On the Banks of the Brandywine* *Campbell and Burr*	17613	10	.85
Calling Me Home to You (Teschemacher-Dorel) **John McCormack**	64803	10	1.25
Call Me Thine Own (Romance from L'Eclair) (Halévy) **Mabel Garrison**	74612	12	1.75
Call Me Thine Own *Violin-Flute* **D'Almaine and Lyons** / *Serenade* (*Schubert*) *Violin-Flute* *Rattay and Barone*	35140	12	1.35
Call of a Nation—Fox Trot (Ahlert-Wendling) **Victor M. Band** / *Honeymoon—Fox Trot* (*Chester W. Smith*) *Conway's Band*	18181	10	.85
Call to Arms—Two-Step (Rolfe) **Victor Dance Orchestra** / *Valse Ideale* (*Gregh*) *Victor Dance Orchestra*	35057	12	1.35
Call to the Colors (Guiterman) (Recitation with Bugle) **Battis** / *The Meaning of Our Flag* (*2*) *The Flag Goes By* *Battis*	18297	10	.85
Calm as the Night (**Still wie die Nacht**) (**See also "Still wie die Nacht"**) (Mattullath-Böhm) (*with Pianoforte*) **McCormack-Kreisler**	87550	10	1.50
Calvary (Rodney) **Frank C. Stanley** / *Rock of Ages* (*Dudley Buck*) Anthem for Mixed Voices *Lyric Qt*	16269	10	.85
Calvary (Vaughan-Rodney) **Elsie Baker** / *Oh Lord, Most Holy* (*Franz Abt*) *Trinity Choir*	17240	10	.85
Calvary (Darwood-Sweney) **Trinity Choir** / *Sun of My Soul* (*Keble-Ritter*) *Helen Clark*	17479	10	.85
CALVÉ, EMMA, Soprano (*Kahl-vay'*) (**See "Calve" in Pink Section**)			
Camel and Butterfly (2) **Elephant and Portmanteau** **Price** / *The Tin Gee Gee* (*Cope*) *Children's Songs* *Henry Price*	16694	10	.85

CAMPAGNOLA, LÈON, Tenor (*Lay-on Kam-pahn-yo-lah*) *In French*

Bohême—Ah Mimi	45122	Manon—Et je sais	55086	Rigoletto—Comme la	45118
Bohême—Que cette	55083	Manon—Non, votre	55086	Rigoletto—Qu'une belle	45118
Carmen—C'est toi	55084	Manon—Toi-vous!	55089	Roméo—O nuit divine	55085
Faust—A moi les	55087	Manon—N'est-ce plus	55089	Roméo—Ne fuis pas	55085
Faust—Mais ce Dieu	55087	Pagliacci—Air de Paillasse	55083	Tosca—Le ciel luisait	45122
Favorita—Ange si	45119				
Favorita—Unange	45119				

CAMPAIGN SPEECHES—See "Bryan," "Political" and "Taft"

Campana di San Giusto—Chimes of San Giusto (Arona) *Italian* **Caruso** | 88612 | 12 | 1.75

CAMPANARI, GIUSEPPE, Baritone

Carmen—Canzone del Toreador *In Italian* Bizet | 85073 | 12 | 1.75

Campane a Sera—(Ave Maria) (Billi-Mlafetti) *In Italian* **Enrico Caruso** | 88615 | 12 | 1.75

CAMPBELL-BURR DUETS

Carolina Lullaby	18762	Just Before Battle	16418	On the Shores	17602
Don't Write Me	18215	Lookout Mountain	18295	She is the Sunshine	18112
Feather Your Nest	18708	May Heaven Bless	18271	Shenandoah	18327
Hand in Hand	18658	Moonshine Sally	18137	Snow Deer	17398
Honolulu Lou	18114	Mulberry Moon	18150	Take Me to Roseland	17339
I Am Climbing	18620	My Hawaiian Sunsh'e	18202	There's a Garden	18066
I Need Thee	16255	My Little Girl	17810	There's a Quaker	18034
In the Hills	17685	Norway	17827	To Any Girl	18251
In the Land of Love	17721	One Day in June	18462	Under Big Sept. Moon	17296
In the Land of Wedding Bells	18401	On the Arm of Chair	18150	Underneath China Moon	18365
		On the Banks	17613		

CAMPBELL-BURR DUETS—Continued

Underneath Hawaiian Skies 18730	Where Black-Eyed Susans 18239	You Were Just Made 18137
Wedding of Sunshine 17913	Whose Little Heart 18378	Your Lips Are 18470
When It's Peach Time 17837		When Grandma Sings 18271

CANADIAN AIRS (For French-Canadian see Victor French Catalogue)

Land of the Maple	16593	National Airs	17304
Maple Leaf Forever	17304	O Canada	17999

Canadian Capers—FoxTrot (Chandler-White-Cohen) *Bimini Bay—Fox Trot (Kahn-Egan-Whiting)*	**Whiteman's Or** *Benson Orchestra*	18824	10	.85
Canadian Guns, The (Rees-Lennard) *Good Luck to the Boys of the Allies (Manley)*	**L. J. Howell** *Lewis J. Howell*	17997	10	.85
Canary—Medley Fox Trot *The Royal Vagabond—Medley Fox Trot*	**Joseph C. Smith's Orchestra** *Joseph C. Smith's Orch*	18541	10	.85
Canary Cottage—Medley One-Step (See "Medley 61") *If I Knock the "L" Out of Kelly—Medley Waltz*	**Victor B** *Victor Band*	35579	12	1.35
Canoe Song (Ciribiribin) (Martens-Pestalozza) *Venetian Boat Song (Blumenthal)*	**Littlefield-Baker** *Littlefield-Baker*	45172	10	1.00
Canta pe' me—Neapolitan Song (Bovio-de Curtis)	**Enrico Caruso**	87092	10	1.25
Cantique de Noël—See "Noël"				
Canto Amoroso—Liebeslied (Sammartini) (arr. by Elman)	**Elman**	74392	12	1.75
Canto del Presidiario, El *In Spanish*	**Emilio de Gogorza**	74042	12	1.75
CANTOR, EDDIE, Comedian Modern Maiden's Prayer and *That's the Kind of a Baby for Me—Cantor*		18342	10	.85
Can't You Hear Me Calling, Caroline (Caro Roma) *That's an Irish Lullaby (J. R. Shannon)*	**MacFarlane** *MacFarlane*	45185	10	1.00
Can't You Take It Back and Change It for a Boy *Hello, Central! Give Me Heaven (Child Ballad)*	**Harlan** *Harlan*	17447	10	.85
Can You Tame Wild Wimmen (Sterling-Von Tilzer) *The Worst is Yet to Come (Lewis-Young-Grant)*	**Billy Murray** *Billy Murray*	18515	10	.85
Canzonetta (A. d'Ambrosio, Op. 6) *Violin*	**Mischa Elman**	66008	10	1.25
Canzonetta (from String Quartet in E flat) (Mendelssohn)	**Flonzaley Qt**	64784	10	1.25
Canzonetta (Loewe) (*Harp acc. by Lapitino*) *German*	**Alma Gluck**	64626	10	1.25
Canzonetta (from Violin Concerto, Op. 35) (Tschaikowsky)	**Heifetz**	74678	12	1.75
Canzonetta (V. Hollaender) *In the Forest (Sous Bois) (Staub. Op. 6)*	**Victor String Quartet** *Victor Orchestra*	18753	10	.85
Capinera, La (The Wren) (Sir Julius Benedict) (*Flute obb.*) *Ital.*	**Galli-Curci**	64792	10	1.25
Capitan March, El (Sousa) (See also "Medley No. 221") *Washington Post March*	**Sousa's Band** *Sousa's Band*	17302	10	.85
Capitan March, El (Sousa) (For School Marching) *Stars and Stripes Forever March*	**Pryor's Band** *Pryor's Band*	35389	12	1.35
Cappa's Seventh Reg. March (Eddie Quinn) *with Drums* *Skyrocket March (Drum effects)*	**Pryor's B** *Pryor's Band*	17080	10	.85
CAPPER, CHARLES, Whistler Kiss Waltz and *See the Pale Moon (Cornets)* Clarke-Keneke		16546	10	.85
CAPPIELLO, MARIA—See "Aïda," "Favorita" and "Rigoletto"				
Capriccio (Scarlatti) *Violin*	**Mischa Elman**	64642	10	1.25
Capriccio Valse (Waltz Caprice) (Wieniawski, Op. 7) *Violin*	**Powell**	74173	12	1.75
Capriccio Valse (Waltz Caprice) (Wieniawski, Op. 7) *Violin*	**Morini**	74686	12	1.75
Caprice (No. 20 from "24 Caprices") (Paganini) *Violin*	**Heifetz**	64833	10	1.25

VICTOR RECORDS	Number	Size	List prc.
Caprice (Ogarew, Op. 51, No. 2) *Violin* — **Maud Powell**	64301	10	1.25
Caprice Basque (Sarasate) *Violin* — **Mischa Elman**	74176	12	1.75
Caprice Brilliante *Cornet* — **Herbert L. Clarke** *Lasca—Dramatic Recitation* (*Deprez*) — *Edgar L. Davenport*	35090	12	1.35
Caprice Español (Moszkowski) *Pianoforte* — **Charles G. Spross** *Lucia Sextette* (*Transcription*) *Pianoforte* — **Himmelreich**	35223	12	1.35
Caprice Español (Beaumont) — **Vessella's Italian Band** *L'Arlésienne Suite—Part 4, "Farandole"* — *Vessella's Italian Band*	17908	10	.85
Caprice Poetic—La Leggierezza (Liszt) *Pianoforte* — **Alfred Cortot**	74589	12	1.75
Caprice Viennois (Kreisler) *Violin* (See "Cradle Song, 1915") — **Kreisler**	74197	12	1.75
Capricietto (Mendelssohn-Burmester) *Violin* — **Mischa Elman**	64204	10	1.25
Capricieuse (Edward Elgar, Op. 17) *Violin* — **Jascha Heifetz**	64760	10	1.25
Captain Betty One-Step — **Central American Marimba Band** *Kiss Me—One-Step* — *Central American Marimba Band*	18292	10	.85
Capt'n Cuttle (from Dickens' "Dombey and Son") — **Battis** *Squeers, the Schoolmaster* (*from Dickens' "Nicholas Nickleby"*) — *Battis*	35616	12	1.35
Care Selve—See "Come Beloved"			
Caresses—Med. Fox Trot (Intro. "I'm a Lonesome Raindrop") — **Whiteman's Orch** *Just Snap Your Finger at Care—Med. Fox Trot* — *Whiteman's Orch*	35704	12	1.35
Carillon—Part I (Edward Elgar) (Recitation, "Sing, Belgians" by Henry Ainley) — **Symphony Orchestra** *Carillon—Part II* (*Edward Elgar*) — *Symphony Orchestra*	55050	12	1.50
Carmè (Canto Sorrentino) *In Italian* — **McCormack and Kreisler**	87548	10	1.50

CARMEN (*Sung in French unless otherwise noted*)

CARMEN'S DEFIANCE—ACT IV

CARMEN—Contigued

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

Don Jose, a young brigadier, betrothed to *Micaela,* a peasant girl in his native village, is quartered at Seville near a factory where *Carmen,* a reckless and beautiful cigarette girl, stabs a fellow-employee, and is arrested by *Jose.* She manages to fascinate him, and makes her escape. *Jose* is imprisoned for neglect of duty, but when released follows the gypsy to *Pastia's* Inn, where he finds *Escamillo,* a Toreador, and *Zuniga,* his captain, both paying court to *Carmen.* Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen,* already tired of her soldier, welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela* arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act the tragedy occurs, when *Jose,* half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo.* (**See "Book of the Opera."**)

ACT I—PUBLIC SQUARE IN SEVILLE

Prelude	Philadelphia Orchestra	64822	10	1.25
Prelude (First part only, preceded by First Intermezzo)	Herbert's Orchestra	70067	12	1.25
Prelude (2) First Intermezzo and *Prelude—Finale and Third Intermezzo—Herbert's Or*		55103	12	1.50
Prelude (Last part, Andante, followed by 3rd Intermezzo)	Herbert's Or	70066	12	1.25
Prelude—La Scala Orch and *Scena delle carte (Card Scene) de Casas*		62617	10	.85
Prelude—La Scala Orch and *Damnation de Faust—Marcia—Sousa's Band*		68052	12	1.35
Habanera (Love is Like a Wood Bird)	Emma Calvé	88085	12	1.75
Habanera (Love is Like a Wood Bird) *In Italian*	Gabriella Besanzoni	74613	12	1.75
Habanera (Love is Like a Wood Bird)	Geraldine Farrar	87210	10	1.25
Habanera (Love is Like a Wood Bird)	Sophie Braslau	64469	10	1.25
Parle-moi de ma mère (Tell Me of My Mother)	Marsh-McCormack	74345	12	1.75
Seguidilla (Near the Walls of Seville)	Geraldine Farrar	88511	12	1.75
First Intermezzo (First Entr'acte) and *Third Intermezzo—Herbert's Or*		55103	12	1.50
First Intermezzo (First Entr'acte)	Herbert's Orchestra	70067	12	1.25

ACT II—TAVERN OF LILLAS PASTIA

Chanson Bohême (Les tringles de sistres) (Gypsy Song)	Geraldine Farrar	88512	12	1.75
Toreador Song	de Gogorza and Metropolitan Chorus	88178	12	1.75
Toreador Song (Canzone del Toreador) *In Italian*	Pasquale Amato	88327	12	1.75
Toreador Song (Canzone del Toreador) *In Italian*	Giuseppe Campanari	85073	12	1.75
Toreador Song (Chanson du Toréador)	Werrenrath and Victor Chorus			
and *Pagliacci—Prologue—Werrenrath*		55068	12	1.50
Toreador Song—Turner *English* and *Tempest of the Heart (Trovatore) Turner*		16521	10	.85
Toreador Song (Canzone del Toreador) *In Italian*	Titta Ruffo and Chorus	92065	12	1.75
Toreador Song—Cigada, Huguet, Salvador and Chorus *In Italian*				
and *Cavalleria Rusticana—Intermezzo—Pryor's Orchestra*		62618	10	.85
Halte la! (Who Goes There?)	Farrar-Martinelli	89112	12	2.00
Air de la fleur (Flower Song)	Enrico Caruso	88208	12	1.75
Air de la fleur (Flower Song)	Giovanni Martinelli	74391	12	1.75
Il fior che avevi a me (Flower Song) *In Italian*	Enrico Caruso	88209	12	1.75
Il fior che avevi a me (Flower Song) *In Italian*	John McCormack	74218	12	1.75
Flower Song *In English*	Evan Williams	74122	12	1.75
Là-bas dans la montagne (Away to Yonder Mountains)	Geraldine Farrar	88513	12	1.75
Second Intermezzo—La Scala Orch and *Se tu m'ami—Salvador-Cigada*		62102	10	.85

ACT III—A MOUNTAIN CAMP

Voyons que j'essaie (Let Me Know My Fate)	Farrar	88534	12	1.75
Scena delle carte (Card Scene) de Casas *Italian* and *Prelude—La Scala Orch*		62617	10	.85
Je dis que rien ne m' épouvante (Micaela's Air)	Geraldine Farrar	88144	12	1.75
Je dis que rien ne m' épouvante (Micaela's Air)	Alma Gluck	74245	12	1.75
Je dis que rien ne m' épouvante (Micaela's Air)	Frances Alda	74353	12	1.75
Je suis Escamillo (I am Escamillo) Beyle-Dufranne				
and *Valse des Roses—Korsoff*		62750	10	.85

VICTOR RECORDS	Number	Size	List prc.
CARMEN RECORDS—Continued			
Third Intermezzo (Preceded by last part of Prelude) Herbert's Orch	70066	12	1.25
Third Intermezzo (2) Finale of Prelude and *1st Intermezzo—Herbert's Orch*	55103	12	1.50
Third Intermezzo—La Scala Orch and *Norma—Mira o Norma—Giacometti-Mileri*	62101	10	.85
ACT IV—EXTERIOR OF THE BULL RING, SEVILLE			
Aragonaise (Prelude) *Toscanini and La Scala Orchestra*	64999	10	1.25
Si tu m'aimes (If You Love Me) Farrar, Amato and Cho	89086	12	2.00
Se tu m'ami—Salvador and Cigada *Italian and Intermezzo, Acts II-III—Scala O*	62102	10	.85
C'est toi (You Here?) Farrar-Martinelli	89111	12	2.00
C'est toi (You Here?) and *Je t'aime encore—Brohly-Campagnola*	55084	12	1.50
Je t'aime encore (Let Me Implore You) Farrar-Martinelli	89110	12	2.00
Je t'aime encore (Let Me Implore You) and *C'est toi—Brohly-Campagnola*	55084	12	1.50
MISCELLANEOUS CARMEN RECORDS			
Selection from Carmen—March and Chorus—"Habanera"—"Chanson Bohême"—"Toreador Song"—Wm. Reitz *Xylophone* and *Musetta Waltz—From "Bohême"—Whistling—Guido Gialdini*	16892	10	.85
Selection of Principal Airs—Guards' Call, Prelude Act I—Entr' acte, Act IV—Toreador Song—Sousa's B and *Freischütz Overture—Sousa's Band*	35000	12	1.35
Selection—Prelude—"Toreador Song"—"Habanera" and *Coronation March—Vessella's Italian Band*	35610	12	1.35
Carmena—Vocal Waltz (Walton-Wilson) *In English* **Gluck**	64400	10	1.25
Carnival of Venice (Arban)			
By Luisa Tetrazzini (Soprano) (with vocal variations) *In Italian*	88291	12	1.75
By Luisa Tetrazzini (Soprano) Part II (with vocal variations) *In Italian*	88292	12	1.75
By Ferdinand Himmelreich (with variations) *Piano and Whispering Winds*	18194	10	.85
By Bohumir Kryl (with variations) *Cornet and Marche Fantastique—Kryl's B*	35298	12	1.35
By Herbert L. Clarke *Cornet* and *Titl's Serenade—Keneke-Barone*	16088	10	.85
By Jean Moeremans *Saxophone* and *Sylvia—Piccolo—Darius Lyons*	16244	10	.85
By Albert Müller *Xylophone* and *Joys of Spring—Whistling—Gialdini*	16757	10	.85
By Mose Tapiero *Ocarina* and *Boulanger March—Bells—Albert Müller*	16659	10	.85
Carnival Romain Overture (Berlioz) **Victor Concert Orch** *Polonaise Militaire (Chopin)* *Vessella's Italian Band*	35241	12	1.35
Carolina—I'm Coming Back to You (McHugh) **Peerless Quartet** *Everything is Peaches Down in Georgia (Meyer)* *American Qt*	18497	10	.85
Carolina Lullaby (Hirsh-Panella) **Campbell-Burr** *Thinking of you (Eastman-Heltman)* *Peerless Qt*	18762	10	.85
Carolina Minstrels (See "Minstrel No. 3") **Victor Minstrel Co** *Whistling Pete—Minstrel Specialty* *Golden and Hughes*	35202	12	1.35
Carolina Sunshine (Hirsch-Schmidt) **Sterling Trio** *Golden Gate (Kendis-Brockman)* *Charles Hart and Elliott Shaw*	18612	10	.85
Carolina Sunshine—Waltz (E. R. Schmidt) **Jos. C. Smith's Orch** *Apple Blossoms—Medley One-Step* *Joseph C. Smith's Orchestra*	18646	10	.85
Caro mio ben (Canst Thou Believe) (Giordani) *Italian* **Galli-Curci**	64723	10	1.25
Caro mio ben (Canst Thou Believe) (Giordani) *Italian* **Werrenrath** *O cessate di piagarmi (2) Ecco purch'a In Italian* *Werrenrath*	17718	10	.85
CARONNA, E., Baritone—See "Trovatore"			
CARROLL, FRANK—Yodels with Ward Barton and Guitar See "Barton"			
Carry Me Back to Old Virginny (Bland) **Gluck and Male Cho**	74420	12	1.75
Carry Me Back to Old Virginny (Bland) **Orpheus Quartet** *Darling Nelly Gray (Hanby)* *Peerless Quartet*	18195	10	.85
Carry Your Cross with a Smile (Ogdon-Gabriel) **Rodeheaver** *Tell Me the Story of Jesus (Crosby-Sweney)* *Rodeheaver*	18720	10	.85
CARTWRIGHT, EARL, Baritone Gloria a Te (Buzzi-Peccia) 35232 | Some Day I Shall Know 17137			
CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*) **(See "Caruso" in Pink Section)**			

	Number	Size	List pr.
CASE, CHARLEY, Comedian			
How Mother Made the Soup and *Liars, or My Uncle's Farm—Golden-Hughes*	16547	10	.85
Casey at the Bat (Thayer) **Recitation** **De Wolf Hopper** *Man Who Fanned Casey (Reply to "Casey at the Bat") Digby Bell*	35290	12	1.35
Casey Jones (Newton) **Murray and American Qt** *Moonlight in Jungle Land (Dempsey-Schmid) Collins and Harlan*	16483	10	.85
Casey Jones Went Down on the Robert E. Lee—Collins-Harlan *When the Midnight Choo-Choo Leaves for Alabam' Collins-Harlan*	17246	10	.85
Casse Noisette—Dance Humoresque (Nutcracker Ballet) Pryor's B *Humoresque (Dvořák) Pryor's Band*	16974	10	.85
Casse Noisette—Danse Chinoise and Danse des Mirlitons Herbert's Or *Casse Noisette—Danse Arabe (Tschaikowsky) Herbert's Orch*	45053	10	1.00
CASTLE HOUSE ORCHESTRA			
Arganarez Tángo 17556 | Enticement Tango 17556 Cecile Waltz 35373 | Esmeralda Waltz 35373			
Catalina One-Step (Hurtado) **Hurtado Bros. Marimba Band** *Fletita One-Step (J. B. Hurtado) Hurtado Bros. Marimba Band*	18095	10	.85
Cat and the Fly Paper—Rural Specialty Collins and Harlan *Who Do You Love (Cole-Johnson) Collins and Harlan*	16170	10	.85

CATHOLIC CHURCH MUSIC—See "Gregorian Records," "Sistine Choir" and "Stabat Mater"

CAT IMITATIONS—See "Cat and the Fly Paper," "Dog and the Kitty Cats" and "Mother Goose Songs"

CAVALLERIA RUSTICANA (*Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah*)
(**Rustic Chivalry**) *Sung in Italian unless otherwise noted*

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni. First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891. Mascagni, the composer, was the son of a baker in Leghorn, and it was his father's wish that the son should be his successor. This, however, did not appeal to the young man, who

THE DEATH OF TURIDDU

was already studying music secretly. None of his compositions met with any great measure of success until he wrote the above opera, which he did at fever heat in eight days.

Ca

The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge. *Turiddu*, a young peasant, son of old *Lucia*, goes to war, and during his absence from the village his sweetheart, *Lola*, forgets him and weds the young carter, *Alfio*. *Turiddu* returns and consoles himself with the love of *Santuzza*, the village beauty, but soon tiring of her, his old passion for *Lola* revives. *Santuzza*, scorned by *Turiddu*, reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, *Alfio* challenges the destroyer of his domestic happiness. Repenting his misdeeds, *Turiddu* takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of *Alfio*, and the betrayed *Santuzza* is left disconsolate.

CAVALLERIA RUSTICANA RECORDS

Scene—PUBLIC SQUARE IN A SICILIAN TOWN

Prelude and *Introduction to Act I—Vessella's Italian Band*	35453	12	1.35
Prelude—La Scala Orchestra and *Selection of Principal Airs—Pryor's Band*	35104	12	1.35
Siciliana (Thy Lips Like Crimson Berries) (*Harp acc.*) Enrico Caruso	87072	10	1.25
Siciliana (Thy Lips Like Crimson Berries) (*Piano acc.*) Enrico Caruso	81030	10	1.25
Siciliana (Thy Lips Like Crimson Berries) (*Harp acc.*) Martinelli	64544	10	1.25
Prelude and Siciliana—Tuminello-Or. and *Prelude, Part 2—La Scala Or*	35680	12	1.35
Introduction and Chorus of Villagers (Gli aranci olezzano) and *Chorus of Villagers, Part 2—La Scala Chorus*	35681	12	1.35
Gli aranci olezzano (Blossoms of Oranges) and *Regina Coeli—La Scala Chorus*	68218	12	1.35
Dite, Mamma Lucia (Tell Me, Mother Lucia) Ermolli-Ravelli and *Regina Coeli—Easter Hymn, Part 1—Opera Chorus*	35686	12	1.35
Il cavallo scalpita (The Sturdy Steed) Perna-Chorus and *Andate, o mamma (Implore Your God to Save Me) Ermolli*	18549	10	.85
Regina Coeli (Queen of the Heavens) Minolfi, Rambelli, La Scala Chorus and *Gli aranci—Chorus*	68218	12	1.35
Inneggiamo al Signore (Let Us Sing for the Lord) Ermolli-Chorus and *Voi lo sapete (Well You Know) Ermolli*	35685	12	1.35
Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") Matzenauer	88430	12	1.75
Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") Calvé	88086	12	1.75
Andate, o mamma (Implore Your God to Save Me) Ermolli and *Il cavallo scalpita—Perna-Chorus*	18549	10	.85
Tu qui, Santuzza (Thou Here) Besalù-Ciccolini and *Ah! no Turiddu–Besalù-C*	55022	12	1.50
Tu qui, Santuzza? (Thou Here, Santuzza?) Ermolli-Tuminello and *Turiddu mi tolse l'onore—Ermolli-Perna*	18558	10	.85
Fior di giaggiolo (My King of Roses) Ermolli-Tuminello-Ravelli and *Ah! No, Turiddu rimani (No, Turiddu remain) Ermolli-Tuminello*	35687	12	1.35
Ah! no, Turiddu—Besalù-Ciccolini and *Tu qui Santuzza—Besalù-Ciccolini*	55022	12	1.50
Turiddu mi tolse l'onore (Turiddu Forsakes Me) Besalù-Badini and *Mamma, quel vino—Ciccolini*	55021	12	1.50
Turiddu mi tolse l'onore (Turiddu Forsakes Me) Ermolli-Perna and *Tu qui, Santuzza—Ermolli-Tuminello*	18558	10	.85
Ad essi io non perdono (They Are Shameful) Solari-Janni and *Mignon—Leggiadre Rondinelle—Martinengo-Rubini*	67657	10	.85
Comare Santa, allor (Santuzza, Grateful Am I) Ermolli-Perna and *Intermezzo—Grand Orchestra, Milan*	18557	10	.85
Ave Maria—Adapted to the Intermezzo *McCormack-Kreisler*	87546	10	1.50
Ave Maria—Adapted to the Intermezzo—Dixon and *Angel's Serenade—Baker*	35466	12	1.35
Intermezzo—Pryor's Orch and *Carmen—Toreador—Cigada, Huguet and Chorus*	62618	10	.85
Intermezzo—Concert O and *Tales of Hoffmann—Barcarolle—V Concert Orch*	17311	10	.85
Intermezzo and *Spring Song (Mendelssohn)—Herbert's Orchestra*	45186	10	1.00
Intermezzo—Pietro's Accordion Quartet and *Pagliacci—Vesti la giubba—Pietro*	17941	10	.85
Intermezzo and *Fading Leaves—Serenata—Hurtado Bros. Royal Marimba Band*	18048	10	.85
Intermezzo and *Minuétto (Boccherini) Vessella's Band*	67896	10	.58
A Casa, a Casa (Now Homeward) Tuminello-Ravelli-Chorus and *Brindisi—Viva il vino spumeggiante—Tuminello-Chorus*	35688	12	1.35
Brindisi (Drinking Song) *Piano Acc.* Enrico Caruso	81062	10	1.25
Addio alla madre (Turiddu's Farewell) *Piano Acc.* Caruso	88458	12	1.75
A voi tutti salute (Come Here, Good Friends) Tuminello-Perna-Ravelli and *Mamma, quel vino è generoso (Too Much Wine) Tuminello-Ravelli*	35689	12	1.35
Mamma, quel vino è generoso (Too Much Wine, My Mother!) G. Ciccolini and *Turiddu mi tolse l'onore (Turiddu Forsakes Me!) B. Besalù and E. Badini*	55021	12	1.50

VICTOR RECORDS	Number	Size	List prc.
CAVALLERIA RUSTICANA—Continued			
MISCELLANEOUS CAVALLERIA RECORDS			
GEMS FROM CAVALLERIA RUSTICANA Victor Opera Co *Chorus, "Blossoms of Oranges"—Solo, "Alfio's Song"—Solo, "Lola's Ditty," "My King of Roses"—Solo, "Santuzza's Aria"—Solo and Chorus, "Drinking Song"—Chorus, "Easter Anthem"* *Gems from Pagliacci (Leoncavallo) Victor Opera Company*	35343	12	1.35
Selection of Principal Airs—Pryor's Band and *Prelude—La Scala Orchestra*	35104	12	1.35
COMPLETE CAVALLERIA RUSTICANA SERIES			
The selections in the complete Cavalleria series are numbered in accordance with their place in the opera.			
No. 1. Prelude and Siciliana—Tuminello-Orchestra and *No. 2, Prelude, Part 2—La Scala Orchestra*	35680	12	1.35
No. 3. Introduction and Chorus of Villagers (Gli aranci olezzano) and *No. 4, Chorus of Villagers, Part 2—La Scala Chorus*	35681	12	1.35
No. 5. Dite, Mamma Lucia (Tell Me, Mother Lucia) Ermolli-Ravelli and *No. 7, Regina Coeli (Easter Hymn, Part 1—Queen of the Heavens) Opera Co.*	35686	12	1.35
No. 6. Il cavallo scalpita (The Sturdy Steed) Perna-Chorus and *No. 10, Andate, o mamma (Implore Your God to Save Me) Ermolli*	18549	10	.85
No. 8. Inneggiamo al Signore (Easter Hymn, Part 2—Let Us Sing for the Lord) Ermolli-Chorus and *No. 9, Voi lo sapete (Well You Know) Ermolli*	35685	12	1.35
No. 10. Andate, o mamma (Implore Your God to Save Me) Ermolli and *No. 6, Il cavallo scalpita—Perna-Chorus*	18549	10	.85
No. 11. Tu qui, Santuzza? (Thou Here, Santuzza?) Ermolli-Tuminello and *No. 14, Turiddu mi tolse l'onore—Ermolli-Perna*	18558	10	.85
No. 12. Fior di giaggiolo (My King of Roses) Ermolli-Tuminello-Ravelli and *No. 13, Ah, No, Turiddu rimani (No, Turiddu remain) —Ermolli-Tuminello*	35687	12	1.35
No. 14. Turiddu mi tolse l'onore (Turiddu Forsakes Me) Ermolli-Perna and *No. 11, Tu qui Santuzza?—Ermolli-Tuminello*	18558	10	.85
No. 15. Comare Santa, allor (Santuzza, Grateful am I) Ermolli-Perna and *No. 16, Intermezzo—Grand Orchestra, Milan*	18557	10	.85
No. 17. A Casa, a Casa (Now Homeward) Tuminello-Ravelli Chorus and *No. 18, Brindisi, "Viva il vino spumeggiante"—Tuminello and Chorus*	35688	12	1.35
No. 19. A voi tutti salute (Come Here, Good Friends) Tuminello-Perna-Ravelli and *No. 20, Mamma, quel vino è generoso (Too Much Wine) Tuminello-Ravelli*	35689	12	1.35
Cavatina—(Opus 85, No. 3) (J. Raff)			
By Maud Powell *Violin*	74283	12	1.75
By Mischa Elman *Violin*	74336	12	1.75
By Howard Rattay *Violin* and *Serenade (Pierné) Violin—Gusikoff*	16051	10	.85

CAWTHORN, JOSEPH

Mr. Cawthorn, who needs no introduction to Victor audiences, as he is one of the best known and liked comedians on the American stage, has made a number of records for the Victor. His interpolated song, "You Can't Play Every Instrument in the Band," in "The Sunshine Girl," when sung by Cawthorn, was one of the greatest features in that charming musical comedy.

"Audiences roar over Joseph Cawthorn's participation in *Sybil,*" said a New York paper, and it is not alone New York audiences that "roar." Through the Victor, Mr. Cawthorn's humor may be enjoyed by all the world.

CAWTHORN

CAWTHORN RECORDS

I Can Dance	55074	It's a Small World	55074	You Can't Play Every Instrument	70098

Cecile—Waltz Hesitation (F. W. McKee) *Esmeralda—Waltz Hesitation (de Mesquita)*	**Castle House Orch** *Castle House Orch*	35373	12	1.35
Cecile—Waltz Hesitation (F. W. McKee) *Millicent—Waltz Hesitation (F. W. McKee)*	**Victor Military B** *Victor Military Band*	17682	10	.85

CECILIAN MALE QUARTET—See "Heart of Oak"

Ce

Celebrated Air (Bach) See "Air for G String"

CELESTA SOLOS—By the late Felix Arndt

The celesta consists of a series of small steel bars or plates, set in vibration by hammers, which, in turn, are set in motion by a simplified pianoforte-action controlled from an ordinary piano keyboard. The peculiar beauty of the tone is partly due to the fact that under each vibrating steel bar is an accurately tuned resonator of wood. Attached to the instrument is a pedal which materially enhances its sustaining power.

This instrument was invented in 1886 by M. Auguste Mustel, of Paris, and has been largely used by modern French composers in works where a special quality of tone is required. The tone is of exquisite purity and clearness, as is amply demonstrated in the beautiful records which Mr. Arndt has made.

CELESTA SOLOS

Drink to Me Only **17691**	Stille Nacht, heilige Nacht **17842**	To a Wild Rose **17691**
Old Black Joe **17674**		
Old Folks at Home **17674**		

CELLO RECORDS—See "Violoncello Records"

CEMBALOM RECORDS

(Hungarian, *Cembalom;* French, *Tympanon;* Italian, *Cembalo;* German, *Hackbrett;* English, *Dulcimer*—probably derived from *dulce melos.*)

Here is the rather curious instrument which gives such a fascinating quality to Hungarian Orchestras. It has a trapezodial sounding board with metal strings (each note having three or five) and is played with two leather-faced hammers. The complete range is usually four octaves.

The *Cembalom* is of very ancient, probably Oriental, origin and is closely related to the *clavi-cembalo* (*clavecin* or harpsichord), from which the modern pianoforte is derived.

CEMBALOM RECORDS

Argentine Dance 18155	Hungarian Dance, No. 5 17973	Operatic Rag 17978
Hungarian Czardas 17973	Inspiration 18155	Panama Pacific Drag 17978

CENTRAL AMERICAN MARIMBA BAND—See "Marimba"

Century Girl—Medley Fox Trot (See "Medley No. 62") **Victor B** *Pack Up Your Troubles In Your Old Kit Bag* *Victor Band*	18218	10	.85
CÉSAR, BERTHE, Soprano (*Bairt Say-zahr*)—See "Manon" and "Romeo"			
CHAMINADE, CÉCILÉ (*Sha-mee-nahd'*) (B. Paris, 1861.) Frenchwoman composer of graceful salon pieces, songs, etc. See "Dance Créolé," "Flatterer," "Pas des Amphores," "Scarf Dance," "Sérénade Espagnole," "Si j'étais Jardinier" "Sylvains" and "Tu me dirais"			
Chanson de Fortunio—Sérénade (Offenbach) *French* **de Gogorza**	64632	10	1.25
Chanson de Juin (Song of June) (Barrucand-Godard) *French* **Caruso**	88579	12	1.75
Chanson de la Touraine (Song of Touraine) See "Panurge"			
Chanson de Pêcheur (Song of a Fisherman) (Zabel) *Harp* **Sassoli** *First Arabesque (from "Deux Arabesques") (Debussy) Harp Sassoli*	45243	10	1.00
Chanson Hébraique (Ravel-Pasternack) *Hebrew* **Gluck and Zimbalist**	87519	10	1.50
Chanson Indoue—A Song of India (Rimsky-Korsakow) *French* **Gluck**	64269	10	1.25
Chanson Indoue—A Song of India (Rimsky-Korsakow) *Violin* **Kreisler**	64890	10	1.25
Chanson Louis XIII et Pavane (Couperin-Kreisler) *Violin* **Kreisler**	64292	10	1.25
Chanson—Méditation (Cottenet) *Violin* **Fritz Kreisler**	74330	12	1.75
Chanson Triste (Tschaikowsky) **Victor Concert Orchestra** *Musette (Ballet from "Armide")* *Victor Concert Orchestra*	18314	10	.85
Chant d'Automne (Song of Autumn) (Tschaikowsky) **Zimbalist**	64577	10	1.25
Chant de Guerre Cosaque (Cossack War Song) (Massenet) **Journet**	64585	10	1.25

	Number	Size	List prc.
Chant de la Veslemoy (The Maiden's Song) (Halvorsen) **Zimbalist**	64737	10	1.25
Chant du Rossignol (Concert Polka) *Piccolo* **Barone with Band** / *Serenata (Moszkowski) (Op. 15) Violin-Harp-Flute Neapolitan Trio*	17134	10	.85
Chant Nègre (An Idyl) (A. W. Kramer, Op. 32) *Violin* **Zimbalist**	64736	10	1.25
Chant Patriotique Belge (Belgian Patriotic Song) *French* **Journet**	64651	10	1.25

Chant sans paroles—See "Song Without Words"

CHAPI, RUPERT, Compositions by—See "Puñao de Rosas," "Revoltosa," "Tempestad," also Victor Spanish Catalogue

CHAPMAN, CHRIS—Bell Solo and Xylophone Solos

Dill Pickles Rag (Xylophone) 16678	Golden Dreams (Xylophone) 16169	Sunbeam Dance (Bells) 16678

Charmer, The (Boos) *Xylophone* **William H. Reitz** / *Love's Caprice (Venuto) Xylophone William H. Reitz*	16917	10	.85

CHARPENTIER, GUSTAVE (*Shar-pahn-te-ay*) (Born Dieuse, Lorraine, 1860.) Worked in factory at Lille to earn musical education. Noted modern French opera composer. See "Louise"

Chasing the Chickens—Fox Trot (Walker-Olman) **Brown Bros** / *When Aunt Dinah's Daughter—One-Step Six Brown Brothers*	18476	10	.85

CHEATHAM, KITTY

COPY'T IRA L. HILL'S STUDIO, N. Y.

CHEATHAM

Miss Cheatham, who introduced herself to the great Victor audience by means of her quite unique presentation of the Nursery Rhymes and her renditions of the negro folk songs, is probably the greatest authority in the world on the literature of childhood in song and story, and, though "Mother Goose" has lived with us for over two centuries, we feel that we have only just made her acquaintance when she is introduced to us by this artist, who has sung these delightful rhymes to children, irrespective of age, in almost every country of the world.

Miss Cheatham is also well equipped, by birth and personal observation, to sing with authority the genuine old negro songs; her work along these lines is of rare ethnological and cultural value.

CHEATHAM RECORDS

Dixie 45094	Mother Goose Songs 45104	Swing Low, Sweet Chariot 45086
I'se Gwine Back to D 45094	Nursery Rhymes 45082	Walk in Jerusalem 45086
Little Gray Lamb 55077	Once a Little Shepherd Maiden 45104	
Love's Lullaby 55077		

Cheer Up! Eat and Grow Thin (Goetz) **Nora Bayes** / *Ragging the Songs Mother Used to Sing Nora Bayes*	45108	10	1.00
Cheer Up, Father; Cheer Up, Mother **Lewis James** / *We'll Do Our Share (While You're Over There) Peerless Quartet*	18480	10	.85
Cheer Up, 'Liza (Golden-Hubbell) **American Quartet** / *Melody Land (Golden-Hubbell) Shannon Four*	18400	10	.85
Cheer Up, 'Liza—Fox Trot (Intro. "Beautiful Queen") **Victor B** / *Melody Land—Medley One-Step Victor Military Band*	18406	10	.85
Cherie—Fox Trot (Irving Bibo) **Whiteman's Orch** / *My Man (Mon Homme) Fox Trot (Yvain) Whiteman's Orch*	18758	10	.85

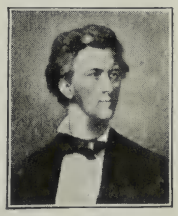
CHERUBINI, MARIA LUIGI CARLO ZENOBIO SALVATORE

Born in Florence September 14, 1760. Began to learn music at six and composition at nine. Beethoven considered him greatest writer of his time for stage composition. His sense of form said to be almost as perfect as Mozart's but with less aptitude for melodic expression. Composed many Operas, Cantatas, Masses and a number of instrumental pieces. Died Paris May 15, 1842. See "Guide Thou My Steps" and "Requiem Mass"

VICTOR RECORDS	Number	Size	List prc.
Cheyenne—Cowboy Song (Williams-Van Alstyne) **Murray** *Peaches and Cream (Bowery Specialty)* *Jones and Spencer*	16102	10	.85
CHICAGO GLEE CLUB—Vocal and Trombone Quartets—See "Lil' Gal," "Old Black Joe" and "Still, Still With Thee"			
Chicago, We're True to You (Cragun) **Victor Military Band** *Illinois Loyalty March (T. H. Guild)* *Victor Military Band*	18382	10	.85
Chicken Reel Comedy Medley *Saxophones* **Brown Bros Sextet** *I Wonder What Will William Tell—One-Step* *Van Eps Trio*	17799	10	.85
Chicken, The—See "Children's Records"			
Chicken Walk—Eccentric Fox Trot *Saxophone Sextet* **Brown Bros** *San Francisco Souvenir March* (Pietro) *Accordion* *Pietro*	18189	10	.85
Child of a King—Gospel Hymn (Sumner) **Elizabeth Wheeler** *Abide With Me (Dykes)* *Richard José*	16660	10	.85
Children's Corner—See "Rachmaninoff"			
CHILDREN'S RECORDS—See "Educational Records, Stories and Readings" also "Bear Story," "Camel and Butterfly," "Children's Games," "Cinderella," "Dog and the Kitty Cats," "Dutch Kiddies," "Father Goose Songs," "Hamlin," "Happy Little Cripple," "Jack and the Beanstalk," "Little Bull Calf," "Little Orphant Annie," "Little Red Riding Hood," "Mother Goose," "Moo Cow Moo," "Nursery Rhymes," "Our Hired Girl," "Raggedy Man," "Santa Claus," "Tar Baby" and "Teddy Bears' Picnic"			
Child's Prayer, A (Brandon-Harold) *In English* **Schumann-Heink**	87094	10	1.25
Chili Bean—Fox Trot (Intro. "I Told You So") **Benson Orchestra** *My Little Bimbo—One-Step (Donaldson)* *Benson Orch of Chicago*	18698	10	.85
CHIME EFFECTS, Records Containing—See "Adeste Fideles," "Campana," "Chimes of Normandy," "Hear dem Bells," "Monastery Bells," "Ragtime Temple Bells," "Sabbath Morn," "Shepherd's Life in the Alps," "Song of the Chimes," "Star-Spangled Banner," "Vesper Service" and "When They Ring the Golden Bells"			
CHIMES, Church *NOTE.—These are not actual records of church bells, but wonderfully natural reproductions of them, made by very large and specially constructed metal tubes.*			
Adeste Fideles 16053 | Coming of the Year 16825 | My Old Ky. Home 16160 America 16160 | Lead Kindly Light 16053 | Nearer My God 16053 Auld Lang Syne 16390 | Lord Dismiss Us 16825 | Star-Spangled Banner 16160			
CHIMES OF NORMANDY (Paris, 1877) (Planquette) SELECTION OF THE PRINCIPAL AIRS—"Scandal Monger, Gossip Gadder," Act I—"Just Look at This"—"That Night I'll Ne'er Forget," Act III—"When I'm by Your Side," Act II—"Legend of the Bells," Act I—"Not a Ghost at All," Act II—Sousa's Band and *Naila Intermezzo—Pas des Fleurs (Delibes) Pryor's Band*	35134	12	1.35
SELECTION OF THE PRINCIPAL AIRS (Same as above) Pryor's Band and *Poet and Peasant Overture (von Suppe) Pryor's B*	16385	10	.85
SELECTION OF THE PRINCIPAL AIRS Victor Concert Orchestra "On Billow Rocking"—"With Joy My Heart"—"As He's Looking Son. what Pale"—"Legend of the Bells"—"Just Look at This"—"Cider Song"—Finale and *Erminie Selection—Victor Orchestra*	35583	12	1.35
Chimes of Normandy (Bryan-Wells) **Lambert Murphy** *Lorraine (Bryan-Fisher)* *Reinald Werrenrath*	45148	10	1.00
Chiming Bells of Long Ago (Shattuck) **Evan Williams**	64634	10	1.25
China—See "National and Patriotic Airs"			
Chinatown, My Chinatown—Medley One-Step **Victor Band** *Music Box Rag—Fox Trot (Roberts)* *Victor Military Band*	35429	12	1.35

VICTOR RECORDS	Number	Size	List prc.
CHIN CHIN—**Musical Fantasy by Anne Caldwell and Ivan Caryll**			
Ballymooney (Lowry) and *I've Been Floating Down Green River—Murray*	17885	10	.85
Good-Bye Girls, I'm Through—Dixon and *Ragtime Temple Bells—Murray*	17715	10	.85
Ragtime Temple Bells—Murray and *Good-Bye Girls, I'm Through—Dixon*	17715	10	.85
GEMS FROM CHIN CHIN Victor Light Opera Co Chorus, "Happy New Year"—Solo and Chorus, "Violet"—Solo and Chorus, "Good-Bye, Girls"—Duet, "Love Moon"—Chorus, "Ragtime Temple Bells" *Gems from "Maid in America"* *Victor Light Opera Co*	35440	12	1.35
Chin Chin Fox Trot (See "Medley No. 65") **Victor Band** *Watch Your Step—Medley Fox Trot* (*Berlin*) *Victor Military B*	35432	12	1.35
Chin Chin—Medley Fox Trot *Saxophone Sextet* **Brown Brothers** *Laverne—Waltz Caprice* *Saxophone* *Henton and Conway's Band*	18149	10	.85
Chinese Blues—Fox Trot (Intro. "When the Mission Bells") **Sousa's B** *Auf Wiedersehn—Waltz* ("*Blue Paradise*") *Victor Dance Orch*	35514	12	1.35
Chinese Fox Trot—Medley (See "Medley No. 66") **Victor Band** *Miss Springtime—Medley One-Step* (*Kalman*) *Victor Military Band*	35598	12	1.35
Chinese Lullaby (From "East is West") (Bowers) **Olive Kline** *Baby Jim* (*John B. Archer*) *Elsie Baker*	45167	10	1.00
Chinese Picnic and Oriental Dance Medley—One-Step **Van Eps Trio** *Notoriety Rag—One-Step* (*Widmer*) *Banjo-Piano-Drums* *Van Eps Trio*	17601	10	.85
Ching-a-Ling's Jazz Bazaar—Fox Trot **Smith's Orchestra** (Intro. "At the Moving Picture Ball") *Irene—Medley Fox Trot* *Joseph C. Smith's Orchestra*	35695	12	1.35
Ching Chong—One-Step *Banjo-Piano-Drums* **Van Eps Trio** *Wait Till the Cows Come Home—Fox Trot* *Veo's Orchestra*	18404	10	.85
Cho-Cho-San—Fox Trot (Puccini-Frey) **Whiteman's Orch** *Song of India—Fox T* (*Rimsky-Korsakow-Whiteman*) *Whiteman's O*	18777	10	.85
CHOCOLATE SOLDIER—**Operetta by Oscar Straus**			
GEMS FROM CHOCOLATE SOLDIER Victor Light Opera Co *Cho., "Fighting for Love"—Duet, "That Would Be Lovely"—"Letter Duet"—Cho., "Thank the Lord"—Solo and Cho., "My Hero"* *Gems from Merry Widow* *Victor Light Opera Co*	35416	12	1.35
My Hero Waltz Lucy Isabelle Marsh	60012	10	.75
My Hero Waltz and *Beautiful Lady Waltz—Marsh*	45193	10	1.00
My Hero Waltz–Whistling–Gialdini and *Love is Like a Rose–Stevenson and Burr*	16854	10	.85
Selection of Principal Airs—Vessella's B and *Woodland Whisperings—Pryor's B*	35217	12	1.35
Waltzes (For Dancing) Pryor's B and *Dollar Princess Waltz—Victor Orch*	16473	10	.85
CHOIR RECORDS—**See "Trinity Choir" and "Victor Oratorio Chorus"**			
Chong—Medley Fox Trot (Intro. "By the Campfire") **Smith's Or** *Sometime—Medley Fox Trot* *Jos. C. Smith's Orchestra*	35684	12	1.35

CHOPIN, FRÉDÉRIC (*Show-pahn*)



CHOPIN

Born near Warsaw, Poland, 1809. Studied under Zywny and Elsner, and pronounced a genius at 8. Entered Warsaw Conservatory at 12. Published first composition at 14, the Rondo in C Minor. Other celebrated works written before 19. At 20, concert tour of German cities with success. Too frail physically for army, became an exile, and lived Paris as teacher and pianist. Associated with Bellini, Cherubini, Meyerbeer. Visited England in 1837 and began acquaintance with George Sand (Mme. Dudevant). They returned to France 1839, separated 1847. Alternate happiness and misery of this association aggravated his tubercular condition, and he died 1849. Buried *Père-la-Chaise*, Paris, after impressive funeral attended by entire musical colony.

Works consist mainly of smaller pieces for piano, and his nocturnes, mazurkas,

Ch

etudes, have never been equaled in their particular class. His personality remarkable—cared nothing for applause, and fascinated all who met him. Life-long illness and sympathy for trials of his native Poland found expression in music of exquisite beauty.

The Victor takes pride in giving to the world many beautiful and perfect reproductions of the playing of the great modern interpreters of Chopin.

RECORDS OF CHOPIN COMPOSITIONS

Berceuse (Op. 57) *Pianoforte*	Alfred Cortot	74623	12	1.75
Berceuse (Op. 57) *Pianoforte* and *Les Sylvains* (*Chaminade*) *La Forge*		55031	12	1.50
Etude in G Flat Major (Black Keys) (Op. 10, No. 5) (2) The Butterfly (Op. 25, No. 9)	Cortot	64989	10	1.25
Etude in G Flat Major (Op. 25, No. 9) *Pianoforte*	Paderewski	64706	10	1.25
Etude, Op. 10, No. 5 (2) Prelude, Op. 28, No. 24 *Pianoforte*	de Pachmann	74260	12	1.75
Fantasie Impromptu (Op. 66) and *Fantasie in B Flat—Harp—Salvi*		55141	12	1.50
Funeral March and *Hallelujah Chorus* (*Messiah*) *Estey Pipe Organ*		35547	12	1.35
Funeral March (*Marche funèbre*) *Pianoforte*	de Pachmann	74304	12	1.75
Funeral March—Pryor's Band and *Cujus Animam—Pryor's Band*		35157	12	1.35
Maiden's Wish (2) Elégie (Massenet) *Violin*	Maud Powell	74548	12	1.75
Mazurka in D Major (Op. 33, No. 2) *Pianoforte*	Guiomar Novaes	64941	10	1.25
Mazurka in A Minor (Opus 67, No. 4) *Violin*	Fritz Kreisler	64504	10	1.25
Mazurka, Opus 33, No. 2 and *Dorothy—Xylophone—Reitz*		18216	10	.85
Mazurka in F Sharp Minor (Opus 59, No. 3) *Pianoforte*	de Pachmann	64263	10	1.25
Melody Polonaise (Op. 74, No. 5) *Pianoforte*	Cortot	64973	10	1.25
Minute Waltz (2) Bee (Schubert) *Violin*	Maud Powell	64076	10	1.25
Minute Waltz (Love's Messenger Waltz) *In Italian*	Galli-Curci	64991	10	1.25
Nocturne in D Flat (Op. 27, No. 2) *Violin*	Mischa Elman	74590	12	1.75
Nocturne in D Flat (Opus 27, No. 2) *Pianoforte*	La Forge	70045	12	1.25
Nocturne in D Flat (Op. 27) *Piano* and *Liebestraum* (*Liszt*) *La Forge*		55112	12	1.50
Nocturne in E Flat (Opus 9, No. 2) *Violin*	Jascha Heifetz	74616	12	1.75
Nocturne in E Flat (Op. 9, No. 2) (Sarasate arr.) *Violin*	Mischa Elman	74052	12	1.75
Nocturne in E Flat—Sorlin *'Cello* and *Martha Overture* (*Flotow*) *Pryor's Band*		35133	12	1.35
Nocturne in F Major (Op. 15, No. 1) *Pianoforte*	Ignace Jan Paderewski	74545	12	1.75
Nocturne in F Sharp Major (Op. 15, No. 2) *Pianoforte*	Paderewski	74529	12	1.75
Nocturne in G Major (12th Nocturne, Op. 37, No. 2) *Pianoforte*	de Pachmann	74313	12	1.75
Polonaise Militaire (Op. 40, No. 1)	Paderewski	74530	12	1.75
Polonaise Militaire—Vessella's Band and *Carnival Romain—Concert Orch*		35241	12	1.35
Prelude, Op. 28, No. 24 (2) Etude, Op. 10, No. 5 *Pianoforte*	de Pachmann	74260	12	1.75
Tarantelle (Opus 43) *Pianoforte*	Alfred Cortot	64910	10	1.25
Valse in D Flat Major (Opus 64) *Pianoforte*	Sergei Rachmaninoff	64971	10	1.25
Valse in E Flat Major (Opus 18) *Pianoforte*	Sergei Rachmaninoff	74679	12	1.75
Waltz (Op. 64, No. 1) (2) Cygne, Le (Swan) (Saint-Saëns) *Violin*	Zimbalist	74338	12	1.75
Waltz in C Sharp Minor (Op. 64, No. 2) *Pianoforte*	Paderewski	74539	12	1.75

CHORUSES FROM OPERAS—For many records by La Scala

Chorus of Milan, and also for many solos, duets, etc., with chorus, see the various operas

Flying Dutchman—Spinning Chorus 35494	Lucia—Sextette 70036	Samson—Spring Flowers 17624
Huguenots—Soldiers' Chorus 45051	Magic Flute—O Isis 45051	Tannhäuser—Pilgrims' Cho. 17563
Lohengrin—Bridal Chorus 35494	Prince Igor—Coro di donne 45133	Trovatore—Anvil Cho. 17563
	Rigoletto Quartet 70073	

CHORUSES—Male Voices—See also "Glyndwr Mountain Ash Choir"

Favorite College Songs 35573	Songs of Good Fellowship 35573	Trovatore—Anvil Chorus 17624, 17563
Fidelio—Prisoners' Chorus 35576	Tannhäuser—Pilgrims' Chorus 17563	War Songs 35351

CHORUSES—Mixed Voices

America 17578	Columbia the Gem 17578	Heavens Resound 35576
America 18322	Gloria from 12th Mass 35678	It Came Upon the Midnight Clear 35661
Angels from the Realms of Glory 35594	Gospel Songs 35510	It Came Upon 35412

CHORUSES—MIXED VOICES—Continued

Joseph Mine 17870
Messiah 35678, 35499
Oh, Little Town of Bethlehem 35594
Sacred Songs 35613
Sail On 18322
Sea Songs 35351
Seven Last Words of Christ 18173
Sing, O Heavens 35661
Song Medleys, Nos. 5 and 6—See "Medleys, Vocal"
Songs of Ireland 35513
Songs of Scotland 35513
Songs of the Past—For 24 medleys of old-time songs see "Medleys, Vocal"
While Shepherds Watched 35412

Chorus of Dervishes ("Ruins of Athens") (Beethoven) *Violin* **Heifetz** | 64759 | 10 | 1.25

Christ Arose—Easter Hymn (Lowry) **Hayden Quartet**
Beautiful Isle of Somewhere (*Fearis*) *Harold Jarvis* | 16008 | 10 | .85

CHRISTIAN SCIENCE HYMNS—See "Day by Day," "In Thee, Oh Spirit," "O'er Waiting Harp Strings," "Saw Ye My Saviour" and "Shepherd Show Me"

Christ in Flanders (Johnstone–Ward-Stephens) **Lambert Murphy**
There is No Death (*Geoffrey O'Hara*) *Lambert Murphy* | 45175 | 10 | 1.00

Christmas Carol (Holland) **Bible Reading**—Luke 2 **Humphrey**
It Came Upon the Midnight Clear (*Willis*) (2) *Hark! the Herald Angels Sing* (3) *Joy to the World* *Victor Orchestra* | 18086 | 10 | .85

Christmas Carol, A (Dickens) (See "Scrooge")

Christmas Day in the Workhouse (Sims) **Robert Hilliard** | 70093 | 12 | 1.25

Christmas Day in the Workhouse (Sims) **Robert Hilliard**
Scenes from "A Fool There Was" *Robert Hilliard* | 55100 | 12 | 1.50

Christmas Hymns and Carols—No. 1 (See "Medley 2½") **Trinity C**
Christmas Hymns and Carols—No. 2 *Trinity Choir* | 35712 | 12 | 1.35

Christmas Hymns—Selection *Harp* **Francis J. Lapitino**
Silent Night, Holy Night *Violin-Flute-Harp* *Neapolitan Trio* | 18389 | 10 | .85

Christmas Light, Behold (von der Mehden) **Peerless Quartet**
Ring Out Wild Bells (*Tennyson-Gounod*) *Percy Hemus* | 35335 | 12 | 1.35

Christmas Morning at Clancey's—Irish Specialty **Steve Porter**
Clancey's Wooden Wedding—Irish Song *Steve Porter* | 16936 | 10 | .85

CHRISTMAS RECORDS—See preceding seven records; also

Adeste Fideles
Angels
First Nowell
Hark! the Herald Angels
Holy Night
It Came Upon the Midnight Clear
Jesus de Nazareth
Joseph Mine
Joy to the World
Messiah
Nazareth
Nöel
Oh, Little Town
Ring Out, Wild Bells
Scrooge
Silent Night
Sing O Heavens
Star of Bethlehem
Stille Nacht
To Us is Born
Vom Himmel
While Shepherds Watched
Yule-Tide

CHRISTOPHER COLUMBUS—Italian Opera (See "Cristoforo")

Christ Receiveth Sinful Men (McGranahan) **Hayden Qt**
God Is a Spirit—Anthem (*Bennett*) *Lyric Quartet* | 16038 | 10 | .85

Chu Chin Chow (From "Ziegfeld Follies, 1917") **Green-Orpheus Q**
Hello, My Dearie *Alice Green and Raymond Dixon* | 18336 | 10 | .85

Chu Chin Chow—Any Time's Kissing Time (Norton) **Spencer**
Chu Chin Chow—At Siesta Time (*Anderson-Torrens*) *Anna Howard* | 18424 | 10 | .85

CHURCH, Records for Church Use—See "Bible Reading," "Hymns," "Sacred Songs," the various Oratorios and "Band Records for Congregational Use"

CICCOLINI, GUIDO, Tenor—See "Cavalleria Rusticana"

Cid, Le—Ô souverain, ô juge, ô père! (Almighty Lord, Oh Judge, Oh Father) (Act III) (Massenet) *In French* **Enrico Caruso** | 88554 | 12 | 1.75

	Number	Size	List prc.
Cielo Turchino (Neapolitan Song) (Capaldo-Ciociano) *Italian* **Caruso**	87218	10	1.25
CIGADA, FRANCESCO, Baritone (*Chee-gah'-dah*) See "Carmen," "Ernani," "Faust," "Favorita," "Lucia," "Masked Ball," "Pagliacci," "Pearl Fishers," "Rigoletto" and "Trovatore"			
Cinderella (Fairy Tale) **Sally Hamlin** / *Jack and the Beanstalk* (*Fairy Tale*) *Sally Hamlin*	35664	12	1.35
Cinderella (Fairy Tale) **Pauline Potter** / *Little Red Riding Hood* (*Fairy Tale*) *Pauline Potter*	35447	12	1.35
Cinquantaine, La (Gabriel Marie) *Xylophone* **Wm. H. Reitz** / *The Dawn of Love* *Neapolitan Trio*	18296	10	.85
Cinquantaine, La (Gabriel Marie) **McKee's Orchestra** / *Pirouette* (*Herman Finck*) *McKee's Orchestra*	18223	10	.85
Circle, The (From "American Country Dances"—Burchenal) **Victor B** / *Hull's Victory* (*arr. by Burchenal*) *Victor Military Band*	18367	10	.85
Circus Day in Dixie (Yellen-Gumble) (Descriptive) **American Qt** / *Gasoline Gus and His Jitney Bus* (*Gay-Brown*) *American Qt*	17838	10	.85
Ciribiribin (Canoe Song) (Martens-Pestalozza) **Littlefield-Baker** / *Venetian Boat Song* (*Blumenthal*) *Littlefield-Baker*	45172	10	1.00
Ciribiribin (2) **La Spagnuola Waltz** *Accordion* **Pietro** / *Azalea Waltz* (*B. Hartz*) *Mandolin* *Dr. Clarence Penney*	17643	10	.85
Ciribiribin Waltz (Pestalozza) *Whistling* **Guido Gialdini** / *West Lawn Polka* (*Glynn-Bacon*) *Banjo* (*Piano acc.*) *F. J. Bacon*	17129	10	.85
City of Beautiful Nonsense (J. M. Beck, Jr.) **Victor Concert Orch** / *Only a Dream* (*J. M. Beck, Jr.*) *Victor Concert Orchestra*	18187	10	.85
CIVIL WAR—See "War Songs of the Civil War"			
Clairon, Le (Chant du Soldat) (Deroulède-André) *French* **Journet**	74473	12	1.75
Clamy Green—Darky Specialty **Golden and Hughes** / *Rubetown Minstrels* (*Contents under "Minstrels"*) *Victor Minstrel Co*	35294	12	1.35
Clancey's Wooden Wedding—Irish Song **Steve Porter** / *Christmas Morning at Clancey's—Irish Specialty* *Steve Porter*	16936	10	.85
CLANCY, PATRICK J., Violinist—See "Dublin Jig Medley"			
Clang of the Forge (Rodney) **Emilio de Gogorza**	64037	10	1.25
Clarinet Marmalade Blues—One-Step **Original Dixieland Jazz B** / *Mournin' Blues—Fox Trot* (*Sbarbaro*) *Original Dixieland Jazz Band*	18513	10	.85
CLARINET SOLOS AND DUETS—See "Concertino," "Dreamy Moments" and "Sweet Visions"			

CLARK, HELEN, Soprano

Helen Clark was born of a musical family in Rochester, New York. She began singing in church choirs at an astonishingly early age, and later went to study with Mme. Jaeger of the Metropolitan Opera, and was frequently cast for small parts in the Metropolitan productions. Her charming records have made her many friends in the Victor fraternity.

Any Old Time at All	18487	In the Valley of the Moon	17587	One For All and All	18488
Firefly, The—		Let Bygones Be	17562	On the Level	18502
Sympathy	17270			Sun of My Soul	17479

CLARKE, HERBERT L., Cornetist

Ah, Cupid	16296	Caprice Brilliante	35090	Showers of Gold	17153
Aloha Oe	17035	Carnival of Venice	16088	Sounds from Hudson	16679
Bride of the Waves	16194	Russian Fantasie	16313	Southern Cross	17109

Classical Spasm, A—Ragtime One-Step (Based on Scharwenka's "Polish Dance" and Paderewski's "Minuet") (arr. by Thomas) **Thomas** / *Delirious Rag—One-Step* *Pianoforte* *Harry Thomas*	18229	10	.85

VICTOR RECORDS	Number	Size	List pric.
Clavelitos (Carnations) (Valverde)			
By Lucrezia Bori (Soprano) *In Spanish* (*with Orch. and Mandolin*)	87217	10	1.25
By Amelita Galli-Curci (Soprano) *In Spanish*	64904	10	1.25
By Emilio de Gogorza (Baritone) *In Spanish*	64798	10	1.25
Clayton's Grand March (Blake) (In slow time for Marching) **Victor B** / *In Lilac Time—March* (*Engelmann*) *Victor Military Band*	35397	12	1.35
CLEMENT, EDMOND, Tenor (*Klay-mong'*) **(See "Clement," Pink Sec.)**			
Cléopâtre—Air de Lettre (Thy Messages of Love) (Massenet) *French* **Journet**	64587	10	1.25
CLOG DANCES—See "Dance Records"			
Close to Thee (Crosby-Vail) **Anthony and Harrison** / *Looking This Way* (*Van Deventer*) *Anthony and Harrison*	17024	10	.85
Closer to Jesus (Daniel-Gabriel) **Rodeheaver-Brewster** / *Drifting* *Homer Rodeheaver and George Brewster*	18341	10	.85
Closing Time in a Country Grocery **Collins and Harlan** / *Krausmeyer and His Dog* (*Dog Imitations*) *Spencer and Holt*	17255	10	.85
Clown Dance—Fox Trot (Lake) **Conway's Band** / *Poet's Vision—Waltz* *Conway's Band*	18142	10	.85
Coeur de ma mie (Heart of My Love) (Dalcroze) *French* **Reimers** / *Dimanche à l'aube* (*Sunday at Dawn*) (*Folk Song*) *Reimers*	45063	10	1.00
COHAN, GEORGE M., Comedian			
Life's a Funny Proposition, After All — George M. Cohan	60042	10	.75
COMPOSITIONS BY GEORGE M. COHAN **See above; also "Grand Old Flag," "Haunting Melody," "Oh, You Coon," "Over There," "When You Come Back" and "Yankee Doodle Boy"**			
Cohen at the Picnic (Part I) **Monroe Silver** / *Cohen at the Picnic* (*Part II*) *Monroe Silver*	18608	10	.85
Cohen at the Telephone (Comic Monologue) **Barney Bernard** / *Goldstein Goes in the Railroad Business* *Barney Bernard*	18029	10	.85
Cohen Gets Married (Silver) **Monroe Silver** / *Cohen On His Honeymoon* (*Silver*) *Monroe Silver*	18501	10	.85
Cohen On His Honeymoon (Silver) **Monroe Silver** / *Cohen Gets Married* (*Silver*) *Monroe Silver*	18501	10	.85
Cohen Owes Me Ninety-Seven Dollars (Berlin) **Rhoda Bernard** / *Nat'an* (*For What Are You Waitin', Nat'an?*) *Rhoda Bernard*	18023	10	.85
Cohen's Wedding (Smith) **Avon Comedy Four** / *Hungarian Restaurant Scene* *Avon Comedy Four*	35602	12	1.35
COLAZZA, LUIGI, Tenor (*Koh-laz'-zah*) **See "Ernani" and "Trovatore"**			

COLDSTREAM GUARDS BAND—See

Bugle Calls 69013, 69014	Norma Overture 68495	Vespri Siciliani 35434
Four Flags March 17759	Regimental Marches, 69009, 69011	Wake Up England 17759
Life for the Czar 68495		

COLEMAN AND HIS ORCHESTRA—See "Stolen Kisses"—Fox Trot

COLERIDGE-TAYLOR, SAMUEL (B. London, 1875; D. Croydon, 1912.) Anglo-African Composer. **See "Dawn," "Deep River," "Onaway, Awake" and "Viking Song"**

Colleen o' My Heart (Dick-Penn) **Werrenrath** 64931 | 10 | 1.25

COLLEGE AIRS—See

Army Blue	**Fair Harvard**	**Orange and Black**
Benny Havens	**Favorite College Songs**	**Our Director March**
Boola	**Hail, Pennsylvania**	**Red and Blue**
Bring Back My Bonnie	**Johnny Harvard**	**Varsity March**
College Days	**Lord Geoffrey Amherst**	**Victors The**
College Life	**Old Nassau**	**Yellow and the Blue**
College Medley	**On Wisconsin**	

	Number	Size	List price
College Days (From "Koanzaland") (Michigan Song) **Peerless Qt** *The Yellow and the Blue* (*University of Michigan Song*) *Peerless Qt*	18168	10	.85
College Days (Pixley-Luders) **Shannon Four** *Auld Lang Syne* (*Burns*) (*Unacc.*) *Peerless Qt*	18792	10	.85
College Life March (*Vocal Cho. and Whistling*) (Frantzen) **Victor O** *Friendly Rivals* (*Clarke*) *Two Cornets* *Clarke and Keneke*	16312	10	.85
College Medley—Parody (Norworth) **Jack Norworth**	60014	10	.75

COLLINS, ARTHUR, Comedian

COLLINS

Mr. Collins is one of the most successful singers of "coon songs" now before the public. His success in this particular type of song is quite unique and is due in a large measure to the sympathetic, human way in which his own delightful personality reveals itself through his records. In addition he has a splendid voice and a wonderful faculty for making the words sound clear and understandable, which is no easy task in dialect songs. Mr. Collins is quite able to please his hearers in this respect, and he is always entertaining both in solos and in the clever duets made with Mr. Harlan. The charm of this special kind of art seems to have a never-failing appeal for the American public, and we are fortunate to have a past master of the art to represent us.

COLLINS RECORDS

Any Rags 16215
Every Little Bit Added 16215
Ghost of the Banjo Coon 17011
Hot Tamale Man 16293
I Got To See the Minstrel Show 16171
I'm Going Way Back Home 18072
Think I See My Brother Coming 16015
Moving Day 16110
Preacher and the Bear 17221
Steamboat Bill 16937
When Uncle Joe Plays a Rag 17118

COLLINS AND HARLAN

Alexander's Ragtime Band 16908
At the Levee on Revival Day 17300
Auntie Skinner's Chicken Dinner 17755
Bake Dat Chicken Pie 17221
Buzzin' the Bee 18210
Casey Jones Went Down 17246
Cat and the Fly Paper 16170
Closing Time in Country Grocery 17255
Come Along to Caroline 18185
Come On to Nashville 18110
Down inBom-Bombay 17841
Down in Georgia 16018
Down in Jungle Town 16805
Everybody's Jazzin' It 18303
Ghost of the Saxophone 18354
Hello, Summer! 18068
Honest Injun 18128
If You Saw All That I Saw 18387
I'm Saving Up Means 18089
International Rag 17431
I Want to be in Dixie 17075
Just Try to Picture Me 17841
Kid is Clever 18014
Lily of the Valley 18398
Mammy Blossom's 18354
Mississippi Barbecue 17657
Mississippi Dippy Dip 16937
Moonlight in Jungle Land 16483
My Gal Irene 17307
My Lovin' Lou 18089
Nigger Loves His 'Possum 17256
Night Time in Little Italy 18262
Oh! How She Could Yacki 18110
Oh, Lady 18262
Old Grey Mare 18387
On the Honeymoon Express 17431
Pickin' Cotton 17293
Put Your Arms Around Me 16708
Sugar Moon 16540
That Funny Jazz Band 18235
They're Wearing Them Higher 18210
Two-Key Rag 18128
Way Down in Borneo 18067
When the Midnight Choo-Choo 17246
When Uncle Joe Steps Into France 18492
Who Do You Love 16170
Yaaka Hula Hickey Dula 18014

Colomba, La (The Dove) (Folk Song of Tuscany) *In Italian* **Gluck**	64277	10	1.25
Colombe, La—Entr' acte (Gounod) **Orchestre Symphonique** *Traviata—Prelude to Act III* (*Verdi*) *Orchestre Symphonique*	17661	10	.85
Colombia Waltz (Valverde) **Blue and White Marimba Band** *Marimba March* (*From N. Y. Hippodrome*) *B. and W. Marimba Band*	17928	10	.85

VICTOR RECORDS	Number	Size	List prc.
Columbia, Gem of the Ocean (Red, White and Blue) (Thos. à Becket) By Harry Macdonough and *Star-Spangled Banner—Wilfred Glenn* By Lambert Murphy (with Orpheus Quartet) and *Battle Hymn of the Republic—Werrenrath* By Victor Mixed Chorus and *America—Victor Mixed Chorus* By Victor Military Band and *America—Victor Military Band*	35009 45121 17578 17580	12 10 10 10	1.35 1.00 .85 .85
Columbus (Miller) Recitation **William Sterling Battis** *Landing of the Pilgrim Fathers (2) God Give Us Men* *Battis*	35653	12	1.35
Come Along My Mandy (Bayes) **Bayes and Norworth**	70016	12	1.25
Come Along My Mandy **Nora Bayes-Jack Norworth** *Turn Off Your Light, Mr. Moon Man* *Bayes and Norworth*	55097	12	1.50
Come Along to Caroline (Harris-Olman) **Collins-Harlan** *Don't Leave Me, Daddy (Coon Song)* *Marion Harris*	18185	10	.85
Come and Trip It as You Go (Handel) **Dixon and Lyric Qt** *Haste Thee, Nymph (From Milton's "L'Allegro")* *Dixon and Quartet*	18123	10	.85
Come Back Home (Sterling-Solman) **Shannon Four** *The South Will do Her Part (R. A. Whiting)* *Geoffrey O'Hara*	18391	10	.85
Come Back to Arizona (Bryan-Paley) **James Reed-J. F. Harrison** *There's a Garden in Old Italy* (McCarthy-Glogau) *Campbell-Burr*	18066	10	.85
Come Back to Erin (See also "Medleys, Vocal") **McCormack**	74158	12	1.75
Come Back to Erin (Claribel) *Violin-'Cello-Piano* **McKee Trio** *Alice, Where Art Thou? (Ascher) Violin-'Cello-Piano* *McKee Trio*	17995	10	.85
Come, Beloved (Care Selve) (From opera "Atalanta") (Handel) **Gluck**	74504	12	1.75
Comedy Overture (Kéler-Béla) *Accordion* **Pietro** *Trieste Overture (Arranged by Pietro) Accordion* *Pietro*	35503	12	1.35
Comedy Tom (One-Step Tempo) **Six Brown Brothers** *Smiles and Chuckles (One-Step Tempo) Saxophones* *Brown Brothers*	18385	10	.85
Come Into the Garden, Maud (Balfe) *In English* **Evan Williams**	74109	12	1.75
Come Into the Garden, Maud (Balfe) (*Harp acc.*) **McCormack**	74434	12	1.75
Come On and Baby Me (Lewis-Young-Meyer) **Marguerite Farrell** *Since Maggie Dooley Learned the Hooley-Hooley* *Marguerite Farrell*	18131	10	.85
Come On Papa—Medley One-Step **Smith's Orchestra** *(Dry Your) Tears—Medley Fox Trot* *Joseph C. Smith's Orchestra*	18533	10	.85
Come On to Nashville, Tennessee (Donaldson) **Collins-Harlan** *Oh! How She Could Yacki Hacki Wicki Wacki Woo* *Collins-Harlan*	18110	10	.85
Come Out, Mr. Sunshine (Stanton-Bliss) **Christine Miller** *Old Black Joe (Stephen Foster)* *Christine Miller*	45056	10	1.00
Come Out of the Kitchen, Mary Ann (Kendis-Bayha) **O'Connell** *When Ragtime Rufus Rags the Humoresque* *M. J. O'Connell*	18221	10	.85
Come Over Here, It's a Wonderful Place (Jerome-Furth) **Jones** *Ragtime Drama* *Ada Jones-Billy Murray*	18288	10	.85
Come Thou Almighty King (Wesley) **Trinity Choir** *Jerusalem the Golden (Ewing)* *Trinity Choir*	16135	10	.85
Come to the Ball (From "Quaker Girl") (Ross-Monckton) **Burr** *It's a Long Lane That Has No Turning (Klein)* *Peerless Quartet*	17030	10	.85
Come Unto Me—See "Messiah"			
Come Where My Love Lies Dreaming (Stephen Collins Foster) By John McCormack (Tenor) (With Male Chorus) By Peerless Quartet and *Home, Sweet Home (Payne) E. Spencer* By Neapolitan Trio and *Thou'rt Like Unto a Flower—Neapolitan Trio*	64423 16663 17364	10 10 10	1.25 .85 .85
Come Ye Disconsolate (Moore-Webbe) **Mabel Garrison**	64920	10	1.25

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VICTOR RECORDS	Number	Size	List prc.
Co {**Come Ye Disconsolate** (Moore-Hastings) **Trinity Choir** *Full Surrender* (*"I Surrender All"*) (*Pollard-Towner*) *Trinity Choir*}	**16709**	**10**	**.85**
Comfort Ye My People—See "Messiah"			

COMIC OPERAS AND MUSICAL COMEDIES—See these titles

Adele	Firefly	Maritana	Rambler Rose
All for the Girlies	Flora Bella	Marriage Market	Red Mill
Alma	Florodora	Mary	Robin Hood
Alone at Last	Follies of 1917	Maytime	Rock-a-bye Baby
Angel Face	Follow Me	Merry Widow	Rose Girl
Apple Blossoms	Fortune Teller	Midnight Frolic	Sally
Arcadians	Girl from Brazil	Mikado	Sari
Around the Map	Girl from Utah	Miss 1917	She's a Good Fellow
As You Were	Girl in the Spotlight	Miss Springtime	Siren
Babes in Toyland	Going Up	Mlle. Modiste	So Long, Letty
Balkan Princess	Half Moon	Modest Suzanne	Somebody's Sweeth't
Beauty Shop	Have a Heart	Naughty Marietta	Sometime
Belle of New York	Have a Smile	Night Boat	Soul Kiss
Big Show	High Jinks	O'Brien Girl	Spring Maid
Blue Paradise	Irene	Oh Boy	Sweethearts
Bohemian Girl	Jack o' Lantern	Oh Lady! Lady	Sweetheart Shop
Canary Cottage	Katinka	Oh Look	Sybil
Century Girl	Lady Billy	Only Girl	Tip Top
Cheer Up	Lady in Red	Pinafore	Tyrolean
Chin Chin	Lady of the Slipper	Pink Lady	Velvet Lady
Chocolate Soldier	Leave It to Jane	Pom Pom	Very Good Eddie
Chu-Chin-Chow	Listen Lester	Prince of Pilsen	Waltz Dream
Count of Luxemb'g	Little Tycoon	Princess Bonnie	Watch Your Step
Dollar Princess	Love o' Mike	Princess Pat	When Johnny Comes
Eileen	Madame Sherry	Quaker Girl	You're in Love
Erminie	Magic Melody	Rainbow Girl	

{**Coming of the Year** (*Organ accompaniment*) **Church Bells** *Lord Dismiss Us With Thy Blessing* (*Organ acc.*) *Trinity Chimes*}	**16825**	**10**	**.85**
Comin' Thro' the Rye (Old Scotch Air)			
By Geraldine Farrar (Soprano)	**87005**	**10**	**1.25**
By Alma Gluck (Soprano)	**64422**	**10**	**1.25**
By Nellie Melba (Soprano)	**88449**	**12**	**1.75**
By Marcella Sembrich (Soprano)	**88390**	**12**	**1.75**
By Florence Hinkle (Soprano) and *Oh! That We Two Were Maying—Hinkle*	**45084**	**10**	**1.00**
By Claude Isaacs (Boy Soprano) and *Sing! Sing! Birds on the Wing—Isaacs*	**18274**	**10**	**.85**
By Conway's Band (Humoreske) and *Tearin' of the Green—Conway's Band*	**17444**	**10**	**.85**
Comin' Thro' the Rye—Parody—See "Wills"			
Comme se canto a Napule (As They Sing in Naples) (Rolonda-Mario) *In Italian* (*with Mandolin*) **de Gogorza**	**64479**	**10**	**1.25**
COMMUNITY SINGING—Band Accompaniments See "America," "America, the Beautiful," "Annie Laurie," "Hail Columbia," "My Old Kentucky Home," "Old Folks at Home" and "Star-Spangled Banner"			
{**Comrades of the Legion—March** (Sousa) **Sousa's Band** *Who's Who in Navy Blue—March* (*Sousa*) *Sousa's Band*}	**18683**	**10**	**.85**

CONCERTINA SOLOS (For Accordion records see "Accordion")

Diadem Quick-Step	18037	Skottlandspojkar, Polka	17795
Honest Toil March	18037	Under frihetsbanéret	17795

{**Concertino** (Weber) *Clarinet* **Charles Draper** *Love Dance—Intermezzo* (*"Madam Sherry"*) (*Hoschna*) *Victor Orch*}	**35182**	**12**	**1.35**

CONCERTOS, Excerpts from

Adagio—from 5th Concerto (Beethoven) *Pianoforte* La Forge and *Scarf Dance* (*Chaminade*) *Pianoforte—La Forge*	**55030**	**12**	**1.50**
Andante from 2d Concerto (de Bériot) Gardner and *Serenata—Pilzer*	**18175**	**10**	**.85**
Andante from 2d Concerto (de Bériot) D'Almaine and *Träumeret—Rattay*	**16050**	**10**	**.85**

VICTOR RECORDS	Number	Size	List pr
CONCERTOS, EXCERPTS FROM—Continued			
Canzonetta from Violin Concerto (Tschaikowsky) Heifetz	74678	12	1.75
Concerto for Harp and Flute—First Movement (Mozart) (*Piano acc.*) Ada Sassoli and John Lemmoné	70029	12	1.25
Concerto for Harp and Flute—Sassoli—Lemmoné and *By the Brook-Flute*	55111	12	1.50
Concerto forTwo Violins in D Minor—Part I—Vivace (J. S. Bach) (*String Quartet acc.*) Kreisler and Zimbalist	76028	12	2.00
Concerto for Two Violins—Part II—Largo Kreisler and Zimbalist	76029	12	2.00
Concerto for Two Violins—Part III—Allegro Kreisler and Zimbalist	76030	12	2.00
Concerto in G—Allegro moderato (7th Concerto) (de Bériot) Powell	74493	12	1.75
Finale from E Minor Concerto (Mendelssohn) *Violin* Maud Powell	74026	12	1.75
Finale from Second Concerto (Op. 22) (Wieniawski) *Violin* Kubelik	74370	12	1.75
Romance—from D Minor Concerto, No. 2 (Wieniawski) *Violin* Powell	74179	12	1.75
Romance—from D Minor Concerto, Op. 22 (Wieniawski) *Violin* Heifetz	74600	12	1.75
CONGREGATIONAL SINGING, Records for			
Nearer My God to Thee (Mason) and *Onward Christian Soldiers—Conway's B*	17848	10	.85
Consolation (Mendelssohn) **(Arranged by Lapitino)** *Harp* **Lapitino** *Humoresque* (*Dvořák*) *Harp* *Francis J. Lapitino*	18119	10	.85
CONSTANTINO, FLORENCIO, Tenor			
Faust—Dammi ancor (Let Me Gaze) *In Italian* with Nielsen	74076	12	1.75
Traviata—Parigi o cara (Far from Gay Paris) *In Italian* with Nielsen	74075	12	1.75
CONTES D'HOFFMANN (*Kahnt Doff'-mahn*) **See "Tales of Hoffmann"**			
Conundrum, The (What Will I Play Next?) Puzzle Record (Four short selections, vocal and instrumental, any one of which the needle may decide to play)	35229	12	1.35
Nightmare in the Desert (*with specialties and imitations*) *Mark Sheridan*			
CONWAY'S BAND—See "Band Records" and "Dance Records"			

Conway's Band is unquestionably one of the finest military bands in the world, and there are few in America that even compare with it. Patrick Conway was an instructor in band music at Cornell University before he became director of the Ithaca Band, Ithaca, N. Y., 1895, which has since developed into "Conway's Band," known from coast to coast of America. The high standard obtained by this band is primarily due to the painstaking and enterprising leadership of the conductor, but it is also due to the unusually high standard of musicianship among the members.

CONWAY'S BAND

All America March	18182	Before the Mast	17154	For Your Country	18345
All for the Girlies	17392	Children's Games	35497	From Foreign Parts	18078
American Jubilee	18109	Clown Dance	18142	Good-Bye Broadway	35649
American Trumpeter	18182	Comin' Thro' the Rye	17444	Good-Bye Dolly Gray	18339
Angel's Dream W.	35500	Creations-Heaven R.	35484	Harlequin	18106
Araby-Medley	35496	Daughters of America	17402	Have a Heart Fox Trot	35571
Baby's Sweetheart	17215	Evolution of Dixie	35600	Heavens Are Telling	35484
Baltimore Centennial	18241	Fackeltanz	35505	Henry VIII Dances	35530
Bantam Step—Fox T.	18141	Farmyard Caprice	17215	Honeymoon	18181
Battle of Gettysburg	18339	Finlandia	35505	Home Sweet Home W.	17733
Battle of the Nations	18121	First Brigade	17648	Huckleberry Finn	35650
Bay State Commandery	17402	Flirting Whistler	17850	Hungarian Rag	17392
		Folks Up Willow Creek	17493	I Ain't Got Nobody	35646

CONWAY'S BAND—Continued

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Indiana—Medley	35645	Napoleon's Last Ch'ge	18121	Southern March	17648
In the Beautiful Air	35572	Naval Reserve	18360	Southerner March	35531
Introduce Me	18115	Nearer My God	17848	Spirit of Independence	18559
It's a Bird—Fox Trot	18359	Nell Gwyn—Pastoral	18164	Standard Bearer M.	35657
Jolly General March	35608	Nightingale Waltz	35500	Stephen Foster-Gems	35525
Juanita (2) Old Folks	18519	Old Black Joe	18519	Sweetie Mine	18345
King Christian	67586	Old Folks at Home	18519	Tearin' o' the Green	17444
Loreley Paraphrase	18078	Onward Christian	17848	They Made It Twice	35572
Lucy's Sextette	18219	Patrol of the Scouts	18241	Two-Key Rag Fox T.	18106
Manola, La Serenade	17785	Poet's Vision W.	18142	Uncle Tom's Cabin	17493
Massa's in Cold	18519	Radetzky March	67965	Under Rambling Roses	18141
Melodious Memories	35600	Ragging the Scale	17850	United Service March	17154
Memories of War '61-'63	35525	Rakoczy March	67965	Victorious America	18084
Midnight Frolic	35645	Repasz Band—March	18607	Wedding of the Rose	17476
More Candy	18359	Rolling in His Chair	35649	Welcome Honey	35571
Mother, Dixie and You	35646	She's Dixie All Time	35650	Whistlers, The	17396
My Sweet Adair	35496	Siss-Boom-Ah	18109	Whistling Johnnies	17396
		Skyscraper	18115	White Rose March	18360
		Slidus Trombonus	18117	Wonderful Girl	35654

Coo Coo—Fox Trot (Smith) **Joseph C. Smith's Orchestra**
Who Did It?—One Step (Smith) *Joseph C. Smith's Orchestra* | **18601** | 10 | .85

COOMBS, FRANK, Tenor—See "Afterwards" and "Beautiful Isle"

Coon Band Contest—Cake Walk (Pryor) **Pryor's Band**
On Jersey Shore March (Pryor) *Pryor's Band* | **16079** | 10 | .85

Coon Band Contest—Fox Trot **Earl Fuller's Famous Jazz Band**
Li'l Liza Jane—One-Step *Earl Fuller's Famous Jazz Band* | **18394** | 10 | .85

COON SONGS AND SPECIALTIES—See American Qt., Collins, Collins-Harlan, Golden-Hughes, Harris, Jones, Jones-Spencer, Minstrel Records, Murray, Peerless Qt. and Vance

NOTE—By "coon songs" are meant up-to-date comic songs in negro dialect. The humor of many of these songs cannot be called refined, and for that reason we have distinguished them from old-fashioned darky humor, these songs being listed under "Fisk Jubilee Quartet," "Negro Songs" and "Tuskegee."

Coppelia Ballet—Mazurka (Delibes) **Victor Concert Orchestra**
Coppelia Ballet—Czardas (Delibes) *Victor Concert Orchestra* | **18379** | 10 | .85

Coq d'Or—Hymne au Soleil (Air of the Queen of Shemakhá) (Golden Cockerel—Hymn to the Sun (Rimsky-Korsakow) *French* **Garrison** | **64790** | 10 | 1.25

Coq d'Or—Hymn to the Sun (Rimsky-Korsakow) *Violin* **Elman** | **74597** | 12 | 1.75

Core 'ngrato (Neapolitan Song) (Cordiferro-Cardillo) *Italian* **Caruso** | **88334** | 12 | 1.75

Corker Medley One-Step (See "Medley No. 69") *Accordion* **Pietro**
Metropolitan Hits—Medley One-Step Accordion *Pietro* | **17664** | 10 | .85

Cor, Le (The Horn) (de Vigny-Flégier) *In French* **Marcel Journet** | **74508** | 12 | 1.75

CORNET SOLOS—For Duets, see "Instrumental Duets"

Ah, Cupid	16296	Carnival of Venice	35298, 16088	Russian Fantasie	16313
Aloha Oe with Band	17035	Cradle Song—Lullaby	17417	Serenade	35508
Believe Me, If All	18145	My Heart at Thy Voice	17216	Showers of Gold	17153
Bride of the Waves	16194	My Old Kentucky Home	18145	Sounds from Hudson	16679
Bugle Calls—See "Army Bugle Calls"		O sole mio	16899	Soldier's Dream	17642
Caprice Brilliante	35090	Rosary, The	16046	Southern Cross	17109
				Stabat Mater Inflammatus	35508

Cornfield Medley—Descriptive Specialty **Hayden Quartet**
Massa's in the Cold, Cold Ground—Plantation Air *Hayden Qt* | **16218** | 10 | .85

Coronach (From Sir Walter Scott's "Lady of the Lake") (Schubert) *(with Woodwind acc.)* **Kline-Wheeler-Dunlap**
Soldier, Rest (Sir Walter Scott's "Lady of the Lake") *Kline-Baker* | **17987** | 10 | .85

	Number	Size	List prc.
Coronation (All Hail the Power of Jesus' Name) **and Doxology** (Praise God from Whom All Blessings Flow) **Trinity Choir** / *Sanctus from "Messe Solennelle" (Gounod) Trinity Choir*	35110	12	1.35
Coronation March—See "Prophète"			
CORSI, EMILIA, Soprano (*Kor'-see*) See "Barber," "Don Pasquale," "Ernani," "Freischütz," "Pearl Fishers" and "Traviata"			
CORTOT, ALFRED, Pianist (For Sketch and Records see Pink Section)			
Cosmopolitan Overture (See "Medley No. 70") **Pryor's Band** / *Shepherd's Life in the Alps (Descriptive effects) Pryor's Band*	35282	12	1.35
Cossack War Song (Chant de Guerre Cosaque) *In French* **Journet**	64585	10	1.25
COSTA, P., Compositions—See "Frangesa" and "Luna Nova"			
Cottage Maid, The (Beethoven) **Julia Culp**	64493	10	1.25
Cotton—Breakdown One-Step (Von Tilzer) **Pryor's Band** / *Old Faithful March (Holzmann) Pryor's Band*	16044	10	.85
Coucou, Le (The Cuckoo) (Claude Daquin) *Pianoforte* **Rachmaninoff**	64919	10	1.25
Could I (Vorrei) (F. Paolo Tosti) **Emilio de Gogorza**	64794	10	1.25
COUNTER-TENOR SOLOS—See "José" and "Oakland"			
COUNT OF LUXEMBOURG (Hood-Ross-Lehár) Count of Luxembourg Waltzes—Victor B and *Siren Waltzes—Victor Orch*	35206	12	1.35
Luxembourg Waltz *Whistling* Gialdini and *Dear Delightful Women—Werrenrath and Chorus*	16872	10	.85
Country Dance (Weber-Elman) *Violin* **Mischa Elman**	64537	10	1.25
Country Dance (Contredanse) (Beethoven-Elman) *Violin* **Elman**	64968	10	1.25
COUNTRY DANCES—See "Educational"			
County Fair at Punkin Centre—Yankee Talk Cal Stewart / *Widow Dooley—Irish Specialty Ada Jones and Billy Murray*	16019	10	.85
COUPERIN, FRANCOIS (1668-1733) B. Paris. Member famous family of musicians. Composed much for harpsichord. Greatly influenced Johann Sebastian Bach. Organist to King Louis XV. Known as "Le Grand Couperin" to distinguish him from rest of family, which developed musicians for at least three generations. See "Aubade Provencale" and "Chanson Louis XIII."			
Court Scene in Carolina (Collins-Campbell) **Victor Vaudeville Co** / *Darktown Camp-meetin' Experiences Victor Vaudeville Company*	35609	12	1.35
COWLES, EUGENE, Bass—See "Forgotten" and "Fortune Teller"			
Crackerjack Med. Fox Trot *Accordion* (See "Medley 71") **Pietro** / *Tip-Top Medley Fox Trot Accordion Pietro*	17709	10	.85
Cracovienne Fantastique (Op. 14, No. 6) (Paderewski) **Paderewski**	74535	12	1.75
Cradle Song—(Wiegenlied) (Johannes Brahms) By Julia Culp, (Contralto) *In German Piano Accompaniment*	64402	10	1.25
By Laura Littlefield, (Soprano) and *the Little Dustman-Littlefield*	18440	10	.85
By Michele Rinaldi, Cornet with Vessella's Band and *Old Folks Van Eps*	17417	10	.85
Cradle Song (Alex. MacFadyen) **Schumann-Heink**	87286	10	1.25
Cradle Song (Mozart) **Alma Gluck**	64590	10	1.25
Cradle Song (Song of the Chimes) (Worrell) **Alma Gluck**	64322	10	1.25
Cradle Song, 1915 (Mattullath-Kreisler) **McCormack**	64606	10	1.25
CRADLE SONGS—See above, also "Berceuse," "Hiawatha's Childhood—Ewa-yea!" and "Lullabies"			
CRAWFORD, CLIFTON, Comedian—"Gunga Din" **Kipling**	70028	12	1.25
Crazy Blues Fox Trot (Intro. "It's Right Here") **Dixieland Jazz B** / *Home Again Blues—Medley Fox Trot (Akst-Berlin) Dixieland Jazz B*	18729	10	.85

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	Number	Size	List prc.
Crazy Bone Rag—One-Step (C. L. Johnson) **U. S. Marine Band** *While They Were Dancing Around Medley—One-Step* *Victor M. B*	35380	12	1.35
Creation—Heavens are Telling (Haydn) **Conway's Band** *Messiah—Hallelujah Chorus (Handel)* *Pryor's Band*	35484	12	1.35
Crême de la Crême (See "Medley No. 72") **Pryor's Band** *Souvenir de Beethoven (Fantasia)* *Pryor's Band*	35263	12	1.35
Creole Belles (Lampe) **Sousa's Band** *Hiawatha—Two-Step (Morét)* *Sousa's Band*	17252	10	.85
Crépuscule (Massenet-Hubay) See "Twilight"			
CRESCENT TRIO Who'll Take the Place of Mary? and *Marion—Grant-Murray*	18671	10	.85
Cricket on the Hearth ("Sweethearts") **MacDonald-Werrenrath**	60102	10	.75
Cricket on the Hearth ("Sweethearts") **MacDonald-Werrenrath** *Day Dreams, Visions of Bliss* *MacDonald-Quartet*	45189	10	1.00
Cricket's Serenade (Bendix) **Orchestra with Belmont** *Dance of the Song Birds (Richmond)* *Orchestra with Belmont*	17521	10	.85
Cristoforo Colombo—Aman lassu le stelle **Badini-La Scala Cho** *Lucia Sextette* *Giovanelli, Dianna, Lussardi Bettoni with Chorus*	55043	12	1.50
CRITERION QUARTET—Male Voices Bring Back My Bonnie 16105 | Old-Time Religion 16743 | Wayside Cross 18808 Dixie 16402 | Some Blessed Day 18808 | When the Roll is He Will Hold Me Fast 16239 | Tramp, Tramp, Tramp 16531 | Called 16749			
Crocodile, The—Fox Trot (Motzan-Askt) **Wiedoeft-Wadsworth Qt** *I'll See You In C-U-B-A—Medley Fox Trot* *Palace Trio*	18663	10	.85
Croon, Croon, Underneat' de Moon (Clutsam) (with Cho) **Braslau**	64799	10	1.25
Crooning—Fox Trot (Wm. F. Cæsar) **Benson Orchestra** *I'll Keep On Loving You—Fox Trot (V. Rose)* *Benson Orchestra*	18765	10	.85
CROSBY, FANNY J. (1820-1915) Blind hymn writer. American See "All the Way," "Close to Thee," "Near the Cross," "Only a Beam," "Open the Gates of the Temple," "Safe in the Arms," "Saved by Grace" and "Tell Me the Story of Jesus."			
Cross Bow, The (From "Robin Hood") (de Koven) **Imperial Qt** *Way Down Yonder in the Cornfield* *Imperial Quartet of Chicago*	17873	10	.85
Crossing the Bar (Tennyson-Willeby) **Evan Williams**	74119	12	1.75
Crossing the Bar (Tennyson-Cowles) **Alan Turner** *One Sweetly Solemn Thought (Carey-Ambrose)* *Elsie Baker*	17564	10	.85
CROXTON, FRANK, Bass—See "Nazareth" and "Weeping Willow"			
Crucifix (Jean Baptiste Faure)			
By Alma Gluck and Louise Homer (Soprano-Contralto)	89102	12	2.00
By Enrico Caruso and Marcel Journet (Tenor-Baritone) *In French*	89054	12	2.00
By John McCormack and Reinald Werrenrath (Tenor-Baritone)	64712	10	1.25
By Hart-Shaw (Tenor-Baritone) and *My Faith Looks Up—Hart-Shaw*	35012	12	1.35
Cry of Rachel, The (Reese-Salter) *In English* **Schumann-Heink**	88336	12	1.75
Csardas (Hungarian Folk Dance) See "Educational" and "Powell"			
Cuban Moon—Fox Trot (Spencer-Kierman) **Smith's Orch** *Ziegfeld Follies of 1920 (Irving Berlin)* *Smith's Orchestra*	35698	12	1.35
Cuckoo Song—Yodel Specialty **George P. Watson** *Papa's Baby Boy—Yodel Song* *George P. Watson*	17012	10	.85
CUI, CÉSAR (*Kwee*) (B. Vilna, Poland, 1835; D. Petrograd, 1918.) Russian composer and military engineer. See "Orientale"			
Cujus Animam—Stabat Mater—See "Stabat Mater"			
CULP, JULIA, Contralto (See "Culp" in Pink Section)			

VICTOR RECORDS	Number	Size	List pr.
Cumberland (Mohr) — *Down Where the Swanee River Flows* — **Gladys Wilbur**, *Peerless Quartet*	17983	10	.85
Cumberland—Medley One-Step (See "Medley No. 73") — *Wake Up, America!—Medley One-Step* — **Victor B**, *Victor Military Band*	35541	12	1.35
Cunha Medley *Hawaiian Guitars* — *Hula Medley* — **Pale K. Lua-David Kaili**, *Pale K. Lua-David Kaili*	17774	10	.85
Cupid and the Butterfly (D'Albret) — *Dorothy Three-Step* (Lampe) — **Victor Military Band**, *Victor Military Band*	35532	12	1.35
Cupid's Arrow—Concert Polka (Eno) *Banjo* (*Piano acc.*) *Xylophone* — *Polish Dance No. 1* (Scharwenka) — **Van Eps**, *Wm. H. Reitz*	16855	10	.85
Cupid's Garden—Intermezzo (Eugene) *Bell Solo* — *Evening Chimes—Rêverie* *Violin-'Cello-Harp-Bells* — **Wm. H. Reitz**, *Venetian Trio*	18018	10	.85
Curiosity Hunt, The (*with Banjo*) — *Jimmy Trigger Returns from the War* (*Comic Specialty*) — **Golden and Marlowe**, *Golden-Hughes*	35518	12	1.35
Curse of an Aching Heart (Fink-Piantadosi) — *Down Old Harmony Way* (Cooper) — **Will Oakland**, *Peerless Quartet*	17372	10	.85
Curtain Speech (From "Beauty Shop") — *Burglar Story and High Cost of Living* — **Raymond Hitchcock**, *Raymond Hitchcock*	55046	12	1.50
Cygne, Le (Saint-Saëns)			
By Maud Powell *Violin*	64265	10	1.25
By Efrem Zimbalist *Violin*	74338	12	1.75
By Hans Kindler *'Cello* and *Melody in F* (*Rubinstein*) *Kindler*	45096	10	1.00
Czardas—Hejre Kati (Hubay) *Violin* — **Maud Powell**	74324	12	1.75
Czarine—Three Step (Mazurka Russe) (Ganne) — *The Globe Trot* (*Crudup Vesey*) — **Victor Band**, *Victor Military Band*	17980	10	.85
Czarine Mazurka (Ganne) — *Bohemian Girl Overture* (*Balfe*) — **Pryor's Band**, *Pryor's Band*	16287	10	.85

D

DADDI—See "Lucia Sextette" and Italian Catalogue

Daddy (Nichols) (2) **That Little Chap of Mine** — *To My Son* (*Graflin*) (*2*) *The Mother's Love* — **Rodeheaver**, *Rodeheaver*	17478	10	.85
Daddy Mine (Lew Wilson-Al. Dubin) — *Three Wonderful Letters From Home* (*MacDonald*) — **Elizabeth Spencer**, *Chas. Hart*	18461	10	.85
Daddy, You've Been a Mother to Me (F. Fisher) — *Just Like the Rose* (*Cool-Terriss-Bridges*) — **Henry Burr**, *Charles Harrison*	18656	10	.85

DALHART, VERNON, Tenor

One of the best light opera tenors in America is Vernon Dalhart, an American, who has made a career for himself in the characteristic American way. He was born in Jefferson, Texas, one of the oldest towns in the "Lone Star State," and one of his earliest experiences was that of a "cow-puncher." Since 1912 he has been on the stage, part of the time with the Century Theatre Company in New York. There is no burlesquing in Mr. Dalhart's singing of negro songs. To quote his own words, he simply imagines he's "back home" again and sings as the spirit and his home experiences dictate.

DALHART

DALHART RECORDS

Bye-Lo	18635	I'm Waiting for You	18525	Tuck Me to Sleep	18807
Emaline	18782	Rock-a-Bye Your B'by	18512		

	Number	Size	List prc.
Da			
Dallas Blues (with Mose's Baptism) (Leighton Bros.) **Marie Cahill** / *An Idle Woman's Busy Day* (*Monologue*) *Marie Cahill*	55081	12	1.50

D'ALMAINE, CHAS., Violin **See also "Inst. Duets"**

Andante (de Beriot)	16050	Faust-Waltz	16093	Mocking Bird	16538
Donkey and Driver	16169	Favorite Hornpipe	16393	Maritana-Scenes	16093

DALMORES, CHARLES, Tenor (*Dahl-moh-ress'*) **(See Pink Section)**

Daly's Reel—One-Step and Buck Dance (Daly) *Banjo* **Van Eps** / *Medley of Southern Melodies* *Banjo* *Fred Van Eps*	18116	10	85

DAMNATION DE FAUST (**Monte Carlo, 1903**) (Berlioz)
(See "Victrola Book of the Opera" for illustrated description)

Hungarian March—Sousa's Band	and *Carmen—Prelude—La Scala Orch*	68052	12	1.35
Marche Hongroise	and *Menuet des Follets—Orch. Symphonique*	35462	12	1.35
Menuet des Follets	and *Marche Hongroise—Orch. Symphonique*	35462	12	1.35
Rákóczy Hungarian March	Toscanini and La Scala Orch	74695	12	1.75
Rákóczy March	and *Radetzky March—Conway's Band*	67965	10	.85
Serenade Mephistopheles *In French*	Pol Plançon	81034	10	1.25
Serenade Mephistopheles *French*	(2) Don Giovanni—Serenata—Gogorza	88447	12	1.75
Damon (**Bekehrte**) (Goethe-Stange) *In English*	**Emmy Destinn**	88565	12	1.75
Damon (**Bekehrte**) (Goethe-Stange) **Lucy Marsh** / *Pickaninny Sleep-Song* (*Wheeler-Strickland*) *Lucy Isabelle Marsh*	45179	10	1.00
Dance and Grow Thin (Berlin-Meyer) **Van and Schenck** / *For Me and My Gal* *Van and Schenck*	18258	10	.85
Dance and Grow Thin—Fox Trot (Meyer) **Jos. C. Smith's Orch** / *Oh Johnny, Oh Johnny, Oh—Medley One-Step* *Smith's Orch*	18313	10	.85
Dance California (Gregory) *Bell Solo* **Wm. H. Reitz** / *Buffalo News March* (*Lampe*) *Xylophone* *Wm. H. Reitz*	17357	10	.85
Dance of the Bugs—March (Dixon) *Banjo* **Fred Van Eps** / *Down Home Rag* (*Sweatman*) *Saxophone Sextette* *Brown Brothers*	17834	10	.85
Dance of the Fairies (Damare) *Piccolo* **Darius Lyons** / *American Polka* (*Kimmel*) *Accordion* *John J. Kimmel*	16048	10	.85
Dance of the Honey Bees (**Bird Effects by Belmont**) **Victor Orch** / *Anvil Polka* (*Parlow*) *Victor Orchestra*	16175	10	.85
Dance of the Hours (**From "Gioconda"**) (Ponchielli) **Herbert's O** / *Kamennoi-Ostrow—Rêve Angélique* (*Rubinstein, Op. 10*) *Herbert's O*	55044	12	1.50
Dance of the Hours—"Gioconda" (Ponchielli) **Victor Orchestra** / *Sweet Longings* (*Menzel*) *Violin-Flute* *Rattay and Lyons*	35087	12	1.35
Dance of the Serpents (Boccalari) **Pryor's Band** / *Daughter of the Regiment Overture* (*Donizetti*) *Pryor's Band*	35065	12	1.35
Dance of the Song Birds (Richmond) (**Bird Warbling**) **Victor Orch** / *The Cricket's Serenade* (*Bendix*) *Orchestra with Belmont*	17521	10	.85
Dance of the Wood Nymphs (Sak) **Kryl's Bohemian Band** / *Inglesina March* (*Delle Cese*) *Vessella's Italian Band*	16891	10	.85
Dance-O-Mania—Fox Trot (Gilbert-Cooper) **Selvin's Novelty Or** / *Old Man Jazz—Fox Trot* (*Gene Quaw*) *All Star Trio*	18699	10	.85

DANCE RECORDS

BARN DANCES

Alexander's Ragtime Band	17006	Kerry Mills Barn Dance	16003

BUCK DANCE

Daly's Reel	18116

CAKEWALKS (Many Records suitable for Cakewalks under "Two-Steps")

Cakewalk in the Sky	35088	Coon Band Contest	16079	Georgia Sunset	16796

DANCE RECORDS—Continued

FISH WALK—See "One-Steps"

FOX TROTS

Ain't We Got Fun 18757
Alcoholic Blues 18617
Alexandria 18673
Allah's Holiday 18246
All for You 35708
All the Quakers 18626
American Jubilee 18109
American Serenade 18432
Answer 18738
Anytime, Anyday 18694
Around the Map 35528
Avalon 35701
Baby in Love 18788
Ballin' the Jack 35405
Baltimore Buzz 18791
Bantam Step 18141
Beale Street Blues 18369
Behind Your Silken Veil 18636
Biddy 18718
Bimini Bay 18824
Blame It on the Blues 17764
Bluin' the Blues 18483
Bo-La-Bo 18654
Bright Eyes 18735
Bring Back My Rose 18797
Broadway Rose 18722
Broken Doll 35599
Broken Moon 18745
Brown Skin 18203
By Heck 35435
Calicoco 18478
Call of a Nation 18181
Canadian Capers 18824
Canary 18541
Caresses 35704
Century Girl 18218
Chasing the Chickens 18476
Cheer Up, 'Liza 18406
Cherie—Fox Trot 18758
Chili Bean 18698
Chin Chin 35432
Chinese Blues 35514
Chinese Fox Trot 35598
Ching-a-Ling's Jazz Bazaar 35695
Cho-Cho-San 18772
Chong 35684
Clown Dance 18142
Coo Coo 18601
Coon Band Contest 18394
Crackerjack 17709
Crazy Blues 18729
Crazy Bone Rag 35380
Crocodile 18663
Crooning 18765
Cuban Moon 35698
Dance and Grow Thin 18313
Dance-O-Mania 18699
Dandy Medley 18280
Dangerous Blues 18798
Dardanella 18633
Darktown Strutters' Ball 18376
Desert Dreams 18667
Don't Leave Me 18372
Do You Ever Think 18734
Egyptland 18562
Ev'rybody Shimmies 18602
Fair One 18697
Follow Me 35619
For Me and My Gal 35640
For Me and My Gal 18310
For You a Rose 35648
Fox Trot Day 17817
Georgia Grind 17884
Get Off My Foot 18247
Ghost of the Saxophone 18309
Girl from Utah 35425
Good-bye, Alexander 18499
Grieving for You 35703
Harem Life 18654
Havanola 35615
Have a Heart 35571, 35621
Have a Smile 18563
Have You Forgotten 18818
Hawaiian Butterfly 35634
Hawaiian Twilight 18689
Head Over Heels 35682
Hello, Frisco 35478
Hello, Hawaii 35539
Hindustan 18507
Hits of 1915 35422
Hold Me 18682
Home Again Blues 18729
Honeymoon 18181
Honolulu Hicki Boola 35628
Huckleberry Finn 35650
Humming 18737
Hy'n Dri 18675
I Ain't Got Nobody 35646
I Ain't Nobody's Darling 18802
I Can Hear the Ukuleles 35635
I'd Love to Fall Asleep 18697
If a Wish Could Make It 18714
I Like It 18766
I'll Keep On Loving 18765
I'll Say She Does 18527
I'll See You in C-U-B-A 18663
Ilo 18790
I Lost My Heart 18745
I Love You Sunday 18701
I'm Always Chasing Rainbows 35682
I Might Be Your Once 18629
I'm Nobody's Baby 18773
In a Boat 18789
Indianola 18442
I Never Knew 18734
Introduce Me 18115
In Your Arms 18650
Irene 35695
It Must Be Someone 18804
It's a Bird 18359
It's Not Your Nationality 35618
I Want a Daddy 18626
I Want to Go to Tokio 17764
Japanese Sandman 18690
Jazz Me Blues 18772
Jerry 18617
Joe Turner Blues 18174
Just Blue 18547
Just Keep a Thought 18766
Just Like a Rainbow 18823
Just Snap Your Fingers 35704
Kangaroo Hop 35536
Kansas City Blues 18163
Karavan—Fox Trot 18662
Katinka 35605
Keep Movin' 18643
Kisses 18532
Lady Billy 35706
Lazy Daddy 18564
Learn to Smile 18778
Leave It to Jane 35660
Left All Alone Again Blues 18661
Listening 18773
Livery Stable Blues 18255
Love Bird 18735
Love Nest 18678
Love o' Mike 35638
Make Believe 18742
Mandy 18614
Margie 18717
Mary 18500
Mazie 18738
Meadowbrook 35405
Midnight Frolic 35645
Mimi 18790
Money Blues 18165
Monte Cristo, Jr. 18556
Moonbeams 35708
Moonlight 18756
Mother, Dixie and You 35646
Mournin' Blues 18513
Music Box Rag 35429
My Baby's Arms 18625
My Cairo Love 18602
My Fox Trot Girl 18310
My Mammy 18737
My Man (Mon Homme) 18758
My Own Iona 18219

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DANCE RECORDS—FOX TROTS—Continued

My Sahara Rose 18702
Mystery! 18647
My Sunny Tenn. 18819
My Tango Girl 35422
My Wonder Girl 35703
Na-Jo 18779
'N' Everything 18507
Nigger Blues 18174
Nobody but You 35696
Oh! 18647
Oh Boy 35630
Oh! By Jingo! 35696
Oh Joy 18809
Oh Lady! Lady 35675
Oh Me! Oh My! 18778
Oh, My Dear 35690
Old Grey Mare 18369
Old Man Jazz 18699
One Kiss 18823
Oriental 35676
Original Fox Trot 17677
Ostrich Walk 18457
Out of the East 18561
Palesteena 18717
Patches 18629
Peggy 18632
Poor Butterfly 18246
Poor Butterfly 35605
Poor Little Butterfly 18641
Poppy Time in Old Japan 18267
Pretty Baby 35589
Ragging the Scale 17850
Ragging the Scale 18085
Rainbow Girl 35675
Rainy Day Blues 18561
Rock-a-Bye Baby 18500
Rockin' the Boat 18521
Rose of Washington Square 18659
Rose-Nightingale 18733
Rose Room 18473
Rosie 18721
Rosy Cheeks 18801
Round the Town 18750
Royal Garden Blues 18798
Royal Vagabond 18541
Sal-O-May 18816
Sally 35706
San—Oriental 18779
Saturday 18809
Saxophone Sam 18309
Say It With Music 18803
Scandinavia 18757
Second Hand Rose 18818
She's Dixie All the Time 35650
Sinbad 18477
Siren of a Southern Sea 35707
Skeleton Jangle 18472
Smiles 18473
So Long, Letty 35612
So Long Oo-Long 18681
Some Little Bird 18742
Some Sunday Morning 18407
Sometime 35684
Song of India 18777
South Sea Isles 18801
St. Louis Blues 18772
Stolen Kisses 18797
Swanee Ripples Rag 17585
Sweetheart 18789
Sweet Lady 18803
Sweet Mama 18732
Sweet'n' Pretty 18520
Sweet Siamese 18546
Tally-Ho 35460
Teach Me 18750
Tears 18533
Tell Me 18594
That's It 18390
There's a Little Bit of Bad 35589
They Made It Twice as Nice 35572
Ticking Love Taps 35435
Tickle Toe 18437
Tip Top 18714
Tip Top Medley 17709
Toddle 18756
Tuck Me to Sleep 18820
Tulip Time 18618
Twelfth Street Rag 18713
Two-Key Rag 18106
Underneath Hawaiian Skies 18744
Underneath the Stars 35523
Under the Rambling Roses 18141
Universal 17952
Vamp, The 18594
Vamping Rose 18787
Veeda, La 18667
Venetian Moon 18651
Wabash Blues 18820
Waiting 18615
Wait Till the Cows 18404
Walkin' the Dog 35554
Wang-Wang Blues 18694
War Ballad Medley 18466
Watch Your Step 35432
Way Down in Iowa 35629
When Sun Goes Down 18804
When Sun Goes Down 35604
When You're Alone 18662
Where the Lanterns Glow 18640
While the Incense 18450
Whispering 18690
Why, Dear 18816
Why Don't You 35707
Winner Medley 18280
Wond'ring 18682
Yaaka Hula Hickey Dula 35546
Yah-de-dah 18321
Yearning 18603
Yellow Dog Blues 18618
Yoo-Hoo 18802
You Ain't Heard Nothing Yet 18659
You'd Never Know 35516
You'll Find Old Dixieland 18547
Young Man's Fancy 18678
You're in Love 18275
You're Some Pretty Doll 18527
You're the Sweetest Girl 18787
Ziegfeld Follies 35698

GOOD NIGHT DANCES

Home, Sweet Home—Waltz—Conway's B. and *Aloha Oe Waltz—Victor B* | 17733 | 10 | .85

GRAND MARCHES (In slower time than usual—for marching. For marches made especially for school marching see Educational Records)

Africana—Marcia Indiana 68027
Aida—Grand March 35265
Boston Commandery March 16817
Clayton's Grand March 35397
Coronation March 35610
Don Carlos March 17133
Lohengrin—Wedding March 62693
Marche Héroique 16980
Marche Slave 55105
Marche Slave 35167
March Indienne—See "Africana"
Swedish Wedding March 35159

HESITATION OR BOSTON—See "Waltzes"

DANCE RECORDS—Continued

JIGS

Dublin Jig Medley 18639
Geese in the Bog 18193
Irish Jigs 18286
Irish Jigs 18308
Irish Jigs 18727
Medley of Irish Jigs 18207

MAXIXE (Or Mattchiche) See "Tango"

ONE-STEPS

Alabama Jubilee 35480
All for the Girlies 17392
All Star 18675
America, Here's My Boy 35629
America, I Love You 35516
And He'd Say Oo-la 18625
Apple Blossoms 18646
Arabian Nights 18536
Araby 35496
Are You From Dixie? 35539
Are You Prepared 35554
Arrah Go On 18082
At the Jazz Band Ball 18457
Bandana Days 18791
Best Ever 35701
Big Show 35587
Brulante, La 35364
Canary Cottage 35579
Chinatown, My Chinatown 35429
Chinese Picnic 17601
Ching Chong 18404
Clarinet Marmalade Blues 18513
Classical Spasm 18229
Comedy Tom 18385
Come on Papa 18533
Corker Medley 17664
Cotton Breakdown 16044
Crazy Bone Rag 35380
Cumberland 35541
Daly's Reel 18116
Delirious Rag 18229
Dixieland Jazz Band 18255
Dotty Dimples 18713
Down Among the Sheltering Palms 35480
Eclipse Medley 18466
Fascinator March 16952
Fidgety Feet 18564
Flirting Whistler 17850
Flora Bella 35591
Flower Garden Ball 35346
Fluffy Ruffles 18641
For Your Country 18345
From Here to Shanghai 18267
From Soup to Nuts 17558
Gertrude Hoffmann Glide 17292
Girl Behind the Gun 18521
Girl from Brazil 35591
Going Up 18437
Good-Bye B'way 35649
Good Scout 17952
Happy 18715
Happy Heinie 16084
Harlequin 18106
Harry von Tilzer 35458
Have a Heart 35638
He's Had No Lovin' 18546
Hesitation Blues 18163
Hitchy-Koo 18334
Honeydew 18719
Honky Tonky 18039
Honolulu, America Loves You 35618
How's Every Little Thing 35619
Hummer Medley 17609
Hungarian Rag 17392
I Can Dance 35546
I'm On My Way 35458
Indiana Medley 35645
Indianola Patrol 17694
In the Beautiful Seaside Air 35572
In the Golden West 35295
It's Tulip Time 17884
I've a Shooting Box 18165
I Wonder What Will W. Tell 17799
Jane 35478
La Brulante 35364
Li'l Liza Jane 18394
Listen to This 18203
Long Boy 18442
Love o' Mike 35621
Lucy's Sextette 18219
Ma! One-Step 18819
Madelon 18534
Mammy o' Mine 18615
Maui Aloha 18087
Melody Land 18406
Memphis Blues 17619
Me-Ow 18511
Merry Whirl 35536
Metropolitan Hits 17664
Midnight Whirl Rag 35431
Miss Springtime 35598
Molly Dear, It's You 35522
More Candy 18359
My Dough Boy 18478
My Little Bimbo 18698
My Sweet Adair 35496
My Sweetie 18407
Nobody Knows 18630
Notoriety Rag 17601
Novelty 18614
Oh! Frenchy 18511
Oh Gee! Oh Gosh! 18701
Oh Johnny, Oh 18313
Oh Lady! Lady! 18477
Oh, My Love 35421
Oh, Susie, Behave 18556
Old Faithful March 16044
On the Dixie Highway 18226
On the Rocky Road 16086
Oriental Stars 18673
Oui, Oui, Marie 18520
Over There 18370
Pack Up Your Troubles 18218
Pass Around the Apples 35612
Peter Gink 18562
Pom Pom 18039
Poppies 16086
Put on Your Slippers 35628
Rag-a-Muffin Rag 17619
Rambler Rose 35660
Razzberries 18376
Rolling in His Rolling Chair 35649
Ruspana 18563
Sailing Away on Henry Clay 35654
Sand Dunes 18536
Sensation Rag 18483
She is the Sunshine 35587
'Sippy Shore 18744
Siss-Boom-Ah! 18109
Skyscraper 18115
Slippery Hank 18321
Slippery Place Rag 17006
Smiler Rag 17575
Smiles and Chuckles 18385
Somebody 18718
Somebody's Sweetheart 35690
Spooky Spooks 18252
St. Elmo 35630
Stop It! 18702
Swanee 18651
Swanee Ripples Rag 17585
Sweet Emalina, My Gal 18450
Sweetie Mine 18345
Taxi—One-Step 18640
Teasing the Cat 18226
Tennessee, I Hear You Calling 35425
They're Wearing 'em Higher 18252
This Way Out 18275
Tiger Rag 18472
Tipperary Medley 35431
Tip Top 18733
Too Much Ginger 17575

DANCE RECORDS—ONE-STEPS—Continued

Da

Too Much Mustard	17292	Welcome Honey	35571	While They Were Dan.	35380
Toots One-Step	17694	When Aunt		Who Did It?	18601
Umbrellas to Mend	18390	Dinah's Daughter	18476	Who Paid the Rent	17588
Uncle Tom	18082	When It's Circus Day	35634	Whose Baby Are You	18661
Very Good Eddie	35528	When the War is Over	17817	Witmark Medley	35604
Virginia	16003	When You Wore a		Wonderful Girl	35654
Wake Up, America!	35541	Tulip Med.	35421	You'd Be Surprised	18643
Way Down in		Where Do We		Ziegfeld Follies	18334
Arkansaw	35635	Go from Here	18370	Zoo-Step	18372

The following records were recorded when the One-Step was first introduced, and are rather slow for present use, but can be used for teaching, also Barn Dance and Schottische.

Alexander's Ragtime Band 17006 | Chocolate Soldier Waltzes 16473

PAUL JONES—See "One-Steps"

NOTE—The One-Step is generally used for the Paul Jones, but any Fox Trot Canter or old-fashioned Waltz may be used.

POLKAS

All for the Girlies Medley	17392	Frangesa March	16760
American Polka	16048	Hiawatha Polka	17252

REELS

Army and Navy	16004	Irish Reels—Med No. 5	18207	Medley Reels No. 2	16171
Boston Virginia Reel	16847	Irish Reels—Med No. 6	18366	Miss McLeod's Reel	35008
Devil's Dream Reel	16045	Irish Reels—Med No. 6	18308	Speed the Plow Reel	16045
Drowsy Maggie	18639	Med of Old Time Reels	16393	Stack of Barley	18193
Irish Reels	18727	Medley of Old Reels	35008	Virginia Reels	18552
Irish Reels—Med No. 3	17849	Medley Pop. Reels	16948		

SCHOTTISCHES

Alexander's Ragtime Band 17006 | Golden Trumpets 35228

TANGO AND MAXIXE (Mattchiche)

Arganarez—Tango	17556	Enticement Tango	17556	Mi Ricurita Tango	17981
Dengozo—Maxixe	35375	Hacienda—Society		Maori—Tango	35304
El Amanecer	17981	Tango	17608		

TEACHING PIECES

These numbers are recorded in unusually slow tempo and are adapted to teaching beginners.

Breeze of the Night Waltz	16112	Sobre las Olas Waltz	16384	Southern Roses Waltz	35289

THREE-STEPS

Czarine, La	17980	Dorothy Three-Step	35532	Moon Winks	16069

TWO-STEPS

Cakewalk in the Sky	35088	Norsemen	16384	Society Swing	16952
Call to Arms	35057	Red Mill	35113	Two-Step Medley	35190
Ivanhoe	16112				

TWO TWO

Two Two Dance 35599

WALTZES

Alabama Moon	18669	Beautiful Ohio 64817,	18526	Danube Waves	35088
Alice Blue Gown	18700	Blue Danube Waltz		Daughter of Love	35113
Aloha Oe	17733	(Johann Strauss)		Dear Old Pal of Mine	18543
American Airs	35163	For records see		Destiny Waltz	35375
Amoureuse Waltz	35655	"Blue Danube"		Dódola	35676
Angel's Dream	35500	Breezes of the Night	16112	Dreaming	35295
April Smiles Waltz	16200	Carolina Sunshine	18646	Drigo's Serenade	35615
Auf Wiedersehn	35514	Cecile	35373	Drowsy Head	18771
Barcarolle	35383	Cecile	17682	Elaine	35475
Beautiful Hawaii	18689	Chocolate Soldier	16473	Esmeralda	35373

DANCE RECORDS—WALTZES—Continued

Estellita 35475
Estudiantina 16154
Evensong 18247
Fascination 35640
Felicia Waltz 35639
Floreine 18026
Forget-Me-Not 35639
Fox Favorites 35593
Genée Waltzes 35164
Gitana Waltz 35138
Hesitation Waltz 17558
Hesitation Waltz 17588
Home, Sweet Home 17733
Honeydew 18719
Honolulu Eyes 18721
If I Knock the "L" Out 35579
If You Could Care 18715
I'm Forever Blowing Bubbles 18603
Immortellen Waltz 35194
In My Tippy Canoe 18783
In Wintertime 35511
Irresistible Waltz 35575
Isle d'amour 35346
Isle of Paradise 18771
Kentucky Dreams 18539
Kiss a Miss 18739
Kiss Me Again 35663
Kiss Waltz 16315
La Gitana—See "Gitana," previous page
Last Waltz 18788
Legend 18761
Let the Rest of the World 18716
Little Bit of Heaven 35522
Little Grey Home 17547
Little Love, Little Kiss 17547
Love and Spring 35190
Lovely Summertime 18681
Love's Hesitation 17595
Luna Waltzes 35126
Mammy's Lullaby 18531
Marsovia Waltz 18770
Marsovia Waltzes 35112
Marsovia Waltzes 16069
Maytime Waltz 18432
Mello Cello-Waltz 18761
Mighty Lak' a Rose 35395
Mikado Waltzes 35124
Militaire Waltz 35068
Millicent 35395
Millicent 17682
Minor and Major 35446
Missouri Waltz 18026
Mondaine Waltz 35648
My Clarabelle Waltz 35446
My Isle of Golden Dreams 18633
My Isle of Golden Dreams 18716
My Treasure 18770
Nightingale Waltz 35500
Nights of Gladness 35304
Oh! What a Pal 18630
On Miami Shore 18632
On Miami Shore 64947
One-Two-Three-F'ur 18749
Over the Waves 16384, 35068
Over the Waves 35138
Passing of Salome 35383
Perdita Waltz 35481
Perfect Day 35511
Pink Lady 35194
Poet's Vision 18142
Princess Pat 35534
Riverside Bells 35526
Romance 18739
Rosalie Waltz 35481
Roses at Twilight 18636
Sari Waltzes 35364
Somewhere a Voice 35534
Songs of the Night 35593
Southern Roses 35289
Sphinx Waltz 35460
Spring, Beautiful Spring 35200
Sweet Hawaiian Moonlight 18531
Sympathy Waltz 17585
That Naughty Waltz 18650
'Till We Meet Again 18526
Tripoli 18700
Valse Erica 18728
Valse Ideale 35057
Valse June 17595
Velvet Lady 18539
Waltz from Drigo's Serenade 35615
Waltz We Love 35523
Waters of Venice 18499
Wedding of the Winds 16387
When You Look 18543
Where the Lazy Mississippi Flows 18783
Wiener Blut 17470
Wild Flower 18669
Yearning for You 35575
Youth and Beauty 35526

Dancing Down in Dixieland (Olman-Bibo) — **M. J. O'Connell**
Mississippi Days (*Banjo by Van Eps*) — *Peerless Quartet*
18134 | 10 | .85

Dandy Medley—Fox Trot—(See "Medley No. 74") — **Pietro**
Winner Medley—Fox Trot *Accordion* — *Pietro*
18280 | 10 | .85

Dangerous Blues—Fox Trot (Brown) — **Dixieland Jazz Band**
Royal Garden Blues—Fox Trot (*Vocal Chorus*) — *Dixieland Jazz Band*
18798 | 10 | .85

Daniel in the Lion's Den (McCarthy-Fisher) — **Nora Bayes**
Pull the Cork Out of Erin — *Nora Bayes*
45123 | 10 | 1.00

DANISH RECORDS—See Victor Danish Catalogue

Danish Folk Dance—See "Educational Records, Folk Dances"

Danny Boy (Fred E. Weatherly) — **Schumann-Heink**
88592 | 12 | 1.75

Danny Deever (Kipling-Damrosch) — **Reinald Werrenrath**
On the Road to Mandalay (*Kipling-Speaks*) — *Frederick Wheeler*
35476 | 12 | 1.35

Danse Créole (Op. 94) (Chaminade) *Pianoforte* — **Frank La Forge**
Pasquinade—Caprice (*Op. 59*) (*Gottschalk*) — *Frank La Forge*
45050 | 10 | 1.00

Danse Macabre (Op. 40) (Saint-Saëns) — **Vessella's Italian Band**
Jewels of the Madonna—1st Entr' acte (*Wolf-Ferrari*) *Victor Orch*
35381 | 12 | 1.35

Dans les Bois (Voice of the Woods) (Paganini-Vogrich) *Violin* — **Elman**
74395 | 12 | 1.75

Danube Waves Waltz (Ivanovici) — **Victor Dance Orchestra**
The Cakewalk in the Sky (*Harney*) — *Victor Dance Orchestra*
35088 | 12 | 1.35

VICTOR RECORDS	Number	Size	List prc.
Danza—Tarantella Napolitana (Pepoli-Rossini) *In Italian* **Bori**	87181	10	1.25
Danza—Tarantella Napolitana (Pepoli-Rossini) *In Italian* **Caruso**	88355	12	1.75
Dardanella—Fox Trot (Bernard-Black) **Selvin's Novelty Orch** *My Isle of Golden Dreams—Medley Waltz* *Selvin's Novelty Orch*	18633	10	.85
Dardanella Blues (Fisher-Black) **Billy Murray-Ed Smalle** *Swanee* (*I. Caesar-George Gershwin*) *Peerless Quartet*	18688	10	.85
Darkies' Dream (Reeves) **Pryor's Band** *Free from Care* (*Ochs*) *Xylophone* *Wm. H. Reitz*	16469	10	.85
Darktown Campmeetin' Experiences **Victor Vaudeville Co** *Court Scene in Carolina* (*Collins-Campbell*) *Victor Vaudeville Co*	35609	12	1.35
Darktown Editors **Golden and Heins** *At the Levee on Revival Day* *Collins and Harlan*	17300	10	.85
Darktown Strutters' Ball—Fox Trot **Six Brown Brothers** *Razzberries—One-Step* *Van Eps Trio*	18376	10	.85
Darky and the Boys, The ("Walnut Story") **Edwin Whitney** *Old Oaken Bucket—Parody* *Nat M. Wills*	16661	10	.85
Darky School Days **Golden and Hughes** *The Morning After the Night Before* (*Moran-Helf*) *Murray*	16557	10	.85
DARKY SONGS—DARKY HUMOR—See "Bingham," "Daniel in the Lions' Den," "Fare Thee, Honey, Fare Thee Well," "Fisk Jubilee Quartet," "Golden and Hughes," "Ghost of the Ukulele," "Negro Songs," "Tuskegee Institute Singers" and "Wills"			
Darky's Oration on Woman (Specialty with Banjo) **Golden-Marlowe** *Darky Waiters* (*with Banjo*) *Golden-Marlowe*	35614	12	1.35
Darky Specialties—See "American Quartet," "Bingham," "Dallas Blues," "Golden," "Golden and Heins," "Golden and Hughes," "Golden and Marlowe," "Homesickness Blues," "Jones and Spencer" and "Vaudeville Company"			
Darky Stories—Comic Monologue **Nat M. Wills** *Too Much Dog—Comic Monologue* *Nat M. Wills*	17768	10	.85
Darky Stories—Comic Monologue **Walter C. Kelly** *Irish Stories—Humorous Monologue* *Walter C. Kelly*	45255	10	1.00
Darky Waiters (Darky Specialty with Banjo) **Golden-Marlowe** *A Darky's Oration on Woman* *Golden-Marlowe*	35614	12	1.35
Darlin' (Frost) **Tom Lamere** *Sing Me Love's Lullaby* *Tom Lamere*	18315	10	.85
Darling (Arthur Jackson-Chris Schonberg) **Lambert Murphy** *Love in Lilac Time* (*D. Furber—J. Lensen*) *Lambert Murphy*	45245	10	1.00
Darling Nelly Gray (B. R. Hanby)			
By Alma Gluck (Soprano) (with Orpheus Quartet)	64729	10	1.25
By Hayden Quartet and *In the Shade of the Old Apple Tree—Burr*	16174	10	.85
By Peerless Quartet and *Carry Me Back to Old Virginny—Orpheus Qt*	18195	10	.85
By Samuel Gardner *Violin* and *Long, Long Ago* (*Bayly*) *Gardner*	17888	10	.85
Dash for the South Pole, A **Sir Ernest Shackleton**	70014	12	1.25
Dash for the South Pole, A **Sir Ernest Shackleton** *Discovery of the North Pole* *Lieut. Robert E. Peary*	55096	12	1.50
D'ASSY, MONS. PIERRE—See "Faust"			
Daughter of Love Waltzes (Bennet) **Victor Dance Orchestra** *Red Mill Two-Step* (*Herbert*) *Victor Dance Orchestra*	35113	12	1.35
DAUGHTER OF THE REGIMENT (*La Fille du Regiment*) (Donizetti) **(Paris, 1840) (See "Victrola Book of the Opera")**			
Overture—Pryor's Band and *Dance of the Serpents* (*Boccalari*) *Pryor's Band*	35065	12	1.35
Per viver vicino (To Be Near Her) *In Italian* John McCormack	74221	12	1.75
Selection—Vessella's Band and *Fra Diavolo Selection—Vessella's Band*	35191	12	1.35

VICTOR RECORDS	Number	Size	List prc.
Daughters of America March (Lampe) — **Conway's Band** *Bay State Commandery March* (*Burrell*) — *Conway's Band*	17402	10	.85
DAVENPORT, EDGAR L., American Actor—Records by—See "Lasca," "Little Breeches" and "Sheridan's Ride"			
DAVID COPPERFIELD—See "Battis"			
DAVIS, LILLIAN, Contralto—and Geoffrey O'Hara Duets, Ma Li'l Starlight and *I'll Make You Want Me—Davis-O'Hara*	18166	10	.85
Dawn (Coleridge-Taylor) — **Alma Gluck**	64728	10	1.25
Dawn of Love (Bendix) (*with Celesta*) — **Neapolitan Trio** *La Cinquantaine* *Xylophone* — *William H. Reitz*	18296	10	.85
Day at West Point—Descriptive Mil. Piece ("Medley 75") **Pryor's B** *Artful Artie Two-Step* (*Pryor*) — *Arthur Pryor's Band*	16021	10	.85
Day by Day the Manna Fell (Christian Science Hymn) — **Hemus** *In Thee, Oh Spirit, True and Tender* (*Christian Science*) — *Hemus*	17428	10	.85
Day Dreams, Visions of Bliss ("Spring Maid") **MacDonald-Lyric Qt**	60061	10	.75
Day Dreams, Visions of Bliss ("Spring Maid") **MacDonald-Lyric Qt** *Cricket on the Hearth* (*"Sweethearts"*) — *MacDonald-Werrenrath*	45189	10	1.00
DAY, EDITH, Soprano—Alice Blue Gown (from "Irene") and *Irene-Day*	45176	10	1.00
DE ANGELIS, ANGELA, Soprano—See "Ernani" and "Trovatore"			
Dead March from "Saul" (Handel) — **Pryor's Band** *Marche Heroique* (*Saint-Saëns*) — *Pryor's Band*	16980	10	.85
Dear Delightful Women ("Balkan Princess") **Werrenrath and Cho** *Luxembourg Waltz* (*Lehár*) Whistling — *Guido Gialdini*	16872	10	.85
Dear Heart (Bingham-Mattei) — **Emilio de Gogorza**	64836	10	1.25
Dear Heart (Mattei) *Violin-Flute-Harp* — **Neapolitan Trio** *Fond Memories* (*Süsses Sehnen*) — *Neapolitan Trio*	35210	12	1.35
Dear Heart (Polla-Goldsmith) — **John Steel** *Oh! What a Pal Was Mary* (*Wendling*) — *Henry Burr*	18606	10	.85
Dearie (Kummer) — **Elsie Baker** *Oh, Promise Me* (*From "Robin Hood"*) — *Alan Turner*	17189	10	.85
Dear Little Boy of Mine (Brennan-Ball) — **Elsie Baker** *Beautiful Ohio* (*Earl*) — *Olive Kline-Marguerite Dunlap*	45161	10	1.00
Dear Little Shamrock (Cherry) — **John McCormack**	64153	10	1.25
Dear Lord and Father (Whittier-Maker) — **Mr. and Mrs. Wheeler** *Beautiful Isle of Somewhere* (*Pounds-Fearis*) — *John Barnes Wells*	16700	10	.85
Dear Love Days (Esrom-Morse) — **Campbell-Burr-Oakland** *My Little Dream Girl* (*Gilbert-Friedland*) — *Reed-Harrison*	17789	10	.85
Dear Love, Remember Me (Marshall) — **John McCormack**	64318	10	1.25
Dear Old Dreamy Honolulu Town (Regá-Lange) — **Peerless Qt** *On Lake Champlain* — *Sterling Trio*	18101	10	.85
Dear Old Girl (Buck-Morse) — **Macdonough and Hayden Qt** *On the Banks of the Wabash* (*Dresser*) — *American Quartet*	17397	10	.85
Dear Old Pal of Mine (Harold Robe-Lieut. Gitz Rice) — **McCormack**	64785	10	1.25
Dear Old Pal of Mine—Waltz — **Joseph C. Smith's Orchestra** *When You Look in the Heart of a Rose—Waltz* — *Smith's Orchestra*	18543	10	.85
Dear Rose Marie (Havez-Barron) — **Peerless Quartet** *Sing Me the Rosary* (*Lewis-Klickmann*) — *Orpheus Quartet*	17467	10	.85

VICTOR RECORDS	Number	Size	List pric.
Death of Custer—Descriptive Fantasia (Lee Johnson) **Pryor's B** A descriptive American Indian fantasy. Synopsis: Bugle calls in Custer's camp—cavalry march to Sioux camp—the band plays national airs—the Indians respond with war-music—battle of Little Big Horn—death of Custer—Indians rejoicing—scalp dance—arrival of reinforcements—Custer's burial—shots, muffled drums and taps. *My Maryland Fantasia* *Pryor's Band*	35028	12	1.35
Death of Towser (*with Banjo*) **Golden and Heins** *A Trip to Paradise* *Golden and Heins*	35641	12	1.35
DE BÉRIOT, CHARLES-VILFRIDE (*duh Bay-ree-oh*) (B. Louvain, 1802; D. Brussels, 1870.) Noted Belgian violinist and composer. **See "Allegro Moderato from 7th Concerto," "Andante from Concerto No. 2" and "Concerto in G"**			
DEBUSSY, CLAUDE ACHILLE (*Deh-büs'-see*) (Paris, 1862-1918.) One of the most distinguished of modern French composers. **See "Beau Soir," "Fille aux Cheveux," "Golliwogg's Cake-Walk," "First Arabesque," "L'Après-Midi" and Study from "The Children's Corner"**			
DE CASAS, BIANCA LAVIN, Mezzo-Soprano—See "Aïda" "Carmen" and "Pallide Mammole"			
Declaration of Independence of the U. S. (Part I) **Humphrey** *Declaration of Independence of the U. S.* (*Part II*) *Harry Humphrey*	35291	12	1.35
DECORATION DAY—See "National and Patriotic Airs—America"			
Deep in Your Eyes (from "The Half Moon") **Marsh** *Once Upon a Time* (*from "The Magic Melody"*) *Murphy*	45214	10	1.00
Deep River (Coleridge-Taylor) **Alda and Orpheus Quartet**	64687	10	1.25
Deep River—Negro Melody (Coleridge-Taylor) *Violin* **Powell**	74246	12	1.75
DE GOGORZA, EMILIO, Baritone (*deh Go-gor'-thah*) **(See Pink Section)**			
DE GREGORIO, FRANCO, Tenor—See "Bohême," "Gioconda," "Manon," "Manon Lescaut," "Rigoletto," "Tosca" and "Traviata"			
De Guardia—Paso Doble (Two-Step) (Margnina) **Banda Alabarderos** *El Baile de Luis Alonzo* (*Dance*) *Banda de Alabarderos*	16479	10	.85
DEIRO, PIETRO—See "Pietro"			
DE KOVEN, REGINALD (B. Middletown, Conn. 1859-1920.) American composer of light operas, songs, etc. Best known by "Robin Hood." **See "Owl and Pussy Cat," "Robin Hood" and "Robin Red Breast"**			
DELIBES, LEO (*Duh-leeb'*) (St. Germain du Val, 1836; D. Paris, 1891.) French composer of graceful ballets, comic operas, songs, etc. **See "Coppelia Ballet," "Filles de Cadix," "Lakmé," "Naila," "Passepied" and "Sylvia"**			
Delirious Rag—One-Step (Eckstein-Thomas) *Pianoforte* **Thomas** *A Classical Spasm—Ragtime One-Step* *Harry Thomas*	18229	10	.85
DE LISLE, ROUGET (*Deh Leel*) (Lons-le-Saunier, Jura, 1760; D. Choisy-le-roi, 1836.) French military officer; composer of "The Marseillaise." **See "Marseillaise"**			
DEL RIEGO, TERESA (B. London.) Noted English composer of songs. **See "Homing" and "Oh Dry Those Tears"**			
DE LUCA, GIUSEPPE—Baritone (See Pink Section)			
Deluge, The—Prelude (St. Saëns, Op. 45) *Violin* **Efrem Zimbalist**	64827	10	1.25
DE LUNA, Bass—See "Ernani," "Faust," "Favorita" and "Trovatore"			
De Molay Commandery—March (Hall) **Victor Military Band** *Victorious America—March* (*Eilenberg-Tobani*) *Conway's Band*	18084	10	.85

	Number	Size	List pr.
Dengozo—Maxixe (Ernesto Nazareth) **Victor Military Band** *Destiny Waltz—Boston or Hesitation (Baynes) Victor Military B*	35375	12	1.35

Denmark—See "National and Patriotic Airs—Denmark"

DENZA, LUIGI (B. Castellammare di Strabbia, 1846.) Italian teacher and composer; active in London, England.

See "Funiculi," "May Morning," "Si vous l'aviez compris" and "Stelle d'oro

DE PACHMANN, VLADIMIR, Pianist—See Pink Section

DESCRIPTIVE BAND RECORDS—See "Band, Descriptive"

DESCRIPTIVE SPECIALTIES—See also "Jones and Spencer"

At the County Fair	17794	Goldstein Behind the Bars	18231	Old Country Fiddler For several selections see "Old Country Fiddler"	
At the Village P.O.	16036	Hold-up at Buck Run	35626		
Auction Sale of Goods	16107	Home Run Bill's Defense	35626	Piano Tuner	16851
Barnyard Serenade	16779	Hospital Patients	35577	Pineville Band	17794
Christmas Morning	16936	Idle Woman's Busy Day,	55081	Professor and Musical Tramp	35063
Cohen's Wedding	35602	Imitations of Farm Animals	17887	Professor's Birthday	35606
Cornfield Medley	16218	Krausmeyer and His Dog	17255	Santa Claus Tells About His Toy Shop	35679
Court Scene in Carolina	35609	Laughs You Have Met	17232	Sister Sorrowful	17910
Curiosity Hunt	35518	Liars' Contest	35577	Sneezes	35590
Dallas Blues	55081	Moving Pictures at Pun'kin Centre	17931	Snores	35590
Darktown Camp-meetin'	35609	Mrs. Rastus Johnson	18231	Stranded Circus	16147
Darky's Oration on Woman	35614	Musical Yankee	35153	Sweet Peggy Magee	16765
Darky Waiters	35614	My Old Ky. Home	18767	Two Jolly Sailors	17418
Dog Fight	16107	Nightmare in the Desert	35229	Unnatural History	18248
Donkey and Driver	16169			Violin Mimicry	17700
Down on the Miss.	35143			Whistling Pete	35202
Farmyard Medley	16676				
Ginsberg's Stump Sp.	35609				

Desecration Rag (A Classic Nightmare) (Medley No. 76) Arndt *Hacienda—The Society Tango (Paul Reise) Pianoforte Felix Arndt*	17608	10	.85
DE SEGUROLA, ANDREA PERELLO (*Say-goo-roh'-lah*) **Bass** (*Sung in Italian*) (*For duets in which de Segurola sings, see "Aida," "Bori," "Huguenots" and "Masked Ball"*)			
Favorita—Splendon piu belle and *Manon—Et je sais votre—Korsoff-Beyle*	16551	10	.85
Sonnambula—Vi ravviso (As I View) and *Prendi l'anel ti dono—Perea*	62092	10	.85
Desert Dreams—Fox Trot (Leonard Lewin) Green Bros'. Band *La Veeda—Castilian Fox Trot (John Alden) Green Bros'. Novelty B*	18667	10	.85
DESTINN, EMMY, Soprano (For list of records see Pink Section)			
Destiny Waltz—Boston or Hesitation (Baynes) **Victor M. Band** *Dengozo—Maxixe (Ernesto Nazareth) Victor Military Band*	35375	12	1.35
Deutsche Volkslieder—Potpourri (Folk Songs) *Zither* **Wormser** *Trompeter von Säkkingen-Es hat nicht sollen sein Wormser*	17862	10	.85
Deux Grenadiers (Two Grenadiers) (Schumann) *In French* **Plançon**	85024	12	1.75
Deux Grenadiers (See also "Two Grenadiers") *In French* **Journet**	74038	12	1.75
Deux Journées, Les—See "Guide Thou My Steps"			
Deux Sérénades (Two Serenades) (Leoncavallo) *French* **Caruso-Elman**	89085	12	2.00
Devil's Dream Reel—Country Dance *Violin John Taylor* **VictorDa. Or** *Speed the Plow Reel—Country Dance Violin John Taylor Victor Dance Or*	16045	10	.85
Dew is Sparkling (Rubinstein-Elman) *Violin* **Mischa Elman**	64894	10	1.25
Dew is Sparkling (Es blinkt der Tau) (Rubinstein) *Zither* **Wormser** *Au Printemps (Spring Song) (Gounod) Zither Wormser*	17861	10	.85
Diadem Quick-Step *Concertina* **Alexander Prince** *Honest Toil March Concertina Alexander Prince*	18037	10	.85

	Number	Size	List pr.
DI CAPUA, E.—See "Maria Mari" and "O sole mio"			
DICKENS, CHARLES—See "Battis" and "Ivy Green"			
DIETRICH, RENE—See "Wright and Dietrich"			
Dill Pickles Rag (Johnson) — **Pryor's Band** *Spring Flowers Waltz* (*Frosini*) *Accordion Grand* — *Frosini*	16482	10	.85
Dill Pickles Rag—**Ragtime Two-Step** *Xylophone* — **Chris Chapman** *Sunbeam Dance* (*Rolfe*) *Bells* — *Chris Chapman*	16678	10	.85
Dimanche à l'aube (**Sunday at Dawn**) (Bourgault Ducoudray) **Folk Song** *French* — **Paul Reimers** *Coeur de ma mie* (*Heart of My Love*) (*Dalcroze*) *In French* — *Reimers*	45063	10	1.00
DINORAH (*Dee-noh'-rah*) (**Paris, 1859**) (Meyerbeer) (*Sung in Italian unless noted*) (**See "Victrola Book of the Opera"**)			
Si, carina caprettina (Beloved One) and *Hamlet—Ballata d'Ofelia—Huguet*	35180	12	1.35
Ombra leggiera (Shadow Song) — Luisa Tetrazzini	88298	12	1.75
Ombra leggiera (Shadow Song) (*Flute obb. by Baronne*) — Galli-Curci	74532	12	1.75
Ombra leggiera (Shadow Song) and *Lucia—Mad Scene—In Italian—Kline*	55047	12	1.50
Discovery of the North Pole — **Lieut. Robert E. Peary**	70012	12	1.25
Discovery of the North Pole — **Lieut. Robert E. Peary** *A Dash for the South Pole* — *Sir Ernest Shackleton*	55096	12	1.50
Distant Voices (**Lemmoné**) *Flute* — **John Lemmoné**	60029	10	.75
Distant Voices (**Lemmoné**) *Flute* — **John Lemmoné** *Menuett* (*Hasselmans*) *Harp* — *Ada Sassoli*	45194	10	1.00
Divine Service on a Battlefield—**Sermon** — **Rev. J. R. Parkyn** *Divine Service on a Battleship—Sermon* — *Rev. J. R. Parkyn*	35479	12	1.35
Dixie (Dan Emmett) (**See also "Educational" and "Medleys"**)			
By Mabel Garrison (Soprano) (with Victor Male Quartet)	64637	10	1.25
By Maud Powell *Violin*	64143	10	1.25
By Criterion Quartet and *At a Georgia Camp Meeting—Sousa's Band*	16402	10	.85
By Arthur Pryor's Band and *Sunny South Medley—Pryor's Band*	16819	10	.85
Dixie Girl March (Lampe) *Banjos-Guitar* — **Plantation Trio** *Bunch of Rags* (*Ossman*) *Banjo* — *Fred Van Eps*	16667	10	.85
Dixie is Dixie Once More — **American Quartet** *And He'd Say Oo-la-la! Wee-Wee* — *Billy Murray*	18610	10	.85
Dixieland (Emmett) — **Kitty Cheatham** *I'se Gwine Back to Dixie* (*White*) — *Kitty Cheatham*	45094	10	1.00
Dixieland Jazz Band—See "Jazz Bands"			
Dixieland Jazz Band One-Step — **Original Dixieland Jazz Band** *Livery Stable Blues Fox Trot* — *Original Dixieland Jazz Band*	18255	10	.85
DIXIE, Other Songs about—See "SOUTHERN SONGS"			
Dixie Volunteers, The (Leslie-Ruby) — **American Quartet** *I Miss the Old Folks Now* (*Van-Schenck-Porray*) — *Van and Schenck*	18429	10	.85

DIXON, RAYMOND, Tenor—**See also "Edu. Records"**

Ave Maria	35466	Over the Summer Sea	17569
Battle Cry of Freedom	17582	Rory O'More	17597
Come and Trip It	18123	She Sang "Aloha"	18032
Girl I Left Behind Me	17597	There's Egypt in Your Eyes	18238
Goodbye, Girls	17715	Underneath the Stars	17946
Hail Columbia	18316	When You Come Back	18494
Haste Thee Nymph	18123		
My Own U. S.	18293		
Nearer My God to Thee	17029		

Duets in which Mr. Dixon sings

Bachelor Girl	18172
Down Honolulu Way	18113
Have a Heart	18104
Hello, My Dearie	18336
So Long Letty	17974
Those Songs My Mother	35136
Will You Remember	18399

Doan Ye Cry, Ma Honey (Noll) — **Olive Kline-Orpheus Qt** *Flow Gently, Sweet Afton* (*Burns-Spillman*) — *Olive Kline*	45132	10	1.00

VICTOR RECORDS	Number	Size	List prc.
Dódola—Waltz (Hugo Frey) **Joseph C. Smith's Orchestra** *Oriental—Fox Trot (Vincent Rose) Joseph C. Smith's Orchestra*	35676	12	1.35
Dog and the Kitty Cats (2) The Pig Brother Bryant *The Little Bull Calf Sara Cone Bryant*	35643	12	1.35
Dog Fight (Descriptive with dog imitations) Spencer and Holt *Auction Sale of Household Goods (Imitations) Len Spencer*	16107	10	.85
DOGS—Records About—See "Death of Towser," "Dog Fight," "Krausmeyer and His Dog," "Old Dog Sport" and "Old Dog Tray"			
DOLLAR PRINCESS, Operetta by Leo Fall			
Medley—Whistling—Guido Gialdini and *On the Bosphorus (Linke) Gialdini*	16983	10	.85
Waltz—Victor Orch and *Chocolate Soldier Waltzes (Straus) Pryor's Band*	16473	10	.85
DOMBEY AND SON—See "Battis"			
DON CARLOS (*Don Kahr'-lohss*) **(Paris, 1867)** (Verdi) *In Italian* **(See "Victrola Book of the Opera" for complete illustrated description)**			
Grand March—Sousa's Band and *Tannhäuser—Pilgrims' Chorus—Brass Quartet*	17133	10	.85
Dio che nell' alma (Infuse Friendship Into Our Souls) Caruso and Scotti	89064	12	2.00
Dio che nell' alma, infondere (Infuse Friendship Into Our Souls, Oh Lord) Martinelli-deLuca	89160	12	2.00
O Carlo, ascolta (O Carlos, Listen to My Plea) deLuca	64957	10	1.25
Per me giunto è il di supremo (The Day Supreme) Giuseppe de Luca	74697	12	1.75
Per me giunto è il di supremo (The Day Supreme) Titta Ruffo	92038	12	1.75
Done What You Tole Me to Do Fisk University Jubilee Qt *I Know the Lord Laid His Hands On Me Fisk Quartet*	16895	10	.85

VICTROLA SCENE OF THE OPERA

ELVIRA, LEPORELLO AND THE DON—ACT II

DON GIOVANNI (*Don Joh-vahn'-nee*) **(Prague, 1787)** (Mozart)
(See "Victrola Book of the Opera" for complete illustrated description)
(*Sung in Italian unless otherwise indicated*)

ACT I

Nella bionda (The Fair One)	Marcel Journet	74191	12	1.75
La ci darem la mano (Thy Little Hand, Love)	Farrar and Scotti	89015	12	2.00
La ci darem la mano	Graziella Pareto and Titta Ruffo	92505	12	2.00
La ci darem la mano (Thy Little Hand, Love)	Garrison-Werrenrath	87569	10	1.50
Batti, batti, o bel Masetto (Scold Me, Dear Masetto)	Marcella Sembrich	88026	12	1.75

	Number	Size	List pric.
DON GIOVANNI—Continued			
Do			
ACT II			
Serenata—Deh vieni alla finestra (Open Thy Window) Titta Ruffo	87112	10	1.25
Serenata—Deh vieni alla finestra (2) Falstaff —Quand' ero paggio (When I Was Page) (Verdi) Antonio Scotti	88194	12	1.75
Serenata—Deh vieni alla finestra (Open Thy Window) (2) Damnation of Faust—Serenade, Mephistopheles (Berlioz) *In French* de Gogorza	88447	12	1.75
Sérénade *French* Dufranne and *Si j'étais roi—Un regard—French—Beyle*	45011	10	1.00
Il mio tesoro (To My Beloved) John McCormack	74484	12	1.75
MISCELLANEOUS			
Menuett (2) Menuett (Gluck) and *Gavotte (Mozart) (2) Gavotte (Grétry) Reitz*	17917	10	.85
DONIZETTI, GAETANO (*Don-ee-tset'-tee*) (Bergamo, 1797–1848.) Italian opera composer of Scotch descent, best known by "Lucia." **See "Daughter of the Regiment," "Don Pasquale," "Don Sebastian," "Duca D'Alba," "Elisir d'amore," "Favorita," "Linda di Chamounix," "Lucia," "Lucrezia Borgia," "Maria di Rohan" and "Oh, Italia"**			
DON JUAN (*Don Huahn*) **(Spanish title of Don Giovanni)**			
Don Juan's Serenade (Tschaikowsky) *In French* **Enrico Caruso**	87175	10	1.25
Donkey and Driver (Leonard) *Violin* **Charles D'Almaine** / *Golden Dreams (Dell' Oro) Xylophone* *Chris Chapman*	16169	10	.85
Donna è mobile—See "Rigoletto"			
DON PASQUALE (*Don Pahs-quah'-leh*) **(Paris, 1843)** (Donizetti) **(See "Victrola Book of the Opera" for complete illustrated description)** (*Sung in Italian and listed in the order of presentation*)			
Overture—La Scala Orch and *Barber of Seville—Overture—La Scala Orch*	68010	12	1.35
ACT I—*Scene I*—A ROOM IN DON PASQUALE'S HOUSE			
Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Ernesto Badini and *Signorina in tanta fretta (Why This Haste?) E. Corsi and A. Pini-Corsi*	68273	12	1.35
Un foco insolito (A Fire Unfelt Before) A. Pini-Corsi and Ernesto Badini and *Vado, corro (Haste We) E. Corsi-Badini*	62104	10	.85
Sogno soave e casto (Fond Dream of Love) Acerbi and *Faust—Soldiers' Chorus—La Scala Chorus*	62624	10	.85
ACT I—*Scene II*—A ROOM IN NORINA'S HOUSE			
Cavatina (Quel Guardo—Glances So Soft) Galli-Curci	74599	12	1.75
Quel guardo (Glances So Soft) Huguet and *Pronta io son—Huguet-Badini*	68272	12	1.35
Cavatina—So anch' io la virtù magica (Thy Magic Virtues I Know) Pollini and *Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese*	62103	10	.85
Pronta io son—Huguet-Badini and *Quel guardo (Glances So Soft) Hugue*	68272	12	1.35
Vado Corro (Haste We!) Sembrich and Scotti	89002	12	2.00
Vado Corro (Haste We!) Huguet-Badini and *Son tradito (I Am Betrayed) Huguet, A. and G. Pini-Corsi, Scipioni*	62097	10	.85
Vado Corro (Haste We!) E. Corsi-Badini and *Un foco insolito—Duet*	62104	10	.85
ACT II—*Scene*—A RICHLY FURNISHED HALL IN DON PASQUALE'S HOUSE			
Son tradito (I Am Betrayed) Huguet, A. Pini-Corsi, G. Pini-Corsi, Scipioni and *Vado corro (Haste We!) Huguet-Badini*	62097	10	.85
ACT III—*Scene*—SAME AS ACT I			
Signorina in tanta fretta (My Lady, Why This Haste?) Corsi-A. Pini-Corsi and *Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Badini*	68273	12	1.35
Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese and *Cavatina—So anch' (I, Too, Thy Magic Powers Know) Pollini*	62103	10	.85
Serenata—Com' è gentil (Soft Beams the Light) Piano acc. Caruso	85048	12	1.75
Serenata—Com' è gentil (Soft Beams the Light) Martinelli and Metropolitan Opera Chorus	64700	10	1.25
Don Sebastian—In terra solo (On Earth Alone) (Donizetti) *Italian* **Caruso**	88106	12	1.75
Don't Be Cross Waltz (Zeller) **Victor Orchestra** / *Jolly Coppersmith (Peters)* Chorus and anvil effects *Pryor's Band*	16396	10	.85

VICTOR RECORDS	Number	Size	List prc.
Don't Believe All You Hear in the Moonlight (From "Heart o' th' Heather") (MacFarlane-Green-Lang) **MacFarlane** *In Scotland* (*Down Through the Heather*) *George MacFarlane*	45097	10	1.00
Don't Bite the Hand That's Feeding You (Morgan) **Kaufman** *Are You from Dixie?* (*Yellen-Cobb*) *Murray-Kaufman*	17942	10	.85
Don't Cry, Frenchy, Don't Cry **Charles Hart-Elliott Shaw** *I Know What it Means to be Lonesome* *Henry Burr*	18538	10	.85
Don't Cry, Little Girl, Don't Cry (Pinkard) **Henry Burr** *It's Never Too Late to Be Sorry* (*Dempsey-Burke*) *Macdonough*	18516	10	.85
Don't Leave Me, Daddy (Verges) (Coon Song) **Marion Harris** *Come Along to Caroline* (*Harris-Olman*) *Collins-Harlan*	18185	10	.85
Don't Leave Me, Daddy—Fox Trot **Harold Veo's Orchestra** *The Zoo-Step—One-Step* *Harold Veo's Orchestra*	18372	10	.85
Don't Let Us Sing Any More About War **Sir Harry Lauder**	70122	12	1.25
Don't Let Us Sing Any More About War ("Peace Song") **Lauder** *The Picnic* (*Every Laddie Loves a Lassie*) *Sir Harry Lauder*	55122	12	1.50
Don't Slam That Door (Lynott-Von Tilzer) **Jones-Murray** *I Can't Behave When You're Around* *Jones-Murray*	18236	10	.85
Don't Throw Me Down (Brown-Von Tilzer) **Irving Kaufman** *You're Just the Type for a Bungalow* *Irving Kaufman*	18811	10	.85
Don't You Remember the Time (Williams) **Terrell-Hart** *Down Yonder* (*L. Wolfe Gilbert*) *Peerless Quartet*	18775	10	.85
Don't Write Me Letters (Young-Grant) **Campbell-Burr** *Rolling Stones* (*All Come Rolling Home Again*) *Henry Burr*	18215	10	.85
Doodle-oodle Dee (Means, "Won't You Marry Me?") **Collins-Harlan** *Ruff Johnson's Harmony Band* (*Brooks-Abrahams*) *Will Halley*	17728	10	.85
Dormi pure—Romanza (Scuderi) **Carlos Francisco** *Santa Lucia—Neapolitan Folk Song* *Carlos Francisco*	62595	10	.85
Dormi pure!—Sérénade (Sleep On!) *In Italian* (Scuderi) **de Gogorza**	74047	12	1.75
Dorothy (Old Eng. Dance) (Smith) (2) **Mignon Gavotte** **Reitz** *Moment Musical* (*Schubert*) (*2*) *Mazurka Xylophone* *Reitz*	18216	10	.85
Dorothy—Three-Step (Lampe) **Victor Military Band** *Cupid and the Butterfly* *Victor Military Band*	35532	12	1.35
Do They Think of Me at Home (Glover) **Metropolitan Trio** *White Wings* (*Winter*) *Will Oakland*	16355	10	.85
Dotty Dimples—One-Step (Green-Arden) **All Star Trio** *12th Street Rag—Fox Trot* (*Bowman*) *All Star Trio*	18713	10	.85
Doughie the Baker (Scotch Specialty) (Lauder-MacFadyen) **Lauder**	70112	12	1.25
Doughie the Baker (Scotch Specialty) **Sir Harry Lauder** *It's Nice to Get Up in the Morning, but It's Nicer to Lie in Bed—Lauder*	55115	12	1.50
Doughie the Baker (It's Nicer When You Make It Up Again) **Lauder**	60141	10	.75
Doughie the Baker **Sir Harry Lauder** *It's Nice to Get Up in the Morning* *Sir Harry Lauder*	45196	10	1.00
Dove Waltz (Holubicka Valčik) (Bohemian Music) **Victor Band** *In Dreamland Waltz* (*Kdyz já Líbé Spim*) (*Bohemian Music*) *Victor Band*	67982	10	.85
Do What Your Mother Did (Dillon-Von Tilzer) **Sterling Trio** *When Sun Goes Down in Romany* ("*Step This Way*") *Sterling Trio*	18079	10	.85
Down Among the Sheltering Palms **Lyric Quartet** *When I Was a Dreamer* *Harry Macdonough and Lyric Qt*	17778	10	.85
Down Among Sheltering Palms—One-Step ("Medley 77") **Victor B** *Alabama Jubilee Medley—One-Step* *Victor Military Band*	35480	12	1.35

Do

	Number	Size	List prc.
Down Around the 'Sip 'Sip 'Sippy Shore—See "'Sippy Shore"			
Down at Mammy Jinny's (Kempner-Friedland) "That Girl" Qt *When Uncle Joe Plays a Rag on His Old Banjo* *Collins*	17118	10	.85
Down at the Huskin' Bee (Mohr) Peerless Quartet *From Me to Mandy Lee* *Morton Harvey*	18206	10	.85
Down by the O-HI-O (Yellen-Olman) Murray-Roberts *Marimba (Sweet Marimba Mine) (Johnson-Black)* *Murray*	18723	10	.85
Down by the Old Mill Stream (Taylor) Macdonough and Cho *Oh! That Navajo Rag* *Billy Murray and American Quartet*	17000	10	.85
Down Deep Within the Cellar (Old German Drinking Song) Glenn *The Monarch of the Woods (Cherry)* *Wilfred Glenn*	17326	10	.85
Down Home Rag (Sweatman) *Saxophone Sextette* Brown Bros *Dance of the Bugs—March (Dixon) Banjo* *Fred Van Eps*	17834	10	.85
Down Honolulu Way (Dempsey-Burnett-Burke) Green-Dixon *On the South Sea Isle (Guitars by Louise and Ferera)* *Sterling Trio*	18113	10	.85
Down in Arkansaw (Geo. Evans) Myers and Hanford *My Old Kentucky Home and Old Black Joe Wood Saw Hanford*	18767	10	.85
Down in Bom-Bombay (MacDonald-Carroll) Collins-Harlan *Just Try to Picture Me Back Home in Tennessee* *Collins-Harlan*	17841	10	.85
Down in Chattanooga Med. (See "Medley No. 78") *Accordion* Pietro *This is the Life Medley Accordion* *Pietro*	17574	10	.85
Down in Georgia on Camp Meeting Day Collins and Harlan *Oh, You Coon! (Cohan)* *Ada Jones and Billy Murray*	16018	10	.85
Down in Jungle Town Collins and Harlan *Uncle Josh and the Lightning Rod Agent (Stewart)* *Cal Stewart*	16805	10	.85
Down in the Cornfield—Parody—See "Wills"			
Down in the Forest (Simpson-Ronald) John McCormack	64331	10	1.25
Down in Turkey Hollow—Darky Specialty—Golden and Hughes *Sugar Moon (Murphy-Wenrich)* *Collins and Harlan*	16540	10	.85
Down Old Harmony Way (Cooper) Peerless Quartet *Curse of an Aching Heart (Fink-Piantadosi)* *Will Oakland*	17372	10	.85
Down on Jasper's Farm (Moran-Monaco) Porter-Harlan *My Gal Irene (Rural Comedy) (Burt)* *Collins-Harlan*	17307	10	.85
Down on the Levee (See "Medley No. 4") Peerless Quartet *Mississippi Minstrels (Contents under "Minstrels")* *V Minstrel Co*	35233	12	1.35
Down on the Mississippi—*Levee Scenes* American Quartet *Minstrels No. 18* (Contents under "Minstrels") *Victor Minstrel Co*	35143	12	1.35
Down the Trail to Home, Sweet Home (Ball) William Robyn *I'm in Heaven When I'm in My Mother's Arms* *William Robyn*	18686	10	.85
Down Where the Swanee River Flows ("Robinson Crusoe, Jr.") (McCarron-Alberte-Von Tilzer) Peerless Quartet *Cumberland* *Gladys Wilbur*	17983	10	.85
Down Where the Swanee River Flows Hayden Quartet *Battle Cry of Freedom* *Harlan and Stanley*	16165	10	.85
Down Yonder (L. Wolfe Gilbert) Peerless Quartet *Don't You Remember the Time?* *Terrell-Hart*	18775	10	.85
Doxology—"Praise God From Whom All Blessings Flow" **(2) Coronation**—"All Hail the Power" Trinity Choir *Sanctus—from "Messe Solennelle" (Gounod)* *Trinity Choir*	35110	12	1.35

	Number	Size	List prc.
Do You Ever Think of Me?—**Med. Fox Trot** (Intro. "Somebody's Waiting") **Whiteman's Orch.** *I Never Knew—Fox Trot* (*Pitts-Egan-Marsh*) *Whiteman's Orch.*	18734	10	.85
DRAMATIC RECORDS For extracts from "A Fool There Was"—"David Copperfield"—"Littlest Girl"—"Merchant of Venice"—"Much Ado About Nothing"—"Paul Revere's Ride"—"Rising of '76"—and "Winter's Tale," see "Battis," "Hilliard" and "Shakespeare"			
DRDLA, FRANZ—(*Derd'-lah*) Contemporary violinist and composer, of Moravian birth. **See "Guitarrero," "Serenade" and "Souvenir"**			
Dream, A (Chas. B. Cory-J. C. Bartlett)			
By Enrico Caruso (Tenor)	87321	10	1.25
By Evan Williams (Tenor)	64078	10	1.25
By John McCormack (Tenor)	64434	10	1.25
By Charles Harrison (Tenor) and *I Hear You Calling Me—Harrison*	17321	10	.85
By Hans Kindler *'Cello* and *Träumerei* (*Schumann*) *Hans Kindler*	45102	10	1.00
Dream, The (**Le Rêve**) (Thomé) (**Op. 55**) **Tollefsen Trio** *Song Without Words* (*Van Goens*) *Tollefsen Trio*	17525	10	.85
Dream After the Ball (Broustet) *Xylophone* **William H. Reitz** *Brightest Days Gavotte* (*Michaelis*) *Bell Solo* *William H. Reitz*	16428	10	.85
Dream Faces (**Sweet Dreamland Faces**) (Hutchinson) **Whitehill**	74451	12	1.75
Dream Faces (Wm. M. Hutchinson) **Emilio de Gogorza**	64949	10	1.25
Dreaming (Dailey) **Harry Macdonough** *The Golden Wedding* *Ada Jones and Len Spencer*	16658	10	.85
Dreaming—Valse Boston (**Boston Waltz**) (Joyce) **Victor Mil. B** *In the Golden West Medley—One-Step* *Victor Military Band*	35295	12	1.35
Dreaming Alone in the Twilight (Clemson-Moore) **Werrenrath**	64843	10	1.25
Dreaming of Home and Mother (Ordway) *with Quartet* **Williams**	74476	12	1.75
Dreaming of Home, Sweet Home (Macdonald-Hanley) **C. Harrison** *The Rose of No Man's Land* (*Caddigan-Brennan*) *Hart-Shaw*	18508	10	.85
Dream of a Soldier Boy, The (Dubin-Monaco) **Charles Hart** *There's a Vacant Chair in Every Home To-night* *Shannon Four*	18428	10	.85
Dream of Autumn (**Songe d'Automne**) (Joyce) **Bohemian Orch** *'A Frangesa March* (*Costa*) *Pryor's Band*	16760	10	.85
Dream of Love, A (**No. 3**) (Liszt) **Herbert's Orchestra** *Madame Butterfly—Fantasie* (*Puccini*) *Victor Herbert's Orchestra*	55094	12	1.50
Dream of Love—See "Liebestraum"			
Dream of Paradise, A **Harry Macdonough and Lyric Qt** *Gloria a Te* (*Sacred*) (*Schuyler—Buzzi-Peccia*) *Earl Cartwright*	35232	12	1.35
Dream of the Mountains *Violin-Flute-Harp* **Neapolitan Trio** *Happy Days* (*Strelezki*) *Neapolitan Trio*	16967	10	.85
Dream of Wagner—Fantasie on Tannhäuser **Pryor's Band** Prelude, Act II—Air for Venus, Act I—Duet, Elizabeth and Tannhäuser, Act II—Bachanale, Act I—Tannhäuser's Air, Act I *Reminiscences of Verdi* *Sousa's Band*	35230	12	1.35
Dream of Youth (**Rêve de Jeunesse**) (Winternitz) *Violin* **Kreisler**	64730	10	1.25
Dream Pictures—**Fantasia** (Lumbye) *with Bells* **Pryor's Band** *Pomp and Circumstance March* (*Op. 39, No. 1*) (*Elgar*) *Pryor's B*	35247	12	1.35
Dreams (Strelezki) (**Poem by Baroness Porteous**) **McCormack**	64603	10	1.25
Dreams (Strelezki) (**Poem by Baroness Porteous**) **F. Wheeler** *Night Hymn at Sea* (*Hemans-Thomas*) *Elsie Baker-F. Wheeler*	18178	10	.85

	Number	Size	List prc.
Dreams of Long Ago (Carroll-Caruso) *In English* **Enrico Caruso**	88376	12	1.75
Dr **Dream Visions**—Intermezzo (*Traumgeister Walzer*) (Carl Stix) *Violin-Flute-'Cello-Harp with Bells* **Florentine Quartet** / *Love's Dream After the Ball* (*Czibulka, Op. 356*) *Venetian Trio*	17720	10	.85
Dream Waltz (From "A Waltz Dream") (Straus) **Victor Orch** / *The Arcadians—Favorite Melodies* (*Monckton*) *Pryor's Band*	16923	10	.85
Dreamy Alabama (Earl) **Charles Hart-Lewis James** / *The Music of Wedding Chimes* *Charles Hart and Shannon Four*	18596	10	.85
Dreamy Moments (Ehrich) *Clarinet-Flute* **Christie and Lyons** / *Élégie* (*Massenet*) *Elizabeth Spencer*	16212	10	.85
Dress My Mother Wore (Sunshine-Marshall) **Henry Burr** / *In the Land of Love with the Song Birds* (*Regá*) *Campbell-Burr*	17721	10	.85
Drifting (Hewitt-Ackley) **Rodeheaver-Brewster** / *Closer to Jesus* *Homer Rodeheaver and George Brewster*	18341	10	.85
Drifting (Lamb-Polla) **Peerless Quartet** / *Pretty Kitty Kelly* (*Pease-Nelson*) *Charles Harrison*	18679	10	.85

DRIGO, RICHARD (*Dree'-go*) Italian by birth, Russian by adoption; conductor and composer of ballet music. **See "Harlequin's Serenade," "Reconciliation Polka," "Serenade (Drigo)," "Valse Bluette" and "Waltz from Drigo's Serenade"**

DRILL MUSIC—For School Drills see "Educational Records"

Drink to Me Only With Thine Eyes (Ben Jonson)			
By Julia Culp (Soprano)	64401	10	1.25
By John McCormack (Tenor)	74204	12	1.75
By Flonzaley Quartet (Arr. by Alfred Pochon)	64874	10	1.25
By Harry Macdonough (Tenor) and *Flower Song—Faust—Baker*	35086	12	1.35
By Emilio deGogorza (Baritone)	74077	12	1.75
By Reinald Werrenrath (Baritone) and *My Lovely Celia—Werrenrath*	45114	10	1.00
By Felix Arndt *Celesta* and *To a Wild Rose—Celesta Arndt*	17691	10	.85
By Victor Band and *Annie Laurie* (2) *Love's Old Sweet Song—Victor B*	18177	10	.85
Drowsy Baby ("Norwegian Cradle Song") (Roberts) **Kline-Baker** / *In the Afterglow* (*J. Will Callahan-F. H. Grey*) *Elsie Baker*	45200	10	1.00
Drowsy Dempsey *Banjo* (*Piano acc.*) **Vess L. Ossman** / *Gypsy Dance* (*La Gitana*) *Xylophone* *Albert Müller*	16767	10	.85
Drowsy Head—Medley Waltz (Intro. "Hawaiian Rose") **Ferera—Franchini** / *Isle of Paradise—Medley Waltz Guitars* *Ferera—Franchini*	18771	10	.85
Drowsy Maggie—Medley of Reels (See "Medleys") **Pat. J. Touhey** / *Dublin Jig Medley* *Violin-Piano* *Pat. J. Clancy-Arthur P. Kenna*	18639	10	.85

DRUM, FIFE AND BUGLE CORPS

American History M 16418 | My Maryland March 16104 | War Song March 16154

Drummer Boy (Boulton-German) **Frederick Wheeler** / *Keep the Home-Fires Burning 'Till the Boys Come Home* *Wheeler*	17881	10	.85

DRUM SOLOS AND RECORDS WITH DRUM EFFECTS—See

Am. Patrol
Cappa
Drummer Boy
Girl I Left Behind Me
Hundred Pipers
I May Be Gone for a Long, Long Time
It's a Long Way to Berlin
Keep the Home-Fires Burning
Let Me Like a Soldier Fall
Liberty Forever March
My Maryland March
National Spirit March
Neil Gow
Over There
Over There—One-Step
Ragtime Drummer
Sardinia
Semper Fidelis
7th Regiment March
Skyrocket March
United Service March
You'll Be There
Sutcliffe Troupe

VICTOR RECORDS	Number	Size	List prc.
Drunten im Unterland (Down in the Lowlands) *In German* **Gluck-Reimers**	87539	10	1.50
Dry Your Tears—See "Tears"			
Du bist die Ruh' (My Sweet Repose) (Schubert) *In German* **Culp**	74461	12	1.75
Du bist die Ruh' (My Sweet Repose) (Schubert) *In German* **Hinkle** *Die Lorelei* (*The Loreley*) (*Liszt*) *In German* *Christine Miller*	55056	12	1.50
Du bist wie eine Blume (Thou 'rt Like a Lovely Flower) (Schumann) (Op. 25, No. 24) *In German* **Paul Reimers** *Der Schmied* (*2*) *Frühlingsnacht* (*Schumann*) *Christine Miller*	45060	10	1.00
Dublin Jig Medley (See "Medleys") *Violin-Piano* **Clancy-Kenna** *Drowsy Maggie—Medley of Reels* *Irish Pipes* *Touhey*	18639	10	.85
Duca D'Alba—Angelo casto e bel (Beauteous Angel) *Italian* **Caruso**	88516	12	1.75
DUCHÊNE, MARIA, Soprano—See "Pique Dame"			
DUDLEY and MACDONOUGH Red Wing 17233 | While the Leaves 16219			
Du, du liegst mir im Herzen (Pax) *In German* **Gluck-Reimers**	87536	10	1.50
Duel, The (Eugene Field) *Recitation* **Sally Hamlin** *Three Little Pigs* (*Old English Folk Tale*) *Sally Hamlin*	18685	10	.85
DUETS, INSTRUMENTAL—See "Instrumental Duets"			

DUETS, VOCAL—**Tenor-Soprano, Tenor-Baritone, Two Tenors, Contralto-Baritone, Soprano-Contralto** (See also "Educational Records")

NOTE—The Jones and Murray, Jones and Spencer, Golden and Hughes, Collins and Harlan, Bayes and Norworth, Montgomery and Stone, Van and Schenck, Wright and Dietrich duets will be found under those headings. For Vocal Trios, see "Trios, Vocal."

POPULAR SONGS OF THE DAY

Alabama Lullaby	18566	Garden of Dreams	16932	Irish Home Sweet Home	18794
Alabama Moon	45203	Give Me All of You	18162	I've Got the A-B-C-D Blues	18704
Are You From Dixie?	17942	Golden Gate	18612	Just a Word of Sympathy	18197
Bavarian Yodel	16120	Hand in Hand Again	18658	Just Dreaming	18289
Beautiful Annabelle Lee	18726	Have a Heart	18104	Land Where Good Songs Go	18410
Beautiful Ohio	45161	Hawaiian Lullaby	18597	Larboard Watch	16949
By and By You Will Forget Me	17312	Homeland, The	17940	Let Bygones Be	17562
Carolina Lullaby	18762	Honolulu Honey	18796	Let the Rest of the World	18638
Come Back to Arizona	18066	Honolulu Lou	18114	Little Tin Soldier	45251
Dardanella Blues	18688	Humpty Dumpty	18810	Lookout Mountain	18295
Don't Cry, Frenchy	18538	Hush-a-Bye, Ma Baby	18550	Ma Li'l Starlight	18166
Don't Write Me Letters	18215	I Ain't 'en Got 'en	18593	Ma Pickaninny Babe	17819
Don't You Remember	18775	I Am Climbing Mountains	18620	Marion	18671
Down By the O-Hi-O	18723	I'll Make You Want Me	18166	May Heaven Bless	18271
Down Honolulu Way	18113	I Lost My Heart in Honolulu	18114	Mocking Bird	16392
Down on Jasper's Farm	17307	I Love You Just the Same	18624	Moonshine Sally	18137
Dreamy Alabama	18596	I'm Forever Blowing Bubbles	18540	Mulberry Moon	18150
Drowsy Baby	45200	I'm Going to Follow the Boys	18433	My Hawaiian Sunshine	18202
Eyes That Say "I Love You"	18589	I'm Like a Ship	18638	My Little Dream Girl	17789
Fair Hawaii	18032	I Never Knew	18103	My Little Girl	17810
Feather Your Nest	18708	In the Hills of Old K.	17685	My Own Iona	18171
Flower from Home	16120	In the Land of Love	17721	My Swanee Home	18566
For Better or for Worse	17882	In the Land of Wedding Bells	18401	My Sweet Adair	17852
		In the Valley of the Moon	17587	Norway	17827
				Now I Lay Me Down	18747
				Oh Happy Day	17343

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DUETS, VOCAL—Popular Songs—Continued

Old Virginny Days 18402
One Day in June 18462
On the Arm of the Old Arm Chair 18150
On the Banks of Brandywine 17613
On the Level 18502
On the Shores of Italy 17602
Plantation Lullaby 18807
Red Wing 17233
Salvation Lassie 18524
Shadowland 17946
She is the Sunshine 18112
Shenandoah 18327
Silver Bay 18232
Simple Melody 18051
Somewhere in Dixie 18232
Snow Deer 17398
Somewhere My Love Lies 18214
Sweetest Girl in Monterey 17852
Sweet Hawaiian Girl 18796
Sweet Hawaiian Moonlight 18597
Take Me to Roseland 17339
That Naughty Waltz 45203
There's a Corner 45251
There's a Garden in Old Italy 18066
There's a Long, Long Trail 17882
There's a Quaker 18034
There's Only One Way 18786
There's Someone More Lonesome 18064
Those Songs My Mother Used 35136
Till We Meet Again 18518
To Any Girl 18251
Trail of Lonesome Pine 17338
Trail to Sunset Valley 18180
Tripoli 18693
Underneath Hawaiian Skies 18730
Underneath the China Moon 18365
Under the Big September Moon 17296
Wait Till the Cows Come 18408
Wandering Home 18731
Way Down in Arkansaw 17969
Wedding of Sunshine and Rose 17913
Weeping Willow Lane 18609
When Grandma Sings 18271
When It's Peach Picking Time 17837
When Shadows Softly Come 18550
When the Bees Make Honey 18553
When the Harvest Moon 18668
When Twilight Comes 17312
When You and I Were Young 16361
Where the Black-Eyed Susans Grow 18239
Where the Lazy Miss. Flows 45252
While the Leaves Came Drifting 16219
Whose Little Heart 18378
Wyoming 18740
You'll Always be the Same 17878
You'll Come Back 16653
You Never Knew 18259
You're Still an Old Sweetheart 18590
You Were Just Made to Order 18137
Your Lips Are No Man's Land 18470

PATRIOTIC AND WAR SONGS

Battle Cry of Freedom 16165
Fun in Flanders 18405
Just Before the Battle 16418
Marching Through G 16416
My Belgian Rose 18479
Rose of No Man's Land 18508

STANDARD AND CONCERT DUETS—See also Red Seal Records

Canoe Song 45172
Excelsior 35116
Fishermen 35040
I Would That My Love 16013
Maiden in Grey 17475
Night Hymn at Sea 18178
Old Brigade 35162
Over the Stars There is Rest 17387
Soldier, Rest 18987
'Tis But a Little Faded Flower 17217
Venetian Boat Song 45172
Welcome Pretty Primrose 45192, 60058
Whispering Hope 17782

COMIC OPERA AND MUSICAL COMEDY DUETS

Alma 17224
Blue Paradise—Auf Wiedersehn 17858
Century Girl—Alice in Wonderland 18211
Firefly, The—Sympathy 17270
Follies of 1915 17837
Follies of 1917—Hello, My Dearie 18336
Girl From Brazil—Bachelor Girl 18172
Girl from Utah—They Didn't Believe Me 35491
Girl Who Smiles—Teach Me to Smile 17858
Going Up—If You Look in Her Eyes 18452
Have a Heart—You Said Something 18260
He Came from Milwaukee—Love is Like a Red Rose 16854
Love o' Mike—I Wonder Why 18270
Madame Sherry—Every Little Movement 17224
Maytime—Will You Remember 18399
Robin Red Breast 16094
Sally—Look for the Silver Lining 18731
So Long, Letty 17974
Sweethearts—For several records see "Sweethearts"
Very Good Eddie—Babes in the Woods 18172

HYMNS AND OTHER SACRED DUETS—See also the Oratorios "Hymn of Praise," "Stabat Mater" and also Red Seal Records

Abide With Me 16506, 17782
Almost Persuaded 17356
Beautiful Valley of Eden 16563
Closer to Jesus 18341
Close to Thee 17024
Crucifix 35012
Dear Lord and Father 16700
Drifting 18341
Guide Me, O Thou 35141
He Leadeth Me 16465
I am Praying for You 16372

DUETS, VOCAL—Hymns and Other Sacred Duets—Continued

I Heard the Voice of Jesus 16490
I Need Thee Every Hour 16255
In the Garden 18020
I've Found a Friend 16869
Jesus, My Saviour 45177
Let the Lower Lights 45177
Looking This Way 17024
Lord is My Shepherd 16869
My Faith Looks Up to Thee 35012
My Jesus, as Thou Wilt 17940
Near the Cross 16688
Oh Morning Land 16399
Old Rugged Cross 18706
Only a Beam of Sunshine 16288
Saved by Grace 16216
Shall We Meet Beyond 17356
Softly Now the Light of Day 16500
Some Day 16506
Some Sweet Day 16688
Valley of Peace 16853
Where the Gates Swing 18780

GRAND OPERA DUETS—In English

(For more than one hundred duets from Grand Operas, in Italian and French, see the various Opera headings.)

Home to Our Mountains and Miserere—See "Trovatore"

DUFRANNE, HECTOR, Baritone—See "Carmen," "Don Giovanni"

Duna (Pickthall-McGill) **Reinald Werrenrath** | 64863 | 10 | 1.25

DUNBAR, PAUL, Poems by

Paul Lawrence Dunbar, negro poet and author, was born in Dunbar, Ohio, June 27, 1872, and was educated in the public schools of Dayton. Dean Howells spoke of him as "the first black man to free the life of the negro æsthetically and to express it lyrically." **For compositions by this celebrated author see "Banjo Song," "Lil' Gal," "When Malindy Sings" and "Who Knows?"**

DUNLAP, MARGUERITE, Contralto

This singer's rich contralto and excellent method have made her one of the most useful of the talented company which the Victor has assembled, and in both solos and many concerted numbers her work has been admirable.

The series of little darky songs which Miss Dunlap has sung are doubly attractive because of the fascinating Southern accent of this young South Carolina girl, who, coming to New York alone and unaided, has made so successful a career with the assistance of her teacher, Mme. Florence Manchester.

DUNLAP

DUNLAP RECORDS—See also "Educational"

Massa's in de Cold Ground 17305
Mighty Lak 'a Rose 16940
Old Folks at Home 16940
Stille Nacht 17187

Duets in which Miss Dunlap sings

Beautiful Ohio 45161
Welcome, Pretty Primrose 45192, 60058
Tales of Hoffmann-Barcarolle 45181
Trovatore-Home to Our Mts. 35443

Dutch Kiddies—Wooden Shoe Dance (Trinkhaus) **Victor Orch.**
Father Goose Songs (Rogers-Baum-Halle) *Sallie Osbourne* | 16839 | 10 | .85

Dutch Records—See "Holland"

Dutch Serenade (della Neve-de Lange) *Dutch Harp by Lapitino* **Culp** | 64552 | 10 | 1.25

DUX, CLAIRE, Soprano—See "Bohême"

DVOŘÁK, ANTONIN (*Dvor'-zhak*) (Mühlhausen, Bohemia, 1841; d. Prague, 1904.) Son of an innkeeper. Played violin and composed by instinct until he went to Prague at 16. Finally established as composer through aid of Brahms and Smetana. In New York 1892-95.

See "Go to Sleep, My Dusky Baby," "Humoresque," "Indian Lament," "Largo from New World Symphony," "Quartet in F Major," "Rusalka-Lieblicher Mond," "Slavonic Dance," "Songs My Mother Taught Me" and "Tyrolean Dance"

Dying Poet, The (Gottschalk) **Sousa's Band**
The Last Hope—Religious Meditation (Gottschalk) *Vessella's Band* | 35467 | 12 | 1.35

Dying Poet, The (Gottschalk) **Victor Concert Orchestra**
Whispering Flowers *Victor Concert Orchestra* | 35642 | 12 | 1.35

	Number	Size	List prc.

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Each Shining Hour (Glad Forster) — **Emilio de Gogorza** | 64888 | 10 | 1.25

Each Stitch is a Thought of You, Dear — **Henry Burr**
A Little Bit of Sunshine — *Charles Hart with Shannon Four* | 18453 | 10 | .85

EAMES, EMMA, Soprano (See "Eames" in Pink Section)

EASTER SELECTIONS—See also "Crucifix," "Messiah," "Palms" and "Stabat Mater"

Angels Ever Bright	35075	Hosanna	16060	Joy to the World	16996
Christ Arose	16008	Hosanna	88403	Open the Gates	74198
Coming of the Year	16825	Hosanna	74279	Redemption—Unfold, Ye Portals	35075
Creation—Heavens Are Telling	35484	I Know That My Redeemer	55053		
Festival Te Deum	35674	Jesus Christ is Risen	16178		

Ebrea—Rachele allor che Iddio *In Italian* — **G. Martinez-Patti**
Pescatori di Perle—Preludio — *La Scala Orchestra* | 62100 | 10 | .85

Echo (Kohler) *Flute and Oboe* — **Lyons and Trepte**
The Wren (*Damare*) *Piccolo* — *Darius Lyons* | 16047 | 10 | .85

Echoes from Metropolitan Opera House (Tobani) — **Pryor's Band**
March from Queen of Sheba (Gounod); Niebelungen March (Wagner); Prelude to Pagliacci (Leoncavalio); Invitation to the Dance (Weber); and the final movement of Liszt's Second Hungarian Rhapsody
Babilona (*Grand Opera Potpourri*) — *Pryor's Band* | 35041 | 12 | 1.35

Echoes from Naples—Polka *Concertina-grand* — **P. Frosini**
Araby March *Bandurria and Guitar* — *Estudiantina Trio* | 16829 | 10 | .85

Eclair—Romance—Call Me Thine Own (Halévy) — **Mabel Garrison** | 74612 | 12 | 1.75

Eclair—Call Me Thine Own (Halévy) *Violin-Flute* — **D'Almaine-Lyons**
Serenade (*Schubert*) *Violin-Flute* — *Rattay-Barone* | 35140 | 12 | 1.35

Eclipse Medley—One-Step *Accordion* — **Pietro**
War Ballad Medley—Fox Trot *Accordion* — *Pietro* | 18466 | 10 | .85

Eco (Swiss Echo Song) (Eckert) *In Italian* — **Luisa Tetrazzini** | 88311 | 12 | 1.75

EDUCATIONAL RECORDS

For the convenience of many not familiar with school grades and requirements, we will hereafter list alphabetically in the Record Catalog all educational records, classified only as to Instrumental, Physical Education, Stories and Readings, and Vocal.

These records have been made to help in the uplift of the ideals and tastes of children everywhere, as well as to furnish the finest sort of entertainment and enjoyment for the little folks and older children. These songs, stories, readings, games, dances, marches, etc., and others to follow, are just as suitable for the home circle as for the schoolroom. Some of the short songs are grouped several on one record with small spaces between, enabling the teacher to present any one she may choose for teaching without the unpleasantness of guessing where it begins and getting a part of another song. The songs for the little children must be very short, very simple and, for the comprehension of the little child in the home as well as school, *must* be presented in separate, complete little tone pictures and not run together in a babel of thoughts and melodies in different keys, rhythms, etc., so confusing the child. Records of rote-songs are made with spaces, so that each song may be played separately, or the entire record may be played continuously without lifting the needle. These individual songs may be played over and over as many times as required.

This list contains special numbers for the Home, general School use, Kindergarten, Primary, Intermediate and Grammar Grades, the High School and College, and the classified condensed list gives a generous selection of numbers from the Record Catalog for use in all grades. These numbers and others selected for school work will be found in the following named booklets.

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GAMES—LAFAYETTE, IND.

A Graded List of Victor Records For Home and School: A catalog of 280 pages, featuring nearly one thousand records, with descriptive notes. Free.

The Victrola in Physical Education, Recreation and Play: A complete list of folk dance records, calisthenics, drills, marches, etc. Free.

The Victrola in Rural Schools: A booklet which gives suggestive lists of records, together with comprehensive notes describing records, artists and composers, and directions for teaching of great value to the rural school teacher. Free.

The Victrola in Correlation with English and American Literature: A 68 page booklet, giving practical help in the teaching of English with the Victrola, listing over 350 splendid records with descriptive notes. Free.

Music Appreciation for Little Children in the Home, Kindergarten and Primary School: Without question the most complete book yet published for the proper beginnings of the study of real music. A guide for mothers and teachers in using beautiful music in early childhood, where it rightfully belongs. List price $1.00, 15c. additional by mail.

Victrola Book of the Opera: Over Eight Hundred Opera selections (hundreds of which are used in Educational work), giving complete story of more than 100 Grand Operas. Ask any dealer in Victor products for price.

What We Hear in Music, by Anna Shaw Faulkner: A complete course in Music History and Appreciation for High Schools, Clubs, Colleges, and the Home. Ask any dealer in Victor products for price.

The Instruments of the Orchestra Handbook: A booklet descriptive of the instruments of the Orchestra. Accompanies the Instruments of the Orchestra Charts (List Price $5.00 a set). Extra copies of handbook, list price 35c.

SPECIAL RECORDS FOR SCHOOL AND HOME—INSTRUMENTAL

For gradation for school work see "Graded List for Home and School."

Where there are two or more selections on one record, these titles will be listed in alphabetical order and referred to the first selection on the record.

INSTRUMENTAL

Adagio from Fourth Symphony (Beethoven) Vessella's Italian Band and *Leonore Overture, No. 3* (*Part III*) (*Beethoven*) *Victor Concert Orch*	35269	12	1.35
Adeste Fideles *Portugal Bell Solo* (2) The First Nowell (Traditional) *Oboe Solo* (3) Nazareth (Gounod) *Violin Solo* Victor Orchestra and *Rock-a-Bye, Baby Violin Solo* (2) *Sweet and Low* (*Barnby*) *Violin Solo* (3) *Lullaby* (*Brahms*) *Violin Solo* *Victor Orchestra*	18664	10	.85
Aida—March (Verdi) and *Rondo Capriccioso* (*Mendelssohn*) *Vessella's Band*	35265	12	1.35

	Number	Size	List prc.
EDUCATIONAL RECORDS—INSTRUMENTAL—Continued			
Air (Bach) See "D Major Suite"	**35656**	12	1.35
America and *Columbia, the Gem of the Ocean Victor Military Band*	**17580**	10	.85
America, the Beautiful (2) Stars of the Summer Night Victor Mil. Band and *Speed the Republic (2) Onward, Christian Soldiers Victor Military Band*	**18627**	10	.85
Andante from Beethoven's Fifth Symphony (C Minor, Op. 67) Concert O and *Largo (From "The New World" Symphony) (Dvořák) Victor Concert O*	**35275**	12	1.35
Annie Laurie; Love's Old Sweet Song and *Drink to Me Only—Victor Band*	**18177**	10	.85
Badinage (Herbert) (*Piccolo Solo*) (2) Legend of the Bells (Planquette) (*Bells*) (3) Humoresque (Dvořák) (*Violin Solo*) (4) Scherzo, Third Symphony (Beethoven) (*Bassoon*) Victor Orchestra *Menuett (Paderewski) (Viola Solo) (2) Gavotte (Popper) (Violin Solo) (3) Menuett in G (Beethoven) (Clarinet Duet) (4) Sarabande (Bach) (Oboe Solo) Victor Orchestra*	**18800**	10	.85
Bassoon—See "Instruments of the Orchestra"	**35236** **35670**	12 12	1.35 1.35
Battle Hymn of the Republic—See "My Old Kentucky Home"	**18145**	10	.85
Believe Me If All Those Endearing Young Charms (Moore) (2) Home, Sweet Home (Payne-Bishop) Victor Band and *My Old Kentucky Home (2) Battle Hymn of the Republic—Victor B*	**18145**	10	.85
Bells—See "Instruments of Orchestra, Part IV"	**35237**	12	1.35
Birds in the Night—See "Lullaby from Erminie"	**18622**	10	.85
Bolero (Moszkowski) See "Spanish Dance"	**18396**	10	.85
Bourrée—See "D Major Suite"	**35669**	12	1.35
Brass Quartet—See "Instruments of the Orchestra"	**35237**	12	1.35
Carnival Romain Overture, Op. 9 (Berlioz) Victor Concert Orchestra and *Polonaise Militaire (Chopin) Vessella's Italian Band*	**35241**	12	1.35
Canzonetta (V. Hollander) Victor String Quartet and *In the Forest (Sous Bois) (Staub) Victor Orchestra*	**18753**	10	.85
Castanet—See "Instruments of the Orchestra"	**35671**	12	1.35
Celeste (or Celesta)—See "Instruments of Orchestra, Part IV"	**35671**	12	1.35
Cinquantaine, La (Marie) Reitz and *Dawn of Love—Neapolitan Trio*	**18296**	10	.85
Clarinet—See "Instruments of the Orchestra"	**35236**	12	1.35
Columbia, the Gem of the Ocean and *America—Victor Military Band*	**17580**	10	.85
Come Thou Fount—See "Hush My Babe"	**18622**	10	.85
Contra-Bass—See "Instruments of the Orchestra"	**35236** **35670**	12 12	1.35 1.35
Cornet—See "Instruments of the Orchestra"	**35237**	12	1.35
Country Dance ("Nell Gwyn") and *Dances from Henry VIII—Victor B*	**35530**	12	1.35
Dawn of Love, The (Bendix) Neapolitan Trio and *La Cinquantaine (Gabriel Prosper Marie) William H. Reitz*	**18296**	10	.85
Dixie (1) Banjo; Tambourine; Clappers (2) Drum and Piccolo (3) Full Band—Victor Band and *Yankee Doodle—Violin (as jig) old version (2) Oldest Version (3) Fife and Drum (4) Full Band Victor Band*	**17583**	10	.85
D Major Suite (Bach) Victor Orchestra and *D Major Suite (Bach) Gavotte No. 1 (2) Gavotte No. 2—Victor Orch*	**35656**	12	1.35
D Major Suite—Overture and *Bourrée (2) Gigue (Bach) Victor Orchestra*	**35669**	12	1.35
Dorothy (2) Gavotte from Mignon and *Moment Musicale—Xylophone—Reitz*	**18216**	10	.85
Dream Pictures—Fantasia *with Bell Solo* Pryor's Band and *Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's Band*	**35247**	12	1.35
Drink to Me Only (2) Flow Gently and *Annie Laurie—Victor Band*	**18177**	10	.85
Drum—See "Instruments of the Orchestra"	**35237**	12	1.35
English Horn—See "Instruments of the Orchestra"	**35670**	12	1.35
Fackeltanz (Torch Dance) (Meyerbeer) and *Finlandia (Sibelius) Conway's Band*	**35505**	12	1.35
Farewell to the Forest (Mendelssohn) (2) Spring Song (Pinsuti) Brass Qt and *Samson and Delilah Air (Saint-Saëns) Cornet Rinaldi with Band*	**17216**	10	.85
Fifth Symphony—1st Movement—Allegro con brio—Part 1 V. Concert O and *Allegro con brio—Part 2 Victor Concert Orchestra*	**18124**	10	.85
Fifth Symphony—2d Movement—Andante con moto—Part 1 V. Concert O and *Andante con moto—Part II Victor Concert Orchestra*	**35580**	12	1.35
Fifth Symphony—3d Movement—Allegro (Scherzo)—Part 1 V. Concert O and *Part II Victor Concert Orchestra*	**18278**	10	.85

	Number	Size	List prc.
EDUCATIONAL RECORDS—INSTRUMENTAL—Continued			
Fifth Symphony—4th Movement—Finale: Allegro—Part I V. Concert O / and *Part II* *Victor Concert Orchestra*	35637	12	1.35
Finlandia (Symphonic Poem) (Sibelius) *Philadelphia Orchestra*	74694	12	1.75
Finlandia (Sibelius) Conway's Band / *Fackeltanz (Torch Dance)* (*Meyerbeer*) *Conway's Band*	35505	12	1.35
First Nowell—See "Adeste Fideles"	18664	10	.85
Flow Gently, Sweet Afton—See "Drink to Me Only	18177	10	.85
Flute—See "Instruments of the Orchestra"	35670	12	1.35
French Horn—See "Instruments of the Orchestra"	35237	12	1.35
Gavotte (Mozart) (2) Gavotte (Grétry) *Xylophone* Wm. H. Reitz / and *Menuett (Gluck)* (2) *Menuett (Mozart) Bell Solo* *Wm. H. Reitz*	17917	10	.85
Gavotte (Popper)—See "Menuett (Paderewski)"	18800	10	.85
Gavotte in B Flat (Handel) (2) Giga (Corelli) (3) Second Gavotte (Sapellnikoff, Op. 5, No. 2) Victor Orchestra / and *Marche Romaine (Gounod)* *Victor Orchestra*	18754	10	.85
Gavotte No. 1 (2) Gavotte No. 2 (Bach)—See "D Major Suite"	35656	12	1.35
Gavotte from Mignon—See "Dorothy"	18216	10	.85
Giga (Corelli)—See "Gavotte in B Flat"	18754	10	.85
Gigue—See "D Major Suite"	35669	12	1.35
Gong—See "Instruments of Orchestra, Part IV"	35671	12	1.35
Habanera ("Carmen")—See "Heavenly Aïda"	18759	10	.85
Hail, Columbia and *Star-Spangled Banner*—*Victor Military Band*	17581	10	.85
Happy Land—See "Hush My Babe"	18622	10	.85
Harp—See "Instruments of Orchestra, Part I"	35236	12	1.35
Hear Me, Norma (Bellini) *Oboe and Clarinet* Doucet-Christie (2) Tarentelle (Saint-Saëns) *Flute-Clarinet* Barone-Christie / and *Siegfried's Call—French Horn (2) Sweet Bird Oboe and Flute*	17174	10	.85
Heaven May Forgive You ("Martha")—See "Heavenly Aïda"	18759	10	.85
Heavenly Aïda (from "Aïda" (Verdi) (*Violin Solo*) (2) Heaven May Forgive You (from "Martha") (Flotow) *Oboe Solo* (3) Habanera (from "Carmen") (Bizet) *Flute Solo* (4) Miserere (from "Trovatore") (Verdi) *Cornet Solo* Victor Orchestra / *Song to the Evening Star (from "Tannhäuser") (Wagner) Violoncello Solo (2) Toreador Song (from "Carmen") (Bizet) Viola Solo (3) Soldiers' Chorus (from "Faust") (Gounod) Bassoon Solo (4) Woman is Fickle (from "Rigoletto") (Verdi) Celesta Solo* *Victor Orchestra*	18759	10	.85
Henry VIII Dances—Morris Dance (2) Shepherd's Dance Conway's B / and *Country Dance from "Nell Gwyn"* *Victor Military Band*	35530	12	1.35
Home, Sweet Home—See "Believe Me if All Those Endearing Young Charms"	18145	10	.85
How Lovely are the Messengers (from "St. Paul") (Mendelssohn) *Violin and 'Cello Duet* (2) See, the Conqu'ring Hero Comes (From "Judas Maccabaeus") (Handel) *Cornet Duet* Victor Orchestra / and *If With All Your Hearts (From "Elijah") (Mendelssohn) Viola Solo (2) Pastoral Symphony (From "Messiah") (Handel) English Horn Solo* Victor Orchestra	18655	10	.85
Humoresque—See "Badinage"	18800	10	.85
Hungarian Fantasie (Andante e Rondo) (Weber, Op. 35) Wm. Gruner / and *Whirlwind (Tourbillon)* *Arthur Brooke*	18684	10	.85
Hush My Babe (2) Happy Land (3) Come Thou Fount of Every Blessing Victor Orchestra / and *Lullaby (From "Erminie") (2) Birds in the Night* *Victor Orchestra*	18622	10	.85
If With All Your Hearts (From "Elijah") (Mendelssohn) *Viola Solo* (2) Pastoral Symphony (From "Messiah") (Handel) *English Horn Solo* Victor Orchestra / and *How Lovely Are the Messengers (From "St. Paul") (Mendelssohn) Violin and 'Cello Duet (2) See, the Conqu'ring Hero Comes (From "Judas Maccabaeus") (Handel) Cornet Duet* *Victor Orchestra*	18655	10	.85
Instruments of the Orchestra—Part I, Strings Victor Orchestra / 1. Violin—Spring Song (Mendelssohn)—2. Viola—Träumerei (Schumann)—3. Violoncello—Flower Song (Lange)—4. Contra Bass—Improvisation—5. Violin Pizzicato—Dream After the Ball (Brostet)—6. String Quartet—Intermezzo (Mascagni)—7. Harp—Harp That Once Through Tara's Halls / and *Part II, Woodwind—1. Piccolo—Yankee Doodle—2. Flute—William Tell Overture—3. Oboe—William Tell Overture—4. English Horn—Tannhäuser—5. Clarinet—Zampa (Herold)—6. Bassoon—Deep in the Cellar—7. Woodwind Section—Lohengrin*	35236	12	1.35

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	Number	Size	List pric.
EDUCATIONAL RECORDS—INSTRUMENTAL—Continued			
Instruments of the Orchestra—Part III, Brass Victor Orchestra 1. French Horn—Till's Serenade—2. Cornet—Red, White and Blue—3. Trombone—Rocked in the Cradle of the Deep—4. Tuba—Rocked in the Cradle of Deep—5. Brass Quartet—Day of the Lord and *Part IV, Percussion Instruments and Entire Orchestra Victor Orchestra 1. Tympani (Kettledrums)—2. Small Drum—3. Bells—Monastery Bells (Wely)—4. Entire Orchestra—Finale. William Tell Overture*	35237	12	1.35
Instruments of the Orchestra—(2nd Series) Part I—Strings Victor Orch 1. Harp—Overture, Mignon (Thomas)—2. Violin, String Qt. in C Minor, Op. 18, No. 4 (Beethoven)—3. Viola, Recitative, Act 3 Freischütz (Weber)—4. Violoncello, Overture, William Tell (Rossini)—5. Contra Bass, Faust Overture (Wagner)—6. String Ensemble, Pizzicato, Sylvia Ballet (Delibes)—7. String Ensemble, Ballet Music from Orfeo (Gluck) and *Part II, Woodwind—1. Piccolo—Will-o'-the-Wisp, Damnation of Faust (Berlioz)—2. Flute—Overture, Semiramide (Rossini)—3. Oboe—Aida, Act 3 (Verdi)—4. English Horn, Largo, New World Symphony (Dvořák)—5. Clarinet, Overture, Orpheus (Offenbach)—6. Bassoon, Scherzo, 3d Symphony (Schumann)—7. Ensemble, Wedding March, Lohengrin (Wagner)*	35670	12	1.35
Instruments of the Orchestra—(2nd Series) Part III, Brass Victor Orchestra 1. French Horn—Overture, Mignon (Thomas)—2. Trumpet—Overture, Fra Diavolo (Auber)—3. Trombone—Pilgrims' Chorus, Tannhäuser (Wagner)—4. Tuba, Dragon Motive, Siegfried (Wagner)—5. Ensemble, Chorale (Bach) and *Part IV, Percussion and Entire Orchestra Victor Orchestra 1. Tympani (Kettledrums)—Eroica Symphony (Beethoven)—2. Side Drum—Fra Diavolo (Auber)—3. Marimba—Habanera, Carmen (Bizet)—4. Castanets—Spanish Rhythm—5. Orchestra Bells—Sweet Love Gavotte (Resch)—6. Xylophone—Witch's Dance, Hansel and Gretel (Humperdinck)—7. Gong—8. Celeste—Dance of the "Sugar Plum Fairy," Nutcracker Suite (Tschaikowsky)—9. Entire Orchestra—Pique Dame Overture (Suppé)*	35671	12	1.35
NOTE.—These orchestra illustration records are divided into sections for teaching purposes, and cannot be played continuously.			
Intermezzo—See "Midsummer Night's Dream"	35527	12	1.35
In the Forest (Sous Bois) (Staub) Victor Orchestra and *Canzonetta (V. Hollander) Victor String Quartet*	18753	10	.85
It Came Upon the Midnight Clear (Willis) (2) Hark! the Herald Angels Sing (Mendelssohn) (3) Joy to the World (Handel) Victor Orch and *Bible Reading—Luke 2 (2) Christmas Carol (Holland) Humphrey*	18086	10	.85
Jewels of the Madonna—Intermezzo (Wolf-Ferrari) Victor Concert Orch and *Merry Wives of Windsor Overture (Nicolai) New Symphony Orchestra*	35270	12	1.35
Joy to the World—See "It Came Upon the Midnight Clear"	18086	10	.85
Juanita—See "Old Folks at Home"	18519	10	.85
Largo ("From The New World" Symphony) (Dvořák) V. Con. Orch. and *Andante from Beethoven's Fifth Symphony Victor Concert Orchestra*	35275	12	1.35
Legend of the Bells—See "Badinage"			
Leonore Overture, No. 3 (Part I) (Beethoven, Op. 72) Victor Concert Or and *Leonore Overture No. 3 (Part II) (Beethoven, Op. 72) V Concert Or*	35268	12	1.35
Leonore Overture, No. 3 (Part III) (Beethoven) Victor Concert Orchestra and *Adagio from Fourth Symphony (Beethoven) Vessella's Italian Band*	35269	12	1.35
Little Hunters—See "Spinning Song"	18598	10	.85
Love's Old Sweet Song—See "Annie Laurie"	18177	10	.85
Lullaby—See "Rock-a-Bye, Baby"	18664	10	.85
Lullaby from "Erminie" (2) Birds in the Night Victor Orchestra and *Hush My Babe (2) Happy Land (3) Come Thou Fount of Every Blessing Victor Orchestra*	18622	10	.85
Marche Militaire Française (Saint-Saëns) **Victor Concert Orchestra** and *Rêverie du soir ("Suite Algériene") Victor Concert Orchestra*	35668	12	1.35
Marche Romaine (Gounod) Victor Orchestra (1) *Gavotte in B Flat (Handel) (2) Giga (Corelli) (3) Second Gavotte (Sapellnikoff, Op. 5, No. 2) Victor Orchestra*	18754	10	.85
March Turque (Ruines d'Athenes) (Beethoven) and *Spanish Dance (Moszkowski) Victor Concert Orchestra*	18396	10	.85
Marimba—See "Instruments of Orchestra, Part IV"	35671	12	1.35
Massa's in de Cold, Cold Ground—See "Old Black Joe"	18519	10	.85

	Number	Size	List prc.
EDUCATIONAL RECORDS—INSTRUMENTAL—Continued			
Mazurka (Chopin) See "Moment Musical"	18216	10	.85
Menuett (Gluck) (2) Menuett (From "Don Giovanni") *Bell Solo* Reitz and *Gavotte (Mozart) (2) Gavotte (Grétry) Xylophone Wm. H. Reitz*	17917	10	.85
Miserere ("Il Trovatore")—See "Heavenly Aïda"	18759	10	.85
Menuett (Paderewski) *Viola Solo* (2) Gavotte (Popper) *Violin Solo* (3) Menuett in G (Beethoven) *Clarinet Duet* (4) Sarabande (Bach) *Oboe Solo* Victor Orchestra *Badinage (Herbert) Piccolo Solo (2) Legend of the Bells (Planquette) Bells (3) Humoresque (Dvořák Violin Solo (4) Scherzo, Third Symphony (Beethoven) Bassoon Victor Orchestra*	18800	10	.85
Menuett in G (Beethoven)—See "Menuett" (Paderewski)	18800	10	.85
Merrymaker's Dance and *Pastoral Dance (Nell Gwyn) Conway's Band*	18164	10	.85
Merry Wives of Windsor Overture (Nicolai) New Symphony Orchestra and *Jewels of the Madonna—Intermezzo (Wolf-Ferrari) Victor Orchestra*	35270	12	1.35
Midsummer-Night's Dream—Nocturno (Mendelssohn) and *Midsummer-Night's Dream—Intermezzo (Mendelssohn) Victor Concert O*	35527	12	1.35
Molto Lento (Rubinstein)—See "Quartet for Strings"	35506	12	1.35
Moment Musical (2) Mazurka and *Dorothy (2) Gavotte—Xylophone—Reitz*	18216	10	.85
Morris Dance—See "Henry VIII"—Dances	35530	12	1.35
My Old Kentucky Home (Foster) (2) Battle Hymn of the Republic (Howe) (Air, "John Brown's Body") Victor Band and *Believe Me If All Those Endearing—Home, Sweet Home—Victor Band*	18145	10	.85
Nazareth—See "Adeste Fideles"	18664	10	.85
Nell Gwyn, Country Dance from Victor Military Band and *Dances from "Henry VIII" Conway's Band*	35530	12	1.35
Nocturno—See "Midsummer-Night's Dream"	35527	12	1.35
Oboe—See "Instruments of the Orchestra, Part II"	35670	12	1.35
Of a Tailor and a Bear (MacDowell) (2) The Wild Horseman (Schumann) Victor Orchestra and *Spinning Song (2) The Little Hunters (Kullak) Victor Orchestra*	18598	10	.85
Old Black Joe (2) Massa's in de Cold, Cold Ground *(For Community Singing)* Conway's Band and *Old Folks at Home (2) Juanita (For Community Singing) Conway's B*	18519	10	.85
Old Folks at Home (2) Juanita *(For Community Singing) Conway's Band* and *Old Black Joe (2) Massa's in de Cold, Cold Ground (For Community Singing) Conway's Band*	18519	10	.85
Onward Christian Soldiers—See "Speed the Republic"	18627	10	.85
Ouvre ton coeur (Bizet) See "Spanish Serenade"	18445	10	.85
Overture—See "D Major Suite "and "Leonore"	35669 35268 35269	12 12 12	1.35 1.35 1.35
Pastoral Dance and *Merrymaker's Dance (Nell Gwyn) Conway's Band*	18164	10	.85
Pastoral Symphony (Beethoven) (Parts I and II) Victor Concert Orch	35320	12	1.35
Pastoral Symphony (Handel)—See "If With All Your Hearts"	18655	10	.85
Pastoral Symphony—"Messiah" Victor Concert Orchestra	35499	12	1.35
Piccolo—See "Instruments of the Orchestra, Part II" 35670,	35236	12	1.35
Polonaise Militaire (Chopin) Vessella's Italian Band and *Carnival Romain Overture, Op. 9 (Berlioz) Victor Concert Orchestra*	35241	12	1.35
Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's Band and *Dream Pictures—Fantasia with Bell Solo (Lumbye) Pryor's Band*	35247	12	1.35
Quartet for Strings—Molto Lento ("Spärenmusik, Op. 17, No. 2") (Rubinstein) and *Quartet in C Minor—Scherzo (Beethoven) Victor String Qt*	35506	12	1.35
Quartet in C Minor—Menuetto (Beethoven) Victor String Quartet and *Quartet in F Major—Scherzo (Beethoven) Victor String Quartet*	17964	10	.85
Quartet in C Minor—Scherzo (String Quartet, Op. 18, No. 4) (Beethoven) and *Quartet for Strings—Molto Lento (Rubinstein) Victor String Quartet*	35506	12	1.35
Quartet in F Major—Scherzo (Beethoven) Victor String Quartet and *Quartet in C Minor—Menuetto (Beethoven) Victor String Quartet*	17964	10	.85
Réconciliation Polka (From "Les Millions d'Arlequin") (Drigo) Victor O and *Spanish Dance in G Minor (Moszkowski) Victor Orchestra*	35644	12	1.35
Red, White and Blue—See "Columbia, the Gem of the Ocean"	17580	10	.85

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	Number	Size	List prc.
EDUCATIONAL RECORDS—INSTRUMENTAL—Continued			
Rêverie du soir—See "Suite Algérienne"	35868	12	1.35
Rock-a-Bye, Baby—*Violin Solo* (2) Sweet and Low (Barnby) *Violin Solo* (3) Lullaby (Brahms) *Violin Solo* Victor Orchestra and *Adeste Fideles Portugal Bell Solo* (2) *The First Nowell* (*Traditional*) *Oboe Solo* (3) *Nazareth* (*Gounod*) *Violin Solo* *Victor Orchestra*	18664	10	.85
Rondo Capriccioso (Mendelssohn) Vessella's Italian Band and *Aïda—March* (*Verdi*) *Vessella's Italian Band*	35265	12	1.35
Samson and Delilah—My Heart (Saint-Saëns) *Cornet* Michele Rinaldi and *Farewell to Forest* (*Mendelssohn*) (2) *Spring Song* (*Pinsuti*) *Brass Quartet*	17216	10	.85
Sarabande (Bach) See "Menuett" (Paderewski)	18800	10	.85
Scherzo—See "Fifth Symphony"	18278	10	.85
Scherzo, Third Symphony—See "Badinage"	18800	10	.85
Second Gavotte (Sapellnikoff)—See "Gavotte in B Flat"	18754	10	.85
See, the Conqu'ring Hero Comes—See "How Lovely are the Messengers"	18655	10	.85
Serenade (Bizet) See "Spanish Dance"	18445	10	.85
Shepherd's Dance—See "Henry VIII"—Dances	35530	12	.135
Siegfried's Call *French Horn* Horner (2) Sweet Bird—*Oboe and Flute* and *Hear Me, Norma—Oboe and Clarinet* (2) *Tarantella—Flute and Clarinet*	17174	10	.85
Siegfried's Funeral March and *Walküre—Ride of Valkyries* *Vessella's Band*	35369	12	1.35
Soldiers' Chorus ("Tannhäuser")—See "Song to the Evening Star"	18759	10	.85
Song to the Evening Star (from "Tannhäuser") (Wagner) (*Violoncello Solo*) (2) Toreador Song (from "Carmen") (Bizet) (*Viola Solo*) (3) Soldiers' Chorus (from "Faust") (Gounod) (*Bassoon Solo*) (4) Woman is Fickle (from "Rigoletto") (Verdi) (*Celesta Solo*) Victor Orchestra	18759	10	.85
Heavenly Aïda (*from "Aïda"*) (*Verdi*) (*Violin Solo*) (2) *Heaven May Forgive You* (*from "Martha"*) (*Flotow*) (*Oboe Solo*) (3) *Habanera* (*from "Carmen"*) (*Bizet*) (*Flute Solo*) (4) *Miserere* (*from "Trovatore"*) (*Verdi*) (*Cornet Solo*) *Victor Orchestra*			
Sous Bois—See "In the Forest"	18753	10	.85
Spanish Dance—Bolero (Op. 12, No. 5) (Moszkowski) Victor Orchestra and *March Turque* (*des Ruines d'Athenes*) (*Beethoven*) *Victor Orchestra*	18396	10	.85
Spanish Dance in G Minor (Moszkowski) Victor Orchestra and *Reconciliation Polka* (*From "Les Millions d'Arlequin"*) (*Drigo*) *Victor Orchestra*	35644	12	1.35
Spanish Dance No. 1 (Moszkowski) Victor Orchestra and *Spanish Serenade—Ouvre ton coeur* (*Bizet*) *Victor Orchestra*	18445	10	.85
Spanish Serenade—Ouvre ton coeur (Bizet) Victor Concert Orch *Spanish Dance No. 1* (*C Major*) (*Moszkowski*) *Victor Concert Orch*	18445	10	.85
Speed the Republic (2) Onward, Christian Soldiers Victor Military Band *America, the Beautiful* (2) *Stars of the Summer Night* *Victor Military Band*	18627	10	.85
Spinning Song (2) Little Hunters (Kullak) Victor Orchestra and *Of a Tailor and a Bear* (*Macdowell*) (2) *The Wild Horseman* (*Kullak*) *Victor Orchestra*	18598	10	.85
Spring Song—See "Farewell to the Forest"	17216	10	.85
Spring Song (Mendelssohn) Florentine Quartet *To a Water Lily Violin-Flute-'Cello-Harp* *Florentine Quartet*	18648	10	.85
Stars of the Summer Night—See "America, the Beautiful"	18627	10	.85
Star-Spangled Banner, The (Francis Scott Key) Victor Military Band and *Hail, Columbia* (*Prof. Phile*) *Victor Military Band*	17581	10	.85
String Quartet—See "Instruments of the Orchestra, Part I"	35236	12	1.35
Suite Algérienne—Rêverie du soir (Saint-Saëns) Victor Concert Orch and *Suite Algérienne—Marche Militaire* (*Saint-Saëns*) *Victor Concert Orch*	35668	12	1.35
Surprise Symphony—Allegro Victor Concert Orchestra and *Andante* (*Haydn*) *Victor Concert Orchestra*	35243	12	1.35
Surprise Symphony—Menuetto Victor Concert Orchestra and *Andante and Vivace* (*Haydn*) *Victor Concert Orchestra*	35244	12	1.35
Sweet and Low—See "Rock-a-Bye, Baby"	18664	10	.85
Sweet Bird—See "Siegfried's Call"	17174	10	.85
Symphony—See "Fifth Symphony"	18124	10	.85
	35580	12	1.35
	18278	10	.85
	35637	12	1.35

	Number	Size	List prc.
EDUCATIONAL RECORDS—INSTRUMENTAL—Continued			
Tarantella—See "Hear Me, Norma"	17174	10	.85
To a Water-Lily (*Violin-Flute-'Cello-Harp*) Florentine Quartet and *Spring Song* (*Mendelssohn*) *Florentine Quartet*	18648	10	.85
Toreador Song ("Carmen")—See "Song to the Evening Star"	18759	10	.85
Trombone—See "Instruments of the Orchestra"	35671	12	1.35
Trumpet—See "Instruments of the Orchestra, Part IV"	35671	12	1.35
Tuba—See "Instruments of the Orchestra"	35671	12	1.35
Turkish March—See "March Turque"	18396	10	.85
Tympani—See "Instruments of the Orchestra, Part IV"	35237	12	1.35
Viola, Violin and Violoncello—See "Instruments of the Orchestra, Part I"	35236 35670	12 12	1.35 1.35
Walküre—Ride of the Valkyries and *Siegfried's Funeral March—Vessella's B*	35369	12	1.35
Walküre—Ride of the Valkyries (Wagner) Philadelphia Orchestra	74684	12	1.75
Whirlwind (Tourbillon) (Krantz) Arthur Brooke and *Hungarian Fantasie* (*Andante e Rondo*) (*Weber, Op. 35*) *Gruner*	18684	10	.85
Wild Horseman—See "Of a Tailor and a Bear"	18598	10	.85
Woman is Fickle ("Rigoletto")—See "Song to the Evening Star"	18759	10	.85
Woodwind—See "Instruments of the Orchestra, Part II"	35670 35236	12 12	1.35 1.35
Xylophone—See "Instruments of the Orchestra"	35671	12	1.35
Yankee Doodle (1) Violin (as jig) old version (2) Oldest Printed Version (3) Fife and Drum (4) Full Band Victor Military Band and *Dixie* (*1*) *Banjo; Tambourine; Clappers* (*2*) *Drum, Etc.*	17583	10	.85
PHYSICAL EDUCATION—Singing Games and Folk Dances, and Country Dances (arranged by Miss Elizabeth Burchenal and Mr. Cecil J. Sharp) from "Folk Dance Music" (Schirmer); "Dances of the People" (Schirmer); "Folk Dance Book" (A. S. Barnes Co.); "American Country Dances" (Schirmer); "Folk Dances and Singing Games" (Schirmer) and "Country Dance Tunes" (Novello) are played by Victor Military Band (unless otherwise designated) in perfect tempo, phrasing and arrangement for use with children or adults. See also booklet, "Victrola in Physical Education, Recreation and Play."			
Ace of Diamonds—Danish Folk Dance and *Tarantella—Italian Folk Dance*	17083	10	.85
American Country Dances—See "Arkansaw Traveler," "The Circle," "Country Dance" ("Pop Goes the Weasel"), "Green Mountain Volunteers," "Hull's Victory," "Lady of the Lake," "Money Musk," "Old Dan Tucker," "Old Zip Coon," "Pop Goes the Weasel," "Soldiers' Joy," "Speed the Plow," "Virginia Reel," "White Cockade."			
Arkansaw Traveler and *Soldier's Joy* (*American Folk Dances*) *Victor Band*	18331	10	.85
Blackberry Blossom (Six-hand Irish Reel) (From "Dances of the People" (Burchenal) and *Foursome Reel Scotch*	18001	10	.85
Black Nag (2) Grimstock (From "Country Dance Tunes," Sets 4 and 3) (Sharp) and *New Castle* (*2*) *Sweet Kate, Etc.*	18004	10	.85
Bleking and *Fjällnäspolska* (*Mountain Polka*) *Swedish Dances* (*Burchenal*)	17085	10	.85
Butterfly, The and *Three Meet* (*"Country Dance Tunes," Set II*)	17845	10	.85
Carrousel (Merry Go Round) Swedish Folk Dance (Burchenal) and *Morris Dance* (*Laudnum Bunches*) *English Folk Dance* (*Burchenal*)	17086	10	.85
Chelsea Reach and *Hunsdon House* (*From "Country Dance Tunes," Set 5*) (*Sharp*)	18005	10	.85
Children's Polka—See "Chimes of Dunkirk"	17327	10	.85
Chimes of Dunkirk (2) Children's Polka (Paul) and *Nigarepolska* (*The Water Sprite*) *Sousa's Band*	17327	10	.85
Circle (American Country Dance) and *Hull's Victory* (*American*)	18367	10	.85
Circle, The No. 2 (from "American Country Dances") (Burchenal) and *Portland Fancy* (*from "American Country Dances"*) (*Burchenal*) *No. 1, "Texarkana"—No. 2, "Young America Hornpipe"*	18616	10	.85
Clayton's Grand March (Blake) and *In Lilac Time March* (*Engelmann*)	35397	12	1.35

	Number	Size	List prc.
EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued			
Come Let Us Be Joyful (Mozart) (2) Kulldansen, No. 2 (The Lassies Dance) and *Seven Pretty Girls* (*Swedish Folk Dance*) (2) *The First of May*	17761	10	.85
Confess (2) Lady in the Dark (From "Country Dance Tunes," Set 5) (Sharp) and *Hey Boys, Up Go We, Etc.*	18006	10	.85
Country Dance—Pop Goes the Weasel and *Norwegian Mountain March*	17160	10	.85
Cracoviac *Polish* (From the collection of Elizabeth Burchenal) and *Weaving Dance Swedish*	18002	10	.85
Crested Hen and *Tantoli* (*From "Folk Dance Music"*)	17159	10	.85
Csárdás—Hungarian Folk Dance and *Oxdansen—Swedish Folk Dance*	17003	10	.85
Cshebogar (Hungarian Peasant Dance) and *Three Men's Reel—Danish Folk Dance* (*From "Dances of the People"*)	17821	10	.85
Cupid and the Butterfly (d'Albert) and *Dorothy Three-Step* (*Lampe*)	35532	12	1.35
Dance of Greeting—Danish Folk Dance (From "Folk Dance Music") and *I See You—Swedish Singing Game* (*From "Folk Dance Book"*)	17158	10	.85
Did You Ever See a Lassie—See "Soldier Boy"	17568	10	.85
Dorothy Three-Step (Lampe) and *Cupid and the Butterfly* (*d'Albert*)	35532	12	1.35
El Capitan March and *Stars and Stripes Forever March* (*Sousa*) *Pryor's Band*	35389	12	1.35
Eros—Scherzo Valse (Martin) and *Golden Trumpets—Schottische* (*Rollinson*) Victor Orchestra / *Sousa's Band*	35228	12	1.35
Farandole (French) and *Lott'ist Tod* (*Swedish*)	18368	10	.85
Fine Companion, The and *Jenny Pluck Pears* (*Sharp*)	18007	10	.85
First of May—See "Seven Pretty Girls"	17761	10	.85
Fist Polka—See "Knytnavspolska"	17963	10	.85
Fjällnäspolska—Mountain Polka (Swedish Folk Dance) (Elizabeth Burchenal) and *Bleking—Swedish Folk Dance* (*Burchenal-Crampton*)	17085	10	.85
Flamborough Sword Dance (Three Jolly Sheepskins) (From "Sword Dances of Northern England") (Cecil J. Sharp) and *Kirkby Malzeard Sword Dance* (*The Girl I Left Behind Me*)	17847	10	.85
Four Dance—Sousa's Band and *Ribbon Dance* (*Cecil Sharp*)	17329	10	.85
Foursome Reel (Scotch) (From "Dances of the People") Burchenal and *Blackberry Blossom* (*Six-hand Irish Reel*)	18001	10	.85
French Reel (From "Folk Dances of Denmark") and *Parisian Polka* (*From "Folk Dances of Denmark"*)	18600	10	.85
Fryksdalspolska (Old Swedish) and *Ma's Little Pigs* (*2*) *Our Little Girls*	17510	10	.85
Gathering Peascods and *Sellenger's Round* (*"Country Dance Tunes"*) (*Sharp*)	18010	10	.85
Goddesses (From "Country Dance Tunes," Set IV) (Sharp) and *Tideswell Processional Morris* (*From "Morris Dance Tunes"*)	17846	10	.85
Golden Trumpets—Schottische (Rollinson) and *Eros—Scherzo Valse* (*Martin*) Sousa's Band / *Victor Orchestra*	35228	12	1.35
Gotlands—Quadrille (From "Folk Dance Music") (Burchenal-Crampton) and *Shepherds' Hey* (*From "Morris Dance Tunes," No. 2*) (*Cecil Sharp*)	17328	10	.85
Green Mountain Volunteers and *Speed the Plow*	18491	10	.85
Grimstock—See "Black Nag"	18004	10	.85
Gustaf's Skål (Gustave's Toast) and *Kulldansen* (*Lassie*) *Sousa's Band*	17330	10	.85
Harvest Dance (From "Folk Dances of Finland") (Burchenal) and *Skanska Quadrille* (*Swedish*) (*Burchenal*)	35542	12	1.35
Hatter, The and *Three Dance* (*From "Folk Dances of Denmark"*) (*Burchenal*)	18000	10	.85
Haymakers, The (1) "Magnolia Reel" (2) "Staten Island" (from "American Country Dances") (Burchenal) and *Lamplighter's Hornpipe* (*from "American Country Dances"*) (*Burchenal*)	18637	10	.85
Hey Boys, Up Go We (2) The Merry Conceit ("Country Dance Tunes") and *Confess* (*2*) *Lady in the Dark* (*From "Country Dance Tunes," Set 5*)	18006	10	.85
Highland Fling—Scotch Dance and *Kamarinskaia—Russian Dance*	17001	10	.85
Highland Schottische, "Weel May the Keel Row" (2) Irish Lilt and *Hopp Mor Annika* (*From "Folk Dance Music"*) (*Burchenal-Crampton*)	17331	10	.85
High School Cadets March (Sousa) and *Semper Fidelis March* (*Sousa*)	35208	12	1.35
Hopp Mor Annika and (*1*) *Irish Lilt* (*Irish Washerwoman*) (*2*) *Highland Schottische, "Weel May the Keel Row"* (*From "Folk Dance Music"*)	31173	10	.85

EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size	List prc.
Hornpipe (English Folk Dance) and *Rinnce Fada* (*Irish Folk Dance*)	17840	10	.85
Horses or Reindeer Running—See "Theme for High Stepping Horses"	18253	10	.85
How D'ye Do, My Partner—See "Let Us Chase the Squirrel"	17568	10	.85
Hull's Victory and *The Circle* ("*American Country Dances*")	18367	10	.85
Hunsdon House and *Chelsea Reach* ("*Country Dance Tunes*") (*Sharp*)	18005	10	.85
If All the World Were Paper (2) Mage on a Cree and *Rufty Tufty* (2) *Parson's Farewell* (*From "Country Dance Tunes"*)	18009	10	.85
In Lilac Time March (Engelmann) and *Clayton's Grand March* (*Blake*)	35397	12	1.35
In the Park March (In slow tempo) (Carl Dorn) and *Tenth Regiment March* (*R. B. Hall*)	18017	10	.85
Irish Jig—See "St. Patrick's Day"	17002	10	.85
Irish Lilt (Irish Washerwoman) (2) Highland Schottische, "Weel May the Keel Row" and *Hopp Mor Annika* (*From "Folk Dance Music"*)	17331	10	.85
I See You—Swedish Singing Game and *Dance of Greeting*—*Danish Dance*	17158	10	.85
Jenny Pluck Pears and *Fine Companion* ("*Country Dance Tunes*")	18007	10	.85
Joice's Hornpipe—See "Money Musk"	18552	10	.85
Jolly General March (Moret) and *Patriotic Medley March No. 1*—*Conway's Band*	35608	12	1.35
Jolly is the Miller—See "Needle's Eye"	17567	10	.85
Kamarinskaia—Russian Dance and *Highland Fling*—*Scotch Dance*	17001	10	.85
Kindergarten Rhythms—See "Motive for Skipping" and "Rhythm Medley No. 1 and No. 2"	18253 18548	10 10	.85 .85
Kinderpolka (2) Chimes of Dunkirk and *Nigarepolska*—*Sousa's Band*	17327	10	.85
King Cotton March (Sousa) and *Officer of the Day* (*Hall*)	35284	12	1.35
Kirkby Malzeard Sword Dance (The Girl I Left Behind Me) (From "Sword Dances of Northern England," Book 1) (Cecil J. Sharp) and *Flamborough Sword Dance* (*Three Jolly Sheepskins*)	17847	10	.85
Klappdans—Swedish Folk Dance and *Shoemaker's Dance*—*Danish Dance*	17084	10	.85
Knytnavspolska (Fist Polka) (Finland) and *Little Man in a Fix* (*Denmark*)	17963	10	.85
Kulldansen and *Gustaf's Skål* (*Gustave's Toast*) *Sousa's Band*	17330	10	.85
Kulldansen No. 2—See "Come, Let Us Be Joyful"	17761	10	.85
Lady in the Dark—See "Confess"	18006	10	.85
Lady of the Lake and *Old Zip Coon* ("*American Country Dances*")	18356	10	.85
Lamplighter's Hornpipe (from "American Country Dances") (Burchenal) and *The Haymakers* (*1*) "*Magnolia Reel*" (*2*) "*Staten Island*" (*from "American Country Dances"*) (*Burchenal*)	18637	10	.85
Lassie Dance—See "Kulldansen"	17330	10	.85
Laudnum Bunches—See "Morris Dance"	17086	10	.85
Let Us Chase the Squirrel (Annie L. Preston) (2) How D'ye Do My Partner (*Swedish*) (3) The Muffin Man (Hofer) (A. Flanagan Co.) and *Soldier Boy, Soldier Boy* (*Hofer*), *etc.*	17568	10	.85
Lights Out March (McCoy) and *Washington Post March* (*Sousa*)	35283	12	1.35
Little Man in a Fix (From "Folk Dances of Denmark") (Burchenal) and *Knytnavspolska* (*Fist Polka*) (*From "Folk Dances of Finland"*)	17963	10	.85
London Bridge (2) Mulberry Bush Sousa's Band and *Round and Round the Village* *Sousa's Band*	17104	10	.85
Looby Loo (2) Oats, Peas, Beans and Barley Grow (From "Children's Old and New Singing Games") (Mari R. Hofer) (A. Flanagan Co.) and *The Needle's Eye* (*2*) *Jolly is the Miller*	17567	10	.85
Lott'ist Tod (Swedish) and *Farandole* (*French*)	18368	10	.85
Mage on a Cree—See "If All the World Were Paper"	18009	10	.85
Magnolia Reel—See "Haymakers"	18637	10	.85
Mallebrok (Danish) (From "Folk Dances of Denmark") Burchenal and *Vingakers Dance* (*Swedish*)	18003	10	.85
March Religioso (Onward Christian Soldiers) and *Soldiers' Chorus* ("*Faust*")	35227	12	1.35
Ma's Little Pigs (2) **Our Little Girls** and *Fryksdalspolska* (*Old Swedish*)	17510	10	.85
May Pole Dance—Bluff King Hal—English Folk Dance (Burchenal) and *Minuet*—*Don Juan*—*English Folk Dance* (*Mozart*)	17087	10	.85

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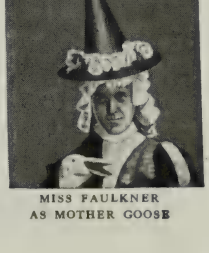
	Number	Size	List prc.
EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued			
Merry Conceit—See "Hey Boys, Up Go We"			
Military Escort March (Lindsay) and *On the Wing Galop*	17368	10	.85
Minuet—Don Juan—English Folk Dance and *May Pole Dance*	17087	10	.85
Miss McCloud's Reel—See "Virginia Reels"	18552	10	.85
Money Musk Nos. 1 and 2 ("Joice's Hornpipe") (Burchenal) *Virginia Reels*—"Miss McCloud's Reel" (2) "Old Dan Tucker" (3) "Pop Goes the Weasel" (Burchenal)	18552	10	.85
Morris Dance—Laudnum Bunches—English Folk Dance (Burchenal) and *Carrousel—Merry-Go-Round—Swedish Folk Dance* (Elizabeth Burchenal)	17086	10	.85
Morris Dances—See also "Rigs O'Marlow," "Shepherd's Hey" and "Tideswell Processional"			
Motive for Skipping (B Flat Major) (2) Motive for Skipping (F Major) and *Theme for High-Stepping Horses* (2) *Horses or Reindeer Running, etc.*	18253	10	.85
Muffin Man—See "Let Us Chase the Squirrel"	17568	10	.85
Mulberry Bush—See "London Bridge"	17104	10	.85
Needle's Eye, The (2) Jolly is the Miller and *Looby Loo* (2) *Oats, Peas, Beans and Barley Grow* (Hofer) (A. Flanagan Co.)	17567	10	.85
Newcastle (2) Sweet Kate (From "Country Dance Tunes," Sets 3 and 6) (Sharp) and *Black Nag* (2) *Grimstock*	18004	10	.85
Nigarepolska (The Water Sprite) ("Folk Dance Music") Sousa's Band and *Kinderpolka* (Paul) (2) *Chimes of Dunkirk*	17327	10	.85
Norwegian Mountain March and *Country Dance—Pop Goes the Weasel*	17160	10	.85
Oats, Peas, Beans and Barley Grow—See "Looby Loo"	17567	10	.85
Officer of the Day (Hall) and *King Cotton March* (Sousa)	35284	12	1.35
Old Dan Tucker and *The White Cockade*	18490	10	.85
Old Dan Tucker—See "Virginia Reels"	18552	10	.85
Old Mole, The and *Oranges and Lemons* ("Country Dance Tunes")	18008	10	.85
Old Zip Coon and *Lady of the Lake* ("American Folk Dances")	18356	10	.85
On the Wing Galop and *Military Escort March* (Lindsay)	17368	10	.85
Onward Christian Soldiers—See "March Religioso"	35227	12	1.35
Oranges and Lemons and *The Old Mole*	18008	10	.85
Östgötapolska and *Seven Jumps* (Folk Dances) (Burchenal)	17777	10	.85
Our Director March (Bigelow) and *Royal Trumpeters' March* (Seltzer)	35204	12	1.35
Our Little Girls—See "Ma's Little Pigs"	17510	10	.85
Oxdansen—Swedish Folk Dance and *Csárdás—Hungarian Folk Dance*	17003	10	.85
Parisian Polka (From "Folk Dances of Denmark") and *French Reel* (From "Folk Dances of Denmark")	18600	10	.85
Parson's Farewell—See "Rufty Tufty"	18009	10	.85
Patriotic Medley March No. 1 and *Jolly General March—Conway's Band*	35608	12	1.35
Patriotic Medley March No. 2 and *Standard Bearer March—Conway's Band*	35657	12	1.35
Pop Goes the Weasel—See "Country Dance" and "Virginia Reels"	17160 18552	10 10	.85 .85
Portland Fancy (From "American Country Dances") (Burchenal) No. 1, "Texarkana"—No. 2, "Young America Hornpipe" *The Circle No. 2* (From "American Country Dances") (Burchenal)	18616	10	.85
Pretty Sister-in-Law (From "Folk Dances of Finland") (Burchenal) and *Tinkers' Dance* (From "Folk Dances of Denmark")	17962	10	.85
Reap the Flax—Swedish Folk Dance and *St. Patrick's Day—Irish Jig*	17002	10	.85
Rhythm Medley No. 1 "March in F Major"—"Theme for Skipping"—"Flying Birds"—"Wheelbarrow Motive"—"Plain Skip"—"Tip Toe March"—"March in F Major" (From "Instrumental Characteristic Rhythms") (Anderson) **Rhythm Medley No. 2** "Military March in C Major"—"Trotting, Running and High-Stepping Horses"—"Skipping Theme"—"Military March in C Major" (From "Instrumental Characteristic Rhythms") (Anderson)	18548	10	.85
Ribbon Dance (Sharp) and *The Four Dance—Sousa's Band*	17329	10	.85
Rinnce Fada (Top of Cork Road) (Irish Dance) and *Hornpipe* (English Dance)	17840	10	.85
Round and Round Village and *London Bridge* (2) *Mulberry Bush—Sousa's B*	17104	10	.85
Royal Trumpeters' March (Seltzer) and *Our Director March* (Bigelow)	35204	12	1.35

	Number	Size	List prc.
EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued			
Rufty Tufty (2) Parson's Farewell and *If All the World Were Paper* (2) *Mage on a Cree* (*"Country Dance Tunes"*)	18009	10	.85
Sellenger's Round and *Gathering Peascods* (*"Country Dance Tunes"*) (*Sharp*)	18010	10	.85
Semper Fidelis March (Sousa) and *High School Cadets March* (*Sousa*)	35208	12	1.35
Seven Jumps (Burchenal) and *Östgötapolska*	17777	10	.85
Seven Pretty Girls (Swedish Folk Dance) (2) First of May (Burchenal) and *Come Let Us Be Joyful* (*Mozart*) (2) (*Kulldansen*) (*Lassies Dance*)	17761	10	.85
Shepherds' Hey (Sharp) and *Gotlands—Quadrille* (*Burchenal-Crampton*)	17328	10	.85
Shoemaker's Dance—Danish Folk Dance and *Klappdans—Swedish Dance*	17084	10	.85
Skanska Quadrille (Swedish) and *Harvest Dance* (*Finnish*) *Burchenal*	35542	12	1.35
Soldier Boy, Soldier Boy (Hofer) (2) Did You Ever See a Lassie (Stecher) and *Let Us Chase the Squirrel* (*Preston*) (2) *How D'ye Do, My Partner* (*Swedish*) *Muffin Man* (*Hofer*)	17568	10	.85
Soldiers' Chorus—"Faust" and *March Religioso* (*Onward Christian Soldiers*)	35227	12	1.35
Soldier's Joy and *Arkansaw Traveler* (*"American Folk Dances"*)	18331	10	.85
Southerner March (Alexander) and *Thunderer March* (*Sousa*) *Conway's B*	35531	12	1.35
Speed the Plow and *Green Mountain Volunteers*	18491	10	.85
Standard Bearer March—Conway's Band and *Patriotic Medley March No.2*	35657	12	1.35
Stars and Stripes Forever March and *El Capitan March* (*Sousa*) *Pryor's B*	35389	12	1.35
Staten Island—See "Haymakers"	18637	10	.85
St. Patrick's Day—Irish Jig and *Reap the Flax—Swedish Dance*	17002	10	.85
Sweet Kate—See "Newcastle"	18004	10	.85
Tantoli and *Crested Hen* (*From "Folk Dance Music"*)	17159	10	.85
Tarantella—Italian Folk Dance and *Ace of Diamonds—Danish Dance*	17083	10	.85
Tenth Reg. March (Hall) (*In slow tempo*) and *In the Park March* (*Dorn*)	18017	10	.85
Texarkana—See "Portland Fancy"	18616	10	.85
Theme for High-Stepping Horses (2) Horses or Reindeer Running (3) Theme for Skipping and *Motive for Skipping*	18253	10	.85
Three Dance and *Hatter* (*"Folk Dances of Denmark"*) (*Burchenal*)	18000	10	.85
Three Meet and *Butterfly* (*"Country Dance Tunes"*) (*Sharp*)	17845	10	.85
Three Men's Reel—Danish Dance and *Cshebogar* (*Hungarian Peasant Dance*)	17821	10	.85
Thunderer March (Sousa) and *Southerner March* (*Alexander*) *Conway's Band*	35531	12	1.35
Tideswell Processional Morris and *Goddesses* (*Sharp*)	17846	10	.85
Tinker's Dance (From "Folk Dances of Denmark") and *Pretty Sister-in-Law* (*From "Folk Dances of Finland"*) (*Burchenal*)	17962	10	.85
Vingåkersdans *Swedish* (From "Folk Dance Music") (Burchenal and Crampton) and *Mallebrok* (*From "Folk Dances of Denmark"*)	18003	10	.85
Virginia Reels "Miss McCloud's Reel" (2) "Old Dan Tucker" (3) "Pop Goes the Weasel" (Burchenal) Victor Military Band *Money Musk Nos. 1 and 2* (*"Joice's Hornpipe"*) (*Burchenal*)	18552	10	.85
Washington Post March (Sousa) and *Lights Out March* (*McCoy*)	35283	12	1.35
Weaving Dance *Swedish* (From "Folk Dance Music") (Burchenal and Crampton) and *Cracoviac—Polish*	18002	10	.85
White Cockade and *Old Dan Tucker*	18490	10	.85
Young America Hornpipe—See "Portland Fancy"	18616	10	.85

STORIES AND READINGS

Story-telling has long been a vital part of the Kindergarten and Library, and now has taken on new life as an indispensable adjunct of the playground activities. We therefore present a series of the treasures of childhood, told in a childlike way. The Victor Company is very fortunate in having secured Miss Sara Cone Bryant, America's leading authority on the art of story-telling. Miss Bryant has told a number of her own stories in a natural and charming manner; her records will be models for teachers and mothers.

Miss Sally Hamlin, a talented Brooklyn child, has told some old tales delightfully and recited a number of Field and Riley poems in excellent style. Miss Georgene Faulkner, the "Story Lady," has a wide acquaintance through her Chautauqua appearances, and from her delightful "corner" in the *"Chicago Tribune"* and the *"Ladies' Home Journal."*



MISS FAULKNER
AS MOTHER GOOSE

VICTOR RECORDS	Number	Size	List pr.
EDUCATIONAL RECORDS—STORIES AND READINGS—Continued			
Abou Ben Adhem (Leigh Hunt) (2) Annabel Lee (Poe) Frank Burbeck and (1) *The Last Leaf* (*Holmes*) (2) *L'Envoi* (*Kipling*) *Frank Burbeck*	16989	10	.85
American Flag, The (Joseph R. Drake) William Sterling Battis and *The Name of Old Glory* (*Riley*) *William Sterling Battis*	35692	12	1.35
Annabel Lee—See "Abou Ben Adhem"	16989	10	.85
Bear Story, The—That Alex Yist Maked Up His Own Se'f (Part I) (James Whitcomb Riley) and *Part II—Harry E. Humphrey*	35378	12	1.35
Bible Reading—Luke 2 (2) A Christmas Carol (J. G. Holland) Humphrey and *It Came Upon the Midnight Clear* (*Willis*), *Etc.* *Victor Orchestra*	18086	10	.85
Blue and the Gray, The—H. E. Humphrey and *Sleep Noble Hearts*—*Lyric Quartet*	17310	10	.85
Call to the Colors, The (Guiterman) William Sterling Battis and *The Meaning of Our Flag* (*Beecher*), *Etc.* *William Sterling Battis*	18297	10	.85
Cap'n Cuttle (Monologue arranged from Dickens' "Dombey and Son") and *Squeers, the Schoolmaster*—*William Sterling Battis*	35616	12	1.35
Chicken Little (From "Fairy Tales") (Jacobs) and *Goldilocks-Faulkner*	35262	12	1.35
Christmas Carol—See "Bible Reading"	18086	10	.85
Cinderella (Fairy Tale) Pauline Potter and *Little Red Riding Hood* (*Fairy Tale*) *Pauline Potter*	35447	12	1.35
Cinderella and *Jack and the Beanstalk* (*Fairy Tales*) *Sally Hamlin*	35664	12	1.35
Columbus (Joaquin Miller) William Sterling Battis and *Landing of the Pilgrim Fathers* (2) *God Give Us Men* *Battis*	35653	12	1.35
Declaration of Independence of the U. S.—Part I and *Part II—Harry E. Humphrey*	35291	12	1.35
Dog and the Kitty Cats (2) Pig Brother (Bryant) Sara Cone Bryant and *Little Bull Calf* (*Bryant*) *Sara Cone Bryant*	35643	12	1.35
Doll's Wooing (2) Sugar Plum Tree (Eugene Field) Cora Mel Patten and *Jest 'Fore Christmas* *Cora Mel Patten*	35350	12	1.35
Duel, The (Eugene Field) Sally Hamlin and *Three Little Pigs* (*English Folk Tale*) *Sally Hamlin*	18685	10	.85
Epaminondas ("Stories to Tell to Children") (Bryant) Bryant and *Little Jackal and the Alligator* (*Bryant*) *Sara Cone Bryant*	35636	12	1.35
Flag Goes By—See "Meaning of Our Flag"	18297	10	.85
Fox as Herdsman (Dasent) ("Popular Tales from the Norse") Faulkner and *Pancake Story* (*Dasent*) (*From "Tales from the Fields"*) *Faulkner*	35293	12	1.35
Gingerbread Boy (Old Folk Tale) Georgene Faulkner and *The Night Before Christmas* (*Moore*) *Cora Mel Patten*	35418	12	1.35
Give Me Liberty, or Give Me Death! (Patrick Henry's Speech in the Convention of 1775) and *Lincoln's Gettysburg Address—Harry E. Humphrey*	35377	12	1.35
God Give Us Men—See "Landing of the Pilgrim Fathers"	35653	12	1.35
Goldilocks and the Three Bears (Robert Southey) Georgene Faulkner and *Chicken Little* (*From "Fairy Tales"*) (*Jacobs*) *Georgene Faulkner*	35262	12	1.35
How Tom Whitewashed the Fence ("Tom Sawyer") (Twain) Battis and *Our Guide in Genoa* (*From "Innocents Abroad," Mark Twain*) *Battis*	35563	12	1.35
Jack and the Beanstalk and *Cinderella* (*Fairy Tales*) *Sally Hamlin*	35664	12	1.35
Jest 'Fore Christmas (Eugene Field) Cora Mel Patten and *The Doll's Wooing* (2) *The Sugar Plum Tree* (*Field*) *Cora Mel Patten*	35350	12	1.35
Knight's Toast, The and *An Old Sweetheart of Mine* (*Riley*) *Burbeck*	16913	10	.85
Landing of the Pilgrim Fathers (Hemans) (2) God Give Us Men—Battis and *Columbus* (*Miller*) *Battis*	35653	12	1.35
Last Leaf, The (Holmes) (2) L'Envoi (Kipling) Frank Burbeck and *Abou Ben Adhem* (*Leigh Hunt*) (2) *Annabel Lee* (*Poe*) *Frank Burbeck*	16989	10	.85
Lincoln's Gettysburg Address (Delivered at the dedication of the Soldiers' Cemetery at Gettysburg, November, 1863) Harry E. Humphrey and *Give Me Liberty, or Give Me Death!* *Harry E. Humphrey*	35377	12	1.35
Lincoln, the Great Commoner (Markham) Humphrey and *Vision of War* (*Memorial Day Speech*) (*Ingersoll*) *Humphrey*	18200	10	.85
Little Bull Calf (Bryant) Sara Cone Bryant and *Dog and the Kitty Cats* (2) *Pig Brother* (*Bryant*) *Sara Cone Bryant*	35643	12	1.35
Little Jackal and the Alligator (From "Stories to Tell to Children") Bryant and *Epaminondas* (*From "Stories to Tell to Children"*) (*Bryant*) *Bryant*	35636	12	1.35

	Number	Size	List prc.
EDUCATIONAL RECORDS—STORIES AND READINGS—Continued			
Little Red Hen (Jacobs) ("English Fairy Tales") Faulkner and *Mother Goose Jingles* ("*A Book of Nursery Rhymes*") *Georgene Faulkner*	17332	10	.85
Little Red Riding Hood (Fairy Tale) Pauline Potter and *Cinderella* (*Fairy Tale*) *Pauline Potter*	35447	12	1.35
Marlowe, Julia—See "Sothern, E. H."			
Meaning of Our Flag (Beecher) (2) The Flag Goes By (Bennett) Battis and *The Call to the Colors* (*Guiterman*) *Battis*	18297	10	.85
Micawber and *Uriah Heep* (*Character Impersonations from Dickens' "David Copperfield"*) *Battis*	35556	12	1.35
Mother Goose Jingles and *Little Red Hen—Faulkner*	17332	10	.85
Name of Old Glory, The (Riley) William Sterling Battis and *The American Flag* (*Joseph R. Drake*) *William Sterling Battis*	35692	12	1.35
Night Before Christmas (Moore) Cora Mel Patten and *Gingerbread Boy, The* (*Old Folk Tale*) *Georgene Faulkner*	35418	12	1.35
Old Sweetheart of Mine, An (Riley) Burbeck and *Knight's Toast* *Burbeck*	16913	10	.85
Our Guide in Genoa (From "Innocents Abroad," Mark Twain) Battis and *How Tom Whitewashed the Fence* (*From "Tom Sawyer"*) *Battis*	35563	12	1.35
Our Hired Girl (Riley) and *Raggedy Man* (*Riley*) *Sally Hamlin*	18276	10	.85
Pancake Story (Dasent) and *The Fox as Herdsman* *Faulkner*	35293	12	1.35
Paul Revere's Ride and *Rising of '76* (*Read*) *Battis*	35555	12	1.35
Pig Brother—See "Dog and Kitty Cats"	35643	12	1.35
Pollyanna Arrives (Porter) and *Pollyanna and the Boy—Sally Hamlin*	35652	12	1.35
Psalm of Life, A and *Village Blacksmith* (*Longfellow*) *Harry E. Humphrey*	18161	10	.85
Raggedy Man and *Our Hired Girl* (*Riley*) *Sally Hamlin*	18276	10	.85
Rising of '76 (Read) and *Paul Revere's Ride* (*Longfellow*) *Battis*	35555	12	1.35
Scrooge—Part 1—"Marley's Ghost" ("Christmas Carol," Dickens) Battis and *Scrooge—Part 2—"Ghost of Christmas Past"* *William Sterling Battis*	35566	12	1.35
Scrooge—Part 3—"Ghost of Christmas Present" William Sterling Battis and *Scrooge—Part 4—"The Ghost of Christmas to Come"* *Battis*	35567	12	1.35
Shakespeare Interpretations—See "Shakespeare," *General Section*, and "Sothern and Marlowe," *Pink Section*			
Sothern, E. H., and Marlowe, Julia—For a series of excellent interpretations of scenes from Shakespeare, see "Sothern and Marlowe," *Pink Section*			
Squeers, the Schoolmaster (Dickens) ("Nicholas Nickleby") Battis and *Cap'n Cuttle* (*Dickens' "Dombey and Son"*) *William Sterling Battis*	35616	12	1.35
Sugar Plum Tree—See "Doll's Wooing"	35350	12	1.35
Sugar Plum Tree, The (Field) (*With incidental Harp music*) Sally Hamlin and *Wynken, Blynken and Nod* (*Field*) (*With incidental Harp music*) *Hamlin*	18599	10	.85
Three Billy Goats Gruff ("Popular Tales of the Norse") Faulkner and (*1*) *Wolf, Wolf!* (*2*) *Wind and Sun* (*"Aesop's Fables"*) *Faulkner*	17198	10	.85
Three Little Pigs (English Folk Tale) Sally Hamlin and *The Duel* (*Eugene Field*) *Sally Hamlin*	18685	10	.85
Uriah Heep and *Micawber* (*"David Copperfield"*) *William Sterling Battis*	35556	12	1.35
Village Blacksmith and *Psalm of Life* (*Longfellow*) *Humphrey*	18161	10	.85
Vision of War (Memorial Day Speech) (Ingersoll) Humphrey and *Lincoln, the Great Commoner* (*Markham*) *Humphrey*	18200	10	.85
Wind and the Sun—See "Wolf, Wolf!"	17198	10	.85
Wolf, Wolf! (2) Wind and the Sun ("Aesop's Fables") Faulkner and *Three Billy Goats Gruff* (*"Popular Tales of the Norse"*) (*Dasent*) *Faulkner*	17198	10	.85
Wynken, Blynken and Nod (Field) (*With incidental Harp music*) Hamlin and *The Sugar-Plum Tree* (*Field*) (*With incidental Harp music*) *Hamlin*	18599	10	.85
VOCAL RECORDS			
Ah, Love, But a Day (2) The Year's at the Spring (Beach) Laura Littlefield and *An Irish Folk Song* (*Foote*) *Laura Littlefield*	35693	12	1.35
Ah! vous dirai-je, Maman—See "Pont d' Avignon"	72166	10	.85
Airs Sung by Ophelia, The (*"Hamlet"*) (*Harp acc.*) Kline and *Blow, Blow Thou Winter Wind* (*"As You Like It"*) *Dixon and Quartet*	17717	10	.85
America (Dr. S. F. Smith—Henry Carey) Victor Mixed Chorus and *Red, White and Blue, The* (*Dwight-Shaw*) *Victor Mixed Chorus*	17578	10	.85

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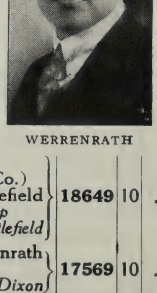
EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List prc.
Allegro, L' (Milton) —See "Let Me Wander"	**35723**	12	1.35
American Country Dances—See "Physical Education"			
American Music History—See "Indian"—"Psalm"—"Patriotic"—"Negro Spirituals"—"American Country Dances"—"Home, Sweet Home." For American Composers—see general list.			
And the Glory of the Lord—See "Messiah"	**35499**	12	1.35
Anvil Chorus ("Trovatore") (God of the Nations) *In English* Victor Male Chorus and *Spring Flowers* ("*Samson et Dalila*") *Women's Chorus*	**17624**	10	.85
Anvil Chorus ("*Trovatore*") Victor Male Chorus and *Pilgrims' Chorus* ("*Tannhäuser*") *Victor Male Chorus*	**17563**	10	.85
Aooah (Red Willow Pueblos) (2) Her Blanket (Lieurance) and *By the Weeping Waters* (*Lieurance*) *Princess Watahwaso*	**18418**	10	.85
Around the Christmas Tree (Old Swedish Folk Song) (Riley-Gaynor) (From "Lilts and Lyrics") (2) Little Christmas Shoes (Anice Terhune) (From "Dutch Ditties for Children") Elsie Baker and *Merry Christmas* (2) *Sleighing Song* (*Riley-Gaynor*) *Olive Kline*	**17869**	10	.85
Au clair de la lune (2) Il pleut, bergère (3) Promenade en bateau (4) Fais dodo, Colas Eva Gautier and *Savez-vous planter les choux?* (2) *Trempe ton pain* (3) *La Mère Michel* (4) *Malbrouck* *Eva Gautier*	**72165**	10	.85
Ave Maria (Scott-Schubert) (From "Lady of the Lake") Lucy Marsh and *Hail to the Chief* (*Scott-Sanderson*) ("*Lady of the Lake*") *Victor Male Qt*	**55052**	12	1.50
Baa, Baa, Black Sheep (2) How Many Miles to Babylon (3) Bobby Shafto (4) Baby Dear (Riley-Gaynor) (From "Lilts and Lyrics") (*with Violin, Flute and Pianoforte*) Olive Kline and *Little Shoemaker* (2) *Song of Iron* (3) *The Blacksmith*—*Elsie Baker*	**17937**	10	.85
Baby Dear—See "Baa, Baa, Black Sheep"	**17937**	10	.85
Back, Shepherds, Back—See "Masque of Comus"	**35549**	12	1.35
Bonne Aventure, La—See "Pont d'Avignon"	**72166**	10	.85
Band Accompaniments for Community Singing—See under Instrumental heading "Annie Laurie"—"Believe Me"—"Drink to Me Only"—"My Old Kentucky Home" "America"—"Hail, Columbia"—"Red, White and Blue"—"Star-Spangled Banner"—"Old Black Joe"—"Old Folks at Home"			
Battle Cry of Freedom (Geo. F. Root) (Rev. Version) Raymond Dixon and *Song of a Thousand Years* (*Henry C. Work*) *Raymond Dixon*	**17582**	10	.85
Bean Porridge Hot—See "Mother Goose, No. 2"	**35225**	12	1.35
Been a-Listenin' (2) Good Lord I Done Done Tuskegee Singers and *I Want to be Ready* (2) *Get on Board* *Tuskegee Institute Singers*	**18446**	10	.85
Bells, The—See "Primary Songs and Exercises, Part 2"	**35595**	12	1.35
Berceuse from Jocelyn (Godard) ('*Cello obbligato*) Kline-Dunlap-Wheeler and *Blow Trumpet for the World is White with May* *Orpheus Quartet*	**35581**	12	1.35
Bienheureuse Nuit, O—See "Christmas Eve"			
Bird Chorus, The Charles Kellogg and *How Birds Sing* *Charles Kellogg*	**45163**	10	1.00
Birds—See "Songs and Calls of Our Native Birds"	**17735**	10	.85
Blacksmith, The (2) Buttercups (3) Tick-Tock (4) The Violet (5) Our Flag ("Hollis Dann Music Course"—Pub. Am. Book Co.) Laura Littlefield and *Wise Bird* (2) *Cuckoo Music* (3) *A Star Child* (4) *Pretty Tulip* ("*Hollis Dann Music Course*") *Laura Littlefield*	**18649**	10	.85
Blacksmith, The (Mozart) Reinald Werrenrath and *Over the Summer Sea* ("*Rigoletto*") (*From "School Song Book"—C. C. Birchard & Co.*) *Dixon*	**17569**	10	.85
Blacksmith, The (Riley-Gaynor)—See "Little Shoemaker"	**17937**	10	.85
Blow, Blow, Thou Winter Wind (From "As You Like It") (Shakespeare-Stevens) (*with woodwind*) Dixon and Male Qt and *The Airs Sung by Ophelia* ("*Hamlet*") (*Shakespeare*) *Kline*	**17717**	10	.85



WERRENRATH

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List price
Blowing Bubbles (2) Pit-a-Pat (3) The Sailor Elsie Baker and *See-Saw* (2) *The Giants* (3) *Froggies' Swimming School* *Elsie Baker*	17596	10	.85
Blow Trumpet for the World is White with May (Tennyson-Nevin) (From "Coming of Arthur") Orpheus Quartet and *Berceuse from Jocelyn* ('*Cello obbligato*) *Kline-Dunlap-Wheeler*	35581	12	1.35
Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Little Birdie Olive Kline and *Tiddely-Winks* (2) *The Chicken* (3) *Bunny* (4) *Mr. Squirrel—Kline)*	17776	10	.85
Bobby Shafto—See "Baa, Baa, Black Sheep"	17937	10	.85
Bobolink, The—See "Woodpecker"	17686	10	.85
Bridal Chorus—Lohengrin (Act III) *In English* and *Spinning Chorus—Flying Dutchman* Victor Opera Chorus *Victor Women's Chorus*	35494	12	1.35
Bridal Chorus ("Rose Maiden") (Cowen) Lyric Quartet and *Miller's Wooing* (*Faning*) *Lyric Quartet*	35209	12	1.35
Brooklet, The—See "Morning Song"	17532	10	.85
Bunny, The—See "Tiddely-Winks and Tiddely-Wee"	17776	10	.85
Buttercups—See "Blacksmith"	18649	10	.85
By-lo—See "Mother Goose, No. 2"	35225	12	1.35
By the Rushy Fringed Bank—See "Masque of Comus"	35549	12	1.35
By the Shores of Gitchie Gumee (2) Then the Little Hiawatha (From "Hiawatha's Childhood") (Longfellow-Whiteley) (*with Piano, Violin and Flute*) Kline-Wheeler-Dunlap and *Ewa-Yea!* (2) *Wah-wah-taysee* ("*Hiawatha's Childhood*") *Baker*	35617	12	1.35
By the Waters of Minnetonka Princess Watahwaso *A Sioux Serenade* *Princess Watahwaso*	18431	10	.85
By the Weeping Waters (Lieurance) Princess Watahwaso and *Aoöah* (*Red Willow Pueblos*) (2) *Her Blanket* (*Navajo*) (*Lieurance*) *Princess Watahwaso*	18418	10	.85
Canoe Song (Ciribiribin) (Martens-Pestalozza) Littlefield-Baker and *Venetian Boat Song* (*Jacques Blumenthal*) *Littlefield-Baker*	45172	10	1.00
Casquette du Père Bugeaud, La (2) La Mist'en Laire (3) Frère Jacques Eva Gautier *Le Pont d'Avignon* (2) *Ah! vous dirai-je, Maman* (3) *La Bonne Aventure* and (4) *J'ai du bon tabac* *Eva Gautier*	72166	10	.85
Caro mio ben (Thou, All My Bliss) Arietta (Giordani) Werrenrath and *O cessate di piagarmi* (*Oh No Longer Seek to Pain Me*) (2) *Ecco purch'a voi ritorno* (*Aye for You My Spirit Yearneth*) *Reinald Werrenrath*	17718	10	.85
Cat-tails—See "Household Hints"	18015	10	.85
Cherry Sweet—See "Mother's Prayer"	18665	10	.85
Chicken, The—See "Tiddely-Winks and Tiddely-Wee"	17776	10	.85
China—See "Mear"	17646	10	.85
Christmas Day in the Morning (2) Good Night and Christmas Prayer (M. B. Foster) (From Dann's "Christmas Carols") Kline and Chorus and *Christmas Eve* (*M. B. Foster*) (2) *O Bienheureuse Nuit* *Elsie Baker*	17868	10	.85
Christmas Eve (M. B. Foster) (2) O Bienheureuse Nuit (Normandie Carol) (From Dann's "Christmas Carols") Elsie Baker and *Christmas Day in the Morning* (2) *Good Night* *Kline and Chorus*	17868	10	.85
Come and Trip It as You Go ("L'Allegro") (Handel) Dixon and Qt and *Haste Thee, Nymph* (*From Milton's "L'Allegro"*) *Dixon and Lyric Qt*	18123	10	.85
Come Away, Death ("Twelfth Night") (Barrat) (2) Take, Oh Take Those Lips Away ("Measure for Measure") (Wilson) (*Harp acc.*) Dixon and *O Mistress Mine* ("*Twelfth Night*") (*Morley*) (*Harp acc.*) *Dixon*	17662	10	.85
Come raggio di sol (As on the Swelling Wave) (Caldara) *Italian* Werrenrath and *Vittoria, mio core! (Victorious My Heart Is!)* *Cantata* (*Gian Giacomo Carissimi*) *In Italian* *Reinald Werrenrath*	17703	10	.85
Come Unto Me—See "Messiah"	45144	10	1.00
Come Unto These Yellow Sands ("The Tempest") (Shakespeare-Purcell) (2) Green-Sleeves (Shakespeare-Vincent) (*Baritone with Male Trio, Harp and 'Cello*) Werrenrath-Dixon-Hooley and *When That I Was a Little Tiny Boy* 2. *Hold Thy Peace* ("*Twelfth Night*") (*Shakespeare*) (*Unacc.*) *Macdonough-Dixon-Werrenrath*	17724	10	.85

PRINCESS WATAHWASO

	Number	Size	List prc.
EDUCATIONAL RECORDS—VOCAL RECORDS—Continued			
Community Singing—See "Band Accompaniments"			
Corn Soldiers—See "Jack in the Pulpit"	17719	10	.85
Coronach (From "Lady of the Lake") (Schubert) Kline-Wheeler-Dunlap and *Soldier, Rest* (*From "Lady of the Lake"*) *Kline-Baker*	17987	10	.85
Country Dances—See heading "Physical Education"			
Cradle Song (Brahms) Laura Littlefield *Little Dustman* (*Arr. by Brahms*) *Laura Littlefield*	18440	10	.85
Crooked Man—See "Humpty Dumpty"	18076	10	.85
Crusaders' Hymn—See "War Song of Normans"	17725	10	.85
Cuck-Coo Clock (2) Slumber Song (From "Seven Little Songs") (Pfirshing-Schaefer) and (*1*) *The Secret, etc.* (*Anice Terhune*) *Wheeler*	17513	10	.85
Cuckoo Music—See "Wise Bird"	18649	10	.85
Daffodils—See "Household Hints"	18015	10	.85
Dancing in May—See "Riggetty Jig"	17719	10	.85
Dancing Song—See "Riggetty Jig"	17719	10	.85
Dew Drop, A (Sherman-Gilchrist) (2) Rain Song (Smith) (From Modern Primer, Silver, Burdett & Co.) Elizabeth Wheeler and *Mother Goose No. 1* (*1*) *"Hey diddle diddle," etc.* *Elizabeth Wheeler*	17004	10	.85
Diatonic Dictation—See "Primary Songs and Exercises, Part 1"	35595	12	1.35
Diddle Diddle Dumpling—See "Mother Goose No. 2"	35225	12	1.35
Douce dame jolie (2) L'espoir que j'ai *In French* Lambert Murphy and *Tu se morta* (*Thou Art Dead*) (*From "Orfeo"*) *Italian* *Werrenrath*	45083	10	1.00
Duke of Marlborough (100 Folk Songs) Macdonough-Dixon-Werrenrath and *War Song of Normans* (*Crusaders' Hymn*) *Victor Male Chorus*	17725	10	.85
Early to Bed; Three Blind Mice; Good Night (Old Rounds) and *Scotland's Burning* (*2*) *Row, Row, etc.* *Green-Dunlap-Baker*	18277	10	.85
Ecco purch' a voi ritorno—See "O cessate di piagarmi"	17718	10	.85
Espoir que j'ai, L'—See "Douce dame jolie"	45083	10	1.00
Euridice—Non piango e non sospiro (Not Crying Am I) (Caccini) Werrenrath and *Intorno all' idol mio* (*Aria*) (*Caressing Mine Idol's Pillow*) *Italian* *Marsh*	45069	10	1.00
Ewa-Yea! (2) Wah-wah-taysee (From "Hiawatha's Childhood") (with Piano and Strings) Baker and *By the Shores of Gitchie Gumee, etc.* *Kline-Wheeler-Dunlap*	35617	12	1.35
Exercise in Interval Dictation—See "Primary Songs and Exercises"	35595	12	1.35
Fais dodo, Colas—See "Au clair de la lune"	72165	10	.85
Feast of Lanterns—See "Sing a Song of Sixpence"	18076	10	.85
Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Chorus and *The Heavens Resound* (*Beethoven*) *Victor Oratorio Chorus*	35576	12	1.35
Fire, The—See "Pull a Cherry"	18330	10	.85
First Nowell, The (Christmas Carol) and *Nazareth* (*Gounod*) *Lyric Qt*	17647	10	.85
Folk Dances—See heading "Physical Education"			
Foster—See "Foster"—General List			
Four Penobscot Tribal Songs (Traditional) (1) Song of Greeting (2) Lullaby (3) Snail Song (4) Wedding Ceremonial—Princess Watahwaso and *Pa-pup-ooh* (*Deer Flower*) (*2*) *The Sacrifice* (*Lieurance*) *Princess Watahwaso*	18444	10	.85
French Songs—See "Au clair de la lune" and "Pont d'Avignon"			
Frère Jacques—See "Casquette du Père Bugeaud"	72166	10	.85
Froggies' Swimming School—See "See Saw"	17596	10	.85
From the Heavens Now I Fly—See "Masque of Comus"	35549	12	1.35
Full Fathom Five—See "Where the Bee Sucks"	17702	10	.85
Funeste piaggie ("Ye Dismal Hillsides") ("Euridice") (Peri) (*with Woodwind, Brass and Harp*) *In Italian* Werrenrath and *Stizzoso, mio stizzoso* (*"Unruly Sir!"*) (*Pergolesi*) *Italian* *Marsh*	55051	12	1.50
Gamblers' Song Glacier Park Indians (Blackfeet Tribe) and *Navajo Indian Songs* (*Tom-Tom accompaniment*) *Geoffrey O'Hara*	17635	10	.85
Gently Fall the Dews of Eve (Mercadante) (*Unacc.*) and *Lift Thine Eyes* (*From "Elijah"*) (*Mendelssohn*) *Wheeler-Dunlap-Baker*	17211	10	.85
Georgie Porgie—See "Sing a Song of Sixpence"	18076	10	.85
Get on Board—See "I Want to be Ready"	18446	10	.85

	Number	Size	List prc.
EDUCATIONAL RECORDS—VOCAL RECORDS—Continued			
Giants, The—See "See-Saw"	17596	10	.85
Ginger Bread Man (2) Jap Doll (Riley-Gaynor) Olive Kline; and *Household Hints* (2) *Cat-tails* (3) *Daffodils* *Olive Kline*	18015	10	.85
Girl I Left Behind Me and *Rory O'More* (*Samuel Lover*) *Raymond Dixon*	17597	10	.85
Gloria Patri (Palestrina-Damrosch) *In Latin* Victor Chorus; and *Populo Meus Latin* (*Palestrina-Damrosch*) *Victor Chorus*	17548	10	.85
Glory to God—See "Messiah"	35499	10	.85
Go Down Moses and *I Want to be Like Jesus*—*Tuskegee Institute Singers*	17688	10	.85
Good Lord, I Done Done—See "Been a'Listenin'"	18446	10	.85
Good News and *Live A-Humble*—*Tuskegee Institute Singers*	17663	10	.85
Good Night—See "Early to Bed"	18277	10	.85
Good Night and Christmas Prayer—See "Christmas Day in the Morning"	17868	10	.85
Go to Sleep, Dolly—See "Mother Goose" No. 2	35225	12	1.35
Go to Sleep, My Dusky Baby (Dvořák's "Humoresque"—arr. by F. R. Rix) (A. S. Barnes Co., Publishers) Kline-Baker-Dunlap; and *Rockin' Time* (*Gertrude L. Knox*) *Kline-Baker-Dunlap*	17918	10	.85
Granddaddy Longlegs (2) Touching (3) Katydid (Miessner) (*Piano acc.*) (From "Art Song Cycles, Book No. 1") Elsie Baker; and *Violets* (2) *Sweet-Pea Ladies* (3) *Poppies, etc.* *Olive Kline*	17625	10	.85
Grass Dance—See "White Dog Song"	17611	10	.85
Green Sleeves—See "Come Unto These Yellow Sands"	17724	10	.85
Greeting—See "Spring Song" (Chopin)	17532	10	.85
Guide Thou My Steps (From "Les Deux Journées") (The Water-Carrier) (Cherubini) Werrenrath; and *Requiem Mass in C Minor* (*Requiem Aeternam*) *Latin* *Victor Oratorio Cho*	55075	12	1.50
Gypsy Life (Schumann) Lyric Quartet; and *Oh, Italia, Italia, Beloved* (*Donizetti*) *Victor Chorus*	35254	12	1.35
Hail, Columbia (Jos. Hopkinson—Prof. Phile) Victor Mixed Chorus; and *Star-Spangled Banner, The* (*Francis Scott Key*) (*Arranged by the Music Section National Education Association*) *Victor Mixed Chorus*	17579	10	.85
Hail to the Chief (Scott-Sanderson) ("Lady of the Lake") Victor Male Qt; and *Ave Maria* (*Scott-Schubert*) (*From "Lady of the Lake"*) *Lucy Marsh*	55052	12	1.50
Hand Organ—See "Primary Songs and Exercises—Part 2"	35595	12	1.35
Hark, Hark! the Lark (Shakespeare-Schubert) *In English* Evan Williams	64218	10	1.25
Harp That Once Thro' Tara's Halls **John McCormack**	64259	10	1.25
Haste Thee, Nymph ("L'Allegro") (Handel) Dixon-Lyric Quartet; and *Come and Trip It as You Go* (*From Milton's "L'Allegro"*) *Dixon-Lyric Qt*	18123	10	.85
Hear the Music of the Drum—See "Primary Songs and Exercises—Part 1"	35595	12	1.35
Heaven Song (2) Inchin' Along and *Old Time Religion*—*Tuskegee Singers*	18075	10	.85
Heavens Resound (Beethoven) Victor Oratorio Chorus; and *Fidelio*—*Prisoners' Chorus* ("*Oh! What Delight*") *Victor Male Chorus*	35576	12	1.35
Her Blanket—See "Aōōah"	18418	10	.85
He Shall Feed His Flock—See "Messiah"	45144	10	1.00
Hey Baloo (Schumann) and *Slumber Boat* (*Riley-Gaynor*) *Laura Littlefield*	18448	10	.85
Hey diddle diddle—See "Mother Goose No. 1"	17004	10	.85
Hiawatha—See "Ewa-yea," and "By the Shores of Gitchie Gumee"	35617	12	1.35
Hide Me From Day's Garish Eye—See "Let Me Wander"	35623	12	1.35
Hills of Tyrol—See "Skye Boat Song"	18665	10	.85
Hold Thy Peace—See "When That I Was a Little Tiny Boy"	17724	10	.85
Holy Night (Cantique de Noël) (Adam) (with Lyric Qt) Marsh; and *Silent Night, Holy Night* (*with Organ and Chimes*) *Trinity Choir*	45145	10	1.00
Household Hints (2) Cat-tails (3) Daffodils Olive Kline; and *Gingerbread Man* (2) *Jap Doll* *Olive Kline*	18015	10	.85
How Birds Sing Charles Kellogg; and *The Bird Chorus* *Charles Kellogg*	45163	10	1.00
How Lovely are the Messengers (Mendelssohn) Lyric Quartet; and *A Merry Life,* ("*Funiculi, Funicula*") (*Denza*) *Lyric Quartet*	17208	10	.85
How Many Miles to Babylon—See "Baa, Baa, Black Sheep"	17937	10	.85
Humpty Dumpty (2) To Market (3) Crooked Man (4) Tommy Tucker (5) Mother Hubbard Wheeler; and *Sing a Song of Sixpence* (2) *I Love Little Pussy, etc.* *Wheeler*	18076	10	.85

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	Number	Size	List price.
EDUCATIONAL RECORDS—VOCAL RECORDS—Continued			
Hungry Windmill—See "The Secret"	17513	10	.85
Hymn of Charlemagne (Veni Creator Spiritus) (2) Lament for Charlemagne *In Latin* Werrenrath and *Hymn to John the Baptist Latin (2) Scales (Announced)* Kline	55072	12	1.50
Hymn to Apollo (Composed 278 B.C.) (*Harp acc. by Emma Rous*) Elsie Baker and *(1) Sumer is Icumen In (Round) (A. D. 1226) Victor Mixed Chorus (2) Oh Willow, Willow (Harp acc.)* Olive Kline	35279	12	1.35
Hymn to John the Baptist (Announced) *In Latin* (2) Major, Chromatic and Minor Scales (Announced) Kline and *Hymn of Charlemagne (2) Lament for Charlemagne Latin* Werrenrath	55072	12	1.50
I Attempt from Love's Sickness to Fly (From "The Indian Queen") (Howard-Purcell) Werrenrath and *My Mother Bids Me Bind My Hair* Marsh	45092	10	1.00
Il bianco cigno (D'Arcadelt) (*with Lute and Harp*) *In Italian* Dixon and *Mon coeur se recommande à vous (Orlando de Lassus)* Raymond Dixon	17793	10	.85
I Love Little Pussy—See "Sing a Song of Sixpence"	18076	10	.85
Il pleut, bergère—See "Au clair de la lune"	72165	10	.85
I'm a-Rollin'—See "My Way's Cloudy"	18447	10	.85
Inchin' Along—See "Heaven Song"	18075	10	.85
Indian Songs—See "Gambler's Song," "Hiawatha," "Medicine Song," "Navajo" and "Princess Watahwaso"			
Instrumental Selections—See heading "Instrumental"			
Intervals—See "Primary Songs and Exercises, Part II"	35595	12	1.35
In the Belfry—See "Jack in the Pulpit"	17719	10	.85
Intorno all' idol mio (Caressing Mine Idol's Pillow) (Cesti) *Italian* Marsh and *Euridice—"Non piango e non sospiro"* Reinald Werrenrath	45069	10	1.00
Irish Folk Song, An (Foote) Laura Littlefield and *Ah, Love, But a Day (2) The Year's at the Spring (Beach)* Laura Littlefield	35693	12	1.35
It Was a Lover and His Lass ("As You Like It") (Morley) (*Unacc.*) Raymond Dixon-Harry Macdonough and *Who is Sylvia? (Schubert) (Harp acc.)* Werrenrath	17634	10	.85
I've Been 'Buked (2) Most Done Trabellin' Tuskegee Institute Singers *My Way's Cloudy (2) I'm a-Rollin'* Tuskegee Institute Singers	18447	10	.85
Ivy-Green, The (Dickens-Beethoven) (From Siefert's "Choice Songs," Book 2) (*with Pianoforte*) Reinald Werrenrath and *When the Swallows Homeward Fly (Franz Abt)* Lucy Isabelle Marsh	45067	10	1.00
I Want God's Heaven to be Mine—See "Roll, Jordan, Roll"	18237	10	.85
I Want to be Like Jesus and *Go Down Moses—Tuskegee Institute Singers*	17688	10	.85
I Want to be Ready (2) Get on Board Tuskegee Institute Singers *Been a-Listenin' (2) Good Lord I Done Done* Tuskegee Institute Singers	18446	10	.85
Jack in the Pulpit (2) In the Belfry (3) Corn Soldiers (4) Naming the Trees (5) The Squirrel (6) The Windmill (Fullerton-Gray) Kline and *Riggetty Jig (2) The Singing School (3) Dancing Song, etc.* Olive Kline	17719	10	.85
Jack-o'-Lantern—See "Land of Nod"	18074	10	.85
J'ai du bon tabac—See "Pont d'Avignon"	72166	10	.85
J'ai encor un tel pate—See "Robins m'aime"	17760	10	.85
Jap Doll—See "Gingerbread Man"	18015	10	.85
Jock o' Hazeldean (Poem by Sir Walter Scott) John Young and *Scots, Wha' Hae' Wi' Wallace Bled! (Scotch War Song)* Werrenrath	16961	10	.85
Joseph Mine (Calvisius) *In English* Victor Mixed Chorus and *Lo, How a Rose E'er Blooming (2) To Us Is Born Immanuel—Lyric Qt*	17870	10	.85
Just Before the Battle, Mother (Root) and *Tramp, Tramp, Tramp—Young*	16987	10	.85
Katydid—See "Granddaddy Longlegs"	17625	10	.85
Lament for Charlemagne—See "Hymn of Charlemagne"	55072	12	1.50
Land of Nod (2) Tracks in the Snow (3) Jack-o'-Lantern Kline and *The Leaves' Party (2) Thanksgiving Song* Baker	18074	10	.85
Leaves' Party, The (2) Thanksgiving Song ("Songs of Child World") Baker and *Land of Nod (2) Tracks in the Snow (3) Jack-o'-Lantern* Kline	18074	10	.85
Lenox—See "Mear"	17646	10	.85
Let Me Wander Not Unseen ("L'Allegro") (Milton-Handel) (2) Hide Me from Day's Garish Eye ("Il Pensieroso") (Milton-Handel) Green and *Masque of Comus (Milton-Lawes)* Dixon and Lyric Qt	35623	12	1.35

	Number	Size	List prc.
EDUCATIONAL RECORDS—VOCAL RECORDS—Continued			
Lift Thine Eyes ("Elijah") (Mendelssohn) Wheeler-Dunlap-Baker and *Gently Fall the Dews of Eve* (*Mercadante*) *Wheeler-Dunlap-Baker*	17211	10	.85
Linden Tree (Schubert)—See "Postilion"	18330	10	.85
Little Birdie—See "Blue Bird"	17776	10	.85
Little Bo-Peep—See "Mother Goose No. 1"	17004	10	.85
Little Brown Church in the Vale (Pitts) Victor Male Qt and *When They Ring the Golden Bells for You and Me* *Imperial Qt*	17982	10	.85
Little Christmas Shoes—See "Around the Christmas Tree"	17869	10	.85
Little Dustman (Arr. by Brahms) Laura Littlefield and *Cradle Song* (*Brahms*) *Laura Littlefield*	18440	10	.85
Little Jack Horner—See "Mother Goose No. 1"	17004	10	.85
Little Shoemaker (2) Song of Iron (3) The Blacksmith (Riley-Gaynor) (From "Songs of Child World, No. 1") (*with Pianoforte*) Baker and *Baa, baa, Black Sheep* (2) *How Many Miles to Babylon, etc.* *Kline*	17937	10	.85
Live a-Humble (Old Negro Spiritual) (*Unacc.*) Tuskegee Institute Singers and *Good News* (*Old Negro Spiritual*) (*Unacc.*) *Tuskegee Institute Singers*	17663	10	.85
Loch Lomond (Old Scotch) Evan Williams	64210	11	1.25
Lo, How a Rose E'er Blooming (2) To Us Is Born Immanuel Lyric Qt and *Joseph Mine English* *Victor Mixed Chorus*	17870	10	.85
Loreley (Silcher) Elsie Baker and *Lullaby* (*Brahms*) *Elsie Baker*	17181	10	.85
Lovely Evening—See "Scotland's Burning"	18277	10	.85
Lullaby ("Jocelyn") See "Berceuse"	35581	12	1.35
Lullaby (Brahms) Elsie Baker and *Loreley* (*Silcher*) *Elsie Baker*	17181	10	.85
Lullaby (Brahms)—See "Cradle Song"	18440	10	.85
Lullaby (Lithuanian Folk Song)—See "Postilion"	18330	10	.85
Lullaby—See "Four Penobscot Songs"	18444	10	.85
Lullaby—See "Primary Songs and Exercises, Part I"	35595	12	1.35
Major, Chromatic and Minor Scales—See "Hymn to John the Baptist"	55072	12	1.50
Malbrouck—See "Duke of Marlborough" and "Savez-vous planter les choux?"	17725 72165	10 10	.85 .85
Marches—See heading "Physical Education"			
Marguerites—See "Poppy Lady"	17686	10	.85
Masque of Comus (1) "From the Heavens Now I Fly" (2) Chorus—"Sabrina Fair" (Milton-Lawes) (Acc. by Harp, Strings and Wood-wind) Dixon and Qt and *Masque of Comus* (*1*) "*Sweet Echo,*" *etc.*	35549	12	1.35
Masque of Comus (1) Noble Lord and Lady Bright (2) Now My Task Is Smoothly Done (Milton-Lawes) Dixon and Lyric Qt and (*1*) *Let Me Wander Not Unseen* ("*L'Allegro*") *etc.* (*Milton-Handel*) *Green*	35623	12	1.35
Mear (Barnard) (2) Lenox (Lewis Edson) (3) Windham (Daniel Read) (4) China (Swan) Lyric Qt and *Psalm 107* (*Tune* "*Dundee*") (2) *Psalm 100* (*Tune* "*Old Hundred*") *Lyric Quartet*	17646	10	.85
Medicine Song Glacier Park Indians (Blackfeet Tribe) and *White Dog Song* (2) *Grass Dance—Glacier Park Indians* (*Blackfeet Tribe*)	17611	10	.85
Merci clamant (de Coucy) (2) Pour mal tems, ni pour gelée (Thibaut of Navarre) (Troubadour Songs) *French* (*with Lute*) Raymond Dixon and *Robins m'aime* (2) *J'ai encor un tel pate, etc.* (*with Lute*) *Raymond Dixon*	17760	10	.85
Mère Michel, La—See "Savez-vous planter les choux?"	72165	10	.85
Merry Christmas (2) Sleighing Song (Riley-Gaynor) Olive Kline and *Around the Christmas Tree* (*Old Swedish Folk Song*) (*Riley-Gaynor*) (2) *Little Christmas Shoes* (*Anice Terhune*) *Elsie Baker*	17869	10	.85
Merry Life, A ("Funiculi, Funicula") (Denza) Lyric Quartet and *How Lovely are the Messengers* (*Mendelssohn*) *Lyric Quartet*	17208	10	.85
Messiah—And the Glory of the Lord (Handel) Victor Mixed Chorus and *Messiah—Pastoral Symphony—Glory to God* (*Handel*) *Victor Mixed Cho*	35499	12	1.35
Messiah—He Shall Feed His Flock Elsie Baker and *Messiah—Come Unto Me* *Lucy Isabelle Marsh*	45144	10	1.00
Miller's Wooing (*Choral Ballad*) (Goddard-Faning) Lyric Quartet and *Bridal Chorus* (*From "The Rose Maiden"*) (*Cowen*) *Lyric Quartet*	35209	12	1.35
Mon coeur se recommande (de Lassus) (*Harp and Lute*) *French* Dixon and *Il bianco cigno* (*D'Arcadelt*) (*with Lute and Harp*) *Italian* *Dixon*	17793	10	.85
Morning Song (Grieg) (2) The Rose (Franz) (3) The Brooklet (Schubert) Olive Kline and *Spring Song* (*Chopin*) *etc.* *Kline*	17532	10	.85

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VICTOR RECORDS	Number	Size	List pr.
EDUCATIONAL RECORDS—VOCAL RECORDS—Continued			
Most Done Trabellin'—See "I've Been 'Buked"	18447	10	.85
Mother Goose—See "Humpty Dumpty"	18076	10	.85
Mother Goose Lullaby—See "Riggetty Jig"	17719	10	.85
Mother Goose No. 1 (Elliott) (1) "Hey Diddle Diddle" (2) "Little Bo-Peep" (3) "Twinkle, Twinkle" (4) "Little Jack Horner" (5) "Ride a Cock Horse" and *Dew Drop* (2) *Rain Song* Wheeler	17004	10	.85
Mother Goose No. 2 (*Piano acc.*) (1) By-Lo (2) Diddle, Diddle Dumpling (3) Wee Willie Winkie (4) Bean Porridge Hot (5) Go to Sleep, Dolly (1 and 5, Harmonic Primer) (2, 3, 4, Crowninshield) Wheeler and *Vowel Songs* (*Lawrence*) *Elizabeth Wheeler*	35225	12	1.35
Mother Hubbard—See "Humpty Dumpty"	18076	10	.85
Mother's Prayer (2) Swing Song (3) The Winds (4) Cherry Sweet (From "New Song Book and Music Reader") Elizabeth Wheeler *Skye Boat Song* (*Old Highland Rowing Measure*) (2) *The Hills of Tyrol* (*Thummel*) ("*New Song Book and Music Reader*") *Elizabeth Wheeler*	18665	10	.85
Mr. Duck and Mr. Turkey—See "Blue Bird"	17776	10	.85
Mr. Squirrel—See "Tiddlely-Winks and Tiddlely-Wee"	17776	10	.85
My Bonnie Lass She Smileth (Old English) (Nevin) Lyric Quartet and *Sweet is True Love* (*From "Idyls of the King"–"Lancelot and Elaine"*) *Baker*	18146	10	.85
My Mother Bids Me Bind My Hair (Haydn) Marsh and *I Attempt from Love's Sickness to Fly* (*Purcell*) *Werrenrath*	45092	10	1.00
My Pretty Jane—The Bloom is on the Rye (Bishop) Evan Williams	74254	12	1.75
My Way's Cloudy (2) I'm a-Rollin' Tuskegee Institute Singers *I've Been 'Buked* (2) *Most Done Trabellin'* *Tuskegee Institute Singers*	18447	10	.85
Naming the Trees—See "Jack in the Pulpit"	17719	10	.85
Navajo Indian Songs (*Tom-Tom accompaniment*) Geoffrey O'Hara and *Gamblers' Song* *Glacier Park Indians* (*Blackfeet Tribe*)	17635	10	.85
Nazareth (Gounod) and *First Nowell* (*Christmas Carols*) *Lyric Quartet*	17647	10	.85
Negro Spirituals—See "Been a-Listenin' "—"Go Down Moses"—"Good News"—"Heaven Song"—"I Want to be Like Jesus"—"I Want to be Ready"—"I've Been 'Buked"—"Live a-Humble"—"My Way's Cloudy"—"Nobody Knows"—"Old-Time Religion"—"Roll, Jordan"—"Steal Away"—"Swing Low"			
Nightingale—See "Pull a Cherry"	18330	10	.85
Noble Lord—See "Masque of Comus"	35623	12	1.35
Nobody Knows the Trouble I See and *Roll, Jordan, Roll* (2) *I Want God's Heaven to be Mine* (*Negro Spirituals*) *Tuskegee Institute Singers*	18237	10	.85
Now My Task—See "Masque of Comus"	35623	12	1.35
O cessate di piagarmi (Oh no Longer Seek) (Scarlatti) (2) Ecco purch'a voi ritorno (Aye for You My Spirit) ("Orfeo"—Monteverde) Werrenrath and *Caro mio ben* (*Thou, All My Bliss*) (*Giordani*) *Reinald Werrenrath*	17718	10	.85
Oh, Italia, Italia, Beloved (Donizetti) Victor Chorus and *Gypsy Life* (*Schumann*) *Lyric Quartet*	35254	12	1.35
O Hush Thee, My Babie (*Sullivan*) and *Sweet and Low* (*Barnby*) *Lyric Qt*	18417	10	.85
Oh Willow, Willow—See "Sumer is Icumen In"	35279	12	1.35
Old Chanticleer—See "The Secret"	17513	10	.85
Old Time Religion and *Heaven Song* (2) *Inchin' Along*—*Tuskegee Singers*	18075	10	.85
O Mistress Mine ("Twelfth Night") (Morley) (*Harp acc.*) Dixon and *Come Away, Death* (*Barrat*) (2) *Take, Oh Take Those Lips*—*Dixon*	17662	10	.85
Orpheus with His Lute—See "She Never Told Her Love"	18528	10	.85
Our Flag—See "Blacksmith"	18649	10	.85
Over Hill, Over Dale (From "Midsummer-Night's Dream") (Mendelssohn) Elizabeth Wheeler-Marguerite Dunlap-Elsie Baker and *Summer Now Hath Come Among Us* (*Pinsuti*) *Wheeler and Dunlap*	17209	10	.85
Over the Summer Sea (From "Rigoletto") (Verdi) Raymond Dixon and *The Blacksmith* (*Mozart*) *Reinald Werrenrath*	17569	10	.85
Owl, The—See "The Woodpecker"	17686	10	.85
Paloma, La (*In English*) Turner *O Sole Mio* (*In English*) *Turner*	17536	10	85
Pa-pup-ooh (Deer Flower) (2) The Sacrifice (Lieurance) Watahwaso *Four Penobscot Tribal Songs* (*Traditional*) *Princess Watahwaso*	18444	10	.85

	Number	Size	List prc.
EDUCATIONAL RECORDS—VOCAL RECORDS—Continued			
Patriotic and War Songs—See "America"—"Battle Cry of Freedom"—"Battle Hymn of Republic"—"Columbia, the Gem of the Ocean"—"Dixie"—"Hail, Columbia"—"Just Before the Battle Mother"—"Red, White and Blue"—"Scots Wha' Hae'"—"Sleep Noble Hearts"—"Soldier Rest"—"Star-Spangled Banner"—"Tramp, Tramp, Tramp"—"Vacant Chair"—"War Song of Normans"—"When Johnny Comes Marching Home"			
Pensieroso, Il—See "Hide Me from Day's Garish Eye"	35623	12	1.35
Pilgrims' Chorus (*"Tannhäuser"*) Victor Male Chorus *Anvil Chorus* (*"Trovatore"*) *Victor Male Chorus*	17563	10	.85
Pit-a-Pat—See "Blowing Bubbles"	17596	10	.85
Pont d'Avignon, Le (2) Ah! vous dirai-je, Maman (3) La Bonne Aventure (4) J'ai du bon tabac Eva Gautier and *La Casquette du Père Bugeaud* (2) *La Mist'en Laire* (3) *Frère Jacques* *Eva Gautier*	72166	10	.85
Poppies—See "Violets"	17625	10	.85
Poppy Lady (2) The Tulips (3) Marguerites (From "Lilts and Lyrics" and "Songs of Child World No. 1") (Riley-Gaynor) Olive Kline and *The Woodpecker* (2) *Robin Red Breast, etc.* *Baker*	17686	10	.85
Populo Meus and *Gloria Patri Latin* (*Palestrina-Damrosch*) *Victor Chorus*	17548	10	.85
Postilion (Taubert) (2) Lullaby (Lithuanian Folk-Song) (3) The Spanish Gypsy (4) Linden Tree (Schubert) Elizabeth Wheeler and *Pull a Cherry* (2) *The Nightingale* (3) *The Fire, etc.* *Wheeler*	18330	10	.85
Pour mal tems—See "Merci Clamant"	17760	10	.85
Pretty Tulip—See "Wise Bird"	18649	10	.85
Primary Songs and Exercises for Teaching—Part 1—Elizabeth Wheeler 1. "What Does Little Birdie Say" 2. "Rock-a-bye Baby" 3. "Hear the Music of the Drum" 4. Return to high "do"—return to low "do" 5. Diatonic Dictation 6. Lullaby (No. 6 from "Congdon's Music Primer No. 1") *Primary Songs and Exercises for Teaching—Part 2* *Elizabeth Wheeler* 1. Soldiers 2. Tick-tock 3. The Hand Organ 4. The Bells 5. Exercise in Interval Dictation	35595	12	1.35
Promenade en bateau—See "Au Clair de la Lune"	72165	10	.85
Psalm 107 (Tune "Dundee") Psalm 100 ("Old Hundred") Lyric Qt and *Mear* (2) *Lenox* (3) *Windham* (4) *China* *Lyric Quartet*	17646	10	.85
Pull a Cherry (2) Nightingale (3) Fire (4) See-Saw, Margery Daw Wheeler and *Postilion* (2) *Lullaby* (3) *The Spanish Gypsy, etc.* *Wheeler*	18330	10	.85
Pussy Cat—See "Sing a Song"	18076	10	.85
Rain Song—See "Dew Drop"	17004	10	.85
Readings—See heading "Stories and Readings"			
Red, White and Blue, The (Dwight-Shaw) Victor Mixed Chorus and *America* (*Dr. S. F. Smith—Henry Carey*) *Victor Mixed Chorus*	17578	10	.85
Requiem Mass in C Minor (Cherubini) Victor Oratorio Chorus and *Guide Thou My Steps* (*Cherubini*) *Reinald Werrenrath*	55075	12	1.50
Return of Spring (Robert Schumann) Evan Williams	64217	10	1.25
Return to high "do"—return to low "do"—See "Primary Songs"	35595	12	1.35
Rhythms—See heading "Physical Education"			
Ride a Cock Horse—See "Mother Goose No. 1"	17004	10	.85
Riggetty Jig (2) The Singing School (3) Dancing Song (4) Dancing in May (5) Mother Goose Lullaby Olive Kline and *Jack in the Pulpit* (2) *In the Belfry* (3) *Corn Soldiers* (4) *Naming the Trees* (5) *The Squirrel* (6) *The Windmill* *Olive Kline*	17719	10	.85
Robin Red Breast—See "The Woodpecker"	17686	10	.85
Robins m'aime (2) J'ai encor un tel pate (Rondel d'Adam de la Hale) (Troubador Songs) *In French* (*with Lute*) Raymond Dixon and *Merci clamant* (*de Coucy*) (2) *Pour mal tems, etc. French* *Raymond Dixon*	17760	10	.85
Rock-a-bye, Baby—See "Primary Songs and Exercises, Part 1"	35595	12	1.35
Rockin' Time (Gertrude L. Knox) Kline-Baker-Dunlap and *Go to Sleep, My Dusky Baby* (*Dvořák*) *Kline-Baker-Dunlap*	17918	10	.85
Roll, Jordan, Roll (2) I Want God's Heaven to be Mine and *Nobody Knows the Trouble I See* (*Negro Spirituals*) *Tuskegee Singers*	18237	10	.85

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EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List price
Rory O'More and *Girl I Left Behind Me* (*Lover*) *Dixon*	17597	10	.85
Rose, The—See "Morning Song"	17532	10	.85
Rounds—See "Early to Bed" and "Scotland's Burning"	18277	10	.85
Row, Row, Row Your Boat—See "Scotland's Burning"	18277	10	.85
Sabrina Fair—See "Masque of Comus"	35549	12	1.35
Sacrifice, The—See "Pa-pup-ooh"	18444	10	.85
Sailor—See "Blowing Bubbles"	17596	10	.85
Sandman, The (*with Piano*) (Pfirshing-Grant-Schaefer) Evan Williams	64220	10	1.25
Savez-vous planter les choux? (2) Trempe ton pain. (3) La Mère Michel (4) Malbrouck Eva Gautier *Au clair de la lune* (*2*) *Il pleut, bergère* (*3*) *Promenade en bateau* (*4*) *Fais dodo, Colas* *Eva Gautier*	72165	10	.85
Scotland's Burning (2) Row, Row, Row Your Boat (3) Lovely Evening (Old Rounds) Green-Dunlap-Baker and *Early to Bed; 3 Blind Mice; Good Night* (*Rounds*) *Green-Dunlap-Baker*	18277	10	.85
Scots, Wha' Hae' wi' Wallace Bled (Scotch War Song) Werrenrath and *Jock o' Hazeldean* *John Young*	16961	10	.85
Secret, The (2) Old Chanticleer (3) The Hungry Windmill (From "Dutch Ditties") (Anice Terhune) Elizabeth Wheeler and *Cuck-Coo Clock* (*2*) *Slumber Song* (*Pfirshing-Schaefer*) *Wheeler*	17513	10	.85
See-Saw, Margery Daw—See "Pull a Cherry"	18330	10	.85
See-Saw (2) The Giants (3) Froggie's Swimming School Elsie Baker and *Blowing Bubbles* (*2*) *Pit-a-Pat* (*3*) *The Sailor* (*Piano acc.*) *Elsie Baker*	17596	10	.85
Seven Last Words of Christ—Part I Victor Oratorio Chorus and *Seven Last Words of Christ—Part II* *Victor Oratorio Chorus*	18173	10	.85
Shakespeare Selections—classified as to plays under "Shakespeare" in General List			
She Never Told Her Love (Shakespeare-Haydn) (2) Orpheus With His Lute (Shakespeare-Busch) Laura Littlefield and *When Daisies Pied and Violets Blue* (*Shakespeare-Arne*) *Littlefield*	18528	10	.85
Sigh No More, Ladies ("Much Ado About Nothing") (*with Harp*) Dixon and *Where the Bee Sucks* (*2*) *Full Fathom Five* *Werrenrath*	17702	10	.85
Silent Night, Holy Night—Trinity Choir and *Holy Night* (*Noël*) (*Adam*) *Marsh*	45145	10	1.00
Sing a Song of Sixpence (2) I Love Little Pussy (3) Georgie Porgie (4) Pussy Cat (5) Feast of Lanterns Elizabeth Wheeler and *Humpty Dumpty* (*2*) *To Market* (*3*) *Crooked Man, etc.* *Wheeler*	18076	10	.85
Singing Games—See heading "Physical Education"			
Singing School—See "Riggetty Jig"	17719	10	.85
Sioux Serenade, A Princess Watahwaso *By the Waters of Minnetonka* *Princess Watahwaso*	18431	10	.85
Six Little Puppies—See "Blue Bird"	17776	10	.85
Skye Boat Song (Old Highland Rowing Measure) (2) The Hills of Tyrol (From "New Song Book and Music Reader") Elizabeth Wheeler *Mother's Prayer* (*2*) *Swing Song* (*3*) *The Winds* (*4*) *Cherry Sweet* (*From "New Song Book and Music Reader"*) *Elizabeth Wheeler*	18665	10	.85
Sleep, Little Baby of Mine (Dennée) Elsie Baker and *Slumber Sea* (*Chisholm*) *Elsie Baker*	17212	10	.85
Sleep Noble Hearts Lyric Qt and *Blue and the Gray* *Humphrey*	17310	10	.85
Sleighing Song—See "Merry Christmas"	17869	10	.85
Slumber Boat (Riley-Gaynor) Laura Littlefield and *Hey Baloo* (*Schumann*) *Laura Littlefield*	18448	10	.85
Slumber Sea (Chisholm) Elsie Baker and *Sleep, Little Baby of Mine* *Elsie Baker*	17212	10	.85
Slumber Song—See "Cuck-Coo Clock"	17513	10	.85
Snail Song—See "Four Penobscot Songs"	18444	10	.85
Soldiers—See "Primary Songs and Exercises, Part 2"	35595	12	1.35
Soldier, Rest (Scott's "Lady of the Lake") Kline-Baker and *Coronach* (*From "Lady of the Lake"*) *Kline-Wheeler-Dunlap*	17987	10	85
Sole Mio (*In English*) Turner *La Paloma* (*In English*) *Turner*	17536	10	.85
Song of a Thousand Years (Work) Raymond Dixon and *Battle Cry of Freedom* *Raymond Dixon*	17582	10	.85

	Number	Size	List prc.
EDUCATIONAL RECORDS—VOCAL RECORDS—Continued			
Song of Greeting—See "Four Penobscot Songs"	18444	10	.85
Song of Iron—See "Little Shoemaker"	17937	10	.85
Song of the Vikings (Faning) Victor Male Quartet and *Sweet the Angelus is Ringing* *Lucy Marsh-Elsie Baker*	55055	12	1.50
Songs and Calls of Our Native Birds—No. 3—American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking Bird Charles Gorst and *Songs and Calls of Our Native Birds—No. 4—Kentucky Cardinal or Redbird (2) Oven-bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark* *Charles Gorst*	17735	10	.85
Songs of Our Native Birds—No. 1—Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; Cal. mountain quail, and general conversation of marsh birds Kellogg and *Songs of Our Native Birds—No. 2—Ring-dove; goldfinch; wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; barn owl; hoot owl* *Kellogg*	55049	12	1.50
Spanish Gypsy—See "Postilion"	18330	10	.85
Spinning Chorus—Flying Dutchman *English* Victor Women's Chorus and *Bridal Chorus—Lohengrin—Act III—In English* *Victor Opera Chorus*	35494	12	1.35
Spinning Wheel Quartet (From "Martha") *English* Victor Opera Quartet	70052	12	1.25
Spring Flowers ("Samson") (Saint-Saëns) *In English* Women's Chorus and *Anvil Chorus* ("*Trovatore*") (*Verdi*) *In English* *Victor Male Chorus*	17624	10	.85
Spring Song (Chopin) (2) Spring's Messenger (Schumann) (3) Greeting (Mendelssohn) and (*1*) *Morning Song* (*Grieg*), *etc.* *Kline*	17532	10	.85
Spring's Messenger—See "Spring Song" (Chopin)	17532	10	.85
Squirrel, The—See "Jack in the Pulpit"	17719	10	.85
Star Child, A—See "Wise Bird"	18649	10	.85
Star-Spangled Banner, The (Francis Scott Key) Victor Mixed Chorus and *Hail, Columbia* (*Jos. Hopkinson—Prof. Phile*) *Victor Mixed Chorus*	17579	10	.85
Steal Away and *Swing Low, Sweet Chariot—Tuskegee Institute Singers*	17890	10	.85
Stizzoso, mio stizzoso ("Unruly Sir!") ("La serva padrona") *Italian* Marsh and *Funeste piaggie* ("*Euridice*") (*Peri*) *Werrenrath*	55051	12	1.50
Stories—See heading "Stories and Readings"			
Sumer is Icumen In (Round) (A. D. 1226) Victor Mixed Chorus (2) Oh Willow, Willow (Folk Song) Olive Kline and *Hymn to Apollo* (*278 B. C.*) (*Harp acc.*) *Elsie Baker*	35279	12	1.35
Summer Now Hath Come Among Us (Pinsuti) Wheeler-Dunlap and *Over Hill, Over Dale* (*Midsummer-Night's Dream*) *Wheeler-Dunlap-Baker*	17209	10	.85
Summertime (von Reuenthal) Reinald Werrenrath and *When the Nightingale Shall Sing* (*de Coucy*) *Reinald Werrenrath*	17290	10	.85
Sweet and Low (Tennyson-Barnby) Lyric Quartet and *O Hush Thee, My Babie* (*Scott-Sullivan*) *Lyric Quartet*	18417	10	.85
Sweet Echo—See "Masque of Comus"	35549	12	1.35
Sweet is True Love (Tennyson-Gilchrist) ("Idyls of the King") Baker and *My Bonnie Lass She Smileth* (*Old English*) *Lyric Quartet*	18146	10	.85
Sweet Pea Ladies—See "Violets"	17625	10	.85
Sweet the Angelus is Ringing ("King Rene's Daughter") (Enoch-Smart) (with Chorus and Cymbal) Lucy Marsh-Elsie Baker and *Song of the Vikings* (*Faning—arr. A. H. Ryder*) *Victor Male Qt*	55055	12	1.50
Swing Low, Sweet Chariot and *Steal Away* (*Negro Spiritual*) *Tuskegee Singers*	17890	10	.85
Swing Song—See "Mother's Prayer"	18665	10	.85
Take, Oh Take Those Lips Away—See "Come Away, Death"	17662	10	.85
Tell Me Where is Fancy Bred Marsh-Werrenrath and *You Spotted Snakes* *Women's Chorus*	55060	12	1.50
Thanksgiving Song—See "Leaves' Party"	18074	10	.85
Then the Little Hiawatha—See "By the Shores of Gitchie Gumee"	35617	12	1.35
They Bid Me Sleep (from "Lady of the Lake") (Scott-Wilson) Littlefield and *The Toils are Pitch'd* (*from "Lady of the Lake"*) (*Scott-Wilson*) *Littlefield*	18674	10	.85
Three Blind Mice—See "Early to Bed"	18277	10	.85
Thy Flow'ry Banks, Oh Lovely River (Meyerbeer) Wheeler-Dunlap-Baker and *Voice of the Western Wind* (*Barnby*) *Wheeler-Dunlap-Baker*	17106	10	.85
Tick-tock—See "Blacksmith" and "Primary Songs and Exercises, Part 2"	18649 35595	10 12	.85 1.35
Tiddley-Winks and Tiddlely-Wee (2) The Chicken (3) The Bunny (4) Mr. Squirrel (Neidlinger) ("Small Songs for Small Singers") Kline and *Bluebird* (*2*) *Mr. Duck and Mr. Turkey, etc.* *Olive Kline*	17776	10	.85

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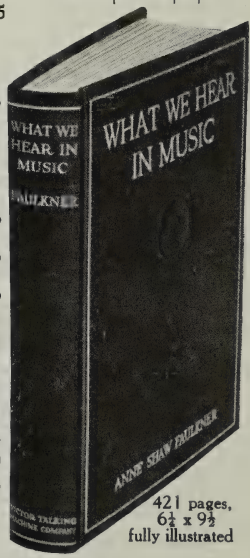
EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List pric.
Toils are Pitch'd, The (from "Lady of the Lake") (Scott-Wilson) Littlefield and *They Bid Me Sleep (from "Lady of the Lake") (Scott-Wilson) Littlefield*	18674	10	.85
To Market—See "Humpty Dumpty"	18076	10	.85
Tommy Tucker—See "Humpty Dumpty"	18076	10	.85
Touching—See "Granddaddy Longlegs"	17625	10	.85
To Us Is Born Immanuel—See "Lo, How a Rose E'er Blooming"	17870	10	.85
Tracks in the Snow—See "Land of Nod"	18074	10	.85
Tramp, Tramp, Tramp (Root) John Young and *Just Before the Battle, Mother (Root) John Young*	16987	10	.85
Trempe ton pain—See "Savez-vous planter les choux"	72165	10	.85
Tulips—See "Poppy Lady"	17686	10	.85
Tu se' morta (Thou Art Dead) (From "Orfeo") *In Italian* Werrenrath and *Douce dame jolie (Machault) (2) L'espoir que j'ai—French—Murphy*	45083	10	1.00
Tuskegee Institute Singers—See "Negro Spirituals"			
Twinkle, Twinkle Little Star—See "Mother Goose No. 1"	17004	10	.85
Under the Greenwood Tree (From "As You Like It") (Shakespeare-Dr. Arne) (*with Male Chorus, woodwind acc.*) Raymond Dixon and *What Shall He Have Who Killed the Deer (with Brass Sextette) Male Chorus*	17623	10	.85
Vacant Chair, The (Root) (*Unacc.*) Lyric Quartet and *When Johnny Comes Marching Home (Lambert) John Young*	16984	10	.85
Venetian Boat Song (Jacques Blumenthal) Littlefield-Baker and *Canoe Song (Ciribiribin) (Martens-Pestalozza) Littlefield-Baker*	45172	10	1.00
Violet, The—See "Blacksmith"	18649	10	.85
Violets (2) Sweet-Pea Ladies (3) Poppies (Riley-Gaynor) (*with Piano, Violin and Flute*) (From "Songs of Child World") Olive Kline and *Granddaddy Longlegs (2) Touching (3) Katydid (Piano acc.) E. Baker*	17625	10	.85
Vittoria, mio core! (Victorious My Heart Is!) (Carissimi) *Italian* Werrenrath and *Come raggio di sol (As on the Swelling Wave) In Italian Werrenrath*	17703	10	.85
Voice of the Western Wind (Barnby) Wheeler-Dunlap-Baker and *Thy Flow'ry Banks, Oh Lovely River Wheeler-Dunlap-Baker*	17106	10	.85
Vowel Songs (Wm. M. Lawrence) (*Piano acc.*) "Long a," "Long e," "Italian ä," "Broad a," "Long o," "Long Double o (oo)" Wheeler and *Mother Goose Songs No. 2—By-Lo, etc. Elizabeth Wheeler*	35225	12	1.35
Wah-wah-taysee—See "Ewa-Yea"	35617	12	1.35
War Songs—See "Patriotic and War Songs"			
War Song of Normans (Ancient Tune) ("Modern Music Series") (2) Crusaders' Hymn ("Siefert's Choice Songs") Victor Male Chorus and *Duke of Marlborough Macdonough-Dixon-Werrenrath*	17725	10	.85
Wedding Ceremonial—See "Four Penobscot Songs"	18444	10	.85
Wee Willie Winkie—See "Mother Goose No. 2"	35225	12	1.35
Welcome, Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap	60058	10	.75
What Does Little Birdie Say—See "Primary Songs and Exercises, Part 1"	35595	12	1.35
What Shall He Have Who Killed the Deer ("As You Like It") (Shakespeare-Bishop) (*with Brass Sextet*) Victor Male Chorus and *Under the Greenwood Tree Dixon*	17623	10	.85



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EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

Ed

This work gives a complete systematized plan of study with the real music, a thing never before possible in the history of music education. To the average pupil, music history has ever been a dull, dead mass of meaningless names and dates, but it becomes most fascinating when you have the music whose history you wish to know.

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When Johnny Comes Marching Home (Lambert) John Young and *The Vacant Chair* (*Root*) (*Unacc.*) *Lyric Quartet*	16984	10	.85
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Where the Bee Sucks ("The Tempest") (2) Full Fathom Five Thy Father Lies ("The Tempest") (Shakespeare-R. Johnson) (*with Harp, 'Cello and Bells*) Werrenrath and *Sigh No More, Ladies—Dixon*	17702	10	.85
White Dog Song (2) Grass Dance—Glacier Park Indians (Blackfeet Tribe) and *Medicine Song* *Glacier Park Indians* (*Blackfeet Tribe*)	17611	10	.85
Who is Sylvia? ("Two Gentlemen of Verona") (F. Schubert) (*Harp acc.*) Werrenrath and *It Was a Lover and His Lass—Dixon-Macdonough*	17634	10	.85
Windham—See "Mear"	17646	10	.85
Windmill, The—See "Jack in the Pulpit"	17719	10	.85
Winds, The—See "Mother's Prayer"	18665	10	.85
Wise Bird, A (2) Cuckoo Music (3) A Star Child (4) Pretty Tulip ("Hollis Dann Music Course"—Pub. Am. Book Co.) Laura Littlefield and *The Blacksmith* (*2*) *Buttercups* (*3*) *Tick-Tock* (*4*) *The Violet* (*5*) *Our Flag* ("*Hollis Dann Music Course*"—*Pub. Am. Book Co.* *Laura Littlefield*	18649	10	.85
Woodpecker, The (2) Robin Red Breast (3) The Owl (4) The Bobolink (Riley-Gaynor) Elsie Baker and *Poppy Lady, Etc.* *Kline*	17686	10	.85
Wynken, Blynken and Nod (Field-Paissiello) (*Piano acc.*) Evan Williams	64219	10	1.25
Year's at the Spring, The—See "Ah, Love, But a Day"	35693	12	1.35
You Spotted Snakes (Shakespeare-Mendelssohn) Victor Women's Cho and *Tell Me Where is Fancy Bred* *Marsh-Werrenrath*	55060	12	1.50
EGENER, MINNIE, Contralto—See "Lucia Sextette"			
Egmont Overture (Beethoven) **Victor Concert Orchestra** *Marche Militaire* (*Schubert*) *Victor Concert Orchestra*	35493	12	1.35
Egyptien Ballet—Part 1 (**Allegretto**) (Luigini) **Victor Orchestra** *Egyptien Ballet—Part 2* (*Andante Sostenuto*) *Victor Concert Orchestra*	18329	10	.85
Egyptland—Fox Trot (Jas. W. Casey) **Six Brown Brothers** *Peter Gink—One-Step* (*Cobb*) *Saxophones* *Six Brown Brothers*	18562	10	.85
Eighth Symphony, in F Major—Allegretto (Beethoven) **Philadelphia O**	74661	12	1.75
Eileen (**Alanna Asthore**) (**From "Eileen"**) (Herbert) **McCormack**	64666	10	1.25
Eileen—Free Trade and a Misty Moon **Greek Evans** *Eileen—The Irish Have a Great Day To-Night* *Scott Welsh*	18285	10	.85
Eileen, Gems from—Part I (Blossom-Herbert) **Victor Light Opera Co** Chorus: "Glad, Triumphant Hour"—Solo: "My Little Irish Rose"—Solo: "Eileen (Alanna, Asthore)"—Chorus: "Free Trade and a Misty Moon"—Solo and Chorus: "Ah, True Friends of Ireland"—Solo and Chorus: "When Ireland Stands Among the Nations of the World" *Eileen, Gems from* (*Part II*) *Victor Light Opera Company* Chorus: "The Irish Have a Great Day To-Night"—Solo: "Ireland, My Sireland"—Duet: "Life's a Game"—Duet: "I Want to be a Lady"—Solo and Chorus: "Love's Awakening"—Chorus: "Thine Alone"	35631	12	1.35

VICTOR RECORDS	Number	Size	List prc.
Eili, Eili ("Father Why Hast Thou Forsaken Me?") (M. Shalitt) *('Cello obb. by Bourdon) In Hebrew* — **Sophie Braslau**	74577	12	1.75
Eilleen Allanna (Marble-Thomas) — **John McCormack**	64341	10	1.25
Ein' feste Burg—A Mighty Fortress (Luther Hymn) **Trinity Choir** / *Let the Saviour In (Excell)* — *Hayden Quartet*	16159	10	.85
Ej, hory! (Oh Mountains!) (Folk Song) *In Slovak* — **Destinn**	87316	10	1.25
Elaine—Valse Hesitation (Lionel Baxter) **McKee's Orchestra** / *Estellita—Valse Pathetique (Herbert)* — *McKee's Orchestra*	35475	12	1.35
El Amanecer—Tango (Roberto Firpo) **Victor Dance Orchestra** / *Mi Ricurita—Tango (Osman Perez Freire) Victor Dance Orchestra*	17981	10	.85
El Capitan March (Sousa) (See also "Educational") **Sousa's B** / *Washington Post March (Sousa)* — *Sousa's Band*	17302	10	.85
El Celoso (Jealous One) (Alvarez) *In Spanish* — **de Gogorza**	64482	10	1.25
El Choclo Argentine Tango (Villoldo) **Hurtado Bros. Marimba B** / *Selections from "Modest Susanne" Hurtado Bros. Royal Marimba B*	18093	10	.85
Eldorado March (Victor Herbert) *Xylophone* **Wm. H. Reitz** / *Ragging the Scale—Fox Trot (Claypoole) Banjo* — *Fred Van Eps*	18085	10	.85
Elégie—Song of Mourning (Massenet)			
By Alma Gluck and Efrem Zimbalist *In French*	87513	10	1.50
By Enrico Caruso and Mischa Elman *In French*	89066	12	2.00
By Emma Eames (with 'Cello obbligato by Josef Hollman) *In French*	88014	12	1.75
By Maud Powell *Violin*	74548	12	1.75
By Elizabeth Spencer and *Dreamy Moments—Clarinet-Flute—Christie-Lyon*	16212	10	.85
Elephant and Portmanteau (2) Camel and Butterfly Price / *The Tin Gee Gee (Cape)* — *Henry Allan Price*	16694	10	.85

ELGAR, SIR EDWARD WILLIAM, Composer

Born Broadhurst, England, June 2, 1857. Succeeded his father as organist St. George's Cathedral, Worcester. Made début as composer 1890. Has written many oratorios, including the world-famous "Dream of Gerontius," many cantatas, orchestral compositions, and innumerable minor works. Visited United States. Rated as one of the most distinguished of living composers.

For records of Elgar's compositions see "Capricieuse," "Carillon," "Land of Hope and Glory," "Pomp and Circumstance March" and "Salut d'amour"

ELIJAH (Birmingham, 1846) (Mendelssohn)			
If With All Your Hearts — Evan Williams	74088	12	1.75
If With All Your Hearts — Edward Johnson	74654	12	1.75
It is Enough — Herbert Witherspoon	74082	12	1.75
Lift Thine Eyes and *Gently Fall the Dews of Eve—Wheeler-Dunlap-Baker*	17211	10	.85
Lord God of Abraham — Clarence Whitehill	74320	12	1.75
Oh Rest in the Lord — Julia Culp	74427	12	1.75
Oh Rest in the Lord — Janet Spencer	74290	12	1.75
Oh Rest in the Lord — Louise Homer	88288	12	1.75
Oh Rest in the Lord—Baker and *Messiah—Comfort Ye My People—Macdonough*	35089	12	1.35
Oh Rest in the Lord and *Messiah—He Shall Feed His Flock—Baker*	35699	12	1.35
Then Shall the Righteous Shine Forth — Evan Williams	64650	10	1.25
ELISIR D'AMORE (*Ay-lee-zeer' dam-oh'-reh*) (Elixir of Love) (Milan, 1832) (Donizetti) *Sung in Italian* (For complete illustrated description see "Victrola Book of the Opera")			
Quant'è bella! (How Lovely!) Perea and *Udite, udite o rustici—Rossi*	62626	10	.85
Udite, o rustici (Give Ear, Rustics) Pini-Corsi and *Una furtiva lagrima—Perea*	68152	12	1.35
Udite, o rustici (Give Ear, Rustics) Rossi and *Quant'è bella!—Perea*	62626	10	.85
Una furtiva lagrima (A Furtive Tear) — Enrico Caruso	88339	12	1.75
Una furtiva lagrima (A Furtive Tear) — John McCormack	74219	12	1.75
Una furtiva lagrima—Perea and *Udite, o rustici—A. Pini-Corsi*	68152	12	1.35
Venti Scudi (Twenty Crowns) — Caruso-de Luca	89089	12	2.00

	Number	Size	List prc.
ELIXIR OF LOVE—See "Elisir d'Amore"			
ELMAN, MISCHA, Violinist—See "Elman" in Pink Section			
ELMAN STRING QUARTET—See "Pink Section"			
Elokay Neshomo (The Soul Thou Gavest Me is Pure) *Heb.* **Rosenblatt** *Shomer Israel* (*Guardian of Israel*) (*Rosenblatt*) *Hebrew* *Rosenblatt*	55125	12	1.50
Emaline (Geo A. Little-J. McHugh) **Vernon Dalhart** *You Made Me Forget How to Cry* (*Lewis-Young-Abrahams*) *Burr*	18782	10	.85

EMMETT, DANIEL DECATUR, (1815-1904) Composer

Emmett, who wrote "Dixie," "Old Dan Tucker," and other songs Americans have immortalized, worked as a boy in his father's blacksmith shop. "Dixie" was written for Bryant's Minstrels, in New York, in 1859, and not long afterwards the South had claimed it for its own. See "Dixie"

Emmett's Favorite Yodel (J. K. Emmett) **George P. Watson** *Alpine Specialty—Popular Yodels* *George P. Watson*	16968	10	.85
Emmett's Lullaby (J. K. Emmett) **Mabel Garrison**	64695	10	1.25
Emmett's Lullaby **Heidelberg Quintette** *'Tis But a Little Faded Flower* (*Thomas*) *Anthony-Harrison*	17217	10	.85
En Calesa (The Carriage is Waiting) (Alvarez) *In Spanish* **de Gogorza**	64898	10	1.25
English Folk Dances—See "Educational Records, Folk Dances"			
English Horn and Flute Duet—See "William Tell Overture, Part III"			
English Patriotic Records—See "National Airs—Great Britain"			
ENNIS, TOM—Irish Bagpipe Irish Hornpipes 18366 | Irish Melodies 18286 Irish Jigs 18286 | Irish Reels 18366			
Enticement Tango (G. Noceti) **Castle House Orchestra** *Argañarez—Tango* (*Firpo*) *Castle House Orchestra*	17556	10	.85
Epitaphs, or Two Darkies in a Cemetery **Golden and Hughes** *Big Bass Viol* (*Bohannon*) *Frank C. Stanley and Peerless Quartet*	16507	10	.85
Erkennen, Das (Recognition) (Loewe) *In German* **Schumann-Heink**	88550	12	1.75
Erlkönig (The Erlking) (Schubert) (*Piano acc.*) *In German* **Gadski**	88040	12	1.75
Erlkönig (The Erlking) (Schubert) *In German* **Schumann-Heink**	88342	12	1.75
ERMINIE—Operetta by Jakobowski			
Lullaby from "Erminie" (with Mixed Chorus) Mabel Garrison	74481	12	1.75
Lullaby from "Erminie"—Elsie Baker and *Message of the Violet—Olive Kline*	17345	10	.85
ERMINIE, GEMS FROM Victor Light Opera Co Opening Chorus, "A Soldier's Life"—"When Love is Young All the World is Gay"—"Join in the Pleasure"—"What the Dicky Birds Say"—"Lullaby"—"Marriage is a Holy Union"—"Deign Pray to Cheer Each Heart" *Gems from "Florodora"* *Victor Light Opera Co*	35451	12	1.35
Selection Victor Concert Orchestra "Soldiers, Chorus"—"Downy Jail-Birds of a Feather"—"Dream Song"—"Darkest the Hour"—"What the Dicky Birds Say"—"Lullaby"—Finale *Chimes of Normandy Selection* *Victor Concert Orchestra*	35583	12	1.35
ERNANI (*Air-nah'-nee*) (Verdi) (*In Italian unless noted*) **(See "Victrola Book of the Opera" for complete illustrated description)** ACT I—A BANDIT CAMP IN SPAIN			
Beviam, beviam (Comrades, Let's Drink) La Scala Cho and *Da quel di che t'ho veduta* (*When First Thy Beauty*) *Angela de Angelis and Francesco Cigada*	35168	12	1.35
Come rugiada al cespite (The Sweetest Flow'r) Giovanni Martinelli	64514	10	1.25
Come rugiada al cespite (The Sweetest Flow'r) Colazza and *O tu che l'alma adora* (*My Life's Treasure*) *Martinez-Patti and Chorus*	62627	10	.85

	Number	Size	List prc.
ERNANI RECORDS—Continued			
Ernani involami (Ernani, Fly With Me!) Frieda Hempel	88383	12	1.75
Ernani involami—Grisi and *Masked Ball—O Figlio d'Inghilterra—Qt with Cho*	63173	10	.85
Da quel di che t'ho veduta (From the Day When First Thy Beauty) Angela de Angelis and Francesco Cigada and *Beviam, beviam—La Scala Chorus*	35168	12	1.35
Infelice e tu credevi (Unhappy One)—Sillich and *Manon—Semper la stressa—Malesci*	63421	10	.85
Vedi come il buon vegliardo (Well I Knew My Trusty Vassal) Grisi, Sangiorgi, Sala and Ottoboni and *A te scegli, seguimi—Colazza and de Luna*	35169	12	1.35
ACT II—ELVIRA'S BOUDOIR IN THE CASTLE OF SYLVA			
A te scegli, seguimi (Choose Thy Sword, and Follow!) Colazza and de Luna and *Vedi come il buon vegliardo—Grisi, Sangiorgi, Sala and Ottoboni*	35169	12	1.35
ACT III—TOMB OF CHARLEMAGNE AT AIX-LA-CHAPELLE			
O de'verd' anni miei (Oh Bright and Fleeting Shadows) Giuseppe de Luca	74506	12	1.75
O sommo Carlo (Oh, Noble Carlos) Battistini, Corsi, Colazza, Sillich and Cho	89135	12	2.00
O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus and *Ferma, crudele—Bernacchi, Colazza and de Luna*	35170	12	1.35
ACT IV—TERRACE OF ERNANI'S PALACE IN ARRAGON			
Ferma, crudele (Stay Thee, My Lord) Bernacchi, Colazza and de Luna and *O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus*	35170	12	1.35
Esmeralda—Waltz (de Mesquita) **Castle House Orch** *Cecile—Waltz Hesitation* (*F. W. McKee*) *Castle House Orch*	35373	12	1.35
España Rapsodie (Alexis E. Chabrier) **Philadelphia Orchestra**	74621	12	1.75
ESPOSITO, CLOTILDE, Soprano—See "Favorita"			
Es steht ein' Lind' (The Linden in the Dale) *In German* **Gluck-Reimers**	87542	10	1.50
Estellita—Valse Pathetique (Herbert) **McKee's Orchestra** *Elaine—Valse Hesitation* (*"Valse Elaine"*) (*Baxter*) *McKee's Or*	35475	12	1.35
Estellita Waltz (Siegel) *Mandolin-Guitar* **Siegel and Butin** *Sweet and Low* (*Barnby*) *Victor Brass Quartet*	16382	10	.85
ESTUDIANTINA TRIO, Guitar and Bandurrias—See "Araby" and "Santiago"			
Estudiantina Waltz (Emil Waldteufel)			
By Victor Orchestra and *War Songs March—V. Drum, Fife and Bugle Corps*	16154	10	.85
By William H. Reitz *Xylophone* and *Gretchen's Dream Waltz—Gialdini*	17050	10	.85
By Pietro *Accordion* and *Wedding of the Winds Waltz—Accordion—Pietro*	17865	10	.85
Eternamente (Mascheroni)—**See "For All Eternity"**			
Eternity (Gates-Bliss) **Whitney Brothers Quartet** *Twenty-third Psalm and Lord's Prayer* *Sacred Reading*	16362	10	.85
Etude—For several Chopin Etudes see "Chopin"			
EUGEN ONÉGIN (*Oo-zhain Oh-nay-gheen*) (Tschaikowsky)			
Air di Lenski—Echo lointain de ma jeunesse! (Faint Echo) *French* Caruso	88582	12	1.75
Air di Lenski—(Faint Echo of My Youth) *In Italian* Giovanni Martinelli	74712	12	1.75
EVANS, GREEK, Baritone—See "Eileen"			
Evelyn (From "Pom Pom") (Caldwell-Felix) **Mizzi Hajos** *In the Dark* (*From "Pom Pom"*) *Mizzi Hajos*	45091	10	1.00
Evening Bells (Eilenberg) *with Bells* **Venetian Trio** *Alpine Violet* *Violin-'Cello-Harp* *Venetian Trio*	18070	10	.85
Evening Brings Rest and You (Whaley-Bishop) **Murphy** *Kashmiri Song* (*Hope-Woodforde-Finden*) *Murphy*	45106	10	1.00
Evening Chimes (Heins) *Violin-Flute-Harp, with Bells* **Neapolitan Trio** *Woodland Echoes* (*Wyman*) *Neapolitan Trio*	17523	10	.85
Evening Chimes—Rêverie (Marzian) *with Bells* **Venetian Trio** *Cupid's Garden—Intermezzo* (*Eugene*) *Bell Solo* *Wm. H. Reitz*	18018	10	.85

VICTOR RECORDS	Number	Size	List prc.
Evening Prayer (Battersby Gabriel) **Homer Rodeheaver** *How Sweet is His Love* (*Rowe-Excell*) (*Organ acc.*) *Rodeheaver*	17714	10	.85
Evening Song (Butler-Blumenthal) **McCormack**	74243	12	1.75
Evening Song (Sidney Lanier-Henry Hadley) **McCormack**	64496	10	1.25
Evening Star, Song to the—See "Tannhäuser—O du mein"			
Evening With the Minstrels—See "Minstrels"			
Evensong Waltz (Martin) **Joseph C. Smith's Orchestra** *Get Off My Foot—Fox Trot* *Joseph C. Smith's Orchestra*	18247	10	.85
Ever of Thee I'm Fondly Dreaming (Linley-Hall) **Braslau**	64883	10	1.25
Everybody Hula (Cunha) *Hawaiian Guitars* **Louise-Ferera** *Yaddie Kaddie Kiddie Kaddie Koo* *Helen Louise-Frank Ferera*	18240	10	.85
Everybody Loves an Irish Song (McKenna) **American Qt** *'Twas Only an Irishman's Dream* *Henry Burr*	18198	10	.85
Everybody's Crazy 'Bout the Dog-gone Blues **Marion Harris** *In the Land o' Yamo Yamo* (*McCarthy-F. Fisher*) *Van and Schenck*	18443	10	.85
Everybody's Jazzin' It (Hart-Hays) **Collins and Harlan** *When He's All Dolled Up* *Byron G. Harlan*	18303	10	.85
Every Laddie Loves a Lassie (The Picnic) **Sir Harry Lauder**	70060	12	1.25
Every Little Bit Added to What You've Got (Dillon) **Collins** *Any Rags* (*Allen*) *Arthur Collins*	16215	10	.85
Every Little Movement ("Madam Sherry") **Barbour-Werrenrath** *Alma* ("*Alma, Where Do You Live?*") *Barbour and Anthony*	17224	10	.85
Everything is Going Up (Murphy-Gumble) **Billy Murray** *Rolling in His Little Rolling Chair* *Willie Weston*	18233	10	.85
Everything Is Peaches Down in Georgia (Meyer) **American Qt** *Carolina—I'm Coming Back to You* (*McHugh*) *Peerless Qt*	18497	10	.85
Everything Reminds Me of That Old Sweetheart of Mine **Campbell-Burr-Oakland** *There's a Little Spark of Love Still Burning* (*McCarthy-Fischer*) *Burr*	17697	10	.85
Evolution of Dixie (Lake) (See "Medley No. 82") **Conway's B** *Melodious Memories* (*Medley*) (*Herman Finck*) *Conway's Band*	35600	12	1.35
Ev'rybody Shimmies Now—Medley Fox Trot **All Star Trio** *My Cairo Love—Fox Trot* *Saxophone-Xylophone-Piano* *All Star Trio*	18602	10	.85
Ev'ry Valley Shall be Exalted—See "Messiah"			
Excelsior (Balfe) **Werrenrath and Macdonough** *Jerusalem* (*Parker*) *Elliot Shaw*	35116	12	1.35
Extase (Ecstasy) (Thomé) **McKee's Orchestra** *Goyescas—Intermezzo* (*Granados*) *McKee's Orchestra*	35574	12	1.35
Extase (Ganne) (Transcription by Tobani) *'Cello* **Bourdon** *Spring Song* (*Mendelssohn*) *Violin* *Maximilian Pilzer*	17395	10	.85
Eye Hath Not Seen—See "Holy City"			
Eyes of Heaven (My Mother's Star) (Wilander-De Costa) **Burr** *In Florida Among the Palms* *Sterling Trio*	18138	10	.85
Eyes That Say "I Love You" (Fred Fisher) **Irving-Jack Kaufman** *Anything is Nice if It Comes From Dixieland* *American Quartet*	18589	10	.85

F

Face to Face (Herbert Johnson) **Evan Williams**	74477	12	1.75
Face to Face (Herbert Johnson) **Percy Hemus** *How Firm a Foundation* (*Keith-Portugal*) *Trinity Choir*	16674	10	.85

VICTOR RECORDS

	Number	Size	List pric.
Fackeltanz (Torchlight Dance) (Meyerbeer) **Conway's Band** *Finlandia (Tone Poem) (Sibelius, Op. 26, No. 7) Conway's B*	35505	12	1.35
Fading Leaves—Serenata (Carroll) **Hurtado Bros. Marimba Band** *Cavalleria Rusticana–Intermezzo (Mascagni) Hurtado Bros. Marimba B*	18048	10	.85
Fairest of the Fair March (Sousa) **Sousa's Band** *Stars and Stripes Forever March (Sousa) Sousa's Band*	16777	10	.85
Fair Harvard (Harvard University Song) (Unacc.) **Orpheus Qt** *Johnny Harvard (Harvard University Song) (Unacc.) Orpheus Qt*	17413	10	.85
Fair Hawaii (Kutz) **Edna Brown-James Reed** *She Sang "Aloha" to Me Raymond Dixon and Orpheus Quartet*	18032	10	.85
Fair One—Fox Trot (Intro. "Rock-a-Bye Lullaby Mammy") **Benson O** *I'd Love to Fall Asleep—Fox Trot (Ahlert-Jerome) Benson Orch*	18697	10	.85
FAIRY TALES—See "Children's Records," "Hamlin," "Educational Records—Stories Readings" and "Potter"			
FALL, LEO—See "Dollar Princess" and "Siren, The"			
Fall in Line (Suffrage March) (Hawn) **Victor Military Band** *Mr. Dooley's Address to the Suffragists Steve Porter*	17658	10	.85
FALSTAFF (*Fahl'-stahf*) (Milan, 1893) (Giuseppe Verdi) L'Onore! Ladri! (Your Honor! Ruffians!) *In Italian* Ruffo	88637	12	1.75
Quand' ero paggio (When I Was Page) *In Italian* (2) Don Giovanni— Serenata, "Deh vieni alla finestra" (Open Thy Window) Antonio Scotti	88194	12	1.75
Fantasie from Garden Scene—Faust *Violin* **Mischa Elman**	64122	10	1.25
Fantasie Impromptu (Chopin, Op. 66) *Harp* **Alberto Salvi** *Fantasie in B Flat (E. Parish-Alvars) Harp Salvi*	55141	12	1.50
Fantasie in B Flat (E. Parish-Alvars) *Harp* **Salvi** *Fantasie Impromptu (Chopin, Op. 66) Harp Alberto Salvi*	55141	12	1.50
Farandole—See "Arlésienne Suite"			
Farandole (French Folk Dance) (arr. by Burchenal) **Victor Band** *Lott' ist Tod (Swedish Folk Dance) Victor Military Band*	18368	10	.85
Far Away in Honolulu (The Leightons) **Van and Schenck** *There's Something Nice About the South Van and Schenck*	18269	10	.85
Fare Thee, Honey, Fare Thee Well (Wilson) **Marie Cahill** *Under the Bamboo Tree Marie Cahill*	45125	10	1.00
Farewell to the Forest (Mendelssohn) (2) **Spring Song** (Pinsuti) **Brass Qt** *Samson and Delilah—My Heart at Thy Voice Cornet Michele Rinaldi*	17216	10	.85
Farfalla (Will-o'-the-Wisp) (Sauret) *Violin* (*Piano acc.*) **Maud Powell**	74183	12	1.75
Farmyard Caprice (Thurban) **Conway's Band** *Baby's Sweetheart—Serenade (Corri) Conway's Band*	17215	10	.85
Farmyard Medley—with Animal Imitations **American Quartet** *Uncle Josh and the Photographer—Rural Monologue Cal Stewart*	16676	10	.85

FARRAR, GERALDINE, Soprano (*Fay'-rah*) **(See "Farrar" in Pink Section)**

FARRELL, MARGUERITE, Soprano

Miss Farrell's career shows what pluck and "sand" will do for a girl who is ambitious. Deciding to go upon the stage, she began at the bottom—by having her feet trained first, at Ned Wayburn's dancing school, where she obtained her first part with "Rogers Brothers, in Ireland." Then she went into vaudeville. Realizing she needed voice culture she studied six months, offered her services to Oscar Hammerstein, and was taken! Twenty-eight operas in one season, however, were too much, and she tried comic opera. "Miss Princess," "American Maid" and Lillian Russell's productions brought reputation and the Big Time.

FARRELL

FARRELL RECORDS

By the Sad Luana Shore 18105
Come On and Baby Me 18131
If I Knock the "L" Out 18105
Naughty! Naughty! 18213
Says I to Myself 18346
Since Maggie Dooley 18131
Sweet Babette 18135
Wonderful Girl 18346
You've Got Me Going 18135

Fascination Waltz (Marchetti) — *For Me and My Gal—Medley Fox Trot* — **Smith's Orchestra** / *Smith's Orchestra* — 35640 | 12 | 1.35

Fascination Waltz—Whistling — *Southern Melodies—Xylophone* (*See "Medley No. 223"*) — **Guido Gialdini** / *Wm. Reitz* — 17015 | 10 | .85

Fascinator March—One-Step (Scheid) — *Society Swing Two-Step—for Dancing* (*Frantzen*) — **Pryor's Band** / *Pryor's Band* — 16952 | 10 | .85

Father Goose Songs (Rogers-Baum-Halle) — *Dutch Kiddies* (*Wooden Shoe Dance*) (*Trinkhaus*) — **Sallie Osbourne** / *Victor Orch* — 16839 | 10 | .85

Father of 36 — *Parody on Eight Familiar Songs* — **Nat Wills** / *Nat Wills* — 17894 | 10 | .85

Father's Little Man (Elton) — *Foolish Questions* — **Ada Reeve** / *Ada Reeve* — 18136 | 10 | .85

FATHER—Comic Songs about—See "I Wonder Where My Daddy's Gone," "Mother Hasn't Spoke to Father" and "Sameas His Faither Was"

FAULKNER, GEORGENE—See "Educational"

FAURÉ, GABRIEL URBAIN—French composer. Born in Pamiers, Ariege, 1845. **See "Pie Jesu"**

FAURE, JEAN BAPTISTE (*Fohr*) (1830-1914) French singer and composer. **See "Crucifix," "Palms," "Rameaux" and "Sancta"**

FAUST, by Berlioz—See "Damnation of Faust"

KREELING—COURTESY OF S. MULLER — MARGUERITE'S SURRENDER — VICTROLA BOOK OF THE OPERA

Fa

FAUST (*Fowst*) *by Gounod* (*Sung in French unless otherwise indicated*)

Opera in five acts; libretto by Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1863.

Faust, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil,* who appears to him under the form of *Mephistopheles.* Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles,* in a vision, reveals to him the village maid *Margaret,* with whom the student falls in love. *Margaret,* noted for her loveliness, has been left by her soldier brother, *Valentine,* under the care of *Dame Martha,* a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust,* aided by the influence of *Mephistopheles,* urges his suit, and *Margaret's* resistance is at length overcome. *Valentine,* on returning from the wars, learns what has occurred; he challenges his sister's betrayer, but, through the intervention of *Mephistopheles,* he is killed in the duel. *Margaret,* horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and *Faust,* aided by *Mephistopheles,* obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret,* in whom holier feelings have obtained the ascendant, spurns their proffered aid, and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the *Evil One,* foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

(For a more complete description of the opera with English translations and illustrations see "Victrola Book of the Opera.")

FAUST (GOUNOD) RECORDS

ACT I—THE STUDIO OF FAUST				
Mais ce Dieu, que peut-il pour moi ! (But this God, what will he do for me?) and *A moi les plaisirs—Campagnola-Cerdan*	**55087**	12	1.50
A moi les plaisirs (Pleasures of Youth) and *Mais ce Dieu, que peut-il pour moi ?—Campagnola-Cerdan*	**55087**	12	1.50
O merveille (Heavenly Vision) Finale, Act I — Caruso and Journet	**89039**	12	2.00
ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE			
Kermesse Scene—La Scala Cho *Italian* and *Aria gioielli (Jewel Song) Huguet*	**68160**	12	1.35
Dio possente—Even Bravest Heart *In Italian* — Antonio Scotti	**88203**	12	1.75
Dio possente—Even Bravest Heart *In Italian* — Emilio de Gogorza	**88174**	12	1.75
Dio possente—Even Bravest Heart *In Italian* — Titta Ruffo	**92043**	12	1.75
Dio possente—Even Bravest Heart *In Italian* — Giuseppe de Luca	**74633**	12	1.75
Dio possente—Cigada *Italian* and *Favorita—Quando le soglie—Mileri and Minolfi*	**68275**	12	1.35
Even Bravest Heart *In English* and Bohemian Girl—*Heart Bowed Down Reinald Werrenrath*	**55079**	12	1.50
Veau d'or (Calf of Gold) — Marcel Journet	**64036**	10	1.25
Scène des Epées (Scene of the Swords) Amato, Journet and Opera Chorus	**89055**	12	2.00
Scène des Epées (with Chorus) Vigneau and *Anges purs—Trio*	**69227**	10	.85
Waltz—D'Almaine *Violin* and *Scenes That Are Brightest—D'Almaine*	**16552**	10	.85
Waltz from Kermesse—Pryor's Band and *In Happy Moments—Turner*	**16093**	10	.85
ACT III—MARGUERITE'S GARDEN			
Le parlate d'amor (Flower Song) (Siebel's Air) *In Italian* Louise Homer	**87075**	10	1.25
Le parlate d'amor—Zaccaria *In Italian* and *Prison Scene. Part III—Huguet, Lara and de Luna*	**62085**	10	.85
In the Language of Love (Flower Song) Elsie Baker *In English* and *Drink to Me Only With Thine Eyes* (*Ben Jonson*) *Harry Macdonough*	**35086**	12	1.35
Salut, demeure, (All Hail, Thou Dwelling Lowly) — Enrico Caruso	**88003**	12	1.75
Salut, demeure (All Hail, Thou Dwelling Lowly) — Martinelli	**74573**	12	1.75
Salve, dimora (All Hail, Thou Dwelling Lowly) *In Italian* John McCormack	**74220**	12	1.75
Le Roi de Thulé—Ballad of the King of Thule — Geraldine Farrar	**88229**	12	1.75
Air des bijoux (Jewel Song) — Geraldine Farrar	**88147**	12	1.75
Air des bijoux (Jewel Song) — Nellie Melba	**88066**	12	1.75
Air des bijoux (Jewel Song) — Marcella Sembrich	**88024**	12	1.75

VICTOR RECORDS	Number	Size	List prc.
FAUST (GOUNOD) RECORDS—Continued			
Aria dei gioielli (Jewel Song) *Italian* Huguet and *Kermesse Scene—La Scala Cho*	68160	12	1.35
Seigneur Dieu! (Saints Above) Quartet from Garden Scene, Part I Farrar, Caruso, Journet and Mme. Gilibert	95204	12	2.50
Eh quoi toujours seule? (But Why So Lonely?) Quartet from the Garden Scene, Part II Farrar, Caruso, Journet and Mme. Gilibert	95205	12	2.50
Invocation Mephistopheles—Oh Night, Draw Thy Curtain! Journet	64119	10	1.25
Laisse-moi (Let Me Gaze) (Preceded by "Il se fait tard"—The Hour is Late!) Duet from the Garden Scene, Part I Farrar and Caruso	89032	12	2.00
Dammi ancor (Let Me Gaze) *In Italian* Nielsen and Constantino	74076	12	1.75
Elle ouvre sa fenêtre (She Opens the Window!) Farrar and Journet	89040	12	2.00
Eternelle (Forever Thine!) Duet, Part II Farrar and Caruso	89031	12	2.00
NOTE—The four records above are numbers from the same scene.			
Fantasie from Garden Scene *Violin* Mischa Elman	64122	10	1.25
ACT IV—*Scene I*—A PUBLIC SQUARE			
Soldiers' Chorus *Italian* Scala Cho and *Don Pasquale—Sogno soave—Acerbi*	62624	10	.85
Soldiers' Chorus—Made especially for School Marching and *March Religioso* (*Onward Christian Soldiers*) *Victor Bana*	35227	12	1.35
Serenade Mephistopheles (While You Play at Sleeping) Journet	74036	12	1.75
Serenade Mephistopheles Pol Plançon	81040	10	1.25
Serenade Mephistopheles *In Italian* Titta Ruffo	87222	10	1.25
Que voulez-vous, messieurs? (What is Your Will) Caruso, Scotti and Journet	95206	12	2.50
Mort de Valentino (Death of Valentine) (with Opera Chorus) Scotti	88282	12	1.75
ACT IV—*Scene II*—OUTSIDE THE CHURCH			
Scène de L'Eglise (I) (Church Scene, Part I) Farrar, Journet and Chorus	89035	12	2.00
Scène de L'Eglise (II) (Church Scene, Part II) Farrar, Journet and Chorus	89037	12	2.00
Rammenta i lieti (Dost Thou Remember?) *In Italian* Titta Ruffo	87166	10	1.25
WALPURGIS NIGHT SCENE—A MOUNTAIN REGION			
Ballet—"Dance of Nubian Slaves" and *Dance of Trojan Maidens—Vessella's B*	17284	10	.85
ACT V—PRISON CELL OF MARGUERITE			
Prison Scene—Part I, Mon cœur est pénétré d' épouvante! (My Heart is Torn with Grief) Geraldine Farrar and Enrico Caruso	89033	12	2.00
Prison Scene—Part II, Attends! voici la rue (This is the Fair) Geraldine Farrar and Enrico Caruso	89034	12	2.00
Prison Scene—Part III, Alerte! (Leave Her) Farrar-Caruso-Journet	95203	12	2.50
Prison Scene—Part III *In English* V. Opera Trio and *Bohême—Ah, Mimi—Duet*	45182	10	1.00
Prison Scene—Part III *In Italian* Huguet, Lara and de Luna and *Le parlate d'amor* (*Flower Song*) *In Italian—Emma Zaccaria*	62085	10	.85
Prison Scene—Vessella's Band and *Favorita—Fantasia—Vessella's Band*	35449	12	1.35
Anges purs! Anges radieux! (Holy Angels, in Heaven Blest) de Montalant-Rocca-d'Assy and *Scène des Epées—Vigneau*	69227	10	.85

FAVORITA (*Fah-voh-ree'-tah*) **The Favorite** (**Paris, 1840**) (Donizetti)
(See **Book of the Opera for complete description**) (*Sung in Italian*)

FAVORITA RECORDS			
ACT I—MONASTERY OF ST. JAMES IN CASTILE			
Un ange, une femme inconnue (Like an Angel) and *Ange si pur—French—Campagnola*	45119	10	1.00
Non sai tu che d'un giusto (Know'st Thou) Martinez-Patti and Preve and *Bei raggi lucenti* (*Ye Beams of Gold*) *Roselli and Chorus*	62635	10	.85
Bei raggi lucenti (Ye Beams of Gold) Roselli and La Scala Chorus and *Non sai tu che d'un giusto* (*Know'st Thou*) *Martinez-Patti and Preve*	62635	10	.85
Fia vero! lasciarti (Fly from Thee!) Esposito and Martinez-Patti and *Norma—In mia mano—Giacomelli and Martinez-Patti*	68309	12	1.35
ACT II—GARDENS OF ALCAZAR PALACE			
Vien Leonora (Leonora, Thou Alone) Cigada and *Splendon più belle* (*In Heavenly Splendor*) *de Luna and Chorus*	68061	12	1.35
Quando le soglie (From My Father's Halls) Mileri and Minolfi and *Faust—Dio possente—Cigada*	68275	12	1.35

VICTOR RECORDS

	Number	Size	List prc.
FAVORITA RECORDS—Continued			
Ah! l'alto ardor (Oh, Love!) Matzenauer and Amato	89062	12	2.00
Ah! paventa il furor (The Wrath of Heaven) Codolini, Cigada, Sillich and Chorus and *A tanto amor—Francesco Cigada*	16536	10	.85
ACT III—A ROOM IN THE PALACE			
A tanto amor (Thou Flow'r Beloved) Giuseppe de Luca	74591	12	1.75
A tanto amor (Thou Flow'r Beloved) Mattia Battistini	92045	12	1.75
A tanto amor (Thou Flow'r Beloved) Renato Zanelli	74632	12	1.75
A tanto amor—Cigada and *Paventa il furor—Codolini, Cigada, Sillich and Cho*	16536	10	.85
O mio Fernando—(Dearest Ferdinand) Gabriella Besanzoni	74680	12	1.75
Orsù, Fernando (Stay! Hear Me, Ferdinand!) Cappiello, Acerbi and Cigada and *Pietoso al par d'un Nume (Merciful as God) Esposito and Martinez-Patti*	62659	10	.85
ACT IV—CLOISTERS OF THE MONASTERY			
Splendon più belle (In Heavenly Splendor) de Segurola and Chorus and *Manon—Et je sais votre nom (Massenet) In French—Korsoff and Beyle*	16551	10	.85
Splendon più belle—de Luna and Chorus and *Vien Leonora—Cigada*	68061	12	1.35
Spirto gentil (Spirit So Fair) Enrico Caruso	88004	12	1.75
Spirto gentil (Spirit So Fair) Beniamino Gigli	74688	12	1.75
Spirto gentil (Spirit So Fair) Hippolito Lazaro	74496	12	1.75
Spirit So Fair (Spirto gentil) *In English* Evan Williams	74141	12	1.75
Ange si pur (Spirit So Fair) and *Un ange, une femme—In French—Campagnola*	45119	10	1.00
Pietoso al par d'un Nume (As Merciful as God) Esposito, Martinez-Patti and *Orsû, Fernando (Hear Me, Ferdinand!) Cappiello-Acerbi-Cigada*	62659	10	.85
MISCELLANEOUS FAVORITA RECORDS			
Grand Fantasia and *Faust—Prison Scene—Vessella's Band*	35449	12	1.35
Favorite College Songs (See "Medley No. 3") **Victor Male Cho** / *Songs of Good Fellowship* *Victor Male Chorus*	35573	12	1.35
Favorite Hornpipe Medley *Violin* (See "Medley No. 83") **D'Almaine** / *Medley of Old-Time Reels Violin* (See "Medley No. 204") *Taylor*	16393	10	.85
Feather Your Nest (Kendis-Johnson) **Campbell-Burr** / *Old Pal, Why Don't You Answer Me?* *Burr*	18708	10	.85
Fedora—Amor ti vieta di non amar (My Love Compels Thy Love) (Giordano) *In Italian* **Edward Johnson**	64905	10	1.25
Fedora Gavotte (F. J. Lapitino) (*with Celesta*) **Neapolitan Trio** / *Idyll (Idilio) (Opus 134) (Theo. Lack) with Bells Neapolitan Trio*	17681	10	.85
FEINHALS, FRITZ, Baritone—See "Flying Dutchman"			
Felicia Waltz (Vernon Eville) **Sergeant Markels' Orch** / *Forget-Me-Not—Waltz (Frank McKee) McKee's Orchestra*	35639	12	1.35
Felix Diaz March (Presa) **Police Band of Mexico** / *Light Cavalry Overture (Suppé) Sousa's Band*	35045	12	1.35
Fenesta che lucivi—The Shining Window—Neapolitan Song **Caruso**	88439	12	1.75
FERERA, FRANK, Guitarist—See "Louise and Ferera," also			
Beautiful Hawaii 18689 / Drowsy Head 18771 / Isles of Paradise 18771 — Let the Rest of the World 18716 — One-Two-Three-Four 18749 / Wild Flowers 18669			
Festival at Bagdad (From "Scheherazade" (Rimsky-Korsakow) **Philadelphia Orchestra**	74593	12	1.75
Festival Te Deum—Part I (No. 7 in E Flat) **Trinity Choir** / *Festival Te Deum—Part II (Dudley Buck) Trinity Choir*	35674	12	1.35
Feux-Follets (I. Philipp) *Piano* **Guiomar Novaes**	64826	10	1.25
Fiddle and I (Goodeve) **Alma Gluck and Efrem Zimbalist**	89093	12	2.00
Fidelio—Leonore Overture, No. 3 (Part I) (Beethoven) **Victor Orch** / *Fidelio—Leonore Overture, No. 3 (Part II) Victor Concert Orch*	35268	12	1.35

	Number	Size	List prc.
Fidelio—Leonore Overture, No. 3 (Part III) Victor Concert Or *Adagio from Fourth Symphony (Beethoven)* *Vessella's Band*	35269	12	1.35
Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Cho *The Heavens Resound (Beethoven)* *Victor Oratorio Chorus*	35576	12	1.35
Fidgety Feet—One-Step (La Rocca-Shields) Dixieland Jazz B *Lazy Daddy—Fox Trot* *Original Dixieland Jazz Band*	18564	10	.85

FIELD, EUGENE—Settings of his Poems under "Educational Records"—See "Doll's Wooing"—"Duel, The"—"Jest 'Fore Christmas"—"Little Boy Blue"—"Seein' Things at Night"—"Sugar Plum Tree" and "Wynken"

FIELD MUSIC—FIFE—See "Army 2-4 March," "Drum, Fife and Bugle Corps" and "Quick-Step 6-8 March"

FIELDS, ARTHUR, Tenor

Arthur Fields is well known not only as a singer of cheery songs in which ragtime plays a prominent part, but also as a composer of many songs of the kind he sings. He has gained honestly the great reputation he now enjoys.

And That Ain't All	18604	How Ya Gonna	18573	Oui, Oui, Marie	18505
Anna in Indiana	18774	Ja-Da	18522	Singapore	18529
Baby	18592	Johnny's in Town	18530	When I Get Back	18495
Bring Back Those	18555	Oh! Frenchy	18489	When I Send You	18474
GoodMorning,Mr.Zip	18510	Oh! How I Hate	18489	Who'll Be the Next	18821

FIFE, DRUM AND BUGLE CORPS—See "Drum, Fife and Bugle"				
Fifth Concerto—Adagio (Beethoven) *Pianoforte (with Orch.)* La Forge *Scarf Dance—Air de Ballet (Chaminade)* *La Forge*	55030	12	1.50
Fifth Nocturne (Leybach) *Violin* Howard Rattay *Angel's Serenade (Braga) Violin-'Cello* *Rattay and Heine*	16410	10	.85
Fifth Nocturne (Leybach) *(with Orch.) Violin* Maud Powell	74531	12	1.75
Fifth Nocturne (Leybach) Florentine Quartet *The Shepherd Boy (G. D. Wilson)* *Venetian Trio*	17843	10	.85
Fifth Symphony—See "Symphonies"			
FIGLIA DEL REGGIMENTO—See "Daughter of the Regiment"			
Fille aux Cheveux de Lin, La (The Maiden with Flaxen Hair) *(B) Ménestrels (Minstrels) (Debussy) Piano* *Cortot*	64956	10	1.25
Fille de Mme. Angot, La—Fantaisie (Lecocq) Musique Militaire *Fille du Tambour Major, La—Fantaisie (Offenbach) Musique Militaire*	65456	10	.85
Filles de Cadix (Maids of Cadiz) (Delibes) *In French* Galli-Curci	64885	10	1.25
Finale from E Minor Concerto (Mendelssohn) *Violin* Powell	74026	12	1.75
Finale from 2d Concerto (Wieniawski) *Pianoforte by Lapierre* Kubelik	74370	12	1.75
Finlandia (Symphonic Poem) (Sibelius, Op. 26, No. 7) Phila. Orch.	74698	12	1.75
Finlandia (Tone Poem) (Jean Sibelius, Op. 26, No. 7) Conway's B *Fackeltanz (Torch Dance) (Meyerbeer)* *Conway's Band*	35505	12	1.35
Firefly, The—Sympathy (Hauerbach) Clark and Van Brunt *My Little Persian Rose (Woolf-Friedland)* *"That Girl" Quartet*	17270	10	.85
Firefly Waltzes (From "The Firefly") Victor Concert Orch *When a Maid Comes a-Knocking (From "The Firefly") Olive Kline*	35278	12	1.35
Fire Music—See "Walküre"			
First Arabesque (From "Deux Arabesques") *Pianoforte* Schendel *Sérénade Levantine (Alphéraky) Pianoforte* *Julius L. Schendel*	18179	10	.85
First Arabesque (From "Deux Arebesque") *Harp* Sassoli *Chanson de Pêcheur (Song of a Fisherman) (Zabel)* *Sassoli*	45243	10	1.00
First Brigade March (Weldon) Conway's Band *The Southerner March (Russell Alexander)* *Conway's Band*	17648	10	.85

	Number	Size	List prc.
First Kiss Waltz (*Primo bacio*) (Sartoro) *Ocarina* **Mosé Tapiero** *Four Little Blackberries* (*O'Connor*) *Banjo* *Vess L. Ossman*	16488	10	.85
First Nowell (Old Christmas Carol) **Lyric Quartet** *Nazareth* (*Gounod*) *Lyric Quartet*	17647	10	.85
First Rose of Summer (Caldwell-Kern) **John McCormack**	64818	10	1.25
Fisher Boy (Abt) *Harp-Zither* **Mme. Kitty Berger** *Heather Bells* (*Losey*) *Orchestra Bells* *Wm. H. Reitz*	17178	10	.85
Fishermen, The (Gabussi) **Stanley and Macdonough** *Raymond Overture* (*Thomas*) *Pryor's Band*	35040	12	1.35

FISK UNIVERSITY JUBILEE QUARTET

The Jubilee Songs collected and introduced to the world by Fisk University, and which might be called Negro Folk Songs, are quaint and interesting numbers. Some touch the heart with their pathos; and some although intensely religious, sometimes excite to laughter by their quaint conceptions of Biblical facts. The original company of Jubilee Singers traveled seven years in the U. S. and Europe. After the disbanding of this company, the work was kept up by a quartet which has been kept in the field for a part of each season.

The Victor has secured the record services of the genuine Fisk Quartet, and now presents a number of their unique songs. These being correct and authentic, renditions given by the Quartet are doubly interesting.

FISK UNIVERSITY QUARTET RECORDS

Band of Gideon 16864	I Know the Lord 16895	Roll, Jordan, Roll 16466
Done What You Tole Me 16895	Little David 16448	Swing Low, Sweet Chariot 16453
Golden Slippers 16453	My Soul is a Witness 16864	There is a Balm in Gilead 16487
Great Camp-meeting 16487	Old Black Joe 35097	
I Couldn't Hear Nobody 16448	Po' Mo'ner Got a Home 16843	

Flag Goes By (Bennett) (2) **The Meaning of Our Flag** (*with drum and bugle*) *Recitation* **William Sterling Battis** *The Call to the Colors* *Recitation* *William Sterling Battis*	18297	10	.85
Flag of My Heart (Kirk-Ferrari) **Reinald Werrenrath** *Your Flag and My Flag* *Reinald Werrenrath*	45124	10	1.00
Flag That Never Comes Down (Finck) **Edward Hamilton** *British Troops Passing Through Boulogne* (*Descriptive*)	17696	10	.85
Flanagan on a Broadway Car—Irish Specialty **Steve Porter** *I Think I See My Brother Coming Now* (*Helf*) *Arthur Collins*	16015	10	.85
Flanagan on a Farm—Irish Specialty **Steve Porter** *Shipmates*—*A Conversational Absurdity* *Golden and Hughes*	16141	10	.85
Flannigan's St. Patrick's Day **Ada Jones and Len Spencer** *I'm Glad I'm a Boy*—*I'm Glad I'm a Girl* *Jones and Murray*	16753	10	.85
Flatterer, The (La Lisonjera) (Chaminade) **Pryor's Band** *Scarf Dance* (*Pas des Echarpes*) (*Chaminade*) *Pryor's Band*	35022	12	1.35
Flatterer, The (La Lisonjera) (Chaminade) *Pianoforte* **La Forge**	70040	12	1.25
FLAUTO MAGICO (*Flau'-toh Maj'-ee-koh*) See "Magic Flute"			
Flee as a Bird (Mrs. M. S. B. Dana) **Louise Homer**	87260	10	1.25
Flee as a Bird (Dana) **Frederick Wheeler** *Nearer My God to Thee* (*Adams-Mason*) *Raymond Dixon*	17029	10	.85
Fletita One-Step (J. B. Hurtado) **Hurtado Bros. Marimba Band** *Catalina One-Step* (*M. B. Hurtado*) *Hurtado Bros. Marimba Band*	18095	10	.85
Flibustier, Le (The Filibuster) (Barrucand-Georges) *French* **Journet**	64656	10	1.25
FLIEGENDER HOLLÄNDER—See "Flying Dutchman"			
Flirtation (Das Fensterln) (Meyer-Helmund) **McCormack-Kreisler**	87549	10	1.50

	Number	Size	List prc.
Flirting Whistler—One-Step (M. L. Lake) — Conway's Band *Ragging the Scale—Fox Trot* (*Claypoole*) — *Conway's Band*	17850	10	.85
Floatin' Down to Cotton Town (Frost-Klickmann) — American Q *Wait Till You Get Them Up in the Air, Boys* — *Billy Murray*	18628	10	.85
FLONZALEY QUARTET—See Pink Section			
Flora Bella, Gems from (Schwarzwald) — Victor Light Opera Co Opening Chorus, "You're the Girl"—"It's Very Hard to Bring Up Father"—"Creep, the World's Asleep"—"Flora Bella"—Waltz, "Give Me All of You" (See also "Give Me All of You") *Gems from "Miss Springtime"* (*Kalman*) — *Victor Light Opera Co*	35592	12	1.35
Flora Bella—One-Step (Intro. "You're the Girl") — Victor Military B *Girl from Brazil—Medley One-Step* (*Romberg*) — *Victor Military B*	35591	12	1.35
Floreine (Syncopated) Waltz (Schuster) — Victor Military Band *Missouri Waltz* (*Knight-Logan-Eppel*) — *Victor Military Band*	18026	10	.85

FLORENTINE QUARTET (Violin-Flute-'Cello-Harp)

Album Leaf	17784	Melody of Love	17747	Spring Song	18648
Dream Visions	17720	Minuet	18049	Star of the Sea	18769
Fifth Nocturne	17843	Narcissus	17472	To a Water-Lily	18648
Hearts and Flowers	35342	Serenade	17600	Träumerei	18049
Meditation	18769				

Florida Rag—Characteristic *Two Banjos and Piano* — Van Eps Trio *La Kraquette* (*Clerice*) *Xylophone* — *Wm. H. Reitz*	17308	10	.85
FLORODORA (Musical Comedy by Leslie Stuart)			
In the Shade of the Palm — *Emilio de Gogorza*	64984	10	1.25
In the Shade of the Palm-Shaw and *Tell Me Pretty Maiden—V. Light Op. Sex*	16061	10	.85
GEMS FROM FLORODORA — Victor Light Opera Co. Opening Chorus, "Florodora"—Solo, "In the Shade of the Palm"—Sextet, "Tell Me Pretty Maiden"—Solo and Chorus, "I Want to be a Military Man"—Finale, "The Island of Love" *Gems from "Erminie"* (*Jakobowski*) — *Victor Light Opera Co*	35451	12	1.35
FLOTOW, FRIEDRICH—Operatic Composer. Born in Mecklenberg, 1812; died in Darmstadt, 1893. See "Guide Me, O Thou Great Jehovah," "Martha" and "Stradella"			
Flower from Home, Sweet Home — Macdonough and Bieling *Bavarian Yodel* — *Macdonough and Watson*	16120	10	.85
Flower Garden Ball—Trot (See "Medley No. 84") — Victor Band *Isle d'amour—Waltz Hesitation* (*Edwards*) — *Victor Military Band*	35346	12	1.35
Flower Song (Gustav Lang)			
By Charles Kellogg Bird Voices with Orchestra and *Polish Dance—Kellogg*	45107	10	1.00
By Rosario Bourdon Violoncello and *Lohengrin Selections—Sousa's Band*	35114	12	1.35
By Neapolitan Trio Violin, Flute, Harp and *The Rosary—Himmelreich, Piano*	17055	10	.85
Flower Song—See also "Carmen" and "Faust"			
Flow Gently, Sweet Afton (Robert Burns-Spillman)			
By Herbert Witherspoon (Bass)	64108	10	1.25
By Olive Kline (Soprano) and *Doan Ye Cry, Ma Honey—Kline-Quartet*	45132	10	1.00
By Reed Miller (Tenor) and *Ould Plaid Shawl—Henry Burr*	17386	10	.85
By Victor Military Band and *Annie Laurie* (*2*) *Love's Old Sweet Song—Victor B*	18177	10	.85
Fluffy Ruffles—One-Step (Geo. H. Green) — All Star Trio *Poor Little Butterfly—Medley Fox Trot* (*See "Medleys"*) — *All Star Trio*	18641	10	.85
FLUTE OBBLIGATO, Songs with—See "Bluebird"—"By the Waters of Minnetonka"—"Capinera"—"Dinorah—Ombra leggiera"—"Lucia—Mad Scene"—"Lo, Here the Gentle Lark"—"Pearl of Brazil"—"Pensieroso"—"Proch's Air and Variations"—"Serenade"—"Variations"—"Villanelle"—"When the Swallows Homeward Fly"			

FLUTE SOLOS

Fl

Bolero—Spanish Dance 55110, 70032
By the Brook—Idyll 55111, 70023
Distant Voices 45194, 60029
Nightingale, The 55109, 70041
Scherzo Capriccio 55110
Whirlwind 18312, 18684
Wind Amongst the Trees 55109, 70026

FLYING DUTCHMAN (Dresden, 1843) (Wagner) *In German*
(For complete illustrated description see "Victrola Book of the Opera")
Die Frist ist um (The Term is Past) Part I and *Part II—Fritz Feinhals* **68484** 12 1.35
Spinning Chorus *In English*—Victor Women's Chorus
and *Lohengrin—Bridal Chorus—Victor Opera Chorus* **35494** 12 1.35
Arie des Erik and *Die lustigen Weiber—Jörn* **45087** 10 1.00
Grand Fantasia—Pryor's Band and *Pagliacci—Prologue—Pryor's Bana* **35158** 12 1.35

Fo' de Lawd's Sake Play a Waltz! (Janis) **Elsie Janis** **60091** 10 .75

Fo' de Lawd's Sake Play a Waltz! (Janis) **Elsie Janis**
When Antelo Plays the 'Cello (*Janis*) *Italian Dialect* *Elsie Janis* **45191** 10 1.00

Foggy Dew, The (Milligan-Clay) (*Piano acc.*) **John McCormack** **64326** 10 1.25

FOLK DANCES AND GAMES—**See "Educational Records"**

FOLK SONGS—**See the various countries, also "Educational"**

Folks Up Willow Creek–March (See "Medley No. 85") **Conway's B**
Uncle Tom's Cabin—A Dream Picture of the Old South—Conway's B **17493** 10 .85

Follies, Ziegfeld, 1917—**Gems from** **Victor Light Opera Co**
Chorus, "Chu Chin Chow"—Duet, "Just Because You're You"—Solo, "Same Old Moon"—Quartet, "Just You and Me"—Chorus, "Hello, My Dearie" (Buck-Stamper-Kern)
Gems from "Oh Boy!" *Victor Light Opera Co* **35651** 12 1.35

Follow Me—**Medley Fox Trot** (See "Medley No. 86") **Victor Mil. B**
How's Every Little Thing in Dixie—Medley One-Step *Victor Mil. B* **35619** 12 1.35

Fond Memories (*Süsses Sehnen*) (Menzel) **Neapolitan Trio**
Dear Heart (*Mattei*) *Neapolitan Trio* **35210** 12 1.35

Fond Recollections (Popper, Op. 64, No. 1) *Violoncello* **Kindler** **64861** 10 1.25

Foolish Questions (Hone) **Ada Reeve**
Father's Little Man *Ada Reeve* **18136** 10 .85

Fool There Was, A—**Scenes from** **Robert Hilliard** **70057** 12 1.25

Fool There Was, A—**Scenes from** *Recitation* **Robert Hilliard**
Christmas Day in the Workhouse (*Sims*) *Robert Hilliard* **55100** 12 1.50

For a Kiss (**Pour un baiser**) (Tosti) *In French* **Enrico Caruso** **87042** 10 1.25

For All Eternity (**Eternamente**) (Mascheroni)
By Enrico Caruso (Tenor) *In Italian* **88333** 12 1.75
By Emilio de Gogorza (Baritone) **64038** 10 1.25
By Alan Turner (Baritone) and *The Rosary* (*Nevin*) *John Barnes Wells* **17234** 10 .85

For Better or For Worse (**From "The Princess Pat"**) **Kline-Baker**
There's a Long, Long Trail *James Reed-J. F. Harrison* **17882** 10 .85

For Dixie and Uncle Sam (Brennan-Ball) **Nora Bayes**
Homesickness Blues (*Hess*) *Nora Bayes* **45100** 10 1.00

FOREIGN RECORDS.—This is a handy term used to designate records in other languages than English, which are catalogued by the Victor in Special Booklets, grouped as follows:

Albanian
Arabian, Syrian
Armenian
Bohemian
Chinese
Croatian
Cuban
Danish
Dutch
Finnish
French, French-Canadian
German
Greek
Hebrew, Yiddish
Hungarian
Italian, Neapolitan
Japanese
Lithuanian
Mexican
Norwegian
Polish
Porto Rican
Portuguese
Roumanian
Russian, Little Russian
Serbian
Slovak
Slovene
Spanish
Swedish
Turkish
Ukrainian

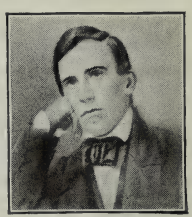
	Number	Size	List prc.
Forest Whispers (Losey) — Pryor's Band *Battleship Connecticut March* (*Fulton*) — *Pryor's Band*	16113	10	.85
Forever is a Long, Long Time — Charles Hart *Your Eyes, Your Lips, Your Heart* — *Henry Burr*	18283	10	.85
For Every Boy Who's on the Level — Roberts—Harmonizers Qt *I'm a Lonesome Little Raindrop* — *Victor Roberts*	18709	10	.85
Forge in Forest (Michaelis) (Descriptive) — Pryor's Band *Anvil Chorus* (*From "Il Trovatore"*) (*Verdi*) — *Victor Orchestra*	17231	10	.85
Forget-Me-Not—Intermezzo (Macbeth) — Venetian Trio *To You*—*Waltz Serenade* (*Czibulka*) *Violin-'Cello-Harp* — *Venetian T*	17951	10	.85
Forget-Me-Not—Waltz (Frank McKee) — McKee's Orchestra *Felicia Waltz* (*Vernon Eville*) — *Sergeant Markels' Orchestra*	35639	12	1.35
Forgive Me Lord (A. H. Ackley-B. D. Ackley) — Rodeheaver *Old Rugged Cross* (*Rev. Geo. Bennard*) — *Mrs. Asher-Rodeheaver*	18706	10	.85
Forgotten (Eugene Cowles)			
By Evan Williams (Tenor)	74160	12	1.75
By John McCormack (Tenor)	64546	10	1.25
By Eugene Cowles (Bass) and *Gypsy Love Song* (*From "Fortune Teller"*) *Cowles*	35474	12	1.35
For Johnny and Me (Brown-Von Tilzer) — Marion Harris *A Good Man is Hard to Find* (*Eddie Green*) — *Marion Harris*	18535	10	.85
For King and Country (British Patriotic Song) — E. Hamilton *Your King and Country Want You* (*Rubens*) — *Elsie Baker*	17711	10	.85
For Me and My Gal (Leslie-Goetz-Meyer) — Van and Schenck *Dance and Grow Thin* — *Van and Schenck*	18258	10	.85
For Me and My Gal—Medley Fox Trot — Six Brown Brothers *My Fox Trot Girl* — *Six Brown Brothers*	18310	10	.85
For Me and My Gal—Medley Fox Trot — Joseph C. Smith's Orch *Fascination Waltz* — *Joseph C. Smith's Orchestra*	35640	12	1.35
FORNIA, RITA, Soprano (*For'-nee-ah*)			
Madama Butterfly—Lo so che alle sue pene (*Italian*) (with Martin and Scotti)	87503	10	1.50
Forsaken (Verlassen) (Koschat-Winternitz)			
By Fritz Kreisler Violin	64873	10	1.25
By Imperial Quartet and *Love's Old Sweet Song* (*Bingham-Molloy*) *Imperial Qt.*	18169	10	.85
By D. Wormser Zither and *Sounds from Tyrol* (*Old Tyrolese*) *Wormser*	17350	10	.85
FORSYTH, PIPE-MAJOR—Hundred Pipers and *Neil Gow Bagpipes*	67845	10	.85
For the Freedom of the World — Macdonough and Orpheus Qt *Our Own Beloved Land* — *Edward Hamilton and Victor Chorus*	18337	10	.85
For the Two of Us (Leslie-Ruby) — Wright and Dietrich *I Hate to Lose You* (*G. Clarke-A. Gottler*) — *Peerless Quartet*	18458	10	.85
Fortune Teller (Victor Herbert)			
Gypsy Love Song — Reinald Werrenrath	64897	10	1.25
Gypsy Love Song—Eugene Cowles, Bass and *Forgotten* (*Cowles*) — *Cowles*	35474	12	1.35
Fortune Teller Selection—Pryor's Band and *Auld Scotia* — *Pryor's Band*	35224	12	1.35
Fortune Teller Selection (Victor Herbert) — Pryor's Band *Auld Scotia—Selection of Lauder Songs* — *Pryor's Band*	35224	12	1.35
Fortunio's Song—See "Chanson de Fortunio"			
For You Alone (O'Reilly-Giehl) *In English* — Enrico Caruso	87070	10	1.25
For You a Rose (Cobb-Edwards) — Emilio de Gogorza	64816	10	1.25
For You a Rose (Cobb-Edwards) — Edna Brown *A Wonderful Thing* — *Edna Brown*	18301	10	.85
For You a Rose—Medley Fox Trot — Smith's Orchestra *Mondaine Waltz* (*Valse Berceuse*) — *Joseph C. Smith's Orchestra*	35648	12	1.35

Fo

VICTOR RECORDS		Number	Size	List pric.
For Your Boy and My Boy (Kahn-Van Alstyne) *When You Come Back* (*Geo. M. Cohan*)	**Peerless Quartet** / *Dixon-Orpheus Qt*	18494	10	.85
For Your Country and My Country (Berlin)	**Frances Alda**	64689	10	1.25
For Your Country and My Country (Berlin) *Joan of Arc*	**Willie Weston** / *Willie Weston*	18307	10	.85
For Your Country and My Country—One-Step *Sweetie Mine—Medley One-Step*	**Conway's Band** / *Conway's Band*	18345	10	.85
FORZA del DESTINO (*Fort'-zah del Des-tee'-noh*) (**Force of Destiny**) (**Petrograd, 1862**) (Verdi) (*In Italian*) (**See "Book of the Opera"**)				
ACT I—HOUSE OF THE MARQUIS OF CALATRAVA				
Overture—Parts I and II	La Scala Orchestra	68009	12	1.35
Overture—Pryor's Band and *Orpheus Overture* (*Offenbach*) *Pryor's Band*		35215	12	1.35
ACT II—CONVENT OF HORNACUELOS				
Madre, pietosa Vergine (Holy Mother, Have Mercy)	Boninsegna and Chorus	92031	12	1.75
ACT III—A MILITARY CAMP NEAR VELLETRI				
O tu che in seno agli' angeli (Thou Heavenly One)	Enrico Caruso	88207	12	1.75
Solenne in quest' ora (Swear in This Hour)	Caruso and Scotti	89001	12	2.00
Solenne in quest' ora (Swear in This Hour)	Murphy and Werrenrath	70103	12	1.25
Solenne in quest' ora—Barrera and Maggi and *Le minaccie—Barrera and Maggi*		68213	12	1.35
Solenne in quest' ora and *Mefistofele—Selection—Vessella's Band*		35512	12	1.35
Il Segreto fu dunque violato? (Is My Secret Then Betrayed)	Caruso and de Luca	89087	12	2.00
ACT IV—CONVENT OF HORNACUELOS				
Invano Alvaro! (In Vain, Alvaro)	Caruso and Amato	89052	12	2.00
Le minaccie, i fieri accenti (Thy Menaces Wild!)	Caruso and Amato	89053	12	2.00
Le minaccie—Barrera and Maggi and *Solenne in quest'—Barrera and Maggi*		68213	12	1.35
ACT V—A WILD SPOT NEAR HORNACUELOS				
Non imprecare, umiliati (Swear Not)	Giacomelli, Martinez-Patti and Preve			
and *Ballo in Maschera—Ah! qual soave—Giacomelli and Martinez-Patti*		68026	12	1.35

FOSTER, STEPHEN COLLINS

Born 1826, near Pittsburgh. Began writing when a student in Athens, Pa., Academy, and published first song, *Open Thy Lattice*, in 1842. Moved to New York in 1860, where he wrote many of his immortal songs. Composed 175 songs; best known ones are here listed. His songs, called folk songs of America, are known in every land, and sung in many languages. Were probably not derived from negro tunes, as has been stated, but negro dialect was doubtless used because of the vogue of negro minstrels in the '40s and '50s. Was a Bohemian in tastes and quite talented; painted some, loved good music, spoke three languages. Died in New York, 1864.



FOSTER

RECORDS OF FOSTER SONGS—**See "Come Where My Love Lies Dreaming," "Gentle Annie," "Hard Times," "Massa's in de Cold, Cold Ground," "Medley of Foster Songs," "My Old Kentucky Home," "Nelly Was a Lady," "Oh, Boys, Carry Me 'Long," "Old Black Joe," "Old Dog Tray," "Old Folks at Home" and "Stephen Foster Gems"**

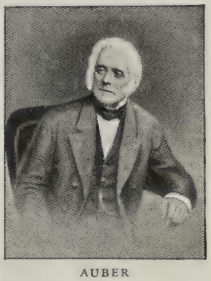
Fountain, The (**Jeux d'eau**) (Ravel) *Pianoforte*	**Alfred Cortot**	74659	12	1.75
Fountain, The ("**Am Springbrunnen**") (Zabel) *Harp*	**Sassoli**	70031	12	1.25
Fountain, The ("**Am Springbrunnen**") (Zabel) *Harp* *Valse de Concert* (*Hasselmans*) *Harp*	**Ada Sassoli** / *Ada Sassoli*	55102	12	1.50
Four American Folk Songs *Violin*	**Maud Powell**	74547	12	1.75
"My Old Ky. Home"—"Shine On"—"Old Black Joe"—"Kingdom Coming"				
Four Flags March (Winson) *Wake Up, England!—March* (*Winson*)	**Band of H. M. Coldstream Guards** / *Coldstream Guards*	17759	10	.85
Four Leaf Clover (Brownell)	**Evan Williams**	64139	10	1.25

	Number	Size	List pric.
Four Little Blackberries (O'Connor) *Banjo* **Vess L. Ossman** *First Kiss Waltz* (*Sartoro*) *Ocarina* *Mosé Tapiero*	16488	10	.85
Four Penobscot Tribal Songs—"A Song of Greeting," "Lullaby," "Snail Song," "Wedding Ceremonial Song" Princess Watahwaso *Two Indian Songs—"Pa-pup-ooh" "Sacrifice"* *Watahwaso*	18444	10	.85
Fourth of July Selections—See "National Airs—America"			
Fourth Symphony—Adagio (Beethoven) **Vessella's Italian Band** *Leonore Overture, No. 3 (Part III)* *Victor Concert Orch*	35269	12	1.35
Fox Favorites—Medley Waltz **Victor Dance Orchestra** *Songs of the Night—Waltz* (*James*) *Joseph C. Smith and his Orch*	35593	12	1.35
Fox Trot Day (F. W. McKee) **McKee's Orchestra** *When the War is Over—One-Step* (*McKee*) *McKee's Orchestra*	17817	10	.85

FRA DIAVOLO (*Frah Deah'-voh-loh*)

Comic opera in three acts; libretto by Scribe, devised from the story of Lesueur's earlier opera, *La Caverne;* music by Auber. Produced Opéra Comique, Paris, 1830; Vienna, 1830; London, in English, 1831; and in Italian, 1857; New York, in English, 1833, and in Italian, 1864.

For illustrated description see "Victrola Book of the Opera."



AUBER

FRA DIAVOLO RECORDS

Overture—Pryor's Band and *Marriage of Figaro Overture* (*Mozart*) *Pryor's B*	35109	12	1.35
Agnese, la zitella (Agnes, Beautiful Flower) Lara and *Barbiere—Guarda Don Bartolo-Huguet, A. Pini-Corsi, G. Pini-Corsi, Badini*	63171	10	.85
Fra Diavolo Selection and *Daughter of Regiment Selection—Vessella's Band*	35191	12	1.35

FRANCE, PATRIOTIC AIRS OF—See "National Airs—France"

France, We Have Not Forgotten You (Clarke) **Lambert Murphy** *I'll Pray for You* (*Lockton-St. Quentin*) *Olive Kline*	45153	10	1.00

FRANCHETTI, A. (*Fran-ket'-tee*) **(1860–) Compositions by**
See "Cristoforo Colombo" and "Germania"

FRANCHINI, ANTHONY, Guitarist—See

Beautiful Hawaii	18689	Isle of Paradise	18771	One-Two-Three-Four	18749
Drowsy Head	18771	Let the Rest of World	18716	Wild Flower	18669

FRANCISCO, CARLOS, Baritone—See "Dormi pure," "Golondrina," "Paloma" and "Santa Lucia"

Frangesa March (Costa) **(Vocal Chorus)** **Pryor's Band** *Songe d'Automne* (*Dream of Autumn*) (*Joyce*) *Bohemian Orchestra*	16760	10	.85

Frantzen's Society Orchestra

Sweet Siamese—Fox Trot 18546	He's Had No Lovin'—One-Step 18546

Freckles (Hess-Johnson-Ager) **Billy Murray** *You'd Be Surprised* (*Irving Berlin*) *Billy Murray*	18634	10	.85
Freedom For All Forever (Lieut. B. C. Hilliam) **Werrenrath** *Lafayette* (*We Hear You Calling*) (*Mary Earl*) *Reinald Werrenrath*	45151	10	1.00
Free from Care Polka (Ochs) *Xylophone* **Wm. H. Reitz** *Darkies' Dream* (*Lansing-Reeves*) *Pryor's Band*	16469	10	.85
Free Lance March (On to Victory) (Sousa) **Sousa's Band** *Manhattan Beach March* (*Sousa*) *Sousa's Band*	16383	10	.85
Free Lance March (On to Victory) (Sousa) **Sousa's Band** *American Airs Waltz* (*Tobani*) *Victor Dance Orchestra*	35163	12	1.35
FREEMANTEL, F. C., Tenor My Mother's Prayer and *Lead Kindly Light—Trinity Choir*	16533	10	.85

	Number	Size	List prc.
Free Trade and a Misty Moon—See "Eileen"			
FREISCHÜTZ (*Fry'-sheutz*) **Free Shooter** (**Berlin, 1821**) (Weber)			
For complete illustrated description see "Victrola Book of the Opera."			
Overture—Sousa's Band and *Carmen Selection* (*Bizet*) *Sousa's Band*	35000	12	1.35
Overture—La Scala Orch and *Preghiera di Agatha* (*Agatha's Prayer*) *Corsi*	62636	10	.85
Durch die Wälder (Through the Forest) *In German* and *Jetzt ist wohl ihr Fenster offen—Karl Jörn*	45078	10	1.00
Jetzt ist wohl ihr Fenster offen (Now Beside Her Lattice) *In German* and *Durch die Wälder—Karl Jörn*	45078	10	1.00
Preghiera di Agatha (Agatha's Prayer) Corsi and *Overture—La Scala Orch*	62636	10	.85
Leise, leise, fromme Weise (Agatha's Prayer) *In German* and *Tannhäuser—Dich, teure Halle—Louise Voigt*	68473	12	1.35
FRENCH-CANADIAN—See Victor French Catalogue			
French Horn—See "Educational"			
FRENCH LESSONS			

Originated primarily for the use of our soldiers in France. These records will be of considerable service to the tourist also. The "course" is divided into six different sections, one each side of three Victor records. On the first record (No. 18419) are the terms needed in getting around either in town or country; the other side deals with food and lodging. The second record (No. 18420) goes into purchases and numbers on one side and campaigning on the other. The third (No. 18421) gives the simplest and easiest phrases needed in "getting acquainted," and the opposite side of the record contains a specially selected list of useful words.

FRENCH LESSONS—Set of 3—List Price $3.00.			
Lesson No. 1—Getting Around and *Lesson No. 2—Food and Lodging*	18419	10	
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Lesson No. 5—Getting Acquainted and *Lesson No. 6—Additional Vocabulary*	18421	10	
French Reel (**From "Folk Dances of Denmark"**) **Victor Mil. Band** *Parisian Polka* (*From "Folk Dances of Denmark"*) *Victor Mil. Band*	18600	10	.85
FRENCH SONGS—*For modern French Concert Songs and Folk Songs, see Caruso, Clement, Gluck, etc., in the Red Seal Section. For opera airs in French, see the various operas. For several recitations, see "Guilbert." See also "National and Patriotic—France" and Victor French Catalogue.*			
Friendly Rivals (Clarke) *Cornet Duet* **Keneke and Clarke** *College Life March* (*Frantzen*) *Victor Orchestra*	16312	10	.85
Frolic of the Coons (Gurney) *Banjo* **Fred Van Eps** *Love's Smile Waltz* (*Barcarolli*) *Whistling* *Guido Gialdini*	17369	10	.85
From an Indian Lodge ("**Woodland Sketches**") (MacDowell) **Sousa's B** *Aloha Oe* (*Farewell*) (*Hawaiian Love Song*) *Cornet* *Clarke*	17035	10	.85
From Foreign Parts—**Spain** (Moszkowski) **Conway's Band** *Loreley Paraphrase* (*Nesvadba*) *Conway's Band*	18078	10	.85
From Here to Shanghai (Berlin) **'Gene Greene-Peerless Qt** *Napoleon* (*From "Have a Heart"*) *Billy Murray*	18242	10	.85
From Here to Shanghai—**One-Step** ("**Medley 91**") **Victor Band** *Poppy Time in Old Japan—Medley Fox Trot* *Victor Military Band*	18267	10	.85
From Me to Mandy Lee (Grossman-Lange) **Morton Harvey** *Down at the Huskin' Bee* *Peerless Quartet*	18206	10	.85
From Soup to Nuts—**One-Step** (Arndt) *Pianoforte* **Felix Arndt** *Hesitation Waltz* (*Ilgenfritz*) *Pianoforte* *Felix Arndt*	17558	10	.85
From the Land of the Sky-Blue Water ("**American Indian Songs**") (Chas. W. Cadman)			
By Evan Williams (Tenor)	64516	10	1.25
By Alma Gluck (Soprano)	64190	10	1.25
By Florence Hinkle (Soprano) and *When the Roses Bloom* (*Reichardt*) *Hinkle*	45184	10	1.00
From the North, South, East and West (Lauder) **Harry Lauder**	70120	12	1.25

	Number	Size	List price
FROSINI, P., Concertina-Grand—See "Accordion Records"			
Frühlingslied (Spring Song) (Gounod) *In German* **Karl Jörn** *Frühlingszeit* (*Spring-Tide*) (*Reinhold Becker*) *In German* *Karl Jörn*	45077	10	1.00
Frühlingsnacht (Spring Night) (Schumann) (2) **Der Schmied** (The Blacksmith) *In German* **Christine Miller** *Du bist wie eine Blume* (*Thou'rt Like a Flow'r*) (*Schumann*) *German* *Reimers*	45060	10	1.00
Frühlingszeit (Spring-Tide) (Becker) *In German* **Schumann-Heink**	87012	10	1.25
Frühlingszeit (Spring-Tide) (Reinhold Becker) *In German* **Karl Jörn** *Frühlingslied* (*Spring Song*) (*Gounod*) *In German* *Karl Jörn*	45077	10	1.00
FULLER'S FAMOUS JAZZ BAND			
Beale Street Blues 18369 | Li'l 'Liza Jane 18394 | Slippery Hank 18321 Coon Band Contest 18394 | Old Grey Mare 18369 | Yah-de-dah 18321			
FULLER'S ORCHESTRA—See "While the Incense is Burning"			
Full Surrender ("I Surrender All") (Towner) **Trinity Choir** *Come Ye Disconsolate* (*Moore-Hastings*) *Trinity Choir*	16709	10	.85
Funeral March (Chopin) **Arthur Pryor's Band** *Cujus Animam* (*Stabat Mater*) (*Rossini*) *Pryor's Band*	35157	12	1.35
Funeral March (Marche Funèbre, Op. 35) (Chopin) **de Pachmann**	74304	12	1.75
Funeral March (Chopin) (*Played on the Estey Pipe Organ*) **Biggs** *Hallelujah Chorus* ("*The Messiah*") (*Handel*) *R. L. McAll*	35547	12	1.35
Funeral March (Sonata, Op. 26) (Beethoven) **Vessella's Band** *Moonlight Sonata* (*First Movement*) (*Beethoven*) *Vessella's Band*	35426	12	1.35
Funeral March—See also "Götterdämmerung" and "Peer Gynt Suite"			
Funiculi, Funicula (Denza) *Italian* **McCormack with Male Chorus**	64437	10	1.25
Funiculi, Funicula—A Merry Life (Denza) **Lyric Quartet** *How Lovely are the Messengers* (*Mendelssohn*) *Lyric Quartet*	17208	10	.85
Funiculi, Funicula (Denza) Vocal Chorus in Italian **Vessella's Band** *O sole mio* (*Di Capua*) *Cornet* *Michele Rinaldi*	16899	10	.85
Fun in Flanders—Part I **Lieut. Gitz Rice and Henry Burr** *Fun in Flanders*—*Part II* *Lieut. Gitz Rice and Henry Burr*	18405	10	.85
Further it is From Tipperary, The (Dudley-Godfrey-Byrnes) **Murray** *I'm Going to Follow the Boys* *Elizabeth Spencer-Henry Burr*	18433	10	.85
Fuzzy-Wuzzy (Kipling-Whiting) **Reinald Werrenrath** *The Gypsy Trail* (*Kipling-Galloway*) *Reinald Werrenrath*	45109	10	1.00

G

GADSKI, JOHANNA, Soprano (*Gahds'-kee*) (See Pink Section)			
Gagliarda (Galliard—An Old Dance) (Galilei) **Toscanini and La Scala Or**	74672	12	1.75
Galilee—Gospel Hymn **Whitney Brothers Quartet** *Remember Me, Oh Mighty One* (*Kinkel*) *Whitney Brothers Quartet*	16430	10	.85
GALLI-CURCI, AMELITA, Soprano (See Pink Section)			
GALVANY, MARIA, Soprano (*Gahl-vah'-nee*) (See Pink Section)			
Games, Children's—Music for—See "Educational Records"			

GANNE, LOUIS-GASTON (1862–)

Born Buxieres-les-Mines, France. Composer of many light operas, ballets and divertissements, together with 150 individual piano pieces. His mazurka, "La Czarina," is one of the best known of modern dances.

See "Czarine," "Marche Lorraine," "Père de la Victoire" and "Polka Français"

	Number	Size	List Price
Garde du Corps March (R. B. Hall) **Pryor's Band** *National Emblem March* (*Bagley*) *Pryor's Band*	17957	10	.85
Garden of Dreams, The (Kummer) **Stevenson and Macdonough** *The Glow-Worm* (*Lincke*) *Elizabeth Wheeler*	16932	10	.85
Garden of Memory (Theodore Curzon-Russell Phillips) **de Gogorza**	64911	10	1.25
Garden of My Dreams (Buck-Stamper-Hirsch) **Charles Hart** *Any Old Time at All* (*Buck-Hirsch*) *Helen Clark and Shannon Four*	18487	10	.85
Garden of Roses (Schmid) **Macdonough and Hayden Quartet** *My Garden That Blooms for You* (*Lusk*) *John Barnes Wells*	16467	10	.85
Garden of Sleep (Scott-de Lara) **Emilio de Gogorza**	64698	10	1.25
Garden Scene Fantasie—Faust *Violin* **Mischa Elman**	64122	10	1.25

GARDE RÉPUBLICAINE BAND OF FRANCE

Acteon (Gourdin)	67291	Machicha, La	67291
Aïda—Marcha Triunfal	62409	Second Chasseurs March	16958

GARDNER, SAMUEL, Violinist

This young artist was born in Yeliz (Elizabethgrad), Russia, but was brought to America by his parents while he was still an infant. The family settled in New England, and all through even his early boyhood the violin appeared to be the only thing in which he was keenly interested. A "toy" violin was bought for him one Christmas, and at the age of six years he began work on a real instrument. He studied first with Winternitz and Lœffler in Boston, and lastly with Franz Kneisel in New York, finally making his début in a New York recital in 1913. He also appeared later with the New York Symphony, playing the Tschaikowsky Concerto. He has also toured with the Kneisel Quartette, at which time he occupied the second violinist's chair. Later he became a member of the Chicago Symphony Orchestra, and he is also known as a composer of songs and violin compositions.

GARDNER RECORDS

Andante from Second Concerto	18175	Believe Me, If All Those	17871	Last Rose of Summer	17871
Annie Laurie	17756	Darling Nelly Gray	17888	Long, Long Ago	17888
				My Old Ken. Home	17756

Garibaldi's Hymn (Mercantini) (See "National Airs—Italy") **Caruso**	87297	10	1.25
GARRISON, MABEL, Soprano—See "Garrison" in Pink Section			
Gasoline Gus and His Jitney Bus (Gay-Brown) **American Qt** *Circus Day in Dixie* (*Yellen-Gumble*) (*Imitations by Girard*) *American Qt*	17838	10	.85
Gate City March—Fantasie on ("Dixie"—"Swanee River"—Bugle Calls—"Maryland"—"My Country, 'Tis of Thee") **U. S. Mar. B** *Lincoln Centennial March* (*Sanford*) *U. S. Marine Band*	16299	10	.85
Gates of Gladness (Brennan Rule) **James-Shannon Four** *You're Still an Old Sweetheart of Mine* *Spencer-Burr*	18590	10	.85
GAUTHIER, EVA, Mezzo-Soprano—See "Louise" also "Educ. Rec"			
Gavotte (Aletter) (*with Celesta*) **McKee Trio** *Miracle of Love* *Violin-'Cello-Piano* *McKee Trio*	18243	10	.85
Gavotte (Gossec) (2) **German Dance** (Dittersdorf) *Violin* **Elman**	74164	12	1.75
Gavotte (Gluck) *Pianoforte* **Guiomar Novaes**	74618	12	1.75
Gavotte (Grétry) (2) **Tambourin** (Gossec) *Violin* **Elman**	64198	10	1.25
Gavotte (No. 2, Op. 23) (Popper) *'Cello* **Hans Kindler** *Menuet* (*Valensin*) *'Cello* *Hans Kindler*	45116	10	1.00
Gavotte—Mignon (Thomas-Sarasate) *Violin* **Maud Powell**	64454	10	1.25
Gavotte ("Les Petits Riens") (Mozart) (3) **Gavotte** (Grétry) *Xylophone* **William H. Reitz** *Menuett* (*Gluck*) (2) *Menuett* (*Mozart*) *Bell Solo* *Wm. H. Reitz*	17917	10	.85

VICTOR RECORDS

	Number	Size	
Gavotte in B Flat (Handel) (2) **Giga** (3) **Second Gavotte** — **Victor Orchestra** *Marche Romaine* (*Gounod*) — *Victor Orchestra*	18754	10	.85
Gavotte in B Minor (From "2d Sonata") (Bach–Saint-Saëns) **Sassoli** *Romance* (*Rubinstein, Op. 44*) *Harp* — *Ada Sassoli*	45070	10	1.00
Gavotte in D (Gossec) (2) **Menuett in G** (Beethoven) **Zimbalist**	74444	12	1.75
Gavotte in E Major (Bach) *Violin* — **Fritz Kreisler**	64132	10	1.25
Gavottes, Nos. 1 and 2 ("Suite in D Major") (Bach) **V Concert Or** *Air from Suite in D Major* (*Bach*) — *Victor Concert Orchestra*	35656	12	1.35
Gay Gossoon (Kendall) *Banjo* — **Vess L. Ossman** *St. Louis Tickle* (*Seymore*) — *Ossman-Dudley Trio*	16092	10	.85
GAYNOR, JESSIE L.—See "Educational Records"			
Gay Paree—Comic Duet — **Dave Montgomery and Fred Stone**	70042	12	1.25
Gay Paree—Comic Duet — **Montgomery-Stone** *Travel, Travel Little Star* (*"Old Town"*) — *Montgomery-Stone*	55098	12	1.50
Geese in the Bog—Irish Jigs *Accordion* ("See Medleys") **Kimmel** *Stack of Barley—Medley—Irish Reels* — *John J. Kimmel*	18193	10	.85
Geluckig Vaderland (Historical Dutch Folk Song) *Dutch* — **Julia Culp**	64551	10	1.25

GEMS FROM OPERAS AND OPERETTAS

For contents of Vocal Medleys from well-known operas see the following:

Adele	35339	Irene	35697	Pinafore—Pts. 1 and 2	35386
Aida	35428	Jack o'Lantern	35666	Pink Lady	35423
Alone at Last	35517	Jimmie	35705	Prince of Pilsen	35329
Apple Blossoms	35697	Lady in Red	35491	Princess Pat	35517
Beauty Shop	35382	Leave it to Jane	35666	Quaker Girl	35410
Bohemian Girl	35603	Listen Lester	35691	Rainbow Girl	35677
Cavalleria	35343	Love o' Mike	35624	Red Mill	35329
Chin Chin	35440	Madame Sherry	35410	Robin Hood—I and II	35413
Chocolate Soldier	35416	Maid in America	35440	Rock-a-bye Baby	35677
Contes d'Hoffmann	35337	Marriage Market	35339	She's a Good Fellow	35694
Eileen	35631	Mary	35702	Somebody's Sweetheart	35691
Erminie	35451	Merry Widow	35416	Sometime	35694
Flora Bella	35592	Mignon	35337	Spring Maid	35423
Florodora	35451	Mikado, Nos. 1 and 2	35551	Sweethearts	35552
Follies—1917	35651	Miss Springtime	35592	Sybil	35529
Going Up	35672	Naughty Marietta	35552	Tales of Hoffmann	35337
Have a Heart	35624	Night Boat	35702	Traviata	35433
High Jinks	35382	Oh Boy	35651	Very Good Eddie	35529
Honey Girl	35705	Oh Lady! Lady!	35672		
In a Persian Garden	35441	Pagliacci	35343		

Genée Waltzes (From "The Soul Kiss") — **Victor Dance Orch** *Venus on Earth Waltz* (*Lincke*) — *Sousa's Band*	35164	12	1.35
General Mixup, U. S. A. March (See "Medley No. 94") **Pryor's B** *My Maryland March* (*Mygrant*) — *Sousa's Band*	17142	10	.85
General Pershing—March (Carl D. Vandersloot) — **Victor Band** *Repasz Band—March* (*Chas. S. Sweeley*) — *Conway's Band*	18607	10	.85
Genevieve (Tucker) **John Barnes Wells and Hayden Quartet** *Where the River Shannon Flows* (*Russell*) — *Harry Macdonough*	16440	10	.85
Gentle Annie (Stephen C. Foster) — **Merle Alcock** *'Tis All That I Can Say* (*Hood-Temple*) — *Merle Alcock*	45169	10	1.00
Gently Fall the Dews of Eve (Mercadante) **Wheeler-Dunlap-Baker** *Lift Thine Eyes* (*From "Elijah"*) (*Mendelssohn*) *Wheeler-Dunlap-Baker*	17211	10	.85
Georgia Grind—Fox Trot (Dabney) — **Signor "Grinderino"** *It's Tulip Time in Holland—Medley One-Step—Signor "Grinderino"*	17884	10	.85

	Number	Size	List prc.
Georgia Moon (Havez-Barron) **Sterling Trio** *Is There Still Room for Me 'Neath the Old Apple Tree* *Peerless Qt*	17927	10	.85
Georgia Sunset—Cakewalk (Brown-Lampe) **Pryor's Band** *Italian Riflemen March* (*Boccalari*) *Pryor's Band*	16796	10	.85

GERMAN, EDWARD (1862-) **See "Drummer Boy," "Henry VIII," "Nell Gwyn," "Rolling Down to Rio" and "Roses in June"**

GERMAN COMEDY (**German Dialect**)

An Irish-Dutch Argument	16322	Hi-Lé-Hi-Lo	17257	Schneider, Does Your Mother	16994
Bring Back My Lena	16994	I Can Dance	55074	You Can't Play	70098
Hans and Gretchen	35063	Krausmeyer and His Dog	35153, 17255		
Hilda Loses her Job	16783				

German Dance (Dittersdorf) (2) **Gavotte** (Gossec) *Violin* **Elman**	74164	12	1.75
GERMANIA (*Jaer-mah'-nee-ah*) (**Milan, 1902**) (Franchetti) Studenti, udite (Students, Hear Me!) *In Italian* Enrico Caruso	87053	10	1.25
Non chiuder gli occhi vaghi (Close Not Those Dreamy Eyes) *Italian* Caruso	87054	10	1.25
German's Arrival, The—Comedy Yodel **Frank Wilson** *Hi-Le-Hi-Lo—Comedy Yodel* *George P. Watson*	17257	10	.85
Gertrude Hoffmann Glide—Turkey Trot **Victor Military Band** *Too Much Mustard* (*Très Moutarde*) *One-Step* *Victor M. Band*	17292	10	.85

GERVILLE-RÉACHE, JEANNE, Contralto **(See Pink Section)**

Get Off My Foot—Fox Trot (Kernell-Heilner) **Smith's Orchestra** *Evensong Waltz* *Joseph C. Smith and his Orchestra*	18247	10	.85
Gettysburg Speech, Lincoln's **Leonard G. Spencer** *Talmage on Infidelity* *Leonard G. Spencer*	16106	10	.85
Ghost of the Banjo Coon, The—Coon Song **Arthur Collins** *Aunt Mandy—Darky Sketch* *Golden and Hughes*	17011	10	.85
Ghost of the Saxophone (Frost-Klickmann) **Collins-Harlan** *Mammy Blossom's Possum Party* *Collins-Harlan*	18354	10	.85
Ghost of the Saxophone—Fox Trot (Klickmann) **Six Brown Bros** *Saxophone Sam—Fox Trot* *Six Brown Brothers*	18309	10	.85
Ghost of the Terrible Blues (Von Tilzer) **Peerless Quartet** *Hello, Hawaii, How Are You?* *Billy Murray*	17944	10	.85
Ghost of the Ukulele (Brockman-Smith) **Peerless Quartet** *Those Hawaiian Melodies* *Peerless Quartet*	18254	10	.85

GIACOMELLI, IDA, Soprano (*Jah-koh-mell'-ee*) **See "Forza," "Masked Ball," "Norma" and "Trovatore"**

GIALDINI, GUIDO (*Jahl-dee'-nee*)

Amoureuse Waltz	16838	Fascination Waltz	17015	My Hero Waltz	16854
Birds of the Forest	16835	Gretchen's Dream	17050	On the Bosphorus	16983
Bohême—Musetta W	16892	Joys of Spring	16757	Sorella March	16761
Ciribiribin Waltz	17129	Love's Smile	17369	Spring Voices	16835
Dollar Princess Med.	16983	Luxembourg Waltz	16872	Tout Passe Waltz	18083

Gianni Schicchi—O mio babbino caro (Beloved Daddy) *Italian* **Alda**	64802	10	1.25
GIGLI, BENIAMINO, (*Geel-yee Bayn-ee-ah-mee-noh*) **(See "Pink Section")**			
Gigue and Bourree—**See "Suite in D Major"**			
Gila, Galah, Galoo (Fields-Donovan) **Avon Comedy Four** *Old Bill Baker* (*From "Very Good Eddie"*) *M. J. O'Connell*	18125	10	.85
GILBERT and SULLIVAN OPERAS—**See "Mikado" and "Pinafore"**			
GILIBERT, CHARLES, Baritone **(See Pink Section)**			
GILLY, DINH, Baritone—**(See "Destinn" in Pink Section.)**			

	Number	Size	List prc.
Ginsberg's Stump Speech (Smith) **Avon Comedy Four** / *The Professor's Birthday (Smith)* *Avon Comedy Four*	35606	12	1.35
GIOCONDA *(Joh-kon'-dah)* (**Milan, 1876**) (Ponchielli) *In Italian*			
(See "Victrola Book of the Opera" for complete illustrated description)			
ACT I—THE HARBOR AT VENICE			
Prelude and *Otello—Fantasia—Vessella's Italian Band*	35459	12	1.35
Voce di donna (Angelic Voice) Gabriella Besanzoni	64876	10	1.25
ACT II—ENZO'S SHIP AT ANCHOR NEAR VENICE			
Pescator, affonda l'esca Pasquale Amato and Metropolitan Opera Chorus	87093	10	1.25
Pescator, affonda l'esca (Fisher Boy, Thy Bait be Throwing) Ruffo	88394	12	1.75
Cielo e mar (Heaven and Ocean) Enrico Caruso	88246	12	1.75
Cielo e mar (Heaven and Ocean) Piano acc. Enrico Caruso	85055	12	1.75
Cielo e mar (Heaven and Ocean) Beniamino Gigli	64938	10	1.25
Cielo e mar (Heaven and Ocean) Giovanni Martinelli	64409	10	1.25
Cielo e mar–de Gregorio and *Manon Lescaut—Manon mi tradisce—de Gregorio*	45027	10	1.00
ACT III—ROOM IN ALVISE'S PALACE			
Dance of the Hours and *Kamennoi-Ostrow (Rubinstein) Herbert's Orch*	55044	12	1.50
Dance of the Hours—Victor Orch and *Sweet Longings—Violin-Flute*	35087	12	1.35
ACT IV—RUINED PALACE ON AN ISLAND IN THE ADRIATIC			
Suicidio (Suicide Remains) Emmy Destinn	88478	12	1.75
GIORDANO, UMBERTO *(Gee-or-dah'-noh)* **See "Andrea Chénier"**			
GIOVANNELLI, GINO, Tenor—See "Lucia" and "Manon"			
GIRARD, GILBERT—Santa Tells About His Toy Shop and *Gives Away Toys*	35679	12	1.35
Santa Claus Visits the Children—Part I and *Part II Girard*	35711	12	1.35
Girl Behind the Gun—One-Step (Intro. "Some Day Waiting") Smith's O / *Rockin' the Boat—Fox Trot Joseph C. Smith's Orchestra*	18521	10	.85
Girl from Brazil—Medley One-Step (Medley 95) (Romberg) **Victor B** / *Flora Bella—Medley One-Step (Schwarzwald) Victor Military Band*	35591	12	1.35
Girl from Utah—Medley Fox Trot ("Medley 96") Victor Mil. B / *Tennessee, I Hear You Calling Me—Medley One-Step Victor Band*	35425	12	1.35
Girl I Left Behind Me (Lover) **(See also "Medleys") Raymond Dixon** / *Rory O'More (Samuel Lover) Raymond Dixon*	17597	10	.85
Girl I Left Behind Me—Humoresque (arr. by Bellstedt) **Pryor's B** / *Arkansaw Traveler—Parody* (Lovenberg) *Arthur Pryor's Band*	18055	10	.85
Girl I Left Behind Me—Medley March Victor Military Band / *Hot Time in the Old Town—Medley March Victor Military Band*	18371	10	.85
Girl I Left Behind—Parody—See "Wills, Parody on Eight Familiar Songs"			
Girl In the Spotlight—I Cannot Sleep (Herbert) **Murphy** / *Sweetheart Shop—Waiting for the Sun (Gershwin) Murphy*	45199	10	1.00
Girl of Mine (Harold Freeman) **Chas. Harrison** / *Give Me a Smile and Kiss (Sullivan-Handman) John Steel*	18623	10	.85
Girl of My Heart ("Somebody's Sweetheart") John Steel / *Rose, a Kiss and You (Robé-Arthur) John Steel*	18551	10	.85
Girl of the Golden West—Ch'ella mi creda *Italian* **Johnson**	64886	10	1.25
Girls of My Dreams ("Ziegfeld Follies") (Berlin) **John Steel** / *Tell Me, Little Gypsy ("Ziegfeld Follies") (Berlin) John Steel*	18687	10	.85
Girometta (My Sweetheart) (Sibella) *Italian* **Braslau**	64967	10	1.25
Gitana, La (Arabo-Spanish Gypsy Song of the 18th Century) Kreisler	64842	10	1.25
Gitana Waltz (Bucalossi) **Victor Dance Orchestra** / *Over the Waves Waltz (Rosas) Victor Dance Orchestra*	35138	12	1.35

Gi

GITZ RICE, LIEUT.

Lieutenant Gitz Rice went to France as a gunner in the first Canadian contingent and served through the battles of Neuve Chapelle, Ypres, Festubert, Givenchy, Loos, the Somme and Vimy Ridge, and after disablement by gas was appointed to take charge of the entertainment of Canadian forces. Some of the music and musical patter originated there has been recorded by Lieutenant Gitz Rice for the entertainment of our customers.

Fun in Flanders—Part I and *Part II—With Henry Burr* | 18405 | 10 | .85

Give Me All of You ("Flora Bella") — **Green-Hamilton**
Pretty Baby (*Kahn-Jackson-Van Alstyne*) — *Orpheus Quartet* | 18162 | 10 | .85

Give Me a Smile and Kiss (Sullivan-Handman) — **John Steel**
Girl of Mine (*Harold Freeman*) — *Chas. Harrison* | 18623 | 10 | .85

Give Me Liberty, or Give Me Death (Patrick Henry) — **Humphrey**
Lincoln's Gettysburg Address — *Harry E. Humphrey* | 35377 | 12 | 1.35

Give Me the Moonlight, Give Me the Girl — **Henry Jordan**
Land Where the Good Songs Go — *Green-Harrison* | 18410 | 10 | .85

Give Me the Right to Love You (Bard-Glatt) — **Sterling Trio**
Are You from Heaven (*Gilbert-Friedland*) — *Henry Burr* | 18435 | 10 | .85

Glacier Park Indians—See "Educational"

GLENN, WILFRED, Bass

HALL GLENN

Mr. Glenn is a native of California, and was born on one of the great ranches in the San Joaquin Valley. He began his studies in San Francisco, but when the phenomenal quality of his voice was realized he was induced by his friends to go to New York for further study. He made rapid progress under a number of noted teachers and now has a remarkable range of some two and a half octaves, from C below the bass clef to F sharp.

GLENN RECORDS

Armorer's Song	17268	Monarch of the Woods	17326	Rocked in the Cradle	17309
Asleep in the Deep	17309	Off to Philadelphia	17348	Star-Spangled Banner	35009
Down Deep Within	17326	Old Sexton	18025	Till the Sands of the Desert	17268
I'm a Jolly Old Rover	18025				

Gliding Girl, The (Sousa) — **Sousa's Band**
The Lambs' March (*Sousa*) — *Sousa's Band* | 17976 | 10 | .85

GLINKA, MICHAEL IVANOVICH (1803-1857) Composer

Born at Novospasskoi, Russia. First opera, "A Life for the Czar," 1836, led to the development of nationalism in Russian music. Called by Liszt its "Prophet-Patriarch." Left another opera, "Russian and Ludmila," and many other works, religious and secular. See "Life for the Czar" and "Lark, The."

Globe Trot (Crudup Vesey) — **Victor Military Band**
La Czarine—Three-Step (*Mazurka Russe*) (*Ganne*) — *Victor Band* | 17980 | 10 | .85

Gloria a Te (Sacred) (Schuyler-Buzzi-Peccia) — **Cartwright**
A Dream of Paradise — *Harry Macdonough and Lyric Quartet* | 35232 | 12 | 1.35

Gloria from Twelfth Mass (Mozart) — **Victor Oratorio Chorus**
Hallelujah Chorus (*"Messiah"*) (*Handel*) — *Victor Oratorio Chorus* | 35678 | 12 | 1.35

Gloria Patri (2) **Lord's Prayer** — **Lyric Quartet**
Safe in the Arms of Jesus — *Trinity Choir* | 16877 | 10 | .85

Gloria Patria (Damrosch-Palestrina) *In Latin* — **Victor Mixed Cho**
Populo Meus (*Damrosch-Palestrina*) *In Latin* — *Victor Mixed Chorus* | 17548 | 10 | .85

Glory of the Yankee Navy March (Sousa) — **Sousa's Band**
Universal Peace March (*Lampe*) — *Pryor's Band* | 17229 | 10 | .85

Glory Song (Oh, That Will Be Glory) — **Hayden Quartet**
The Radiant Morn (*Anthem*) (*Woodward*) — *Lyric Quartet* | 35014 | 12 | 1.35

	Number	Size	List prc.
Glory to God—See "Messiah"			
Glow-Worm—Idyl (Lincke) (*with Vocal Chorus*) **Pryor's Band** *Hearts and Flowers*—*Intermezzo* (*Tobani*) *Victor Concert Orchestra*	35344	12	1.35
Glow-Worm—Intermezzo (*Vocal Chorus and Bell Solo*) **Victor Orch** *In Lovers' Lane* (*Pryor*) *Pryor's Band*	17227	10	.85
Glow-Worm (Lincke) *String Quartet* **Vienna Quartet** *My Heart Has Learned to Love You* *Macdonough-Hayden Quartet*	16503	10	.85
Glow-Worm—Song (Lincke) Soprano **Elizabeth Wheeler** *Garden of Dreams* (*Kummer*) *Stevenson and Macdonough*	16932	10	.85
GLUCK, ALMA, Soprano (*Glook*) **(See Pink Section)**			
GLUCK, CHRISTOPH WILLIBALD (*Glook*) (Weidenwang, Upper Palatinate, 1714; D. Vienna, 1787.) Studied music at Prague, and later in Italy. Encouraged by Marie Antoinette in Paris, he inaugurated much needed reforms in opera against violent opposition. **See "Gavotte," "Melodie," "Menuett," "Musette" and "Orfeo"**			
GLYNDWYR MOUNTAIN ASH WELSH MALE CHOIR (Unaccompanied) Aberystwyth 72813 | Gypsies' Laughing Chorus 72812 Bydd Myrdd O Rhyfeddodau 72813 | Rhyfelgyrch Gwyr Harlech 72812			
GODARD, BENJAMIN (1849–1895) (*Go-dahr'*) Celebrated French composer of operas, orchestral music, salon music and songs. **For compositions see "Berceuse," "Chanson de Juin" and "Viens avec nous"**			
God Be With Our Boys To-night (Sanderson) **John McCormack**	64773	10	1.25
God Be With You Till We Meet Again (Tomer) **Gluck-Zimbalist**	87520	10	1.50
God Be With You Till We Meet Again (Tomer) **Orpheus Qt** *Oh Morning Land* (*Phelps*) *Macdonough and Hamilton*	16399	10	.85
God Bless You, My Dear (Ariadne Holmes Edwards) **Giuseppe de Luca**	64775	10	1.25
God Bring You Safely to Our Arms Again (Gibson-Shaw) **Baker** *Bring Back My Soldier Boy to Me* (*Hirsch-Magine*) *Olive Kline*	45152	10	1.00
God Give Us Men (2) Landing of the Pilgrim Fathers Battis *Columbus—Recitation* *William Sterling Battis*	35653	12	1.35
God is a Spirit (**Anthem**) (Bennett) **Lyric Quartet** *Christ Receiveth Sinful Men* (*McGranahan*) *Hayden Quartet*	16038	10	.85
God is Love (Shelley) **Lyric Quartet** *Autumn* (*Saviour, Breathe an Evening Blessing*) *Trinity Choir*	17096	10	.85
God, My Father (**From "The Seven Last Words of Christ"—Oratorio by Dubois**) *In English* **Emilio de Gogorza**	88177	12	1.75
Go Down, Moses **Tuskegee Institute Singers** *I Want to be Like Jesus* *Tuskegee Institute Singers*	17688	10	.85
God Save the King (Carey) (*with Orpheus Qt*) **Frances Alda**	64717	10	1.25
God Save the King **Alan Turner and Male Chorus** *Rule Britannia* (*Arne*) *Alan Turner and Male Chorus*	16134	10	.85
GOGORZA—See "de Gogorza"			
Going Up, Gems from (Harback-Hirsch) **Victor Light Opera Co** Chorus, "Down! Up! Left! Right!"—Solo, "If You Look in Her Eyes"—Duet, "Kiss Me"—Solo, "I Want a Determined Boy"—Chorus, "Going Up," and Chorus, "The Tickle Toe" *Gems from "Oh Lady! Lady!"* *Victor Light Opera Company*	35672	12	1.35
Going Up—One-Step (**Intro. "Here's to the Two"**) **Victor M Band** *Tickle Toe—Medley Fox Trot* *Victor Military Band*	18437	10	.85

GI

GOLDEN, BILLY, Comedian

Go

No negro specialty records have ever been so popular as those by Billy Golden. No one could ever approach him in this kind of work—in fact, the hearer forgets all about Golden and hears only a jolly old darky with an infectious laugh. Four of Golden's most famous specialties, including the favorite "Turkey in de Straw," are listed here, and thirty-one clever and entertaining specialties made in connection with three well-known comedians.

RECORDS BY BILLY GOLDEN

Rabbit Hash	16199	Turkey in de Straw	17256
Roll on de Ground	16804	Yaller Gal	16164

GOLDEN AND HEINS

Darktown Editors	17300	In a Bird Store	35659	Up for Sentence	35659
Death of Towser	35641	Trip to Paradise	35641		

GOLDEN AND HUGHES RECORDS

Aunt Mandy	17011	Gwine Back to Arkansaw	17612	Matrimonial Troubles	17047
Clamy Green	35294	Jimmie Trigger	35307	Servant Girls	17612
Darky School Days	16557	Jimmy Trigger Returns	35513	Shipmates	16141
Down in Turkey Hollow	16540	Jinin' the Church	16658	Turkey Specialty	16681
Epitaphs, or Two Darkies	16507	Liars, or My Uncle's Farm	16574	Unlucky Mose	35280
				Whistling Pete	35202
				Working on the Farm	35260

GOLDEN AND MARLOWE RECORDS

Curiosity Hunt, The	35518	Henry Attempts Suicide	35504	Liars' Contest	35577
Darky's Oration on Woman	35614	Hospital Patients	35577	Love-Sick Darky	35544
Darky Waiters	35614	Insect Powder Agent	35504	Matrimonial Difficulties	35544

Golden Cockerel—See "Coq d'Or"

Golden Dreams (Dell' Oro) *Xylophone*	**Chris Chapman**	16169	10	.85
Donkey and Driver (*Leonard*) *Violin*	*Charles D'Almaine*			
Golden Gate (Kendis-Brockman)	**Chas. Hart-Elliott Shaw**	18612	10	.85
Carolina Sunshine	*Sterling Trio*			
Golden Slippers	**Fisk University Jubilee Quartet**	16453	10	.85
Swing Low, Sweet Chariot	*Fisk University Jubilee Quartet*			
Golden Star (A Memorial March) (Sousa)	**Sousa's Band**	35709	12	1.35
Stars and Stripes Forever—March (*Sousa*)	*Sousa's Band*			
Golden Wedding, The (Rural Specialty)	**Jones and Spencer**	16658	10	.85
Dreaming (*Dailey*)	*Harry Macdonough*			

GOLDMARK, KARL (1830-1915) Hungarian composer of Jewish descent. Wrote operas, orchestra music, etc., modern in style.
See "Rustic Wedding" and "Queen of Sheba"

Goldstein Behind the Bars (Bingham)	**Ralph Bingham**	18231	10	.85
Mrs. Rastus Johnson at the Wedding	*Ralph Bingham*			
Goldstein Goes in the Railroad Business	**Barney Bernard**	18029	10	.85
Cohen at the Telephone	*Barney Bernard*			
Golliwogg's Cake-Walk (No. 6 from "Children's Corner") *Pianoforte*	**Rachmaninoff**	64980	10	1.25
Golondrina—Mexican Air *In Spanish*	**Carlos Francisco**	17442	10	.85
La Paloma (*The Dove*) (*Yradier*) *In Spanish*	*Carlos Francisco*			
Golondrina (The Swallow) (Serradell)	**Victor Military Band**	17515	10	.85
Perjura Danza—Mexican Dance	*Victor Military Band*			

GOMEZ, ANTONIO CARLOS (*Goh'-meth*) (1839-1896) Born at Compinas, Brazil, of Portuguese parentage. Sent to Europe to study by the then Brazilian Emperor. Wrote a number of operas, including "Il Guarany," which established his fame as a composer.
See "Guarany" and "Schiavo, Lo"

	Number	Size	List prc.
Gondolier and Nightingale—Barcarolle *Cornet-Flute* **Clarke-Barone** *Showers of Gold*—Scherzo (*Clarke*) *Cornet* *Herbert L. Clarke*	17153	10	.85
Good-Bye (Addio) (Francesco Paolo Tosti)			
By Enrico Caruso (Tenor) *In Italian*	88280	12	1.75
By John McCormack (Tenor) *In English*	74346	12	1.75
By Evan Williams (Tenor)	74550	12	1.75
By Nellie Melba (Soprano)	88065	12	1.75
By Florence Hinkle (Soprano)	70105	12	1.25
By Florence Hinkle (Soprano) and *Louise—Depuis le jour—French—Hinkle*	55106	12	1.50
By Elizabeth Wheeler (Soprano) and *Simple Confession—'Cello—Sorlin*	35102	12	1.35
By Reinald Werrenrath (Baritone) and *Oft in the Stilly Night—Werrenrath*	55065	12	1.50
By Edward Hamilton (Bar.) and *Good Night, Beloved, Good Night—Macdonough*	16815	10	.85
Good-Bye, Alexander—Fox Trot **Bernie-Baker** *Waters of Venice—Waltz* *Violin-Accordion* *Bernie and Baker*	18499	10	.85
Good-Bye, Alexander; Good-Bye, Honey Boy **Marion Harris** *When Uncle Joe Steps Into France* *Collins and Harlan*	18492	10	.85
Good-Bye Broadway, Hello France (Davis-Baskette) **American Qt** *Where Do We Go from Here* *American Quartet*	18335	10	.85
Good-Bye Broadway, Hello France—Medley One-Step (See "Medley No. 98") **Conway's Band** *Rolling in His Little Rolling Chair—One-Step* *Conway's Band*	35649	12	1.35
Good-Bye Broadway, Hello France—Medley *Accordion* **Pietro** *We're Going Over—Medley* *Accordion* *Pietro*	18397	10	.85
Good-Bye Dolly Gray—March (Barnes) **Conway's Band** *Battle of Gettysburg* (*Descriptive March*) *Conway's Band*	18339	10	.85
Good-Bye, France (Irving Berlin) **Peerless Quartet** *The Navy Will Bring Them Back* (*Schuster*) *Peerless Quartet*	18514	10	.85
Good-Bye Girls, I'm Through ("Chin Chin") **Raymond Dixon** *Ragtime Temple Bells* (*"Chin Chin"*) (*O'Dea-Caryll*) *Murray*	17715	10	.85
Good-Bye, Good Luck, God Bless You (Is All That I Can Say) **Burr** *Sighing* (*Stover*) *Henry Burr*	17984	10	.85
Good-Bye, Mother Machree **Macdonough and Shannon Four** *One for All and All for One* (*Fleeson-Von Tilzer*) *Helen Clark*	18488	10	.85
Good-Bye, Sweet Day (Vannah) **Janet Spencer**	64189	10	1.25
Good-Bye Sweet Day (Thaxter-Vannah) **Merle Alcock** *The Meeting of the Waters* (*Thomas Moore*) *Alcock*	45178	10	1.00
Good-Bye, Sweetheart, Good-Bye (Hatton) **McCormack**	64342	10	1.25
Good-Bye, Sweetheart, Good-Bye (Hatton) **Williams**	64199	10	1.25
Good Luck to the Boys of the Allies (Manley) **Lewis J. Howell** *The Canadian Guns* (*Rees-Lennard*) *Lewis J. Howell*	17997	10	.85
Good Man is Hard to Find, A (Eddie Green) **Marion Harris** *For Johnny and Me* (*Brown-Von Tilzer*) *Marion Harris*	18535	10	.85
Good Morning, Mr. Zip, Zip, Zip **Fields-Peerless Quartet** *When Tony Goes Over the Top* (*Rob't Lloyd*) *Billy Murray*	18510	10	.85
Good News (Old Negro Spiritual) **Tuskegee Institute Singers** *Live a-Humble* (*Old Negro Spiritual*) *Tuskegee Institute Singers*	17663	10	.85
Good Night (*Dobrou noc, má milá*) *In Bohemian* (From "Twenty Bohemian Folk Songs") (Trans. by Rev. Vincent Pisek) **Destinn-Gilly**	89116	12	2.00
Good Night, Beloved (Nevin) See "Serenade"			
Good Night, Beloved, Good Night (Fay) **Harry Macdonough** *Good-Bye* (*Tosti*) *Edward Hamilton*	16815	10	.85

VICTOR RECORDS	Number	Size	List prc.
Good Night, Good Night (Gardiner-Ball) **George MacFarlane** / *You're the Best Little Mother God Ever Made* *George MacFarlane*	45079	10	1.00
Good Night, Good Night, Beloved (Pinsuti) **Brass Quartet** / *Southern Cross* (*Herbert L. Clarke*) *Cornet* *Herbert L. Clarke*	17109	10	.85
Good Night, Little Girl, Good Night (Macy) **George Hamlin**	74310	12	1.75
Good Night, Little Girl, Good Night (Hays-Macy) **Murphy** / *The Blush Rose* (*'Cello obb.*) *Lambert Murphy*	45126	10	1.00
Good Old Dollar Bill (Mahoney-Morse) **Billy Murray** / *Victor Minstrels, No. 16* *Victor Minstrel Co*	16311	10	.85
Good Scout—**One-Step** (Kautman) *Banjo* **Vess L. Ossman** / *Universal Fox Trot* *Banjo* *Vess L. Ossman*	17952	10	.85
Goose Step, The (Darewski) **Murray Johnson** / *When We've Wound Up the Watch on the Rhine* *Johnson-Chorus*	17743	10	.85
GORST, CHARLES, Naturalist and Bird Lover The imitative records of Mr. Charles Gorst include those of both scientific and musical interest.			
Robin's Return (Fisher) and *Spring Song* (*Orchestra with Bird Voices*) *Gorst*	18019	10	.85
Spring Song (Mendelssohn) and *Robin's Return* (*Orch. with Bird Voices*) *Gorst*	18019	10	.85
Songs and Calls of Our Native Birds, No. 3 **Charles Gorst** / *American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking Bird* / **Songs and Calls of Our Native Birds, No. 4** **Charles Gorst** / *Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark*	17735	10	.85
GOSPEL HYMNS—**See "HYMNS"**			
Gospel Songs, No. 1—**Moody and Sankey Hymns** **Victor Chorus** / *Gospel Songs, No. 2*—*Billy Sunday Hymns* *Victor Mixed Chorus*	35510	12	1.35
Gospel Songs, No. 3 (**See "Medley No. 6"**) **Victor Mixed Cho** / *Gospel Songs, No. 4* (*See "Medley No. 6"*) *Victor Mixed Cho*	35620	12	1.35
Go to Sleep, My Baby—**See "Emmett's Lullaby"**			
Go to Sleep, My Dusky Baby (Dvořák) **Kline-Baker-Dunlap** / *Rockin' Time* (*Gertrude L. Knox*) *Kline-Baker-Dunlap*	17918	10	.85

GÖTTERDÄMMERUNG (*Gay-ter-daym-mer-oong*) **The Dusk of the Gods** (**1876**) (Wagner) (*Sung in German*)

Music drama in three acts and a prelude. Words and music by Richard Wagner. Wagner began the composition of the music at Lucerne in 1870, and it was completed November 21, 1874. First produced Bayreuth, August 17, 1876, with Materna and Unger. First American production at New York, January 25, 1888, with Lehmann, Seidl-Krauss, Traubman, Niemann and Fischer. Many notable American productions have been made at the Metropolitan, the latest being February, 1914, with Kurt, Ober and Berger.

The Dusk of the Gods is the last part of the tetralogy. In the prelude we once more see *Brünnhilde* on the rock, where she had lain during her magic sleep, and where *Siegfried* had found her and taken her as his bride. The hero, after a brief period of domestic happiness in a cave near by, decides to leave his bride for awhile and go in search of adventures, giving her the Nibelung's Ring as a pledge of faith. This ring he had obtained when he slew the dragon *Fafner*, and as the opera progresses he is doomed to suffer the consequences of the fatal curse, invoked on every possessor of the Ring by *Alberich*, from whom it was taken by *Wotan*. (*For complete illustrated description see "Victrola Book of the Opera"*)

GÖTTERDÄMMERUNG RECORDS			
Zu den Wipfeln lauscht' ich (To the Branches Gazed I Aloft) (Part II) and *Mime hiess ein mürrischer Zwerg* (*Erzähl. des Siegfried*) *Carl Burrian*	55073	12	1.50
Mime hiess ein mürrischer Zwerg (Mime, Know Thee Then, Was a Dwarf) (Part I) and *Zu den Wipfeln lauscht' ich* (*Part II*) *Carl Burrian*	55073	12	1.50
Siegfried's Funeral March and *Die Walküre—Ride of Valkyries—Vessella's B*	35369	12	1.35

GOTTSCHALK, LOUIS M. (*Got'-shalk*)
(1829-1869) Pioneer American concert pianist and composer.
See "Brazilian National Hymn," "Day by Day," "Dying Poet," "Holy Ghost," "Last Hope," "Pasquinade" and "Softly Now the Light"

GOUNOD, CHARLES FRANÇOIS (1818-1893) (*Goo-no*)

Born in Paris. Father, artist, died when Gounod was five. Taught by mother. Won Conservatory *Prix de Rome*, 1837. Became organist San Luigi Church; contemplated priesthood. In 1850, when Mass became successful in England, asked to write a work for Paris Academie. Opera *Sapho*, 1851, a failure. Work unimportant until 1859, when masterpiece, *Faust*, appeared, most famous of all operas—given 1500 times in Paris alone. Entire work recorded by Victor, with greatest casts.

GOUNOD

RECORDS OF GOUNOD COMPOSITIONS—**See "Au Printemps," "Ave Maria," "Colombe, La—Entr'acte," "Faust," "Frühlingslied," "Jésus de Nazareth," "La Soir," "Messe Solennelle," "Mirella Overture," "Nazareth," "Praise Ye the Father," "Queen of Sheba," "Ring Out, Wild Bells," "Romeo et Juliette," "Sérénade," "There is a Green Hill Far Away" and "Unfold Ye Portals"**

Goyescas—Intermezzo (Granados) *Extase* (*Ecstasy*) (*Thomé*)	**McKee's Orchestra** *McKee's Orchestra*	35574	12	1.35
Go-Zin-To (Ziegfeld's "Midnight Frolic") *I'd Like to be a Monkey in the Zoo* (*Hanlon-White*)	**Frances White** *Frances White*	45149	10	1.00

GRAINGER, PERCY—For compositions see "Irish Tune from County Derry," "Molly on the Shore" and "Shepherd's Hey"

GRANADOS, ENRIQUE, (1869-1916) Composer

The hopes of Spain for a great national composer were built largely upon Granados, who, with his wife, was drowned upon an ocean journey in 1916, shortly after his opera, *Goyescas*, was given in New York. He wrote many brilliant works for the piano. **See "Goyescas" and "Spanish Dance"**

Grande Valse, Op. 10 (Venzano) *In Italian*	**Luisa Tetrazzini**	88423	12	1.75

GRAND MARCHES (For list of marches in slow time suitable for boy scout use, and grand marches for dancing, see "Marches." For marches made especially for school marching see "Educational")

Grand Old Flag (From "George Washington, Jr.") (Cohan) *Yankee Doodle Boy* (*Cohan*)	**Murray** *Billy Murray*	16799	10	.85
Grand Old Flag ("Geo. Washington, Jr.") (Cohan) *Break the News to Mother* (*Chas. K. Harris*)	**American Qt** *Shannon Four*	18358	10	.85
GRAND OPERA MEDLEYS—Instrumental (See also Opera Titles) Babilona (Mussi) Pryor's Band and *Echoes from the Metropolitan—Pryor's B*		35041	12	1.35
Dream of Wagner—Fantasie on Wagner's Operas—Pryor's Band and *Reminiscences of Verdi—Excerpts from "Rigoletto," "Trovatore" and "Traviata"—Sousa's Band*		35230	12	1.35
GRAND OPERA MEDLEYS—Vocal—See "Cavalleria," "Erminie," "Mignon," "Pagliacci," "Tales of Hoffmann" and "Traviata"				
Granny (Gilbert-Belledna) *When the Preacher Makes You Mine*	**Adele Rowland** *Adele Rowland*	18621	10	.85
Granny's Laddie—Recitation	**Sir Harry Lauder**	70121	12	1.25
GRANT, RACHEL, Comedienne—See "Marion"				
GREAT BRITAIN, Patriotic Airs of—See "National Airs"				
Great Camp-meeting, The—Revival Song *There is a Balm in Gilead—Negro Folk Song*	**Fisk Jubilee Qt** *Fisk Jubilee Quartet*	16487	10	.85
Greatest Battle Song of All (Friend-Downing-Ruby) *Are You Prepared for the Summer*	**Nora Bayes** *Nora Bayes*	45095	10	1.00

	Number	Size	List prc.
Greatest Miracle of All (Wardall-Guion) **Sophie Braslau**	64887	10	1.25
Great Judgment Morning (Pickett) **Homer Rodeheaver** *Mother's Prayers Have Followed Me* (*Ackley*) *Rodeheaver*	35326	12	1.35
Great White Way Medley *Accordion* (See "Medley No. 100") **Pietro** *Broadway Medley* (*See "Medley No. 58"*) *Accordion* *Pietro*	17486	10	.85

GREEK RECORDS—See Victor Greek Catalogue

GREEN, ALICE, Soprano—See also "Educational"

Chu Chin Chow	18336	**Duets in which Miss Green sings**		Land Where Good Songs	18410
Here Comes Tootsi	17974	Auf Wiedersehn	17858	Shadowland	17946
Home Again	18222	Bachelor Girl	18172	So Long Letty	17974
Hurry Back	18080	Down Honolulu Way	18113	They Didn't Believe	35491
Just a Voice to Call Me	18399	Give Me All of You	18162	Teach Me to Smile	17858
Kiss Me Again	17954	Have a Heart	18104	You Said Something	18260
Let Me Wander	36623	Hello, Frisco,	17837	Wait Till Cows Come	18408
Old-Fashioned Wife	18529	Hello, My Dearie	18336	Will You Remember	18399
Rackety Coo !	17954				

Green Brothers' Novelty Band Desert Dreams—Fox Trot and *La Veeda—Castilian Fox Trot—Green Bros.'*	18667	10	.85
GREENE, 'GENE, Comedian—See "From Here to Shanghai," "King of the Bungaloos" and "Ruff Johnson's Harmony Band"			
Green Mountain Volunteers (Country Dance) **Victor Mil. Band** *Speed the Plow* (*Country Dance*) *Victor Military Band*	18491	10	.85
Greenwich Village Follies—See "I Want a Daddy"			

GREGORIAN CHANTS

Reforms in the music of the Catholic Church, under Pope Pius X, led to the substitution of the ancient Gregorian plain-song for many modern compositions. At the instance of Baron Kanzler, the Gregorian Congress had these records made. They were distributed throughout the Catholic world, the Victor doing what the teachers Romanus and Peter did on a smaller scale in the eighth century.

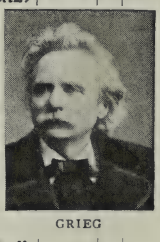
NOTE—The average record customer may prefer the concerted numbers listed under "Sistine Choir," which are remarkable reproductions of a famous body of singers in some noble religious compositions.

RECORDS OF THE GREGORIAN HIGH MASS

Recorded in St. Peter's Church on the Centenary of St. Gregorius Magnus. These records were executed under the direction of Mgr. Rella, Leader of the Gregorian Chant in the Sistine Chapel.

Credo **Sistine Choir**	71004	12	1.75
Gloria in Excelsis Deo **Sistine Choir**	71002	12	1.75
Kyrie Eleison—Last Edition of Solesmes **Sistine Choir**	71001	12	1.75
Offertorio e Communione, Messa di S. Gregorio **Sistine Choir**	61108	10	1.25
Sanctus et Agnus Dei **Sistine Choir**	71006	12	1.75
Gretchen's Dream Waltz (Wappam) *Whistling* **Gialdini** *Estudiantina Waltz* (*Waldteufel*) *Xylophone* *Wm. Reitz*	17050	10	.85

GRIEG, EDVARD HAGERUP (1843–1907) (*Greeg*)



GRIEG

Born Bergen, Norway, 1843. At 6 began musical education under his mother. At the age of 15 was sent to Leipsic Conservatory. Returned to Norway 1863, and began writing the original and spontaneous music which was to make him famous. Grieg really founded a new school of Scandinavian music. His short piano pieces are charming works of their class and his numerous songs full of poetic feeling. The Peer Gynt Suite, written for Ibsen's dramatic poem, "Peer Gynt," is perhaps the best known of all his compositions. Grieg died September 4, 1907.

GRIEG RECORDS—See "Ich liebe dich," "Morning Song," "Nocturne," "Papillon," "Peer Gynt" and "To Spring"			
Grieving for You—Feather Your Nest—Fox Trot—Whiteman's Or *My Wonder Girl—Coral Sea—Fox Trot* *Whiteman's Or*	35703	12	1.35
GRISI, MARIA—See "Ernani" and "Huguenots"			

	Number	Size	List prc.
Grizzly Bear—Song — Billy Murray and American Qt *Turkey Specialty*—Introducing "Turkey in de Straw" — Golden and Hughes	16681	10	.85
Grumete, El—Despedida (Arrietta) *Spanish* — Emilio Sagi-Barba	61195	10	1.25
GRUNER, WILLIAM, Bassoon—See "Hungarian Fantasie"			
G String, Air for—See "Air for G String"			
Guarany Overture (Gomez) — Arthur Pryor's Band *Celeste Aïda* (*Verdi*) *Trombone* — *Arthur Pryor*	35030	12	1.35
Guarany Selection (Gomez) *Accordion* — Pietro *Tranquillo Overture* (*Pietro*) *Accordion* — *Pietro*	35488	12	1.35
Guarany—Sento una forza indomita (An Indomitable Force) *In Italian* — Destinn and Caruso	89078	12	2.00
Guardann' a Luna (Lovely Moon) (Crescenzo) *Italian* — Caruso	87162	10	1.25
Guard Mount—Patrol (Eilenberg) — Pryor's Band *Bombasto March* (*Farrar*) — *Arthur Pryor's Band*	16316	10	.85
Guatemala-Panama March (Hurtado) — Marimba Band *Otilia March* (*Hurtado*) — *Hurtado Bros. Royal Marimba Band*	18040	10	.85
Guide Me, O Thou Great Jehovah (Flotow) — Hart-Shaw *One Sweetly Solemn Thought* (*Ambrose*) — *Elliott Shaw*	35141	12	1.35
Guide Thou My Steps (From "Les Deux Journées") (The Water-Carrier) (Cherubini) — Werrenrath *Requiem Mass in C Minor* (*Cherubini*) *Latin* — *Victor Oratorio Chorus*	55075	12	1.50

GUILBERT, YVETTE—French Songs (For other records by this great French Chanteuse see Victor French Catalogue)

À Grenelle (Bruant) 63102 | Fiacre, Le (Xanroff) 62994 | Je suis Pocharde 63100
À la Villette (Bruant) 63102 | Ingénues, Les 62994 | Pierreuse, La (Jouy) 63100

GUILLAUME TELL—See "William Tell"

Guitarre (Moszkowski, Op. 45, No. 2) *Violin* — Jascha Heifetz	64823	10	1.25
Guitarre (Moszkowski, Op. 45, No. 2) *Pianoforte* — Novaes	64880	10	1.25

GUITAR—Songs accompanied by—See "Hawaiian Love Song," "Sleep, Baby Sleep," also Spanish and Neapolitan Catalogues

GUITAR RECORDS—See "Mandolin-Guitar Duets," "Athenian Mandolin Quartet" and "Estudiantina Trio." Hawaiian Guitars—see "Hawaiian Records"

Guitarrero (Drdla) (Pianoforte by Loesser) *Violin* — Maud Powell	64621	10	1.25
Guitarrico, El (A. Perez Soriano) *In Spanish* — Titta Ruffo	87177	10	1.25
Gunga Din—Dialect Recitation (Kipling) — Clifton Crawford	70028	12	1.25
Gunga Din—Dialect Recitation (Kipling) — Taylor Holmes *Boots*—*Recitation* (*Kipling*) — *Taylor Holmes*	55057	12	1.50

GUNSTER, FREDERIC, Tenor See "Bonnie Sweet Bessie" and "Ich liebe dich"

GUSIKOFF, MICHEL, Violinist

Serenade (Pierné) 16105 | Souvenir Poétique 18144 | To a Wild Rose 18144

Gwine Back to Arkansaw (Golden-Hughes) — Golden-Hughes *Servant Girls* (*Golden-Hughes*) — *Golden-Hughes*	17612	10	.85
Gypsies' Laughing Chorus — Glyndwr Welsh Male Choir *Rhyfelgyrch Gwyr Harlech* *Welsh* — *Glyndwr Welsh Male Choir*	72812	10	.85
Gypsy Airs No. 1 (Zigeunerweisen) (de Sarasate, Op. 20) — Heiftez	74689	12	1.75
Gypsy Airs No. 2 (Zigeunerweisen) (de Sarasate, Op. 20) — Powell	64262	10	1.25
Gypsy Airs No. 2 (Zigeunerweisen) (de Sarasate, Op. 20) — Heiftez	74694	12	1.75
Gypsy Dance (La Gitana) *Xylophone* — Albert Müller *Drowsy Dempsey* (*Lansing-Hildreth*) *Banjo* — *Vess L. Ossman*	16767	10	.85

	Number	Size	List prc.
Gypsy Dance (Zigeunerweisen, Op. 20) (de Sarasate) *Violin* **Powell**	64262	10	1.25
Gypsy Life (Schumann) **Lyric Quartet** *Oh, Italia, Italia, Beloved* (*Donizetti*) *Victor Chorus*	35254	12	1.35
Gypsy Love Song (From "Fortune Teller") (Herbert) **Werrenrath**	64897	10	1.25
Gypsy Love Song (From "Fortune Teller") (Herbert) **Cowles** *Forgotten* (*Cowles*) *Eugene Cowles*	35474	12	1.35
Gypsy Serenade (Sérénade du Tsigane) (Valdez) *Violin* **Fritz Kreisler**	64857	10	1.25
Gypsy Trail (Kipling-Galloway) **Reinald Werrenrath** *Fuzzy-Wuzzy* (*Kipling-Whiting*) *Reinald Werrenrath*	45109	10	1.00

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Habanera—Carmen—See "Carmen"

Habanera—Tu (To You—A Song of Havana) *In Spanish* **Gluck**	64182	10	1.25
Habet Mishomaim—Teile 1 (Look Down From Heaven) *Heb.* **Rosenblatt** *Habet Mishomaim—Teile 2* (*Look Down From Heaven*) *Heb. Rosenblatt*	55139	12	1.50
Hacienda—The Society Tango (Paul Riese) *Pianoforte* **F. Arndt** *Desecration Rag* (*See "Medley No. 76"*) *Pianoforte* *Felix Arndt*	17608	10	.85

HACKEL-BERGÈ ORCHESTRA

Baby In Love	18788	Where ths Lazy Miss.	
In My Tippy Canoe	18783	Flows—Waltz	18783
Last Waltz—Med. Waltz	18788	Yoo-Hoo—Fox Trot	18802

Haidenröslein (Hedge-Rose) (Goethe-Schubert) *In German* **Culp**	64396	10	1.25
Hail Columbia (Joseph Hopkinson-Prof. Philip Phile)			
By Harry Macdonough and Hayden Qt. and *Yankee Doodle—Murray-Qt*	16495	10	.85
By Raymond Dixon and Orpheus Qt and *Battle Cry of Freedom—Hamilton-Qt*	18316	10	.85
By Victor Mixed Chorus and *Star-Spangled Banner—Victor Mixed Cho*	17579	10	.85
By Pryor's Band and *America—Sousa's Band*	16137	10	.85
By Victor Military Band and *Star-Spangled Banner—Victor Military Band*	17581	10	.85
Hail! Hail! the Gang's All Here! **Shannon Four** *Bring Back the Kaiser to Me* *American Quartet*	18414	10	.85
Hail, Pennsylvania (Dilley) (Air of Russian Hymn) **Peerless Qt** *The Red and Blue* (*Westvelt-Goeckel*) *Peerless Quartet*	17384	10	.85
Hail to the Chief (Sir Walter Scott—music by Sanderson) (From "Lady of the Lake") (*with Bagpipe*) **Victor Male Qt** *Ave Maria* (*From "Lady of the Lake"*) (*Harp acc.*) *Marsh*	55052	12	1.50
HAJOS, MIZZI, Soprano Evelyn (*"Pom Pom"*) and *In the Dark* (*"Pom Pom"*) *Mizzi*	45091	10	1.00

HALÉVY, JACQUES FRANÇOIS (*Al-ay-vee*) Born in Paris, 1799; died in Nice, 1862. French composer of Jewish descent, real name Levi.
See "Eclair," "L'Ebrea" and "La Juive"

Half Moon—Deep in Your Eyes **Lucy Marsh** *Magic Melody—Once Upon a Time* *Lambert Murphy*	45214	10	1.00
Hallelujah Chorus (From "The Messiah") **See "Messiah"**			
Halona (Beautiful Mountain) **Toots Paka Hawaiian Troupe** *Lanihuli* *Toots Paka Hawaiian Troupe*	18586	10	.85

HAMILTON, EDWARD, Baritone

Battle Cry of Freedom	18316	Our Own Beloved Land	18337
Flag That Never Comes Down	17696	Pack Up Your Troubles	18222
For King and Country	17711	We'll Never Let Our Old Flag Fall	18293
Land of Hope and Glory	17698		
Marseillaise, La	18338		

Duets in which Mr. Hamilton sings

Give Me All of You	18162
Hello Frisco	17837
Oh Morning Land	16399
Teach Me to Smile	17858
You Never Knew	18259

HAMLET—See "Shakespeare"

HAMLET (Paris, 1868) (Ambroise Thomas)
(See "Victrola Book of the Opera" for complete illustrated description)

Nega se puoi la luce—Love Duet *In Italian* Maria Galvany and Titta Ruffo	92500	12	2.00
Brindisi—Ovin discaccia la tristezza (with La Scala Cho) *In Italian* Ruffo	88619	12	1.75
Monologo (Hamlet's Soliloquy) *In Italian* Titta Ruffo	92042	12	1.75
Scène et air d'Ophélie (Ophelia's Mad Scene) *In French* Nellie Melba	88251	12	1.75
Ballata d'Ofelia (Mad Scene) *Italian* and *Dinorah—Si, carina—Huguet*	35180	12	1.35
Come il romito fior (Like a Lovely Flower) Titta Ruffo	92064	12	1.75
Come il romito fior—Pignataro and *Pallide Mammoie—Romanza—de Casas*	63424	10	.85

HAMLIN, GEORGE, Tenor (See "Hamlin" in Pink Section)

HAMLIN, SALLY, Recitations

Cinderella	35664	Our Hired Girl	18276	Seein' Things at Night	18381
Duel, The	18685	Pollyanna and the Boy	35652	Sugar Plum Tree	18599
Jack and the Beanstalk	35664	Pollyanna Arrives	35652	Three Little Pigs	18685
Little Orphant Annie	18381	Raggedy Man	18276	Wynken, Blynken and Nod	18599

HANDEL, GEORG FRIEDRICH (1685-1759)

HANDEL

Born Halle, 1685. Father a barber, afterwards valet to Prince Saxe. Intended for law, studied harpsichord secretly. Visited Court at 7. Heard playing organ by Prince, who offered to educate him. Went to Berlin in 1698, precocity astonishing all. Entered Halle University, organist at $50 a year. Wrote two operas, 1705, at Hamburg. Visited Italy, then England, where he settled, 1718. Wrote first English opera, *Rinaldo*. Director Royal English Academy Music, 1720, producing many operas. British subject, 1726. Paralysis, 1737, induced by opera worries. Turned to oratorio, 1737. *Messiah*, greatest of oratorios, 1742. Almost blind, 1752, worked till death, 1759. Buried in Westminster Abbey. Wrote 40 operas; none now performed.

HANDEL COMPOSITIONS—See "Angels Ever Bright and Fair," "Arm, Arm, Ye Brave," "Atalanta—Come, Beloved," "Come and Trip it as You Go," "Haste Thee, Nymph," "Hear Me, Ye Winds and Waves," "Joy to the World," "Judas Maccabaeus," "Larghetto," "Largo," "Let Me Wander Not Unseen" (From "L'Allegro"), "Menuett," "Messiah," "Oh, Sleep, Why Dost Thou Leave Me?" "Pensieroso—Sweet Bird," "Rinaldo," "Saul," "Theodora" and "While Shepherds Watched"

Hand in Hand Again (Egan-Whiting) **Campbell-Burr** *All That I Want Is You* (*Goodwin-Monaco*) *Charles Hart*	18658	10	.85

HAND ORGAN RECORDS—See "Georgia Grind," "Harrigan Medley" and "It's Tulip Time in Holland"

Hands Across the Sea March (Sousa) **Sousa's Band** *Semper Fidelis March* (*Sousa*) *Sousa's Band*	16190	10	.85
Hand That Rocked My Cradle Rules My Heart **John Steel** *My Baby's Arms* (*Ziegfeld Follies*) *John Steel*	18611	10	.85

HANDZLIK, LEON L., Cornetist

Rosary, The (Nevin) *with Band* and *Voice of Love* (*Schumann*) *Cornet-Flute*	16046	10	.85

HANFORD, FORD, Wood Saw

My Old Ky. Home and Old Black Joe and *Down in Arkansaw Myers-Hanford*	18767	10	.85
Hans and Gretchen **Jones and Spencer** *Professor and the Musical Tramp* *Spencer and Hunter*	35063	12	1.35

HÄNSEL AND GRETEL (Weimar, 1893) (Humperdinck) *In German*

Suse, liebe Suse (Susy, Little Susy) Gluck and Homer	89099	12	2.00
Der kleine Sandmann (I Am the Sleep Fairy) Gluck and Homer	89100	12	2.00
Hexenritt und Knusperwalzer (Witch's Dance) Gluck and Homer	87526	10	1.50
Hans und Liesel (Folk Song) *In German* **Gluck-Reimers**	87537	10	1.50

VICTOR RECORDS	Number	Size	List prc.
Hans und Liesel (Werner) *In German* — **Emil Muench** *Am Meer (On the Lake)* (*Schubert*) *In German* — *Paul Volkman*	35027	12	1.35
Hantise d'Amour (**Love's Haunting**) (Roize-Szulc) *French* — **Caruso**	87211	10	1.25
Happy Day (Doddridge-Rimbault) — **Trinity Choir** *The Precious Name* (*Baxter-Doane*) — *Trinity Choir*	17499	10	.85
Happy Days (Thompson-Strelezki) — **Mabel Garrison**	64616	10	1.25
Happy Days (Strelezki) *Violin-Flute-Harp* — **Neapolitan Trio** *The Herd Girl's Dream* (*Labitzky*) — *Neapolitan Trio*	16967	10	.85
Happy Days March (Levi) — **Arthur Pryor's Band** *Teddy Bears' Picnic—Descriptive Novelty* (*Bratton*) *Pryor's Band*	16001	10	.85
Happy Heinie—Two-Step (Lampe) — **Arthur Pryor's Band** *La Sorella March* (*Gallini*) — *Victor Orchestra*	16084	10	.85
Happy Heinie March *Guitars* — **Pale K. Lua-David Kaili** *Maid of Honolulu* *Guitars* — *Pale K. Lua-David Kaili*	17859	10	.85
Happy Little Cripple (**From "Rhymes of Childhood"**) **J. W. Riley**	70079	12	1.25
Happy Little Cripple (Riley) — **James Whitcomb Riley** *Out to Old Aunt Mary's* (*Riley*) — *James Whitcomb Riley*	55095	12	1.50
Happy—One Step (Hugo Frey) — **Jos. C. Smith's Orch** *If You Could Care—Med. Waltz* (*Darewski*) — *Jos. C. Smith's Orch*	18715	10	.85
Harbor of Love (Jones-Blake) — **Walter Van Brunt** *Moonlight Bay* (*Madden-Wenrich*) — *American Quartet*	17034	10	.85
Hard Times, Come Again No More (*with Male Chorus*) **Louise Homer**	87303	10	1.25
Harem Life—Oriental Fox Trot (Berlin) — **Biese's Novelty Orch** *Bo-La-Bo—Fox Trot* (*Geo. Fairman*) — *Biese and his Novelty Orch*	18654	10	.85
Hark! Hark! the Lark (Shakespeare-Schubert) (*Piano acc.*) **Williams**	64218	10	1.25
Hark! Hark! the Lark (Shakespeare-Schubert) **Alma Gluck**	64627	10	1.25
Hark! the Herald Angels Sing (Mendelssohn) — **Trinity Choir** *Silent Night* (*Gruber*) — *Elsie Baker*	17164	10	.85
Hark! the Herald Angels Sing (Mendelssohn) **(2) Joy to the World** **(3) It Came Upon the Midnight Clear** — **Victor Orch** *Bible Reading—Luke 2* *(2) A Christmas Carol* — *Humphrey*	18086	10	.85

HARLAN, BYRON G., Tenor

This popular tenor and comedian is one of the most versatile of the company of entertainers which the Victor has gathered together, and really seems at home in almost any kind of work he essays. Mr. Harlan not only sings popular ballads in a remarkably pleasant tenor voice, but is also one of the cleverest and most amusing of comedians, whether his impersonation be that of a typical Yankee, a darky wench or an end man in a minstrel show.

For the inimitable duets which this tenor sings with Mr. Collins see "Collins and Harlan."

PHOTO CHANNELL

HARLAN

HARLAN RECORDS

Can't YouTake It Back 17447	School Days 16526	Blue Jay and Thrush 17891
Hello Central! 17447	Village Gossips 17854	DownonJasper'sFarm17307
I'm a Twelve o'Clock Fellow 18364	When He's All Dolled Up 18303	Marching Through Ga. 16416
I'm Tying the Leaves 16122	**Other duets in which Mr. Harlan sings**	Two Jolly Sailors 17418
Long Boy 18413	Battle Cry of Freedom 16165	Two Rubes Swapping 16849

	Number	Size	List prc.
Harmonizers Qt—See "For Every Boy" and "My Home Town"			
Harlequin, The—One-Step (Roberts) / *Two-Key Rag—Fox Trot* (*Hollander*) — **Conway's Band** / *Conway's Band*	18106	10	.85
Harlequin's Serenade (From "Les Millions d'Arlequin") (Drigo) (See also "Serenade, Drigo") *Violin* — **Efrem Zimbalist**	74467	12	1.75
Harmony Bay (Walsh-Sherman) / *On the Shores of Italy* (*Piantadosi-Glogau*) — **Heidelberg Quintet** / *Campbell and Burr*	17602	10	.85

HARP RECORDS—See also "Neapolitan Trio," "Venetian Trio" and "Florentine Quartet." (A fine example of Harp accompaniment is in Miss Marsh's "Ave Maria" (Schubert) Number 55052)

Am Springbrunnen	55102	Fantasie Impromptu	55141	Menuett	45194
Annie Laurie	17416	Fantasie B Flat	55141	Mother Machree	45248
Chanson de Pêcheur	45243	First Arabesque	45243	Norma—Fantasia	17929
Christmas Hymns	18389	Gavotte from 2d Sonata (Bach)	45070	Prière (Prayer)	70027
Concerto for Harp and Flute 55111,	70029	Humoresque	18119	Romance (Rubinstein)	45070
Consolation	18119	Lucia—Prelude	17929	Scherzo in E Minor	45248
				Valse de Concert	55102

Harp That Once Thro' Tara's Halls — **John McCormack**	64259	10	1.25
Harp That Once Thro' Tara's Halls (Moore) / *Jock o' Hazeldean* (*Scott*) — **Henry Burr** / *Henry Burr*	18041	10	.85

HARRIGAN, EDWARD, Songs of—See "Medleys 23 and 27"

Harrigan Medley *Street Piano or Hand Organ* / *Laughing Spectator—Comic Monologue* — **Signor "Grinderino"** / *Steve Porter*	16519	10	.85

HARRIS, MARION, Comedienne

After You've Gone	18509	I'm Gonna Make Hay	18143	Some Sweet Day	18343
Don't Leave Me, Daddy	18185	I Wonder Why	18270	Take Me to the Land	18593
Everybody's Crazy	18443	Jazz Baby	18555	There's a Lump of Sugar	18482
For Johnny and Me	18535	Mammy's Chocolate Soldier	18493	They Go Wild	18343
Good-Bye, Alexander	18492	My Syncopated Melody	18152	When Alexander	18486
Good Man is Hard	18535	Paradise Blues	18152	When I Hear that Jazz	18398
I Ain't Got Nobody	18133				

HARRISON, BEATRICE, Violoncellist

Born Roorke, India; daughter of British general. Brought to England in infancy, showing extraordinary musical powers. Chose violoncello for instrument. Toured United States and Europe with brilliant successes.

HARRISON RECORDS

Ave Maria (Schubert)	55067	Meistersinger—Prize Song	55067
Liebesfreud	45066	Orientale (Cui)	45066

HARRISON, CHARLES, Tenor

Mr. Harrison is one of the most gifted and popular singers in the Victor's list of tenors. He has a beautiful voice and his enunciation is remarkably distinct. This artist, who was a pupil of Frederick Bristol, N. Y., is now soloist at a prominent Fifth Avenue church in New York and is much in demand for concerts and oratorio performances.

HARRISON

HARRISON RECORDS

All Erin is Calling	18111	Home Sweet Home	16195	Ireland Must Be Heaven	18111
All the World	18302	I Found End Rainbow	18523	Just Like the Rose	18656
Any Place is Heaven	18201	I Hear You Calling	17321	Kilkenny	71589
Ashes of My Heart	18064	I'll Be With You	18693		
Avalon	18707	I Lost My Heart	18114		
Dream, A	17321	I Love You	18624		
Dreaming of Home	18508	I'm Always Chasing	18496		
Girl of Mine	18623	In the Land of Begin.	18523		

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HARRISON RECORDS—Continued

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Land Where Good S. 18410
Little Bit of Heaven 17780
Little Crumbs 18776
Little Grey Home 17522
Little Love, Little Kiss 17509
Macushla 17676
Magic of Your Eyes 18244
Mister Butterfly 18282
Molly Dhu 18154
Mother Machree 17780
My Mother's Rosary 17948
Nora 18188
Peg o' My Heart 17412
Picture of Dear Old Ireland 18234
Pretty Kitty Kelly 18679
Secret of Home, 18392
She's the Daughter 17948
Somewhere in Ireland 18327
Sorter Miss You 18351
Springtime 18776
Study in Black and White 18351
There's a Vacant Chair 18705
We're Too Old to Go 18080
When I Found the Way 18201
When I Met You 17317
When You and I 17474
Where My Caravan 17618
Would You Take Back 18281
You're a Million Miles 18645

HARRISON, JAMES F., Baritone

I Called You 18289
Laddie in Khaki 18180
Uncle Sammy's Army 18107
What I Owe You 18186

Duets in which Mr. Harrison sings

Just Dreaming 18289
My Little Dream G. 17789
My Sweet Adair 17852
Old Virginny Days 18402
Silver Bay 18232
Somewhere in Dixie 18232
Somewhere My Love 18214
Sweetest Girl 17852
There's a Long T. 17882
There's Someone 18064
Trail of Lonesome P. 17338
Trail to Sunset V. 18180
You'll Always Be 17878

HARROLD, ORVILLE, Tenor—See Pink Section

Harry von Tilzer Popular Medley One-Step — **Victor Band**
I'm On My Way to Dublin Bay—Medley One-Step — *Victor Band* — **35458** | 12 | 1.35

HART, CHARLES, Tenor

All That I want 18658
Dream of a Soldier Boy 18428
Forever Is a Long Time 18283
Garden of My Dreams 18487
It's Time for Every Boy 18300
I Wonder if You Still Care 18806
Last Long Mile 18455
Little Bit of Sunshine 18453
Music of Wedding Chimes 18596
Over the Hill 18736
Paul Revere 18481
So Long, Mother 18374
Somewhere in France 18374
Somewhere in France is the Lily 18409
Tear, A Kiss, A Smile 18319
Tears of Love 18544
That's Why My Heart 18319
There's Nobody Home 18506
Thou Shalt Not Steal 18294
Three Wonderful Letters 18461
Watch, Hope and Wait 18517
What Are You Going 18467

Duets in which Mr. Hart Sings

Alabama Lullaby 18566
Beautiful Annabelle 18726
Crucifix 35022
Don't Cry, Frenchy 18538
Don't You Remember 18775
Dreamy Alabama 18596
Golden Gate 18612
Guide Me, O Thou 35141
Hawaiian Lullaby 18597
Honolulu Honey 18796
I'm Forever Blowing 18540
I'm Like a Ship 18638
Let the Rest of World 18638
My Belgian Rose 18479
My Faith Looks 35012
Now I Lay Me 18747
Plantation Lullaby 18807
Rose of No Man's L. 18508
Salvation Lassie 18524
Sweet Hawaiian Girl 18796
There's Only One 18786
Till We Meet Again 18518
Wandering Home 18731
When the Harvest Moon 18668
Wyoming 18740

HARVARD AIRS—See "Fair Harvard," "Johnny Harvard" and "Our Director March"

HARVEY, MORTON, Tenor—See "From Me to Mandy," "If You Don't Want Me," "I'm Going Over," "I Want to Go Back," "Melody of My Dream," "Memphis Blues" and "Morning, Noon and Night"

Has Sorrow Thy Young Days Shaded (Moore) — **McCormack** — **74184** | 12 | 1.75

Haste Thee, Nymph (Milton's "L'Allegro") (Handel) — **Dixon-Lyric Qt**
Come and Trip It as You Go (*Milton's "L'Allegro"*) — *Dixon-Lyric Qt* — **18123** | 10 | .85

Hatikva (Our Hope) (Zionist Hymn) (Imber) *Hebrew* — **Gluck-Zimbalist** — **87522** | 10 | 1.50

Hatikva (Our Hope) — **Victor Military Band**
Kol nidre (*L. Pilzer*) *Violin* — *Maximilian Pilzer* — **68366** | 12 | 1.35

VICTOR RECORDS	Number	Size	List prc.
Haunting Melody, That (Cohan) — **Al Jolson** *Rum Tum Tiddle* (*Madden-Schwartz*) — *Al Jolson*	17037	10	.85
Havanola—**Fox Trot** (Frey) — **Smith's Orchestra** *Waltz from Drigo's Serenade* (*"Millions d'Arlequin"*) — *Smith's Or*	35615	12	1.35
HAVE A HEART (**Musical Comedy by Green-Wodehouse-Kern**)			
You Said Something—Green-Macdonough and *You're in Love—Macdonough-Q*	18260	10	.85
Medley Fox T (See "Medleys") Conway's B and *Welcome Honey—Conway's B*	35571	12	1.35
Medley Fox Trot (See "Medleys") Victor Band and *Love o' Mike—Victor B*	35621	12	1.35
Medley One-Step (See "Medleys") Victor B and *Love o' Mike—Victor B*	35638	12	1.35
HAVE A HEART—GEMS FROM — Victor Light Opera Company Chorus, "I'm So Busy"—Solo, "I Am All Alone"—Duet, "Road That Lies"—Solo, "Honeymoon Inn"—Duet, "You Said Something" *Gems from "Love o' Mike"* — *Victor Light Opera Company*	35624	12	1.35
Have a Heart (**"Ziegfeld Follies, 1916"**) (Buck-Kern) — **Green-Dixon** *I Left Her on the Beach at Honolulu* (*with Mixed Cho.*) — *Macdonough*	18104	10	.85
Have a Smile for Everyone You Meet (Rule) — **Sterling Trio** *Till We Meet Again* (*Egan-Whiting*) — *Charles Hart-Lewis James*	18518	10	.85
Have a Smile—**Fox Trot** (**Intro. "Soothing Serenade"**) *Accordion* — **Pietro** *Ruspana—One-Step* (*Mary Earl*) *Accordion* — *Pietro*	18563	10	.85
Have You Forgotten?—**Medley Fox Trot** (**Intro. "Ti-O-San"**) — **Whiteman's Orchestra** *Second Hand Rose—Fox Trot* (*"Follies 1921"*) — *Whiteman's Or*	18818	10	.85
Have You Seen But a Whyte Lillie Grow (Jonson) — **Gluck**	64320	10	1.25
Hawaiian Butterfly (Little-Baskette-Santley) — **Sterling Trio** *When the Sun Goes Down in Dixie* — *Peerless Quartet*	18272	10	.85
Hawaiian Butterfly—**Medley Fox Trot** — **Victor Military Band** *When It's Circus Day Back Home—Medley One-Step* — *Victor M Band*	35634	12	1.35
Hawaiian Echoes—**Medley** (**See "Medley No. 107"**) — **Louise-Ferera** *Old Plantation* (*Kuu Home*) — *Pale K. Lua and David K. Kaili*	18147	10	.85
Hawaiian Hula Medley (Fox Trot) *Hawaiian Guitars* — **Louise-Ferera** *Song to Hawaii* *Guitars* — *Louise-Ferera*	18069	10	.85
Hawaiian Love Song (Barton) *Yodling* (*with Guitar*) — **Barton-Carroll** *Sleep, Baby, Sleep* *Yodling* (*with Guitar*) — *Barton-Carroll*	17965	10	.85
Hawaiian Lullaby (Terriss-Bridges) — **Charles Hart-Elliott Shaw** *Sweet Hawaiian Moonlight* (*with Kapela Quintette*) — *Holt-Rosedale*	18597	10	.85
Hawaiian Melodies (with Quartet) *Guitar* — **W. K. Kolomku** *Moanalua—Hawaiian Hula Dance Song* (*with Quintette*) — *B. Waiaiole*	18570	10	.85

HAWAIIAN RECORDS

The Hawaiians are passionately fond of music, and their poetry (called *mele*) is highly figurative, abounding in lists of names and in allusions to their mythology, to places, ocean and flowers.

The Victor offers a fine list of favorite Hawaiian numbers, rendered by the now famous Hawaiian Quintette, who made such a success in the "Bird of Paradise" Company; the gifted Toots Paka Troupe, the Irene West Royal Hawaiians and three pairs of duetists, Louise and Ferera; Wright and Dietrich, and Lua and Kaili.

PHOTO WHITE THE HAWAIIAN QUINTETTE

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HAWAIIAN GUITAR SOLOS AND DUETS

Aloha Land	18380	Maid of Honolulu	17859
Aloha Oe !	17803	Maui Aloha—	
Beautiful Hawaii	18689	One-Step	18087
Cunha Medley	17774	Minnehaha Medley	
Drowsy Head	18771	Waltz	17807
Everybody Hula	18240	Moe Uhane Waltz	17880
Happy Heinie	17859	My Bird of Paradise	17892
Hawaiian Echoes	18147	My Hula Love	17863
Hawaiian Hula	18069	Old Plantation	18147
Hawaiian Melodies	18570	One-Two-Three-Four	18749
Hawaiian Waltz Med	17701	On theBeach at	
Hawaii, I'm		Waikiki	17880
Lonesome	18380	Pua Carnation	18087
Honolulu March	17710	Rosary	17803
Hula Medley	17774	Song to Hawaii	18069
Indiana March	17807	Ua Like No a Like	17804
Isle of Paradise	18771	Waikiki Mermaid	18090
Kai Maia o ka Maoli	18157	Wailana Waltz	
Kamehameha	18090	(Drowsy Waters)	17767
Kawaihau Waltz	17892	Waiu Lululili	18157
Kawaihau Waltz	17863	Wild Flower	18669
Kilima Waltz	17701	Yaddie Kaddie	18240
Kohala March	17710		

KAILI AND LUA

HAWAIIAN BAND RECORDS

Aloha Oe (Farewell) 17035 | Aloha Oe and Hawaii 18579 | Aloha Oe 18344

HAWAIIAN ORCHESTRA

Hawaiian Twilight 18689 | Hilo—Hawaiian Mch 17767 | Papio Huli Med 17804

VOCAL QUINTETTES

Aiaihea	18578	Kumukahi	18578	Tomi Tomi	18569
Akahi Hoi	18575	Kuu Home	18577	Ua Like No a Like	18571
Aloha Oe	18577	Mai poina oe ia'u	18569	Waialae—Waltz Song	18574
Hawaii Ponoi	18576	Maui Girl	18579	Wailana—Waltz	
Honolulu Tom Boy	18572	One-Two-Three-Four	18573	Song	18568
Kaua i ka huahuai	18568	Pua i mohala	18575		

VOCAL SOLOS AND DUETS

Aloha Oe (Farewell)	35622	Moanalua	18570	On the Beach at	
Isles of Aloha	18347	My Hawaiian Maid	18228	Waikiki	18132
Kawiliwiliwai	18567	My Honolulu Girl	18573	Pua Mohala	18347
Kokohi	18576	My Honolulu Girl	18159	Pua Sadinia	35622
Lei Aloha	18228	My Honolulu Tom		Song to Hawaii	18159
Lei poni moi	18571	Boy	18228	Sweet Hawaiian	
Maid of Honolulu	18567	My Luau Girl	18132	Moonlight	18597
Mauna Kea	18574	My Own Iona	18171	Sweet lei lehua	18572

TOOTS PAKA HAWAIIAN TROUPE

Akahi Hoi	18585	Kalai o Pua	18585	Lei Loke o Kawika	18580
Halona	18586	Kamawe	18581	Liaika Wai Mapuna	17907
He Lei no Kaiulani	18583	Kaowe ake kai	18580	Ninipo	18581
Hoo Mamao Oe	18584	Ko Maka Palupanu	17867	Poli Pumehana	17867
Hoo Mau (DewDrops)	17907	Lanihuli	18586	Rain Tuahine	18582
Kai Malino	18584	Lei Aloha	18583	Toots Paka Medley	18582

VOCAL SEXTETTE

Ainahau 17864 | Meleana (Hula) 17864

ENGLISH TITLES OF SOME OF THE HAWAIIAN RECORDS

Beautiful Mountain—See "Halona"
Bubbling Spring—See "Kaua i ka huahuai"
Constancy—See "Ua Like No a Like"
Dew Drops—See "Hoo Mau"
Drowsy Waters—See "Wailana—Waltz Song"
Farewell to Thee—See "Aloha Oe"
Forget Me Not—See "Mai poina oe ia'u"
Fragrance of the Lehua Wreath—See "Sweet lei"
Gardenia Flower—See "Pua Sadinia"
Hawaiian Hula Dance Song—See "Moanalua"

ENGLISH TITLES OF SOME OF THE HAWAIIAN RECORDS—Continued

Hawaiian March—See "Hilo"
Hula Shouting Song—See "Aiaihea"
I Love But Thee—See "Akahi Hoi"
Longing Spring—See "Liaika Wai Mapuna"
Music by Princess Likelike—See "Ainahau"
My Love is like a Flower—See "Pua i mohala"
My Home in Lanihuli—See "Lanihuli"
My Pretty South Sea Island Lady—See "Yuka oo"
National Anthem—See "Hawaii Ponoi"
Native Plantation Song—See "Kuu Home"
Press Me to Thee—See "Tomi Tomi"
Press Me to Thy Bosom—See "Poli Pumehana"
Remember, Be There—See "Hoo Mamao"
Roaring Sea—See "Kaowe ake kai"
Sacred Dancing Hula Song—See "Mauna Kea"
Shake Your Feet—See "Kamawe"
Soft Eyes—See "Ko Maka Palupanu"
Song of the Lonesome Forest—See "Kumukahi"
Sparkling Waters—See "Waialae"
To Love—See "Ninipo"
We Strive to Win—See "Kokohi"
Whirling Waters—See "Kawiliwiliwai"
Wreath of Carnations—See "Lei poni moi"
Wreath of David—See "Lei Loke o Kawika"
Wreath of Joy—See "Lei Aloha"
Wreath for Princesses—See "He Lei no Kaiuani"

HAWAIIAN TRIO—See "Alabama Moon" and "Hawaiian Twilight"

Hawaiian Twilight—Fox Trot (Intro. "Spanish Moon") **Hawaiian T** *Beautiful Hawaii*—Waltz (*Mary Earl*) *Guitars Ferera-Franchini*	18689	10	.85
Hawaiian Waltz Medley *Hawaiian Guitars* **Lua and Kaili** *Kilima Waltz Hawaiian Guitars Pale K. Lua-David Kaili*	17701	10	.85
Hawaii I'm Lonesome for You (2) **Along the Way to Waikiki** **Hawaiian Guitars Louise-Ferera** *Aloha Land* (*Hawaiian Waltz*) (*with Mandolin Qt*) *Louise-Ferera*	18380	10	.85
Hawaii Ponoi—National Anthem **Hawaiian Quintette** *Kokohi* (*We Strive to Win*) (*with Quintette*) *Ben Waiaiole*	18576	10	.85

HAYDEN QUARTET (*Hay'-den*) (Bieling, Macdonough, Dudley, Hooley)

This popular singing organization, well known to buyers of Victor records, was the first male quartet to make satisfactory talking machine records—their success being so great here that they were finally obliged to visit England, where they made a large number of records for the European companies.

HAYDEN QUARTET

Many songs and ballads have been made popular throughout the country through the Victor records made by the Hayden singers, while their plantation songs and sacred numbers have set a new standard in the recording of male voices.

HAYDEN QUARTET RECORDS—See the following titles:

Beulah Land
Bridge, The
Christ Arose
Christ Receiveth Sinful Men
Cornfield Medley
Darling Nelly Gray
Dear Old Girl
Down Where Swanee River
Garden of Roses
Glory Song
Hail, Columbia
In the Evening by the Moon.
In the Sweet Bye and Bye
I'se Gwine Back to Dixie
Jesus Christ is Risen Today
Lead, Kindly Light
Let the Saviour In
Lord Geoffrey Amherst
Massa's in de Cold Ground
Meet Where Lanterns Glow
My Heart Has Learned to Love You
My Wild Irish Rose
Nearer My God to Thee
Oh, Come, All Ye Faithful
Old Dog Tray
Old Nassau
Orange and the Black
Owl and the Pussy Cat
Put on Your Old Grey Bonnet
Rainbow (Wenrich)
Red, Red Rose
Rest for the Weary
Robin Adair
Shall We Gather at the River
Ship of My Dreams
Silent Night, Hallowed Night
Soldier's Farewell
Sweet Adeline
Sweet Genevieve
Tell Mother I'll be There
Tenting on Old Camp Ground
Vacant Chair
Vesper Service
Where is My Boy To-night
Will There be Any Stars
Winter
Yale Boola Song
Yankee Doodle

Ha

HAYDN, FRANZ JOSEF (*High'-dn*) **Compositions by**

HAYDN

Born Rohrau, Austria, 1732. At five years of age was sent to school at Hainburg, where for two years he was taught rudiments of music, playing on the violin. 1740 taken to Vienna by Reutter as chorister at St. Stephen's, where he learned singing, violin, clavier and composed a great deal. Later supplanted as singer by brother Michael. Became first capellmeister to Prince Esterhazy. Composed thirty symphonies, forty quartets and became known and admired all over Europe. 1791 visited London and received degree from Oxford. 1792 returned to Vienna, where he gave lessons to Beethoven. Died Vienna, 1809.

RECORDS OF HAYDN COMPOSITIONS—**See "Creation," "Menuett," "Military Symphony," "My Mother Bids Me Bind My Hair," "She Never Told Her Love" and "Surprise Symphony"**

Head Over Heels—Fox Trot (Intro. "Big Show") / *I'm Always Chasing Rainbows—Medley Fox Trot*	**Smith's Or** / *Smith's Orch*	35682	12	1.35
Hear dem Bells—with Chimes (McCosh) / *Old Dog Tray* (*Stephen Foster*)	**Billy Murray** / *Hayden Quartet*	16686	10	.85
Hear Me, Ye Winds and Waves (Handel)	**Herbert Witherspoon**	74513	12	1.75
Heart Bowed Down—See "Bohemian Girl"				
Heart of Oak (Dr. Boyce) / *Land of Hope and Glory* (*Benson-Elgar*)	**Cecilian Male Qt. of London** / *Hamilton and Lyric Qt*	17698	10	.85
Hearts and Flowers—Intermezzo (Tobani) / *Glow-Worm—Idyl* (*Lincke*) (*with Vocal Chorus*)	**Victor Concert Orch** / *Pryor's Band*	35344	12	1.35
Hearts and Flowers (Tobani) / *Narcissus—Intermezzo* (*Ethelbert Nevin*)	**Victor Orchestra** / *Arthur Pryor's Band*	16029	10	.85
Hearts and Flowers—Intermezzo (Tobani) / *Träumerei* (*Reverie*) (*Schumann, Op. 15, No. 7*) *'Cello Bourdon*	**Florentine Quartet**	35342	12	1.35
Heather Bells (Losey) *Orchestra Bells* / *Fisher Boy* (*Abt*) *Harp-Zither*	**Wm. H. Reitz** / *Mme. Kitty Berger*	17178	10	.85
Heaven is My Home (Taylor-Sullivan)	**Mabel Garrison**	64891	10	1.25
Heaven is My Home (Sauvage) / *I Need Thee Every Hour* (*Lowry*)	**Harry Macdonough** / *Campbell-McClaskey*	16255	10	.85
Heaven Song (2) **Inchin' Along** / *The Old Time Religion*	**Tuskegee Institute Singers** / *Tuskegee Institute Singers*	18075	10	.85
Heavens are Telling ("Creation") (Haydn) / *Hallelujah Chorus* (*"Messiah"*) (*Handel*)	**Conway's Band** / *Pryor's Band*	35484	12	1.35
Heavens Resound (Beethoven) / *Fidelio—Prisoners' Chorus* (*"Oh! What Delight"*) *Victor Male Cho*	**Victor Oratorio Chorus**	35576	12	1.35
Hebräisches Lied und Tanz (Hebrew Melody) *Violin*	**Zimbalist**	64455	10	1.25

HEBREW COMIC—**See "Cohen at the Picnic," "Cohen at the Telephone," "Cohen Gets Married," "Cohen on His Honeymoon," "Cohen Owes Me Ninety-Seven Dollars," "Cohen's Wedding," "Ginsberg's Stump Speech," "Goldstein Behind the Bars," "Goldstein Goes in the Railroad Business," "If It Wasn't for the Irish and Jews," "Nat'an," "Original Cohens," also Hebrew Catalogue**

Hebrew Melody (Joseph Achron) *Violin*	**Jascha Heifetz**	74568	12	1.75

HEBREW RECORDS—**See "Braslau," "Gluck" and Hebrew Catalog**

HEIDELBERG QUINTETTE—**Male Voices (with Will Oakland)**

Emmett's Lullaby and *'Tis But a Flower—Anthony and Harrison*		17217	10	.85
Harmony Bay and *On the Shores—Campbell-Burr*		17602	10	.85

HEIFETZ, JASCHA, Violinist—**See Pink Section**

VICTOR RECORDS	Number	Size	List prc.
HEILBRONNER, MLLE., Soprano—See "Pagliacci"			
Hejre Kati—Czardas (Hubay) Pianoforte by Falkenstein *Violin* **Powell**	74324	12	1.75
He Knows the Way (A. H. Ackley) **Homer Rodeheaver** *I'm Coming Home (A. H. Ackley-B. D. Ackley) Rodeheaver*	17786	10	.85
He Leadeth Me (Bradbury) **Reinald Werrenrath** *When the Roll is Called Up Yonder (Black) Criterion Quartet*	16749	10	.85
He Leadeth Me (Bradbury) **Mr. and Mrs. Wheeler** *The Light of the World is Jesus Whitney Brothers Quartet*	16465	10	.85
Held Fast in a Baby's Hands (Perkins) **Henry Burr** *Nobody's Rose (Wood-Fried-White) Wm. Robyn*	18763	10	.85
HELENA, EDITH, Soprano Trovatore—Peaceful was the Night and *Lucia—Mad Scene—Helena*	35214	12	1.35
He Lei no Kaiulani (Wreaths for Princesses) **Toots Paka Hawaiian T** *Lei Aloha (Wreath of Joy) Toots Paka Hawaiian Troupe*	18583	10	.85
Hello, Aloha, Hello **Shannon Four** *In the Land of Wedding Bells Campbell and Burr*	18401	10	.85
Hello, Central, Give Me Heaven **Byron G. Harlan** *Can't You Take It Back and Change It for a Boy Byron G. Harlan*	17447	10	.85
Hello Central, Give Me No Man's Land **Edna Brown** *My Belgian Rose (Levenson-Garton) Elliott Shaw-Charles Hart*	18479	10	.85
Hello, Frisco—Fox Trot (Intro. "Hold Me") **Victor Mil. Band** *Jane—Medley One-Step (See "Medley No. 140") Victor Military Band*	35478	12	1.35
Hello, Frisco ("Follies of 1915") (Buck-Hirsch) **Green-Hamilton** *When It's Peach Picking Time in Delaware Campbell-Burr*	17837	10	.85
Hello, Hawaii, How Are You (Kalmar-Leslie-Schwartz) **Bayes** *When Old Bill Bailey Plays the Ukulele Nora Bayes*	45099	10	1.00
Hello, Hawaii, How Are You (Kalmar-Leslie-Schwartz) **Murray** *The Ghost of the Terrible Blues Peerless Quartet*	17944	10	.85
Hello, Hawaii—Medley Fox Trot (See "Medley No. 108") **Victor B** *Are You from Dixie—Medley One-Step Victor Military Band*	35539	12	1.35
Hello, Hawaii—Fox Trot (Intro. "Yaaka Hula") *Accordion* **Pietro** *By Heck—Fox Trot (Henry) Accordion Pietro*	18118	10	.85
Hello, My Dearie (From "Ziegfeld Follies 1917") **Green-Dixon** *Chu Chin Chow Alice Green and Orpheus Quartet*	18336	10	.85
Hello, My Sweetheart (I Love You) (Heath-James) **Kaufman** *He May be Old, but He's Got Young Ideas Billy Murray*	18153	10	.85
Hello, Summer (Regá) **Collins and Harlan** *The Honolulu Blues (Clarke-Monaco) Peerless Quartet*	18068	10	.85
He May be Old but He's Got Young Ideas **Billy Murray** *Hello, My Sweetheart (I Love You) Irving Kaufman*	18153	10	.85
HEMPEL, FRIEDA, Soprano—See "Hempel" in Pink Section			

HEMUS, PERCY, Baritone

Almost Persuaded	17356	In Thee, Oh Spirit	17428	Shall We Meet	17356
Day by Day		On the Road to Home	18439	Yield Not to	
the Manna Fell	17428	Ring Out, Wild Bells	35335	Temptation	16451
Face to Face	16674				

Henry Attempts Suicide (Darky Specialty with Banjo) **Golden-Marlowe** *Insect Powder Agent (Comic Specialty with Banjo) Golden and Marlowe*	35504	12	1.35
Henry VIII, Dances—Morris Dance, Shepherd's Dance **Conway's B** *Country Dance from "Nell Gwyn" Victor Military Band*	35530	12	1.35

He

HENTON, H. BENNE, Saxophone

Aloha Oe	18344	Laverne—Waltz Caprice	18149
Lanette—Waltz Caprice	18117	When You and I Were Young	18344

Her Beautiful Hands (Riley-Ward-Stephens) **Evan Williams** 74551 | 12 | 1.75

HERBERT'S ORCHESTRA **(Personally directed by Victor Herbert) (For sketch and Mr. Herbert's 'cello records see Pink Section)**

Air for G String 55105, 70047
American Fantasie 55093
Angel's Serenade 55040
At Dawning 45170
Babes in Toyland—
March of Toys 55054
Babes in Toyland—
Military Ball 55104, 70091
Badinage 55104, 70053
Carmen Suite 55103, 70066
Carmen Suite 70067
Casse Noisette 45054
Cavalleria—
Intermezzo 45186
Dance of the Hours 55044
Dream of Love 55094
Humoresque 45165
Kamennoi-Ostrow 55044
Kiss Me Again 45165
Lady of Slipper Sel. 55039
Largo 55040
Liebestraum 70046
Lohengrin—Bridal M. 55084
Madame Butterfly
Selection— 55094, 70055
Marche Slave 55105, 70050
Melody in F 45052
Minuet 45054
Narcissus 45052
Natoma—Dagger
Dance 70049, 55113
Naughty Marietta Int. 55054
Nutcracker Ballet—
See "Casse Noisette"
Rosary, The 45187
Spring Song 45186
Sweethearts Selection 55039
Träume (Dreams) 55041
Tristan and Isolde 55041
Venetian Love Song 45054
Waltzing Doll 45170
Wedding March 55048
Woodland Sketches 45187

'CELLO SOLOS BY VICTOR HERBERT—See Pink Section

HERBERT, VICTOR, Compositions by—See the preceding Herbert List, also "American Fantasie," "Angel Face," "Babes in Toyland," "Baltimore Centennial March," "Eileen," "Eldorado March," "Estellita," "Fortune Teller," "Her Regiment," "I Cannot Sleep," "Ireland, My Sireland," "Lady of the Slipper," "Love Boat," "Mlle. Modiste," "Molly," "Natoma," "Naughty Marietta," "Only Girl," "Petite Valse," "Prince Ananias," "Princess Pat," "Red Mill," "Sweethearts" and "Velvet Lady"

Her Bright Smile Haunts Me Still (W. T. Wrighton) **E. Johnson** 64839 | 10 | 1.25

Herd Girl's Dream, The *Violin-Flute-Harp* **Neapolitan Trio**
Happy Days (Strelezki) *Neapolitan Trio*
16967 | 10 | .85

Here Comes the Groom (From "Betty") (Burt) **Hitchcock**
Sometime (From "Betty") *(with Male Quartet)* *Raymond Hitchcock*
55080 | 12 | 1.50

Here Comes Tootsi ("Around the Map") (Finck) **Green and Cho**
So Long, Letty (From Musical Comedy "So Long, Letty") *Green-Dixon*
17974 | 10 | .85

Hermes—S'io t'amo (Parelli) *In Italian* **Melis and Taccani**
Pearl Fishers—Siccome un di (A Fugitive, One Day) *Piccoletti*
68307 | 12 | 1.35

HÉRODIADE (*Ay-rohd-yadd'*)

Opera in five acts. Words by Milliet and Grémont, based on Flaubert's novelette, *Herodias*. Music by Jules Massenet. First produced in Brussels, 1881; Paris, 1884; revived in 1903 with Calvé and Renaud; London, 1904, under title *Salome;* New Orleans, 1892. Produced by Oscar Hammerstein at Manhattan Opera House, N. Y., 1909, with Cavalieri, Gerville-Réache, Duchêne, Dalmores and Renaud. Revived February, 1914, by Philadelphia-Chicago Opera Co.

The opera contains much of the best music Massenet has written, and the plot, while based on the Scriptural story, does not follow the Bible or tradition very closely, differing quite largely from *Salome.* (See "Victrola Book of the Opera")

HÉRODIADE RECORDS

Il est doux, il est bon (He is Kind, He is Good)	*In French*	Emma Calvé	88130	12	1.75
Vision fugitive (Fleeting Vision)	*In French*	Emilio de Gogorza	88153	12	1.75
Vision fugitive (Fleeting Vision)	*In French*	Reinald Werrenrath	74610	12	1.75

HERON, JAMES H.—Recitations

Singing Soldiers (C. J. Dennis) and *The Mother's Answer—Jas. H. Heron* 35673 | 12 | 1.35

Her Regiment—American Serenade **Waldorf-Astoria Orch**
Maytime Waltz *Waldorf-Astoria Orchestra*
18432 | 10 | .85

VICTOR RECORDS	Number	Size	List prc.
He's a Devil in His Own Home Town (Clarke-Berlin) **Murray** *If They'd Only Move Old Ireland Over Here* *Ada Jones*	17576	10	.85
He's Had No Lovin'—Medley One-Step **Frantzen's Orch** *Sweet Siamese—Fox Trot* *Frantzen's Society Orchestra*	18546	10	.85
He Shall Feed His Flock—See "Messiah"			
Hesitation Blues—One-Step (Smythe) **Victor Military Band** *Kansas City Blues—Fox Trot (Bowman)* *Victor Military Band*	18163	10	.85
Hesitation Waltz (McNair-Ilgenfritz) *Pianoforte* **Felix Arndt** *From Soup to Nuts—One-Step (Arndt) Pianoforte* *Felix Arndt*	17558	10	.85
Hesitation Waltz (F. Henri Klickmann) **Victor Military Band** *Who Paid the Rent for Rip Van Winkle Medley—One-Step* *Victor M. Band*	17588	10	.85
HESITATION WALTZES—See "Dance Records—Waltzes"			
Heure Exquise, L' (Enchanted Hour) (Hahn) *French* **Alma Gluck**	64750	10	1.25
He Was Despised—See "Messiah"			
He Was Very Kind to Me—Scotch Specialty **Sir Harry Lauder**	70001	12	1.25
He Was Very Kind to Me—Scotch Specialty **Sir Harry Lauder** *The Saftest of the Family* *Sir Harry Lauder*	55127	12	1.50
He Went in Like a Lion and Came Out Like a Lamb **Murray** *How Sorry You'll Be (Wait'll You See)* *Esther Walker*	18657	10	.85
He Will Hold Me Fast (Harkness) **Criterion Quartet** *All the Way My Saviour Leads Me (Lowry)* *Harry Macdonough*	16239	10	.85
Hey Baloo (Schumann) (From "20 Song Classics") **Laura Littlefield** *The Slumber Boat (Riley-Gaynor)* *Laura Littlefield*	18448	10	.85
Hey! Donal—Scotch Specialty **Sir Harry Lauder**	60005	10	.75
Hey! Donal—Scotch Specialty **Sir Harry Lauder** *A Trip to Inverary* *Sir Harry Lauder*	45207	10	1.00
Hiawatha—Two-Step (Moret) **Sousa's Band** *Creole Belles (Lampe)* *Sousa's Band*	17252	10	.85
Hiawatha's Childhood—Ewa-Yea (2) Wah-wah-taysee **Baker** *Hiawatha's Childhood—By the Shores, etc.* *Kline-Wheeler-Dunlap*	35617	12	1.35
Hiawatha's Melody of Love (Bryan-Meyer) **Sterling Trio** *I'm Always Falling in Love With Other Fellow's Girl* *Elliott Shaw*	18660	10	.85
Hiawatha's Wedding—Onaway! Awake! (Coleridge-Taylor) **Althouse** *In a Persian Garden—Ah! Moon of My Delight* *Paul Althouse*	55059	12	1.50
Hicki Hoy (Murphy-Muir) **Nora Bayes** *When John McCormack Sings a Song* *Nora Bayes*	45105	10	1.00
Hide Me From Day's Garish Eye ("Il Pensieroso") (Handel) (2) Let Me Wander Not Unseen ("L'Allegro") (Handel) **Green** *Masque of Comus (1) Noble Lord* *Dixon and Lyric Quartet*	35623	12	1.35
High Cost of Living and Burglar Story **Raymond Hitchcock** *Hitchcock's Curtain Speech ("Beauty Shop")* *Raymond Hitchcock*	55046	12	1.50
High Jinks, Gems from (Friml) **Victor Light Opera Company** Opening Chorus, "All Aboard for Dixieland" (Yellen-Cobb)—Solo, "Jim"—Quartet, "The Bubble"—Solo, "Love's Own Kiss"—Chorus, "Something Seems Tingle-Ingle-ing" *Gems from "Beauty Shop"* *Victor Light Opera Company*	35382	12	1.35
Highland Fling—*Bagpipes* **Pipers of H. M. Scots Guards** *March Past of the Cameron Highlanders* *Pipers and Drummers*	67844	10	.85
Highland Fling (Scotch Folk Dance) See "Educational Records"			
Highland Laddie—March (*Bagpipes with Drum*) **Sutcliffe Troupe** *The 79th Highlanders' Farewell to Gibraltar—March* *Sutcliffe Troupe*	17408	10	.85

		Number	Size	List prc.
High School Cadets March (Sousa) / *April Smiles Waltz (Depret)*	**Sousa's Band** / *Victor Orchestra*	16200	10	.85
High School Cadets March (Sousa) (In slower time) / *Semper Fidelis March (Sousa)*	**Victor Band** / *Victor Band*	35208	12	1.35
Hilda Loses Her Job Dialect Specialty / *Tipperary (Helf)*	**Josie Sadler** / *Billy Murray*	16783	10	.85
Hi-Le-Hi-Lo—Comedy Yodel / *German's Arrival—Comedy Yodel*	**George P. Watson** / *Frank Wilson*	17257	10	.85

HILL, MURRY K.—See "Burbank" and "Talk on Married Life"

HILLIARD, ROBERT, American Actor—Dramatic Recitations

Christmas Day	55100, 70093	Littlest Girl, The	70058, 70059, 55099
Fool There Was, A	70057		

Hilo—Hawaiian March / *Wailana Waltz Hawaiian Guitars*	**Irene West Royal Hawaiians** / *Pale K. Lua-David Kaili*	17767	10	.85

HIMMELREICH, FERDINAND, Pianist

Mr. Himmelreich is a well-known pianist, and a most unusual player in many respects, one of his accomplishments being his great skill in improvisation. His technique is quite brilliant, difficult double-finger passages in thirds and sixths being played with ease. Mr. Himmelreich's brilliant and clean-cut transcriptions of favorite light classics have greatly pleased Victor customers.

HIMMELREICH

HIMMELREICH RECORDS

Blue Bells of Scotland	18305	Mocking Bird	18245
Carnival of Venice	18194	Narcissus	17100
Last Hope	17100	Rosary, The	17055
Last Rose of Summer	18305	Silver Threads	18245
Lucia Sextette	35223	Whispering Winds	18194

Hindustan—Fox Trot (Wallace-Weeks) / *'N' Everything—Fox Trot (Jolson-Tierney)*	**Smith's Orchestra** / *Smith's Orchestra*	18507	10	.85

HINKLE, FLORENCE, Soprano

A voice of pure lyric soprano which she uses with much skill and musicianly insight was bestowed upon Florence Hinkle by nature, and with it she combines temperament, intelligence and personality. Her upper tones are produced apparently without effort, for the quality of tone is unimpaired, and there is no lack of control nor shading.

Miss Hinkle has appeared with many eminent organizations throughout the United States. In concert and oratorio she has won the hearts of audiences the country over. It is with great pleasure that we offer the following list of records by this exceptional artist.

PHOTO MISHKIN

HINKLE

HINKLE RECORDS

Comin' Thro' the Rye 45084	Louise—Depuis le jour 70085, 55106	When Stars Are in 45146
Du bist die Ruh' 55056	Oh, That We Two Were Maying 45084	When the Roses Bloom 44184
From the Land of the Sky-Blue Water 45184	Spring Song 45064	Will-o'-the-Wisp 45064
Good-Bye 55106, 70105		

His Lullaby (Healy–Jacobs-Bond)	**Ernestine Schumann-Heink**	88118	12	1.75
His Lullaby (Healy–Jacobs-Bond) / *Just a-Wearyin' for You (Stanton–Jacobs-Bond)*	**Lucy Marsh** / *Lucy Marsh*	45090	10	1.00
His New Brother (2) Moo Cow Moo / *Mother Goose Songs*	**Henry Price** / *Elizabeth Wheeler*	16863	10	.85

HITCHCOCK, RAYMOND, Comedian

It is with much pleasure that the Victor offers several records by this famous singing comedian, who has won so many admirers on the American stage. Born in Auburn, N. Y., and educated in his native city, Mr. Hitchcock has made his name synonymous with all that is best and breeziest in musical comedy. There is probably no such thing as a career of uninterrupted success, but Mr. Hitchcock's career is apparently the exception. Since 1904, when he appeared on Broadway in Henry W. Savage's "The Yankee Consul," Raymond Hitchcock's most pretentious successes have been "The Student King," "The Yankee Tourist," "The Man Who Owns Broadway," "The Red Widow" and "Betty."

HITCHCOCK

HITCHCOCK RECORDS

Burglar Story and High Cost of Living	55046	Hitchcock's Curtain Speech	55046
Here Comes the Groom	55080	Sometime	55080

Hitchy-Koo—**Old Fashioned Garden** (Cole Porter)	**Olive Kline**	**45201**	10	1.00
The Japanese Sandman (*R. B. Egan-R. A. Whiting*)	*Olive Kline*			
Hitchy-Koo—**Medley One-Step** (See "Medley No. 110")	**Smith's Orch**	**18334**	10	.85
Ziegfeld Follies—Medley One-Step	*Joseph C. Smith's Orchestra*			
Hits of 1915—**Medley Fox Trot** (See "Medley No. 111")	**Military B**	**35422**	12	1.35
My Tango Girl—Fox Trot (*Hirsch*)	*Victor Military Band*			
Hoch vom Dachstein (**Das Steierland**) (Seidel) *Ger.*	**Gluck-Reimers**	**87541**	10	1.50
Hold Me—**Medley Fox Trot** (Intro. "Do You Know")	**Palace Trio**	**18682**	10	.85
Wond'ring—Fox Trot (*Lee David*)	*Selvin's Novelty Orchestra*			

HOFFMANN, J., Violinist—See "Serenade" and "To a Wild Rose"

Hold-Up at Buck Run (The Station Agent's Story)	**Ralph Bingham**	**35626**	12	1.35
Home Run Bill's Defense	*Ralph Bingham*			

HOLLAND, SONGS OF (Netherlands)

Dutch Serenade—Fiore della Neve (de Lange) (*Harp by Lapitino*)	Culp	**64552**	10	1.25
Geluckig Vaderland (Historical Dutch Folk Song)	Julia Culp	**64551**	10	1.25

HOLMES, TAYLOR, Comedian

Boots (Kipling)	55057	I Couldn't Distinguish	45073
Gunga Din (Kipling)	55057	If I Could Be By Her	45073

HOLT, VIVIAN, Soprano—Duets with Miss Rosedale

Hush-a-Bye, Ma Baby	18550	Sweet Hawaiian Moonlight	18597
My Swanee Home	18566	When Shadows Come	18550

Holy City (Sacred song by Stephen Adams. Poem by Weatherly)

By Geraldine Farrar (Soprano)		**88569**	12	1.75
By Evan Williams (Tenor)		**74356**	12	1.75
By Emilio de Gogorza (Baritone)		**74041**	12	1.75
By Harry Macdonough	and *Holy City—Part II—Macdonough*	**16184**	10	.85
By Harry Macdonough	and *The Palms* (*Faure*) *William Robyn*	**16408**	10	.85

HOLY CITY (Oratorio by Alfred R. Gaul)

Eye Hath Not Seen—Elsie Baker	and *My Soul is Athirst for God—R. Miller*	**35455**	12	1.35

Holy Ghost, with Light Divine (Gottschalk)	**Trinity Choir**	**16966**	10	.85
Holy, Holy, Holy! (*Heber-Dykes*)	*Trinity Choir*			
Holy, Holy, Holy! (Heber-Dykes)	**Trinity Choir**	**16966**	10	.85
Holy Ghost, with Light Divine (*Gottschalk*)	*Trinity Choir*			

VICTOR RECORDS	Number	Size	List pre.
Holy Night Cantique de Noël (Charles Adolphe Adam)			
By Evan Williams (Tenor)	64106	10	1.25
By Enrico Caruso (Tenor) *In French*	88561	12	1.75
By Marcel Journet (Bass) *In French*	74519	12	1.75
By Pol Plançon (Bass) *In French*	85099	12	1.75
By Harry Macdonough (Tenor) and *Hosanna (Granier) Macdonough*	16060	10	.85
By Lucy Isabelle Marsh and *Silent Night, Holy Night—Trinity Choir*	45145	10	1.00
By Venetian Trio and *Silent Night—Celesta—Felix Arndt*	17842	10	.85
Home (Domû!) (K. Horky-Arno M. Hess) *In Bohemian* **Destinn**	87310	10	1.25
Home Again (From "Her Soldier Boy") **Alice Green-Lyric Qt** *Pack Up Your Troubles in Your Old Kit Bag* (with Cho) *Hamilton*	18222	10	.85
Home Again Blues (Berlin-Akst) **Aileen Stanley** *Pucker Up and Whistle (Franklyn-Vincent)* *Billy Murray*	18760	10	.85
Home Again Blues—Med. F. Trot (Intro. "Lindy") **Dixieland Jazz B** *Crazy Blues—Fox Trot (Bradford-Belledna)* *Dixieland Jazz Band*	18729	10	.85
Homeland, The (Haweis-Hanscom) **Lucy Isabelle Marsh** *When Stars Are in the Quiet Skies* *Florence Hinkle*	45146	10	1.00
Homeland, The (Haweis-Stebbins) **Elizabeth and Wm. Wheeler** *My Jesus, as Thou Wilt* *Elizabeth and William Wheeler*	17940	10	.85
Home of the Soul (Phillips) **Whitney Brothers Quartet** *I Am Praying for You* (*Cluff-Sankey*) *Stanley and Burr*	16372	10	.85
Home Over There, The (Kane) **Peerless Quartet** *Oh Come, All Ye Faithful (Adeste Fideles)* *Hayden Quartet*	16197	10	.85
HOMER, Mme. LOUISE, Contralto—See "Homer" in Pink Section			
HOMER, LOUISE, Soprano—See "Homer" in Pink Section			
Home Road, The (John A. Carpenter) **Schumann-Heink**	87320	10	1.25
Home Run Bill's Defense (A Georgia Court Decision) **Bingham** *The Hold-Up at Buck Run* *Ralph Bingham*	35626	12	1.35
Homesickness Blues (Cliff Hess) **Nora Bayes** *For Dixie and Uncle Sam* (*Brennan-Ball*) *Nora Bayes*	45100	10	1.00

HOME SONGS—See also "Dreaming of Home," "Home, Sweet Home," "Little Grey Home," "My Old Ky. Home," "Old Folks at Home"

All Aboard for Home,	18441	I'm Going Way Back Home	18072, 18088	My Old N. J. Home	18748
Bring Me a Letter	18481	Indiana	18251	My Swanee Home	18566
Calling Me Home	64803	It's a Long Time	18196	Never Forget to Write	18349
Come Back Home	18391	I Want to See	74433	Rolling Stones	18215
Do They Think	16355	I Wonder How Folks	45134	Secret of Home	18392
Down the Trail to Home	18686	Just Try to Picture Me	17841	Take Me Back to Home	64610
Evening Brings Rest	45106	Letter That Never Reached	18030	There's a Little Lane	17878
Flower from Home	16120	Melody of Home	18122	When My Ships	74428
Home Again	18222				

Home, Sweet Home (John Howard Payne–Sir Henry Rowley Bishop)			
By Alma Gluck (Soprano)	74251	12	1.75
By Marcella Sembrich (Soprano)	88047	12	1.75
By Amelita Galli-Curci (Soprano)	74511	12	1.75
By Adelina Patti (Soprano) *Piano acc.*	95029	12	5.00
By Elsie Baker (Contralto) and *My Old Kentucky Home—Baker*	18045	10	.85
By Elsie Baker (Contralto) and *Old Folks at Home—Elsie Baker*	35398	12	1.35
By Elizabeth Spencer (Contralto) and *Come Where My Love Lies—Peerless Q*	16663	10	.85
By Chas. Harrison (Tenor) and *My Old Kentucky Home—Morgan*	16195	10	.85
By Chimes and *America and Star-Spangled Banner—Chimes*	16160	10	.85
By Victor Band and *My Old Kentucky Home and Battle Hymn—Victor Band*	18145	10	.85
By Conway's Band (Medley Waltz) and *Aloha Oe—Medley Waltz—Victor B*	17733	10	.85

Home to Our Mountains—Trovatore—See "Trovatore"

VICTOR RECORDS	Number	Size	List prc.
Homeward Bound (Johnson-Goetz-Meyer) **Peerless Quartet** *Sweet Little Buttercup* *Elizabeth Spencer with Shannon Four*	18427	10	.85
Homing (A. L. Salmon-T. Del Riego) **Elsie Baker** *Sylvia* (*C. Scollard-O. Speaks*) *Lambert Murphy*	45249	10	1.00
Honest Injun (Sterling-Moran-Von Tilzer) **Collins and Harlan** *The Two-Key Rag* *Collins and Harlan*	18128	10	.85
Honest Toil March *Concertina* **Alexander Prince** *The Diadem Quickstep* *Concertina* *Alexander Prince*	18037	10	.85
Honeydew—**Medley Waltz** (See "Medley's") (Zimbalist) **Smith's Or.** *Honeydew—Medley One-Step* (*Zimbalist*) *Smith's Orchestra*	18719	10	.85
Honey Girl—**Gems from** **Victor Light Opera Company** Chorus, "Racing Blues"—Soprano Solo, "Small Town Girl"—Tenor Solo, "I'm Losing My Heart to Someone"—Ladies' Trio, "I Love to Fox Trot"—Soprano and Chorus, "Close to Your Heart." *Gems from "Jimmie"* *Victor Light Opera Company*	35705	12	1.35
Honeymoon—**Fox Trot** (Smith) **Conway's Band** *Call of a Nation—Fox Trot* (*Ahlert-Wendling*) *Victor Band*	18181	10	.85
Hong Kong (Pascoe-Holstein-Sanders) **Peerless Quartet** *Lookout Mountain* *Campbell and Burr*	18295	10	.85
Honky Tonky—**One-Step** (MacCarron-Smith) **Victor Military B** *Pom Pom—Medley One-Step* (*Hugo Felix*) *Victor Military Band*	18039	10	.85
Honolulu, America Loves You (Monaco) **American Quartet** *How Could Washington Be a Married Man* *M. J. O'Connell*	18192	10	.85
Honolulu, America Loves You—**Medley One-Step** **Victor Band** *It's Not Your Nationality—Medley Fox Trot* *Victor Military Band*	35618	12	1.35
Honolulu Blues (Clarke-Monaco) **Peerless Quartet** *Hello, Summer!* (*F. Wallace Regá*) *Collins and Harlan*	18068	10	.85
Honolulu Eyes—**Med. Waltz** (**Intro. "I'm In Heaven"**) **Whiteman's O** *Rosie—Medley Fox Trot* (*Merkur-Donaldson*) *Whiteman's Or.*	18721	10	.85
Honolulu Honey (Weslyn-Applefield-Dyson) **Hart-Shaw** *Sweet Hawaiian Girl of Mine* (*Perry*) *Chas Hart-Elliott Shaw*	18796	10	.85
Honolulu Hicki Boola Boo (McCarron-Brown-VonTilzer) **Amer. Qt** *That Funny Jazz Band from Dixieland* *Collins and Harlan*	18235	10	.85
Honolulu Hicki Boola Boo—**Medley Fox Trot** **Victor Band** *Put On Your Slippers—Medley One-Step* *Victor Military Band*	35628	12	1.35
Honolulu Lou (**Song of Hawaii**) (Robe) **Campbell and Burr** *I Lost My Heart in Honolulu* *Charles Harrison and Herbert Stuart*	18114	10	.85
Honolulu March *Hawaiian Guitars* **Pale K. Lua-David Kaili** *Kohala March* *Hawaiian Guitars* *Pale K. Lua-David Kaili*	17710	10	.85
Honolulu Tom Boy (**Sonny Cunha**) **Hawaiian Quintet** *Sweet lei lehua* (*Fragrance of the Lehua Wreath*) (*with Quintet*) *Rose*	18572	10	.85
Honour and Love (**From "Monsieur Beaucaire"**) **John McCormack**	64901	10	1.25

HOOLEY, WILLIAM F., Bass

Asleep in the Deep 16949 | Larboard Watch 16949 | Wearing of the Green 17348

Hoo Mamao Oe a Hiki Oe **Toots Paka Hawaiian Troupe** *Kai Malino* *Toots Paka Hawaiian Troupe*	18584	10	.85
Hoo Mau (**Dew Drops**) **Toots Paka Hawaiian Troupe** *Liaika Wai Mapuna* *Toots Paka Hawaiian Troupe*	17907	10	.85
Hoop-e-Kack—**Two-Step** (Jacobs) *Xylophone* **W. H. Reitz** *Medley—"Little Bit of Everything"* *Banjo* *Vess L. Ossman*	17265	10	.85

Ho

HOPPER, DE WOLF, Comedian

HOPPER

Mr. Hopper's record of his famous and immortal baseball classic is a perfect reproduction of the comedian's eccentric delivery. Shut your eyes and you can imagine the whole scene—5,000 of Mudville's fans yelling for their favorite—the mighty Casey standing proudly at the bat—the pitcher gripping the ball—then a moment of hushed expectancy—and then . . . and then the tragedy begins!

Let us draw the veil—suffice to say that you can actually feel the breeze on your face when the great Casey fans the air as he strikes out!

RECORD BY MR. HOPPER

Casey at the Bat and *Man Who Fanned Casey* (*A reply to "Casey"*) *Digby Bell*	35290	12	1.35

HORN—ENGLISH and FRENCH—For examples see "Educational"

HORNPIPES

Favorite Hornpipe Medley 16393	Hornpipe Medley 16317	Irish Hornpipes 18366

Hosanna—Easter Song (Jules Granier)			
By Enrico Caruso (Tenor) *In French*	88403	12	1.75
By Herbert Witherspoon (Bass)	74279	12	1.75
By Harry Macdonough (Tenor) and *Holy Night* (*Noël*) *Harry Macdonough*	16060	10	.85
Hospital Patients (Golden-Marlowe) Comic Specialty **Golden-Marlowe** *The Liars' Contest* (*Darky Specialty*) *Golden and Marlowe*	35577	12	1.35
Hot Tamale Man (Ingraham) **Arthur Collins** *Uncle Josh and the Billiken* *Cal Stewart*	16293	10	.85
Hot Time in the Old Town—Medley March **Victor Military B** *Girl I Left Behind Me—Medley March* *Victor Military Band*	18371	10	.85
House of Memories (Adcock-Aylward) **Reinald Werrenrath** *Tommy Lad* (*Teschemacher-Margetson*) *Reinald Werrenrath*	45101	10	1.00

HOWARD, ANNA, Soprano

At Siesta Time 18424	Alice in Wonderland 18211	Babes in the Woods 18172

How Are You Goin' to Wet Your Whistle **Billy Murray** *How Ya Gonna Keep 'Em Down on the Farm* *Arthur Fields*	18537	10	.85
How Birds Sing (Talk with Bird Examples) **Charles Kellogg** *The Bird Chorus* *Charles Kellogg*	45163	10	1.00
How Can I Forget (When There's So Much to Remember) **Turner** *Just As Your Mother Was* *Henry Burr*	18352	10	.85
How Can I Leave Thee *English* **Geraldine Farrar-Louise Homer**	87505	10	1.50
How Can They Tell That Oi'm Irish (Norworth) **Nora Bayes**	70030	12	1.25
How Can They Tell That Oi'm Irish (Norworth) **Nora Bayes** *What Good is Water When You're Dry* *Nora Bayes*	55101	12	1.50
How Could Washington Be a Married Man **M. J. O'Connell** *Honolulu, America Loves You* *American Quartet*	18192	10	.85

HOWELL, LEWIS J., Baritone

Canadian Guns and *Good Luck to the Boys of the Allies—Lewis J. Howell*	17997	10	.85
How Firm a Foundation (Keith-Portugal) **Trinity Choir** *Face to Face* (*Herbert Johnson*) *Percy Hemus*	16674	10	.85
How Lovely Are the Messengers (From "St. Paul") **Lyric Quartet** *A Merry Life* (*"Funiculi, Funicula"*) (*Denza*) *Lyric Quartet*	17208	10	.85
How Many Hired Servants ("Prodigal Son") (Sullivan) **Williams**	74127	12	1.75
How Mother Made the Soup—Comic Monologue **Charley Case** *Liars, or My Uncle's Farm* *Billy Golden and William Hughes*	16547	10	.85

VICTOR RECORDS	Number	Size	List prc.
How's Every Little Thing in Dixie (Yellen-Gumble) **American Qt** / *In the Days of Old Black Joe* *Peerless Quartet*	18225	10	.85
How's Every Little Thing in Dixie—**Medley One-Step** **Victor B** / *Follow Me—Fox Trot* *Victor Military Band*	35619	12	1.35
How Sorry You'll Be (**Wait'll You See**) **Esther Walker** / *He Went in Like a Lion and Came Out Like a Lamb* *Murray*	18657	10	.85
How Sweet is His Love (Rowe-Excell) (*Organ acc.*) **Rodeheaver** / *An Evening Prayer* (*Battersby-Gabriel*) *Homer Rodeheaver*	17714	10	.85
How Tom Whitewashed the Fence (**"Tom Sawyer"**) **Battis** / *Our Guide in Genoa* (*"Innocents Abroad," Mark Twain*) *Battis*	35563	12	1.35
How Ya Gonna Keep 'Em Down on the Farm **Arthur Fields** / *How Are You Goin' to Wet Your Whistle* *Billy Murray*	18537	10	.85
Hubicka—**Bohemian Cradle Song** (Smetana) *In English* **Alma Gluck**	64213	10	1.25
Huckleberry Finn (Hess-Lewis-Young) **Van and Schenck** / *Mulberry Rose* (*Van-Schenck*) *Van and Schenck*	18318	10	.85
Huckleberry Finn—**Fox Trot** (**See "Medley 118"**) **Conway's Band** / *She's Dixie All the Time—Medley Fox Trot* *Conway's Band*	35650	12	1.35

HUGUENOTS (*Hew'-gen-ahts*) **French title,** *Les Huguenots* (*Lay Hoog-noh'*) **Italian title,** *Gli Ugonotti* (*Glee Oo-goh-not'-tih*). (*Sung in Italian except as noted.*) (*See "Victrola Book of the Opera" for complete illustrated description.*)

Opera in five acts; text by Scribe and Deschamps; music by Meyerbeer. Produced Paris, 1836; Florence, 1841, under title of *Gli Anglicani;* London in 1842, and in Italian, 1848. First American performance in New Orleans, 1848.

This opera is considered the composer's masterpiece, and is indeed a wonderfully imposing work, with its splendid scenes, beautiful arias and concerted numbers, and its thrilling dramatic situations.

The story relates to one of the most dramatic periods in French history, and tells of the massacre of Huguenots in 1572, and of the efforts of *Margaret of Valois,* the betrothed to *Henry IV,* to reconcile the disputes between the Protestants and Catholics.

ACT I—HOUSE OF THE COUNT NEVERS				
Bianca al par di neve Alpina (Fairer than the Lily)	Enrico Caruso	88210	12	1.75
Bianca al par di neve Alpina (Fairer than the Lily)	Enrico Caruso	85056	12	1.75
Piff! Paff! (Marcel's Air) *In French*	Marcel Journet	74156	12	1.75
ACT III—A SQUARE IN PARIS				
Coro di Soldati (Soldiers' Chorus "Rataplan") and *Magic Flute—O Isis und Osiris—Metropolitan Opera Chorus*		45051	10	1.00
Nella notte io sol qui veglio (Here by Night Alone I Wander) Grisi and de Segurola and *Lucrezia Borgia—Vieni la mia vendetta—Rossi*		63404	10	.85
ACT IV—ROOM IN NEVERS' CASTLE				
Benediction des Poignards (Benediction of Swords) with Chorus	Journet	74275	12	1.75

HUGUET, GIUSEPPINA, Soprano (*Oo-geh'*)

HUGUET

Mme. Huguet is one of the most versatile of sopranos, her repertoire being a very large one, consisting of rôles in more than one hundred grand operas, besides many Zarzuelas (Spanish one-act operas) and operettas in which she has appeared with great success in her native Spain and in Italy. It was while singing in a Spanish operetta in Madrid that she was heard by a famous critic, who advised her to go to Italy for the study of serious operas. After two years in Milan she appeared in grand opera, scoring a triumph, and her name is now a familiar one to opera-goers in Europe, as well as to Victor customers in America, who have had the privilege of hearing her beautiful voice in many solos and concerted numbers.

NOTE.—Only Mme. Huguet's solo numbers are listed here. The duets, trios and other concerted numbers in which she appears will be found under the following operas: "Barber"—"Carmen"—"Don Pasquale"—"Faust"—"Lucia di Lammermoor"—"Masked Ball"—"Pagliacci"—"Rigoletto"—"Traviata."

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HUGUET RECORDS (*Sung in Italian*)

Bacio, Il—Valzer 55024	Linda—O luce di quest 62090	Pagliacci—Che volo d' angelli 35172
Barbiere—Una voce 68144	Lucia di Lammermoor 16539, 63172	Rigoletto—Tutte le feste 62083
Dinorah—Si, carina 35180	Mignon 35178	Traviata—Ah, fors' è lui 62084
Don Pasquale—Quel guardo 68272	Norma—Casta Diva 16539	
Faust—Aria dei 68160		
Hamlet—Ballata 35180		

Hula Medley *Hawaiian Guitars* — *Cunha Medley*	**Pale K. Lua-David Kaili** — *Pale K. Lua-David Kaili*	17774	10	.85
Hull's Victory ("American Country Dances") — *The Circle* (*arr. by Burchenal*)	**Victor Band** — *Victor Military Band*	18367	10	.85
Hummer Medley—One-Step (See "Medley No. 119") *Accordion* — *Hungarian Rag* (*Julius Lenzberg*) *Accordion*	**Pietro** — *Pietro*	17609	10	.85
Humming—Medley Fox Trot (Intro. "Dear Me") — *My Mammy—Medley Fox Trot* (*Donaldson-Berlin*)	**Whiteman's Or** — *Whiteman's Or*	18737	10	.85
Humoresque (Antonin Dvořák)				
By Mischa Elman *Violin*		74163	12	1.75
By Fritz Kreisler *Violin*		74180	12	1.75
By Maud Powell *Violin*		74494	12	1.75
By Maximilian Pilzer *Violin*	and *Thaïs—Meditation—Pilzer*	35306	12	1.35
By Victor Herbert's Orchestra	and *Kiss Me Again—Herbert's Orchestra*	45165	10	1.00
By Francis J. Lapitino *Harp*	and *Consolation* (*Mendelssohn*) *Lapitino*	18119	10	.85
By Venetian Trio	and *Berceuse from Jocelyn—Venetian Trio*	17454	10	.85
By Charles Kellogg (*Bird Voices with Orch*)	and *Amoureuse Waltz—Kellogg*	45061	10	1.00
By Pryor's Band	and *Nutcraker Ballot* (*Tschaikowsky*)—*Pryor's Band*	16974	10	.85
By Felix Arndt *Pianoforte*	and *Narcissus* (*Nevin*) *Felix Arndt*	18311	10	.85
By Kline-Baker-Dunlap (Vocal Version—"Go to Sleep")	and *Rockin' Time*	17918	10	.85
Humoresque (Tor Aulin) *Violin*	**Efrem Zimbalist**	64241	10	1.25

HUMOROUS RECITATIONS—See "Recitations"

HUMPERDINCK, ENGELBERT—See "Hänsel and Gretel"

HUMPHREY, HARRY E., Recitations

Bear Story 35378	Lincoln's Gettysburg Address 35377	Village Blacksmith 18161
Bible Reading—Luke 2 18086	Lincoln, the Great Commoner 18200	Vision of War 18200
Blue and the Grey 17310	Me and Jim 35545	Washington's Farewell Addres 17371
Declaration of Independence 35291	Psalm of Life 18161	Webster's Reply to Hayne 17371
Give Me Liberty 35377	Tar Baby 17996	

Humpty Dumpty (Sterling-Moran-Von Tilzer) — *In the Old Town Hall* ("*Ziegfield Follies, 1921*")	**Murray-Smalle** — *Murray*	18810	10	.85
Humpty Dumpty (2) **To Market** (3) **Crooked Man** (4) **Tommy Tucker** (5) **Mother Hubbard** — *Sing a Song of Sixpence* (*2*) *I Love Little Pussy, etc.*	**Elizabeth Wheeler** — *Wheeler*	18076	10	.85
Hundred Pipers, etc. *Bagpipes and Drums* — *Neil Gow—My Wife She Brewed It*	**Pipe-Major Forsyth** — *Pipe-Major Forsyth*	67845	10	.85
Hungarian Czardas *Cembalom* — *Hungarian Dance, No. 5* (*Brahms*) *Cembalom*	**Joseph Moskowitz** — *J. Moskowitz*	17973	10	.85
Hungarian Dance No. 5 in G Minor (Brahms) *Violin*	**Fritz Kreisler**	64131	10	1.25
Hungarian Dance, No. 5 (Brahms) *Cembalom* — *Hungarian Czardas* *Cembalom*	**Moskowitz** — *Joseph Moskowitz*	17973	10	.85
Hungarian Dance No. 5 (Brahms)	**Philadelphia Orchestra**	64752	10	1.25
Hungarian Dance No. 6 (Brahms)	**Philadelphia Orchestra**	64753	10	1.25
Hungarian Dance No. 7—A Major (Brahms-Joachim) *Violin*	**Elman**	64439	10	1.25

VICTOR RECORDS	Number	Size	List price
Hungarian Dance—No. 17 in F Sharp Minor (Brahms-Joachim) *Violin* **Elman**	64977	10	1.25
Hungarian Dances—No. 20 in D Minor and No. 21 in E Minor (Brahms-Joseph Joachim) *Violin* **Efrem Zimbalist**	74303	12	1.75
Hungarian Fantasie (Andante e Rondo) (Weber) *Bassoon* **Gruner** *Whirlwind (Tourbillon) (Krantz) Flute* *Arthur Brooke*	18684	10	.85
Hungarian Folk Dances—See "Educational Records"			
HUNGARIAN MUSIC—See Hungarian Catalogue, also "Comedy Overture," "Hungarian Rhapsodies," "Radetzky March" and "Rákóczy March"			
Hungarian Rag—One-Step (Lenzberg) **Conway's Band** *All of the Girlies—One-Step* *Conway's Band*	17392	10	.85
Hungarian Rag (Julius Lenzberg) *Accordion* **Pietro** *Hummer Medley—One-Step (See "Medley No. 119")* *Pietro*	17609	10	.85
Hungarian Restaurant Scene (Smith) **Avon Comedy Four** *Cohen's Wedding* *Avon Comedy Four*	35602	12	1.35
HUNGARIAN RHAPSODY, No. 2 (Franz Liszt)			
By Alfred Cortot *Piano*	74670	12	1.75
By Philadelphia Orchestra	74647	12	1.75
By Pryor's Band—Part I and *Part II—Pryor's Band*	35122	12	1.35
By Vessella's Band—Part I and *Part II—Vessella's Band*	35352	12	1.35
Hunt in the Forest (Descriptive) (Voelker) **Victor Orchestra** Day breaks—Birds sing—Cock crows—Huntsman's horn—Village chimes—The hunters assemble—They start—Full gallop—Horns sound halt—At the blacksmith's—The smith at work—They start again—Hounds scent the game—In full cry—Game run to earth—Cheers—Finale *In a Clock Store (Orth) (Descriptive Fantasie) Victor Orchestra*	35324	12	1.35
HURDY-GURDY—See "Georgia Grind," "Harrigan Medley," "Italian Airs—Medley," "It's Tulip Time" and "Operatic Airs Medley"			
Hurry Back to My Bamboo Shack (Berlin) **Alice Green** *We're Too Old to Go to You (Wilander-De Costa)* *Chas. Harrison*	18080	10	.85
HURTADO BROTHERS MARIMBA BAND—See "Marimba"			
Hush-a-Bye, Baby Mine (Watson-Bertrand) **Elsie Baker** *Mammy Dear (Montanye-Grey)* *Elsie Baker*	45241	10	1.00
Hush-a-Bye, Ma Baby (Missouri Waltz) (Shannon-Eppel) **Brown** *Somewhere My Love Lies Dreaming* *Reed and Harrison*	18214	10	.85
Hush-a-bye, Ma Baby (Missouri Waltz) **Holt-Rosedale** *When the Shadows Softly Come and Go* *Holt-Rosedale*	18550	10	.85
Hush, Don't Wake the Baby Soprano Yodel **May McDonald** *Roll On, Silver Moon* Soprano Yodel *May McDonald*	16077	10	.85
Hymne de Mameli, "Fratelli d'Italia" (Italian Patriotic Song) (Mameli-Novaro) *In Italian* **Marcel Journet**	64567	10	1.25
Hymn of Praise—I Waited for the Lord **Gluck and Homer**	89097	12	2.00
Hymn of Praise—Sorrows of Death (Mendelssohn) **Evan Williams**	74498	12	1.75
Hymn to Apollo (Composed 278 B. C.) (*Harp Acc.*) **Elsie Baker** *Sumer is Icumen In (A. D 1226)* *Victor Mixed Cho*	35279	12	1.35
Hymn to the Sun—See "Coq d'Or"			
Hymns for Congregational Use—See "Congregational Singing"			
Hymns of Praise—No. 1 (See "Medley No. 7") **Victor Mixed Cho** *Hymns of Praise—No. 2 (See "Medley No. 7") Victor Mixed Chorus*	35519	12	1.35

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HYMNS—Standard and Revival

NOTE—This list contains hymns only. For other sacred numbers, such as "Holy City," "Palms," and songs of that class, also Anthems and Masses for church use, see Sacred Songs. For Oratorio numbers see titles of Oratorios. For Negro Revival Hymns see "Cheatham," "Fisk Jubilee Quartet" and "Tuskekee Singers."

Abide with Me—For several records see "Abide with Me"
Adeste Fideles—For several records see "Adeste Fideles"
All Hail the Power 35110
All the Way My Saviour Leads 16239
All the Way to Calvary 18780
Almost Persuaded 17356
An Evening Prayer 17714
Angels from the Realms of Glory 35594
Asleep in Jesus 17389
Autumn—Saviour, Breathe 17096
Beautiful Isle of Somewhere—See "Beautiful Isle"
Beautiful Valley of Eden 16563
Beulah Land 16166
Beyond the Smiling 16500
Billy Sunday Hymns 35510
Blest Be the Tie 16178
Brighten the Corner 17763
Calvary 17479
Carry Your Cross 18720
Child of a King 16660
Christ Arose 16008
Christ Receiveth Sinful Men 16038
Closer to Jesus 18341
Close to Thee 17024
Come Thou Almighty King 16135
Come Ye Disconsolate 64920, 16709
Coming of the Year 16825
Coronation and Doxology 30110
Dear Lord and Father 16700
Doxology, "Praise God" 35110
Drifting 18341
Eternity 16362
Face to Face 74477
Forgive Me Lord 18709
Full Surrender 16709
Galilee 16430
Glory Song 35014
God Be With You 87520, 16399
God is Love 17096
Gospel Songs—For four medleys see "Medleys Nos. 6 and 8"
Great Judgment Morning 35326
Happy Day 17499
Hark! the Herald Angels 17641
Heaven is My Home 64891, 16255
Heaven Song 18075
He Knows the Way 17786
He Leadeth Me 16465, 16749
He Will Hold Me Fast 16239
Holy Ghost 16966
Holy, Holy, Holy! 16966
Homeland, The 17940, 45146
Home of the Soul 16372
Home Over There 16197
How Firm a Foundation 16674
How Sweet is His Love 17714
Hymns of Praise 35519
I Am Coming Home 17786
I Am Praying for You 16372
If Your Heart Keeps Right 17456
I Heard the Voice of Jesus 16490
I Love to Tell the Story 87301, 16889
I'm a Pilgrim 18199
I Need Thee Every Hour 16255, 87533
In the Cross of Christ 17013
In the Garden 18020
In the Hour of Trial 87523
In the Sweet Bye and Bye 82307, 16532
I Surrender All 16709
It Came Upon the Midnight Clear 35561, 35412
I've Found a Friend 16869
I Walk With the King 17763
Jerusalem the Golden 16135
Jesus, Blessed Jesus 17713
Jesus Christ is Risen 16178
Jesus, Lover of My Soul 87530
Jesus, My Saviour 45177
Jesus Remembered 17713
Jesus, Saviour, Pilot Me 16742, 16441
Joy to the World 16996
King's Business 16889
Lead, Kindly Light (For several records see "Lead, Kindly")
Let the Lower Lights Be Burning 45177
Let the Saviour In 16159
Light of Life 16441
Light of the World 16465
Looking This Way 17024
Lord Dismiss Us 16825
Lord, I'm Coming Home 16009
Lord's Prayer (2) Gloria Patri 16877
Love Watches Over All 70035
Make Somebody Happy 18373
Mighty Fortress is Our God 16159
Moody and Sankey Hymns—See "Medley No. 8"
Mother's Prayers Have Followed 35326
My Faith Looks Up to Thee 16216, 35012
My Homeland 64719
My Jesus, as Thou Wilt 64845, 17940
My Mother's Prayer 16533
My Wonderful Dream 17988
Nearer My God to Thee—For seven records see "Nearer My God to Thee"
Near the Cross 16688
Ninety and Nine 64545, 16532
Nobody Like Jesus 17989
Oh, Come, All Ye Faithful—See "Adeste Fideles"
Oh, Little Town of Bethlehem 35594
Oh Morning Land 16399
Oh Morning Land 87575
Old Rugged Cross 18706
Old-Time Religion 16743, 18075
One Sweetly Solemn Thought—For six records see "One Sweetly Solemn"
Only a Beam of Sunshine 16288

HYMNS—STANDARD AND REVIVAL—Continued

Onward Christian Soldiers—See "Onward, Christian"
Over the Line 17299
PraiseGod 35110
Precious Name 17499
Remember Me, O Mighty One 16430
Rest for the Weary 16261
Rock of Ages 16394, 87528
Sacred Songs No. 1 35613
Safe in the Arms of Jesus 16877
Sail On 18322
Saved by Grace 16216
Saviour, Breathe an Evening Blessing 17096
Shall We Gather 16261
Shall We Meet 17356
Silent Night, Hallowed Night—See "Silent Night" and "Stille Nacht"
Since Jesus Came 17773
Sleep Noble Hearts 17310
Softly and Tenderly 16743
Softly Now the Light 16500
Some Blessed Day 18199, 18808
Somebody Cares 17989
Some Day 16506
Some Day I Shall Know 17137
Some Sweet Day 16688
Sometime We'll Understand 87326
Some Time We'll Understand 16414
Stille Nacht, heilige Nacht—See "Stille Nacht" and "Silent Night"
Still, Still with Thee 16853
Sun of My Soul 17479, 87302
Sweeter as the Years Go By 17773
Sweet Hour of Prayer 17013
Tell It To-day 18373
Tell Me the Story of Jesus 18720
Tell Mother I'll Be There 16414
That Sweet Story of Old 18287
There is a Fountain 16412
Throw Out the Life L. 16431
Twenty-Third Psalm and Lord's Prayer 16362
Valley of Peace 16853
Vesper Service (Hymns, Chimes and Doxology) 16166
Wayside Cross 18808
What a Friend We Have in Jesus 18287
When the Mists Have Rolled Away 17137
When the Roll is Called 16749
When the World Forgets 18020
Where is My Boy To-Night 16412, 87264
Where the Gates Swing 18780
While Shepherds Watched 35412
Whiter Than Snow 17299
Will There Be Any Stars 16286
Yield Not to Temptation 16451

Hy'n Dri—Fox Trot (Wadsworth-Arden) — **All Star Trio** — 18675 | 10 | .85
All Star—*One Step* (*Geo. H. Green*) — *All Star Trio*

I

I Ain't 'en Got 'en No Time to Have the Blues — **Murray-Smalle** — 18593 | 10 | .85
Take Me to the Land of Jazz (*Leslie-Kalmar-Wendling*) — *Harris*

I Ain't Got Nobody Much (Graham-Williams) — **Marion Harris** — 18133 | 10 | .85
Way Out Yonder in the Golden West — *Avon Comedy Four*

I Ain't Got Nobody—Medley Fox Trot — **Conway's Band** — 35646 | 12 | 1.35
Mother, Dixie and You—*Medley Fox Trot* — *Conway's Band*

I Ain't Nobody's Darling—Med. Fox Trot — **All Star Trio and Or** — 18802 | 10 | .85
Yoo-Hoo—*Fox Trot* (*De Sylva-Jolson*) (*Vocal Cho*) *Hackel-Bergè O*

I Am Climbing Mountains (Kendis-Brockman) — **Campbell-Burr** — 18620 | 10 | .85
You Didn't Want Me When You Had Me — *Henry Burr*

I Am Coming Home (A. H. Ackley-B. D. Ackley) — **Rodeheaver** — 17786 | 10 | .85
He Knows the Way (*A. H. Ackley*) — *Homer Rodeheaver*

I Am Longing for the Days That Might Have Been—**Brown-Harrison** — 17629 | 10 | .85
Meet Me in Blossom Time (*Shannon*) — *Oakland-Campbell-Burr*

I Am Praying for You (Cluff-Sankey) — **Stanley and Burr** — 16372 | 10 | .85
Home of the Soul (*Phillips*) — *Whitney Brothers Quartet*

I Attempt from Love's Sickness to Fly (Purcell) — **Werrenrath** — 45092 | 10 | 1.00
My Mother Bids Me Bind My Hair (*Haydn*) — *Lucy Isabelle Marsh*

I Called You My Sweetheart (Johnson-Clarke-Monaco) — **Harrison** — 18289 | 10 | .85
Just Dreaming of You — *James Reed-J. F. Harrison*

I Can Always Find Sunshine in the Y. M. C. A. — **Murphy-Q** — 45157 | 10 | 1.00
The Americans Come (*Wilbur-Foster*) — *Reinald Werrenrath*

I Can Dance With Everybody But My Wife — **Joseph Cawthorn** — 55074 | 12 | 1.50
It's a Small World (*Frank Craven-J. L. Golden*) — *Joseph Cawthorn*

	Number	Size	List prc.
I Can Dance With Everybody But My Wife—Medley One-Step (See "Medley No. 122") — **Victor Military Band** *Yaaka Hula Hickey Dula—Medley Fox Trot* — *Victor Military Band*	35546	12	1.35
I Can Hear the Ukuleles Calling Me (Dubin-Ball) — **Orpheus Quartet** *Mister Butterfly* (*MacDonald-Edwards*) — *Charles Harrison*	18282	10	.85
I Can Hear the Ukuleles Calling—Med. Fox Trot — **Victor Band** *Way Down in Arkansaw—Medley One-Step* — *Victor Military Band*	35635	12	1.35
I Cannot Sing the Old Songs (Claribel)			
By Louise Homer (Contralto)	87204	10	1.25
By Merle Alcock (Contralto) and *I Have a Dream* (*Weatherly-Austin*) *Alcock*	45216	10	1.00
By McKee Trio *Violin-'Cello-Piano* and *The Vacant Chair* — *McKee Trio*	18230	10	.85
I Cannot Sleep Without Dreaming of You (Herbert) — **Murphy** *Waiting for the Sun to Come Out* ("*Sweetheart Shop*") — *Murphy*	45199	10	1.00
I Can't Behave When You're Around (Israel) — **Jones-Murray** *Don't Slam that Door* — *Add Jones-Billy Murray*	18236	10	.85
Ich hatte einst ein schönes *Zither* — **D. Wormser** *Die Lorelei* (*2*) *In einem kühlen Grunde Zither* — *Wormser*	17860	10	.85
Ich liebe dich (**I Love Thee**) (Grieg) *In German* — **Fred Gunster** *Der Tannenbaum* (*Zarnack*) *In German* — *Emil Muench*	16764	10	.85
I Couldn't Distinguish the Words (Song) — **Taylor Holmes** *If I Could Be By Her* (*King*) *Recitation* — *Taylor Holmes*	45073	10	1.00
I Couldn't Hear Nobody Pray — **Fisk Jubilee Quartet** *Little David* (*2*) *Shout All Over Heaven* — *Fisk Jubilee Quartet*	16448	10	.85
I'd Build a World in "The Heart of a Rose" (David-Nicholls) — **Alda**	64893	10	1.25
Ideale (**My Ideal!**) (Tosti) *In Italian* — **Giovanni Martinelli**	64486	10	1.25
Ideale (**My Ideal!**) (Tosti) *In Italian* — **Enrico Caruso**	88049	12	1.75
Ideal Republic—Address — **William Jennings Bryan** *Immortality—Address* — *William Jennings Bryan*	16168	10	.85
I'd Feel At Home if They'd Let Me Join the Army—Billy Murray *It's a Long Way to Berlin, but We'll Get There* — *American Quartet*	18386	10	.85
Idle Woman's Busy Day (Humorous Monologue) — **Marie Cahill** *Dallas Blues* (*Preceded by Mose's Baptism*) (*Leighton Bros.*) *Marie Cahill*	55081	12	1.50
I'd Like to be a Monkey in the Zoo (Hanlon-White) — **White** *Go-Zin-To* (*From Ziegfeld's "Midnight Frolic"*) — *Frances White*	45149	10	1.00
I'd Love to Fall Asleep and Wake Up in My Mammy's Arms — **Peerless Q** *Tired of Me* (*Clark-Donaldson*) — *Henry Burr*	18692	10	.85
I'd Love to Fall Asleep—Fox Trot (Intro. "Jinga-Bula") — **Benson O** *Fair One—Fox Trot* (*Mallen-Donaldson*) *Benson Orch. of Chicago*	18697	10	.85
I Don't Feel No-Ways Tired (**2**) **Swing Low** — **Cheatham** *Walk in Jerusalem* (*2*) *Sinner, Don't Let Harvest Pass* — *Cheatham*	45086	10	1.00
I Don't Know Where I'm Going But I'm on My Way — **Peerless Qt** *We're Going Over* — *Peerless Quartet*	18383	10	.85
I Don't Think I Need a Job That Bad — **Gus Van** *If I Was as Strong as Samson* — *Gus Van*	18363	10	.85
I Don't Want to Get Well — **Van and Schenck** *Long Boy* — *Byron G. Harlan with Peerless Quartet*	18413	10	.85
I'd Rather Be a Lobster Than a Wise Guy (Morse) — **Murray** *At the Village Post Office—Rural Comedy* — *Victor Vaudeville Co*	16036	10	.85
I Dreamt I Dwelt in Marble Halls—See "Bohemian Girl"			
Idyll (Idilio) (Lack) (**Op. 134**) *with Bells* — **Neapolitan Trio** *Fedora Gavotte* (*F. J. Lapitino*) *with Celesta* — *Neapolitan Trio*	17681	10	.85

VICTOR RECORDS		Number	Size	List price
If a Wish Could Make it So—Medley Fox Trot	**Brown Bros**	18714	10	.85
Tip Top—Med. Fox Trot (Caryll) Saxophones	*Brown Bros*			
Iffa-Saffa-Dill (Brown) *Xylophone*	**Wm. H. Reitz**	17092	10	.85
The Ragtime Drummer (Lent) Drum	*James I. Lent*			
If I Could Be By Her (King) Recitation	**Taylor Holmes**	45073	10	1.00
I Couldn't Distinguish the Words Song	*Taylor Holmes*			
If I Had My Way (Klein-Kendis)	**Peerless Quartet**	17534	10	.85
Rebecca of Sunny-Brook Farm	*American Quartet*			
If I Knock "L" Out of Kelly ("Step This Way") (with Chorus)	**Farrell**	18105	10	.85
By the Sad Luana Shore (E. Ray Goetz)	*Marguerite Farrell*			
If I Knock the "L" Out of Kelly—Medley Waltz	**Victor Band**	35579	12	1.35
Canary Cottage—Medley One-Step (Carroll)	*Victor Military Band*			
If It Takes a Thousand Years (Brennan-Ball)	**Reed-Harrison**	17903	10	.85
Could the Dreams of a Dreamer Come True	*George Ballard*			
If It Wasn't for the Irish and the Jews	**Billy Murray**	17054	10	.85
Alexander's Bagpipe Band (Goetz-Berlin-Sloane)	*Billy Murray*			
If It Wasn't for You (Whiting-Cunningham-VonTilzer)	**Jones-Murray**	18205	10	.85
Put on Your Slippers	*Ada Jones*			
If I Was as Strong as Samson	**Gus Van**	18363	10	.85
I Don't Think I Need a Job That Bad	*Gus Van*			
If I Were King of Ireland (Graves-Foster)	**William Larkin**	18290	10	.85
Take Me Back to Babyland	*William Larkin*			
I Found a Rose in the Devil's Garden	**Sterling Trio**	18746	10	.85
Somebody's Mother (Sterling-VonTilzer)	*Peerless Qt*			
I Found the End of the Rainbow (McCarthy)	**Charles Harrison**	18523	10	.85
In the Land of Beginning Again (Clarke-Meyer)	*Harrison*			
I Found You (Gilbert Friedland)	**Henry Burr**	18591	10	.85
In the Heart of a Fool (Freedman-Squires)	*Henry Burr*			
If They'd Only Move Old Ireland Over Here	**Ada Jones**	17576	10	.85
He's a Devil in His Own Home Town	*Billy Murray*			
If War is What Sherman Said it Was (Sterling-Gumble)	**Murray**	17826	10	.85
Some Little Bug is Going to Find You ("All Over Town")	*Murray*			
If With All Your Hearts—Elijah (Mendelssohn)	**Evan Williams**	74088	12	1.75
If You Could Care (from "As You Were") (Wimperis-Darewski)	**Alda**	64859	10	1.25
If You Could Care—Med. Waltz (Intro. "Ninon Was Naughty")	**Smith's Orchestra**	18715	10	.85
Happy—One-Step (Hugo Frey)	*Smith's Orchestra*			
If You Don't Want Me Send Me to My Ma (Mack-Smith)	**Harvey**	18108	10	.85
Morning, Noon and Night	*Morton Harvey*			
If You Ever Get Lonely (Kahn-Marshall)	**American Quartet**	18224	10	.85
What Do You Want to Make Those Eyes at Me For? Jones-Murray				
If You Had All the World and Its Gold	**Stewart Jackson**	18281	10	.85
Would You Take Back the Love You Gave Me? Charles Harrison				
If You Look in Her Eyes ("Going Up")	**E. Spencer-Burr**	18452	10	.85
Blue Bird (George Graff, Jr.-F. B. Grant)	*Elizabeth Spencer*			
If Your Heart Keeps Right (de Armond-Ackley)	**Rodeheaver**	17456	10	.85
The Unclouded Day (Alwood)	*Homer Rodeheaver*			
If You Saw All that I Saw in Arkansaw	**Collins and Harlan**	18387	10	.85
The Old Grey Mare	*Collins and Harlan*			

	Number	Size	List prc.
I Got to See the Minstrel Show (Von Tilzer) **Arthur Collins** *Medley of Reels No. 2 Accordion* *John Kimmel*	16171	10	.85
I Hate to Lose You (G. Clarke-A. Gottler) **Peerless Quartet** *For the Two of Us* (*Leslie-Ruby*) *Wright and Dietrich*	18458	10	.85
I Have a Dream (Weatherly-Austin) **Merle Alcock** *I Cannot Sing the Old Songs* (*Claribel*) *Merle Alcock*	45216	10	1.00
I Hear a Thrush at Eve—Serenade (Cadman) **John McCormack**	64340	10	1.25
I Heard the Voice of Jesus (Bonar) **Mr. and Mrs. Wheeler** *Ave Maria* (*Bach-Gounod*) *Elizabeth Wheeler*	16490	10	.85
I Hear You Calling Me (Harford-Marshall)			
By John McCormack (Tenor)	64120	10	1.25
By Charles Harrison (Tenor) and *A Dream* (*Cory-Bartlett*) *Charles Harrison*	17321	10	.85
By Neapolitan Trio and *Little Grey Home in the West—Venetian Trio*	17979	10	.85
I Know I Got More Than My Share (Clarke-Johnson) **Kaufman** *What I Owe You* (*Goodwin-Mohr*) *James F. Harrison*	18186	10	.85
I Know That My Redeemer Liveth—See "Messiah"			
I Know the Lord Laid His Hands On Me **Fisk University Qt** *Done What You Tole Me to Do* *Fisk University Quartet*	16895	10	.85
I Know What It Means to be Lonesome **Henry Burr** *Don't Cry, Frenchy, Don't Cry* *Chas. Hart-Elliott Shaw*	18538	10	.85
IL—For titles beginning with this Italian article see the next word, as Il Trovatore—See "Trovatore"			
Il bacio—See "Bacio"			
I Left Her on the Beach at Honolulu **Macdonough and Cho** *Have a Heart* (*"Ziegfeld Follies, 1916"*) *Alice Green-Raymond Dixon*	18104	10	.85
Il était une Bergère—See "Once a Little Shepherd Maiden"			
I Like It—All By Myself—Medley Fox-Trot **All Star Trio—Or** *Just Keep a Thought for Me—Fox Trot* *All Star Trio—Or*	18766	10	.85
I'll Always Be Waiting for You (Alexander) **Peerless Quartet** *Now I Know* (*Warren-Henry-Onivas*) *Shannon Four*	18642	10	.85
I'll Be With You in Apple Blossom Time **Chas. Harrison** *Tripoli* (*On the Shores of Tripoli*) (*Weill*) *Terrell-Robyn*	18693	10	.85
Illinois Loyalty March (T. H. Guild) **Victor Military Band** *Chicago, We're True to You* (*J. B. Cragun*) *Victor Military Band*	18382	10	.85
I'll Keep On Loving You—Fox Trot (V. Rose) **Benson Orch** *Crooning—Fox Trot* (*Wm. F. Caesar*) *Benson Orchestra*	18765	10	.85
I'll Make You Want Me (Long-Pelham) **Davis-O'Hara** *Ma Li'l Starlight* (*Tandy-O'Hara*) *Davis-O'Hara*	18166	10	.85
I'll Pray for You (**And You Must Pray for Me**) **Olive Kline** *France, We Have Not Forgotten You* *Lambert Murphy*	45153	10	1.00
I'll Say She Does—Fox Trot (Intro. "Tackin' 'em Down") **All Star Trio** *You're Some Pretty Doll—Fox Trot* *All Star Trio*	18527	10	.85
I'll See You in C-U-B-A (Irving Berlin) **Billy Murray** *That's Worth While Waiting For* (*Lewis-Young-Ruby*) *Murray*	18652	10	.85
I'll See You in C-U-B-A—Medley Fox Trot (See "Medleys") **Palace T** *The Crocodile—Fox Trot* *Wiedoeft-Wadsworth Quartet*	18663	10	.85
I'll Sing Thee Songs of Araby (Wills-Clay) **John McCormack**	64375	10	1.25
I'll Take You Back to Italy (**"Jack o' Lantern"**) **Jones-Murray** *'Round Her Neck She Wears a Yeller Ribbon* *American Quartet*	18436	10	.85
I'll Take You Home Again, Kathleen (Westendorf) **Whitehill**	74425	12	1.75

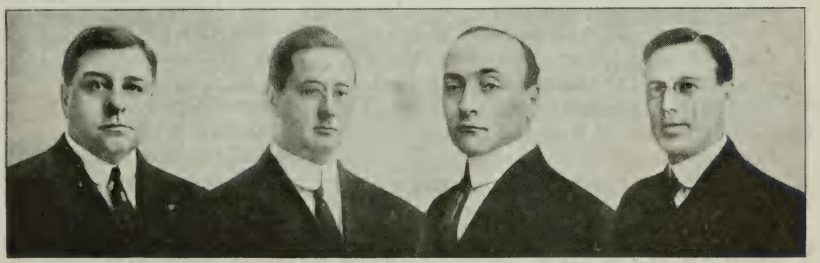
	Number	Size	List prc.
I'll Take You Home Again, Kathleen (Westendorf) **Burr—Qt** *When the Corn is Waving, Annie Dear* *Burr—Peerless Qt*	18781	10	.85
I'll Wed the Girl I Left Behind (Dillon) **M. J. O'Connell** *It's a Long, Long Time (Since I've Been Home)* *Irving Kaufman*	18196	10	.85
Ilo—Fox Trot (Johnny S. Black) **All Star Trio and Orch** *Mimi—Fox Trot (Mee-Mee)* (*Vocal Cho.*) *All Star Trio and Orch*	18790	10	.85
I Lost My Heart in Honolulu (Cobbs-Edwards) **Harrison-Stuart** *Honolulu Lou (Song of Hawaii)* *Albert Campbell-Henry Burr*	18114	10	.85
I Lost My Heart to You—Med. Fox Trot (Intro. "Heart of Mine") **Smith's Orchestra** *Broken Moon—Without You—Medley Fox Trot* *Smith's Orch*	18745	10	.85
I Love a Lassie (My Scotch Bluebell) **Sir Harry Lauder**	60001	10	.75
I Love a Lassie (My Scotch Bluebell) **Sir Harry Lauder**	70002	12	1.25
I Love a Lassie (My Scotch Blue Bell) **Sir Harry Lauder** *I've Loved Her Ever Since She Was a Baby* *Sir Harry Lauder*	45212	10	1.00
I Love a Lassie (My Scotch Bluebell) **Sir Harry Lauder** *She is My Rosie (Harper-Lauder)* *Sir Harry Lauder*	55116	12	1.50
I Love the Land of Old Black Joe **Murray-Peerless Quartet** *Tiddle-Dee-Winks (At All the Men)* *Billy Murray*	18677	10	.85
I Love the Name of Mary (Graff-Olcott-Ball) **Van Brunt** *There is Silver Now Where Once Was Gold* *American Quartet*	17107	10	.85
I Love to Be a Sailor **Sir Harry Lauder**	70118	12	1.25
I Love to Be a Sailor (Lauder) **Sir Harry Lauder** *We Parted On the Shore—Scotch Specialty* *Sir Harry Lauder*	55118	12	1.50
I Love to Tell the Story (Hankey-Fischer) (with Male Chorus) **Homer**	87301	10	1.25
I Love to Tell the Story—Gospel Hymn **Trinity Choir** *The King's Business—Gospel Hymn (Cassel)* *Trinity Choir*	16889	10	.85
I Love You Best of All (Tell Taylor) **Harry Macdonough** *Shades of Night* *Sterling Trio*	18028	10	.85
I Love You, California (Silverwood-Frankenstein) **Elsie Baker** *When It's Springtime in Virginia (Walsh)* *"That Girl" Quartet*	17437	10	.85
I Love You Just the Same Sweet Adeline **James-Harrison** *Pretty Little Rainbow (Levenson-Plunkett)* *Sterling Trio*	18624	10	.85
I Love You Sunday—Med. Fox Trot (Intro. "Everybody Calls") **Benson Orch** *Oh Gee! Oh Gosh!—One Step (Erdman-Beck-Foote)* *Benson Orch*	18701	10	.85
I Love You Truly (Carrie Jacobs-Bond)			
By Frances Alda (Soprano)	64662	10	1.25
By Sophie Braslau (Contralto)	64633	10	1.25
By Elsie Baker (Contralto) and *Voices of the Woods (Rubinstein)* *Baker*	17121	10	.85
IL PENSIEROSO—See "Pensieroso"—Il Trovatore—See "Trovatore"			
Im Abendrot (In the Afterglow) (Schubert) *In German* **Culp**	64492	10	1.25
I'm a Jolly Old Rover (Henry-O'Harra) **Wilfred Glenn** *The Old Sexton (Benjamin-Russell)* *Wilfred Glenn*	18025	10	.85
I'm All Bound 'Round with the Mason-Dixon Line **Kaufman** *Sailin' Away on the Henry Clay* *American Quartet*	18353	10	.85
I'm a Lonesome Little Raindrop (Hanley) **Victor Roberts** *For Every Boy Who's on the Level* *Roberts and Harmonizers Qt*	18709	10	.85
I'm a-Longin' Fo' You (Fuhrmann-Hathaway) (*'Cello obb.*) **Braslau**	64747	10	1.25
I'm a-Longin' Fo' You (Fuhrmann-Hathaway) **Elsie Baker** *Two Roses (Selinger-Gilberté)* *Elsie Baker*	18044	10	.85

VICTOR RECORDS	Number	Size	List prc.
I'm Always Chasing Rainbows (McCarthy-Carroll) — **Harrison** *I Miss That Mississippi Miss That Misses Me* — *Sterling Trio*	18496	10	.85
I'm Always Chasing Rainbows—Medley Fox Trot — **Smith's Orch** *Head Over Heels—Medley Fox Trot* — *Joseph C. Smith's Orch*	35682	12	1.35
I'm Always Falling in Love With Other Fellow's Girl — **Shaw** *Hiawatha's Melody of Love* (*Bryan-Meyer*) — *Sterling Trio*	18660	10	.85
I'm a Pilgrim, I'm a Stranger (Marston) — **Imperial Quartet** *Some Blessed Day* (*Nevin*) — *Imperial Quartet*	18199	10	.85
I' m' Arricordo e Napule! (**Memories of Naples**) *In Neapolitan* — **Caruso**	88635	12	1.75
I'm a Twelve o'Clock Fellow — **Byron G. Harlan** *There's Nothing Too Good for the Irish* — *M. J. O'Connell*	18364	10	.85
I May be Gone for a Long, Long Time (Brown) — **Shannon Four** *Over There* (*George M. Cohan*) — *American Quartet*	18333	10	.85
I May Stay Away a Little Longer — **Peerless Quartet** *Just Like Washington Crossed the Delaware* — *Peerless Quartet*	18469	10	.85
I'm Coming Back to California (**That's Where I Belong**) — **Peerless Qt** *Keep Your Eye on the Girlie You Love* — *Peerless Quartet*	18204	10	.85
I'm Coming Back to Dixie and You (Mullane) — **Peerless Qt** *In the Hills of Old Kentucky* (*My Mountain Rose*) — *Campbell-Burr*	17685	10	.85
I'm Crying Just for You (Monaco) — **Jones and Murray** *Let Bygones Be Bygones* (*Grant*) — *Helen Clark and Henry Burr*	17562	10	.85
I'm Falling in Love with Some One (**"Naughty Marietta"**) — **McCormack**	64174	10	1.25
I'm Forever Blowing Bubbles (Kenbrovin-Kellette) — **Hart-Shaw** *By the Camp-fire* (*Girling-Wenrich*) — *Peerless Quartet*	18540	10	.85
I'm Forever Blowing Bubbles—Waltz — **Selvin's Novelty Orch** *Yearning—Medley Fox Trot* — *Joseph C. Smith's Orch*	18603	10	.85
I'm Glad I Can Make You Cry (McCarron-Morgan) — **Henry Burr** *After You've Gone* (*Creamer-Layton*) — *Marion Harris*	18509	10	.85
I'm Glad I'm a Boy—I'm Glad I'm a Girl — **Jones and Murray** *Flannigan's St. Patrick's Day—Irish Specialty* — *Jones and Spencer*	16753	10	.85
I'm Going Over the Hills to Virginia (Hager-Goodwin) — **Harvey** *The Melody of My Dream* (*Composed by "Unknown"*) — *Harvey*	18151	10	.85
I'm Going to Follow the Boys — **Elizabeth Spencer-Henry Burr** *The Further it is from Tipperary* — *Billy Murray*	18433	10	.85
I'm Going to Marry 'Arry on the 5th of January — **Lauder** *O'er the Hill to Ardenteny* (*Lauder*) — *Sir Harry Lauder*	55138	12	1.50
I'm Going Way Back Home and Have a Wonderful Time — **Collins** *The Stormy Sea of Love* (*MacDonald-Carroll*) — *M. J. O'Connell*	18072	10	.85
I'm Going Way Back Home (Jerome) — **Avon Comedy Four** *You're a Dangerous Girl* (*"Robinson Crusoe, Jr."*) — *Avon Comedy Four*	18088	10	.85
I'm Gonna Make Hay While the Sun Shines in Virginia — **Harris** *There's a Little Bit of Bad in Every Good Little Girl* — *Billy Murray*	18143	10	.85
I'm Gonna Pin My Medal on the Girl I Left Behind — **Peerless Qt** *When Alexander Takes His Ragtime Band to France* — *Marion Harris*	18486	10	.85
I Might Be Your "Once-in-a-While" (Smith-Herbert) — **Olive Kline** *You Are Free* (*"Apple Blossoms"*) (*Jacobi*) — *Olive Kline*	45173	10	1.00
I Might Be Your "Once-in-a-While"—Med. Fox Trot — **Smith's O** *Patches—Fox Trot* — *Joseph C. Smith's Orchestra*	18629	10	.85
I'm in Heaven When I'm in My Mother's Arms — **Robyn** *Down the Trail to Home, Sweet Home* (*Ball*) — *William Robyn*	18686	10	.85

VICTOR RECORDS		Number	Size	List pre.
I Miss That Mississippi Miss That Misses Me — *I'm Always Chasing Rainbows* (*McCarthy-Carroll*)	**Sterling Trio** / *Charles Harrison*	18496	10	.85
I Miss the Old Folks Now — *The Dixie Volunteers* (*Leslie-Ruby*)	**Van and Schenck** / *American Quartet*	18429	10	.85
I Miss You Most of All (McCarthy-Monaco) — *Would You Take Me Back Again* (*Lamb-Solman*)	**Edna Brown** / *Henry Burr*	17552	10	.85
IMITATIONS—See "Descriptive Specialties"				
Imitations of Farm Animals — *In a Zoological Garden—Animal Imitations*	**Hubertus** / *Hubertus*	17887	10	.85
I'm Like a Ship Without a Sail (Kendis-Brockman) — *Let the Rest of the World Go By* (*Brennan-Ball*)	**Hart-Shaw** / *Spencer-Hart*	18638	10	.85
I'm Looking for a Sweetheart — *An Irish-Dutch Argument*	**Ada Jones and Billy Murray** / *Porter and Kennedy*	16322	10	.85
Immer leiser wird mein Schlummer (**Lighter is My Slumber**) (*with Pianoforte*) (Lingg-Brahms) *In German*	**Julia Culp**	64553	10	1.25
I'm Missin' Mammy's Kissin' (**And She's Missin' Mine**) — *Nestle in Your Daddy's Arms* (*Herscher-Burke*)	**Peerless Qt** / *American Qt*	18751	10	.85
I'm Nobody's Baby—**Fox Trot** — *Listening—Fox Trot* (*Solman*)	**All Star Trio and Orchestra** / *All Star Trio and Orchestra*	18773	10	.85
Immortality (**From lecture, "Prince of Peace"**) — *An Ideal Republic*	**William J. Bryan** / *William Jennings Bryan*	16168	10	.85
Immortellen Waltz (Gung'l) — *Pink Lady Waltzes* (*McLellan-Caryll*)	**Victor Dance Orchestra** / *Victor Dance Orchestra*	35194	12	1.35
I'm Old but I'm Awfully Tough Laughing Song — *Uncle Josh Joins the Grangers*	**Cal Stewart** / *Cal Stewart*	16403	10	.85
I'm On My Way to Dublin Bay—**Medley One-Step** — *Harry Von Tilzer Popular Medley One-Step*	**Victor Band** / *Victor Military Band*	35458	12	1.35

IMPERIAL QUARTET, of Chicago

This fine male voice organization, which has been a prominent feature of the concert stage in the Middle West, has developed the art of four-part singing to a high degree of excellence, the individual members being unusually well equipped, vocally and temperamentally, each for his particular part, and years of association in the work has resulted in an excellent ensemble. The Imperials have made a permanent place for themselves in the concert field of which they may be justly proud, and they now prove themselves to be excellent record makers as well.



MOODY WOOD TUFTS JOHNSON

IMPERIAL QUARTET RECORDS

Cross Bow	17873	My Ain Folk	17872	Some Blessed Day	18199
Forsaken	18169	My Lady Chlo	18158	Way Down Yonder	17873
I'm a Pilgrim	18199	Perfect Day	17872	When They Ring	
Love's Old Sweet Song	18169	Pickaninny's Lullaby	18158	the Golden Bells	17982

	Number	Size	List prc.
I'm Saving Up the Means to Get to New Orleans — **Collins-Harlan** *My Lovin' Lou* — *Collins and Harlan*	18089	10	.85
I'm Sorry I Made You Cry (N. J. Clesi) — **Henry Burr** *One Day in June* (*Goodwin-Hanley*) — *Campbell and Burr*	18462	10	.85
I'm Tying the Leaves So They Won't Come Down (Helf) — **Harlan** *Barney McGee—Irish Song* (*Brown*) — *Ada Jones*	16122	10	.85
I'm Waiting For You, 'Liza Jane — **Vernon Dalhart** *Mummy Mine* (*Coburn-Rose*) — *Sterling Trio*	18525	10	.85
I'm Wise—Coon Song (Williams) — **Clarice Vance** *May Irwin's Frog Song* — *May Irwin*	17253	10	.85
In a Bird Store — **Golden and Heins** *Up for Sentence* — *Golden and Heins*	35659	12	1.35
In a Boat—Fox Trot (Lange-Liggy-Klapholz) — **Whiteman's Orch** *Sweetheart—Fox Trot* (*Arnold Johnson*) — *Whiteman's Orchestra*	18789	10	.85
In a Clock Store (Orth) (*Descriptive Fantasie*) — **Victor Orchestra** Apprentice opens the store—ticking clocks—they strike, cuckoo, grandfather's clock. The boy blithely whistles—several clocks run down and are wound. A musical clock plays a popular air. Four o'clock strikes on many clocks, from the miniature Dresden to the huge Scotch cathedral. *A Hunt in the Forest* (*Descriptive*) (*Voelker*) — *Victor Orch*	35324	12	1.35
In a Gondola—Impromptu (Elman) *Violin* — **Mischa Elman**	64530	10	1.25
In a Monastery Garden—(*With Male Chorus*) — **Victor Orchestra** *Romance* (*Tschaikowsky*) — *Victor Concert Orchestra*	35710	12	1.35
In an Old-Fashioned Town (Harris-Squire) — **Elsie Baker** *Serenade* (*Sing, Smile, Slumber*) (*Gounod*) — *Olive Kline*	45147	10	1.00
In a Persian Garden, Gems from—Part I (Liza Lehmann) (Text by Fitzgerald from "Rubáiyát of Omar Khayyám") — **Victor Opera Co** Quartet, "Come, Fill the Cup"—Solo, "I Sometimes Think"—Solo, "Myself When Young"—Solo, "I Sent My Soul"—Chorus, "Alas! That Spring Should Vanish" *Gems from "In a Persian Garden"—Part II* — *Victor Opera Co* Quartet, "Wake! for the Sun"—Duet, "A Book of Verses"—Solo, "Ah, Moon of My Delight"—Chorus, "They Say the Lion"	35441	12	1.35
In a Persian Garden—Ah! Moon of My Delight — **John McCormack**	74232	12	1.75
In a Persian Garden—Ah! Moon of My Delight — **Paul Althouse** *Onaway! Awake, Beloved!* (*From "Hiawatha's Wedding Feast"*) *Althouse*	55059	12	1.50
In a Zoological Garden—Animal Imitations — **Hubertus** *Imitations of Farm Animals* — *Hubertus*	17887	10	.85
In Banjo Land (Clarke-Schwartz) (*Banjo acc.*) — **Peerless Qt** *That Old Girl of Mine* (*Jones-Van Alstyne*) — *American Quartet*	17264	10	.85
Inchin' Along (2) Heaven Song — **Tuskegee Institute Singers** *The Old-Time Religion* — *Tuskegee Institute Singers*	18075	10	.85
Indiana (Macdonald-Hanley) — **Sterling Trio** *To Any Girl* — *Campbell and Burr*	18251	10	.85
Indiana—Medley One-Step (**See "Medley No. 127"**) — **Conway's Band** *Midnight Frolic—Medley Fox Trot* — *Conway's Band*	35645	12	1.35
Indiana March *Hawaiian Guitars* — **Lua-Kaili** *Minnehaha Medley Waltz* — *Pale K. Lua-David Kaili*	17807	10	.85
Indian Lament (**Canzonetta**) (Dvořák-Kreisler) *Violin* — **Fritz Kreisler**	74387	12	1.75
Indian Medley (**See "Medley No. 128"**) — **Pryor's Orchestra** *Red Wing Medley* (*See "Medley No. 194"*) — *Pryor's Band*	16924	10	.85
Indianola (Warren-Henry-Onivas) — **Billy Murray** *When I Send You a Picture of Berlin* — *Arthur Fields and Peerless Qt*	18474	10	.85

	Number	Size	List prc.
Indianola—Fox Trot (Henry-Onivas) **Victor Military Band** *Long Boy—Medley One-Step (Walker) Victor Military Band*	18442	10	.85
Indianola Patrol—One-Step (Hartz) *Mandolin* **Clarence Penney** *Toots—One-Step (Arndt) Mandolin with Pianoforte Penney*	17694	10	.85
INDIAN SONGS—Concert—See "Culp," "Gluck," "McCormack," "Powell," "Williams," "Kashmiri Song" and "Pale Moon"			
INDIAN SONGS (OF THE AMERICAN INDIANS) See "Educational" and "Watahwaso, Princess"			
In Dreamland Waltz (Když já Líbé Spim) (*Bohemian Music*) **Victor B** *Dove Waltz (Holubicka Valcik) (Bohemian Music) Victor Band*	67982	10	.85
I Need Thee Every Hour (Lowry) **Alma Gluck-Louise Homer**	87533	10	1.50
I Need Thee Every Hour (Lowry) **Campbell-McClaskey** *Heaven is My Home (Sauvage) Harry Macdonough*	16255	10	.85
I Never Knew (From "Canary Cottage") (Carroll) **Brown-Reed** *It's Always Orange Day in California ("Canary Cottage") Peerless Qt*	18103	10	.85
I Never Knew (I Could Love Anybody) Fox Trot **Whiteman's Or** *Do You Ever Think of Me—Medley Fox Trot Whiteman's Orch*	18734	10	.85
Infanta March (Gregory) *Banjo* **Fred Van Eps** *Boston Virginia Reel (De Witt) Victor Dance Orchestra*	16847	10	.85
Inflammatus (*In-flah-mah'-toos*) See "Stabat Mater"			
In Florida Among the Palms (Berlin) **Sterling Trio** *The Eyes of Heaven (My Mother's Star) Henry Burr*	18138	10	.85
Inglesina March (Delle Cese) **Vessella's Italian Band** *Dance of the Wood Nymphs (Sak) Kryl's Bohemian Band*	16891	10	.85
In Happy Moments (From "Maritana") (Wallace) **Turner** *Faust—Waltz from Kermesse Scene (Gounod) Pryor's Band*	16552	10	.85
In Lilac Time—March (Engelmann) **Victor Military Band** *Clayton's Grand March (Blake) (In slow time for marching) Victor B*	35397	12	1.35
In Lover's Lane (Pryor) **Pryor's Band** *Glow-Worm—Intermezzo (With Vocal Chorus and Bell Solo) Victor Orch*	17227	10	.85
In My Tippy Canoe—Waltz (*Vocal Chorus*) **Hackel-Bergè Or** *Where the Lazy Miss. Flows—Waltz Hackel-Bergè Orchestra*	18783	10	.85
Innocents Abroad—See "Our Guide in Genoa"			
In Old Madrid (Bingham-Trotère) **Emilio de Gogorza**	64953	10	1.25
In Old Madrid (Bingham-Trotère) **Frederick Wheeler** *Bedouin Love Song (Pinsuti) Alan Turner*	17473	10	.85
In San Domingo **Peerless Quartet** *Some Sunday Morning Ada Jones-Billy Murray*	18393	10	.85
In Scotland (Down Through the Heather) **George MacFarlane** *Don't Believe All You Hear in the Moonlight George MacFarlane*	45097	10	1.00
Insect Powder Agent (Comic Specialty with Banjo) **Golden-Marlowe** *Henry Attempts Suicide (Darky Specialty with Banjo) Golden and Marlowe*	35504	12	1.35
Inspiration—Spanish Waltz (Moskowitz) (*Piano by Yussim*) **Moskowitz** *Argentine Dance Cembalom Joseph Moskowitz*	18155	10	.85

INSTRUMENTAL DUETS

The players represented in these Duets—Fritz Kreisler, Violin; Efrem Zimbalist, Violin; Howard Rattay, Violin; Charles D'Almaine, Violin; Natalie Boshko, Violin, Viola; Louis Heine, 'Cello; John Lemmoné, Flute; Clement Barone, Flute; Darius Lyons, Flute; Arthur Trepte, Oboe; Louis Christie, Clarinet; Herbert L. Clarke, Cornet; Emil Keneke, Cornet; Walter B. Rogers, Cornet; Arthur Pryor, Trombone; Samuel Siegel, Mandolin; Butin, Guitar; Ada Sassoli, Harp; Victoria Boshko, Piano.

Alice, Where Art Thou? *'Cello-Flute* 16786
American Valor March *Mandolin-Guitar* 16679
Angel's Serenade *Violin-'Cello* 16410
Call Me Thine Own *Violin-Flute* 35140
Carmen—3rd Entr'acte *Flute and Clarinet* 62102
Concerto for Harp and Flute 55111, 70029

In

INSTRUMENTAL DUETS—Continued

Concerto for Two Violins 76028, 76029, 76030
Dreamy Moments *Clarinet-Flute* 16212
Echo *Flute-Oboe* 16047
Estellita Waltz *Mandolin-Guitar* 16382
Friendly Rivals—*Cornet Duet* 16312
Gondolier and Nightingale *Cornet-Flute* 17153
Menuet in G *Violin-Piano* 17934
Miserère—Il Trovatore *Trombone-Cornet* 16371
Miserère—Il Trovatore *Cornet-Trombone* 16794
See the Pale Moon *Cornet Duet* 16546
Serenade—For several serenades by various composers see "Serenade"
Sweet Longings *Violin-Flute* 35087, 35700
Sweet Spirit, Hear My Prayer *Violin-Flute* 16522
Sweet Visions of Childhood *Clarinet-Flute* 35035
Tyrolean Dance *Violin-Piano* 17934
Voice of Love *'Cello-Flute* 16046

INSTRUMENTAL QUARTETS—See "Athenian Mandolin Qt.," "Brass Quartets," "Florentine Quartet," "String Quartets," "Vienna Quartet" and "Wiedoeft-Wadsworth Quartet"

INSTRUMENTAL TRIOS—See also "All Star Trio," "Estudiantina Trio," "McKee Trio," "Neapolitan Trio," "Ossman-Dudley Trio," "Palace Trio," "Plantation Trio," "Renard Trio," "Smith Trio," "String Quartets and Trios," "Tollefsen Trio," "Van Eps Trio," "Venetian Trio"

Birds in the Forest *Two Violins and Flute* 16296
Three Solitaires—*Cornet Trio* 16317

INSTRUMENTS of the Orchestra—For three Double-Faced Records illustrating the various instruments see "Educational Records"

Interludium in Modo Antico (From "Five Novelettes") (Glazounow)	**Flonzaley Quartet**	74667	12	1.75
Intermezzo—See "Carmen," "Cavalleria," "Jewels," "Madame Sherry"				
International Rag (Irving Berlin) / *On the Honeymoon Express (Stilwell)*	**Collins and Harlan** / *Collins and Harlan*	17431	10	.85
International Rag (Irving Berlin) *Accordion* / *Sailing Down Chesapeake Bay Accordion*	**Pietro** / *Pietro*	17506	10	.85
In the Afterglow (J. Will Callahan-F. H. Grey) / *Drowsy Baby (J. Will Callahan-L. S. Roberts)*	**Elsie Baker** / *Kline-Baker*	45200	10	1.00
In the Beautiful Seaside Air (Tracey) (with Male Qt) / *My Own Iona (Moi-Oné-Ionae)*	**Murray** / *William Barnes*	18054	10	.85
In the Beautiful Seaside Air—Medley One-Step / *They Made It Twice as Nice as Paradise—Med. Fox Trot Conway's B*	**Conway's Band**	35572	12	1.35
In the Cross of Christ I Glory (Conkey-Bowring) / *Sweet Hour of Prayer*	**Trinity Choir** / *Trinity Choir*	17013	10	.85
In the Dark (From "Pom Pom") (Caldwell-Felix) / *Evelyn (From "Pom Pom")*	**Mizzi Hajos** / *Mizzi Hajos*	45091	10	1.00
In the Days of Old Black Joe (Brockman) / *How's Every Little Thing in Dixie*	**Peerless Quartet** / *American Quartet*	18225	10	.85
In Thee, Oh Spirit, True and Tender (Christian Science) / *Day by Day the Manna Fell (Christian Science) (Gottschalk)*	**Hemus** / *Hemus*	17428	10	.85
In the Evening by the Moonlight (Bland) / *Massa's in de Cold, Cold Ground (Foster)*	**Hayden Quartet** / *Marguerite Dunlap*	17305	10	.85
In the Forest (Sous Bois) (Staub, Op. 6, No. 6) / *Canzonetta (V. Hollaender)*	**Victor Orch** / *Victor String Quartet*	18753	10	.85
In the Garden (Miles) / *When the World Forgets (Ackley)*	**Mrs. Wm. Asher-Homer Rodeheaver** / *Homer Rodeheaver*	18020	10	.85
In the Garden of My Heart (Roma-Ball) / *My Wild Irish Rose (Olcott)*	**Reed Miller** / *Hayden Quartet*	16741	10	.85

VICTOR RECORDS	Number	Size	List prc.
In the Gloaming (Meta Orred-Annie F. Harrison)			
By Clarence Whitehill (Baritone)	64360	10	1.25
By Elsie Baker (Contralto) and *Oh, Promise Me—Elsie Baker*	17806	10	.85
By Elizabeth Spencer (Soprano) and *Rock Me to Sleep—Spencer*	16405	10	.85
By McKee Trio and *Supplication—Violin-'Cello-Piano—McKee Trio*	18063	10	.85
By Will Oakland and American Qt. and *Wait Till the Clouds Roll—Oakland*	16928	10	.85
In the Glory of the Moonlight (Wenrich) **Sterling Trio** / *What a Wonderful Mother You'd Be* *Henry Burr*	17953	10	.85
In the Golden West—Medley One-Step **Victor Military Band** / *Dreaming—Valse Boston (Boston Waltz) (Joyce) V. Military Band*	35295	12	1.35
In the Heart of a Fool (Freedman-Squires) **Henry Burr** / *I Found You (Gilbert-Friedland)* *Henry Burr*	18591	10	.85
In the Heart of Dear Old Italy (West-Glogau) **Sterling Trio** / *Who'll Dry Your Tears When You Cry?* *Wm. Robyn*	18795	10	.85
In the Heart of the City that Has No Heart (Allen-Daly) **Burr** / *Woman Thou Gavest Me (Cobb-Powell)* *Macdonough-Hayden Qt*	17544	10	.85
In the Hills of Old Kentucky **Campbell and Burr** / *I'm Coming Back to Dixie and You* *Peerless Quartet*	17685	10	.85
In the Hour of Trial (Montgomery-Lane) (*Organ acc.*) **Gluck-Zimbalist**	87523	10	1.50
In the Land of Beginning Again (Clarke-Meyer) **Harrison** / *I Found the End of the Rainbow (McCarthy)* *Charles Harrison*	18523	10	.85
In the Land of Love with the Song Birds (*Bird Effects*) **Campbell-Burr** / *Dress My Mother Wore (Sunshine-Marshall)* *Henry Burr*	17721	10	.85
In the Land of Wedding Bells **Campbell and Burr** / *Hello, Aloha, Hello (Johnson-Meyer)* *Shannon Four*	18401	10	.85
In the Land o' Yamo Yamo (Fisher) **Van and Schenck** / *Everybody's Crazy 'Bout the Dog-gone Blues* *Marion Harris*	18443	10	.85
In the Old Town Hall ("**Ziegfeld Follies, 1921**") **Murray** / *Humpty Dumpty (Sterling-Moran-Von Tilzer)* *Murray-Small*	18810	10	.85
In the Palace of Dreams (Daniels-Friedman) **Henry Burr** / *When You're a Long, Long Way From Home (Lewis-Meyer) Burr*	17632	10	.85
In the Park March (Dorn) **Victor Band** / *Tenth Regiment March* (R. B. Hall) *Victor Military Band*	18017	10	.85
In the R-o-t-a-r-y (Lauder) **Sir Harry Lauder**	60139	10	.75
In the R-o-t-a-r-y (Lauder) **Sir Harry Lauder** / *Mr. John MacKay* *Sir Harry Lauder*	45195	10	1.00
In the Shade of the Old Apple Tree (Van Alstyne) **Henry Burr** / *Darling Nelly Gray (Hanby)* *Hayden Quartet*	16174	10	.85
In the Shade of the Palm—Florodora—See "Florodora"			
In the Shadows (Herman Finck) **Victor Orchestra** / *Kiss Waltzes—from "The Kiss Waltz" (Ziehrer) Victor Orchestra*	16978	10	.85
In the Spring (**French Child's Song**) (Hofer) **Sousa's Band** / *Hansel and Gretel—Dance of the Children* *Sousa's Band*	17103	10	.85
In the Sweet Bye and Bye (Bennett-Webster) **Schumann-Heink**	87307	10	1.25
In the Sweet Bye and Bye (Webster) **Hayden Quartet** / *The Ninety and Nine (Sankey)* *Harry McClaskey*	16532	10	.85
In the Sweet Long Ago (Heath-Lange-Solman) **Sterling Trio** / *On Honolulu Bay* *Peerless Quartet*	18212	10	.85
In the Valley of the Moon (Jeff Branen) **Clark and Burr** / *When the Angelus is Ringing (Young-Grant)* *Lyric Quartet*	17587	10	.85
Introduce Me--Fox Trot (Kaufman) **Conway's Band** / *The Skyscraper—One-Step (Chester W. Smith)* *Conway's Band*	18115	10	.85

VICTOR RECORDS	Number	Size	List prc.
Introduction and Rondo Capriccioso (Saint-Saëns) *Violin* **Elman**	74165	12	1.75
Introduction and Tarantelle (de Sarasate, Op. 43) *Violin* **Heifetz**	74626	12	1.75
In Tyrol (Metz) *Tenor Yodel* **Al H. Wilson** *Under the Harvest Moon* (*Metz*) *Yodel* *Al H. Wilson*	16096	10	.85
In Venice (Rubens) Whistling **Margaret McKee** *Birds and the Brook* (*with Bird Warbling*) (*Stults*) *Joseph Belmont*	16052	10	.85
Invincible Eagle March (Sousa) **Sousa's Band** *Royal Trumpeters' March* (*Seltzer*) *Arthur Pryor's Band*	16273	10	.85
Invitation Waltz (Anita Owen) *Whistling* **Margaret McKee** *Salut d'amour* (*Love's Greeting*) (*Elgar*) *Whistling* *McKee*	18755	10	.85
Invitation to the Waltz (Weber) **Philadelphia Orchestra**	74598	12	1.75
In Wintertime Waltz (McKee) **McKee's Orchestra** *A Perfect Day—Medley Waltz* *McKee's Orchestra*	35511	12	1.35
In Your Arms—Fox Trot (Intro. "I Know Why") **Selvin's Novelty O** *That Naughty Waltz* (*Sol. P. Levy*) *Joseph C. Smith's Orch*	18650	10	.85
I PAGLIACCI—See "Pagliacci"			
I Passed by Your Window (Taylor-Brahe) **Frances Alda**	64948	10	1.25
Ireland (McKenna-Kleineke) **George MacFarlane** *My Own Home Town in Ireland* *George MacFarlane*	45074	10	1.00
Ireland Must be Heaven, for My Mother Came from There **Harrison** *All Erin is Calling Mavourneen* *Charles Harrison*	18111	10	.85
Ireland, My Sireland (From "Eileen") (Herbert) **McCormack**	64665	10	1.25
IRELAND, Songs about—See "Irish Songs"			
Ireland, Songs of **Victor Mixed Chorus** "The Harp That Once Thro' Tara's Halls"—"Last Rose of Summer"—"Love's Young Dream"—"Wearin' of the Green"—"Killarney"—"Come Back to Erin" *Songs of Scotland* *Victor Mixed Chorus*	35513	12	1.35
IRENE (Joseph McCarthy-Harry Tierney)			
Irene—Edith Day and *Alice Blue Gown* (*from "Irene"*) *Edith Day*	45176	10	1.00
Alice Blue Gown—Waltz and *Tripoli—Med. Waltz* *Smith's Orchestra*	18700	10	.85
IRENE, GEMS FROM Victor Light Opera Co Chorus, "The Last Part of Ev'ry Party;" Soprano Solo, "Alice Blue Gown;" Baritone and Chorus, "Castles of Dreams," Soprano and Chorus "Irene" *Gems from "Apple Blossoms"* (*Jacobi-Kreisler*) *Victor Light Opera Co*	35697	12	1.35
IRENE—Medley Fox Trot Joseph C. Smith's Orchestra (Intro. "Irene"—"Castles of Dreams"—"Last Part of Every Party") *Ching-a-Ling's Jazz Bazaar—Med. Fox Trot* *Jos. C. Smith's O*	35695	12	1.35
Irene West Royal Hawaiians Hilo (Hawaiian March) 17767 | Papio Huli Medley 17804			
IRIS (*Ee-ris*) (Mascagni) (*Sung in Italian*)			
Apri la tua finestra (Open Thy Lattice Window) *Harp acc.* Martinelli	64652	10	1.25
Apri la tua finestra (Open Thy Lattice Window) Beniamino Gigli	64959	10	1.25
n pure Stille (Life is Gaily Passing) Lucrezia Bori	87219	10	1.25
Irish and Scotch Melodies (Stobbe) *Xylophone* **William H. Reitz** *Black Diamond Rag* (*Lodge*) *Banjo* *Fred Van Eps*	17168	10	.85
Irish Bagpipe—See "Ennis"			
Irish-Dutch Argument **Porter and Kennedy** *I'm Looking for a Sweetheart* (*Burnside-Klein*) *Jones and Murray*	16322	10	.85
Irish Emigrant, The (Sheridan-Baker) *In English* **John McCormack**	74237	12	1.75
Irish Folk Song **Laura Littlefield** *Ah, Love, but a Day* (*2*) *Year's at the Spring* *Laura Littlefield*	35693	12	1.35

VICTOR RECORDS

	Number	Size	List prc.
Irish Have a Great Day To-night (From "Eileen") **Scott Welsh** *Free Trade and a Misty Moon* (*From "Eileen"*) *Greek Evans*	18285	10	.85
Irish Home Sweet Home (Von Tilzer) **Murray-Silver** *Melon Time in Dixieland* (*Ringle*) *Murray-Amer Qt*	18794	10	.85
Irish Hornpipes—Medley No. 3 *Irish Bagpipe* **Tom Ennis** *Irish Reels—Medley No. 6* *Irish Bagpipe* *Tom Ennis*	18366	10	.85
Irish Jig—See "Educational—Folk Dances" and "Dance Records"			
Irish Love Song (Lang) *In English* (*Pianoforte by Zimbalist*) **Gluck**	64346	10	1.25

IRISH MELODIES—Instrumental Records

Come Back to Erin	17995	Irish Reels	17849	March Shannon	17110
Drowsy Maggie	18639	Irish Tune from		Molly on the	
Dublin Jig Medley	18639	County Derry	17897	Shore 64611,	74580
Irish and Scotch		KathleenMavourneen	18091	Mother Machree	17835
Melodies	17168	Killarney	18091	New Tipperary March	16024
Irish Melodies	18286	Little Bit of Heaven	35522	Tearin 'o the Green	17444
Little Bit of Heaven	17898				

Irish Melodies—(See "Medley No. 132") *Irish Bagpipe* **Tom Ennis** *Irish Jigs—Medley* *Irish Bagpipe* *Tom Ennis*	18286	10	.85
Irish Reels—Medley No. 1 *Accordion* **John J. Kimmel** *My Hindoo Man* *Xylophone* *Peter Lewin*	16948	10	.85
Irish Reels—Medley No. 2 *Accordion* **John J. Kimmel** *I Got to See the Minstrel Show* *Arthur Collins*	16171	10	.85
Irish Reels—Medley No. 3 (See "Medley 199") *Accordion* **Kimmel** *Irish Reels—Medley No. 4* (*See "Medley No. 199"*) *Accordion Kimmel*	17849	10	.85
Irish Reels—Stack of Barley (See "Medley No. 225") **Kimmel** *Geese in the Bog—Irish Jigs* *John J. Kimmel*	18193	10	.85
Irish Reels—Medley No. 5 (See "Medley No. 200") **John Kimmel** *Medley of Irish Jigs* (*An Irish Mixture*) *John Kimmel*	18207	10	.85
Irish Reels, No. 6 (See "Medley No. 201") *Violin* **Veo** *Irish Jigs—Medley* *Violin* *Harold Veo*	18308	10	.85
Irish Reels—Medley No. 6 *Irish Bagpipe* **Tom Ennis** *Irish Hornpipes—Medley No. 3* *Irish Bagpipe* *Tom Ennis*	18366	10	.85
Irish Repartee—Comic Dialogue (Porter) **Porter and Murray** *Old Dog Sport—with dog imitations* (*Baer*) *Spencer and Girard*	16017	10	.85

IRISH SONGS AND SPECIALTIES (COMIC)—See also "Bayes," "Jones" and "Murray"

Along the Rocky Road	Molly Dear, It's You	Says I to Myself, Says I	Tim Rooney's at the Fightin'
Because You're Irish	Molly Dhu	Somewhere in Ireland	Twas Only an Irishman's Dream
Clancey's Wooden Wedding	Nora	Sweet Peggy Magee	What an Irishman Means
Everybody Loves an Irish Song	Norah, the Pride O'Brien's Automobile	That's How You Can Tell	When It's Moonlight In Mayo
Flannigan on Car	O'Brien is Looking On the Sandwich Isles	There's Nothing Too Good	Yip, I Adee, I Aye
If I Were King of Ireland	Peggy O'Neil	They Were All Out of Step	You Can't Get Away from the Blarney
Irish-Dutch Argument	Picture of Dear Old Ireland	Thim Were the Happy Days	You've Got Me Going
Irish Repartee	Pull the Cork Out of Erin	Tho' I Had a Bit o' the Divil	
I've Got Rings			

IRISH SONGS—Standard. See also "McCormack"

As a Beam O'er the Waters	Irish Have a Great Day	Meeting of the Waters	Songs of the Past No. 9
Believe Me	Irish Love Song	Medley No. 17	That's an Irish Lullaby
Bendemeer's Stream	Kathleen Mavourneen	Molly	That Tumble-down Shack
Colleen o' My Heart	Kilkenny	Molly O !	When Irish Eyes
Danny Boy	Killarney	Mother Machree	Where the River Shannon
Harp That Once	Little Bit of Heaven	My Own Home Town	Wearin' of the Green
Ireland (Kleineke)	Low Back'd Car	My Wild Irish Rose	
Ireland Must Be Heaven	Macushla	Off to Philadelphia	
	Mavourneen Roamin'	She's the Daughter of Mother Machree	

	Number	Size	List prc.
Irish Stories—Humorous Monologue — **Walter C. Kelly** *Darky Stories*—Humorous Monologue — *Walter C. Kelly*	45255	10	1.00
Irish Tune from County Derry (Grainger) — **Victor Orchestra** *Shepherd's Hey* (Grainger) — *Victor Orchestra*	17897	10	.85
Irresistible Waltz (McKee) — **McKee's Orchestra** *Yearning for You—Waltz* — *McKee's Orchestra*	35575	12	1.35
IRWIN, MAY, Comedienne			
May Irwin's Frog Song and *I'm Wise* (*Williams*) *Clarice Vance*	17253	10	.85
ISAACS, MASTER CLAUDE, Boy Soprano			
Comin' Thro' the Rye and *Sing! Sing! Birds on the Wing*—*Claude Isaacs*	18274	10	.85
I'se Gwine Back to Dixie (C. A. White)			
By Alma Gluck Soprano with Male Chorus	64564	10	1.25
By Kitty Cheatham Soprano and *Dixie* (*Emmett*) *Kitty Cheatham*	45094	10	1.00
By Hayden Quartet and *My Maryland March* *Drum, Fife and Bugle Corps*	16104	10	.85
I Sent My Wife to the Thousand Isles (From "Robinson Crusoe, Jr.") (Sterling-Moran-Von Tilzer) — **Billy Murray** *I've Got a Sweet Tooth Bothering Me* ("*Step This Way*") *O'Connell*	18073	10	.85
Isle d'Amour—Waltz Hesitation (Edwards) — **Victor Band** *The Flower Garden Ball—Turkey Trot* — *Victor Military Band*	35346	12	1.35
Isle d'Amour (Edwards) ("Follies of 1913") — **Olive Kline** *A Little Love, a Little Kiss* (*Un peu d'amour*) (*Silésu*) *Harrison*	17509	10	.85
Isle of Dreams—See "When Irish Eyes Are Smiling"			
Isle of Paradise—Med. Waltz (Intro. "Pensacola") — **Ferera-Franchini** *Drowsy Head—Medley Waltz Guitars* — *Ferera-Franchini*	18771	10	.85
Isles of Aloha (Dietrich) (*Acc. by Louise and Ferera*) — **Wright-Dietrich** *Pua Mohala Hawaiian Guitars* — *Wright and Dietrich*	18347	10	.85
Isoline Ballet—Valse (Messager) — **L'Orchestre Symphonique, Paris** *Rigdon de Daranus* (*Rameau*) — *L'Orchestre Symphonique, Paris*	67201	10	.85
Is There Still Room for Me 'Neath the Old Apple Tree—**Peerless Qt** *Georgia Moon* — *Sterling Trio*	17927	10	.85
Italian Airs—Medley (See "Medley 135") — **Street Piano** *Operatic Airs—Medley* — *Street Piano*	18328	10	.85

ITALIAN AND NEAPOLITAN SONGS **For Italian and Neapolitan popular records, see regular Italian Catalogue, and the lists of selections by Caruso, De Gogorza and other artists in Red Seal section. For opera airs in Italian, see the various operas.**

ITALIAN DIALECT SONGS AND SPECIALTIES

My Mariuccia	16254	Pedro, the Hand-organ Man	16254	When Antelo Plays	45191
Night Time in Italy	18262			When Tony Goes	18510

Italian Favorites (1) "La Spagnuola" (2) "Ciribiribin" — **Pietro** *Azalea Waltz* (*with Piano*) *Mandolin* — *Penney*	17643	10	.85
Italian Folk Dances—See "Educational Records—Folk Dances"			
Italian Riflemen March (Boccalari) — **Pryor's Band** *Georgia Sunset—Cakewalk* (*Brown-Lampe*) — *Pryor's Band*	16796	10	.85
Italian-Spanish Favorites *Accordion* (See "Medley No. 136") — **Pietro** *Verona Waltz* (*Pietro*) *Accordion* — *Pietro*	17802	10	.85
Italian Street Song ("Naughty Marietta") (Herbert) — **Marsh-Cho** *Tales of Hoffmann—Barcarolle* (*Offenbach*) — *Marsh-Dunlap*	45181	10	1.00
Italian Symphony—See "Symphonies"			
Italy—Patriotic Airs—See "National Airs—Italy"			
It Came Upon the Midnight Clear (Willis) — **Oratorio Chorus** *While Shepherds Watched* (*Tate-Handel*) — *Victor Oratorio Cho*	35412	12	1.35

VICTOR RECORDS	Number	Size	List prc.
It Came Upon the Midnight Clear (2) Hark! the Herald Angels (3) Joy to the World **Victor Concert Orchestra** *Bible Reading—Luke 2 (2) A Christmas Carol Harry Humphrey*	18086	10	.85
It Came Upon the Midnight Clear (Sullivan) **V. Mixed Chorus** *Sing, O Heavens (Berthold Tours) Victor Mixed Chorus*	35661	12	1.35
I Think I'll Get Wed in the Summertime (Lauder) **Sir Harry Lauder**	70125	12	1.25
I Think I'll Get Wed in the Summer (Lauder) **Sir Harry Lauder** *Ta, Ta, My Bonnie Maggie Darling (Lauder-Grafton) Lauder*	55124	12	1.50
I Think I See My Brother Coming Now (Helf) **Arthur Collins** *Flanagan on a Broadway Car Steve Porter*	16015	10	.85
It's a Bird—Fox Trot (Mel. B. Kaufman) **Conway's Band** *More Candy—One-Step (Mel. B. Kaufman) Conway's Band*	18359	10	.85
It Must Be Someone Like You—Fox Trot **Benson Orch** *When the Sun Goes Down—Fox Trot (Bloom) Shilking Or*	18804	10	.85
It's a Long Lane That Has No Turning (Klein) **Peerless Qt** *Come to the Ball (From "The Quaker Girl") Henry Burr*	17030	10	.85
It's a Long, Long Time (Since I've Been Home) (Vail) **Kaufman** *I'll Wed the Girl I Left Behind M. J. O'Connell*	18196	10	.85
It's a Long, Long Way to Tipperary (Judge-Williams) **American Qt** *Soldiers of the King (Parry) Pryor's Band*	17639	10	.85
It's a Long, Long Way to Tipperary **McCormack with Chorus**	64476	10	1.25
It's a Long, Long Way to Tipperary—Medley March **Victor B** *Private Tommy Atkins—Medley March Victor Military Band*	17651	10	.85
It's a Long Way Back to Mother's Knee **Sterling Trio** *Never Forget to Write Home Irving Kaufman*	18349	10	.85
It's a Long Way to Berlin, but We'll Get There **American Qt** *I'd Feel at Home if They'd Let Me Join the Army Billy Murray*	18386	10	.85
It's Always Orange Day in Cal. ("Canary Cottage") **Peerless Q** *I Never Knew (From "Canary Cottage") Edna Brown-James Reed*	18103	10	.85
It's a Small World (Frank Craven-J. E. Golden) **Joseph Cawthorn** *I Can Dance With Everybody But My Wife (From "Sybil") Cawthorn*	55074	12	1.50
It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye (Roden-Mills) **Walter Van Brunt** *Put on Your Old Grey Bonnet (Murphy-Wenrich) Hayden Quartet*	16377	10	.85
It's Never Too Late to Be Sorry (Dempsey-Burke) **Macdonough** *Don't Cry, Little Girl, Don't Cry (Maceo Pinkard) Henry Burr*	18516	10	.85
It's Nice to Get Up in the Mornin' But It's Nicer to Lie in Bed—**Lauder**	70107	12	1.25
It's Nice to Get Up in the Mornin' **Sir Harry Lauder** *Doughie the Baker (Scotch Specialty) (Lauder-MacFadyen) Lauder*	55115	12	1.50
It's Nice to Get Up in the Mornin' But It's Nicer—Harry Lauder	60143	10	.75
It Nice to Get Up in the Mornin' **Sir Harry Lauder** *Doughie the Baker (It's Nicer When You Make It Up) Lauder*	45196	10	1.00
It's Not Your Nationality (It's Simply You) (Johnson) **Murray** *Way Down in Iowa I'm Going to Hide Away Irving Kaufman*	18184	10	.85
It's Not Your Nationality—Medley Fox Trot **Victor Band** *Honolulu, America Loves You—Medley One-Step Victor Military Bd*	35618	12	1.35
It's Time for Every Boy to be a Soldier (Bryant-Tierney) **Hart** *What Kind of an American Are You Peerless Quartet*	18300	10	.85
It's Tulip Time in Holland—Medley *Street Piano* **"Grinderino"** *The Georgia Grind—Fox Trot (Dabney) Signor "Grinderino"*	17884	10	.85

	Number	Size	List prc.
It's Tulip Time in Holland (Radford-Whiting) — **Macdonough** *When I Leave the World Behind* (*Irving Berlin*) — *Henry Burr*	17874	10	.85
It Was the Time of Lilac (Bowles-Hathaway) — **Elsie Baker** *Monastery Bells* (*Leslie-Wendling*) — *Merle Alcock*	45247	10	1.00
I und mei Bua (**I and My Boy**) (Millöcker) *German* — **Schumann-Heink**	88139	12	1.75
Ivanhoe—Two-Step (Van Alstyne) — **Arthur Pryor's Band** *Breezes of the Night Waltz* (*Lamothe*) — *Arthur Pryor's Band*	16112	10	.85
I've a Shooting Box in Scotland—One-Step (Porter) — **Smith's O** *Money Blues—Fox Trot* — *Joseph C. Smith and his Orchestra*	18165	10	.85
I've Been 'Buked (2) Most Done — **Tuskegee Singers** *My Way's Cloudy* (*2*) *I'm a-Rolling* — *Tuskegee Institute Singers*	18447	10	.85
I've Been Floating Down the Old Green River — **Billy Murray** *Ballymooney and Biddy McGee* (*From "Chin Chin"*) — *Murray*	17885	10	.85
I've Found a Friend—Gospel Hymn — **Mr. and Mrs. Wheeler** *The Lord is My Shepherd* (*Smart*) — *Miller and Werrenrath*	16869	10	.85
I've Got a Sweet Tooth Bothering Me (Berlin) — **M. J. O'Connell** *I Sent My Wife to the Thousand Isles* — *Billy Murray*	18073	10	.85
I've Got My Captain Working for Me Now (Berlin) — **Murray** *And That Ain't All* (*Green-Stept*) — *Arthur Fields*	18604	10	.85
I've Got Rings on My Fingers (Weston-Scott) — **Blanche Ring**	60016	10	.75
I've Got Rings on My Fingers (Weston-Scott) — **Blanche Ring** *Yip! I Adee! I Aye* (*Cobb-Flynn*) — *Blanche Ring*	45188	10	1.00
I've Got the A-B-C-D Blues — **Murray-Smalle** *Sally Green* (*The Village Vamp*) — *Murray*	18704	10	.85
I've Got the Blues for My Kentucky Home — **Aileen Stanley** *Singing the Blues* (*Till My Daddy Comes Home*) — *Stanley*	18703	10	.85
I've Got the Joys (Young-Lewis-Akst) — **Aileen Stanley** *Strut Miss Lizzie* (*Creamer-Layton*) — *American Qt*	18799	10	.85
I've Got the Nicest Little Home in Dixie — **American Quartet** *Whose Little Heart Are You Breaking Now* — *Campbell-Burr*	18378	10	.85
I've Got the Sweetest Girl in Maryland (**Introduced in "So Long Letty"**) (Donaldson) — **American Quartet** *Thou Shalt Not Steal* (*A Heart Away*) — *Charles Hart*	18294	10	.85
I've Lost You, So Why Should I Care (Howard) — **Henry Burr** *Letter That Never Reached Home* — *Macdonough and Quartet*	18030	10	.85
I've Loved Her Ever Since She Was a Baby — **Sir Harry Lauder**	60009	10	.75
I've Loved Her Ever Since She Was a Baby — **Sir Harry Lauder** *I Love a Lassie* (*My Scotch Bluebell*) — *Sir Harry Lauder*	45212	10	1.00
I've Something in the Bottle for the Morning — **Sir Harry Lauder** *Same as His Faither Was Before Him* — *Sir Harry Lauder*	45205	10	1.00
I've Something in the Bottle for the Morning — **Sir Harry Lauder** *Same as His Faither Was Before Him* — *Sir Harry Lauder*	55126	12	1.50
I've Something in the Bottle for the Morning — **Sir Harry Lauder**	60000	10	.75
I've Something in the Bottle for the Morning — **Sir Harry Lauder**	70000	12	1.25
I've Taken Quite a Fancy to You (Morse) — **Jones and Murray** *Put On Your Slippers, You're in for the Night* — *Ada Jones*	16788	10	.85
Ivy Green, The (Dickens-Beethoven) — **Reinald Werrenrath** *When the Swallows Homeward Fly* (*Flute obb.*) — *Lucy Marsh*	45067	10	1.00
I Walk With the King (Rowe-Ackley) — **Homer Rodeheaver** *Brighten the Corner Where You Are* (*Gabriel*) — *Homer Rodeheaver*	17763	10	.85

	Number	Size	List prc.
I Want a Daddy Who Will Rock Me to Sleep—Med. Fox Trot **All Star T** *All the Quakers are Shoulder Shakers*—*Medley Fox Trot* *All Star Trio*	18626	10	.85
I Want God's Heaven to be Mine **Tuskegee Institute Singers** *Nobody Knows the Trouble I See* *Tuskegee Institute Singers*	18237	10	.85
I Want to be in Dixie (Berlin-Snyder) **Collins and Harlan** *Snap Your Fingers* (*H. Von Tilzer*) *Al Jolson*	17075	10	.85
I Want to be Like Jesus **Tuskegee Institute Singers** *Go Down Moses* *Tuskegee Institute Singers*	17688	10	.85
I Want to be Ready (2) **Get On Board** (unacc.) **Tuskegee Singers** *Been a-Listenin'* (2) *Good Lord I Done Done* *Tuskegee Singers*	18446	10	.85
I Want to Go Back to "Blighty" (Walker-Davidson) **Werrenrath** *A Khaki Lad* (*Bickley-Aylward*) *Reinald Werrenrath*	45154	10	1.00
I Want to Go Back to Michigan (Berlin) **Morton Harvey** *At the Mississippi Cabaret* *American Quartet*	17650	10	.85
I Want to Go to Tokio—Medley Fox Trot (See "Med. 139") **Victor B** *Blame It on the Blues*—*Fox Trot* *Victor Military Band*	17764	10	.85
I Want to See the Old Home (Dumont-Stewart) (*with Cho*) **Whitehill**	74433	12	1.75
I Wonder How the Old Folks Are At Home **Paul Reimers** *Memories* (*Kahn-Van Alstyne*) *Paul Reimers*	45134	10	1.00
I Wonder if You Still Care for Me? (Smith-Snyder) **Chas. Hart** *Remember the Rose* (*Mitchell-Simons*) *Elliott Shaw*	18806	10	.85
I Wonder What Will Wm. Tell—One-Step **Van Eps Trio** *Chicken Reel Comedy Medley* *Saxophones* *Brown Brothers*	17799	10	.85
I Wonder Where My Sweet, Sweet Daddy's Gone **A. Stanley** *Stand Up and Sing for Your Father* *Murray-American Qt*	18784	10	.85
I Wonder Why ("Love o' Mike") **Marion Harris-Billy Murray** *Nesting Time in Flatbush* *Ada Jones-Billy Murray*	18270	10	.85
I Would That My Love (Mendelssohn) **Stevenson-Macdonough** *Miserere from "Il Trovatore"* (*Verdi*) *Stevenson, Macdonough and Cho*	16013	10	.85

J

Jack and the Beanstalk (Fairy Tale) **Sally Hamlin** *Cinderella* (*Fairy Tale*) *Sally Hamlin*	35664	12	1.35
Jack O' Lantern, Gems from **Victor Light Opera Company** Chorus, "Candy Land"—Solo, "Wait Till the Cows Come Home"—Trio, "Knit, Knit, Knit"—Solo, "Take a Swing With Me"—Solo and Chorus, "Follow the Girls Around," and Chorus, "Wait Till the Cows Come Home" (Caldwell-Burnside-Caryll) *Gems from "Leave It to Jane"* *Victor Light Opera Company*	35666	12	1.35
JACKSON, STEWART, Tenor If You Had All the World and *Would You Take Back the Love*—*Harrison*	18281	10	.85
Jack Tar March (Sousa) **Sousa's Band** *Thunderer March* (*Sousa*) *Sousa's Band*	16151	10	.85

JACOBS-BOND, Carrie (1862) Song Composer

Born Janesville, Wis. Studied painting and music as an amateur. Began writing verse and music as a pastime. Published her own songs and with her son established a store to sell them. **For composition see "His Lullaby," "I Love You," "Just a-Wearying," "Little Bit o' Honey," "Perfect Day," "To-Day."**

JACOBSON, SASCHA, Violinist

This brilliant artist, who is a pupil of Franz Kneisel, has rapidly established himself among the leading concert violinists in America.

JACOBSON RECORDS Berceuse (Renard) and *Träumerei* (*Schumann*) *Jacobson*	17385	10	.85

	Number	Size	List prc.

JACOBY, JOSEPHINE, Contralto—See "Lucia," "Martha," "Rigoletto"

Ja

Ja-Da (Bob Carleton) — **Arthur Fields**
Alcoholic Blues (*Lasca-Von Tilzer*) — *Billy Murray* — 18522 | 10 | .85

JAMES, LEWIS, Tenor

All Aboard for Home	18441	Smile and the World Smiles	18545	I Love You	18624
Bring Me a Letter	18481			Salvation Lassie	18524
Cheer Up, Father	18480	**Duets in which Mr. James sings**		Till We Meet Again	18518
Gates of Gladness	18590			When the Harvest Moon	18668
Mother, Here's Your Boy	18517	Dreamy Alabama	18596		

Jana—Si dannato morró (Virgilio) *In Italian* — **Taccani**
Pescatori di Perle—Temer non so per me *In Italian* — *Emilia Corsi* — 63394 | 10 | .85

Jane—Medley One-Step (**See "Medley 140"**) — **Victor Mil. Band**
Hello Frisco—Fox Trot (*From "The Follies, 1915"*) — *Victor Band* — 35478 | 12 | 1.35

JANIS, ELSIE, Comedienne

Elsie Janis is one of the most charming and gifted women on the American stage, and whatever she undertakes it is sure to be a finished piece of character delineation. Miss Janis was one of the stars of the "Lady of the Slipper" production, and the combination of Montgomery-Stone-Janis was certainly the strongest all-star feature in the musical comedy field. After a splendidly successful season in London she returned to America and joined the "Century Girl" forces during the season of 1916-17. After a war sojourn in Europe she returned to the United States.

PHOTO WHITE

JANIS RECORDS — JANIS

Fo'de Lawd's Sake Play a Waltz 45191, 60091 | When Antelo Plays the 'Cello 60093

JANPOLSKI, ALBERT, Baritone

Song of Volga Boatmen (Ei Uchnam) *In Russian* and *Moskow—Janpolski* — 65147 | 10 | .85

Japanese National Air—See "National Airs—Japan"

Japanese Sandman (R. B. Egan-R. A. Whiting) — **Olive Kline**
Old Fashioned Garden (*from "Hitchy-Koo"*) (*Cole Porter*) *Kline* — 45201 | 10 | 1.00

Japanese Sandman—Fox Trot — **Whiteman-Ambassador Or**
Whispering—Fox Trot (*Whiting*) — *Whiteman-Ambassador Or* — 18690 | 10 | .85

JARVIS, HAROLD, Tenor

Beautiful Isle of Somewhere (Fearis) and *Christ Arose* (*Lowry*) *Hayden Qt* — 16008 | 10 | .85

Jazz Baby (Blanche Merrill-M. K. Jerome) — **Marion Harris**
Bring Back Those Wonderful Days (*Vincent*) — *Arthur Fields* — 18555 | 10 | .85

JAZZ BAND RECORDS

At the Jazz Band Ball	18457	Fidgety Feet	18564	Palesteena	18717
Beale Street Blues	18369	Home Again Blues	18729	Royal Garden Blues	18798
Bluin' the Blues	18483	Jazz Me Blues	18772	Sensation Rag	18483
Broadway Rose	18722	Lazy Daddy	18564	Skeleton Jangle	18472
Clarinet Marmalade Blues	18513	Li'l Liza Jane	18394	Slippery Hank	18321
Coon Band Contest	18394	Livery Stable Blues	18255	St. Louis Blues	18772
Crazy Blues	18729	Margie	18717	Sweet Mamma	18722
Dangerous Blues	18798	Mournin' Blues	18513	Tiger Rag	18472
Dixieland Jazz Band	18255	Old Grey Mare	18369	Yah-de-dah	18321
		Ostrich Walk	18457		

Jazz Me Blues—Fox Trot (**Tom Delaney**) — **Dixieland Jazz B**
St. Louis Blues—Fox Trot (*Handy*) — *Dixieland Jazz Band* — 18772 | 10 | .85

Jealous of You (Freedman-Ingham-Johnson) — **Wm. Robyn**
When the Honeymoon was Over (*Fisher*) — *Henry Burr* — 18805 | 10 | .85

Jean (Stanton-Burleigh) — **Evan Williams** — 64280 | 10 | 1.25

	Number	Size	List prc.
Jean MacNiell—Scotch Specialty — **Sir Harry Lauder**	60021	10	.75
Jean MacNiell—Scotch Specialty — **Sir Harry Lauder** *British Bulldog's Watching at the Door* — *Sir Harry Lauder*	45213	10	1.00
Jerry—Medley Fox Trot (Intro. "Babies' Ball") — **All Star Trio** *Alcoholic Blues—Medley Fox Trot* — *All Star Trio*	18617	10	.85
Jerusalem—Sacred Song (Parker) — **Elliott Shaw** *Excelsior* (*Balfe*) — *Reinald Werrenrath and Harry Macdonough*	35116	12	1.35
Jerusalem the Golden (Ewing) — **Trinity Choir** *Come Thou Almighty King* (*Wesley*) — *Trinity Choir*	16135	10	.85
Je sais que vous êtes jolie (I Know You Are Pretty) *French* — **de Gogorza**	64598	10	1.25
Jests from Georgia—Darky Story — **Ralph Bingham** *Mrs. Rastus at the Telephone—Darky Story* — *Ralph Bingham*	17818	10	.85
Jesus, Blessed Jesus (Ogdon-Ackley) (*Organ acc.*) — **Rodeheaver** *Jesus Remembered You* (*Poole-Gabriel*) (*Organ acc.*) — *Rodeheaver*	17713	10	.85
Jesus Christ is Risen Today (Warden) — **Hayden Quartet** *Blest be the Tie that Binds* (*Nageli*) — *Trinity Choir*	16178	10	.85
Jésus de Nazareth (Gounod) **See "Nazareth"**			
Jesus, Lover of My Soul (Refuge) (Wesley-Holbrook) — **Gluck-Homer**	87530	10	1.50
Jesus, My Saviour (J. W. Van Deventer) — **Kline-Baker** *Let the Lower Lights Be Burning* (*Bliss*) — *Olive Kline-Elsie Baker*	45177	10	1.00
Jesus Remembered You (Poole-Gabriel) (*Organ acc.*) — **Rodeheaver** *Jesus, Blessed Jesus* (*Ogdon-Ackley*) (*Organ acc.*) — *Rodeheaver*	17713	10	.85
Jesus, Saviour, Pilot Me (Gould) — **Whitney Brothers Quartet** *Light of Life* (*Walton*) — *Whitney Brothers Quartet*	16441	10	.85
Jesus, Saviour, Pilot Me (Gould) — **Harry McClaskey** *Nearer My God to Thee* (*Mason*) — *Hayden Quartet*	16742	10	.85
JEWELS OF THE MADONNA (Wolf-Ferrari) (Berlin, 1911) (See "Victrola Book of the Opera" for complete illustrated description) First Entr'acte (Intermezzo between Acts I and II) Victor Concert Orch. and *Danse Macabre* (*Saint-Saëns, Op. 40*) *Vessella's Italian Band*	35381	12	1.35
Rafael's Serenade (Act II) *In Italian* Amato with Metropolitan Opera Cho	87193	10	1.25
Intermezzo (Introduction to Act III) Vessella's Italian Band and *Lucia Sextette* (*Donizetti*) *Vessella's Band*	35356	12	1.35
Intermezzo (Introduction to Act III) Victor Concert Orchestra and *Merry Wives of Windsor Overture—New Symphony Orchestra*	35270	12	1.35
JEWESS, THE (Halévy) **See the Italian title, "L'Ebrea"**			
JEWISH RECORDS—See Victor Hebrew Catalogue			
JIGS—See "Dance Records"			
Jimmie and Maggie at the Hippodrome — **Jones and Spencer** *Bashful Henry and Lovin' Lucy* — *Ada Jones and Len Spencer*	35013	12	1.35
Jimmie—Gems from — **Victor Light Opera Company** Chorus, "Carlottis"—Duet, "Cute Little Two by Four"—Baritone Solo, "Jimmie"—Contralto Solo, "Baby Dreams"—Soprano and Chorus, "Toodle Oodle"—Chorus "Jimmie" *Gems from "Honey Girl"* — *Victor Light Opera Company*	35705	12	1.35
Jimmie Trigger, or, The Military Hero — **Golden and Hughes** *North Carolina Minstrels* — *Victor Minstrel Company*	35307	12	1.35
Jimmy Trigger Returns from the War — **Golden and Hughes** *Curiosity Hunt—Comic Specialty with Banjo* — *Golden and Marlowe*	35518	12	1.35
Jingles from the Marsh Birds—No. I (Bird Voices) — **Charles Kellogg** *Jingles from the Marsh Birds—No. II* — *Charles Kellogg*	45117	10	1.00
Jinin' the Church—Darky Comic — **Golden and Hughes** *You'll Come Back* (*Drislane-Meyer*) *Elida Morris and Billy Murray*	16653	10	.85

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VICTOR RECORDS

		Number	Size	List prc.
Joan of Arc (Bryan-Weston-Wells) *For Your Country and My Country*	**Willie Weston** *Willie Weston*	18307	10	.85
Jocelyn—Berceuse—See "Berceuse"				
Jock o' Hazeldean (Scott) *Scotch Ballad* *The Harp That Once Thro' Tara's Halls* (*Moore*)	**Henry Burr** *Henry Burr*	18041	10	.85
Jock o' Hazeldean (Scott) *Scotch Ballad* *Scots, Wha Hae Wi' Wallace Bled—Scotch War Song*	**John Young** *Werrenrath*	16961	10	.85
Joe Turner Blues—Fox Trot (Intro. "St. Louis Blues") *Nigger Blues—Fox Trot* (*White*)	**Victor B** *Victor Military Band*	18174	10	.85
John Anderson, My Jo (Robert Burns) *Love's Old Sweet Song* (*Bingham-Molloy*)	**Elsie Baker** *Elsie Baker*	17366	10	.85
Johnny Harvard (Harvard University Song) *Fair Harvard* (*Harvard University Song*) (*Unacc.*)	**Orpheus Quartet** *Orpheus Qt*	17413	10	.85
Johnny's in Town (Yellen-Olman-Meyer) *My Barney Lies Over the Ocean* (*Grant*)	**Arthur Fields** *Billy Murray*	18530	10	.85
John Peel (Old Hunting Song)	**Emilio de Gogorza**	64928	10	1.25
JOHNSON, EDWARD, Tenor—See "Pink Section"				
JOHNSON, MURRAY—See "National Airs—Great Britain"				
JOHNSTON, W. G., Chief trumpeter and bandmaster at Culver Military Academy—See "Bugle Calls"				
Jolie Fille de Perth—Quand la flamme (Bizet) *In French*	**Gilibert**	74208	12	1.75
Jolly Coppersmith (Peters) *Anvil Effect and Vocal Chorus* *Don't Be Cross Waltz* (*Zeller*)	**Pryor's B** *Victor Orchestra*	16396	10	.85
Jolly Fellows Waltz—Descriptive (Vollstedt) *Whispering Flowers* (*Von Blon*)	**Pryor's Band** *Pryor's Band*	35161	12	1.35
Jolly Fellows Waltz—Descriptive (Vollstedt) *Mr. Black Man* (*Pryor*)	**Pryor's Band** *Pryor's Band*	16668	10	.85
Jolly General March (For School Marching) (Morét) *Patriotic Medley March No. 1*	**Conway's B** *Victor Military Band*	35608	12	1.35
Jolly Robbers Overture (von Suppé) *La Bohême Selection* (*Puccini*)	**Pryor's Band** *Pryor's Band*	35077	12	1.35

JOLSON, AL, Comedian

Movin' Man, Don't	17081	Rum Tum Tiddle	17037	That Haunting Melody	17037
My Yellow Jacket Girl	17318	Snap Your Fingers	17075	That Lovin' Träumerei	17119
Ragging the Baby	17081	Spaniard That Blighted	17318		

JONES, ADA, Comedienne

No series of records in the entire Victor Catalogue has given more innocent pleasure to the public than the clever solos in various dialects by Miss Jones, the quaint Irish and other dialect specialties of Jones and Spencer, and the popular songs of the day given as duets by Miss Jones and Mr. Murray.

Whether Miss Jones' impersonation be that of a darky maid, a "fresh" saleslady, a cowboy girl, a country damsel, Mrs. Flanagan or an Irish colleen, a Bowery tough girl, a newsboy or a grandmother, it is invariably a perfect one of its kind.

Barney McGee	16122	Put On Your Slippers	18205
Come Over Here	18288	Put On Your Slippers	16788
If They'd Only Move	17576	Uncle Josh and Aunt Nancy	18595
Piano Tuner	16851		

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JONES and MURRAY—Duets and Specialties

Boy Who Stuttered	16662	I'm Glad I'm a Boy	16753	Oh, You Coon	16018
Don't Slam Door	18236	I'm Looking for	16322	Ragtime Drama	18288
I Can't Behave	18236	I've Taken Quite	16788	Smile, Smile	16662
If it Wasn't for You	18205	My Hula Hula Love	16910	Some Sunday Morn.	18393
I'll Take You Back	18436	Nesting Time in		What Do You Want	18224
I'm Crying Just	17562	Flatbush	18270	Widow Dooley	16019

JONES and SPENCER, Specialties

Bashful Henry	35013	Jimmie and Maggie	35013	Pedro, Hand-	
Flannigan's		Mr. and Mrs. Murphy	16100	organ Man	16254
St. Patrick's Day	16753	Original Cohens	16110	Si and Sis	16016
Golden Wedding	16658	Pals—Bowery Spec.	16164	Sweet Peggy Magee	16765
Hans and Gretchen	35063	Peaches and Cream	16102		

Jongleur de Notre Dame—Légende de la Sauge (Legend of the Sagebrush) (Massenet) *In French* — **Marcel Journet** — 74123 | 12 | 1.75

JORDAN, HENRY, Tenor—Give Me the Moonlight, Give Me the Girl and *Land Where the Good Songs Go—Green-C. Harrison* — 18410 | 10 | .85

JÖRN, KARL, Tenor—See "Bohême," "Freischütz," "Fruhlingslied," "Merry Wives of Windsor" and "Parsifal"

JOSÉ, RICHARD, Counter-Tenor (*Hoh-zay'*)
Abide With Me (Lyte-Monk) and *Child of a King (Sumner) Wheeler* — 16660 | 10 | .85

Joseph—Champs paternels (Etienne H. Méhul) *In French* — **McCormack** — 74564 | 12 | 1.75

JOURNET, MARCEL, Bass (*Zhoor-nay'*) See Pink Section

Joy of the Morning (Markham-Ware) (*Pianoforte by Ware*) — **Wells**
Boat Song (Moses-Ware) — *John Barnes Wells* — 17693 | 10 | .85

Joys of Spring—Intermezzo (Reiterer) Whistling — **Gialdini**
Carnival of Venice Xylophone — *Albert Müller* — 16757 | 10 | .85

Joy to the World—Christmas Hymn (Handel) — **Trinity Choir**
O Come All Ye Faithful—Christmas Hymn (Portugal) — *Trinity Choir* — 16996 | 10 | .85

Joy to the World (Handel) (2) **It Came Upon the Midnight Clear** (3) **Hark! the Herald Angels Sing** — **Victor Concert Orch**
Bible Reading—Luke 2 (2) A Christmas Carol — *Humphrey* — 18086 | 10 | .85

Juanita (Hon. Mrs. Norton)
By Emilio de Gogorza (Baritone) — 64812 | 10 | 1.25
By Alan Turner (Baritone) and *'Tis Not True (Mattei) Alan Turner* — 17933 | 10 | .85
By Conway's Band (For Community Singing) and *Old Black Joe Conway's B* — 18519 | 10 | .85

Judas Maccabaeus—Arm, Arm, Ye Brave! (Handel) — **Witherspoon** — 74505 | 12 | 1.75

Judas Maccabaeus—Sound an Alarm (Handel) — **Evan Williams** — 74131 | 12 | 1.75

Juive, La—Rachel! quand du Seigneur la grace tutelaire (Jewess—When the Grace of the Lord Entrusted Thee to Me) (Halévy) *French* — **Caruso** — 88625 | 12 | 1.75

Julius Caesar—See "Shakespeare"

Just a Baby's Prayer at Twilight (For Her Daddy Over There) — **Burr**
On the Road to Home, Sweet Home (Kahn-Van Alstyne) — *Hemus* — 18439 | 10 | .85

Just a Little House of Love (Glanville-Wood) — **Braslau** — 64937 | 10 | 1.25

Just a Song at Twilight—See "Love's Old Sweet Song"

Just As Your Mother Was (Sterling-Von Tilzer) — **Henry Burr**
How Can I Forget (Irving Berlin) — *Alan Turner* — 18352 | 10 | .85

Just a Voice to Call Me, Dear — **Alice Green with Orpheus Qt**
Will You Remember — *Alice Green-Raymond Dixon* — 18399 | 10 | .85

	Number	Size	List price
Just a-Wearyin' for You (Stanton–Jacobs-Bond)			
By Evan Williams (Tenor)	64389	10	1.25
By Frances Alda (Soprano)	64674	10	1.25
By Lucy Marsh (Soprano) and *His Lullaby—Lucy Marsh*	45090	10	1.00
By William Pickels (Boy Soprano) and *Mattinata (Tosti) Pickels*	17905	10	.85
Just a Word of Sympathy (Kahn-Van Alstyne) **Reed-Harrison** / *Lovelight in Your Eyes* *Albert Wiederhold*	18197	10	.85
Just Before the Battle, Mother (George F. Root)			
By Ernestine Schumann-Heink (Contralto)	87282	10	1.25
By Campbell and Burr and *American History March—Drum, Fife and Bugle Corps*	16418	10	.85
By John Young (Tenor) and *Tramp, Tramp, Tramp (Root) John Young*	16987	10	.85
Just Blue—Fox Trot **All Star Trio** / *You'll Find Old Dixieland in France—Medley Fox Trot* *Pietro*	18547	10	.85
Just Break the News to Mother (C. K. Harris) **Shannon Four** / *You're a Grand Old Flag (Cohan)* *American Quartet*	18358	10	.85
Just Dreaming of You (Eastman-Heltman) **Reed-Harrison** / *I Called You My Sweetheart* *James F. Harrison*	18289	10	.85
Just Keep a Thought for Me—Fox Trot **All Star Trio-Orch** / *I Like It—All By Myself—Medley Fox Trot* *All Star Trio-Orch*	18766	10	.85
Just Like a Gypsy (S. B. Simons-Nora Bayes) **Sterling Trio** / *That Old Irish Mother of Mine (Jerome-Von Tilzer)* *Sterling Trio*	18696	10	.85
Just Like a Rainbow—Fox Trot (Earl-Fiorito) **Benson Orchestra** / *One Kiss—Fox Trot (Burtnett-Arnheim)* *Benson Orch*	18823	10	.85
Just Like the Rose (Cool-Terriss-Bridges) **Chas. Harrison** / *Daddy, You've Been a Mother to Me (Fisher)* *Henry Burr*	18656	10	.85
Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine **Peerless Quartet** / *I May Stay Away a Little Longer* *Peerless Quartet*	18469	10	.85
Just One Day (Heath-Lange) **Peerless Quartet** / *On a Summer Night (Goodwin-Edwards)* *Avon Comedy Four*	18129	10	.85
Just Snap Your Fingers—Medley Fox Trot **Whiteman's Orch** / *Caresses—Medley Fox Trot (Monaco-Hanley)* *Whiteman's Orch*	35704	12	1.35
Just That One Hour (Werner-Eville) **Edward Johnson**	64946	10	1.25
Just the Kind of a Girl (You'd Love to Make Your Wife) **Murray** / *She's Dixie All the Time* *American Quartet*	18257	10	.85
Just Try to Picture Me Back Home in Tenn. **Collins-Harlan** / *Down in Bom-Bombay (MacDonald-Carroll)* *Collins-Harlan*	17841	10	.85
Just You (Miller-Burleigh) **Herbert Witherspoon**	64535	10	1.25

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KAILI, DAVID K.,—See "Hawaiian Records—Guitar Solos and Duets"

Kai Maia o ka Maoli—Medley March **Louise and Ferera** / *Waiu Lulilili—March Hawaiian Guitars* *Louise and Ferera*	18157	10	.85
Kai Malino (Hawaiian Hula) **Toots Paka Hawaiian Troupe** / *Hoo Mamao oe a Hiki Oe* *Toots Paka Hawaiian Troupe*	18584	10	.85
Kalai o Pua **Toots Paka Hawaiian Troupe** / *Akahi Hoi (King Kalakaua)* *Toots Paka Hawaiian Troupe*	18585	10	.85
Kaléidoscope (24 Violin numbers by Cui) (See "Orientale")			

	Number	Siz	Lis pric
Kamawe (Shake Your Feet) **Toots Paka Hawaiian Troupe** *Ninipo (To Love) Toots Paka Hawaiian Troupe*	18581	10	.85
Kamehameha (King Kamehameha's Favorite Med.) **Louise-Ferera** *Waikiki Mermaid Medley—Hawaiian Guitars Louise-Ferera*	18090	10	.85
Kamennoi-Ostrow—Rêve Angélique (Rubinstein, Op. 10) **Herbert's O** *Dance of the Hours (From "Gioconda") (Ponchielli) Herbert's O*	55044	12	1.50
Kangaroo Hop—Fox Trot (Morris) **Vess Ossman's Banjo Orch** *Merry Whirl—One-Step (Lenzberg) Vess Ossman's Banjo Orch*	35536	12	1.35
Kansas City Blues—Fox Trot (Bowman) **Victor Military Band** *Hesitation Blues—One-Step (Smythe) Victor Military Band*	18163	10	.85
Kaowe ake kai (Roaring Sea) **Toots Paka Hawaiian Troupe** *Lei Loke Kawika (Wreath of David) Toots Paka Hawaiian Troupe*	18580	10	.85
Karavan—Fox Trot (Olman-Wiedoeft) **Smith's Orchestra** *When You're Alone—Fox Trot Paul Biese and his Novelty O*	18662	10	.85
Kashmiri Song—Indian Love Lyric, No. 3 (Woodforde-Finden) **Murphy** *Evening Brings Rest and You (Whaley-Bishop) Lambert Murphy*	45106	10	1.00
Kathleen Mavourneen (Mrs. Julia Crawford-Frederick Nichols Crouch)			
By Adelina Patti (Soprano) *Piano acc.*	95035	12	5.00
By John McCormack (Tenor)	74236	12	1.75
By Alan Turner (Baritone) and *Tenting on the Old Camp Ground—Hayden Q*	16404	10	.85
By McKee Trio *Violin-'Cello-Piano* and *Killarney—McKee Trio*	18091	10	.85
Katinka—Medley Fox Trot (See "Medley No. 143") (Friml) **Victor B** *Poor Butterfly—Fox Trot Victor Military Band*	35605	12	1.35
Katy, My Beautiful Katy (Geoffrey O'Hara) **Billy Murray** *Last Long Mile (Breitenfeld) Charles Hart-Shannon Four*	18455	10	.85
Kaua i ka huahuai (Bubbling Springs) **Hawaiian Quintette** *Wailana—Waltz Song (Drowsy Waters) Hawaiian Quintette*	18568	10	.85

KAUFMAN, IRVING, Tenor

California and You	17613	It's a Long Time	18196	Way Down in Iowa	18184
Don't Bite Hand	17942	My Waikiki Ukulele		You're Just the Type	18811
Don't Throw Me	18811	Girl	18202	**Duets in which**	
Hello, My Sweetheart	18153	Never Forget to		**Mr. Kaufman sings**	
I Know I Got More	18186	Write Home	18349	Are You from Dixie	17942
I'm All Bound	18353			Way Down in Ark.	17969

KAUFMAN, IRVING and JACK

Eyes That Say "I Love You" 18589 | When the Bees Make Honey 18553

Kawaihau Waltz (Kealakai) **Louise-Ferera** *My Bird of Paradise Hawaiian Guitars Louise-Ferera*	17892	10	.85
Kawaihau Waltz *Hawaiian Guitars* **Pale K. Lua-David Kaili** *My Hula Love—Medley March Pale K. Lua-David Kaili*	17863	10	.85
Kawiliwiliwai (The Whirling Waters) (Quintette) **W. B. J. Aeko** *Maid of Honolulu (with Quintette) S. M. Kaiawe*	18567	10	.85
Kdyz jsem ja sel skrze Louny (On My Way I Passed Through Louny) *Bohemian* **Emmy Destinn**	87315	10	1.25
Keep Movin'—Fox Trot (Geo. H. Green) **All Star Trio** *You'd Be Surprised—Medley One-Step (Berlin) All Star Trio*	18643	10	.85
Keep Off the Grass *Banjo* **Fred Van Eps** *Silver Heels (Moret) Banjo Fred Van Eps*	16266	10	.85

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		Number	Size	List pric.
Keep the Home-Fires Burning (Ford-Novello)	**McCormack**	64696	10	1.25
Keep the Home-Fires Burning / *The Drummer-Boy* (*Boulton-German*)	**Frederick Wheeler** / *Frederick Wheeler*	17881	10	.85
Keep Your Eye on the Girlie You Love / *I'm Coming Back to California*	**Peerless Quartet** / *Peerless Quartet*	18204	10	.85
Keep Your Head Down, Fritzie Boy (Gitz Rice) / *What Are You Going to Do to Help the Boys?*	**American Qt** / *Hart-Shannon Four*	18467	10	.85

KELLOGG, CHARLES, the "Nature Singer"

This gifted naturalist has been talking to delighted audiences all over the country about the wild life—in story, pictures and bird songs. But his pre-eminent gift, that has been his from birth, places him unique among men—the ability to sing like a bird. He does not imitate the birds by lip whistling or otherwise, but actually sings their songs from his throat.

Mr. Kellogg also adapts his bird singing to some of the most beautiful classic compositions, played by the orchestra. Two fine examples of this bird singing are given here, and two records of what might be called "bird conversations." The singer gives an interesting chat about various birds, illustrating their songs and showing how they talk to each other.

The countless admirers of this gifted nature singer will be delighted with these interesting examples of his art.

KELLOGG RECORDS

Amoureuse Valse	45061	Libesfreud	45093	Serenade	45085
Bird Chorus	45163	Mocking Bird	74465	Songs of Our Native Birds	55049
Flower Song	45107	Narcissus	45085	Sounds of the Forest	55092
How Birds Sing	45163	Nightingale Song	64566	Sylvia Ballet—Pizzicato	45113
Humoresque	45061	Pas des Amphores	45093		
Jingles from the Marsh Birds	45117	Polish Dance	45107		
		Polish Dance	45113		

KELLY, WALTER C., Recitations

Darky Stories	45255	Virginian Judge—Second Session	45202	Virginian Judge—Third Session	45250
Irish Stories	45255				
Virginian Judge—First Session	45180				

KENNA, ARTHUR P., Pianist—See "Dublin Jig Medley"

Kentucky Babe (Buck-Geibel) / *Knee-Deep in June* (*Riley*) *Recitation*	**"That Girl" Quartet** / *Henry Price*	35188	12	1.35
Kentucky Dream Waltz (Henry-Onivas) / *Velvet Lady—Medley Waltz* (*Herbert*)	**Orlando's Orchestra** / *Orlando's Orchestra*	18539	10	.85
Kentucky Home (Brashen-Weeks) / *Who'll Be the Next One* (*To Cry Over You*)	**Burr-Peerless Quartet** / *Fields*	18821	10	.85
Kentucky Kut-Ups—March (Frantzen) / *Way Down South* (*Myddleton*) *Banjo*	**Pryor's Band** / *Vess L. Ossman*	16755	10	.85
Kentucky Minstrels (See "Minstrels No. 5") / *Minstrel Specialty—"Working on the Farm"*	**Victor Minstrel Co** / *Golden and Hughes*	35260	12	1.35
Kerry Dance, The (Molloy) *In English*	**Schumann-Heink**	88451	12	1.75
Kerry Dance (J. L. Molloy)	**John McCormack**	74485	12	1.75
Kerry Mills' Barn Dance (Mills) / *Virginia One-Step* (*Ringleben*)	**Dance Orchestra** / *Pryor's Band*	16003	10	.85
Khaki Lad, A (Bickley-Aylward) / *I Want to Go Back to "Blighty"* (*Walker-Davidson*)	**Reinald Werrenrath** / *Werrenrath*	45154	10	1.00
Khaki Sammy (Carpenter)	**Mabel Garrison**	64783	10	1.25

KHAYYÁM, OMAR—See "In a Persian Garden"

	Number	Size	List prc.
Kid is Clever, The (Brockmann) — **Collins-Harlan** *Yaaka Hula Hickey Dula* (*"Robinson Crusoe, Jr."*) — *Collins-Harlan*	18014	10	.85
Kilima Waltz *Guitars* — **Pale K. Lua-David Kaili** *Hawaiian Waltz* *Guitars* — *Pale K. Lua-David Kaili*	17701	10	.85
Kilkenny (Irish Song) — **Charles Harrison** *Molly O!* (*Scanlon*) — *Reed Miller*	17958	10	.85
Killarney (Michael Balfe)			
By John McCormack (Tenor)	74157	12	1.75
By Henry Burr (Tenor) and *The Minstrel Boy* (*Moore*) *James McCool*	16139	10	.85
By McKee Trio *Violin-'Cello-Piano* and *Kathleen Mavourneen McKee Trio*	18091	10	.85
Killarney, My Home O'er the Sea (Logan) — **Walter Van Brunt** *Mary Was My Mother's Name* (*Lamb Solman*) — *American Quartet*	17130	10	.85
Killiecrankie—Scotch Specialty — **Sir Harry Lauder**	60018	10	.75
Killiecrankie—Scotch Specialty — **Sir Harry Lauder** *Wee Jean MacGregor* — *Sir Harry Lauder*	45211	10	1.00
Kilty Lads (Milligan-Lauder) — **Sir Harry Lauder**	70097	12	1.25
Kilty Lads (Milligan-Lauder) — **Sir Harry Lauder** *The Message Boy* — *Sir Harry Lauder*	55132	12	1.50

KIMBALL, AGNES, Soprano

Madame Butterfly—Some Day He'll Come — Giacomo Puccini	70054	12	1.25
Madame Butterfly—Some Day and *Martha—Spinning Wheel Qt—V. Opera Qt*	55114	12	1.50

KIMMEL, JOHN J., Accordion

American Polka	16048	Med. of Irish Reels	18207	Med. of Reels No. 2	16171
Hornpipe Medley	16317	Med. of Pop. Reels	16948	Medley of Waltzes	16127
Med. of Irish Jigs	18207				

KINDLER, HANS, Violoncellist (**For other records see Pink Section**)

Cygne, Le	45096	Gavotte	45116	Menuet (Valensin)	45116
Dream, A	45102	Melody in F	45096	Träumerei	45102

King Christian—See "National and Patriotic Airs—Denmark"

King Cotton March (Sousa) — **Arthur Pryor's Band** *Officer of the Day March* (*Hall*) — *Arthur Pryor's Band*	16386	10	.85
King Cotton March—For school marching (Sousa) — **Victor Band** *Officer of the Day March* (*Hall*) — *Victor Military Band*	35284	12	1.35
King of Rags (Swisher) — **Arthur Pryor's Band** *Whistling Coon* (*Devere*) — *Billy Murray and S. H. Dudley*	16821	10	.85
King of the Bungaloos (Greene-Straight) — **'Gene Greene** *Ruff Johnson's Harmony Band* (*Brooks-Abrahams*) — *'Gene Greene*	18266	10	.85
King Rene's Daughter—Sweet the Angelus is Ringing (Frederick Enock-Henry Smart) — **Marsh, Baker and Chorus** *Song of the Vikings* (*Faning*) — *Victor Male Quartet*	55055	12	1.50
King's Business, The—Gospel Hymn (Cassel) — **Trinity Choir** *I Love to Tell the Story—Gospel Hymn* — *Trinity Choir*	16889	10	.85

KIPLING, RUDYARD

Born in Bombay, India, 1865, and educated in England. He returned to India as a young man, and there wrote the stories and poems which have made his name immortal. To him the "Tommies" who fought so bravely under Haig owe their introduction to the world in general and America in particular. His ringing ballads and lilting songs are generously recorded, and will be found under their own titles.

See "Boots," "Danny Deever," "Fuzzy-Wuzzy," "Gunga Din," "Gypsy Trail," "L'Envoi," "Mother o' Mine," "On the Road to Mandalay" and "Rolling Down to Rio"

Kiss a Miss—Waltz (Maurice Baron) — **Smith's Orchestra** *Romance—Waltz* (*Lee David*) — *Smith's Orchestra*	18739	10	.85

Ki

VICTOR RECORDS	Number	Size	List prc.
Kisses—Fox Trot (Sullivan-Cowan) — **Joseph C. Smith Trio** *Mickey* (*Williams-Moret*) — *Joseph C. Smith Trio*	18532	10	.85
Kiss Me Again (from Operetta "Mlle. Modiste") (H. Blossom-V. Herbert)			
By Mabel Garrison (Soprano)	64795	10	1.25
By Alice Green (Soprano) and *Rackety Coo!* (*from "Katinka"*) *Alice Green*	17954	10	.85
By Victor Herbert's Orchestra and *Humoresque* (*Dvořák*) *Herbert's Orch*	45165	10	1.00
By Jos. C. Smith's Orch (Waltz) and *Missouri Waltz* *Smith's Orch*	35663	12	1.35
Kiss Me—One-Step (Besame) — **Central American Marimba Band** *Captain Betty One-Step* — *Central American Marimba Band*	18292	10	.85
Kiss Waltz (*See also "Bacio, Il"*) (Arditi) *Whistling* — **Charles Capper** *See the Pale Moon* (*Campana*) *Cornets* — *Clarke and Keneke*	16546	10	.85
Kiss Waltz (Strauss) — **Victor Dance Orchestra** *Polka Français* (*Ganne*) — *Victor Orchestra*	16315	10	.85
Kiss Waltzes (From "The Kiss Waltz") (Ziehrer) — **Victor Orch** *In the Shadows* (*Finck*) — *Victor Orchestra*	16978	10	.85
K-K-K-Katy (Geoffrey O'Hara) — **Billy Murray** *The Last Long Mile* (*Breitenfeld*) — *Charles Hart and Shannon Four*	18455	10	.85

KLINE, OLIVE, Soprano

KLINE

Olive Kline is one of the most gifted sopranos in the general concert field today. She has a voice of pure and lovely quality, used with an enviable perfection of art. She has toured the United States in concert and oratorio work, has appeared with the leading orchestras and been soloist at many of the great yearly festivals in the more important musical centres. Until a year or so ago she was a member of one of the highest-salaried quartets in the history of American church music, at the West End Collegiate Church in New York. Declining an offer to appear in opera, she nevertheless gave up this position to devote her entire time to concert work and the making of Victor records. She has sung music of every character, though her greatest successes have perhaps naturally been in the field of the standard popular song. From this field she has passed directly and with welcoming arms, into many thousands of American homes.

KLINE RECORDS *See also "Educational"*

Bring Back My Soldier Boy	45152	Little Birch Canoe	45156	Oh Willow, Willow	35279
Chinese Lullaby	45167	Lo, Here the Gentle Lark	45115	Old Fashioned Garden	45201
Dinorah-Shadow Song	55047	Lucia—Mad Scene	55047	Pickaninny Rose	45244
Doan Ye Cry	45132	Ma Curly-Headed Baby	45115	Serenade (Sing, Smile, Slumber)	45147
Flow Gently, Sweet Afton	45132	Madame Butterfly	55058	Spring Song	17532
I'll Pray For You	45153	Ma Little Sunflow'r	45168	Trovatore—Miserere	35443
I Might Be Your	45173	Masque of Comus	35549	Waltz Entrancing	17922
Isle d'Amour	17509	Message of the Violet	17345	When a Maid Comes	35278
Japanese Sandman	45201	Morning Song	17532	You Are Free	45173
Ladder of Roses	17922			Young Man's Fancy	45215

Duets in which Miss Kline sings:

Abide With Me	17782	Jesus, My Saviour	45177	That Naughty Waltz	45203
Alabama Moon	45203	Let The Lower Lights	45177	There's a Corner	45251
Beautiful Ohio	45161	Little Tin Soldier	45251	Where Lazy Miss.	52452
Drowsy Baby	45200	Old Sacred Lullaby	45257		
For Better or Worse	17882	Soldier Rest	18987		

Knee-Deep in June (Riley) Recitation *Kentucky Babe* (*Buck-Geibel*)	**Henry Price** *"That Girl" Quartet*	35188	12	1.35

VICTOR RECORDS

		Number	Size	List prc.
Knight's Toast, The Recitation — *An Old Sweetheart of Mine—Recitation (Riley)*	**Frank Burbeck** — *Frank Burbeck*	16913	10	.85
Kohala March (*Hawaiian Guitars*) — *Honolulu March*	**Lua and Kaili** — *Pale K. Lua-David Kaili*	17710	10	.85
Kokohi (**We Strive to Win**) (**Native Song**) (*with Quintette*) — *Hawaii Ponoi—National Anthem*	**Waiaiole** — *Hawaiian Quintette*	18576	10	.85
Kol nidre (L. Pilzer) *Violin* — *Hatikva (Our Hope)*	**Maximilian Pilzer** — *Victor Military Band*	68366	12	1.35
Kol Nidrei (**Bruch, Op. 47**) *Violin*	**Maud Powell**	74355	12	1.75
Kol Nidrei (**Max Bruch. Op, 47**) *Violin*	**Mischa Elman**	74601	12	1.75
Ko Maka Palupanu (**Soft Eyes**) — *Poli Pumehana (Press Me to Thy Bosom)*	**Toots Paka Hawaiian Troupe** — *Toots Paka Hawaiian Troupe*	17867	10	.85

KORSOFF, LUCETTE, Soprano

Manon—Et je sois	16551	Tales of Hoffmann	69111
Manon—Nous vivrons	45009	Valse des Roses	62750
Mignon—Io son	45006		

Kraquette, La (Clerice) *Xylophone* — *Florida Rag (Lowry) Banjos-Piano*	**Wm. H. Reitz** — *Van Eps Trio*	17308	10	.85
Krausmeyer and His Dog (Dog Imitations) — *Closing Time in a Country Grocery*	**Spencer and Holt** — *Collins and Harlan*	17255	10	.85
Krausmeyer and His Dog Descriptive — *The Musical Yankee*	**Spencer and Holt** — *Len Spencer*	35153	12	1.35

KREISLER, FRITZ, Violinist (*Krice'-ler*) **(See Pink Section)**

KRYL'S BOHEMIAN BAND—Bohumir Kryl, Director

Attila—Grand Trio	35195	Dance of the Wood Nymphs	16891
Carnival of Venice	35298	Marche Fantastique	35298
Marche Indienne	35258		
Rigoletto—Quartet	35239		

KUBELIK, JAN, Violinist (*Koo'-beh-leek*) **(See Pink Section)**

Kumukahi (**Song of the Lonesome Forest**) — *Aiaihea (Hula Shouting Song)*	**Hawaiian Quintette** — *Hawaiian Quintette*	18578	10	.85
Kuu Home—Native Plantation Song (with Quintette) — *Aloha Oe (Farewell to Thee) (Liliuokalani)*	**S. M. Kaiawe** — *Hawaiian Quintette*	18577	10	.85

L

LA—For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, La Bohême—see "Bohême"

Ladder of Roses, The ("**Hip-Hip Hooray**") (Hubbell) — *Waltz Entrancing ("Alone At Last") (Lehár)*	**Olive Kline** — *Olive Kline*	17922	10	.85
Laddie Boy (**Good-Bye; and Luck be With You**) — *Over There (George M. Cohan)*	**Nora Bayes** — *Nora Bayes*	45130	10	1.00
Laddie in Khaki ("**The Girl Who Waits at Home**") (Novello)	**Alda**	64781	10	1.25
Laddie in Khaki ("**Girl Who Waits at Home**") (Novello) — *Trail to Sunset Valley (Gilbert Muir)*	**Harrison** — *James Reed-J. F. Harrison*	18180	10	.85
Laddie o' Mine (Gordon Johnstone-Shepard Krams)	**Frances Alda**	64779	10	1.25
Laddies Who Fought and Won (Lauder)	**Sir Harry Lauder**	70117	12	1.25
L'adieu Matin (**2**) **Bergere Légere** (Pessard) *In French*	**Clement**	64223	10	1.25

VICTOR RECORDS

	Number	Size	List prc.
Lady Billy—Medley Fox Trot (Levey) (See "Medleys") **Smith's Or** *Sally—Medley Fox Trot (from "Sally") (Kern) Smith's Orchestra*	35706	12	1.35
Lady Billy—See also "Legend-Medley Waltz"			
Lady in Red—Gems from **Victor Light Opera Company** Chorus, "Lulu Lavinia"—Solo, "The Waltz of My Heart's Desire"—Solo, "Where's the Girl for Me"—Quartet, "Beautiful Lady in Red"—Finale, "Mister Love Will Catch You Yet" *They Didn't Believe Me ("Girl from Utah") Green-Macdonough*	35491	12	1.35
Lady of the Lake (Country Dance) (arr. by Burchenal) **Victor Band** *Old Zip Coon Victor Military Band*	18356	10	.85
LADY OF THE LAKE—See also "Ave Maria," "Coronach," "Hail to the Chief," "Soldier, Rest," "They Bid Me Sleep" and "Toils Are Pitched"			
Lady of the Slipper Selection **Victor Herbert's Orchestra** *Sweethearts Selection (See "Medley No. 229") Herbert's Orchestra*	55039	12	1.50
Lafayette (We Hear You Calling) (Mary Earl) **Reinald Werrenrath** *Freedom For All Forever (B. C. Hilliam) Reinald Werrenrath*	45151	10	1.00

LA FORGE, FRANK, Pianist

HALL'S STUDIO
LA FORGE

Frank La Forge is one of the most brilliant American pianists now before the public. He originally came to the front by virtue of his unique gifts as an accompanist, and was especially helpful to Marcella Sembrich in this regard. More recently he has been successful as a concert pianist, composer and coach for singers. He studied the piano with the late Theodore Leschetizky, who was a pupil of Czerny, who in turn was a pupil of Beethoven, so that his musical career was started under the most favorable auspices. The records listed below fairly represent the singular playing of this gifted artist.

LA FORGE RECORDS

Adagio from 5th Concerto 55030	Flatterer, The 70040	Pasquinade—Caprice 45050
Berceuse (Chopin) 55031	Liebestraum 70065, 55112	Scarf Dance 55030
Danse Creole 45050	Nocturne in D Flat (Opus 27) 70045, 55112	Sylvains, Les 55031

L'AFRICAINE—L'AFRICANA—See "Africana"

LAKMÉ (*Lak-may'*) (Paris, 1883) (Leo Delibes) (*Deh-leeb'*)

ACT I—A GARDEN IN INDIA				
Fantaisie aux divins mensonges (Idle Fancies) Rocca *In French* and *Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers) Minolfi*		16573	10	.85
Pourquoi dans les grands bois (Why Love I Thus to Stray?) *French* Verlet and *Mignon—Polonaise—In French—Korsoff*		45006	10	1.00
ACT II—A STREET IN AN INDIAN CITY				
Où va la jeune Hindoue (Bell Song) *In French*	Mabel Garrison	74491	12	1.75
Dov'è l'Indiana bruna (Bell Song) *In Italian*	Luisa Tetrazzini	88297	12	1.75
Dov'è l'Indiana bruna (Bell Song) *In Italian*	Amelita Galli-Curci	74510	12	1.75
Dans la forêt (In the Forest) *In French*	Frances Alda	64715	10	1.25
ACT III—AN INDIAN FOREST				
Vieni al contento profondo (Through Forest Depths) *In Italian*	McCormack	64171	10	1.25

L'Allegro—See "Come and Trip It as You Go," "Haste Thee Nymph" and "Let Me Wander Not Unseen"

L'Alouette (The Lark) (Romance) (Glinka-Auer) *Violin*	Zimbalist	74582	12	1.75
Lamb's Gambol (Eccentric Dance) (Bendix) *Banjo*	Van Eps	17457	10	.85
Blood Lilies—Two-Step (Pryor) Xylophone	Wm. H. Reitz			

Lambs March, The (Sousa) / *The Gliding Girl* (*Sousa*)	**Sousa's Band** / *Sousa's Band*	17976	10	.85
LAMERE, TOM, Tenor — Darlin' (Frost)	and *Sing Me Love's Lullaby*—*Tom Lamere*	18315	10	.85
La mia canzone (My Song to Thee) (Tosti) *In Italian*	**Caruso**	87213	10	1.25
Landing of the Pilgrim Fathers (2) **God Give Us Men** / *Columbus* (*Miller*) *Recitation*	**Battis** / *William Sterling Battis*	35653	12	1.35
Land of Hope and Glory (Benson-Elgar) / *Heart of Oak* (*Dr. Boyce*)	**Hamilton and Lyric Qt** / *Cecilian Male Quartet*	17698	10	.85
Land of Nod (2) **Tracks in the Snow** (3) **Jack o' Lantern** / *The Leaves' Party* (2) *Thanksgiving Song*	**Kline** / *Elsie Baker*	18074	10	.85
Land of the Long Ago (Charles Knight-Lilian Ray)	**Edward Johnson**	64895	10	1.25
Land of the Maple—**Canadian March** / *Laurentian Echoes—French-Canadian Melodies*	**Pryor's Band** / *Victor Orchestra*	16593	10	.85
Land of the Sky-Blue Water—**See "From the Land"**				
Land Where the Good Songs Go / *Give Me the Moonlight, Give Me the Girl*	**Green-Harrison** / *Henry Jordan*	18410	10	.85
Lanette—**Waltz Caprice** *Saxophone with Conway's Band* / *Slidus Trombonus* (*A Trombone Comedy*) (*Lake*)	**Henton** / *Conway's Band*	18117	10	.85
Lanihuli (My Home in Lanihuli) / *Halona* (*Beautiful Mountain*)	**Toots Paka Hawaiian Troupe** / *Toots Paka Hawaiian Troupe*	18586	10	.85
La Paloma—**See "Paloma"**				

LAPITINO, FRANCIS J., Harpist

As a harp soloist and composer of his instrument, Francis J. Lapitino has won an enviable reputation, especially since his playing has been so warmly appreciated by the wide and ever widening Victor audience. He was formerly harpist with the Philadelphia Opera during the Hammerstein *régime*, and afterward played with the Philadelphia Orchestra under Carl Pohlig and Leopold Stokowski. He has devoted himself much to solo work, composition and the making of Victor records.

LAPITINO RECORDS

Christmas Hymns	18389	Lucia—Prelude	17929
Consolation	18119	Norma—Fantasia	17929
Humoresque	18119		

L'Après-Midi d'un Faune Prélude—**Part 1** (Debussy) / **L'Orchestre Symphonique** / *L'Après-Midi d'un Faune Prélude*—*Part 2 L'Orchestre Symphonique*	35464	12	1.35

CHAPPEL

LAPITINO

LARA, PIETRO, Tenor—**See "Faust" and "Fra Diavolo"**

Larboard Watch (Williams) / *Asleep in the Deep* (*Petrie*)	**Macdonough and Hooley** / *William F. Hooley*	16949	10	.85
Larghetto (Handel) (*Pianoforte by A. Lambert*) *Violin*	**Zimbalist**	64335	10	1.25
Largo (From "New World" Symphony) (Dvořák)	**Phila. Orch**	74631	12	1.75
Largo (From "New World" Symphony) (Dvořák) / *Andante from Beethoven's Fifth Symphony*	**Victor Concert O** / *Victor Concert Orchestra*	35275	12	1.35

	Number	Size	List prc.
Largo (From "Xerxes") (Handel)			
By Enrico Caruso (Tenor) *In Italian*	88617	12	1.75
By Louise Homer (Contralto) *In Italian*	88584	12	1.75
By Charles Gilibert (Baritone) *In French*	74155	12	1.75
By Fritz Kreisler *Violin*	74384	12	1.75
By Maud Powell *Violin*	74412	12	1.75
By Maud Powell *Violin*	64227	10	1.25
By Howard Rattay *Violin* and *Russian Fantasie—Cornet—Clarke*	16313	10	.85
By Victor Herbert's Orchestra and *Angel's Serenade—Herbert's Orchestra*	55040	12	1.50
By Sousa's Band and *Narcissus—Intermezzo (Nevin) Sousa's Band*	16525	10	.85
Lark, The (L'Alouette) (Romance) (Glinka-Auer) *Violin* **Zimbalist**	74582	12	1.75
LARKIN, WILLIAM, Baritone			
If I Were King of Ireland and *Take Me Back to Babyland—Wm. Larkin*	18290	10	.85
Lark Now Leaves its Wat'ry Nest (Parker) **(2) Mother o' Mine** (Kipling-Tours) **Emilio de Gogorza**	74118	12	1.75
Lasca—Dramatic Recitation (Deprez) **Edgar L. Davenport** *Caprice Brilliante (Clarke) Cornet* *Herbert L. Clarke*	35090	12	1.35
LA SCALA CHORUS—See "Scala"			
Lasciati amar (Let Me Love Thee) (Leoncavallo) *In Italian* **Caruso**	87161	10	1.25
Lassie 'o Mine (Bowles-Walt) **Edward Johnson**	64930	10	1.25
Lass of Richmond Hill (McNally) *In English* **Evan Williams**	64100	10	1.25
Lass with the Delicate Air, The (Arne) *In English* **Alma Gluck**	64398	10	1.25
Lass with the Delicate Air (Arne) *In English* **Marcella Sembrich**	88096	12	1.75
Last Day of School at Pun'kin Centre—Rural Specialty Stewart *Uncle Josh's Huskin' Bee Dance* *Cal Stewart*	16109	10	.85
Last Hope (Gottschalk) *Pianoforte* **Ferdinand Himmelreich** *Narcissus (Nevin) (Transcription) Pianoforte* *Himmelreich*	17100	10	.85
Last Hope, The—Religious Meditation Vessella's Italian Band *The Dying Poet (Gottschalk)* *Sousa's Band*	35467	12	1.35
Last Hour (Brown-Kramer) **McCormack and Kreisler**	87576	10	1.50
Last Leaf, The (Holmes) **(2) L'Envoi** (Kipling) **Burbeck** *Abou Ben Adhem (Leigh Hunt) (2) Annabel Lee (Poe) Burbeck*	16989	10	.85
Last Long Mile, The (Breitenfeld) **Chas. Hart and Shannon Four** *K-K-K-Katy (Geoffrey O'Hara)* *Billy Murray*	18455	10	.85
Last Night (Halfdan Kjerulf)			
By Sophie Braslau (Contralto)	64540	10	1.25
By Louise Homer (Contralto)	87259	10	1.25
By Mme. Homer and Miss Homer (Contralto-Soprano)	87570	10	1.50
Last Night Was the End of the World (Von Tilzer) **Henry Burr** *Take Me to Roseland, My Beautiful Rose* *Campbell and Burr*	17339	10	.85
Last Rose of Summer (From "Martha") (Thomas Moore)			
By Marcella Sembrich (Soprano)	88102	12	1.75
By Luisa Tetrazzini (Soprano)	88308	12	1.75
By Adelina Patti (Soprano)	95030	12	5.00
By Amelita Galli-Curci (Soprano)	74536	12	1.75
By Alice Nielsen (Soprano)	74121	12	1.75
By Mischa Elman *Violin* Arranged by Auer	64958	10	1.25
By Lucy Isabelle Marsh (Soprano) and *My Ain Countrie—Lucy Marsh*	45183	10	1.00
By Elizabeth Wheeler and *Tannhaüser—Evening Star—'Cello—Bourdon*	16813	10	.85
By Samuel Gardner *Violin* and *Believe Me, If All Those Charms—Gardner*	17871	10	.85
By Ferdinand Himmelreich *Pianoforte* and *Blue Bells of Scotland—Himmelreich*	18305	10	.85
Last Tears (Posledni Slzy) *In Bohemian* **Emmy Destinn**	87306	10	1.25
Last Waltz—Medley Waltz (Strauss) **(See Medleys) Hackel-Bergè O** *Baby in Love—Fox Trot (from "Last Waltz") Hackel-Bergè Or*	18788	10	.85

LATIN—Selections in—See "Adeste Fideles," "Agnus Dei," "Ave Maria," "Gloria Patri," "O Salutaris," "Panis Angelicus," "Pie Jesu," "Populo Meus," "Requiem," "Stabat Mater," "Sistine Choir" and "Educational Records—Hymn to John the Baptist"

LAUDER, SIR HARRY, Comedian (*Law'-der*)

LAUDER

The success of this popular Scottish comedian in America has been phenomenal, and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to visit the few cities where he appears, for the Victor now offers records of his best numbers. These records were made by Mr. Lauder at the Victor's Camden Laboratory, and are so natural that the hearer will be simply astonished, every word and whisper being absolutely distinct.

It is hard to define just what it is in Lauder's work that makes him so popular. But the secret probably is that he is simply natural, and bubbles over with wit and melody because he can't help it!

The new agreement made by the Victor with Mr. Lauder is one of the most important ever made, Lauder being the highest salaried entertainer in the world. This new arrangement calls for the comedian's services for a term of years.

LAUDER RECORDS

A wee Deoch an' Doris	70062	12	1.25
Blarney Stone	70018	12	1.25
Bonnie Leezie Lindsay	60011	10	.75
Bonnie Leezie Lindsay	45208	10	1.00
Bonnie Maggie Tamson	70116	12	1.25
Bonnie Maggie Tamson	55120	12	1.50
Bounding Bounder, or, "On the Bounding Sea"	70010	12	1.25
Bounding Bounder	55121	12	1.50
Breakfast in Bed on Sunday Morn	70063	12	1.25
Breakfast in Bed	55119	12	1.50
British Bulldog's Watching at the Door	60138	10	.75
British Bulldog's Watching	45213	10	1.00
Don't Let Us Sing Any More About War	70122	12	1.25
Don't Let Us Sing	55122	12	1.50
Doughie the Baker	70112	12	1.25
Doughie the Baker	60141	10	.75
Doughie the Baker	55115	12	1.50
Doughie the Baker	45196	10	1.00
From the North, South, East and West	70120	12	1.25
He Was Very Kind to Me	70001	12	1.25
He Was Very Kind te Me	55127	12	1.50
Hey! Donal	60005	10	.75
Hey! Donal	45207	10	1.00
I Love a Lassie	60001	10	.75
I Love a Lassie	45212	10	1.00
I Love a Lassie	70002	12	1.25
I Love a Lassie	55116	12	1.50
I Love to Be a Sailor	70118	12	1.25
I Love to Be a Sailor	55118	12	1.50
I'm Going to Marry 'Arry	55138	12	1.50
In the R-o-t-a-r-y	60139	10	.75
In the R-o-t-a-r-y	45195	10	1.00
I Think I'll Get Wed in the Summer	70125	12	1.25
I Think I'll Get Wed	55124	12	1.50
It's Nice toGet Up in the Mornin'	70107	12	1.25
It's Nice to Get Up in the Mornin'	60143	10	.75
It's Nice to Get Up	45196	10	1.00
It's Nice to Get Up	55115	12	1.50
I've Loved Her Ever Since She Was a Baby	60009	10	.75
I've Loved Her Ever Since	45212	10	1.00
I've Something in the Bottle for the Mornin'	60000	10	.75
I've Something in the Bottle	45205	10	1.00
I've Something in the Bottle	70000	12	1.25
I've Something in the Bottle	55126	12	1.50
Jean MacNiell	60021	10	.75
Jean MacNiell	45213	10	1.00
Killiecrankie	60018	10	.75
Killiecrankie	45211	10	1.00
Kilty Lads	70097	12	1.25
Kiltie Lads	55132	12	1.50
Laddies Who Fought and Won	70117	12	1.25
MacGregor's Toast	70003	12	1.25
MacGregor's Toast	55131	12	1.50
Message Boy	70110	12	1.25
Message Boy	55132	12	1.50
Mr. John MacKay	60008	10	.75
Mr. John MacKay	45195	10	1.00
My Bonnie Bonnie Jean	70115	12	1.25
My Bonnie Jean	55119	12	1.50
Nanny (I Never Loved Another Lass But You)	70114	12	1.25
Nanny (I Never Loved)	55117	12	1.50
O'er the Hill to Ardenteny	55138	12	1.50
Picnic, The (Every laddie loves a lassie)	70060	12	1.25
Picnic, The	55122	12	1.50
Queen Among the Heather	60010	10	.75

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LAUDER RECORDS—Continued

	Number	Size	List prc.
Queen Among the Heather	45208	10	1.00
Roamin' in the Gloamin'	60105	10	.75
Roamin' in the Gloamin'	45209	10	1.00
Roamin' in the Gloamin'	70061	12	1.25
Roamin' in the Gloamin'	55129	12	1.50
Rob Roy MacIntosh	70004	12	1.25
Rob Roy MacIntosh	55128	12	1.50
Saftest of the Family	70005	12	1.25
Saftest of the Family	55127	12	1.50
Same as His Faither Was Before Him	60094	10	.75
Same as His Faither Was	45205	10	1.00
Same as His Faither Was	70104	12	1.25
Same as His Faither Was	55126	12	1.50
She is My Daisy	70006	12	1.25
She is My Daisy	55123	12	1.50
She is My Rosie	60142	10	.75
She is My Rosie	70113	12	1.25
She is My Rosie	45197	10	1.00
She is My Rosie	55116	12	1.50
She's the Lass for Me	60107	10	.75
She's the Lass for Me	45210	10	1.00
She's the Lass for Me	70096	12	1.25
She's the Lass for Me	55130	12	1.50
Stop Your Tickling, Jock	60002	10	.75
Stop Your Tickling, Jock	45197	10	1.00
Ta Ta, Bonnie Maggie Darling	70108	12	1.25
Ta Ta, My Bonnie	55124	12	1.50
There is Somebody Waiting for Me	70119	12	1.25
There is Somebody	55121	12	1.50
Tobermory	60030	10	.75
Tobermory	45206	10	1.00
Trip to Inverary	60006	10	.75
Trip to Inverary	45207	10	1.00
Trixie from Dixie	60110	10	.75
Trixie from Dixie	45210	10	1.00
Trixie from Dixie	70095	12	1.25
Trixie from Dixie	55130	12	1.50
Wearing Kilts	60004	10	.75
Wearing Kilts	45206	10	1.00
Wedding o' Lauchie McGraw	70007	12	1.25
Wedding of Lauchie McGraw	55128	12	1.50
Wedding of Sandy McNab	70008	12	1.25
Wedding of Sandy McNab	55117	12	1.50
Wee Deoch an' Doris	70062	12	1.25
Wee Deoch an' Doris	55120	12	1.50
Wee Hoose 'Mang the Heather	60106	10	.75
Wee Hoose 'Mang the Heather	45209	10	1.00
Wee Hoose 'Mang the Heather	70076	12	1.25
Wee Hoose 'Mang the Heather	55129	12	1.50
Wee Jean MacGregor	60028	10	.75
Wee Jean MacGregor	45211	10	1.00
We Parted on the Shore	70013	12	1.25
We Parted on the Shore	55118	12	1.50
When I Get Back to Bonnie Scotland	70009	12	1.25
When I Get Back to Bonnie S.	55131	12	1.50
When I Was Twenty-one	55123	12	1.50
When I Was Twenty-one	70123	12	1.25

NOTE—In many of Lauder's records he concludes by saying something which sounds very much like the slang term "Get next." However, it is "Gude Nicht" (Scotch for "Good Night") which the comedian is cordially saying! A glossary of Scotch words used by Mr. Lauder in his records will be furnished by the catalog editor on request.

LAUGHING SONGS

And Then I Laughed	17418	Stop Your Tickling, Jock	60002
I'm Old But I'm Awfully Tough	16403	Ticklish Reuben	17232
Laughing Spectator	16519	Yaller Gal	16164
Laughs You Have Met	17232		

Laughing Song from Manon Lescaut (Auber) *French* **Galli-Curci** — 64669 | 10 | 1.25

Laughing Water (Hager) **(See also "Medley No. 128")** **Victor Band**
Midnight Flyer March (*Hager*) *Victor Band* — 35017 | 12 | 1.35

Laughs You Have Met **(Illustrated by Five Comedians)**
The every-day laugh (*Will Evans*); *the man who laughs at misfortune* (*Fred Moule*); *the old maid's laugh* (*Amy Augarde*); *the Frenchman's laugh* (*Maurice Farkóa*); *the laughing Coon* (*Burt Shepard*)
Ticklish Reuben—Laughing Song *Cal Stewart* — 17232 | 10 | .85

Laurentian Echoes **(French-Canadian Melodies)** **Victor Orch**
Land of the Maple—Canadian March (*Laurendeau*) *Pryor's Band* — 16593 | 10 | .85

Laverne—Waltz Caprice *Saxophone* **Henton and Conway's B**
Chin Chin—Medley Fox Trot *Saxophone Sextette* *Six Brown Brothers* — 18149 | 10 | .85

LAZARO, HIPPOLITO, Tenor *In Italian* **(See Pink Section)**

Lazy Daddy—Fox Trot (La Rocca-Shields-Ragas) **Dixieland Jazz B**
Fidgety Feet—One-Step *Original Dixieland Jazz Band* — 18564 | 10 | .85

Le—For titles beginning with this French article see the next word

	Number	Size	List prc.
Lead, Kindly Light (John Henry Newman-D. D. Dykes)			
By Geraldine Farrar (Soprano)	87248	10	1.25
By Evan Williams (Tenor)	64092	10	1.25
By Trinity Choir and *My Mother's Prayer* (*Weeden*) *Freemantel*	16533	10	.85
By Hayden Quartet and *Rock of Ages* (*Hastings*) *Trinity Choir*	16394	10	.85
By Westminster Chimes and *Adeste Fideles–Oh Come, All Ye Faithful—Chimes*	16053	10	.85
Learn to Smile (From "The O'Brien Girl") **John McCormack**	64982	10	1.25
Learn to Smile—Fox Trot ("The O'Brien Girl") **Whiteman's Or** *Oh Me ! Oh My !—Medley Fox Trot* (*Youmans*) *Whiteman's Or*	18778	10	.85
Leave It to Jane—Medley Fox Trot **Jos. C. Smith and his Orch** *Rambler Rose—Medley One-Step* *Joseph C. Smith and his Orch*	35660	12	1.35
Leave It to Jane, Gems from **Victor Light Opera Company** Chorus, "Just You Watch My Step"—Solo and Qt., "The Crickets are Calling"—Solo, "What I'm Longing to Say"—Duet, "The Sun Shines Brighter"—Solo, "The Siren's Song"—Chorus, "Leave It to Jane" (Bolton-Wodehouse-Kern) *Gems from "Jack O' Lantern"* *Victor Light Opera Company*	35666	12	1.35
Leaves' Party (2) **Thanksgiving Song** **Elsie Baker** *Land of Nod* (*2*) *Tracks in the Snow* (*3*) *Jack O' Lantern* *Kline*	18074	10	.85
L'Ebrea—Rachele allor che Iddio *In Italian* **G. Martinez-Patti** *Pescatori di Perle—Preludio* *La Scala Orchestra*	62100	10	.85
L'Eco (Swiss Echo Song) (Eckert) *In Italian* **Luisa Tetrazzini**	88311	12	1.75
LECOCQ, CHARLES (*Leh-cock'*) (Paris, 1832-1918) French composer of light opera. **See "Fille de Mme. Angot."**			
Left All Alone Again Blues–Med. Fox Trot (See "Medleys") **Smith's O** *Whose Baby Are You?—Medley One-Step* *Joseph C. Smith's Orch*	18661	10	.85
Legend—Medley Waltz (Intro. "Come to Arcadia") **Smith's Or** *Mello 'Cello—Waltz* (*Neil Morét*) *Smith's Orchestra*	18761	10	.85
Légende (Wieniawski, Op. 17) *Violin* **Efrem Zimbalist**	74337	12	1.75
Leggiero invisible (Light Invisible) (Arditi) *Italian* **Schumann-Heink**	88093	12	1.75
LEHÁR, FRANZ (*Lay-har*) Hungarian composer. Born in 1870. He was trained as military bandmaster.—**See "Alone at Last," "Count of Luxembourg," "Merry Widow," "Some Little Bug" and "Waltz Entrancing"**			
LEHMANN, LIZA (*Lay-man*) (Mrs. Herbert Bedford) (London, 1862-1918.) English song composer.—**See "Bonnie Wee Thing" and "In a Persian Garden"**			
Lei Aloha (Wreath of Joy) (*acc. by Louise and Ferera*) **Wright-Dietrich** *My Hawaiian Maid—Med.* (*acc. by Louise and Ferera*) *Wright-Dietrich*	18228	10	.85
Lei Aloha (Wreath of Joy) **Toots Paka Hawaiian Troupe** *He Lei no Kaiulani* *Toots Paka Hawaiian Troupe*	18583	10	.85
Lei Loke o Kawika (Wreath of David) **Toots Paka Hawaiian T** *Kaowe ake kai* (*Roaring Sea*) *Toots Paka Hawaiian Troupe*	18580	10	.85
Lei poni moi (Wreath of Carnations) (*with Quintette*) **E. K. Rose** *Ua Like No a Like* (*Constancy*) *Hawaiian Quintette*	18571	10	.85

LEMMONÉ, JOHN, Flutist (*Lem-moh'-neh*)

Bolero—Spanish Dance 55110, 70032	Concerto for Harp and Flute 70029	Scherzo Capriccio 55110, 70074
By the Brook—Idyll 55111, 70023	Distant Voices 45194, 60029	Wind Amongst the Trees 55109, 70026
	Nightingale 55109, 70041	

Lend Me Your Aid—**See "Queen of Sheba"**

L'Envoi (Kipling) (2) **The Last Leaf** (Holmes) **F. Burbeck** *Abou Ben Adhem* (*Leigh Hunt*) (*2*) *Annabel Lee* (*Poe*) *Burbeck*	16989	10	.85

LEONCAVALLO, RUGGIERO (*Lay-ohn-kah-vahl'-loh*) (1858-1919)
Born in Naples. Distinguished contemporary Italian operatic composer.—**See "Bohême," "Deux Serenades," "Lasciati amar," "Mattinata," "Pagliacci" and "Zaza"**

Le

Leonore Overture, No. 3 (Part I) (Beethoven) **V. Concert Or** *Leonore Overture, No. 3 (Part II)* *Victor Concert Orchestra*	35268	12	1.35
Leonore Overture, No. 3 (Part III) (Beethoven) **Concert Orch** *Adagio from Fourth Symphony (Beethoven)* *Vessella's Band*	35269	12	1.35
Les—For titles beginning with this French article see the *next* word			
Let Bygones Be Bygones **Clark and Burr** *I'm Crying Just for You (McCarthy-Monaco)* *Jones and Murray*	17562	10	.85
Let Me Dream (Sherwood-Gordon) **Sterling Trio** *Buddha (Ed. Rose-Lew Pollack)* *Peerless Quartet*	18653	10	.85
Let Me Like a Soldier Fall (**Linden**) *with Drums* **Pryor's Band** *National Spirit March (Hager)* *Pryor's Band*	17201	10	.85
Let Me Wander Not Unseen ("L'Allegro") (Handel) (2) **Hide Me from Day's Garish Eye** ("Il Pensieroso") (Handel) **Green** *Masque of Comus—Noble Lord, etc.* *Dixon and Lyric Quartet*	35623	12	1.35
Let's All Be Americans Now (Sterling-Lange) **American Quartet** *America, Here's My Boy* *Peerless Quartet*	18256	10	.85
Let's All Do Something (Sterling-Lange) **American Quartet** *The Man Behind the Hammer and the Plow* *Peerless Quartet*	18320	10	.85
Letter Duet—See "Chocolate Soldier," "Madama Butterfly" and "Marriage of Figaro"			
Letter That Never Reached Home **Macdonough and Orpheus Qt** *I've Lost You, So Why Should I Care* *Henry Burr*	18030	10	.85
Let the Lower Lights Be Burning (P. P. Bliss) **Kline-Baker** *Jesus, My Saviour (J. W. Van Deventer)* *Olive Kline-Elsie Baker*	45177	10	1.00
Let the Rest of the World Go By **Spencer-Hart** *I'm Like a Ship Without a Sail (Kendis-Brockman)* *Hart-Shaw*	18638	10	.85
Let the Rest of the World Go By—Waltz **Ferera-Franchini** *My Isle of Golden Dreams—Waltz* *Blue and White Marimba Band*	18716	10	.85
Let the Saviour In (Excell) **Hayden Quartet** *A Mighty Fortress Is Our God (Luther)* *Trinity Choir*	16159	10	.85
Leybach, Ignace (*Lié-bahkh*) (B. Alsace, 1817; D. 1870.) Composer of light piano pieces. **See "Fifth Nocturne"**			
Liaika Wai Mapuna (**Longing Spring**) **Toots Paka Hawaiian Troupe** *Hoo Mau (Dew Drops)* *Toots Paka Hawaiian Troupe*	17907	10	.85
Liars' Contest (Golden-Marlowe) **Darky Specialty** **Golden-Marlowe** *The Hospital Patients (Comic Specialty)* *Golden-Marlowe*	35577	12	1.35
Liars, or My Uncle's Farm Comic Dialogue **Golden and Hughes** *How Mother Made the Soup—Comic Talk* *Charley Case*	16547	10	.85
L-I-B-E-R-T-Y (Barron) **Henry Burr** *When Uncle Sammy Leads the Band* *Peerless Quartet*	18139	10	.85
Liberty Bell (**It's Time to Ring Again**) **Peerless Quartet** *There's a Service Flag Flying at Our House* *Shannon Four*	18434	10	.85

	Number	Siz	List price
Liberty Forever!—March (Enrico Caruso) **Victor Military Band** *The Volunteers—March (Sousa)* *Victor Military Band*	18471	10	.85
Liberty Loan March (Sousa) **Sousa's Band** *U. S. Field Artillery March (Sousa)* *Sousa's Band*	18430	10	.85
Liebesfreud (Old Vienna Waltz) (Fritz Kreisler) By Fritz Kreisler *Violin*	74196	12	1.75
By Beatrice Harrison *'Cello* and *Orientale (César Cui)* *B. Harrison*	45066	10	1.00
By Charles Kellogg *Orch with Bird Voices* and *Pas des Amphores—Kellogg*	45093	10	1.00
Liebesleid (Love's Sorrow) Old Vienna Waltz *Violin* **Kreisler**	74333	12	1.75
Liebestraum (A Dream of Love) (Franz Liszt) By Olga Samaroff, *Pianist*	74696	12	1.75
By Victor Herbert's Orchestra	70046	12	1.25
By Herbert's Orchestra and *Madame Butterfly—Fantasie—Herbert's Orchestra*	55094	12	1.50
By Frank La Forge *Pianoforte*	70065	12	1.25
By Frank La Forge *Pianoforte* and *Nocturne in D Flat (Chopin) La Forge*	55112	12	1.50
By Julius L. Schendel *Pianoforte* and *Prelude in C Sharp Minor (Rachmaninoff) Schendel*	35486	12	1.35
Life (Stanton-Speaks) **Orville Harrold**	64916	10	1.25
Life and Love (From "The Velvet Lady") (*Herbert*) **Murphy** *Waiting (From "Listen Lester")* *Lambert Murphy*	45164	10	1.00
Life for the Czar—Selection (Russian Opera by Glinka) **Band of H. M. Coldstream Guards** (*London*) *Norma—Overture (Bellini)* *Band of H. M. Coldstream Guards*	68495	12	1.35
Life's a Funny Proposition After All (Cohan) **Geo. M. Cohan**	60042	10	.75
Life's Dream is O'er (Music of "Alice Where Art Thou") **Gluck-Homer**	87531	10	1.50
Life's Twilight (Ward-Speaks) **Lambert Murphy** *When the Roses Bloom (Reichardt)* *Lambert Murphy*	45103	10	1.00
Light Cavalry Overture (von Suppé) *Accordion* **Pietro** *Rigoletto Quartet (Verdi) Accordion* *Pietro*	35367	12	1.35
Light Cavalry Overture (von Suppé) **Sousa's Band** *Felix Diaz March (Presa)* *Police Band of Mexico*	35045	12	1.35
Light of Life (Walton) **Whitney Brothers Quartet** *Jesus Saviour, Pilot Me (Gould)* *Whitney Brothers Quartet*	16441	10	.85
Light of the World is Jesus **Whitney Brothers Quartet** *He Leadeth Me (Bradbury)* *Mr. and Mrs. Wheeler*	16465	10	.85
Lights Out March (McCoy) (In slow time for marching) **Victor B** *Washington Post March (Sousa)* *Victor Military Band*	35283	12	1.35
Lights Out March (E. E. McCoy) **Arthur Pryor's Band** *National Emblem March (E. E. Bagley)* *U. S. Marine Band*	18498	10	.85
Lil' Gal (Parks) Male Quartet **Chicago Glee Club** *Will the Roses Bloom in Heaven (Harris)* *Henry Burr*	16857	10	.85
Li'l Liza Jane—One-Step **Earl Fuller's Famous Jazz Band** *A Coon Band Contest—Fox Trot* *Earl Fuller's Famous Jazz Band*	18394	10	.85
LILY OF KILLARNEY—See "Moon Has Raised Her Lamp Above"			
Lily of the Valley (Gilbert-Friedland) **Collins and Harlan** *When I Hear That Jazz Band Play* *Marion Harris*	18398	10	.85
Lina—Chanson Napolitaine (Symiane) *In French* **de Gogorza**	64101	10	1.25
LINCKE, PAUL, Compositions by—See "Amina," "Glow Worm," "Luna Waltz," "On the Bosphorus," "Spring, Beautiful Spring Waltz," "Unrequited Love" and "Venus on Earth"			

	Number	Size	List price
Lincoln Centennial March (Sanford) — **Marine Band** *Gate City March* (*Weldon*) — *U. S. Marine Band*	16299	10	.85
Lincoln's Gettysburg Address (Dedication of the Soldiers' Cemetery at Gettysburg, November, 1863) — **H. E. Humphrey** *Give Me Liberty, or Give Me Death* (*Patrick Henry's Speech*) *Humphrey*	35377	12	1.35
Lincoln, the Great Commoner (Markham) — **Harry E. Humphrey** *Vision of War* (*Memorial Day Speech*) (*Ingersoll*) *Humphrey*	18200	10	.85
LINDA DI CHAMOUNIX (Vienna, 1842) (Donizetti)			
O luce di quest' anima—Huguet and *A consolarmi affrettati—Trentini-Caff*	62090	10	.85
A consolarmi affrettati (Oh, That the Blessed Day Were Come) *In Italian* Trentini-Caffo and *O luce di quest' anima* (*Guiding Star of Love*) *Huguet*	62090	10	.85
Linda Mia (Spanish Folk Song) — **Emilio de Gogorza**	64042	10	1.25
Lindenbaum, Der (The Linden Tree) (Schubert) — **Witherspoon**	74348	12	1.75
Listening—Fox Trot (Joe Solman) — **All Star Trio and Orchestra** *I'm Nobody's Baby—Fox Trot* — *All Star Trio and Orchestra*	18773	10	.85
Listen, Lester—Gems from — **Victor Light Opera Co** "Show a Little Something New"—"Oh! You Sweet Stuff"—"When Shadows Fall"—"I'd Love To"—"Waiting"—See also "Waiting" *Gems from "Somebody's Sweetheart"* — *Victor Light Opera Co*	35691	12	1.35
Listen to the Mocking Bird—See "Mocking Bird"			
Listen to This—One-Step (Kaufman) — **Victor Military Band** *Brown Skin—Fox Trot* (*Williams-Piron*) — *Victor Military Band*	18203	10	.85

LISZT, FRANZ (*List*)

Born Raidung, Hungary, 1811; Died Bayreuth, 1886. One of the greatest pianists the world has yet produced. His career was a continuous triumph and furnished the wealth he lavishly gave to aid others. Compositions include Symphonic Poems, Hungarian Rhapsodies, Choral works, transcriptions for the piano, songs and original works for the piano.

See "Caprice Poetic," "Hark, Hark the Lark," "Hungarian Rhapsody," "Liebestraum," "Lorelei," "Melody Polonaise" and "O quand je dors"

Little Alabama Coon (Starr) (*with Orpheus Qt*) — **Garrison**	64697	10	1.25
Little Birch Canoe (and You), A (*with Orpheus Qt*) — **Olive Kline** *The Bluebird* (*Clare Kummer*) — *Elsie Baker*	45156	10	1.00
Little Birdies (Alfred Tennyson-A. Buzzi-Peccia) — **Galli-Curci**	64724	10	1.25
Little Bit of Everything—Medley *Banjo* — **Vess L. Ossman** *Hoop-e-Kack—Two-Step* (*Jacobs*) *Xylophone* — *W. H. Reitz*	17265	10	.85
Little Bit of Heaven (Brennan-Ernest R. Ball)			
By John McCormack (Tenor)	64543	10	1.25
By George MacFarlane (Baritone)	60132	10	.75
By Charles Harrison and *Mother Machree—Charles Harrison*	17780	10	.85
By McKee Trio *Violin-'Cello-Piano* and *Where the River Shannon—McKee Trio*	17898	10	.85
By Victor Band (Medley Waltz) and *Molly Dear—One Step—Victor Band*	35522	12	1.35
Little Bit o' Honey, A (Wilson-Jacobs-Bond) — **Evan Williams**	64771	10	1.25
Little Bit of Sunshine, A — **Chas. Hart with Shannon Four** *Each Stitch is a Thought of You, Dear* — *Henry Burr*	18453	10	.85
Little Boy Blue (Field-Nevin) — **John McCormack**	64605	10	1.25
Little Boy Blue (Field-Nevin) — **Evan Williams**	64102	10	1.25
Little Breeches (Hay) Recitation — **Edgar L. Davenport** *Sheridan's Ride* (*Read*) *Recitation* — *Edgar L. Davenport*	16252	10	.85

	Number	Size	List prc.
Little Brown Church in the Vale (Pitts) **Victor Male Quartet** *When They Ring the Golden Bells for You and Me—Imperial Quartet*	17982	10	.85
Little Bull Calf (Children's Story) **Sara Cone Bryant** *The Dog and the Kitty Cats (2) The Pig Brother Sara Cone Bryant*	35643	12	1.35
Little Crumbs of Happiness (Brennan-Ball) **Harrison** *Springtime (Kahn-Friedland) Charles Harrison*	18776	10	.85
Little David (2) Shout All Over Heaven **Fisk Quartet** *I Couldn't Hear Nobody Pray Fisk Quartet*	16448	10	.85
Little Dorry (Mark Ambient-A. Seppilli) **Amelita Galli-Curci**	64749	10	1.25
Little Dustman (Arr. by Brahms) ("20 Song Classics") **Littlefield** *Cradle Song (Wiegenlied) (Brahms, Op. No. 49) Littlefield*	18440	10	.85

LITTLEFIELD, LAURA, Soprano

Ah, Love But a Day	35693	Irish Folk Song	35693	Toils Are Pitch'd	18674
Canoe Song	45172	Little Dustman	18440	Venetian Boat Song	45172
Cradle Song	18440	She Never Told	18528	When Daisies Pied	18528
Hey Baloo	18448	Slumber Boat	18448	Wise Bird	18649

Little Firefly (Wah-Wah-Taysee) (Cadman) *Violin* **Powell**	64705	10	1.25
Little Flatterer (Eilenberg) *Bell Solo* **William H. Reitz** *Spoontime—Two-Step (A. Von Tilzer) Bell Solo Wm. H. Reitz*	17337	10	.85
Little Ford Rambled Right Along (Foster-Gay) **Murray** *Auntie Skinner's Chicken Dinner (Morse) Collins and Harlan*	17755	10	.85
Little Gray Lamb (Sullivan) Recitation **Kitty Cheatham** *Love's Lullaby (Augusta Stetson) Kitty Cheatham*	55077	12	1.50
Little Grey Home in the West (Löhr)			
By Alma Gluck (*'Cello obbligato by Bourdon*)	64412	10	1.25
By John McCormack (*'Cello obbligato by Bourdon*)	64425	10	1.25
By Charles Harrison and *There Are Birds in the Valley—Miller*	17522	10	.85
By Venetian Trio and *I Hear You Calling Me—Neapolitan Trio*	17979	10	.85
By Victor Band and *Little Love, a Little Kiss—Victor Band*	17547	10	.85
Little Love, A Little Kiss (Un peu d'amour) (Ross-Silésu)			
By John McCormack (Tenor)	64343	10	1.25
By Charles Harrison (Tenor) and *Isle d'Amour (Edwards) Olive Kline*	17509	10	.85
By Victor Military Band (Waltz) and *Little Grey Home in West—Victor B*	17547	10	.85
Little Mother of Mine (Brengle-Burleigh) **John McCormack**	64778	10	1.25
Little Old Log Cabin in the Lane (Hays) (*with Orpheus Qt*) **Gluck**	64809	10	1.25
Little Orphant Annie (From "Afterwhiles") (James Whitcomb Riley)			
By James Whitcomb Riley	60075	10	.75
By James W. Riley and *Raggedy Man (From "Rhymes of Childhood") Riley*	45190	10	1.00
By Sally Hamlin and *Seein' Things at Night (Field) Sally Hamlin*	18381	10	.85
By Henry Allan Price and *Aunt Shaw's Pet Jug (Day) Henry Allan Price*	16831	10	.85
Little Red Riding Hood (Fairy Tale) **Pauline Potter** *Cinderella (Fairy Tale) Pauline Potter*	35447	12	1.35
Little Russian Records—See "Russian Music"			
Littlest Girl, The—Recitation (Part I) **Robert Hilliard**	70058	12	1.25
Littlest Girl, The—Recitation (Part II) **Robert Hilliard**	70059	12	1.25
Littlest Girl, The—Recitation (Part I) **Robert Hilliard** *Littlest Girl, The—Recitation (Part II) Robert Hilliard*	55099	12	1.50
Little Tin Soldier (Or the Little Rag Doll) **Kline-Baker** *There's a Corner Up in Heaven (Berlin) Kline-Baker*	45251	10	1.00
Little Town in the Ould County Down (Pascoe-Sanders) **McCormack**	64994	10	1.25

	Number	Size	List price
Little Tycoon Selection (Spenser) **Victor Concert Orch** "On the Sea"—"The Fatal Step"—"Yes, We've All Seen Sham"— "Heel and Toe, We Always Go"—"Hobgoblin Dance and Chorus"— "Love Comes Like a Summer Sigh"—"Tycoon March" *Princess Bonnie Selection* (*Spenser*) *Victor Concert Orchestra*	35588	12	1.35
Live a-Humble (Old Negro Spiritual) (*Unacc.*) **Tuskegee Singers** *Good News* (*Unaccompanied*) *Tuskegee Institute Singers*	17663	10	.85
Livery Stable Blues—Fox Trot **Dixieland Jazz Band** *Dixieland Jazz Band—One Step* *Dixieland Jazz Band*	18255	10	.85
Lobsters' Promenade—Humoresque (Steele) *Banjo* **Fred Van Eps** *Red Pepper—A Spicy Rag* (*Arr. by O'Hare*) *Banjo* *Fred Van Eps*	17033	10	.85
Loch Lomond (Old Scotch Air)			
By Evan Williams (Tenor)	64210	10	1.25
By Henry Burr (Tenor) and *Scots, Wha' Hae' wi' Wallace Bled—Burr*	16062	10	.85
By Elizabeth Wheeler (Soprano) and *Old Folks at Home—Whitney Bros. Qt.*	16454	10	.85

LOHENGRIN (*Loh'-en-grin*) (Weimar, 1850) (Richard Wagner)

Opera in three acts; words and music by Wagner. First produced in Weimar, 1850, under the direction of Liszt. London production, 1875; Paris, 1887. First American performance at the Stadt Theatre in New York, April 3, 1871. First American production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; and later in 1885, with Brant, Krauss, Fischer—this being Anton Seidl's American début as a conductor.

LOHENGRIN RECORDS

ACT I—BANKS OF THE SCHELDT NEAR ANTWERP				
Elsa's Traum (Elsa's Dream) *In German*	Johanna Gadski	88038	12	1.75
Nun sei bedankt mein lieber Schwan! (Swan Song)	Leo Slezak	61203	10	1.25
Koenig's Gebet (King's Prayer) *In German*	Marcel Journet	64013	10	1.25
ACT III—*Scene I*—BRIDAL CHAMBER IN THE PALACE				
Prelude	Boston Symphony Orchestra	64744	10	1.25
Prelude (Wedding Mch) La Scala Orch and *Walküre—Cavalcata—La Scala O*		62693	10	.85
Prelude (Bridal March) and *Wedding March* (*Mendelssohn*) *Herbert's Orch*		55048	12	1.50
Coro delle nozze (Bridal Chorus) *In Italian* La Scala Chorus and *Tannhäuser—Pilgrims' Chorus* (*Wagner*) *Pryor's Band*		16537	10	.85
Coro Nuziale (Bridal Chorus) and *Sonnambula—Ah! fosco ciel!—Scala Chorus*		62642	10	.85
Bridal Chorus *In English* Victor Opera Chorus and *Flying Dutchman—Spinning Chorus—Victor Women's Chorus*		35494	12	1.35
Atmest du nicht mit mir die süssen Düfte (Dost Thou Breathe the Incense Sweet) *In German*	Charles Dalmores	87088	10	1.25
ACT III—*Scene II*—SAME AS ACT I				
Lohengrin's Narrative *In English*	Evan Williams	74130	12	1.75
MISCELLANEOUS LOHENGRIN RECORDS				
Lohengrin Fantasie—*'Cello*—Bourdon and *Souvenir—Violin—Pilzer*		35399	12	1.35
Lohengrin Selection—Sousa's Band and *Flower Song* (*Lange*) *'Cello—Bourdon*		35114	12	1.35
Lo, Here the Gentle Lark (Shakespeare—Sir Henry Bishop)				
By Nellie Melba (Soprano) (*Flute obbligato by Lemmoné*)		88073	12	1.75
By Amelita Galli-Curci (Soprano) (*Flute obbligato by Berenguer*)		74608	12	1.75
By Alma Gluck (Soprano) (*Flute obbligato by Barone*)		64267	10	1.25
By Olive Kline (Soprano) (*Flute obb. by Barone*) and *Ma Curly-Headed Babby—Kline*		45115	10	1.00
Loin du Bal—Intermezzo (Gillet) **Pryor's Band** *Sweet Visions of Childhood* (*Glover*) *Clarinet-Flute* *Christie and Lyons*		35035	12	1.35
Lolita—Spanish Serenade (Buzzi-Peccia) *In Italian* **Enrico Caruso**		88120	12	1.75
Lombardi—Qual volutta (Verdi) *In Italian* **Alda, Caruso, Journet**		95211	12	2.50

		Number	Size	Price
Lonesome—That's All (Bradley-Roberts) / *After All (Callahan-Roberts)*	**Lambert Murphy** / *Reinald Werrenrath*	45162	10	1.00
Long Ago (From "Four Songs") (MacDowell) *Violin*	**Zimbalist**	64266	10	1.25
Long Ago in Alcala (Weatherly-Ross-Messager) / *The Owl (2) Crow's Egg (3) Why? (Wells)*	**John B. Wells** / *John B. Wells*	18062	10	.85
Long Boy / *I Don't Want to Get Well*	**Byron G. Harlan with Peerless Quartet** / *Van and Schenck*	18413	10	.85
Long Boy—Medley One-Step / *Indianola—Fox Trot*	**Victor Military Band** / *Victor Military Band*	18442	10	.85
LONGFELLOW, HENRY WADSWORTH—Poems of—See "Bridge," "Hiawatha," "Paul Revere's Ride," "Psalm of Life" and "Village Blacksmith"				
Longing for Home (Jungmann) / *Serenade (Kotzschmar) Violin-'Cello-Piano*	**Neapolitan Trio** / *Tollefsen Trio*	17379	10	.85
Longing for Home ("Heimweh") (Jungmann) *Zither* / *The Shepherd Boy (Wilson) Zither*	**John Reichl** / *John Reichl*	69414	10	.85
Long Live the Ladies (Young-Goetz-Meyer) / *When the Right Girl Comes Along*	**Billy Murray** / *Billy Murray*	17986	10	.85
Long, Long Ago (Thomas Bayly)				
By Geraldine Farrar (Soprano)		87163	10	1.25
By Alma Gluck-Louise Homer (Soprano-Contralto)		87535	10	1.50
By Julia Culp (Contralto)		64419	10	1.25
By Elsie Baker (Contralto)	and *Oh, Happy Day—Baker-F. Wheeler*	17343	10	.85
By Samuel Gardner *Violin*	and *Darling Nelly Gray—Gardner*	17888	10	.85
Look for the Silver Lining (From "Sally") / *Wandering Home (Case-Stevens)*	**Brown-Harrison** / *Clark-Hart*	18731	10	.85
Looking this Way (Van Deventer) / *Close to Thee (Crosby-Vail)*	**Anthony and Harrison** / *Anthony and Harrison*	17024	10	.85
Lookout Mountain (Goodwin-Mohr) / *Hong Kong (Pascoe-von Holstein-Sanders)*	**Campbell and Burr** / *Peerless Quartet*	18295	10	.85
Lord Dismiss Us With Thy Blessing (*Organ acc.*) / *The Coming of the Year (Organ accompaniment)*	**Trinity Chimes** / *Church Bells*	16825	10	.85
Lord Geoffrey Amherst—Amherst Song / *The Orange and the Black—Princeton College Song*	**Werrenrath and Qt** / *Hayden Quartet*	16873	10	.85
Lord, I'm Coming Home—Gospel Hymn / *One Sweetly Solemn Thought (Ambrose)*	**Harry McClaskey** / *Frank Stanley*	16009	10	.85
Lord is Mindful of His Own—St. Paul—See "St. Paul"				
Lord Is My Light, The (Frances Allitsen)	**John McCormack**	64726	10	1.25
Lord is My Shepherd, The (Smart) / *I've Found a Friend—Gospel Hymn (Stebbins)*	**Miller and Werrenrath** / *Mr. and Mrs. Wheeler*	16869	10	.85
Lord's Prayer, The (Dressler) **Gloria Patri** (Boyce) / *Safe in the Arms of Jesus (Crosby)*	**Lyric Qt** / *Trinity Choir*	16877	10	.85
Lord's Prayer and Twenty-third Psalm / *Eternity (P. P. Bliss)*	**Sacred Reading** / *Whitney Brothers Qt*	16362	10	.85
Lorelei, Die (The Loreley) (Liszt) *In German*	**Louise Homer**	88204	12	1.75
Lorelei, Die (The Loreley) (Liszt) *In German* / *Du bist die Ruh' (My Sweet Repose) (Schubert) In German*	**Christine Miller** / *Hinkle*	55056	12	1.50
Lorelei—Volkslied (Loreley) (Silcher) *In German*	**Schumann-Heink**	88547	12	1.75

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VICTOR RECORDS

	Number	Size	List Price
Lorelei (Silcher) *In English* — **Elsie Baker** *Lullaby* (*Brahms*) — *Elsie Baker*	17181	10	.85
Lorelei (Silcher) (2) **In einem Kühlen Grunde** *Zither* — **Wormser** *Ich hatte einst ein schönes Vaterland* (*2*) *Von meinen Bergen—Wormser*	17860	10	.85
Loreley Paraphrase (Nesvadba) — **Conway's Band** *From Foreign Parts—Spain* (*Moszkowski*) — *Conway's Band*	18078	10	.85
Lorraine (**My Beautiful Alsace-Lorraine**) — **Reinald Werrenrath** *Chimes of Normandy* (*Bryan-Wells*) — *Lambert Murphy*	45148	10	1.00
Los Ojos Negros—**Black Eyes** (Alvarez) *In Spanish* — **Renato Zanelli**	64858	10	1.25
Lost Chord (Adelaide A. Proctor–Sir Arthur Sullivan)			
By Alma Gluck and Efrem Zimbalist (Soprano with Violin)	89096	12	2.00
By Louise Homer (Contralto)	88088	12	1.75
By Enrico Caruso (Tenor)	88378	12	1.75
By Evan Williams (Tenor)	74453	12	1.75
By Herbert Witherspoon (Bass)	74137	12	1.75
By Emilio de Gogorza (Baritone)	74359	12	1.75
By Reinald Werrenrath (Baritone) and *The Palms—Werrenrath*	45089	10	1.00
By Alan Turner (Baritone) and *There is a Green Hill—Turner*	35049	12	1.35
Lott' ist Tod (**Swedish Folk Dance**) — **Victor Military Band** *Farandole* (*French Folk Dance*) (*Arr. by Burchenal*) — *Victor Band*	18368	10	.85
Lotusblume, Die (**The Lotus Flower**) (Schumann) — **Leo Slezak**	61207	10	1.25
Louise (**Opera by Gustave Charpentier**) *Sung in French*			
Depuis le jour (Ever Since the Day) — Nellie Melba	88477	12	1.75
Depuis le jour (Ever Since the Day) — Alma Gluck	74252	12	1.75
Depuis le jour (Ever Since the Day) — Florence Hinkle	70085	12	1.25
Depuis le jour—Florence Hinkle and *Good-Bye* (*Tosti*) *Florence Hinkle*	55106	12	1.50
Depuis longtemps j'habitais cette chambre (For a Long Time I Have Occupied This Room) — Harrold-Gauthier	74716	12	1.75

LOUISE AND FERERA—Hawaiian Guitars

Aloha Land	18380	Kai Maia o ka Maoli	18157	On the Beach	17880
Everybody Hula	18240	Kamehameha	18090	Pua Carnation	18087
Hawaiian Echoes	18147	Kawaihau Waltz	17892	Song to Hawaii	18069
Hawaiian Hula	18069	Maui Aloha	18087	Waikiki Mermaid	18090
Hawaii, I'm Lonesome	18380	Moe Uhane Waltz	17880	Waiu Lulululi	18157
		My Bird of Paradise	17892	Yaddie Kaddie	18240

Louisiana (Freed-Wallace) — **Sterling Trio** *Beautiful Annabelle Lee* (*Bryan-Mehlinger-Meyer*) — *Hart-Shaw*	18726	10	.85
Louisiana Minstrels (**Contents under "Minstrels"**) — **V. Minstrel Co** *Arkansaw Minstrels* — *Victor Minstrel Company*	35213	12	1.35
LOVAT BAGPIPE BAND OF N. Y. (**with Harry Lauder Co.**) Scotch Bagpipe Med.—No. 1 and *No. 2* (*See "Medley No. 206"*) *Lovat Bagpipe*	17920	10	.85
Love and Spring Waltzes (Von Blon) — **Victor Dance Orch** *Two-Step Medley, No. 10* (*See "Medley 235"*) *Victor Dance Orch*	35190	12	1.35
Love Bird—**Med. Fox Trot** (**Intro. "Under the Honeymoon"**) — **Whiteman's Orch** *Bright Eyes—Med. Fox Trot* (*Motzan-Jerome-Ahlert*) *Whiteman's O*	18735	10	.85
Love Boat (**"Ziegfeld Follies of 1920"**) — **John Steel** *Whispering* (*Schonberger*) — *John Steel*	18695	10	.85
Love Dance—**Intermezzo from "Madame Sherry"** (Hoschna) **Victor Or** *Concertino* (*Weber*) *Clarinet* — *Charles Draper*	35182	12	1.35
Love, Here is My Heart! (Ross-Silésu) — **John McCormack**	64623	10	1.25

	Number	Size	List price
Love in Lilac Time (D. Furber-J. Lensen) **Lambert Murphy** / *Darling* (*Arthur Jackson-Chris. Schonberg*) *Lambert Murphy*	45245	10	1.00
Love is Like a Red, Red Rose (Hirsch) **Stevenson and Burr** / *My Hero Waltz* (*"Chocolate Soldier"*) *Whistling* *Guido Gialdini*	16854	10	.85
Love is Mine (Teschemacher-Gartner) *In English* **Enrico Caruso**	87095	10	1.25
Loveland Waltzes (Holzmann) **Pryor's Orchestra** / *American Eagle March* (*Boehme*) *Pryor's Band*	16089	10	.85
Lovelight in Your Eyes (Macdonald-Edwards) **Albert Wiederhold** / *Just a Word of Sympathy* *Reed-Harrison*	18197	10	.85
Lovely Summertime—**Waltz** (Smith) **Joseph C. Smith's Orch** / *So Long Oo-Long*—*Fox Trot* (*Kalmar-Ruby*) *Van Eps Quartet*	18681	10	.85
Love Me or Not (Secchi) **Enrico Caruso**	88616	12	1.75
Love Nest—**See "Mary"**			
Love o' Mike (Harry B. Smith-Jerome B. Kern)			
By Victor Military Band (One-Step) and *Have a Heart*—*Fox Trot*—*Victor B*	35621	12	1.35
By Victor Military Band (Fox Trot) and *Have a Heart*—*Med. One Step*—*Victor B*	35638	12	1.35
I Wonder Why—Harris-Murray and *Nesting Time in Flatbush*—*Jones-Murray*	18270	10	.85
LOVE O' MIKE—GEMS FROM Victor Light Opera Co. / "Look in the Book"—"It Wasn't My Fault"—"Drift With Me"—"We'll See"—"I Wonder Why" / *Gems from "Have a Heart"* *Victor Light Opera Company*	35624	12	1.35
LOVER, SAMUEL—(1797-1868)—Irish novelist who wrote many songs. **See "Girl I Left Behind Me," "Low Back'd Car," "Molly Bawn" and "Rory O'More"**			
Love's Caprice (Venuto) *Xylophone* **William H. Reitz** / *The Charmer* (*Boos*) *Xylophone* *William H. Reitz*	16917	10	.85
Love's Delight (Martini) (*Pianoforte by Loesser*) *Violin* **Powell**	64615	10	1.25
Love's Dream After the Ball (Czibulka) **Elizabeth Spencer** / *A Perfect Day* (*Carrie Jacobs-Bond*) *Elizabeth Spencer*	18250	10	.85
Love's Dream After the Ball (**Czibulka**) *Violin-'Cello-Harp* **Venetian Trio** / *Dream Visions*—*Intermezzo* (*Traumgeister Walzer*) *Florentine Qt*	17720	10	.85
Love Sends a Little Gift of Roses (Cooke-Openshaw) **Werrenrath**	64964	10	1.25
Love's Garden of Roses (Rutherford-Wood) **John McCormack**	64787	10	1.25
Love's Garden of Roses **Lambert Murphy** / *Roses of Picardy* *Lambert Murphy*	45150	10	1.00
Love's Hesitation Waltz (Chas. Gebest) **Victor Military Band** / *Valse June*—*Hesitation* (*Lionel Baxter*) *Victor Military Band*	17595	10	.85
Love Sick Darky, A (**Comic Specialty with Banjo**) **Golden-Marlowe** / *Matrimonial Difficulties* (*Comic Specialty with Banjo*) *Golden-Marlowe*	35544	12	1.35
Love's Lullaby (Augusta Stetson) **Kitty Cheatham** / *Little Gray Lamb* (*Sullivan*) (*Recitation*) *Kitty Cheatham*	55077	12	1.50
Love's Messenger Waltz (**Messaggero-Amoroso**) *In Italian* **Galli-Curci**	64991	10	1.25
Love's Old Sweet Song (J. Clifton Bingham-James Lyman Molloy)			
By Clarence Whitehill (Baritone)	74321	12	1.75
By Louise Homer (Contralto)	88585	12	1.75
By Julia Culp (Contralto)	74540	12	1.75
By Elsie Baker (Contralto) and *John Anderson, My Jo*—*Baker*	17366	10	.85
By Corinne Morgan (Contralto) and *Oh, Dry Those Tears*—*Pryor's Band*	16800	10	.85
By Imperial Quartet and *Forsaken* (*Koschat*) *Imperial Quartet*	18169	10	.85
By Neapolitan Trio and *Memories of Home*—*Neapolitan Trio*	35196	12	1.35
By Victor Military Band and *Drink to Me Only*—*Victor Band*	18177	10	.85

VICTOR RECORDS	Number	Size	List prc.
Love's Own Sweet Song (From "Sari") **Frances Alda**	74401	12	1.75
Love's Power—Waltz (Santamaria) **Hurtado Bros. Marimba B** *Stars and Stripes Forever March Hurtado Bros. Royal Marimba Band*	18092	10	.85
Love's Smile Waltz (Barcirolli) *Whistling* **Guido Gialdini** *Frolic of the Coons* (*A Pickaninny Gambol*) (*Gurney*) *Banjo Van Eps*	17369	10	.85
Love-Token ("Simple Aveu") (Bordèse-Thomé) **Frances Alda**	64675	10	1.25
Love Will Find the Way (Van Brunt-Von Tilzer) **Reed Miller** *A Picture of Dear Old Ireland* *Charles Harrison*	18234	10	.85
Low Back'd Car (Samuel Lover) **John McCormack**	64329	10	1.25
Low Back'd Car (Lover) **James McCool** *Mr. and Mrs. Murphy—Irish Comedy* *Ada Jones and Len Spencer*	16100	10	.85
LUA, PALE K.,—See "Hawaiian Records—Guitar Solos and Duets"			
Lucia Sextette Burlesque (Berlin) (*with Vaudeville Qt*) **Murray** *That Lovin' Träumerei* (*Stauffer*) *Al Jolson*	17119	10	.85

LUCIA DI LAMMERMOOR (*Loo-chee'-ah*) (*In Italian except as noted*)

The plot of *Lucia* is founded on Sir Walter Scott's novel, *The Bride of Lammermoor.* Music by Gætano Donizetti. *Lord Henry Ashton, Lucy's* brother, knowing nothing of her attachment to his enemy, *Edgar of Ravenswood,* has arranged a marriage between *Lucy* and the wealthy *Lord Arthur,* in order to retrieve his fallen fortunes. Learning that *Lucy* is in love with *Edgar,* he intercepts her lover's letters and executes a forged paper, which convinces *Lucy* that *Edgar* is false to her. Convinced of her lover's perfidy, and urged by the necessities of her brother, she unwillingly consents to wed *Sir Arthur.* The guests are assembled for the ceremony, and *Lucy* has just signed the contract, when *Edgar* appears and denounces *Lucy* for her fickleness. *Edgar* is driven from the castle, and the shock being too much for the gentle mind of *Lucy,* she becomes insane, kills her husband and dies. *Edgar,* overcome by these tragic happenings, visits the churchyard of Ravenswood and stabs himself.

LUCIA DI LAMMERMOOR RECORDS

LUCIA—ACT I—*Scene II*—GARDENS OF THE CASTLE			
Prelude (Preceding "Regnava nel silenzio") and *Norma—Harp—Lapitino*	17929	10	.85
Regnava nel silenzio—Giuseppina Huguet and *Norma—Casta Diva—Huguet*	16539	10	.85
Quando rapita—Huguet and *Lucrezia Borgia—Rischiarata—La Scala Cho*	63172	10	.85
Verranno a te—Pereira-Salvati and *Maledizione—Pereira-Maggi-Bettoni, Etc*	68454	12	1.35
ACT II—*Scene I*—ANTEROOM IN THE CASTLE			
Se tradirmi tu potrai (I'm Thy Guardian) Huguet and Cigada and *Tu che a Dio spiegasti l'ali—Martinez-Patti*	62089	10	.85
ACT II—*Scene II*—GREAT HALL OF THE CASTLE			
Sextette—Chi mi frena (What Restrains Me) Sembrich, Caruso, Scotti, Journet, Severina and Daddi	96200	12	3.50
Sextette—Chi mi frena Caruso, Tetrazzini, Amato, Journet, Jacoby, Bada	96201	12	3.50
Sextette—Chi mi frena—Galli-Curci, Egener, Caruso, de Luca, Journet, Bada	95212	12	3.50
Sextette—Chi mi frena (What Restrains Me) Victor Opera Sextette	70036	12	1.25
Sextette—Victor Opera Sextette and *Rigoletto Quartet—Victor Opera Quartet*	55066	12	1.50
Sextette—Giovanelli, Dianna, Lussardi, Bettoni, etc. and *Cristoforo Colombo—"Aman lassu lestelle"—Badini con Coro*	55043	12	1.50
Sextette (Transcription) *Pianoforte* Himmelreich and *Caprice Español* (*Moszkowski*) *Pianoforte—Charles G. Spross*	35223	12	1.35
Sextette and *Jewels of the Madonna Intermezzo—Vessella's Italian Band*	35356	12	1.35
Sextette and *Aida Selection—Hurtado Bros. Marimba Band*	35559	12	1.35
ACT III—*Scene I*—TOWER OF RAVENSWOOD CASTLE			
O sole più rapido (Haste, Crimson Morning) Acerbi and Minolfi and *O qual funesto avvenimento* (*Oh! Dire Misfortune*) *Sillich and Chorus*	62644	10	.85

VICTOR RECORDS	Number	Size	List prc.
LUCIA DI LAMMERMOOR RECORDS—Continued			
ACT III—*Scene II*—HALL IN LAMMERMOOR CASTLE			
O qual funesto avvenimento (Oh! Dire Misfortune) Sillich and Cho and *O sole più rapido (Haste, Crimson Morning) Acerbi and Minolfi*	62644	10	.85
Mad Scene (Il dolce suono) (*Flute obbligato by Lemmoné*) Melba	88071	12	1.75
Mad Scene (*Flute obbligato by Lyons*) Marcella Sembrich	88021	12	1.75
Mad Scene (*Flute obbligato by Oesterreicher*) Luisa Tetrazzini	88299	12	1.75
Mad Scene (*Flute obbligato by Barone*) Amelita Galli-Curci	74509	12	1.75
Mad Scene (*Flute obb. by Barone*) and *Dinorah—Shadow Song—Italian—Kline*	55047	12	1.50
Mad Scene (*Obb. by Barone*) *English* and *Trovatore—Peaceful was Night—Helena*	35214	12	1.35
ACT IV—TOMBS OF THE RAVENSWOODS			
Fra poco a me ricovero (Farewell to Earth) John McCormack	74223	12	1.75
Fra poco a me ricovero (Farewell to Earth) Giovanni Martinelli	74483	12	1.75
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) McCormack	74224	12	1.75
Tu che a Dio spiegasti l'ali (with Metropolitan Op. Chorus) Martinelli	74537	12	1.75
Tu che a Dio spiegasti l'ali Martinez-Patti and *Se tradirme tu potrai—Huguet and Cigada*	62089	10	.85
LUCREZIA BORGIA (*Loo-krez-yah Bor'-jah*) **(Milan, 1834)** (Donizetti) *In Italian*			
Vieni, la mia vendette (Haste Thee, For Vengeance) Rossi and *Huguenots—Duetto Valentina Marcello—Grisi-de Segurola*	63404	10	.85
Rischiarata è la finestra (Yonder Light the Guiding Beacon) La Scala Cho and *Lucia di Lammermoor—Quando rapita in estasi—Huguet*	63172	10	.85
Trinklied (Drinking Song—It is Better to Laugh) *German* Schumann-Heink	88188	12	1.75
Brindisi (Drinking Song—It is Better to Laugh) Sophie Braslau	64468	10	1.25
Lucy's Sextette (Ragtime Travesty on the "Sextette") **Conway's Band** *My Own Iona—Medley Fox Trot Victor Military Band*	18219	10	.85
LUIGINI, ALEXANDER—See "Ballet, Egyptien"			

LULLABIES—See the following titles:

Alabama Lullaby	Hush-a-Bye	Rockin' Time
Baby Jim	Lullaby	Rock Me to Sleep
Baby Mine	Ma Curly-Headed Babby	Sing Me to Sleep
Berceuse (Jocelyn)	Ma Little Sunflow'r	Slumber Boat
Bohemian Cradle Song	Mammy's Song	Slumber Song
Bye-Lo	Mignon	Southern Lullaby
Chinese Lullaby	Oh Hush Thee	Swedish Cradle Song
Cradle Song	Pickaninny's Lullaby	Sweet and Low
Educational Records	Pickaninny Sleep-Song	Tuck Me to Sleep
Emmett's Lullaby	Pirate Dreams	War Baby's Lullaby
Erminie	Plantation Lullaby	Wyoming
His Lullaby		

Lullaby (Brahms) **Elsie Baker** *Loreley* (*Silcher*) *In English* *Elsie Baker*	17181	10	.85
Lullaby (Bredt-Verne) (*Pianoforte by Falkenstein*) *'Cello* **May Mukle** *By the Brook—Reverie* (*Au bord du ruisseau*) *'Cello* *Mukle*	17844	10	.85
Lullaby (From "Indian Songs") (Lieurance) **Julia Culp**	64491	10	1.25
Lullaby Blues (In the Evening) **American Quartet** *When the Bees Make Honey* *Irving and Jack Kaufman*	18553	10	.85
L'Ultima Canzone (The Last Song) (Cimmino-Tosti) *In Italian* **Destinn**	88563	12	1.75
L'Ultima Canzone (The Last Song) (Tosti) *In Italian* **Martinelli**	74517	12	1.75
Luna d'Estate (Summer Moon) (Mazzola-Tosti) *In Italian* **Caruso**	87242	10	1.25
Luna Waltz (Paul Lincke) *Accordion* **Pietro** *Pietro's Return—March* (*Pietro*) *Accordion* *Pietro*	17531	10	.85
Luna Waltzes (From "Frau Luna") (Lincke) **Pryor's Band** *When the Robins Nest Again* (*Howard*) *Will Oakland*	35126	12	1.35

LURLINE (Opera by Wallace)—See "Sweet Spirit"

Lu

Luther Hymn—Ein' feste Burg—See "Mighty Fortress"; also "Vom Himmel hoch"

Luxembourg Waltz (Lehár) (See "Count of Luxembourg") **Gialdini** | 16872 | 10 | .85
Dear Delightful Women ("Balkan Princess") *Werrenrath and Chorus*

LYONS, DARIUS—Piccolo

Bonnie Sweet Bessie	16004	**Duets in which Mr. Lyons plays**		Sweet Longings	35087, 35700
Dance of the Fairies	16048	Dreamy Moments	16212	Sweet Spirit	16522
Patrol Comique	16761	Echo	16047	Sweet Visions	35035
Sylvia (Le Thiere)	16244			Serenade (Titl)	16088
Wren (Damare)	16047				

LYRIC QUARTET, Mixed Voices

Asleep in Jesus	17389	How Lovely Are Messengers	17208	My Dreamy China Lady	18034
Bridal Chorus—"Rose Maiden"	35209	Lo, How a Rose	17870	Nazareth	17647
Come and Trip It	18123	Lord's Prayer	16877	O Hush Thee	18417
Down Among Palms	17778	Madrigal	17226	Radiant Morn	35014
First Nowell	17647	Martha—Good Night	17226	Rock of Ages	16269
God is Love	17096	Masque of Comus	35623	Sweet and Low	18417
God is a Spirit	16038	Merry Life	17208	Sleep Noble Hearts	17310
Gypsy Life	35254	Miller's Wooing	35209	Vacant Chair	16984
Haste Thee Nymph	18123	My Bonnie Lass	18146	When the Angelus	17587
Home Again	18222			You're in Love	18260

M

Ma!—One-Step (Con Conrad) **Benson Orchestra** | 18819 | 10 | .85
My Sunny Tennessee—Fox Trot (*Kalmar-Ruby*) *Benson Orch*

Mac—*If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.*

Macbeth (Verdi's Opera) **Ah, la paterna mano** (My Paternal Hand) *Italian* **Caruso** | 88558 | 12 | 1.75

MACCORMACK—See "McCormack"

MACDONALD, CHRISTIE, Soprano

Miss MacDonald, as the star of those dainty operettas "Spring Maid" and "Sweethearts," made the biggest success of her career, and her impersonations of the *Princess Bosena* and *Sylvia* were two most charming ones.

PHOTO WHITE

MACDONALD

Spring Maid—Two Little Love Bees	60060	Sweethearts—Angelus, The	55113, 70099	Sweethearts—Sweethearts	60101
Spring Maid—Day Dreams	45189, 60061	Sweethearts—Cricket on Hearth	45189, 60102		

MACDONOUGH, HARRY, Tenor

Mr. Macdonough is one of the most popular singers on the Victor staff, and his list of Victor records contains a wide range of selections, both standard and popular, consisting of solos (ballads, sacred songs, hymns, and concert songs) and many duets and quartets with various other Victor singers.

This tenor's correct method of singing and the clearness of his diction are most refreshing at a time when indifferent vocalization and careless enunciation are so much in evidence. Mr. Macdonough has made many records for the Victor, and in every

COPY'T CHANNELL

MACDONOUGH

one of them this important artistic principle is kept clear and distinct. He has many friends, and is making many more among the music-loving public.

MACDONOUGH RECORDS (See also "Hayden Quartet")

Absence Makes	16140	Messiah—Comfort Ye	35089	**Duets in which Mr. Macdonough sings**	
All the Way	16239	Messiah—Every Valley	35117	Alice in Wonderland	18211
All Through the Night	16245	My Old Ky. Home	16389	Almost Persuaded	17356
Arab Love Song	16803	Robin Redbreast	16094	Auf Wiedersehn	17858
Are You Half the Man	17991	Some Day They're Coming	18468	Babes in the Woods	18172
Bohemian Girl	16398	Star of Bethlehem	35055	Bavarian Yodel	16120
Columbia the Gem	35009	That Hula Hula	17930	Excelsior	35116
Down By Old Mill	17000	To Have, To Hold	17338	Fishermen	35040
Dreaming	16658	Trovatore—Home to Our Mts.	35443	Flower from Home	16120
Dream of Paradise	35232	Trovatore—Miserere	35443	Garden of Dreams	16932
Drink To Me Only	35086	Turn Back the Universe	18112	I Would That My Love	16013
For the Freedom	18337	When Harvest Days	16216	Larboard Watch	16949
Good-bye, Mother	18488	When Irish Eyes	17317	Mocking Bird	16392
Good Night, Beloved	16815	When I Was a Dreamer	17778	Old Brigade	35162
Heaven is My Home	16255	When the Mocking Birds	35149	Only a Beam	16288
Holy City 16184,	16408	Where the River Shannon	16440	Red Wing	17234
Holy Night	16060	Woman Thou Gavest Me	17544	Robin Red Breast	16094
Hosanna	16060	You're in Love	18260	Saved By Grace	16216
I Left Her on Beach	18104			Shadowland	17946
I Love You Best	18028			Shall We Meet	17356
It's Never Too Late	18516			They Didn't Believe	35491
It's Tulip Time	17874			Trovatore-Miserere	16013
Letter That Never Reached	18030			Wait 'Till the Cows Come	18408
Maryland, My Md.	16140			When You and I	16361
Merry Widow—Maxims	16577			While the Leaves	16219
				You Said Something	18260

MACDOWELL, EDWARD ALEXANDER (New York, 1861-1908). One of the most famous of American composers. Works for orchestra and piano, and a number of charming songs.

See "From an Indian Lodge," "Long Ago," "Of a Tailor and Bear," "Thy Beaming Eyes," "To a Water-Lily" and "To a Wild Rose"

MACFARLANE, GEORGE, Baritone

Can't You Hear Me	45185	My Castle in the Air	45110	Won't Yez Kape Me Company	451.2
Don't Believe All	45097	My Old Rose	45110	You're the Best Mother	45079
Good Night, Good Night	45079	My Own Home Town	45074	Your Eyes	70111
In Scotland	45097	That's an Irish Lullaby	45185		
Ireland	45074	What an Irishman Means	45112		
Little Bit of Heaven	60132	When It's Night-Time	60121		

Macgregor's Toast—Scotch Specialty		**Sir Harry Lauder**	70003	12	1.25
MacGregor's Toast—Scotch Specialty *When I Get Back Again to Bonnie Scotland*		**Sir Harry Lauder** *Sir Harry Lauder*	55131	12	1.50
Machicha, La (Marquina) *Acteon* (*Gourdin*)		**Garde Republicaine Band** *Garde Republicaine Band*	67291	10	.85
Ma Curly-Headed Babby (Clutsam) *Lo, Here the Gentle Lark* (*Shakespeare-Bishop*)		**Olive Kline** *Olive Kline*	45115	10	1.00
Macushla (Rowe-MacMurrough)		**John McCormack**	64205	10	1.25
Macushla (Rowe-MacMurrough) *Sweet Inniscarra* (*Chauncey Olcott*)		**Charles Harrison** *Reed Miller*	17676	10	.85

VICTOR RECORDS	Number	Size	List pric.
MADAMA BUTTERFLY (Puccini) (**Milan, 1904**) (*In Italian unless otherwise noted.*) (**See "Victrola Book of the Opera" for complete description**)			
MADAMA BUTTERFLY RECORDS			
ACT I—PINKERTON'S HOUSE AT NAGASAKI			
Amore o grillo (Love or Fancy) Enrico Caruso and Antonio Scotti	89043	12	2.00
Entrance of Butterfly (Ancora un passo) Frances Alda	64334	10	1.25
Entrance of Butterfly (Ancora un passo) Geraldine Farrar	87004	10	1.25
Ieri son salita (Hear What I Say) Geraldine Farrar	87031	10	1.25
O quanti occhi fisi (Oh Kindly Heavens) Farrar and Caruso	89017	12	2.00
O quanti occhi fisi (Oh Kindly Heavens) Kline-Althouse and *Aida—Fuggiam gli ardori* (*Ah! Fly with Me*) *Marsh-Althouse*	55058	12	1.50
ACT II—*Scene I*—INTERIOR OF BUTTERFLY'S HOME			
Un bel di vedremo (Some Day He'll Come) Emmy Destinn	88468	12	1.75
Un bel di vedremo (Some Day He'll Come) Geraldine Farrar	88113	12	1.75
Un bel di vedremo (Some Day He'll Come) Frances Alda	74335	12	1.75
Some Day He'll Come (Un bel di vedremo) *In English* Agnes Kimball	70054	12	1.25
Some Day He'll Come *In English* Kimball and *Martha—Spinning Wheel Qt.—V. Opera Qt*	55114	12	1.50
Ora a noi! (Now at Last!) (Letter Duet) Farrar and Scotti	89014	12	2.00
Sai cos' ebbe cuore (Do You Know, My Sweet One) Geraldine Farrar	87055	10	1.25
Tutti i fior (Duet of the Flowers) Geraldine Farrar-Louise Homer	89008	12	2.00
Tutti i fior (Duet of the Flowers) Frances Alda-Sophie Braslau	89131	12	2.00
ACT II—*Scene II*—THE SAME			
Ve lo dissi? (Did I Not Tell You?) Enrico Caruso and Antonio Scotti	89047	12	2.00
Lo so che alle sue pene (Naught Can Console) Fornia, Martin and Scotti	87503	10	1.50
Butterfly's Death Scene (L'ultima scena) Geraldine Farrar	87030	10	1.25
Butterfly's Death Scene (L'ultima scena) Emmy Destinn	91086	10	1.25
MISCELLANEOUS MADAMA BUTTERFLY RECORDS			
Madame Butterfly—Fantasie Victor Herbert's Orchestra *Opening of Opera—"Waiting Music," Act II—Duet, Act I—"Entrance of Butterfly"—"Love Duet" and Finale, Act I*	70055	12	1.25
Madame Butterfly—Fantasie and *A Dream of Love* (*Liszt*) *Herbert's Orchestra*	55094	12	1.50
Madame Butterfly—Fantasie 'Cello Bourdon and *La Bohème Selection—Vessella's Italian Band*	35353	12	1.35
Madame Butterfly Selection and *Bartered Bride Overture* (*Smetana*) *Pryor's B*	35148	12	1.35
Madame Butterfly Selection—No. 2 and *Tannhäuser Selection—Pryor's Band*	35331	12	1.35
MADAME SHERRY (Hauerbach-Hoschna)			
Every Little Movement—Barbour-Werrenrath and *Alma—Barbour-Anthony*	17224	10	.85
Love Dance—Intermezzo—Victor Orch and *Concertino* (*Weber*) *Clarinet Solo*	35182	12	1.35
GEMS FROM "MADAME SHERRY" Victor Light Opera Co "The Smile She Means for You"—"The Butterfly"—"Every Little Movement"—"The Birth of Passion"—"For We're Only Poor Weak Mortals"—"Every Little Movement"—"We're Off for an Ocean Sail" *Gems from "The Quaker Girl"* *Victor Light Opera Co*	35410	12	1.35
Madelon—One-Step March (*Chorus in French*) **Victor Mil. Band** *Marche Français* (*D. W. Reeves*) *Victor Military Band*	18534	10	.85
Mademoiselle—See "Mlle."			
Madrigal (**From "The Mikado"**) (Sullivan) **Lyric Quartet** *Martha—Good Night Quartet* *Lyric Quartet*	17226	10	.85
Madrigal de Mai (**Madrigal of May**) (Floris-Nitke) *In French* **Zanelli**	64972	10	1.25
MAGGI, G., Baritone—See "Forza," "Rigoletto" and "Tosca"			
Magic Fire Spell—Walküre (Wagner) **See "Walküre"**			
MAGIC FLUTE (**Il Flauto Magico**) (Mozart) (**Vienna, 1791**) **See "Victrola Book of the Opera" for complete illustrated description**			
Overture—La Scala Orch and *Meistersinger Prelude—La Scala Orchestra*	68207	12	1.35
La dove prende (Smiles and Tears) *In Italian* Eames and de Gogorza	89003	12	2.00
Invocation (Great Isis) (*Piano acc.*) *In Italian* Pol Plançon	85042	12	1.75
Invocation (Great Isis) *In French* Marcel Journet	64235	10	1.25
O Isis und Osiris (Chorus of Priests, "Grand Isis!") *In German* and *Huguenots—Coro di Soldati* (*Soldiers' Chorus*) *Italian—Metropolitan Op Ch*	45051	10	1.00
Pamina's Air—Ach ich fühl's, es ist verschwunden (My Happiness Has Flown) *In German* Emmy Destinn	88510	12	1.75

VICTOR RECORDS	Number	Size	List pr.
Magic Melody—Once Upon a Time — **Murphy** *Half Moon—Deep in Your Eyes* — *Marsh*	45214	10	1.00
Magic of Your Eyes (Arthur Penn) — **Frances Alda**	64782	10	1.25
Magic of Your Eyes (Penn) — **Charles Harrison** *My Rosary for You* — *Henry Burr*	18244	10	.85
Maiden in Grey (Barnicott) — **Elsie Baker-F. Wheeler** *Somewhere a Voice is Calling* (*Newton-Tate*) — *Harry McClaskey*	17475	10	.85
Maiden's Prayer, The (Badarczevska) — **Neapolitan Trio** *Sound of the Harp* *Violin-Harp-Flute* (*with Bells*) — *Neapolitan Trio*	17893	10	.85
Maiden's Song (Chant de la Veslemoy) (Halvorsen) *Violin* — **Zimbalist**	64737	10	1.25
Maiden's Wish (Chopin-Macmillen) (2) **Élégie** *Violin* — **Powell**	74548	12	1.75
Maid in America, Gems from — **Victor Light Opera Co** Chorus, "Doctor Baltimore, M.D."—Solo, "Only for You"—Chorus, "I'm Looking for Someone's Heart"—Solo and Quartet, "Susie Ann"—Final, "Oh Those Days" *Gems from "Chin Chin"* — *Victor Light Opera Co*	35440	12	1.35
Maid of Honolulu *Hawaiian Guitars* — **Pale K. Lua-David Kaili** *Happy Heinie March* *Hawaiian Guitars* — *Pale K. Lua-David Kaili*	17859	10	.85
Maid of Honolulu (*with Quintet*) — **S. M. Kaiawe** *Kawiliwiliwai* (*The Whirling Waters*) (*Bass Quintet*) *W. B. J. Aeko*	18567	10	.85
Mai poina oe ia'u (Forget Me Not) — **Hawaiian Quintette** *Tomi Tomi—Hula Hula* (*Press Me To Thee*) *Hawaiian Quintette*	18569	10	.85
Make Believe—Med. Fox Trot (Intro. "Old Pal") — **Whiteman's Orch** *Some Little Bird—Medley Fox Trot* — *Whiteman's Orch*	18742	10	.85
Make Somebody Happy Today (Gabriel) — **Homer Rodeheaver** *Tell It Today* (*Chas. H. Gabriel, Jr.*) — *Homer Rodeheaver*	18373	10	.85
Malagueña (Pagans) *In Spanish* — **Lucrezia Bori**	87190	10	1.25
Malagueña—Spanish Dance (I. Albeniz) *Pianoforte* — **Alfred Cortot**	64846	10	1.25

MALE QUARTETS—See American, Avon Comedy Four, Cecilian, Chicago Glee Club, Criterion, Fisk Jubilee, Hayden, Imperial, Orpheus, Peerless, Shannon Four, Victor and Whitney

MALE QUARTETS, Unaccompanied—See the following titles:

Auld Lang Syne
Band of Gideon
Beulah Land
Bridge, The
Come Where My Love
Darling Nelly Gray
Done What You Tole Me to Do
Down on the Mississippi
Eternity
Fair Harvard
Farmyard Medley
Forsaken
Galilee
Golden Slippers
Great Camp-meeting
Home of the Soul
I Couldn't Hear Nobody Pray
I Know the Lord Laid His Hands
I'm a Pilgrim
I Want to Be Ready
Jesus, Saviour, Pilot Me
Johnny Harvard
Let the Saviour In
Light of Life
Lil' Gal
Little David, Play on Yo' Harp
Medley of Foster Songs
Moonlight on the Lake
My Ain Folk
My Lady Chlo'
My Soul is a Witness
Nearer My God to Thee
Negro Medley
Negro Wedding in Southern Ga.
Old Black Joe
Old Folks at Home
Old Oaken Bucket
Owl and the Pussy Cat
Perfect Day
Pickaninny's Lullaby
Po' Mo'ner Got a Home at Last
Remember Me, Oh Mighty One
Robin Adair
Roll, Jordan, Roll
Sally in Our Alley
Soldier's Farewell
Some Blessed Day
Still, Still With Thee
Swing Low, Sweet Chariot
Tenting on the Old Camp Ground
There is a Balm in Gilead
Vacant Chair
Vesper Service

Ma

VICTOR RECORDS	Number	Size	List prc.
Male Soprano—A remarkable example of this rare voice will be found in Professor Moreschi of the Sistine Choir, which see.			
Ma Li'l Starlight (Tandy-O'Hara) **Davis-O'Hara** / *I'll Make You Want Me* *Lillian Davis-Geoffrey O'Hara*	18166	10	.85
Ma Little Sunflow'r, Good-night (Weslyn-Vanderpool) **Olive Kline** / *Our Yesterdays* (*Francis Lake-Herbert Leslie*) *Elsie Baker*	45168	10	1.00
Mamma mia che vo sape—**Neapolitan Song** (Nutile) **Caruso**	88206	12	1.75
Mammy Blossom's Possum Party (Field-Morse) **Collins-Harlan** / *The Ghost of the Saxophone* *Collins and Harlan*	18354	10	.85
Mammy Dear (Montanye-Grey) **Elsie Baker** / *Hush-a-Bye, Baby Mine* (*Watson-Bertrand*) *Elsie Baker*	45241	10	1.00
Mammy O' Mine—**One-Step** (**Intro. "Dixie is Dixie"**) **Smith's Orch** / *Waiting—Medley Fox Trot* *Joseph C. Smith's Orchestra*	18615	10	.85
Mammy O' Mine (Tracey-Pinkard) **Adele Rowland** / *When You See Another Sweetie Hanging Around* *Rowland*	18560	10	.85
Mammy's Chocolate Soldier (Mitchell-Gottler) **Marion Harris** / *When You Sang "Hush-a-bye Baby" to Me* (*Logan*) *Sterling Trio*	18493	10	.85
Mammy's Little Coal Black Rose (Egan-Whiting) **Orpheus Qt** / *When Evening Shadows Fall* (*Branen-Polla*) *Orpheus Qt*	18183	10	.85
Mammy's Lullaby—**Waltz** **Joseph C. Smith's Orchestra** / *Sweet Hawaiian Moonlight—Waltz* *Joseph C. Smith's Orchestra*	18531	10	.85
Mammy's Song (Porter-Ware) **John Barnes Wells** / *Pickaninny's Lullaby* (*George W. Gage*) *Elsie Baker*	17039	10	.85
Man Behind the Gun March (Sousa) **Sousa's Band** / *Southern Roses Waltz* (*Strauss*) *Pryor's Band*	16395	10	.85
Man Behind the Hammer and the Plow (Von Tilzer) **Peerless Q** / *Let's All Do Something* *American Quartet*	18320	10	.85
Mandolinata (**Mandolin Serenade**) (Paladilhe) *Italian* **de Gogorza**	64160	10	1.25

MANDOLIN-GUITAR DUETS, TRIOS and QUARTETS

American Valor March	16679	Cacliz March	18057	Mo-Anna	18057
		Estellita Waltz	16382	St. Louis Tickle	16092

MANDOLIN SOLOS

Azalea Waltz	17643	Indianola Patrol	17694
Believe Me, If All	17416	Toots One-Step	17694

Mandy—Medley Fox Trot (**Intro. "Pretty Girl"**) **Selvin's Orchestra** / *Novelty One-Step* *Selvin's Novelty Orchestra*	18614	10	.85
Mandy (**Ziegfeld Follies 1919**) (Berlin) **Shannon Four** / *Breeze* (*Blow My Baby Back to Me*) (*Hanley*) *American Quartet*	18605	10	.85
Manella Mia (V. Valente) **Neapolitan Song** **Enrico Caruso**	88465	12	1.75
Manhattan Beach March (Sousa) **Sousa's Band** / *Free Lance March* (*Sousa*) *Sousa's Band*	16383	10	.85
Manola, La—**Spanish Serenade** (Eilenberg) **Conway's Band** / *Serenade* (*Franz Drdla arr. by L. P. Laurendeau*) *Vessella's Band*	17785	10	.85

MANON (*Mah-non*) (Massenet) ***Sung in French unless otherwise noted***

Opera in four acts; words by Meilhac and Gille, after Abbé Prévost's novel. First production, Paris, 1884. First U. S. production 1885, with Hauk, Giannini and Del Puente. Some notable revivals—1895, with Sanderson and de Reszke; 1899, with Saville, Van Dyk and Plançon; and the recent Metropolitan production, with Caruso and Farrar.

VICTOR RECORDS	Number	Size	List prc.
MANON RECORDS			
ACT I—COURT-YARD OF AN INN AT AMIENS			
Et je sais votre nom (If I Knew But Your Name) and *Non, votre liberte—French—César-Campagnola*	55086	12	1.50
Et je sais votre nom (If I Knew But Your Name) Korsoff and Beyle and *Favorita—Splendon piu belle in ciel le stelle—de Segurola and Cho*	16551	10	.85
Non, votre liberté ne sera pas ravie (You Shall Remain Free) and *Et je sais votre nom (If I Knew But Your Name) César-Campagnola*	55086	12	1.50
Nous vivrons à Paris (We shall live in Paris) Korsoff and Beyle and *On l' appelle Manon (She is Called Manon) Korsoff and Beyle*	45009	10	1.00
ACT II—APARTMENT OF MANON AND DES GRIEUX IN PARIS			
On l'appelle Manon (She is Called Manon) Farrar and Caruso	89059	12	2.00
On l'appelle Manon—Korsoff and Beyle and *Nous vivrons—Korsoff-Beyle*	45009	10	1.00
Adieu notre petite table (Farewell, Our Little Table) Geraldine Farrar	88146	12	1.75
Adieu notre petite table—Vallandri-Beyle and *Le Rêve—Beyle*	45008	10	1.00
In sogno (The Dream) *In Italian* Enrico Caruso	81031	10	1.25
Il sogno (The Dream) *In Italian* John McCormack	64312	10	1.25
Le Rêve (The Dream) (*Piano acc. by Frank La Forge*) Edmond Clement	74258	12	1.75
Le Rêve—Léon Beyle and *Adieu notre petite table (Farewell, Our Little Table) Vallandri and Beyle*	45008	10	1.00
ACT III—*Scene II*—RECEPTION ROOM AT ST. SULPICE CONVENT			
Ah! fuyez, douce image! (Depart, Fair Vision) (Preceded by the Recitative, "Je suis seul"—Alone at Last) Enrico Caruso	88348	12	1.75
Io son solo (I'm Alone at Last) *In Italian* Giovannelli and *Manon la catena (Manon in Chains!) In Italian—Andreini-Tegani-Chorus*	55001	12	1.50
Toi! vous! (Thou! Here!) and *N'est-ce plus ma main? (Is It Not My Hand) César-Campagnola*	55089	12	1.50
N'est-ce plus ma main? (Is It Not My Hand?) and *Toi! vous! (Thou! Here!) César-Campagnola*	55089	12	1.50
ACT V—ON THE HAVRE ROAD			
Manon la catena (Manon in Chains!) *Italian* Andreini-Tegani-Chorus and *Io son solo (I'm Alone at Last) In Italian—Giovannelli*	55001	12	1.50
Duo final—Part I—Manon? Tu piangi? and *Duo final—Part II—Si, maledico ed impreco—Solari-de Gregorio*	67659	10	.85

MANON LESCAUT (*Man-on' Les-koh'*) (Puccini) *Sung in Italian*

Opera in four acts, the libretto, founded on Abbé Prévost's novel, being mainly the work of the composer. The Abbé Prévost romance has been treated operatically by several composers.

Manon's brother, *Lescaut,* is escorting his sister to the convent where she is to complete her education. While *Lescaut* is carousing with companions, *Manon* meets *des Grieux,* who chances to be dining at the inn, dressed as a student. School not appealing to the girl, she agrees to elope, thereby spoiling the plans of *Geronte,* who had planned to abduct her. *Manon* tires of *des Grieux* and his poverty, and leaves him for *Geronte;* but when *des Grieux* appears again she runs away with him. *Geronte* denounces *Manon* as an abandoned woman. She is condemned to be deported to Louisiana. *Des Grieux* and *Lescaut* try to rescue her, but the attempt fails and the former begs the Commandant to permit him to accompany her. In the final scene the lovers are shown in a "desert" near New Orleans. *Des Grieux* leaves *Manon* to search for water, and returns just in time to see her die in his arms.

ACT I—AN INN AT AMIENS			
Tra voi belle brune (Now Among You) de Gregorio and *Madrigale—Sulla vetta—Nunes*	45015	10	1.00
Donna non vidi mai (A Maiden So Fair) Enrico Caruso	87135	10	1.25
Donna non vidi mai (A Maiden So Fair) Giovanni Martinelli	64410	10	1.25
ACT II—APARTMENT IN GERONTE'S HOUSE AT PARIS			
Madrigale—Sulla vetta (Speed O'er Summit) Lopez-Nunes and Cho and *Tra voi belle brune (Now Among You) de Gregorio*	45015	10	1.00
Ah! Manon, mi tradisce (Manon, Kind and Gentle) de Gregorio and *Gioconda—Cielo e mar!—de Gregorio*	45027	10	1.00
Ah! Manon, mi tradisce—Malesci and *Ernani—Infelice e tu credevi—Sillich*	63421	10	.85

	Number	Siz	List price
Manon Lescaut—Bourbonnaise (Laughing Song) (Auber) *Fr.* **Galli-Curci**	64669	10	1.25
Man Who Fanned Casey—A Reply to Casey at the Bat—**Digby Bell** *Casey at the Bat*—Recitation *De Wolf Hopper*	35290	12	1.35
Manzanillo (Mexican Serenade) (Robyn) **McKee Trio** *Maria, Mari* (*Di Capua*) *Violin-'Cello-Piano* *McKee Trio*	17939	10	.85
Maori—Tango (Tyers) **Victor Military Band** *Nights of Gladness—Boston* (*Aucliffe*) *Victor Military Band*	35304	12	1.35
Ma Pickaninny Babe (Charles Johnson) **Oakland-Murray** *When It's Moonlight in Mayo* *Will Oakland*	17819	10	.85
Maple Leaf Forever—Song of Canada **Turner and Chorus** *Canadian National Airs—Medley March No. 1* *Sousa's Band*	17304	10	.85
Maple Leaf Forever (Muir) **Victor Military Band** *O Canada!* (*Patriotic Air*) *Victor Military Band*	17999	10	.85
Maple Leaf Rag (Joplin) **U. S. Marine Band** *Wild Cherries Rag* (*Snyder*) *Eddie Morton*	16792	10	.85
Marche Fantastique (Fucik) **Kryl's Bohemian Band** *Carnival of Venice—Variations Cornet* (*with Kryl's B*) *Bohumir Kryl*	35298	12	1.35
Marche Française (D. W. Reeves) **Victor Military Band** *Madelon—One-Step March* (*Bousquet-Robert*) *Victor Military Band*	18534	10	.85
Marche Funèbre (Funeral March) (Chopin) *Pianoforte* **de Pachmann**	74304	12	1.75
Marche Héroique (Saint-Saëns) **Pryor's Band** *Dead March* (*From "Saul"*) (*Handel*) *Pryor's Band*	16980	10	.85
Marche Hongroise **Orchestre Symphonique** *Menuet des Follets* *Orchestre Symphonique*	35462	12	1.35
Marche Indienne (Sellenick) **Kryl's Bohemian Band** *Marcia Militaire* (*Vessella*) *Vessella's Italian Band*	35258	12	1.35
Marche Lorraine (Ganne) *In French* **Marcel Journet**	64586	10	1.25
Marche Militaire (Schubert) **Victor Concert Orchestra** *Egmont Overture* (*Beethoven*) *Victor Concert Orchestra*	35493	12	1.35
Marche Militaire Française (St.-Saëns) **Victor Concert Orch** *Rêverie du soir* (*"Suite Algérienne"*) *Victor Concert Orchestra*	35668	12	1.35
Marche Miniature (Tschaikowsky) **Boston Symphony Orchestra**	64766	10	1.25
Marche Romaine (Gounod) **Victor Orchestra** *Gavotte in B Flat* (*Handel*) (*2*) *Giga* (*Corelli*) *Victor Orch*	18754	10	.85

MARCHES—See also "Grand Marches" and "Educational Records"

NOTE.—These are mostly double-faced records—for selection on opposite side see the titles in their regular places.

Addio Napoli 16900	Blue White 18209	Daughters of Am. 17402
All America 18182	Bombasto 16316	Dead March 16980
American Eagle 16089	Boston Com'dery 16817	DeMolay Com 18084
American History 16418	Boulanger 16659	Dixie Girl 16667
American Trumpeter 18182	Boy Scouts of Amer. 18209	El Capitan 17302, 35389
American Valor 16679	Buffalo News 17357	Eldorado 18085
Baltimore Centennial 18241	Bullets and Bayonets 18752	Fairest of the Fair 16777
Battle of Gettysburg 18339	Cacliz 18057	Fascinator 16952
Battle of the Nations 18121	Canadian Medley 17304	Felix Diaz 35045
Battleship Conn. 16113	Cappa's 7th Reg't 17080	First Brigade March 17648
Bay State Command 17402	Clayton's Grand 35397	Folks Up Willow C. 17493
Before the Mast 17154	College Life 16312	Four Flags March 17759
Ben Hur Chariot R. 17110	Comrades of Legion 18683	Frangesa 16760
Big Guns 69500	Coronation 35610	Free Lance 16383
Blaze Away 16307, 17921	Dance of the Bugs 17834	Garde du Corps 17957

MARCHES—Continued

Gate City, 16299
Gen. Mixup, U. S. A. 17142
Gen. Pershing 18607
Girl I Left Behind Me 18371
Glory of Yankee N. 17229
Golden Star 35709
Good-bye Dolly Gray 18339
Guatemala—Panama 18040
Gypsy 16767
Hands Across Sea 16190
Happy Days 16001
High School Cadets 16200, 35208
Honest Toil, 18037
Honolulu, 17710
Hot Time in Old T'n 18371
Illinois Loyalty 18382
Indiana March 17807
Infanta 16847
Inglesina 16891
In Lilac Time 35397
In the Park 18017
Invincible Eagle 16273
Italian Riflemen 16796
Jack Tar 16151
Jolly General 35608
Kentucky Kut-Ups 16755
King Cotton 16386, 35284
Lambs' March 17976
Land of the Maple 16593
Liberty Forever 18471
Liberty Loan 18430
Lights Out 18498, 35283
Lincoln Centennial 16299
Lohengrin—Bridal 55048
Madelon 18534
Man Behind Gun 16395
Manhattan Beach 16383
Marche Fantastique 35298
Marche Française 18534, 35668
Marche Héroique 16980
Marche Indienne 35258
Marche Lorraine 64586
Marche Militaire 35493
Marche Slave 70050, 35167
March Miniature 64766
March Religioso 35227
Marche Romaine 18754
March Shannon 17110
Marcia Militaire 35258
Marimba March 17928
Marine Corps Institute 18785
Midnight Flyer 35017
Military Escort 17368
My Maryland 16104, 17142
Napoleon's Charge 18121
Nat. Capital Centennial 18768
National Emblem 17957, 18498
National Spirit 17201
Naval Reserve 18360
New Tipperary 16024
N.Y. Hippodrome 17901
Officer of Day 16386, 35284
Old Comrades 17470
Old Faithful 16044
On Jersey Shore 16079
On the Campus 18752
On, Wisconsin 17781
Otilia 18040
Our Director 16795, 35204
Pasadena Day 17781
Pathfinder of Panama, 17901
Patriotic Medley 35608, 35657
Patrol of the Scouts 18241
Père de la Victoire 17712
Pietro's Return 17531
Pomp and Circumst. 35247
President Harding 18768
Private Tommy A. 17651
Pussyfoot 18097
Radetzky 16669, 67965
Rainbow Division 18559
Rakoczy 74695, 35462, 67965, 68052
Régiment de Sambre 17712
Repasz Band 18607
Rifle Regiment 18785
Royal March of Italy 16136, 17162
Royal Trumpeters' 16273, 35204
Sabre and Spurs 18504
San Francisco Souvenir, 18189
Sardinia 16136, 17162
Second Chasseurs 16958
Second Connecticut 16416
Semper Fidelis 16190, 35208
Seventh Reg't 17080, 17162
79th Highlanders' 17408
Sharpshooters 17551
Skyrocket 17080
Soldiers of the King 17639
Solid Men to the Front 18504
Sorella 16084, 16523, 16761
Sousa Medley 17921
Southern Belle 16155
Southerner 17648, 35531
Spirit of Independence 18559
Spirit of Peace 35472
Standard Bearers 16307, 35657
Stars and Stripes 16777, 18092, 35389, 35709
Swedish Guard 16875
Swedish Wedding 35159
Sylvia Ballet 16080
Tenth Regiment 18017
Thunderer 16151, 35531
Turkish 18396, 64770
United Service 17154
Universal Peace 17229
U. S. Field Artillery 18430
'Varsity March 17672
Victorious America 18084
Victors' March 17672
Volunteers 18471
Wake Up, England 17759
War Songs March 16154
Washington Grays 69500
Wash'n Post, 17302 35283
Watermelon Club 16116
Where Do We Go 18370
White Rose 18360
Who's Who 18683
With Sword and L. 16397
Yankee Shuffle 16795

MARCHES, GRAND

Africana 68027
Aida 35265, 35559
Boston Commandery 16817
Clayton's 35397
Coronation 35610, 35683
Don Carlos 17133
Funeral March (Beethoven) 35426
Funeral March (Chopin) 35157, 74304
Lohengrin 62693, 55048
Marche Héroique 16980
Marche Slave 55105, 35167
Siegfried's Funeral 35366
Swedish Wedding 35159
Wedding March (Mendelssohn) 55048
Wedding March (Sousa) 35683

MARCHE SLAVE (Tschaikowsky)

By Victor Herbert's Orchestra	and *Air for G String* (*Bach*)	*Herbert's Or*	**55105**	12	1.50
By Victor Herbert's Orchestra			**70050**	12	1.25
By Pryor's Band	and *Semiramide Overture* (*Rossini*)	*Police Band of Mexico*	**35167**	12	1.35

Marching Through Georgia (Henry C. Work) **Whitehill** **64602** 10 1.25

VICTOR RECORDS

	Number	Size	List pr.
Marching Through Georgia (Work) — **Harlan and Stanley** *Second Connecticut March* (*Reeves*) — *Pryor's Band*	16416	10	.85
March Past of the Cameron Highlanders and Gordon Highlanders (*Bagpipes and Drums*) — **Pipers and Drummers of Scots Guards** *The Highland Fling* (*Bagpipes*) — *Pipers of H. M. Scots Guards*	67844	10	.85
March Religioso (**Onward Christian Soldiers**) (Slow time for marching) — **Victor Military Band** *Soldiers' Chorus from "Faust"* — *Victor Military Band*	35227	12	1.35
March Shannon—**Irish Novelty** (Willis) — **Pryor's Band** *Ben Hur Chariot Race March* (*Paull*) — *Sousa's Band*	17110	10	.85
Marcia Militaire (Vessella) — **Vessella's Italian Band** *Marche Indienne* (*Sellenick*) — *Kryl's Bohemian Band*	35258	12	1.35

MARCONI-VICTOR WIRELESS TEL. RECORDS—See "Wireless"

Margie—**Medley Fox Trot** (**Intro. "Singin' the Blues"**) — **Dixieland Jazz** *Palesteena—Fox Trot* (*Robinson-Conrad*) — *Dixieland Jazz B*	18717	10	.85
Marguerite (White) — **William Wheeler** *The Sweetest Story Ever Told* (*Stults*) — *Reed Miller*	17165	10	.85
Maria di Rohan—**Bella e di soi vestita** (Donizetti) *Italian* — **Battistini**	88350	12	1.75
Maria, Mari (*Neapolitan Song*) (Russo-di Capua)			
By Antonio Scotti (Baritone)	88083	12	1.75
By Herbert Witherspoon (Bass)	74418	12	1.75
By McKee Trio *Violin-'Cello-Piano* and *Manzanillo* (*Mexican Serenade*) *Trio*	17939	10	.85
By Vessella's Italian Band and *Addio a Napoli* (*Farewell to Naples*) *Band*	16900	10	.85
Marimba March — **Blue and White Marimba Band** *Colombia Waltz* (*Valverde*) — *Blue and White Marimba Band*	17928	10	.85
Marimba (**Sweet Marimba Mine**) (Johnson-Black) — **Murray** *Down By the O-HI-O* (*Yellen-Olman*) — *Murray-Roberts*	18723	10	.85

MARIMBA RECORDS

Aïda Selection	35559	El Choclo—Argentine Tango	18093	Modest Suzanne	18093
American Airs	35557	Fading Leaves	18048	My Isle of Dreams	18716
Artist's Life Waltz	35557	Fletita—One-Step	18095	Otilia March	18040
Blue Danube Waltz	35564	Guatemala-Panama March	18040	Relicario, El	18749
Blue Waves Waltz	35565	Kiss Me—One-Step	18292	Southern Roses	35564
Captain Betty	18292	Love's Power—Waltz	18092	Stars and Stripes Forever	18092
Catalina One-Step	18095	Lucia Sextette	35559	Thousand and One Nights	35565
Cavalleria—Intermezzo	18048	Marimba March	17928		
Colombia Waltz	17928				

Marine Corps Institute—**March** (Branson) — **U. S. Marine B** *Rifle Regiment—March* (*Sousa*) — *United States Marine Band*	18785	10	.85
Marionette (Arndt) *Pianoforte* — **Felix Arndt** *Valse Bleue* (*Margis*) *Pianoforte* — *Felix Arndt*	18284	10	.85
Marion (**You'll Soon Be Marryin' Me**) — **Rachel Grant-Billy Murray** *Who'll Take the Place of Mary?* (*Dubin-Mayo*) — *Crescent Trio*	18671	10	.85
Maritana (Opera by Edward Fitzball—William Vincent Wallace)			
There Is a Flower — John McCormack	64307	10	1.25
In Happy Moments—Turner and *Faust—Waltz from Kermesse—Pryor's B*	16552	10	.85
Scenes That Are Brightest *Violin* and *Waltz from Faust—D'Almaine*	16093	10	.85

MARKELS' ORCHESTRA

Felicia Waltz 35639 | Sweet Emalina 18450

VICTOR RECORDS

	Number	Size	List pr.
MARLOWE, JULIA, Actress (See "Sothern-Marlowe" in Pink Section)			
Marriage Market, The, Gems from — Victor Light Opera Co "Little Bit of Silk"—"Oh Could I Find the Woman" "I'm Looking for an Irish Husband"—"Boys"—"Futurist Twirl"—(Jacobi-Rourke-Kern) *Gems from "Adele"* — *Victor Light Opera Company*	35339	12	1.35
MARRIAGE OF FIGARO (*Nozze di Figaro*) (Mozart) *Italian*			
Overture—Pryor's Band and *Fra Diavolo—Overture* (*Auber*) *Pryor's Band*	35109	12	1.35
Se vuol ballare? (Will You Dance?) — Giuseppe de Luca	64673	10	1.25
Non so piu cosa son (I Know Not What I'm Doing) — Galli-Curci	64748	10	1.25
Porgi amor—Arkel and *Toglietemi la vita ancor—Romanza—Arkel*	63419	10	.85
Voi che sapete (What is this Feeling) — Nellie Melba	88067	12	1.75
Che soave zeffiretto—Letter Duet — Sembrich and Eames	95202	12	2.50
Deh vieni, non tardar (Ah, Why Delay So Long?) — Lucrezia Bori	88633	12	1.75
MARRIED LIFE—Humorous Records about—See "Matrimonial," "Cohen's Wedding"—"Good Man"—"Here Comes the Groom"—"I Sent My Wife to the 1000 Isles"—"Mother Hasn't Spoke to Father"—"Old-Fashioned Wife"—"Talk on Married Life"—"That's Why I Never Married"—"When the Honeymoon Was Over"			
Marseillaise, La (National Air of France) (Rouget de Lisle)			
By Frances Alda (Soprano) (with Metropolitan Opera Chorus) *In French*	64693	10	1.25
By Emma Calvé (Soprano) *In French*	88570	12	1.75
By Marcel Journet (Bass) *In French*	74039	12	1.75
By Edward Hamilton (Baritone) and *Star-Spangled Banner—Spencer*	18338	10	.85
By Sousa's Band and *Belgium National Air—La Brabançonne—Victor Band*	17668	10	.85

MARSH, LUCY ISABELLE, Soprano

The career of Lucy Marsh is another demonstration of what may be accomplished by an American girl under an American teacher. No one who listens to her faultless singing can but feel gratification that both pupil and teacher are native born. She was a pupil of the late John Walter Hall, of New York.

Miss Marsh's voice is a lyric soprano of exceptional beauty, and its exquisite purity, smoothness and flexibility are delightful to hear.

The singer's flawless technique, the absolute purity of the soprano tones, and her perfect intonation always give the keenest delight to the appreciative listener.

The Victor has secured the services of this artist, and now presents a number of selections by her.

MARSH

MARSH RECORDS (*Sung in English except as noted*) See also "Educational"

Aida—Fuggiam 55058
Aida—O terra addio 74398
Aida—Ritorna vincitor 55135
Angels Ever Bright 35075
Ave Maria 55052
Beautiful Lady Waltz 45193
Butterfly 45244
Carmen—Parle-moi 74345
Damon (Bekehrte) 45179
Deep in Your Eyes 45214
His Lullaby 45090
Holy Night 45145
Homeland, The 45146
Inflammatus 70037
Italian Street Song 45181
Just a-Wearyin' for You 45090
Last Rose of Summer 45183
Messiah—Come Unto Me 45144
Messiah—I Know That 55053
My Ain Countrie 45183
My Hero—Waltz 60012, 45193
My Mother Bids Me 45092
Nightingale, The 55140
Oh, For the Wings 55053
Pale Moon 45252
Parla Waltz (Speak) 70024, 55107
Pickaninny Sleep-Song 45179
Solvejg's Song 70072, 55108
Spring's Awakening 55140
Stizzoso, Mio 55051
Swallows, The 70011, 55108
Sweet the Angelus is Ringing 55055
Tales of Hoffman 45181
Tell Me, Where is Fancy Bred 55060
Traviata—Ah, fors' è lui 70094, 55107
Twickenham Ferry 45253
When the Swallows Homeward Fly 45067
Welcome Pretty P 45192
Within a Mile of Edinboro' 45253

Ma

Marsovia Waltz (Blanke-Belcher)

By U. S. Marine Band	and *Amina—Serenade (Lincke)—Pryor's Band*	16959	10	.85
By Arthur Pryor's Band	and *Moon Winks—Three Step—Pryor's Band*	16069	10	.85
By Arthur Pryor's Band	and *America Forever—Fantasia—Pryor's Band*	35112	12	1.35
By Pietro *Accordion*	and *My Treasure—Waltz—Accordion—Pietro*	18770	10	.85

MARTHA (Vienna, 1847) (Flotow) (*Sung in Italian unless otherwise noted*)

See "Victrola Book of the Opera" for complete illustrated description

Opera in four acts; libretto by St. George and Friedrich; music by Friedrich von Flotow. The opera is an elaboration of "Lady Henrietta, or the Servant of Greenwich," a ballet-pantomime, with text by St. George and music by Flotow, Burgmuller and Deldevez, which was suggested by an actual incident, and presented in Paris in 1844. *Martha* was first produced at the Court Opera, Vienna, 1847; London, 1858; Paris, 1858; Milan, 1859. First American production, 1852.

MARTHA RECORDS

Overture—Pryor's Band and *Nocturne in E Flat, Opus 9—'Cello—Victor Sorlin*		35133	12	1.35
ACT I—*Scene II*—THE FAIR AT RICHMOND				
Solo, profugo (Lost, Proscrib'd)	Enrico Caruso and Marcel Journet	89036	12	2.00
ACT II—INTERIOR OF A FARM HOUSE				
Siam giunti, o giovinette (Your Future Dwelling)	Alda-Jacoby-Caruso-Journet	95207	12	2.50
Che vuol dir cio (Surprised and Astounded!)	Alda-Jacoby-Caruso-Journet	95208	12	2.50
Presto, presto (Spinning Wheel Quartet)	Alda-Jacoby-Caruso-Journet	95209	12	2.50
Spinning Wheel Quartet *In English*	Victor Opera Quartet	70052	12	1.25
Spinning Wheel Quartet and *Madame Butterfly—Some Day—Kimball*		55114	12	1.50
Last Rose of Summer *In English*	Luisa Tetrazzini	88308	12	1.75
Last Rose of Summer *In English*	Alice Nielsen	74121	12	1.75
Last Rose of Summer *In English*	Marcella Sembrich	88102	12	1.75
Last Rose of Summer *In English*	Amelita Galli-Curci	74536	12	1.75
Last Rose of Summer *In English* (*Piano acc.*)	Adelina Patti	95030	12	5.00
Last Rose of Summer (Arr. by Auer) *Violin*	Micha Elman	64958	10	1.25
Last Rose of Summer and *My Ain Countrie—Marsh*		45183	10	1.00
Last Rose of Summer—Wheeler and *Tannhäuser—Evening Star—'Cello—Bourdon*		16813	10	.85
Last Rose of Summer and *Believe Me If All Those Endearing—Violin—Gardner*		17871	10	.85
Last Rose of Summer and *Blue Bells of Scotland—Himmelreich*		18305	10	.85
Quartetto notturno (Good Night Quartet)	Alda-Jacoby-Caruso-Journet	95210	12	2.50
Good Night Quartet—Lyric Q *English* and *Madrigal ("Mikado") Lyric Q*		17226	10	.85
ACT III—HUNTING PARK IN RICHMOND FOREST				
Canzone del porter (Porter Song)	Marcel Journet	64014	10	1.25
M'appari (Like a Dream)	Enrico Caruso	88001	12	1.75
M'appari (Like a Dream)	Giovanni Martinelli	74469	12	1.75
Like a Dream (M'appari) *In English*	Evan Williams	74128	12	1.75

MARTIAL MUSIC—**See "National and Patriotic Selections"**

MARTIN, RICCARDO, Tenor

Madama Butterfly—Lo so che alle sue pene (*Italian*) (with Fornia and Scotti)		87503	10	1.50

MARTINELLI, GIOVANNI, Tenor—**See Pink Section**

MARTINEZ-PATTI, GINO, Tenor—**See "Ernani," "Favorita," "Forza del Destino," "L'Ebrea," "Lucia," "Masked Ball," "Norma," "Traviata" and "Trovatore"**

Mary (Otto Harbach-Louis A. Hirsch)

Love Nest *Violin*	Fritz Kreisler	64924	10	1.25
Love Nest—John Steel	and *Blue Diamonds—Burr*	18676	10	.85
Love Nest—Medley Fox Trot and *Young Man's Fancy—Fox Trot—Smith's Or*		18678	10	.85
MARY, GEMS FROM Chorus, "Good Night Boat"—Solo, "I Love the Lassies"—Solo, "Whose Baby Are You"—Solo and Chorus, "Left All Alone Again Blues" *Gems from "The Night Boat" (Caldwell-Kern) Victor Opera Co*	Victor Light Opera Company	35702	12	1.35
Mary—Fox Trot (H. Frey) (*Vocal Chorus*) *Rock-a-Bye Baby—Fox Trot (J. Kern)*	**Joseph C. Smith's Orch** *Joseph C. Smith's Orch*	18500	10	.85

	Number	Size	List prc.
Mary of Argyle (Charles Jefferys-Sidney Nelson)			
By Evan Williams (Tenor)	64088	10	1.25
By John McCormack (Tenor)	64432	10	1.25
Maryland, My Maryland (James Ryder) (See also "Baltimore Centennial March" and "My Maryland") **Harry Macdonough** / *Absence Makes the Heart Grow Fonder* *Harry Macdonough*	16140	10	.85
Mary, To (Shelley-White) **Paul Reimers** / *Phyllis und die Mutter* *Paul Reimers*	45062	10	1.00
Mary Was My Mother's Name **Van Brunt and American Qt** / *Killarney, My Home O'er the Sea* (*Logan*) *Walter J. Van Brunt*	17130	10	.85

MASCAGNI, PIETRO (*Mahs-kahn'-yee*)

Born in Leghorn, Italy, 1863. Noted contemporary Italian composer of opera. See "Cavalleria," "Iris" and "Serenata"

MASKED BALL (*Ballo in Maschera*) (Verdi) *In Italian unless noted*

ACT I—*Scene I*—A HALL IN THE GOVERNOR'S HOUSE

La rivedra nell' estasi (I Shall Behold Her) Caruso, Hempel, Rothier, De Segurola and Chorus	89077	12	2.00

ACT I—*Scene II*—THE HUT OF ULRICA

Della città all' occaso (Hard by the Western Portal) Giacomelli, Mileri and Martinez-Patti and *Ma dall' arido stelo divulsa (Magic Plant!) Crestani*	68143	12	1.35
Barcarola, "Di' tu se fedele" (The Waves Will Bear Me) Enrico Caruso with Metropolitan Opera Chorus	87091	10	1.25
Barcarola, "Di' tu se fedele" Giovanni Martinelli	64487	10	1.25
Quintette—E scherzo, od è follia (Your Prophecy Absurd) Caruso, Hempel, Dûchene, Rothier, De Segurola and Chorus	89076	12	2.00
O figlio d'Inghilterra (Oh, Son of Glorious England) Huguet, Salvador, Cigada, Sillich and Chorus and *Ernani—Ernani involami—Grisi*	63173	10	.85

ACT II—A FIELD—ON ONE SIDE A GALLOWS

Ma dall' arido stelo divulsa (Magic Plant!) Crestani and *Della città all' occaso (By the Western Portal) Giacomelli, Mileri and Martinez-Patti*	68143	12	1.35
Ah! qual soave brivido (Thy Words Like Dew) Giacomelli, Martinez-Patti and *Forza del Destino—Non imprecare—Martinez-Patti, Preve, Giacomelli*	68026	12	1.35
Ve' se di notte (Hither at Midnight) Giacomelli, Minolfi, Preve and Chorus and *Eri tu che macchiavi (Is It Thou?) Francesco Cigada*	35179	12	1.35

ACT III—*Scene I*—A ROOM IN REINHART'S HOUSE

Morrò ma prima in grazia (I Die, Yet First Implore Thee) Destinn	88636	12	1.75
Eri tu che macchiavi (Is It Thou?) Ruffo	88544	12	1.75
Eri tu che macchiavi (Is It Thou?) Emilio de Gogorza	88324	12	1.75
Eri tu che macchiavi (Is It Thou?) Mattia Battistini	92044	12	1.75
Eri tu che macchiavi (Is It Thou?) Pasquale Amato	88464	12	1.75
Eri tu che macchiavi (Is It Thou?) Giuseppe de Luca	74526	12	1.75
Eri tu che macchiavi (Is It Thou?) Francesco Cigada and *Ve' se di notte (Hither at Midnight) Giacomelli, Minolfi, Preve and Chorus*	35179	12	1.35

ACT III—*Scene II*—THE GOVERNOR'S PRIVATE OFFICE

Ma se m' é forza perderti—Romanza (Forever to Lose Thee!) (Preceded by the recitative, Forse la soglia) (This Affair Must End!) Caruso	88346	12	1.75

ACT III—*Scene III*—GRAND BALLROOM IN THE GOVERNOR'S HOUSE

Saper vorreste (You Would Be Hearing) Luisa Tetrazzini	88304	12	1.75

MASON, LOWELL (1792–1872) **Compositions by**

See "My Faith Looks Up," "Nearer My God" and "There is a Fountain"

Masque of Comus—See "Educational Records"

Massa's in the Cold, Cold Ground (Stephen Collins Foster)			
By Efrem Zimbalist (*Violin with String Orchestra and Celesta*)	64638	10	1.25
By Marguerite Dunlap and *In the Evening by the Moonlight—Hayden Quartet*	17305	10	.85
By Hayden Quartet and *Cornfield Medley—Hayden Quartet*	16218	10	.85
By Conway's Band (for Community Singing) and *Old Folks at Home—Conway's*	18519	10	.85

Ma

MASSENET, JULES EMILE FREDERIC (1842-1912)
(Mahss'-'n-nay)

MASSENET

Jules Massenet, whose death occurred in 1912, was one of the best known of modern French composers. He was born in Monteaux, near St. Étienne, in 1842, and numbered among his teachers Ambroise Thomas, composer of *Mignon*. At the age of twenty-one he carried off the Grand Prix de Rome with his cantata *David Rizzio*. He composed prolifically for the lyric stage, the orchestra, the voice and the piano. His latest work, *Thérèse*, was recently produced at Monte Carlo. One of his most popular operas is *Manon;* others are *Hérodiade, Werther, Le Cid,* and *La Navarraise*.

For records of Massenet's compositions see his operas, "Cid, Le," "Cléopâtre," "Hérodiade," "Jongleur," "Manon," "Panurge," "Re di Lahore," "Thaïs" and "Werther"; also "Angelus," "Chant de Guerre Cosaque," "Elégie" and "Twilight"

MASSES, RECORDS OF—See also "Gregorian Masses"

Gloria from Twelfth Mass 35678 | Sanctus from "Messe Solennelle" 35110

Mate o' Mine (Leslie Cooke-Percy Elliott)	**Clarence Whitehill**	64789	10	1.25
Matrimonial Difficulties (Specialty with Banjo) / *A Love-Sick Darky (Comic Specialty with Banjo)*	**Golden-Marlowe** / *Golden-Marlowe*	35544	12	1.35
Matrimonial Troubles—Darky Comedy / *Nothing to Do 'Till Tomorrow (Drislane-Meyer)*	**Golden and Hughes** / *Billy Murray*	17047	10	.85

Mattchiche—See "Sorella, La" and "Dance Records"

MATTEI, TITO *(May-taý-ee)* **(1841-1914) Composer**

Born Campobasso, Italy. Gave first public concert at 5. Professor at 11. Became pianist to King of Italy. Toured extensively. Wrote several operas and hundreds of songs and piano pieces. Settled in London 1863, remaining there till death.

See "Dear Heart" and "Non è ver"

Mattinata (Morning Song) (Carducci-Fatuo) *In Italian*	**de Luca**	64990	10	1.25
Mattinata ('Tis the Day) (Leoncavallo) *In Italian*	**Martinelli**	64595	10	1.25
Mattinata (Tosti) *(Piano acc.) In Italian*	**Nellie Melba**	88077	12	1.75
Mattinata (Morning Serenade) (Tosti) *(with Harp)* / *Just a-Wearyin' for You (Jacobs-Bond)*	**William Pickels** / *William Pickels*	17905	10	.85

MATZENAUER, MARGARETE, Contralto—See Pink Section

Maui Aloha—One-Step *Hawaiian Guitars* / *Pua Carnation Hawaiian Guitars*	**Louise-Ferera** / *Louise-Ferera*	18087	10	.85
Maui Girl / *Aloha oe and Hawaii Ponoi—Hawaiian Melodies*	**Hawaiian Quintette** / *Pryor's Band*	18579	10	.85
Mauna Kea—Sacred Dancing Hula Song *(with Quintette)* / *Waialae—Waltz Song (Sparkling Waters)*	**S. M. Kaiawe** / *Hawaiian Quintette*	18574	10	.85
Mavis (L. A. Lefevre-Craxton)	**John McCormack**	64407	10	1.25
Mavourneen Roamin' (Johnstone-O'Neill) / *The Sunshine of Your Smile (Cooke-Ray)*	**Lambert Murphy** / *Lambert Murphy*	55069	12	1.50

Maxixes—For Dancing—See "Dance Records"

May Heaven Bless Your Wedding Day / *When Grandma Sings the Songs She Loved*	**Campbell-Burr** / *Campbell-Burr*	18271	10	.85
May Irwin's Frog Song / *I'm Wise—Coon Song (Williams)*	**May Irwin** / *Clarice Vance*	17253	10	.85
May Morning, A (Denza)	**Evan Williams**	64158	10	1.25

	Number	Size	List prc.
May Pole Dance—See "Educational Records, Folk Dances"			
Maytime Waltz—"Will You Remember?" **Waldorf Orchestra** *American Serenade—Fox Trot* *Waldorf-Astoria Dance Orchestra*	18432	10	.85
Mazie—Fox Trot (Caine-Dawson-Gold) (*Vocal Cho.*) **All Star Trio-Or** *Answer—Medley Fox Trot (Vocal Chorus) All Star Trio and Orch*	18738	10	.85
Mazurka (A. Zarzycki) (Op. 26) *Violin* **Maud Powell**	64104	10	1.25
Mazurka (Chopin) (Op. 59, No. 3, F Sharp Minor) **de Pachmann**	64263	10	1.25
Mazurka (Chopin) (2) **Moment Musical** *Xylophone* **Reitz** *Dorothy (2) Gavotte from "Mignon" Xylophone W. H. Reitz*	18216	10	.85
Mazurka in A Minor (Chopin-Kreisler) *Violin* **Fritz Kreisler**	64504	10	1.25
Mazurka in D Major (Chopin, Op. 33 No. 2) *Pianoforte* **Novaes**	64941	10	1.25

Mazurka—See also "Coppelia Ballet"

Mc—*If the name or title you wish is not here, see titles beginning "Mac" on previous pages*

McALL, REGINALD L.—See "Organ Records"

McCLASKEY, HARRY, Tenor

I Need Thee	16255	Lord, I'm Coming	16009	Softly and Tenderly	16743
Jesus Saviour, Pilot Me	16742	Ninety and Nine	16532	Somewhere a Voice	17475

McCOOL, JAMES, Tenor—See "Low Back'd Car" and "Minstrel Boy"

McCORMACK, JOHN, Tenor—See Pink Section

McDONALD, MAY, Soprano—See "Roll On, Silver Moon"

McFARLANE—See "MacFarlane"

McKEE, MARGARET, Whistler

In Venice	16052	Mocking Bird	18083
Invitation Waltz	18755	Salut d'Amour	18755

McKEE'S ORCHESTRA

Cecile—Waltz Hesitation (This record is labeled Castle House Orchestra but was directed by Mr. McKee)	35373	Forget-Me-Not—Waltz	35639	Perdita Waltz	35481
Cinquantaine, La	18223	Fox Trot Day	17817	Perfect Day, A	35511
Elaine—Valse Hesitation	35475	Goyescas—Intermezzo	35574	Pirouette	18223
Estellita—Valse Pathetique	35475	In Wintertime Waltz	35511	Riverside Bells Waltz	35526
Extase (Ecstasy)	35574	Irresistible Waltz	33575	Rosalie Waltz	35481
		Mighty Lak' a Rose	35395	Sphinx Waltz	35460
		Millicent—Hesitation	35395	Tally-Ho Fox Trot	35460
		Minor and Major Waltz	35446	When the War is Over	17817
		My Clarabelle Waltz	35446	Yearning for You	35575
				Youth and Beauty	35526

McKEE TRIO—Violin-'Cello-Piano

Alice, Where Art Thou?	17995	Killarney	18091	Serenade—Good-Night, Beloved	18190
Bohemian Girl Melodies	18190	Little Bit of Heaven	17898	Supplication (Meditation)	18063
Come Back to Erin	17995	Manzanillo	17939	Sweet Genevieve	18130
Gavotte (Aletter)	18243	Maria, Mari	17939	Vacant Chair	18230
I Cannot Sing the Old Songs	18230	Miracle of Love	18243	When You and I Were Young	18130
In the Gloaming	18063	Mother Machree	17835	Where the River Shannon Flows	17898
Kathleen Mavourneen	18091	Perfect Day	17835		
		Sérénade Badine	18268		
		Sérénade Coquette	18268		

VICTOR RECORDS	Number	Size	List price
McNAUGHTON, TOM—See "Spring Maid—Three Trees"			
Meadowbrook Fox Trot (A. M. Kraus) — **Victor Military Band** *Ballin' the Jack Fox Trot* (*Smith-Europe*) — *Victor Military Band*	35405	12	1.35
Me and Jim (Anonymous) Recitation — **Harry E. Humphrey** *When Malindy Sings* (*Dunbar*) — *Homer Rodeheaver*	35545	12	1.35
Meaning of Our Flag (Beecher) (2) **The Flag Goes By** (Bennett) (*Recitation with Drum and Bugle*) — **William Sterling Battis** *The Call to the Colors* — *William Sterling Battis*	18297	10	.85
Méditation (Alexandre Glazounow, Op. 32) *Violin* — **Jascha Heifetz**	64769	10	1.25
Meditation (C. S. Morrison, Op. 90) — **Florentine Quartet** *Star of the Sea—Reverie* (*A. Kennedy*) — *Florentine Quartet*	18769	10	.85
Meditation from "Thais"—See "Thais"			
Medleys from Grand Opera—See "Grand Opera Medleys," "Gems"			
Medleys from Operettas—See complete list under "Gems"			
MEDLEYS, VOCAL			
NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.			
(1) **Automobile Parody** — **Nat M. Wills** Parodies on "Holy City"—"Toreador Song"—"Marching Through Georgia"—"Dixie"—"Ben Bolt"—"Out on the Deep"—"Reuben, Reuben"—"Rosary"—"John Brown's Body"—"Auld Lang Syne" *Pineville School Board* — *Charles Ross Taggart*	35601	12	1.35
(2) **Billy Sunday Hymns** — **Victor Mixed Chorus** "I Am Coming Home"—"I Walk With the King"—"If Your Heart Keeps Right"—"Brewer's Big Hosses"—"Sweeter as the Years"—"Since Jesus Came"—"Brighten the Corner" *Moody and Sankey Hymns* — *Victor Mixed Chorus*	35510	12	1.35
(2½) **Christmas Hymns and Carols—No. 1** — **Trinity Choir** "Christians, Awake!"—"Oh Little Town of Bethlehem"—"God Rest You, Merry Gentlemen"—"The First Nowell"—"Silent Night" *Christmas Hymns and Carols—No. 2* — *Trinity Choir* "Joy to the World"—"The Angels and the Shepherds"—"Calm on the Listening Ear"—"We Three Kings of Orient Are"—"A Joyful Christmas Song"	35712	12	1.35
(3) **College Songs** — **Victor Male Chorus** "Vive l'Amour"—"Spanish Cavalier"—"Solomon Levi"—"The Bull Dog"—"Son of a Gambolier"—"Darling Clementine"—"Jingle Bells"—"Give Me the Waltz" *Songs of Good Fellowship* — *Victor Male Chorus*	35573	12	1.35
(4) **Down on the Levee** — **Peerless Quartet** "Sunshine"—"No Use Awaitin'"—"Yaller Gal"—"On the Mississip"—"Hallelujah"—"Checkerboard Suit"—"Take Your Feet Out" *Mississippi Minstrels, No. 22* (*See "Minstrels"*) — *Minstrel Co*	35233	12	1.35
(5) **Foster Songs, Medley of** — **Peerless Quartet** "My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—"I'se Gwine Back to Dixie"—"Carry Me Back to Ole Virginny"—"Massa's in de Cold, Cold Ground" *Virginia Minstrels—For contents see "Minstrels"* — *Minstrel Co*	35095	12	1.35

MEDLEYS, VOCAL—Continued

(6) **Gospel Songs—No. 3** — **Victor Mixed Chorus**
"Precious Name"—"Sweet Hour of Prayer"—"Throw Out the Life-Line"—"Ninety and Nine"—"Safe in the Arms of Jesus"
Gospel Songs—No. 4 — *Victor Mixed Chorus*
"The Home Over There"—"Beautiful Isle of Somewhere"—"Shall We Gather at the River?"—"Tell Mother I'll be There"—"When the Road Leads Home"
35620 | 12 | 1.35

HARRIGAN-HART-BRAHAM MELODIES—For three medleys see numbers 23 and 27.

(7) **Hymns of Praise—No. 1** — **Victor Mixed Chorus**
"Come, All Ye Faithful"—"Lead, Kindly Light"—"Rock of Ages"—"Holy, Holy, Holy"—"Onward Christian Soldiers"
Hymns of Praise—No. 2 — *Victor Mixed Chorus*
"All Hail the Power"—"Abide With Me"—"Jesus Lover of My Soul"—"Nearer My God"—Doxology
35519 | 12 | 1.35

(8) **Moody and Sankey Hymns** — **Victor Mixed Chorus**
"Pull for the Shore"—"In the Sweet Bye and Bye"—"Almost Persuaded"—"Hold the Fort"—"Where is My Boy To-Night"—"Beulah Land"—"God Be With You"
Billy Sunday Hymns — *Victor Mixed Chorus*
35510 | 12 | 1.35

(9) **My Hawaiian Maid—Medley** — **Wright-Dietrich**
"Kaua i ka huahuai" (Bubbling Spring) (Cunha)—"My Hawaiian Maid" and "My Honolulu Tom Boy"
Lei Aloha (Wreath of Joy) — *Wright-Dietrich*
18228 | 10 | .85

(10) **Negro Medley—Darky Songs** — **American Quartet**
"Oh, Ma Lulu"—"Keep a' hammerin' on Ma Soul"—"Haul dat Cotton Bale"—"What Kind o' Clo's does de Angels Wear"
Talk on Married Life — *Murry K. Hill*
16463 | 10 | .85

(11) **Negro Wedding in Southern Georgia—Peerless Quartet**
The church bell rings out—"Hear dem Bells," by choir—An original marriage service—Saluting the bride—"Hail, Jerusalem Hail"
School Days (Edwards) — *Byron G. Harlan*
16526 | 10 | .85

(12) **Nursery Rhymes—No. 1** — **Kitty Cheatham**
"Little Boy Blue"—"Little Miss Muffet"—"Georgie Porgie"—"Pussy-Cat"—"Little Bo-Peep"
Nursery Rhymes—No. 2 — *Kitty Cheatham*
"Baa, Baa, Black Sheep"—"Baby Bunting"—"Pat-a-Cake"—"Hickory, Dickory"—"Mary, Mary"
45082 | 10 | 1.00

(13) **Parodies of the Camp** — **Geoffrey O'Hara**
"Over There"—"Don't Bite the Hand"—"John Brown's Body"—"Tramp, Tramp, Tramp, the Boys are Marching"
A Soldier's Day — *Geoffrey O'Hara*
18451 | 10 | .85

(14) **Sacred Songs—No. 1** — **Victor Mixed Chorus**
"Holy Night" (Adam)—"Face to Face" (Johnson)—"One Sweetly Solemn Thought" (Ambrose)—"Palms"—"Hosanna"
Sacred Songs—No. 2 — *Victor Mixed Chorus*
"Babylon"—"Flee as a Bird"—"There is a Green Hill Far Away"—"Holy City"—"Star of Bethlehem"
35613 | 12 | 1.35

(15) **Sea Songs** — **Victor Mixed Chorus**
"Sailing"—"Larboard Watch"—"Rocked in the Cradle of the Deep"—"Life on the Ocean Wave"—"Asleep in the Deep"—"Nancy Lee"—"Anchored"
War Songs (See second page following) — *Victor Male Chorus*
35351 | 12 | 1.35

(16) **Songs of Good Fellowship** — **Victor Male Chorus**
"A Stein Song"—"Heidelberg"—"Budweiser's a Friend of Mine"—"Down Deep Within the Cellar"—"For He's a Jolly Good Fellow"—"Good-Night, Ladies" and "We Won't Go Home 'Til Morning"—"Auld Lang Syne"
Favorite College Songs — *Victor Male Chorus*
35573 | 12 | 1.35

MEDLEYS, VOCAL—Continued

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(17) **Songs of Ireland** — **Victor Mixed Chorus**
"The Harp that Once Thro' Tara's Halls"—"The Last Rose of Summer"—"Love's Young Dream"—"The Wearing of the Green"—"Killarney"—"Come Back to Erin"
Songs of Scotland — *Victor Mixed Chorus*
35513 | 12 | 1.35

(18) **Songs of Scotland** — **Victor Mixed Chorus**
"Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lomond"—"Comin' Thro' the Rye"—"Here's Health to Bonnie Scotland"—"Annie Laurie"—"The Campbells are Comin'"—"Will Ye No Come Back Again"—"Auld Lang Syne"
Songs of Ireland — *Victor Mixed Chorus*
35513 | 12 | 1.35

(19) **Songs of the Past—No. 1** — **Victor Mixed Chorus**
"Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where Did You Get that Hat"—"Say 'Au Revoir' But Not 'Good-Bye'"—"Daisy Bell"—"A Hot Time in the Old Town"
Songs of the Past—No. 2 — *Victor Mixed Chorus*
"Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She was Bred in Old Ky"—"Comrades"—"Picture That is Turned"—"Little Annie Rooney"—"Johnny Get Your Gun"
35477 | 12 | 1.35

(20) **Songs of the Past—No. 3** — **Victor Mixed Chorus**
"The Band Played On"—"You're the Flower of My Heart, Sweet Adeline"—"A Bird in a Gilded Cage"—"I Long to See the Girl I Left Behind"—"Just One Girl"
Songs of the Past—No. 4 — *Victor Mixed Chorus*
"A Little Boy in Blue"—"Sweet Rosie O'Grady"—"Just Tell Them That You Saw Me"—"In the Good Old Summer Time"—"The Man That Broke the Bank at Monte Carlo"—"Hear dem Bells"
35483 | 12 | 1.35

(21) **Songs of the Past—No. 5** — **Victor Mixed Chorus**
"My Coal Black Lady"—"My Creole Sue"—"Little Alabama Coon"—"I Guess I'll Have to Telegraph My Baby"—"All Coons Look Alike to Me"—"Hello, My Baby"
Songs of the Past—No. 6 — *Victor Mixed Chorus*
"The Blue and the Gray"—"Just as the Sun Went Down"—"Good-Bye, Little Girl, Good-Bye"—"Break the News to Mother"—"Blue Bell"
35492 | 12 | 1.35

(22) **Songs of the Past—No. 7** — **Victor Mixed Chorus**
"See-Saw"—"Marguerite"—"Grandfather's Clock"—"Silver Threads Among the Gold"—"Wait Till the Clouds Roll By"—"The Blue Alsatian Mountains"
Songs of the Past—No. 8 — *Victor Mixed Chorus*
"Baby Mine"—"Daddy Wouldn't Buy Me a Bow-wow"—"I Don't Want to Play in Your Yard"—"Emmett's Lullaby"—Intermezzo, "Baby's Dream of Its Toys"—"Bring Back My Bonnie"
35498 | 12 | 1.35

(23) **Songs of the Past—No. 9** (Olcott-Mack-Scanlan) — **Victor Cho**
"My Beautiful Irish Maid"—"Molly-O"—"Sweet Inniscarra"—"The Story of the Rose"—"My Wild Irish Rose"—"When Irish Eyes are Smiling"
Songs of the Past—No. 10 (*Harrigan-Hart*) — *Victor Chorus*
"Mulligan Guard"—"Charleston Blues"—"The Mountain Dew"—"Paddy Duffy's Cart"—"Hello! Bab-by"—"Hurry Little Children"—"Mulligan Guard" (Harrigan-Braham)
35537 | 12 | 1.35

(24) **Songs of the Past—No. 11** — **Victor Mixed Chorus**
"Ma Rainbow Coon"—"Only a Pansy Blossom"—"Push dem Clouds Away"—"In the Shade of the Old Apple Tree"—"Bedelia"—"The Sidewalks of New York"
Songs of the Past—No. 12 — *Victor Mixed Chorus*
"Playmates"—"I'd Leave Ma Happy Home for You"—"The Bowery"—"Ta-ra-ra Boom-de-ay"—"The Midway"—"My Wife's Gone to the Country"
35550 | 12 | 1.35

		Number	Size	List prc.
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(25)	**Songs of the Past—No. 13, Neapolitan Favorites** **Victor Mixed Chorus** "Santa Lucia"—"Funiculi-Funicula"—"Maria, Mari!"—"A Frangesa!"—"Torna a Surriento"—"O sole mio"—"Carmela" *Songs of the Past—No. 14, Spanish Ballads V. Mixed Chorus* "La Gitana"—"La Golondrina"—"In Old Madrid"—"La Paloma"—"Carmena"	35558	12	1.35
(26)	**Songs of the Past—No. 15** **Victor Mixed Chorus** "Dem Golden Slippers"—"Darling Nellie Gray"—"Shine On"—"Carry Me Back to Old Virginny"—"Zip Coon"—"I'se Gwine Back to Dixie"—"In the Morning by the Bright Light" *Songs of the Past—No. 16* *Victor Mixed Chorus* "Oh! Susanna"—"Old Dog Tray"—"Nelly Bly"—"Come Where My Love Lies Dreaming"—"Hard Times"—"Camptown Races" (Foster)	35568	12	1.35
(27)	**Songs of the Past—No. 17** (Harrigan-Hart-Braham Melodies, No. 2) **Victor Mixed Chorus** "Denny Grady's Hack"—"Market on Saturday Night"—"Never Take the Horseshoe from the Door"—"The Babies on Our Block"—"Old Feather Bed"—"Mary Kelly's Beau"—"Slavery's Passed Away"—"Dip Me in the Golden Sea" *Songs of the Past—No. 18 (Harrigan-Hart)* *Victor Chorus* "Major Gilfeather"—"My Dad's Dinner Pail"—"I Never Drink Behind the Bar"—"Are You There, Moriarity"—"Sweet Mary Ann"—"Maggie Murphy's Home"—"Put on Your Bridal Veil"	35578	12	1.35
(28)	**Songs of the Past—No. 19** **Victor Mixed Chorus** "Down in a Coal Mine"—"Paddle Your Own Canoe"—"Champagne Charlie"—"Captain Jinks"—"Come Home, Father" ("Father, Dear Father, Come Home")—"Shoo Fly"—"The Flying Trapeze" *Songs of the Past—No. 20* *Victor Mixed Chorus* "Up in a Balloon"—"Wait for the Wagon"—"Whoa! Emma!"—"Put Me in My Little Bed"—"Listen to the Mocking Bird"—"The Little Brown Jug"—"Old Dan Tucker"	35585	12	1.35
(29)	**Songs of the Past—No. 21** **Victor Mixed Chorus** "Listen to My Tale of Woe"—"Blow Almost Killed Father"—"Harrigan"—"We Never Speak as We Pass By"—"Down Went McGinty"—"I Can't Tell Why I Love You"—"Arrah, Go On!" *Songs of the Past—No. 22* *Victor Mixed Chorus* "Tammany"—"White Wings"—"When the Robins Nest Again"—"Hiawatha"—"On the Banks of the Wabash, Far Away"—"Silver Heels"—"Navajo"	35607	12	1.35
(30)	**Songs of the Past—No. 23** **Victor Mixed Chorus** "Strike Up the Band"—"The Girl I Loved in Sunny Tennessee"—"She Was Happy Till She Met You"—"Mamie Reilly"—"When You Were Sweet Sixteen"—"Waltz Me Around Again, Willie" *Songs of the Past—No. 24* *Victor Mixed Chorus* "Darktown is Out Tonight"—"Ma Lady Lou"—"My Gal is a Highborn Lady"—"Stay in Your Own Back Yard"—"Razors in the Air"—"Under the Bamboo Tree"—"Ain't Dat a Shame"	35611	12	1.35
(31)	**War Songs** **Victor Male Chorus** "Tramp, Tramp, Tramp"—"Just Before the Battle"—"Marching Thro' Ga."—"Vacant Chair"—"Tenting To-Night"—"When Johnny Comes Marching Home"—"Battle Cry of Freedom" *Sea Songs* (*See second previous page*) *Victor Mixed Chorus*	35351	12	1.35

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Sweet Marie (19)
Sweet Mary Ann (27)
Sweet Rosie O'Grady (20)
Take Your Feet Out (4)
Tammany (29)
Ta-ra-ra, Boom-de-ay (24)
Tell Mother I'll Be There (6)
Tenting To-night (31)
There is a Green Hill (14)
Throw Out the Life Line (6)
Toreador Song (1)
Torna a Surriento (25)
Tramp, Tramp (13, 31)
Two Little Girls in Blue (19)
Under the Bamboo Tree (30)
Up in a Balloon (28)
Vacant Chair (31)
Vive l'Amour (3)
Wait for the Wagon (28)
Wait Till Clouds Roll (22)
Waltz Me Around Willie (30)
Wearing of the Green (17)
We Never Speak (29)
We Three Kings (2½)
We Won't Go Home (16)
What Kind o' Clo's (10)
When Irish Eyes Are S. (23)
When Johnny Comes M. (31)
When the Road Leads (6)
When the Robins Nest (29)
When You Were Sweet 16 (30)
Where Did You Get Hat (19)
Where is My Boy To-Night (8)
White Wings (29)
Whoa! Emma! (28)
Will Ye No Come Back (18)
You're the Flower of My Heart (20)
Zip Coon (26)

MEDLEY OF IRISH REELS—See "Irish Reels"

MEDLEYS FROM OPERAS, VOCAL—See "Gems"

MEDLEYS, INSTRUMENTAL

NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.

(32)	**Alabama Jubilee Medley—One-Step** "Alabama Jubilee"—"Listen to that Dixie Band"—"Circus Day in Dixie"—"Tulip Time in Holland"—"Alabama Jubilee" *Down Among the Sheltering Palms—One-Step*	**Victor Military Band** *Victor Band*	35480	12	1.35
(33)	**Alcoholic Blues—Medley Fox Trot** "Alcoholic Blues"—"Everybody's Crazy Over Dixie" *Jerry—Medley Fox Trot*	**All Star Trio** *All Star Trio*	18617	10	.85
(34)	**Allies, National Airs of the** French, "La Marseillaise"—British, "Rule Britannia"—Belgian, "La Brabançonne"—Russian, "God Preserve the Czar" *Spirit of Peace March (Goldman)*	**Victor Military Band** *Victor Military Band*	35472	12	1.35

		Number	Size	List pr.
	MEDLEYS, INSTRUMENTAL—Continued			
(35)	**Allies, National Airs of the** *Accordion* **Pietro** England, "Rule Britannia"—France, "La Marseillaise"—Italy, National Air and "Garibaldi Hymn" *American National Airs* *Pietro*	18361	10	.85
(36)	**All the Quakers Are Shoulder Shakers—Fox Trot** **All Star T** "All the Quakers"—"Take Me to That Land of Jazz"—"When the Preacher Makes You Mine"—"Jazz Baby" *I Want a Daddy Who Will Rock Me—Fox Trot* *All Star T*	18626	10	.85
(37)	**Aloha Oe—Hawaiian Medley Waltz** **Victor Military Band** "Aloha Oe" (Farewell to Thee)—"One, Two, Three, Four" *Home, Sweet Home Medley Waltz* *Conway's Band*	17733	10	.85
(38)	**America Forever!** (An American Fantasia) **Pryor's Band** "Hail, Columbia"—"My Old Kentucky Home"—"Marching Through Georgia"—"Girl I Left Behind Me"—"Dixie"—"Star-Spangled Banner" (*with Bugle Calls*) *Marsovia Waltzes—for Dancing* (*Blanke*) *Pryor's Band*	35112	12	1.35
(39)	**America, Here's My Boy—Medley One-Step** **Victor Band** "Just One Day"—"Dear Old Honolulu Town"—"Hello, My Sweetheart"—"Yankee Doodle"—"America, Here's My Boy" *'Way Down in Iowa—Medley Fox Trot* *Victor Military Band*	35629	12	1.35
(40)	**American Airs—Medley** **Hurtado Bros. Royal Marimba B** "Dill Pickles"—"Sleep, Baby, Sleep"—"American Patrol"—"Girl I Left Behind Me"—"Dixie"—"Yankee Doodle" *Artist's Life Waltz* (*Strauss*) *Hurtado Bros. Royal Marimba B*	35557	12	1.35
(41)	**American Airs Waltz** **Victor Dance Orchestra** "Old Black Joe"—"Old Oaken Bucket"—"Hail, Columbia"—"Columbia"—"Mocking Bird"—"Yankee Doodle" *Free Lance March* (*On to Victory*) (*Sousa*) *Sousa's Band*	35163	12	1.35
(42)	**American Fantasie** (Herbert) **Pryor's Band** "Hail Columbia"—"Dixie"—"Columbia, Gem of the Ocean"—"Star-Spangled Banner" *Skater's Waltz* (*Les Patineurs*) (*Waldteufel*) *Sousa's Band*	35119	12	1.35
(43)	**American Fantasie—Part I** (Herbert) **Herbert's Orch** "Hail Columbia"—"Old Folks at Home" *American Fantasie—Part 2* *Victor Herbert's Orchestra* "The Girl I Left Behind Me"—"Dixie"—"Columbia, the Gem of the Ocean"—"Star-Spangled Banner"	55093	12	1.50
(44)	**American National Airs** *Accordion* **Pietro** "America"—"Marching Through Georgia"—"Dixie"—"Bugle Call"—"Battle Hymn of Republic" and "Yankee Doodle" *National Airs of the Allies* *Accordion* *Pietro*	18361	10	.85
(45)	**And He'd Say Oo-la-la! Wee Wee—Medley One Step** **Pietro** "And He'd Say Oo-la-la!"—"Take Your Girlie to the Movies"—"Who Played Poker with Pocahontas when Smith Went Away" *My Baby's Arms—Medley Fox Trot* *Accordion* *Pietro*	18625	10	.85
(46)	**Angel's Dream—Waltz** **Conway's Band** "Angel's Serenade" (Braga)—"Spring Song" (Mendelssohn)—"Kreutzer Sonata" (Beethoven)—"Nocturne" (Chopin) *Nightingale Waltz* *Conway's Band*	35500	12	1.35
(47)	**Apple Blossoms—Medley One-Step** (Jacobi-Kreisler) **Smith's O** "Little Girls, Good-Bye"—"Second Violin" *Carolina Sunshine—Waltz* (*Schmidt*) *Joseph C. Smith's O*	18646	10	.85

		Number	Size	List prc.
MEDLEYS, INSTRUMENTAL—Continued				
(48)	**Araby—Medley One-Step** **Conway's Band** "When I Leave the World Behind"—"Don't Blame Me"—"In Blinky, Chinatown"—"Araby"—"Down Home in Tenn" *My Sweet Adair—Medley One-Step* *Conway's Band*	35496	12	1.35
(49)	**Are You from Dixie—Medley One-Step** **Victor Military B** "Are You from Dixie?"—"Little Grey Mother"—"Come Back to Erin, Mona Darling" *Hello, Hawaii, How Are You—Med. Fox Trot* *Victor Mil. B*	35539	12	1.35
(50)	**Are You Prepared for the Summer—One-Step** **Victor B** "Are You Prepared for the Summer"—"The Greatest Battle Song of All"—"Is There Still Room for Me 'Neath the Old Apple Tree"—"The Letter that Never Reached Home" *Walkin' the Dog–Fox Trot (Shelton Brooks)* *Victor Military B*	35554	12	1.35
(51)	**Army and Navy Medley Reel** **Victor Orchestra** "Army and Navy"—"Hull's Victory"—"Soldier's Joy"—"Sailor's Hornpipe"—"Miller's Reel" *Bonnie Sweet Bessie Piccolo* *Darius Lyons*	16004	10	.85
(52)	**Around the Map—Medley Fox Trot** (Finck) **Victor Mil B** Introducing "Here Comes Tootsi"—"When the Right Girl" *Very Good Eddie—Medley One-Step* *Victor Military Band*	35528	12	1.35
(53)	**Arrah Go On, I'm Gonna Go Back to Oregon—Medley One-Step** (Bert Grant) **Victor Military Band** "Arrah Go On" and "Along the Rocky Road to Dublin" *Uncle Tom—One-Step (Hugo Frey)* *Victor Military Band*	18082	10	.85
(54)	**Auld Scotia—Selection of Lauder Songs** **Pryor's Band** "Bonnie Leezie Lindsay"—"There's a Wee Bit Land"—"When I Get Back Again to Bonnie Scotland"—"Stop Your Tickling, Jock"—"I Love a Lassie" *Fortune Teller Selection (Victor Herbert)* *Pryor's Band*	35224	12	1.35
(55)	**Barcarolle—Waltz Hesitation** (Offenbach) **Victor Band** "Barcarolle"—"Song of Olympia"—"See, She Dances" *Passing of Salome—Waltz Hesitation (Joyce)* *Victor Band*	35383	12	1.35
(56)	**Before the Mast—Nautical Medley March** **Conway's Band** Introducing "Nancy Lee"—"A Life on the Ocean Wave"—"Sailing"—"Rocked in the Cradle of the Deep" *The United Service March (Hernandez)* *Conway's Band*	17154	10	.85
(57)	**Behind Your Silken Veil—Medley Fox Trot** **Yerkes Or** "Behind Your Silken Veil"—"What Would We Do Without the Girls"—"You and I" *Roses at Twilight—Medley Waltz (Marple-Howard)* *Yerkes O*	18636	10	.85
(58)	**Broadway Medley** *Accordion* **Pietro** "Mammy Jinny's Jubilee"—"Here Comes My Daddy Now" *Great White Way Medley Accordion* *Pietro*	17486	10	.85
(59)	**Canadian National Airs Medley No. 1** **Sousa's Band** "13th Royal Regiment and 39th Regiment Norfolk Rifles" (Mountain Rose)—"2d Regiment Queen's Own Rifles of Canada" (The Buffs)—"10th Regiment Royal Grenadiers" (British Grenadiers) *Maple Leaf Forever—Patriotic Song of Canada* *Turner*	17304	10	.85
(60)	**Canary—Medley Fox Trot** (Caryll-Kern) **Smith's Orchestra** "Thousands of Years Ago" and "Take a Chance" *Royal Vagabond—Medley Fox Trot* *Smith's Orchestra*	18541	10	.85
(61)	**Canary Cottage—Medley One-Step** (Carroll) **Victor Band** "It's Always Orange Day in California"—"That Syncopated Harp"—"Old Man Methuselah" *If I Knock the "L" Out of Kelly—Medley Waltz* *Victor B*	35579	12	1.35

		Number	Size	List prc.
	MEDLEYS, INSTRUMENTAL—Continued			
(62)	**Century Girl—Medley Fox Trot** (Berlin) **Victor Band** "That Broadway Chicken Walk" and "Alice in Wonderland" *Pack Up Your Troubles—Medley One-Step* *Victor Mil Band*	18218	10	.85
(63)	**Chicken Reel Comedy Medley** *Saxophone Sextette* **Brown Bros** "Poet and Peasant"—"Chicken Reel"—"Virginia Lee"—"Bull Frog and the Coon" *I Wonder What Will William Tell—One-Step* *Van Eps Trio*	17799	10	.85
(64)	**Chin Chin Fox Trot** (Ivan Caryll) **Victor Military Band** Including "Good-bye Girls, I'm Through"—"Love Moon" *Watch Your Step—Medley Fox Trot* *Victor Military Band*	35432	12	1.35
(65)	**Chin Chin—Medley Fox Trot** *Saxophone Sextette* **Brown Bros** Introducing "Pretty Baby"—"Chin Chin, Open Your Heart" *Laverne—Waltz Caprice* *Saxophone* *H. Benne Henton*	18149	10	.85
(66)	**Chinese Fox Trot—Medley** **Victor Military Band** "It's the Only One for Me" (Chinese Fox Trot)—"Don't Lose Your Way"—"There is Always One You Can't Forget" *Miss Springtime—Medley One-Step* (*Kalman*) *Victor Mil. B*	35598	12	1.35
(67)	**Christmas Fantasia, A** (Kappey) **Pryor's Band** "Christians Awake!"—"It Came Upon the Midnight Clear"—"Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne" *Nazareth* (*Christmas Song*) (*Horley-Gounod*) *Frank Croxton*	35261	12	1.35
(68)	**Christmas Hymns** *Harp* **Francis J. Lapitino** "While Shepherds Watched Their Flocks by Night"—"It Came Upon the Midnight Clear"—"Silent Night" and "Adeste Fideles" (O Come All Ye Faithful) *Silent Night, Holy Night* (*Gruber*) *Neapolitan Trio*	18389	10	.85
(69)	**Corker Medley One-Step** (**Wenrich**) *Accordion* **Pietro** "High Cost of Loving"—"When You Wore a Tulip" *Metropolitan Hits—Medley One-Step* *Accordion* *Pietro*	17664	10	.85
(70)	**Cosmopolitan Overture** (Prendiville) **Pryor's Band** "America"—Italy, "Garibaldi Hymn"—England, "Rule Britannia"—Spanish Patriotic Selections—Scotland, "Blue Bells"—Canada, "Vive la Canadienne"—Finale, "Yankee Doodle" *Shepherd's Life in the Alps* (*Descriptive*) *Pryor's Band*	35282	12	1.35
(71)	**Crackerjack Medley Fox Trot** *Accordion* **Pietro** "I Want to Go Back to Mich."—"Back to the Carolina You Love" *Tip Top Medley Fox Trot* *Accordion* *Pietro*	17709	10	.85
(72)	**Crême de la Crême—Fantasia** (Tobani) **Pryor's Band** Coronation March from "Prophète"—"Schubert's Serenade"—"Hungarian Dance No. 5" (Brahms)—"Hearts and Flowers" (Tobani)—Finale of "William Tell Overture" *Souvenir de Beethoven—Fantasia* (*Tobani*) *Pryor's Band*	35263	12	1.35
(73)	**Cumberland—Medley One-Step** **Victor Military Band** "Cumberland"—"All Aboard for Chinatown"—"Let My Dream Come True" *Wake Up, America!—Medley One-Step* *Victor Military Band*	35541	12	1.35
(74)	**Dandy Medley—Fox Trot** *Accordion* **Pietro** Introducing "Honolulu, America Loves You" and "There's a Little Bit of Bad in Every Good Little Girl" *Winner Medley—Fox Trot* *Accordion* *Pietro*	18280	10	.85
(75)	**Day at West Point—Descriptive Mil. Piece** (Bendix) **Pryor's B** "Dixie" and "Yankee Doodle" *Artful Artie Two-Step* (*Pryor*) *Arthur Pryor s Band*	16021	10	.85

		Number	Size	List prc.
MEDLEYS, INSTRUMENTAL—Continued				
(76)	**Desecration Rag** (A Classic Nightmare) *Pianoforte* **Arndt** Being ragtime perversions of "Humoresque" (Dvořák)—"2nd Hungarian Rhapsody" (Liszt)—"Rustle of Spring" (Sinding)—"Impromptu" (Chopin)—"Militaire Polonaise" (Chopin) and Chopin's "Funeral March" *Hacienda—The Society Tango* (*Paul Riese*) *Pianoforte* *Arndt*	17608	10	.85
(77)	**Down Among the Sheltering Palms—One-Step** **Victor B** "Sheltering Palms"—"If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends"—"The Darkies' Serenade"—"My Pretty Firefly"—"Come Back to Dixie" *Alabama Jubilee Medley—One-Step* *Victor Band*	35480	12	1.35
(78)	**Down in Chattanooga Medley** (Berlin) *Accordion* **Pietro** (Introducing "Kiss Your Sailor Boy Good-Bye") *This is the Life Medley* *Accordion* *Pietro*	17574	10	.85
(79)	**Dublin Jig Medley** *Violin-Piano* **P. J. Clancy-A. P. Kenna** "Tattered Jack Walsh"—"Dublin Jig"—"The Rover" *Drowsy Maggie—Medley of Reels* *Irish Pipes* *Touhey*	18639	10	.85
(80)	**Echoes from Metropolitan Opera House** **Pryor's Band** March from "Queen of Sheba" (Gounod)—"Niebelungen March" (Wagner)—Prelude to "Pagliacci" (Leoncavallo)—"Invitation to the Dance" (Weber)—Final movement of Liszt's "Second Hungarian Rhapsody" *Babilona—Grand Opera Potpourri* (*Mussi*) *Pryor's Band* Containing numbers from "Trovatore," "L'Africaine," "Nabucco," "Traviata," "Semiramide," "Lucia"	35041	12	1.35
(81)	**Eclipse Medley**—One-Step *Accordion* **Pietro** "I May Be Gone for a Long, Long Time"—"Sweet Emalina, My Gal" *War Ballad Medley—Fox Trot* *Accordion* *Pietro*	18466	10	.85
(82)	**Evolution of Dixie** (Lake) **Conway's Band** A Fantasia depicting the gradual evolution of "Dixie" slowly thro' "The Creation"—"Dance Aboriginal" until the melody is fully developed. It then becomes a "Waltz," then "Ragtime," and at last "Grand Opera" *Melodious Memories—Medley* (*Finck*) *Conway's Band*	35600	12	1.35
(83)	**Favorite Hornpipe Medley** *Violin* **Charles D'Almaine** "Jenny Linn" "Lockers" "Acrobat" "Champion" "Autograph" *Medley of Old Time Reels* *Violin* *John Taylor*	16393	10	.85
(84)	**Flower Garden Ball—Turkey Trot** **Victor Military Band** "Flower Garden Ball"—"Where the Red, Red Roses Grow"—"She Loves Me So"—"Flower Garden Ball" *Isle d'amour—Waltz Hesitation* (*Edwards*) *Victor Band*	35346	12	1.35
(85)	**Folks Up Willow Creek—Medley March** (Carlton) **Conway's B** "Turkey in de Straw"—"Mocking Bird"—"Old Folks at Home"—"Dixie"—"Massa's in de Cold Ground" *Uncle Tom's Cabin* (*Lampe*) *Conway's Band*	17493	10	.85
(86)	**Follow Me—Medley Fox Trot** **Victor Military Band** Introducing "It's a Cute Little Way of My Own" and "How Would You Like to Bounce a Baby on Your Knee?" *How's Every Little Thing in Dixie—Medley One-Step*	35619	12	1.35
(87)	**For Me and My Gal—Fox Trot** **Six Brown Brothers** "From Here to Shanghai"—"For Me and My Gal" *My Fox Trot Girl* *Saxophones* *Six Brown Brothers*	18310	10	.85

VICTOR RECORDS

		Number	Size	List prc.
	MEDLEYS, INSTRUMENTAL—Continued			
(88)	**For Your Country and My Country** **Conway's Band** "For Your Country"—"Let's All Be Americans Now" *Sweetie Mine—Medley One-Step* *Conway's Band*	18345	10	.85
(89)	**Four American Folk Songs** *Violin* **Maud Powell** "My Old Kentucky Home"—"Shine On"—"Old Black Joe"—"Kingdom Coming"	74547	12	1.75
(90)	**Fox Favorites—Medley Waltz** **Victor Dance Orchestra** "I'm a-Longin' Fo' You"—"Only a Year"—"One Fleeting Hour" *Songs of the Night—Waltz (James)* *Smith's Orchestra*	35593	12	1.35
(91)	**From Here to Shanghai—Medley One-Step** **Victor M Band** "Let's All Be Americans Now"—"Since Maggie Dooley Learned the Hooley-hooley"—"From Here to Shanghai" *Poppy Time in Old Japan—Medley Fox Trot* *Victor M Band*	18267	10	.85
(92)	**Gate City March—Fantasie on (Weldon)** **U.S. Marine Band** "Dixie"—"Swanee River"—Bugle Calls—"Maryland"—"My Country 'Tis of Thee" *Lincoln Centennial March (Sanford)* *U. S. Marine Band*	16299	10	.85
(93)	**Geese in the Bog—Irish Jigs** *Accordion* **John J. Kimmel** (1) "Geese in the Bog" (2) "Colairne" (3) "Trip to the Cottage" *Stack of Barley—Irish Reels* *Accordion* *John J. Kimmel*	18193	10	.85
(94)	**General Mixup, U. S. A. March** (Allen) **Pryor's Band** "Columbia, Gem of the Ocean"—"Dixie"—"America"—"Rally Round the Flag"—"Sailor's Hornpipe"—"Yankee Doodle"—"Marching Through Georgia"—"Star-Spangled Banner" *My Maryland March (Mygrant)* *Sousa's Band*	17142	10	.85
(95)	**Girl from Brazil—Medley One-Step** (Romberg) **Victor Band** "Bachelor Girl and Boy," "Right Brazilian Girl," "My Senorita" *Flora Bella—Medley One-Step (Schwarzwald)* *Victor B*	35591	12	1.35
(96)	**Girl from Utah—Medley Fox Trot** **Victor Military Band** "They Didn't Believe Me"—"The Land of Let's Pretend" *Tennessee, I Hear You Calling—One-Step* *Victor Band*	35425	12	1.35
(97)	**Girl I Left Behind Me—Medley March** **Victor Mil. Band** Intro. "Adjutant Call"—"The Girl I Left Behind Me"—"Rally Round the Flag"—"Bonnie Blue Flag"—"Auld Lang Syne" *Hot Time in the Old Town—Medley March* *Victor Band*	18371	10	.85
(98)	**Good-bye B'way, Hello France!—One-Step** **Conway's B** "Good-bye Broadway, Hello France!"—"You'll Always Be Sweet Sixteen to Me"—"You Don't Have to be Irish to be Welcome in an Irishman's Home"—"Hong Kong" *Rolling in His Little Rolling Chair—One-Step* *Conway's Band*	35649	12	1.35
(99)	**Good-bye Broadway, Hello France—Med.** *Accordion* **Pietro** "Good-bye Broadway, Hello France" and "Don't Throw Stones in the Well that Gives You Water" *We're Going Over—Medley* *Accordion* *Pietro*	18397	10	.85
(100)	**Great White Way Medley** *Accordion* **Pietro** "I Love Her, Oh, Oh, Oh"—"You Made Me Love You" *Broadway Medley* *Accordion* *Pietro*	17486	10	.85
(101)	**Harrigan Medley** *Street Piano* **Signor "Grinderino"** "Merry Widow Waltz"—"I'm Afraid to Go Home in the Dark"—"Harrigan" *Laughing Spectator—Comic Monologue* *Steve Porter*	16519	10	.85

MEDLEYS, INSTRUMENTAL—Continued

(102) **Harry von Tilzer Popular Medley**—One-Step (Harry von Tilzer—arr. by Everett J. Evans) **Victor Military Band** — 35458 | 12 | 1.35
"Cows May Come and Cows May Go, but the Bull Will Go On Forever"—"When My Ship Comes In"—"I Wonder Who Wished Her On Me"—"Somebody Knows"—"Cows May Come," etc.
I'm On My Way to Dublin Bay—Medley One-Step Victor B

(103) **Have a Heart—Medley Fox Trot** **Conway's Band** — 35571 | 12 | 1.35
"Have a Heart"—"I Left Her on the Beach"—"Bachelor Days"
Welcome Honey—Medley One-Step Conway's Band

(104) **Have a Heart—Medley Fox Trot** (Kern) **Victor Mil. Band** — 35621 | 12 | 1.35
Introducing "You Said Something"—"I Am All Alone"
Love o' Mike—One-Step Victor Military Band

(105) **Have a Heart—Medley Fox Trot** (Kern) **Victor Mil. Band** — 35638 | 12 | 1.35
"Honeymoon Inn"—"Bright Lights"—"Time to Stop"
Love o' Mike—Medley Fox Trot Victor Military Band

(106) **Hawaiian Butterfly—Medley Fox Trot** **Victor Mil. Band** — 35634 | 12 | 1.35
"There's Nothing Sweeter Than a Girl from Dixieland"—"Everybody Loves a Jazz Band"—"Hawaiian Butterfly"
When It's Circus Day Back Home—One-Step Victor Band

(107) **Hawaiian Echoes—Medley** (Prince Leleiohcku) **Louise-Ferera** — 18147 | 10 | .85
"My Sweet Sweeting"—"Sweet Lei Mamo"—"Aloha no Wau i ko Maka" (I Love Your Eyes)
Old Plantation (Kuu Home) Pale K. Lua and David K. Kaili

(108) **Hello, Hawaii, How Are You?—Fox Trot** **Victor Band** — 35539 | 12 | 1.35
"Hello, Hawaii, How Are You?"—"When You're Down in Louisville"—"That Soothing Symphony"
Are You From Dixie?—Medley One-Step Victor Military B

(109) **He's Had No Lovin'—Medley One-Step** **Frantzen's Orch** — 18546 | 10 | .85
"Sarah! Come Over Here," "When Old Boat Heads for Home"
Sweet Siamese—Fox Trot (Mary Earl) Frantzen's Society O

(110) **Hitchy-Koo—Medley One-Step** **Joseph C. Smith's Orch** — 18334 | 10 | .85
"When You've Picked Your Basket of Peaches"—"Six Times Six is Thirty-six (and Six is Forty-two)"
Ziegfeld Follies—Medley One-Step Joseph C. Smith's Orch

(111) **Hits of 1915—Medley Fox Trot** **Victor Military Band** — 35422 | 12 | 1.35
"He's a Rag Picker"—"I Can't Stop Loving You Now"—"Along Came Ruth"—"Back to the Carolina You Love"—"Stay Down Where You Belong"—"I Want to Go Back to Michigan"
My Tango Girl—Fox Trot (Louis Hirsch) Victor Military B

(112) **Home, Sweet Home Medley Waltz** **Conway's Band** — 17733 | 10 | .85
"Juanita"—"Auld Lang Syne"—"Good Night Ladies"—"Home, Sweet Home"—Taps
Aloha Oe—Hawaiian Medley Waltz Victor Military Band

(113) **Honey Dew—Medley Waltz** (Zimbalist) **Smith's Orch** — 18719 | 10 | .85
"Sunshine of Love"—"Unrequited Love"—"Oh, How I Long for Someone"
Honey Dew—Medley One-Step (Zimbalist) Smith's Orch
"Morning Glory"—"Drop Me a Line"—"The Morals of a Sailor-Man"

(114) **Honolulu, America Loves You—One-Step** **Victor Band** — 35618 | 12 | 1.35
"When You're Five Times Sweet Sixteen"—"Keep Your Eye on the Girlie You Love"—"Moonshine Sally"—"Honolulu, America Loves You (We've Got to Hand it to You)"
It's Not Your Nationality—Medley Fox Trot Victor Mil. B

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		Number	Size	List prc.
MEDLEYS, INSTRUMENTAL—Continued				
(115)	**Honolulu Hicki Boola Boo—Medley Fox Trot** **Victor Band** "Oh, How She Could Yacki Hacki Wacki Woo"—"The Cute Little Wigglin' Dance"—"The Honolulu Hicki Boola Boo" *Put On Your Slippers—Medley One-Step* *Victor Military B*	35628	12	1.35
(116)	**Hot Time in the Old Town—Medley March** **Victor M. Band** Introducing "Hot Time in the Old Town"—"Reels"—"Hear dem Bells"—"Mamie Come Kiss Your Honey Boy" *Girl I Left Behind Me—Medley March* *Victor M. Band*	18371	10	.85
(117)	**How's Every Little Thing in Dixie—One-Step** **Victor B** "Coaling Up in Colon Town"—"There's Egypt in Your Dreamy Eyes"—"Oh! I Want to Be Good but My Eyes Won't Let Me"—"How's Every Little Thing in Dixie" *Follow Me—Medley Fox Trot* *Victor Military Band*	35619	12	1.35
(118)	**Huckleberry Finn—Medley Fox Trot** **Conway's Band** "Huckleberry Finn"—"There's Something Nice About the South"—"Buzzin' the Bee" *She's Dixie All the Time—Medley Fox Trot* *Conway's Band*	35650	12	1.35
(119)	**Hummer Medley—One-Step** *Accordion* **Pietro** Introducing "While They Were Dancing Around"—"Your Mother's Gone Away to Join the Army" *Hungarian Rag* (*Julius Lenzberg*) *Accordion* *Pietro*	17609	10	.85
(120)	**I Ain't Got Nobody—Medley Fox Trot** **Conway's Band** "I Ain't Got Nobody (And Nobody Cares for Me)"—"Stop Steppin' on the Puppy's Tail"—"Sweet Cookie Mine" *Mother, Dixie and You—Medley Fox Trot* *Conway's Band*	35646	12	1.35
(121)	**I Ain't Nobody's Darling—Med. Fox Trot** **All Star Trio** "Bring Back My Bonnie to Me"—"O Dem Golden Slippers" "The Quilting Party" *Yoo-Hoo—Fox Trot* (*Vocal Chorus*) *Hackel-Bergè Orch.*	18802	10	.85
(122)	**I Can Dance with Everybody but My Wife—Medley One-Step** **Victor Military Band** "I Can Dance with Everybody"—"My Fox Trot Wedding Day"—"The Indian Fox Trot Ball" *Yaaka Hula Hickey Dula—Medley Fox Trot* *Victor Mil. B*	35546	12	1.35
(123)	**I Can Hear the Ukuleles Calling—Fox Trot** **Victor B** "Where the Black-Eyed Susans Grow"—"If You Ever Get Lonely"—"Sinbad Was in Bad All the Time"—"I Can Hear the Ukuleles Calling Me" *Way Down in Arkansaw—One-Step* *Victor Band*	35635	12	1.35
(124)	**I'll See You in C-U-B-A—Medley Fox Trot** **Palace Trio** "I'll See You"—"I'm Gonna Spend My Honeymoon in Dixie" *The Crocodile—Fox Trot* *Wiedoeft-Wadsworth Quartet*	18663	10	.85
(125)	**I Might Be Your Once-in-a-While—Med Fox Trot** **Smith's O** "I Might Be Your Once-in-a-While"—"Tip Your Hat to Hattie"—"Lullaby" *Patches—Fox Trot* (*Lee L. Roberts*) *Jos. C. Smith's Orch.*	18629	10	.85
(126)	**I'm On My Way to Dublin Bay—Medley One-Step** **Victor B** "I'm On My Way to Dublin Bay"—"Wrap Me in a Bundle"—"Oh What a Beautiful Baby"—"I'm On My Way," etc. *Harry von Tilzer Popular Medley—One-Step* *Victor Band*	35458	12	1.35

		Number	Size	List prc.
MEDLEYS, INSTRUMENTAL—Continued				
(127)	**Indiana—Medley One-Step** **Conway's Band** "Indiana"—"Down at the Huskin' Bee"—"Wake up, Virginia, and Prepare for Your Wedding Day"—"Shenandoah" *Midnight Frolic—Medley Fox Trot* *Conway's Band*	35645	12	1.35
(128)	**Indian Medley** **Pryor's Orchestra** "Navajo"—"Hiawatha"—"Anona"—"Silver Heels"—"Laughing Water" *Red Wing Medley* *Pryor's Band*	16924	10	.85
(129)	**In the Beautiful Seaside Air—Medley One-Step** **Conway's B** "In the Beautiful Seaside Air"—"We're Too Old to Go to You"—"Do What Your Mother Did"—"Keep a Place Down in Your Heart for Ireland" *They Made It Twice as Nice as Paradise—Fox T—Conway's B*	35572	12	1.35
(130)	**In the Golden West Medley—One-Step** **V. Military Band** "In the Golden West"—"Good Night, Mr. Moon"—"Oh, That Moonlight Glide"—"That College Rag"—"Put Your Arms Around Me, Honey"—"That Hypnotizing Man"—"Golden West" *Dreaming—Valse Boston (Joyce)* *Victor Military Band*	35295	12	1.35
(131)	**In Your Arms—Medley Fox Trot** **Selvin's Novelty Or** "In Your Arms"—"I Know Why" *That Naughty Waltz (Sol. P. Levy)* *Jos. C. Smith's Or*	18650	10	.85
(132)	**Irish Hornpipes—Medley No. 3** *Irish Bagpipe* **Tom Ennis** "Murphy's Hornpipe"—"Londonderry Clog"—"McNamara Hornpipe" *Irish Reels—Medley No. 6* *Irish Bagpipe* *Tom Ennis*	18366	10	.85
(133)	**Irish Jigs—Medley** *Irish Bagpipe with Piano* **Tom Ennis** "Three Little Drummers"—"The Connachtman's Rambles"—"The Joy of Life"—"Nancy Hynes" *Irish Melodies—Medley* *Tom Ennis*	18286	10	.85
(134)	**Irish Melodies—Medley** *Irish Bagpipe with Piano* **Tom Ennis** "Believe Me If All Those Endearing Young Charms"—"Killarney"—"Last Rose of Summer" *Irish Jigs—Medley* *Tom Ennis*	18286	10	.85
	Irish Reels—See "Reels"—fifth page following			
(135)	**Italian Airs—Medley** **Street Piano** "Funiculi-Funicula"—"Santa Lucia"—"O sole mio"—"Margarita" *Operatic Airs—Medley* *Street Piano*	18328	10	.85
(136)	**Italian-Spanish Favorites** *Accordion* **Pietro** "La Sorella"—"O Sole Mio"—"La Paloma"—"Funiculi-Funicula" *Verona Waltz (Pietro)* *Accordion* *Pietro*	17802	10	.85
(137)	**It's Not Your Nationality—Medley Fox Trot** **Victor Band** "What Do You Want to Make Those Eyes at Me For?"—"You May Hold a Million Girlies in Your Arms (But There's Only Room for One Down in Your Heart)"—"Not So Very Far From Zanzibar"—"It's Not Your Nationality (It's Simply You)" *Honolulu, America Loves You—Medley One-Step* *Victor B*	35618	12	1.35
(138)	**I Want a Daddy Who Will Rock—Fox Trot** **All Star T** "I Want a Daddy"—"The Critics' Blues"—"My Marionette" *All the Quakers are Shoulder Shakers—Fox Trot* *All Star T*	18626	10	.85
(139)	**I Want to Go to Tokio—Medley Fox Trot** **Victor M. Band** "Bum Diddle-de-um-bum, That's All"—"I Want to Be There"—"I Want to Go to Tokio" *Blame It on the Blues—Fox Trot (Cooke)* *Victor M. Band*	17764	10	.85

		Number	Size	List prc.
	MEDLEYS, INSTRUMENTAL—Continued			
(140)	**Jane—Medley One-Step** **Victor Military Band** "Jane"—"She Lives Down In Our Alley"—"Mother, May I Go In To Swim?"—"Floating Down the Mississippi"—"Jane" *Hello Frisco—Fox Trot ("Follies of 1915")* *Victor Band*	35478	12	1.35
	Jigs, Medley of—See "Dance Records"			
(141)	**Just Snap Your Fingers at Care—Medley Fox Trot** "Love Flower"—"Darling" **Whiteman's Or** *Caresses—Medley Fox Trot (Monaco-Hanley)* *Whiteman's Or*	35704	12	1.35
(142)	**Kai Maia o ka Maoli—Medley March** **Louise and Ferera** Introducing "Pua He-i" (Papaia Blossoms)—"Kua Pua Rose Laui" (The Rose of Heaven) (Sol Hiram)—"Kuu Ipo i ka Hee Pue One" *Waiu Lulilui—March—Guitars* *Louise and Ferera*	18157	10	.85
(143)	**Katinka—Medley Fox Trot** (Friml) **Victor Military Band** "Your Photo"—"Allah's Holiday"—"Rackety Coo" *Poor Butterfly—Fox Trot (Hubbell)* *Victor Military Band*	35605	12	1.35
(144)	**Lady Billy—Medley Fox Trot** (Levey) **Smith's Or** "Good-Bye"—"The Tune They Play"—"Just Plant a Kiss" *Sally—Medley Fox Trot (Kern)* *Jos. C. Smith's Or*	35706	12	1.35
(145)	**Lady of the Slipper Selection** (Herbert) **Herbert's Orch** Opening, Act I—Entrance of Cinderella—"Cat Dance"—"Princess of Far Away"—"Like a Real, Real Man"—"A Little Girl at Home"—"Bagdad" *Sweethearts Selection (Herbert)* *Victor Herbert's Orchestra*	55039	12	1.50
(146)	**Last Waltz—Medley Waltz** (Oscar Straus) **Hackel-Bergè Or** "Roses Out of Reach"—"Now Fades My Golden Love Dream" *Baby in Love—Fox Trot (from "Last Waltz")* *Hackel-Bergè O*	18788	10	.85
(147)	**Leave It to Jane—Medley Fox Trot** **Jos. C. Smith and Orch** "The Sirens' Song"—"The Crickets are Calling" *Rambler Rose—Medley One-Step* *Jos. C. Smith and Orch*	35660	12	1.35
(148)	**Left All Alone Again Blues—Medley Fox Trot** **Smith's O** "Left All Alone Again Blues"—"Good Night Boat" *Whose Baby Are You—Medley One-Step* *Jos. C. Smith's Orch*	18661	10	.85
(149)	**Little Bit of Heaven, A—Medley Waltz** **Victor M. Band** "A Little Bit of Heaven"—"Where the River Shannon Flows"—"She's the Daughter of Mother Machree"—"When Irish Eyes are Smiling"—"Mother Machree"—"My Wild Irish Rose" *Molly Dear, It's You I'm After—Medley One-Step* *Victor B*	35522	12	1.35
(150)	**Little Grey Home in the West—Hesitation** **Victor Band** "Little Grey Home in the West"—"There is a Hill by the Sea"—"Rose of My Heart" *Little Love, a Little Kiss—Waltz Hesitation* *Victor Military B*	17547	10	.85
(151)	**Little Tycoon Selection** (Spencer) **Victor Concert Orch** "On the Sea"—"The Fatal Step"—"Yes We've All Seen Sham"—"Heel and Toe, We Always Go"—"Hobgoblin Dance and Chorus"—"Love Comes Like a Summer Sigh"—"Tycoon March" *Princess Bonnie Selection (Spenser)* *Victor Concert Orchestra*	35588	12	1.35
(152)	**Long Boy—Medley One-Step** **Victor Military Band** "Arkansaw Traveler"—"Long Boy"—"Bugle and Drum Corps March"—"Reuben, Reuben" *Indianola—Fox Trot* *Victor Military Band*	18442	10	.85
(153)	**Love o' Mike—Medley Fox Trot** (Kern) **Victor M. Band** "I Wonder Why"—"We'll See"—"Drift With Me" *Have a Heart—Medley One-Step* *Victor Military Band*	35638	12	1.35

		Number	Size	List prc.
MEDLEYS, INSTRUMENTAL—Continued				
(154)	**Mammy o' Mine"—Medley One-Step** **Smith's Orchestra** "Mammy o' Mine"—"Dixie is Dixie Once More" *Waiting—Medley Fox Trot* *Smith's Orchestra*	18615	10	.85
(155)	**Melodious Memories** (Finck) **Conway's Band** "Soldiers in the Park"—"Torpedo and the Whale"—"A Frangesa"—"Blue Danube"—"Cavalleria Rusticana Intermezzo"—"Pas de Quatre"—"Musetta's Song" from Bohême—"Toreador Song" from Carmen—"Then You'll Remember Me" from Bohemian Girl—"Soldiers' Chorus" from Faust *Evolution of Dixie* (*Lake*) *Conway's Band*	35600	12	1.35
(156)	**Memories of the War—1861-63** (Laurendeau) **Conway's B** "Tramp, the Boys are Marching"—"John Brown's Body"—"When Johnny Comes Marching Home"—"Marching Through Georgia"—"The Battle Cry of Freedom"—"Arkansaw Traveler"—Bugle Calls and Drums—"Dixie"—"Star-Spangled Banner" *Gems of Stephen Foster* (*American Fantasia*) *Conway's Band*	35525	12	1.35
(157)	**Metropolitan Hits—Medley One-Step** *Accordion* **Pietro** Introducing "They Start the Victrola and Go Dancing Around the Floor"—"All He Does is Follow Them Around" *Corker Medley One-Step* *Accordion* *Pietro*	17664	10	.85
(158)	**Michigan Medley One-Step** **Victor Military Band** Including "I Want to go Back to Michigan"—"Along Came Ruth"—"When the Angelus is Ringing" *My Lady of the Telephone—One-Step* *Victor Band*	35414	12	1.35
(159)	**Midnight Frolic—Medley Fox Trot** (Stamper) **Conway's B** "When I Hear that Jazz Band Play"—"Just You and Me"—"Same Old Moon" *Indiana—Medley One-Step* *Conway's Band*	35645	12	1.35
(160)	**Miss Springtime—Medley One-Step** (Kalman) **Victor Band** "A Little Bid for Sympathy"—"Throw Me a Rose"—"A Little Country Mouse"—"Life is a Game"—"This is the Existence" *Chinese Fox Trot—Medley* (*"The Amber Empress"*) *Victor B*	35598	12	1.35
(161)	**Molly Dear, It's You I'm After—One-Step** **Victor Band** "Molly Dear"—"The Wedding of the Sunshine and the Rose"—"The Sweetest Girl in Monterey" *A Little Bit of Heaven—Medley Waltz* *V. Military Band*	35522	12	1.35
(162)	**Mother, Dixie and You—Medley Fox Trot** **Conway's B** "Mother, Dixie and You"—"How Can Any Girl Be a Good Little Girl (When She Loves a Naughty Little Boy)"—"You Stingy Baby" *I Ain't Got Nobody—Medley Fox Trot* *Conway's Band*	35646	12	1.35
(163)	**My Isle of Golden Dreams—Medley Waltz** **Selvin's Nov O** Introducing "Lullaby Time" *Dardanella—Fox Trot* (*Bernard-Black*) *Selvin's Novelty Or*	18633	10	.85
(164)	**My Baby's Arms—Medley Fox Trot** *Accordion* **Pietro** "My Baby's Arms"—"There's a Lot of Blue-Eyed Marys in Md." *And He'd Say Oo-la-la! Wee-Wee—Medley One-Step* *Pietro*	18625	10	.85
(165)	**My Own Iona—Medley Fox Trot** **Victor Military Band** "I've Got the Army Blues"—"Shades of Night"—"Out of the Cradle (Into My Heart)"—"My Own Iona" *Lucy's Sextette—One-Step* *Conway's Band*	18219	10	.85
(166)	**My Sweet Adair—Medley One-Step** **Conway's Band** "My Sweet Adair"—"Painting That Mother of Mine"—"Open Up Your Heart"—"Rose of Honolulu" *Araby—Medley One-Step* *Conway's Band*	35496	12	1.35

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		Number	Size	List pric.
	MEDLEYS, INSTRUMENTAL—Continued			
(167)	**Nobody Knows—Medley One Step** (Berlin) **Smith's Orch** "Nobody Knows"—"I've Got My Captain Working for Me" *Oh! What a Pal Was Mary—Medley Waltz* *Smith's Orch*	18630	10	.85
(168)	**Oh Boy—Med. Fox Trot** (Kern) **Jos. C. Smith's Orch** "Till the Clouds Roll By"—"A Pal Like You" *St. Elmo—One-Step* *Joseph C. Smith and his Orchestra*	35630	12	1.35
(169)	**Oh! Frenchy—Medley One-Step** (Conrad) **Smith's Orch** "Good-bye, Alexander"—"After You've Gone" *Me-ow—One-Step* (*Mel B. Kaufman*) *Smith's Orchestra*	18511	10	.85
(170)	**Oh Lady! Lady!—Medley Fox Trot** **Victor Military Band** "You Found Me and I Found You"—"When All the Little Ships Come Sailing Home"—"Not Yet" *The Rainbow Girl—Medley Fox Trot* *Victor Military Band*	35675	12	1.35
(171)	**Oh Lady! Lady!—Medley One-Step** **Waldorf-Astoria D. O** "Our Little Nest"—"Before I Met You" *Sinbad—Medley Fox Trot* *Waldorf-Astoria Dance O*	18477	10	.85
(172)	**Oh!—Medley Fox Trot** (Gay-Johnson) **Biese's Novelty Or** "Oh"—"Just Like the Rose" *Mystery—Medley Fox Trot* (*Cirina-Hess*) *Biese's Novelty O*	18647	10	.85
(173)	**Oh, My Dear—Medley Fox Trot** **Smith's Orchestra** "I Wonder Whether"—"City of Dreams" *Somebody's Sweetheart and Good Morning, Judge—One-Step* *Smith's Orchestra*	35690	12	1.35
(174)	**Oh, My Love—Medley One-Step** **Victor Military Band** Including "They Had to Swim Back to Shore"—"Oh, My Love"—"If I Had Someone Like You at Home I Wouldn't Want to Go Out"—"You're Always Welcome at Our House" *When You Wore a Tulip and I Wore a Rose* *V. Military B*	35421	12	1.35
(175)	**Oh, Susie, Behave—Medley One-Step** **Van Eps Trio** "Oh, Susie, Behave"—"I'm Going to Settle Down Outside of London Town"—"Rip Van Winkle Slept with One Eye Open" *Monte Cristo, Jr.—Medley Fox Trot* *Van Eps Trio*	18556	10	.85
(176)	**Oh! What a Pal Was Mary—Medley Waltz** **Smith's Orch** "Oh! What a Pal"—"Meet Me in Bubble Land" *Nobody Knows—Medley One-Step* (*Berlin*) *Smith's Orch*	18630	10	.85
(177)	**Operatic Airs—Medley** **Street Piano** "Anvil Chorus" (Trovatore)—"La donna è mobile" (Rigoletto) *Italian Airs—Medley* *Street Piano*	18328	10	85
	Operatic Medleys—Instrumental—See also "Bohemian Girl," "Chimes of Normandy," "Chocolate Soldier," "Dollar Princess," "Erminie," "Fortune Teller," "Fra Diavolo," "Madama Butterfly," "Otello," "Pink Lady," "Prince of Pilsen," "Robin Hood," "Traviata" and "Trovatore"			
(178)	**Operatic Nightmare, An—Fox Trot** (arr. by Arndt) **Arndt** (A Pianistic Distortion of the "Miserere"—Mendelssohn's "Wedding March"—"Lohengrin Wedding March"—"Soldiers' Chorus"—"Tales of Hoffmann-Barcarolle"—"Aida March"—Airs from "Tannhäuser," "Samson," "Faust," "Pagliacci" and the "Rigoletto Quartet") *Nola Fox Trot* (*Arndt*) *Pianoforte* *Felix Arndt*	18056	10	.85
(179)	**Pack Up Your Troubles In Your Old Kit Bag and Smile, Smile, Smile—Medley One-Step** **Victor Mil. B** "Girls, if You Ever Get Married"—"When He Comes Back to Me"—"Pack Up Your Troubles" (from "Her Soldier Boy") *Century Girl—Medley Fox Trot* *Victor Military Band*	18218	10	.85

		Number	Size	List prc.
MEDLEYS, INSTRUMENTAL—Continued				
(180)	**Pass Around the Apples Once Again**—Medley One-Step (From "So Long, Letty") **Victor Military Band** "If the Good Die Young"—"Blame it All on the Girls"—"Mr. Patrick Henry Must Have Been a Married Man"—"Pass Around the Apples Once Again" *So Long, Letty—Medley Fox Trot* *Victor Military Band*	35612	12	1.35
(181)	**Patriotic Medley March No. 1** **Victor Military Band** "Hail Columbia"—"Columbia, the Gem of the Ocean"—"Tramp, Tramp, Tramp"—"Battle Hymn of the Republic" (Tune "John Brown") *Jolly General March* (*Neil Moret*) *Conway's Band*	35608	12	1.35
(182)	**Patriotic Medley March No. 2** **Victor Military Band** "Adjutant's Call"—"Marching Through Georgia"—"Battle Cry of Freedom"—"Kingdom Coming"—"Dixie" *Standard Bearer March* (*Fahrbach*) *Conway's Band*	35657	12	1.35
(183)	**Peggy**—Medley Fox Trot (Neil Morét) **Jos. C. Smith's Or** "Peggy"—"Rose of Romany" *On Miami Shore—Waltz* (*V. Jacobi*) *Jos. C. Smith's Orch*	18632	10	.85
(184)	**Pom Pom**—Medley One-Step (Felix) **Victor Military Band** "Evelyn"—"Pom Pom"—"In the Dark" *Honky Tonky—One-Step* (*MacCarron-Smith*) *Victor Band*	18039	10	.85
(185)	**Poor Butterfly**—Fox Trot (Hubbell) **Victor Band** "Poor Butterfly"—"Come on Down to Ragtime Town"—"The Hippodrome Street Parade" (N. Y. Hippodrome Hits) *Katinka—Medley Fox Trot* (*Rudolf Friml*) *Victor Band*	35605	12	1.35
(186)	**Poor Little Butterfly**—Medley Fox Trot **All Star Trio** "Poor Little Butterfly"—"Slow and Easy" *Fluffy Ruffles—One-Step* (*Geo. H. Green*) *All Star Trio*	18641	10	.85
(187)	**Poppy Time in Old Japan**—Med. Fox Trot—**V. Military B** "Poppy Time in Old Japan"—"I'm Going to Hit the Trail to My Home Town"—"In the Hills of Old Kentucky (My Mountain Rose)"—"Bouncing at the Rubber Ball"—"Under the Mellow Arabian Moon" *From Here to Shanghai—Med. One-Step* *Victor Military B*	18267	10	.85
(188)	**Pretty Baby**—Medley Fox Trot **Victor Military Band** "Pretty Baby"—"Mammy's Coal Black Rose"—"Just a Word" *There's a Bit of Bad in Every Good Girl* *Victor Band*	35589	12	1.35
(189)	**Princess Bonnie Selection** (Spenser) **V. Concert Orch** "Bonnie, My Queen"—"Dreaming of Love"—"Slumber So Gently"—"My Bark Canoe"—"Once Upon a Time"—"America, I Love Thee" *Little Tycoon Selection* (*Spenser*) *Victor Concert Orch*	35588	12	1.35
(190)	**Princess Pat Waltzes** (Victor Herbert) **Victor Dance Orch** "Love is Best of All"—"Allies"—"Two Laughing Irish Eyes"—"Flirting"—"Neapolitan Love Song"—"All for You" *Somewhere a Voice is Calling—Medley Waltz* *Dance Orch*	35534	12	1.35
(191)	**Put on Your Slippers**—Med. One-Step—**Victor Military B** "Eve Wasn't Modest 'Till She Ate That Apple"—"I Wasn't Born to be Lonesome"—"To Any Girl"—"Put on Your Slippers and Fill Up Your Pipe" *Honolulu Hicki Boola Boo—Med. Fox Trot* *Victor Band*	35628	12	1.35
(192)	**Rainbow Girl**—Medley Fox Trot **Victor Military Band** "I'll Think of You"—"My Rainbow Girl"—"Alimony Blues"—"Mister Drummer" (Hirsch-Wolf) *Oh Lady! Lady!—Medley Fox Trot* *Victor Military Band*	35675	12	1.35

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		Number	Size	List prc.
	MEDLEYS, INSTRUMENTAL—Continued			
(193)	**Rambler Rose—Medley One-Step** **Smith's Orchestra** "Gypsy Song"—"The Land of the Midnight Sun"—"One Look, One Word" *Leave It To Jane—Medley Fox Trot* *J. C. Smith and his Orch*	35660	12	1.35
(194)	**Red Wing Medley** **Pryor's Band** "Much Obliged to You"—"Red Wing"—"Sweetheart Days"—"I'm Afraid to Come Home in the Dark" *Indian Medley* *Pryor's Orchestra*	16924	10	.85
(195)	**Reels, Medley—Drowsy Maggie** *Irish Bagpipe* **Touhey** "Drowsy Maggie"—"Scotch Mary"—"Flogging Reel" *Dublin Jig Medley* *Violin-Piano* *Clancy-Kenna*	18639	10	.85
(196)	**Reels, Medley of Irish** *Irish Pipes* **Touhey** "Steam Packet"—"Morning Star" "Miss McCleod" *Medley of Irish Jigs* (*Haley's Favorite*) *Kimmel*	18727	10	.85
(197)	**Reels, Medley of Irish, No. 1** *Accordion* **John Kimmel** (Including Buck and Wing Dance) *My Hindoo Man* *Xylophone* *Peter Lewin*	16948	10	.85
(198)	**Reels, Medley of Irish, No. 2** *Accordion* **John Kimmel** *I Got to See the Minstrel Show* *Arthur Collins*	16171	10	.85
(199)	**Reels, Medley of Irish, No. 3** *Accordion* **J. J. Kimmel** "Cuckoo's Nest"—"Mason's Apron" *Reels, Medley of Irish, No. 4* *Accordion* *J. J. Kimmel* "Salamango"—"Off Key"	17849	10	.85
(200)	**Reels, Medley of Irish, No. 5** *Accordion* (*Piano acc.*) **Kimmel** "Flogging Reel" and "Cup o' Tea" *Medley of Irish Jigs, No. 2* *John Kimmel*	18207	10	.85
(201)	**Reels, Medley of Irish, No. 6** *Violin* **Harold Veo** "Reilly's Reel"—"Pig Town Fling"—"Miss McLeod's Reel" *Irish Jigs—Medley* *Violin* *Harold Veo*	18308	10	.85
(202)	**Reels, Medley of Irish, No. 6** *Irish Bagpipes* **Tom Ennis** "The Maid that Left the County"—"Drowsy Maggie"—"Around the World for Sport" *Irish Hornpipes—Medley No. 3* *Irish Bagpipes* *Tom Ennis*	18366	10	.85
(203)	**Reels, Medley of Old Time** *Violin* **John Taylor** *Miss McLeod's Reel* *Dance Orchestra*	35008	12	1.35
(204)	**Reels, Medley of Old Time** *Violin* **John Taylor** "De'il Among the Tailors"—"Flow'r of Edinburg"—"Speed the Plow"—"Tom and Jerry"—"Roger's Reel"—"Miss McCloud's Reel"—"Auld Lang Syne" *Hornpipe Medley* *Violin* *Charles d'Almaine*	16393	10	.85
(205)	**Reels, Virginia** (Burchenal) **Victor Military Band** "Miss McCloud's Reel"—"Old Dan Tucker"—"Pop Goes the Weasel" *Money Musk No. 1—Money Musk No. 2* (*"Joyce's Hornpipe"*) (*Burchenal*) *Victor Military Band*	18552	10	.85
(206)	**Rock-a-Bye Baby—Fox Trot** (J. Kern) **Smith's Orchestra** Introducing "Not You"—"There's No Better Use for Time Than Kissing" *Mary—Fox Trot* (*Stoddard-Frey*) *J. C. Smith's Orchestra*	18500	10	.85
(207)	**Rolling in His Rolling Chair—One-Step** **Conway's Band** "Rolling In His Little Rolling Chair"—"Mister Butterfly"—"The Ragtime Volunteers are Off to War"—"The Shorter They Wear 'em the Longer They Look" *Good-bye Broadway, Hello France!—One-Step Conway's Band*	35649	12	1.35

		Number	Size	List prc.
MEDLEYS, INSTRUMENTAL—Continued				
(208)	**Roses at Twilight—Medley Waltz** **Yerkes Jazzarimba Or** "Roses at Twilight"—"Let's Start All Over Again" *Behind Your Silken Veil—Medley Fox Trot* *Yerkes Jazz Or*	18636	10	.85
(209)	**Royal Vagabond—Medley Fox Trot** **J. C. Smith's Orch** "When the Cherry Blossoms Fall"—"In a Kingdom of Our Own" *Canary—Medley Fox Trot (Caryll-Kern)* *J. C. Smith's O*	18541	10	.85
(210)	**Sailing Away on the Henry Clay—Medley One-Step** **Victor Military Band** "Sailing Away on the Henry Clay"—"Down South Everybody's Happy"—"I'll Come Sailing Home to You"—"China Dreams" *Wonderful Girl, Good Night—Medley One-Step* *Conway's Band*	35654	12	1.35
(211)	**Sally—Medley Fox Trot** (Kern) **Jos. C. Smith's Or** "Look for the Silver Lining"—"Whip-poor-Will"—"Wild Rose" *Lady Billy—Medley Fox Trot (Levey)* *Smith's Or*	35706	12	1.35
(212)	**Sari Waltzes—Hesitation or Boston** **Victor Mil. Band** "Love's Sweet Song"—"Love Has Wings"—"My Stradivari" *La Brulante—One-Step or Trot* *Victor Military Band*	35364	12	1.35
(213)	**Scotch Bagpipe Medley—No. 1** **Lovat Bagpipe Band** "74th Highlander's Farewell to Edinboro'"—"Money Musk"—Strathspey—"De'il Among the Tailors Reel" *Scotch Bagpipe Medley—No. 2* *Lovat Bagpipe Band* "Midlothian Pipe Band"—"Lord Blantyre Strathspey"—"Alexander Duff Reel"	17920	10	.85
(214)	**Scotch Medley March** (*Bagpipes and Drums*) **Sutcliffe Troupe** "The Glendarual Highlanders"—"The Cock o' the North"—"Comin' Through the Rye"—"Miss McLeod" *Battle of Killiecrankie (2) Will Ye Come Back* *Sutcliffes*	17140	10	.85
(215)	**She is the Sunshine of Virginia—Medley One-Step** **Victor B** "The Stormy Sea of Love"—"My Country I Hear You Calling Me"—"I'm Gone Before I Go"—"Sunshine of Virginia" *The Big Show—Medley One-Step* *Victor Military Band*	35587	12	1.35
(216)	**She's Dixie All the Time—Medley Fox Trot** **Conway's B** "She's Dixie All the Time"—"Somewhere on Broadway"—"Ain't You Coming Back to Dixieland"—"The Sweetest Little Girl in Tennessee" *Huckleberry Finn—Medley Fox Trot* *Conway's Band*	35650	12	1.35
(217)	**So Long, Letty—Medley Fox Trot** **Victor Military Band** "O'Brien is Tryin' to Learn to Talk Hawaiian"—"When the Major Plays Those Minor Melodies"—"So Long, Letty" *Pass Around the Apples Once Again—Med. One-Step* *Victor B*	35612	12	1.35
(218)	**Somebody's Sweetheart and Good Morning, Judge—Medley One-Step** **Joseph C. Smith's Orchestra** "Girl of My Heart"—"Twinkle"—"I Was So Young" *Oh, My Dear—Medley Fox Trot* *J. C. Smith's Orchestra*	35690	12	1.35
(219)	**Sometime—Medley Fox Trot** **J. C. Smith's Orchestra** "Tune You Can't Forget"—"Any Kind of Man"—"Keep on" *Chong—Medley Fox Trot* *Joseph C. Smith's Orchestra*	35684	12	1.35
(220)	**Somewhere a Voice is Calling—Medley Waltz** **Dance O** Introducing "Sunshine of Your Smile"—"Simple Confession" *The Princess Pat Waltzes* *Victor Dance Orchestra*	35534	12	1.35
(221)	**Sousa Medley March** *Accordion* **Pietro** "Washington Post"—"El Capitan"—"Stars and Stripes" *Blaze Away March (Holzmann) Accordion* *Pietro*	17921	10	.85

		Number	Size	List prc.
	MEDLEYS, INSTRUMENTAL—Continued			
(222)	**Southern Melodies** *Banjo* **Fred Van Eps** "Massa's in de Cold, Cold Ground"—"Essence Dance"—"Kingdom Coming"—"Golden Slippers"—"Carve Dat 'Possum" *Daly's Reel—One-Step and Buck Dance* *Banjo* *Van Eps*	18116	10	.85
(223)	**Southern Melodies** *Xylophone* **William H. Reitz** "Kemo, Kimo"—"Ring, Ring de Banjo"—"Carry de News"—"Old Folks at Home"—"Nigger Never Die"—"Dixie" *Fascination Waltz* *Whistling* *Guido Gialdini*	17015	10	.85
(224)	**Souvenir de Beethoven—Fantasia** (Tobani) **Pryor's Band** "Fidelio"—Allegro from "Pastorale Symphony"—Allegro from "Prometheus"—Allegro from "Fifth Symphony" *Crême de la Crême—Fantasia* (*Tobani*) *Pryor's Band*	35263	12	1.35
(225)	**Stack of Barley—Irish Reels** *Accordion* **John J. Kimmel** "Stack of Barley"—"Blackberry Blossoms"—"Green Fields" *Geese in the Bog—Irish Jigs* *Accordion* *John J. Kimmel*	18193	10	.85
(226)	**Stephen Foster, Gems of** (**American Fantasia**) **Conway's B** "Come Where My Love Lies Dreaming"—"Old Dog Tray"—"Ring de Banjo"—"Willie We Have Missed You"—"Nellie Was a Lady"—"Hard Times"—"Old Folks at Home" *Memories of the War—1861-63* (*Laurendeau*) *Conway's B*	35525	12	1.35
(227)	**Success Medley** *Accordion* **Pietro** "Alabama Jubilee"—"Tulip Time in Holland" *Melody Rag* (*Pietro*) *Accordion* *Pietro*	17895	10	.85
(228)	**Sunny South—Medley** (Lampe) **Pryor's Band** "Old Folks at Home"—"Turkey in de Straw"—"Old Black Joe"—"Dixie" *Dixie* (*Emmett*) *Pryor's Band*	16819	10	.85
(229)	**Sweethearts Selection** (Herbert) **Victor Herbert's Orch** "On Parade"—"Angelus"—"Pretty as a Picture"—"Cricket on the Hearth"—"Jeanette's Wooden Shoes"—"Sweethearts" *Lady of the Slipper Selection* (*Herbert*) *Victor Herbert's Orch*	55039	12	1.50
(230)	**There's a Little Bit of Bad in Every Good Little Girl—Medley Fox Trot** **Victor Military Band** "There's a Little Bit of Bad"—"I'm Saving Up the Means to Get to New Orleans"—"'Way Out in the Golden West" *Pretty Baby—Medley Fox Trot* *Victor Military Band*	35589	12	1.35
(231)	**They Made It Twice as Nice as Paradise** **Conway's B** "They Made It Twice as Nice as Paradise"—"Come Back to Arizona"—"You'll Always Be the Same Sweet Baby"—"Down Honolulu Way" *In the Beautiful Seaside Air—Medley One-Step* *Conway's B*	35572	12	1.35
(232)	**Tipperary—Medley One-Step** **Victor Military Band** "Sister Susie's Sewing Shirts for Soldiers"—"It's a Long, Long Way to Tipperary"—"Hot Time in the Old Town" *Midnight Whirl Rag—One-Step* (*Hein*) *Victor Mil. Band*	35431	12	1.35
(233)	**Tip-Top Medley Fox Trot** (Abrahams) *Accordion* **Pietro** Including "When the Grown Up Ladies Act Like Babies"—"You Great Big Bashful Doll" *Crackerjack Medley Fox Trot* *Accordion* *Pietro*	17709	10	.85
(234)	**Tip Top—Med One-Step** (**from "Tip Top"**) (Caryll) **Smith's Or** "I Want a Lily"—"Girl Who Keeps Me Guessing" *Rose—Nightingale—Medley Fox Trot* *All Star Trio—Orch*	18733	10	.85
(235)	**Two-Step Medley, No. 10** **Dance Orchestra** "Grizzly Bear"—"Mendelssohn Tune"—"Italian Love"—"Stop" *Love and Spring Waltzes* (*Von Blon*) *Dance Orchestra*	35190	12	1.35

		Number	Size	List prc.
	MEDLEYS, INSTRUMENTAL—Continued			
(236)	**Uncle Tom's Cabin** (Lampe) **Conway's Band** "Old Black Joe"—"Kentucky Home"—"Swanee River"—"Ole Virginny"—"Dixie" *Folks Up Willow Creek—Medley March—Conway's Band*	17493	10	.85
(237)	**U. S. A. Patrol** (Peck) *Xylophone* **William H. Reitz** "My Maryland"—"Turkey in de Straw"—"Old Black Joe"—"Dixie"—"Star-Spangled Banner"—"Yankee Doodle" *Put Your Arms Around Me, Honey Collins and Harlan*	16708	10	.85
(238)	**Velvet Lady—Medley Waltz** (Herbert) **Orlando's Orchestra** "Life and Love"—"Bubbles"—"Logic" *Kentucky Dream Waltz (Henry Onivas) Orlando's Orch.*	18539	10	.85
(239)	**Very Good Eddie—Medley One-Step Victor Military Band** "If I Find the Girl"—"Isn't it Great to be Married"—"I'd Like to Have a Million in the Bank"—"On the Shore at Le Lei Wi" *Around the Map—Medley Fox Trot Victor Military Band*	35528	12	1.35
(240)	**Wake Up, America!—Medley One-Step Victor Military B** "M-o-t-h-e-r"—"Are You Half the Man Your Mother Thought"—"There's a Broken Heart for Every Light on Broadway"—"Sweet Cider Time When You Were Mine"—"Don't Bite the Hand That's Feeding You"—"Wake Up, America!" *Cumberland—Medley One-Step Victor Military Band*	35541	12	1.35
(241)	**War Ballad Medley—Fox Trot** *Accordion* **Pietro** "Just a Baby's Prayer at Twilight" and "Joan of Arc" *Eclipse Medley—One-Step Accordion Pietro*	18466	10	.85
(242)	**Way Down in Arkansaw—One-Step Victor Band** "Dancing Down in Dixieland"—"Way Down in Dixieland"—"Way Down in Arkansaw" *I Can Hear the Ukuleles Calling Me—Fox Trot Victor B.*	35635	12	1.35
(243)	**Way Down in Iowa—Medley Fox Trot Victor Military B** "Yaddie Kaddie Kiddie Kaddie Koo"—"For Me and My Gal"—"Way Down in Iowa" *America, Here's My Boy—Medley One-Step Victor Military B.*	35629	12	1.35
(244)	**Welcome Honey to Your Old Plantation Home—Conway's B** "Welcome Honey to Your Old Plantation Home"—"On the Old Dominion Line"—"She's Good Enough to Be Your Baby's Mother"—"Everybody Loves a Little Bit of Irish" *Have a Heart—Medley Fox Trot Conway's Band*	35571	12	1.35
(245)	**When It's Circus Day Back Home—One-Step Victor Band** Introducing "Just Keep on Skating"—"I'm Going Back to California"—"Mrs. Holmes Taught Holmes All He Knew" *Hawaiian Butterfly—Medley Fox Trot Victor Military Band*	35634	12	1.35
(246)	**When the Sun Goes Down in Romany—Fox Trot Victor B** "When the Sun Goes Down in Romany"—"Hurry Back to My Bamboo Shack"—"Love Me at Twilight"—"In Florida" *Witmark Medley—One-Step Victor Military Band*	35604	12	1.35
(247)	**When You Wore a Tulip—Medley One-Step Victor B** Including "When It's Moonlight on the Alamo"—"High Cost of Loving"—"Everybody Loves My Girl" *Oh, My Love—Medley One-Step Victor Military Band*	35421	12	1.35
(248)	**Where Do We Go from Here—One-Step Victor Band** "Where Do We Go from Here" (Wenrich)—"Hail! Hail! the Gang's all Here"—"He's a Jolly Good Fellow" *Over There One-Step (Cohan) Victor Military Band*	18370	10	.85

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		Number	Size	List prc.
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(249)	**Where the Lanterns Glow—Medley Fox Trot** **Van Eps T** "Where the Lanterns Glow"—"My Dreamy Little Lotus Flower" *Taxi—One-Step* (*Mel B. Kaufman*) *Jos. C. Smith's Orch*	18640	10	.85
(250)	**Who Paid the Rent for Rip Van Winkle—Victor Band** Medley One-Step, introducing "Who Paid the Rent"—"Fido is a Hot Dog Now"—"Everybody Loves My Girl" *Hesitation Waltz* (*Klickmann*) *Victor Military Band*	17588	10	.85
(251)	**Whose Baby Are You—Medley One-Step** **Jos. Smith's O** "Whose Baby Are You"—"I Love the Lassies" *Left All Alone Again Blues—Medley Fox Trot* *Smith's Or*	18661	10	.85
(252)	**Winner Medley—Fox Trot** *Accordion* **Pietro** Introducing "When the Sun Goes Down in Dixie"—"Where the Swanee River Flows" *Dandy Medley—Fox Trot* *Accordion* *Pietro*	18280	10	.85
(253)	**Witmark Medley—One-Step** **Victor Military Band** "For Dixie and Uncle Sam"—"I'll Wed the Girl I Left Behind"—"The Eyes of Heaven (My Mother's Star)"—"Take Me to My Alabam' (Come Back, They're Calling You)" *When the Sun Goes Down in Romany* *Victor Military Band*	35604	12	1.35
(254)	**Wonderful Girl, Good Night—Medley One-Step** **Conway B** "Wonderful Girl, Good Night"—"Through These Wonderful Glasses of Mine"—"When Uncle Sammy Leads the Band"—"On the Sandwich Isles"—"The Man Behind the Hammer" *Sailing Away On the Henry Clay—Med. One-Step* *Victor Mil. B*	35654	12	1.35
(255)	**You'd Be Surprised—Medley One-Step** **All Star Trio** "You'd Be Surprised"—"I Left My Door Open" *Keep Movin'—Fox Trot* (*Geo. H. Green*) *All Star Trio*	18643	10	.85
(256)	**You'd Never Know That Old Home Town of Mine—Medley Fox Trot** **Victor Military Band** Introducing "Along the Mississippi Shore"—"In the Glory of the Moonlight"—"At the Old Plantation Ball" *America, I Love You—One-Step* *Victor Military Band*	35516	12	1.35
(257)	**You'll Find Old Dixieland in France—Med. Fox Trot** **Pietro** "You'll Find Old Dixieland"—"I Ain't Got Weary Yet"—"Ja-Da" *Just Blue—Fox Trot* (*Wadsworth-Arden*) *All Star Trio*	18547	10	.85
(258)	**Yule-Tide—A Christmas Fantasia** (Kappey) **Pryor's Band** "Christians, Awake!"—"It Came Upon the Midnight Clear"—"Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne" *Nazareth* (*Christmas Song*) (*Horley-Gounod*) *Frank Croxton*	35261	12	1.35

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Meeting of the Waters (Thomas Moore)		**Merle Alcock**	**45178**	10	1.00
Good-Bye, Sweet Day (*Thaxter-Vannah*)		*Merle Alcock*			
Meet Me by Moonlight Alone (Wade)		**Herbert Witherspoon**	**74071**	12	1.75
Meet Me Where the Lanterns Glow (Klein)		**Hayden Quartet**	**16509**	10	.85
Melody of Love—Intermezzo		*Victor Orchestra*			

MEFISTOFELE (*May-fee-stoh'-feh-leh*) (**Milan, 1868**) (Boito) *Italian*

Dai campi, dai prati (From the Green Fields)		Gigli	**64933**	10	1.25
Dia campi, dai prati (From the Fields) Amadi	and *Giunto sul passo—Amadi*		**63313**	10	.85
L'Altra Notte (They Threw My Child Into the Sea)		Alda	**74651**	12	1.75
Lontano, lontano (Away From All Strife)		Farrar and Clement	**89114**	12	2.00
Epilogo—Giunto sul passo estremo (Nearing the End of Life)		Gigli	**64942**	10	1.25
Giunto sul passo (Nearing End of Life)	and *Dai Campi, dai prati—Amadi*		**63313**	10	.85
Selezione	and *Forza del Destino—Solenne in quest'ora—Vessella's Band*		**35512**	12	1.35

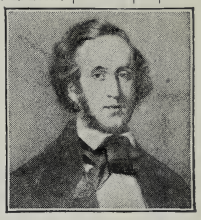
	Number	Size	List prc.
MEISTERSINGER (*My'-ster-zinger*) (**Munich, 1868**) (Wagner) **See "Victrola Book of the Opera" for complete illustrated description**			
Prelude—La Scala Orch and *Magic Flute—Overture—La Scala Orch*	68207	12	1.35
Prize Song *In English* Evan Williams	74115	12	1.75
Prize Song Lambert Murphy	70080	12	1.25
Prize Song John McCormack	74479	12	1.75
Prize Song *Violin* Mischa Elman	74186	12	1.75
Prize Song *'Cello* and *Ave Maria—'Cello—Beatrice Harrison*	55067	12	1.50
MELBA, NELLIE, Soprano (**See Pink Section**)			
Melba Waltz—Se saran rose (Arditi) *In Italian* **Nellie Melba**	88076	12	1.75
Meleana (Hula) **Irene West Royal Hawaiians** *Ainahau* (*Music by Princess Likelike*) *Irene West Royal Hawaiians*	17864	10	.85
Mello 'Cello—Waltz (Neil Morét) **Smith's Orchestra** *Legend—Medley Waltz* (*from "Lady Billy"*) *Smith's Orchestra*	18761	10	.85
Mélodie—Air from "Orfeo" (Gluck) *Violin* **Maud Powell**	64075	10	1.25
Mélodie (**From "Orfeo"**) (Gluck) (Wilhelmj arr.) *Violin* **Elman**	74459	12	1.75
Mélodie (Tschaikowsky) (Op. 42, No. 3) *Violin* **Mischa Elman**	74053	12	1.75
Melodious Memories (**See "Medley No. 155"**) **Conway's Band** *Evolution of Dixie* (*M. L. Lake*) *Conway's Band*	35600	12	1.35
Melody in A Major (Gen. Chas. G. Dawes) *Violin* **Kreisler**	64961	10	1.25
Melody in F (Anton G. Rubinstein)			
By Hans Kindler *'Cello* and *Le Cygne* (*The Swan*) (*Saint-Saëns*) *Kindler*	45096	10	1.00
By Rosario Bourdon *'Cello* and *Spring Song* (*Mendelssohn*) *Sorlin*	16516	10	.85
By Victor Herbert's Orchestra and *Narcissus* (*Nevin*) *Herbert's Orchestra*	45052	10	1.00
By Florentine Quartet and *Lullaby from Jocelyn—Victor Orchestra*	16696	10	.85
By Frances Alda (Poem by J. d'Offoel) *In French* with Balalaika Orchestra	64450	10	1.25
By Elsie Baker (Poem by Michael Watson) and *I Love You Truly—Baker*	17121	10	.85
Melody Land ("**Cheer Up**") (Golden-Hubbell) **Shannon Four** *Cheer Up, 'Liza* (*Golden-Hubbell*) *American Quartet*	18400	10	.85
Melody Land—One-Step (**Intro. "My Bridal Rose"**) **Victor Band** *Cheer Up, 'Liza—Medley Fox Trot* *Victor Military Band*	18406	10	.85
Melody of Home (Bowles-Stephenson) **John Barnes Wells** *To-Day* (*Bennett-Jacobs-Bond*) *Elsie Baker*	18122	10	.85
Melody of Love (H. Engelmann, Op. 600) **Florentine Quartet** *At the Mountain Inn Idyl* *with Bells* *Neapolitan Trio*	17747	10	.85
Melody of Love—Intermezzo (Engelmann) **Victor Orchestra** *Meet Me Where the Lanterns Glow* *Hayden Quartet*	16509	10	.85
Melody of My Dream (Composed by "Unknown") **Harvey** *I'm Going Over the Hills to Virginia* (*Hager-Goodwin*) *Harvey*	18151	10	.85
Melody Polonaise (Chopin-Liszt, Op. 74, No. 5,) *Piano* **Cortot**	64973	10	1.25
Melody Rag (Pietro) *Accordion* **Pietro** *Success Medley* *Accordion* *Pietro*	17895	10	.85
Melon Time in Dixieland (Ringle) **Murray—American Qt** *Irish Home Sweet Home* (*Von Tilzer*) *Murray-Silver*	18794	10	.85
MEMORIAL DAY—See "National and Patriotic—America"			
Memories (Kahn-Van Alstyne) **Paul Reimers** *I Wonder How the Old Folks are at Home* *Paul Reimers*	45134	10	1.00
Memories (Kahn-Van Alstyne) **John Barnes Wells** *One Fleeting Hour* (*'Cello obbligato by Rosario Bourdon*) *Elsie Baker*	17968	10	.85
Memories of Home (Transcription) (Gutmann) **Neapolitan Trio** *Love's Old Sweet Song* *Violin-Flute-Harp* *Neapolitan Trio*	35196	12	1.35
Memories of the War—1861–63 (**See "Medley 156"**) **Conway's B** *Gems of Stephen Foster* (*American Fantasia*) *Conway's Band*	35525	12	1.35

Me

	Number	Size	List prc.
Memphis Blues (W. C. Handy) **Morton Harvey** *Mississippi Barbecue* (*Dave Reed*) *Collins and Harlan*	17657	10	.85
Memphis Blues—One-Step (W. C. Handy) **Victor Military Band** *Rag-a-Muffin Rag—One-Step* (*W. T. Pierson*) *Victor Mil. Band*	17619	10	.85

MENDELSSOHN, FELIX (*Men'-d'l-sohn*) **(1809-1847)**

Born Hamburg, 1809. Son of banker. Bartholdy, mother's name, assumed afterwards because of inheritance conditions. At 8 played piano well. At 15 had already written four operas! In 1829 went to London, made great success as organist and pianist. In 1835 settled at Leipsic, directed *Gewandhaus* concerts. Oratorio, *St. Paul,* performed Dusseldorf, 1837. Married Fr. Jeanrenaud, daughter of clergyman. In 1843 founded Leipsic Conservatory, of vast influence. *Elijah,* greatest work, produced London, 1846. Died Leipsic, 1847.



MENDELSSOHN

RECORDS OF MENDELSSOHN'S COMPOSITIONS—**See "Auf Flügeln des Gesanges," "Canzonetta," "Capriciotto," "Elijah," "Farewell to Forest," "Finale from E Minor Concerto," "Hark! the Herald Angels Sing," "How Lovely are the Messengers," "Hymn of Praise," "Italian Symphony," "I Would That My Love," "Midsummer Night's Dream," "Oh, For the Wings of a Dove," "On the Sea," "On Wings of Song," "Rondo Capriccioso," "Sleep, Noble Hearts," "Songs Without Words," "Spinning Song," "Spring Song," "St. Paul" and "Wedding March"**

Ménestrels (**Minstrels**) **(B) La Fille aux Cheveux de Lin** (Debussy) *Piano*	**Cortot**	64956	10 1.25
Mentra Gwen (**Venturesome Gwen**) **Old Welsh Song** *Welsh*	**Williams**	64141	10 1.25
Menuet (Valensin) (*Pianoforte by Bourdon*) *'Cello* *Gavotte No. 2* (*Op. 23*) (*Popper*) *'Cello*	**Hans Kindler** *Hans Kindler*	45116	10 1.00
Menuett (Gluck) **(2) Menuett** (Mozart) *Bell Solo* *Gavotte* (*Mozart*) (*2*) *Gavotte* (*Grétry*)	**Reitz** *William H. Reitz*	17917	10 .85
Menuett (Handel) *Violoncello*	**Hans Kindler**	64841	10 1.25
Menuett—D Major No. 1 (Mozart) *Violin*	**Powell**	64073	10 1.25
Menuett in D, No. 2 (Haydn-Burmester) *Violin*	**Elman**	64538	10 1.25
Menuett (Hasselmans) *Harp* *Distant Voices* (*Lemmoné*) *Flute*	**Ada Sassoli** *John Lemmoné*	45194	10 1.00
Menuett in G (Beethoven) *Violin and Pianoforte* *Tyrolean Dance* (*Dvořák*)	**N. and V. Boshko** *Natalie and Victoria Boshko*	17934	10 .85
Menuett in G (Beethoven) **(2) Gavotte in D** (Gossec)	**Zimbalist**	74444	12 1.75

Menuett—See also "Minuet" and "Symphonies"

Me-Ow—One-Step (Mel B. Kaufman) *Oh! Frenchy—Medley One-Step*	**Smith's Orchestra** *Smith's Orchestra*	18511	10 .85

MERCHANT OF VENICE—See "Shakespeare"

MERRY WIDOW (**Vienna, 1905**) (Franz Lehár)

Gems from "The Merry Widow" Victor Light Opera Company *Chorus, "Come Away"—Duet, "For I Am a Dutiful Wife"—Duet, "I Love You So"—Solo, "Maxims"—Solo and Cho., "Vilia"—Finale, "Women"* *Gems from "Chocolate Soldier"* *Victor Light Opera Co*		35416	12 1.35
Maxims—Harry Macdonough and *Waltz—Concert Time—Victor Orchestra*		16577	10 .85
Waltz—Dolce amor *In Italian*	Marcella Sembrich	88107	12 1.75
Waltz—Concert Time—Victor Orchestra and *Maxims—Harry Macdonough*		16577	10 .85
Waltz—Burlesque on—Pryor's B and *New Tipperary March—Pryor's Band*		16024	10 .85
Merry Whirl—One-Step (Lenzberg) *Kangaroo Hop—Fox Trot* (*Morris*)	**Vess Ossman's Banjo Orch** *Vess Ossman's Banjo Orch*	35536	12 1.35
Merry Wives of Windsor—Horch, die Lerche (Nicolai) *Flying Dutchman—Erik's Song*	**Jörn** *Karl Jörn*	45087	10 1.00

	Number	Size	List prc.
Merry Wives of Windsor Overture (Nicolai) **New Symphony Or** / *Jewels of the Madonna—Intermezzo* (*Ferrari*) *Victor Concert Orch*	35270	12	1.35
Message Boy, The (Lauder) **Sir Harry Lauder**	70110	12	1.25
Message Boy (Lauder) **Sir Harry Lauder** / *The Kilty Lads* (*Milligan-Lauder*) *Sir Harry Lauder*	55132	12	1.50
Message of the Violet (From "Prince of Pilsen") **Olive Kline** / *Lullaby from Erminie* (*Jakobowski*) *Elsie Baker*	17345	10	.85
Messe Solennelle—Sanctus (Gounod) **Trinity Choir** / *Coronation and Doxology* *Trinity Choir*	35110	12	1.35
Messe Solennelle—Domine Deus (Praise Forever to God, the Father) (Rossini) *In Latin* **Caruso**	88629	12	1.75

MESSIAH (Dublin, 1742) (Handel)

"The Messiah" had its origin at one of the darkest moments of the composer's life. At a time when his operatic enterprises had come to nought, and with spirits depressed and fortune gone, he began the great series of oratorios by which his genius lives today. "The Messiah" was first given in Dublin with a mere handful of performers—a chorus hardly more numerous than many a village church can get together for a harvest festival, serving to make known a work afterwards to be performed by thousands in massed choirs at a modern Handel festival.

MESSIAH RECORDS

And the Glory of the Lord and *Pastoral Symphony—Victor Mixed Chorus*	35499	12	1.35
Come Unto Me—Marsh and *He Shall Feed His Flock—Baker*	45144	10	1.00
Comfort Ye My People—Macdonough and *Elijah—Oh Rest in the Lord—Baker*	35089	12	1.35
Comfort Ye My People Evan Williams	74190	12	1.75
Ev'ry Valley Shall be Exalted Evan Williams	74189	12	1.75
Ev'ry Valley Shall be Exalted—Macdonough and *He Shall Feed His Flock—Baker*	35117	12	1.35
Glory to God (2) Pastoral Symphony and *And the Glory—Victor Chorus*	35499	12	1.35
Hallelujah Chorus and *Gloria from Twelfth Mass—V Oratorio Cho*	35678	12	1.35
Hallelujah Chorus—Pryor's Band and *Heavens Are Telling—Conway's Band*	35484	12	1.35
Hallelujah Chorus and *Funeral March* (*Chopin*) *Pipe Organ*	35547	12	1.35
He Shall Feed His Flock Louise Homer	88613	12	1.75
He Shall Feed His Flock—Baker and *Come Unto Me—Marsh*	45144	10	1.00
He Shall Feed His Flock—Baker and *Every Valley—Harry Macdonough*	35117	12	1.35
He Shall Feed His Flock and *Elijah—Oh Rest in the Lord—Baker*	35699	12	1.35
He Was Despised Louise Homer	88574	12	1.75
I Know That My Redeemer Liveth and *Oh, for the Wings of a Dove—Marsh*	55053	12	1.50
Oh Thou That Tellest Good Tidings to Zion *Louise Homer*	88614	12	1.75
Pastoral Symphony (2) Glory to God and *And the Glory—Victor Cho*	35499	12	1.35
Recitative—Thy Rebuke (2) Air—Behold and See Evan Williams	74126	12	1.75
Trumpet Shall Sound, The Herbert Witherspoon	74080	12	1.75
Why Do the Nations So Furiously Rage? Herbert Witherspoon	74072	12	1.75

Metropolitan Hits—One-Step (See "Medley 157") *Accordion* **Pietro** / *Corker Medley One-Step Accordion* *Pietro*	17664	10	.85

METROPOLITAN OPERA CHORUS—See "Huguenots," "Magic Flute" and "Prince Igor"

METROPOLITAN TRIO—See "Do They Think of Me"

Mexican Dance—Perjura Danza (Fickle Maiden) **Victor Mil. Band** / *Golondrina* (*The Swallow*) (*Serradell*) *Victor Military Band*	17515	10	.85

Mexican Folk Songs—See "Noche Serena" and "Pregúntale"

MEYERBEER, GIACOMO (*My-er-bear'*)

Real name, Jakob Liebmann Beer. Born Berlin, 1791; Died Paris, 1864. Of Jewish descent. One of the foremost opera composers of his day, and a rival of Rossini.

COMPOSITIONS—See "Africana," "Dinorah," "Fackeltanz," "Huguenots," "Prophète," "Robert le Diable," "Thy Flow'ry Banks"

	Number	Size	List pric.
Mia sposa sarà la mia bandiera ("My Bride Shall be My Flag") (Rotoli) *In Italian* — **Enrico Caruso**	88555	12	1.75
Micawber (Impersonations from Dickens' "David Copperfield") **Battis** / *Uriah Heep (From "David Copperfield")* *Wm. Sterling Battis*	35556	12	1.35
MICHAILOWA, MARIE, Soprano (*Misch-ih'-loh-ah*) (See Pink Section)			
MICHIGAN, UNIVERSITY OF—See "College Days," "Varsity," "Victors" and "Yellow and Blue"			
Mickey (Williams-Moret) — **Joseph C. Smith Trio** / *Kisses—Fox Trot (Sullivan-Cowan)* — *Joseph C. Smith Trio*	18532	10	.85
Midnight Flyer March (Hager) — **Victor Band** / *Laughing Water (Hager)* — *Victor Band*	35017	12	1.35
Midnight Frolic—Medley Fox Trot (See Medley No. 159) **Conway's B** / *Indiana—Medley One-Step* — *Conway's Band*	35645	12	1.35
Midnight Whirl Rag—One-Step (Silvio Hein) — **Victor Band** / *Tipperary—Medley One-Step* — *Victor Military Band*	35431	12	1.35
Midsummer Night's Dream (Mendelssohn) (See also "Shakespeare")			
Overture—Victor Orchestra and *Prelude (Rachmaninoff)* *Victor Orch*	35625	12	1.35
Scherzo — Philadelphia Orchestra	74560	12	1.75
Intermezzo —Victor Orchestra and *Nocturne—Victor Orchestra*	35527	12	1.35
Nocturne—Victor Orchestra and *Intermezzo—Victor Orchestra*	35527	12	1.35
Wedding March—Herbert's Orchestra and *Lohengrin—March—Herbert's Or*	55048	12	1.50
Mighty Fortress, A (Luther Hymn, "Ein' feste Burg") **Trinity Choir** / *Let the Saviour In (Excell)* — *Hayden Quartet*	16159	10	.85
Mighty Lak' a Rose (Stanton-Ethelbert Nevin)			
By Geraldine Farrar and Fritz Kreisler	89108	12	2.00
By Frances Alda (Soprano)	64308	10	1.25
By Marguerite Dunlap (Contralto) and *Old Folks at Home—Dunlap*	16940	10	.85
By Boston Quintet and *Barcarolle from "Tales of Hoffmann"—Boston Quintet*	18375	10	.85
By McKee's Orchestra and *Millicent—Waltz—McKee's Orchestra*	35395	12	1.35

MIGNON (*Meen-yon'*) **(Paris, 1866)** (Ambroise Thomas)

Opera in three acts; text by Barbier and Carre, based upon Goethe's *Wilhelm Meister;* music by Ambroise Thomas. First production, Paris, 1866; London, 1870; N. Y., 1872.

The first act opens in the yard of a German inn. A group of actors, including the beautiful *Filina,* are on their way to the Prince's castle, where they are to give a performance. A strolling band of gypsies arrives, and *Mignon,* who is with them, is ordered to dance for the entertainment of the guests. The girl is weary, and on her refusal to dance, *Giarno,* the leader, threatens her. *Lothario* tries to protect the young girl, and *Giarno* turns upon the old man.

Wilhelm, a wandering student, appears and rescues both *Mignon* and the harper, and to save the girl from further persecution engages her as his page. *Wilhelm* is invited by *Filina* to join the troupe in their visit to the castle. He consents, and the flirtation which follows arouses the jealousy of *Mignon,* who, touched by *Wilhelm's* kindness, has fallen in love with him. In despair she is about to throw herself into the lake when she hears the notes of *Lothario's* harp. She asks his protection, and rashly tells

BY HANS PRINTZ

MIGNON AND LOTHARIO

him she wishes the castle would burn to the ground. The demented old man, thinking only to please her, goes into the castle. *Filina* and the actors appear, and *Filina* sends *Mignon* to the castle for some flowers she has left there. Suddenly flames burst from the windows, and *Wilhelm* rushes to the burning building and carries out the unconscious *Mignon*. *Wilhelm* is soon cured of his infatuation for *Filina* and discovers *Mignon's* devoted attachment for him.

The third act takes place in the palace of *Lothario*, who has instinctively returned to his ancestral home, bringing with him *Mignon*. They are accompanied by *Wilhelm*, who now realizes that he loves his youthful ward. The young girl is soon discovered to be the long lost child of *Lothario*, who suddenly recovers his reason. Father and daughter are reunited, while a blessing is bestowed on the young people by the happy *Lothario*.

MIGNON RECORDS

ACT I—COURTYARD OF AN INN

Mignon Overture—Part I and Part II	La Scala Orchestra	68025	12	1.35
Mignon Overture—Part I and Part II	Victor Concert Orchestra	17909	10	.85
Fuggitivo e tremante (A Lonely Wanderer) Preve *In Italian* and *Ninna Nanna* (*Cradle Song*) *In Italian—Preve*		62650	10	.85
Connais-tu le pays? (Knowest Thou the Land?) *French*	Marcella Sembrich	88098	12	1.75
Connais-tu le pays? (Knowest Thou the Land?) *In French*	Geraldine Farrar	88211	12	1.75
Connais-tu le pays? (Knowest Thou the Land?) *In French*	Farrar-Kreisler	89109	12	2.00
Kennst du das Land? (Knowest Thou the Land?) *In German*	Schumann-Heink	88090	12	1.75
Kennst du das Land? (Knowest Thou the Land?) *In German*	Destinn	88467	12	1.75
Non conosci il bel suol? (Knowest Thou the Land?) Huguet *In Italian* and *Polonese "Io son Titania" (I'm Fair Titania!)*	Giuseppina Huguet	35178	12	1.35
Les hirondelles (Song of the Swallows) *In French*	Farrar and Journet	89038	12	2.00
Leggiadre Rondinelle (Song of the Swallows) *Italian* and *Cavalleria Rusticana—Solari-Janni*	Martinengo-Rubini	67657	10	.85

ACT II—A BOUDOIR IN TIEFFENBACH CASTLE

Adieu, Mignon—Regis *In French* and *Elle ne croyait pas—In French—Regis*		45023	10	1.00
Polonese, "Io son Titania" (I'm Fair Titania!) *In Italian*	Luisa Tetrazzini	88296	12	1.75
Polonaise (Io son Titania) (I'm Fair Titania) *In Italian*	Galli-Curci	74653	12	1.75
Polonese—Huguet *In Italian* and *Non conosci il bel suol—Huguet*		35178	12	1.35
Polonaise (Je suis Titania!) (I'm Fair Titania!) *In French*	Mabel Garrison	74489	12	1.75
Polonaise—Korsoff *French* and *Lakmé—Pourquoi dans—French—Verlet*		45006	10	1.00

ACT III—COUNT LOTHARIO'S CASTLE IN ITALY

Berceuse—Lullaby *In Italian*	Marcel Journet	74270	12	1.75
Ninna Nanna (Berceuse) Preve and *Fuggitivo e tremante—In Italian—Preve*		62650	10	.85
Elle ne croyait pas (Pure as a Flower) and *Adieu, Mignon—French—Regis*		45023	10	1.00

MISCELLANEOUS MIGNON NUMBERS

GEMS FROM MIGNON "Away Ye Friends"—"Polonaise"—Barcarolle, "Now On We Sail"—"Pure as a Flower"—"Dost Thou Know"—Finale *Gems from "Tales of Hoffmann"*	Victor Opera Co *Victor Opera Co*	35337	12	1.35
Gavotte—Violin Solo	Maud Powell	64454	10	1.25
Gavotte (2) Dorothy and *Moment Musicale—Xylophone—Reitz*		18216	10	.85

Mignonette (Le Roux-Weckerlin) *In French* — **Julia Culp** — 64403 | 10 | 1.25

MIKADO (**London, 1885**) (Gilbert and Sullivan)

GEMS FROM "THE MIKADO"—Part I Quartet, "Behold the Lord High Executioner"—Solo and Chorus, "The Flowers that Bloom in the Spring"—Women's Trio, "Three Little Maids"—Solo, "Tit-Willow"—Duet and Chorus, "He's Gone and Married Yum Yum"—Chorus, "With Joyful Shout"	Victor Light Opera Co	35551	12	1.35
GEMS FROM "THE MIKADO"—Part II Chorus, "Gentlemen of Japan"—Solo, "A Wandering Minstrel"—Solo and Quartet, "A Song of the Sea"—Solo, "Moon Song"—Duet, "Emperor of Japan"—Solo and Chorus, "My Object All Sublime"—Chorus, "We Do Not Heed"	Victor Light Opera Co			
Madrigal and *Good Night Quartet* (*From "Martha"*)	*Lyric Quartet*	17226	10	.85
Mikado Waltzes (For dancing) Pryor's B and *Belle of N.Y. Selection—Pryor's B*		35124	12	1.35

Mi

POOH-BAH, PITTI-SING, KO-KO, MIKADO AND KATISHA

Mikado Selection No. 1 — **Victor Concert Orchestra** Entrance of Mikado, "Mi-Ya-Sa-Ma"—"A Wandering Minstrel"—"Moon Song"—Quintet, "Youth Must Have Its Fling"—Trio, "The Criminal Cried" *Mikado Selection No. 2* — *Victor Concert Orchestra* *"Tit-Willow"—"Three Little Maids"—"He's Going to Marry Yum Yum"—"The Flowers That Bloom in the Spring"—"Here's a State of Things"—Finale, "With Joyful Shout" (arr. by Tobani)*	18191	10	.85
MILERI, LINA (*Mee-ler'-ee*) **Contralto—See "Favorita," "Masked Ball," "Norma" and "Trovatore"**			
Militaire Waltz (Waldteufel) — **Victor Dance Orch** *Over the Waves Waltz (Rosas)* — *Pryor's Band*	35068	12	1.35
Military Escort March (Lindsay) (In slow time for marching) — **Victor B** *On the Wing Galop (Lemoire)* — *Victor Military Band*	17368	10	.85

MILITARY SONGS AND INSTRUMENTAL PIECES—See "Army Bugle Calls," "Caïd," "Day at West Point," "Death of Custer," "Deux Grenadiers," "Drummer Boy, The," "First Brigade," "Judas Maccabaeus," "Keep the Home-Fires Burning," "Messiah," "National and Patriotic Airs," "Old Brigade," "Soldier's Farewell," "Tenting on the Old Camp Ground," "Two Grenadiers," "War Songs" and "When the Boys Come Home"

Military Symphony—See "Symphonies"

MILLER, CHRISTINE, Contralto

MILLER

Christine Miller is one of the most satisfying of American artists. She has a lovely voice, a distinctive and fine style, and a singularly sweet and winning personality. She has toured the United States, appearing with musical organizations, at festivals and otherwise, and has had a long list of triumphs in concert work. Miss Miller's singing has made her many friends throughout the country. She has appeared innumerable times with important organizations, and a list of her artistic engagements would fill several pages.

CHRISTINE MILLER RECORDS

Absent	45075	Frühlingsnacht	45060	Old Black Joe	45056
Calm as the Night	45059	Lorelei, Die	55056	Schmied, Der	45060
Come Out, Mr. Sunshine	45056	Oft in the Stilly Night	45059	Slumber Boat	45075

MILLER, REED, Tenor

Reed Miller is an American tenor who has made for himself an enviable reputation. He was born in South Carolina, but early in his career came to New York, where he won an almost instant place. He has been tenor at the Brick Presbyterian Church, and has appeared in many important festivals and with the New York Symphony and other orchestras.

PHOTO BY APEDA STUDIO

MILLER

REED MILLER RECORDS

Flow Gently, Sweet Afton	17386	Molly O!	17958
Holy City—My Soul	35455	Roses in June	16675
In the Garden	16741	Sweet Inniscarra	17676
Just a Word	18197	Sweetest Story Ever Told	17165
Lord is My Shepherd	16869	There are Birds in the Valley	17522
Love Will Find the Way	18234		

Miller's Wooing (Faning) *Bridal Chorus (From "Rose Maiden")*	**Lyric Quartet** *Lyric Quartet*	35209	12	1.35
Millicent—Waltz (McKee) *Cecile—Waltz (F. W. McKee)*	**Victor Military Band** *Victor Military Band*	17682	10	.85
Millicent—Waltz (McKee) *Mighty Lak' a Rose—Waltz*	**McKee's Orchestra** *McKee's Orchestra*	35395	12	1.35
Millions D'Arlequin—See "Reconciliation" and "Serenade (Drigo)"				
Mimi—Fox Trot (Mee-Mee) (Macdonald-Conrad) *Ilo—Fox Trot (Johnny S. Black)*	**All Star Trio-O** *All Star Trio and Orchestra*	18790	10	.85
Mi Niña (Guetary) *In Spanish*	**Emilio de Gogorza**	74149	12	1.75
Minnehaha Medley Waltz *Indiana March Hawaiian Guitars*	**Pale K. Lua-David Kaili** *Pale K. Lua-David Kaili*	17807	10	.85
MINOLFI, RENZO, *(Meen'-ol-fee)* **Baritone—See "Cavalleria," "Favorita," "Lucia," "Masked Ball," "Pearl Fishers," "Rigoletto," "Traviata," "Trovatore"**				
Minor and Major Waltz (McKee) *My Clarabelle Waltz (McKee)*	**McKee's Orchestra** *McKee's Orchestra*	35446	12	1.35
Minstrel Boy (Moore) *Irish Air*	**John McCormack**	64117	10	1.25
Minstrel Boy (Moore) *Irish Air* *Killarney (Balfe)*	**James McCool** *Henry Burr*	16139	10	.85

MINSTREL RECORDS—By Victor Minstrel Company

NOTE.—Lively and entertaining "tabloids" of minstrelsy, full of snappy repartee and tuneful singing. Don't get these minstrel records expecting to hear sweet and soothing music—it isn't that kind! But the records are good entertainment for a jolly party who like vigorous singing and perfectly obvious jokes, the point of which can be grasped by the average person without the aid of a map! Rousing bits of comedy and melody by a talented bunch of singers and comedians.

(1)	**An Evening with the Minstrels, No. 3** **Victor Minstrel Company** "Chimes of the Golden Bells" *When the Mocking Birds are Singing in the Wildwood* *Macdonough*	35149	12	1.35
(2)	**Arkansaw Minstrels** **Victor Minstrel Company** "Alabama"—"Good-bye, Eliza Jane"—"What the Brass Band Played" *Louisiana Minstrels*	35213	12	1.35
(3)	**Carolina Minstrels**—"In the Morning"—"Everybody Has a Whistle"—"Melancholy Mose" *Whistling Pete—Minstrel Specialty* *Golden and Hughes*	35202	12	1.35

		Number	Size	List price
(4)	**Down on the Levee** — **Peerless Quartet** "Sunshine"—"No Use Awaitin'"—"Yaller Gal"—"On the Miss."—"Hallelujah"—"Checkerboard Suit"—"Take Your Feet" *Mississippi Minstrels, No. 22*	35233	12	1.35
(5)	**Kentucky Minstrels**—"My Gal is a High Born Lady"—"My Dinah"—"When You Ain't Got No Money" *Minstrel Specialty—"Working on the Farm"* — *Golden and Hughes*	35260	12	1.35
(6)	**Louisiana Minstrels**—"Push Dem Clouds Away"—"I Don't Care if You Never Come Back"—"Good-bye, Sweet Old Manhattan Isle" *Arkansaw Minstrels*	35213	12	1.35
(7)	**Minstrels, No. 10**—"Bye, Bye, My Sailor Boy"—"Good-Bye, Honey" *Moonlight on the Lake* — *Peerless Quartet*	16149	10	.85
(8)	**Minstrels, No. 16**—"Campmeeting Time," "L-O-V-E Spells Trouble" *A Good Old Dollar Bill (Mahoney-Morse)* — *Billy Murray*	16311	10	.85
(9)	**Minstrels, No. 18**—"A Hot Time in Old Town"—"Good-Bye, My Lady Love"—"Dar's a Watermelon Spoilin' Down at Johnson's" *Down on the Mississippi (Levee and Steamboat Scenes)* — *American Quartet*	35143	12	1.35
(10)	**Mississippi Minstrels** "I Guess I'll Have to Telegraph My Baby"—"I Want to Go Back to the Land of Cotton"—"Remus Takes the Cake" *Down on the Levee* — *Peerless Quartet*	35233	12	1.35
(11)	**Mobile Minstrels**—"Down Where the Band is Playing"—"Honey You'se Ma Lady Love" *Pickin' Cotton (Wenrich)* — *Collins and Harlan*	17293	10	.85
(12)	**New Orleans Minstrels** "At a Georgia Campmeeting" (Mills)—"All I Want is My Black Baby Back" (Daly)—"On Emancipation Day" (Cook) *Unlucky Mose—Darky Specialty* — *Golden and Hughes*	35280	12	1.35
(13)	**North Carolina Minstrels** "My Rainbow Coon"—"All Coons Look Alike to Me"—"Take Plenty of Shoes" *Jimmie Trigger; or, The Military Hero* — *Golden and Hughes*	35307	12	1.35
(14)	**Rubetown Minstrels** "All Hands Around"—"Old Bill Jones"—"Bingville Band" *Clamy Green— Darky Specialty* — *Golden and Hughes*	35294	12	1.35
(15)	**Virginia Minstrels**—"Virginia"—"The Humming Coon"—"Climb Up, Little Chillun" *Medley of Foster Songs* — *Peerless Quartet*	35095	12	1.35

Alphabetical List of Musical Numbers Introduced into the Various Minstrel Records

Alabama (2)
All Coons Look Alike (13)
All Hands Around (14)
All I Want is My Black Baby Back (12)
At a Ga. Campmeeting (12)
Bingville Band (14)
Bye, Bye, My Sailor (7)
Campmeeting Time (8)
Checkerboard Suit (4)
Chimes of Golden Bells (1)
Climb Up, Little Chillun (15)
Dar's Watermel'n Spoilin' (9)
Down Where the Band is Playing (11)
Everybody Has a Whistle (3)
Good-Bye, Eliza Jane (2)
Good-Bye, Honey (7)
Good-Bye, My Lady Love (9)
Good-Bye, Manhattan (6)
Good Old Dollar Bill (8)
Hallelujah! (4)
Honey, You'se Ma Lady (11)
Hot Time in Old Town (9)
Humming Coon (15)
I Don't Care if You Never Come Back (6)
I Guess I'll Have to Telegraph My Baby (10)
In the Morning (3)
I Want to Go Back (10)
L-O-V-E Spells Trouble (8)
Melancholy Mose (3)
My Dinah (5)
My Gal is a High Born (5)
My Rainbow Coon (13)
No Use Awaitin' (4)
Old Bill Jones (14)
On Emancipation Day (12)
On the Mississippi (4)
Push Dem Clouds Away (6)
Remus Takes the Cake (10)
Sunshine (4)
Take Plenty of Shoes (13)
Take Your Feet Out of the Sand (4)
Virginia (15)
What the Band Played (2)
When You Ain't Got No Money (5)
Yaller Gal (4)

Minuet ("Celebrated Minuet") (Boccherini)				
By Fritz Kreisler *Violin with String Quartet*		64614	10	1.25
By Florentine Quartet	and *Träumerei (Schumann)* *Florentine Quartet*	18049	10	.85
By Vessella's Italian Band	and *Cavalleria—Intermezzo—Vassella's Band*	67896	10	.85
Minuet in G (No. 2) (Ludwig-Beethoven)				
By Maud Powell *Violin*		64620	10	1.25
By Mischa Elman *Violin*		64121	10	1.25

VICTOR RECORDS	Number	Size	List prc.
Minuet in G (Opus 14, No. 1) (Ignace Jan Paderewski) By Ignace Jan Paderewski *Pianoforte* By Fritz Kreisler (Paraphrase) *Violin* By Victor Herbert's Orchestra and *Venetian Love Song—Herbert's Orch* By Victor Orchestra and *Amaryllis—Air Louis XIII—Victor Orchestra* By Sousa's Band and *Rose of Schiras Waltz—Sousa's Band*	74533 64709 45054 16474 35152	12 10 10 10 12	1.75 1.25 1.00 .85 1.35
Minuet (Porpora-Kreisler) *Violin* **Jascha Heifetz**	64856	10	1.25
Minute Waltz (Chopin) (2) **The Bee** (François Schubert) *Violin* **Powell**	64076	10	1.25
Miracle of Love (M. B. McKee-F. W. McKee) **Lambert Murphy** *Mother* (*From "Her Soldier Boy"*) *Lambert Murphy*	45111	10	1.00
Miracle of Love (McKee) (*with Celesta*) **McKee Trio** *Gavotte* (*Rendez-vous*) (*W. Aletter*) *McKee Trio*	18243	10	.85
Mirella Overture—Allegro (Gounod) **Vessella's Band** *Puritani Quartet* (*Bellini*) *Vessella's Band*	68471	12	1.35
Mi Ricurita—Tango (Osman Perez Freire) **Victor Dance Orch** *El Amanecer—Tango* (*Roberto Firpo*) *Victor Dance Orchestra*	17981	10	.85
Miserere—Il Trovatore—See "Trovatore"			
M-i-s-s-i-s-s-i-p-p-i (Hanlon-Ryan-Tierney) **Frances White** *Six Times Six is Thirty-Six* (*Bert Hanlon-Will White*) *Frances White*	45137	10	1.00
Mississippi Barbecue (Dave Reed) **Collins-Harlan** *Memphis Blues* (*W. C. Handy*) *Morton Harvey*	17657	10	.85
Mississippi Days (Piantadosi) (*Banjo by Van Eps*) **Peerless Qt** *Dancing Down in Dixieland* *M. J. O'Connell*	18134	10	.85
Mississippi Dippy Dip (Macdonald-Walker) **Collins and Harlan** *Steamboat Bill—Roustabout Song* *Arthur Collins*	16937	10	.85
Mississippi Minstrels—See "Minstrels"			
Miss McLeod's Reel **Victor Dance Orchestra** *Medley of Old Time Reels* *Violin* *John Taylor*	35008	12	1.35
Miss 1917—Land Where the Good Songs Go **Green-C. Harrison** *Give Me the Moonlight* *Jordan*	18410	10	.85
Missouri Waltz **Joseph C. Smith's Orchestra** *Kiss Me Again—Waltz* (*Herbert*) *Joseph C. Smith's Orchestra*	35663	12	1.35
Missouri Waltz (Knight-Logan-Eppel) **Victor Military Band** *Floreine* (*Syncopated*) *Waltz* (*Schuster*) *Victor Military Band*	18026	10	.85
Missouri Waltz—Vocal Version—See "Hush-a-Bye, Ma Baby"			
Miss Springtime—Gems from (Kalman) **Victor Light Opera Co** "A Little Bid for Sympathy"—"In the Garden of Romance"—"A Little Country Mouse"—"The Love Monopoly"—"Throw Me a Rose" *Gems from "Flora Bella"* (*Schwarzwald*) *Victor Light Opera Co*	35592	12	1.35
Miss Springtime—One-Step (See "Medley 160") **Victor Band** *Chinese Fox Trot—Medley* (*"The Amber Empress"*) *Victor Band*	35598	12	1.35
Mister—See also "Mr."			
Mister Butterfly (Macdonald-Edwards) **Charles Harrison** *I Can Hear the Ukuleles Calling Me* *Orpheus Quartet*	18282	10	.85
MIZZI HAJOS—See "Hajos"			
Mlle. Modiste (Herbert) **See "Kiss Me Again"**			
Mo-Ana—Hawaiian Waltz (Olsen) **Athenian Mandolin Quartet** *Cacliz March* (*Ballig*) *Mandolins and Guitar* *Athenian Mandolin Qt*	18057	10	.85
Moanalua—Hawaiian Hula Dance Song (*with Quintette*) **Ben Waiaiole** *Hawaiian Melodies Guitar* (*with Quartet*) *W. K. Kolomku*	18570	10	.85
Mobile Minstrels (See "Minstrels") **Victor Minstrel Company** *Pickin' Cotton* (*Wenrich*) *Collins and Harlan*	17293	10	.85

	Number	Size	List prc.
Mocking Bird, Listen to the (Septimus Winner) By Alma Gluck and Charles Kellogg *Soprano with Bird Voices* By Wheeler and Macdonough *Soprano-Tenor* and *Rocked in the Cradle—Stanley* By Margaret McKee *Whistling* and *Tout Passe Waltz (Berger) Gialdini* By Charles D'Almaine *Violin* and *Black Forest Polka Orchestra Bells—Müller* By Ferdinand Himmelreich *Piano* and *Silver Threads Among the Gold Himmelreich* By Wm. H. Reitz *Xylophone* and *Pearl of the Harem Banjo Fred Van Eps*	74465 16392 18083 16538 18245 16969	12 10 10 10 10 10	1.75 .85 .85 .85 .85 .85
Modern Maiden's Prayer (From "Ziegfeld Follies, 1917") **Cantor** *That's the Kind of a Baby for Me* *Eddie Cantor*	18342	10	.85
Modest Suzanne—Potpourri (Gilbert) **Hurtado Bros. Marimba B** *El Choclo Argentine Tango* *Hurtado Bros. Royal Marimba Band*	18093	10	.85
MOEREMANS, JEAN—Saxophone Solos Carnival of Venice and *Sylvia (Le Thiere) Piccolo—Darius Lyons*	16244	10	.85
Moe Uhane Waltz—Hawaiian Guitars **Louise and Ferera** *On the Beach at Waikiki—Medley* *Louise and Ferera*	17880	10	.85
Mollie Darling (Hays) (with Male Chorus) **Evan Williams**	74480	12	1.75
MOLLOY, JAMES LYMAN. Legal practitioner and amateur composer. He was born in Ireland, 1837, and died 1909. Wrote many charming songs. **See "Kerry Dance," "Love's Old Sweet Song"**			
Molly (Irish Love Song) (Young-Herbert) **Werrenrath**	64830	10	1.25
Molly and the Baby (Prohibition Song) (Herbert) **Rodeheaver** *My Wonderful Dream (Gospel Hymn) (Pounds-Gabriel)* *Rodeheaver*	17988	10	.85
Molly Bawn—Irish Ballad (Lover) **John McCormack**	74175	12	1.75
Molly Brannigan (Old Irish Melody) (*Piano acc.*) **John McCormack**	64316	10	1.25
Molly Dear, It's You I'm After—Medley One-Step **Victor Band** *A Little Bit of Heaven—Medley Waltz* *Victor Military Band*	35522	12	1.35
Molly Dear, It's You I'm After ("Girl from Utah") **Orpheus Qt** *Along the Rocky Road to Dublin* *American Quartet*	17900	10	.85
Molly Dhu (Weeks-Frey) **Charles Harrison** *Norah, the Pride of Kildare (Burnham)* *John Barnes Wells*	18154	10	.85
Molly O! (Scanlan) **Reed Miller** *Kilkenny (Irish Song)* *Charles Harrison*	17958	10	.85
Molly on the Shore (Irish Reel) (Setting by Percy Grainger) **Powell**	64611	10	1.25
Molly on the Shore (Irish Reel) (Grainger) **Flonzaley String Qt**	74580	12	1.75
Molodka—Folksong (2) Sun in the Sky (Folk Dance) **Balalaika Orch**	70034	12	1.25
Moment Musical (Schubert) **(2) Tambourin** (Rameau) *Violin* **Kreisler**	74202	12	1.75
Moment Musical (Schubert) **(2) Mazurka** (Chopin) **Reitz** *Dorothy (2) Gavotte from "Mignon" Xylophone* *W. H. Reitz*	18216	10	.85
Monarch of the Woods (Cherry) **Wilfred Glenn** *Down Deep Within the Cellar (Old Drinking Song)* *Wilfred Glenn*	17326	10	.85
Monastery Bells (Leslie-Wendling) **Merle Alcock** *It Was the Time of Lilac (Bowles-Hathaway)* *Elsie Baker*	45247	10	1.00
Monastery Bells (Wely) **Pryor's Band** *With Sword and Lance March* *Pryor's Band*	16397	10	.85
Mondaine Waltz (Valse Berceuse) (*Bosc*) **Smith's Orchestra** *For You a Rose—Medley Fox Trot* *Smith's Orchestra*	35648	12	1.35
Mondnacht (Moonlight) (Schumann) (*Pianoforte acc.*) *German* **Culp**	64554	10	1.25
Money Blues—Fox Trot (Frey) **Jos. C. Smith and Orchestra** *I've a Shooting Box in Scotland—One-Step* *Smith and his Orchestra*	18165	10	.85

	Number	Size	List prc.
'Mong the Green Irish Hills (Nettie I. Freese) **Emilio de Gogorza**	74422	12	1.75
Monologo—See "Rigoletto," "Tempestad" and "Hamlet"			
MONOLOGUES, COMIC—See "Recitations," also "Idle Woman's Busy Day," "Bernard," "Bingham," "Case," "Hill," "Hitchcock," "Kelly," "Porter," "Silver," "Spencer," "Taggart" and "Wills"			
Monsieur Beaucaire—Honour and Love (Messager) **McCormack**	64901	10	1.25
Monte Cristo, Jr.—Fox Trot (Intro. "Flutter On") **Van Eps Trio** *Oh, Susie Behave—Med. 1-Step (See "Medleys") Van Eps Trio*	18556	10	.85
Montenegro—National Air—Onward, Onward **Victor Band** *Serbia National Air (2) "Rise, Serbians" (Patriotic Air) Victor B.*	67067	10	.85

MONTGOMERY and STONE, Comedians

David Craig Montgomery and Frederick A. Stone began in Kansas City as a song-and-dance team. Half a generation, and they were among the foremost of comedians. Montgomery died at the height of his career. His voice lives on, however, in the records he and his partner made for the Victor when the "team" was on everyone's lips.

COPY'T MOFFETT DAVE AND FRED

MONTGOMERY AND STONE RECORDS

Gay Paree 55098, 70042 | Moriah—Scotch Med. 70044 | Travel, Little Star 55098, 70033

Moo Cow Moo, The (2) His New Brother **Henry Price** *Mother Goose Songs (Contents under "Mother") Elizabeth Wheeler*	16863	10	.85
Moody and Sankey Hymns—See "Hymns"			
Moonbeams—Pining—Medley Fox Trot **All Star Trio and Orch** *All for You—Happiness—Medley Fox Trot Whiteman's Orch*	35708	12	1.35
Moon Has Raised Her Lamp Above ("Lily of Killarney") (Benedict) **John McCormack-Reinald Werrenrath**	64440	10	1.25
Moonlight—Fox Trot (Con Conrad) **Whiteman's Orch** *Toddle—Medley Fox Trot Benson Orchestra*	18756	10	.85
Moonlight Bay (Madden-Wenrich) **American Quartet** *The Harbor of Love (Jones-Blake) Walter Van Brunt*	17034	10	.85
Moonlight in Jungle Land (Dempsey-Schmid) **Collins and Harlan** *Casey Jones (Newton) Billy Murray and American Quartet*	16483	10	.85
Moonlight (Mondnacht) (Schumann) (*Piano acc.*) **Culp**	64554	10	1.25
Moonlight on the Lake (White) **Peerless Quartet** *Victor Minstrels No. 10 Victor Minstrel Company*	16149	10	.85
Moonlight Sonata—1st Movement (Beethoven) **Vessella's Band** *Funeral March (From Sonata, Op. 26) (Beethoven) Vessella's B.*	35426	12	1.35
Moonshine Sally (McCarthy-Johnson-Santly) **Campbell and Burr** *You Were Just Made to Order for Me Campbell and Burr*	18137	10	.85
Moon Shines on the Moonshine (de Witt-Bowers) **Sidney Phillips** *So Long! Oo-Long (How Long You Gonna Be Gone?) V. Roberts*	18672	10	.85
Moon Winks—Three-Step (Frey) **Pryor's Band** *Marsovia Waltzes (Lampe) Pryor's Band*	16069	10	.85

MOORE, THOMAS Irish Poet. (1779-1852.) Wrote 125 songs, many of which were set to National Irish melodies.

See "As a Beam," "Believe Me," "Bendemeer's Stream," "Come, Ye Disconsolate," "Harp That Once Thro' Tara's Halls," "Has Sorrow Thy Young Days," "Last Rose of Summer," "Meeting of the Waters," "Minstrel Boy," "Oft in the Stilly Night" and "She is Far from the Land"

VICTOR RECORDS	Number	Size	List prc.
More Candy—One-Step — Conway's Band *It's a Bird—Fox Trot* — *Conway's Band*	18359	10	.85
MORÉT, NEIL, Compositions by—See "Hiawatha," "Jolly General," "Mello 'Cello," "Peggy," "Rose of My Heart," "Silver Heels" and "Yearning"			
MORGAN, CORINNE, Contralto			
Love's Old Sweet Song (Molloy) and *Oh, Dry Those Tears—Trombone—Pryor*	16800	10	.85
My Old Kentucky Home (Foster) and *Home, Sweet Home—C. Harrison*	16195	10	.85
Morgen (Tomorrow) (Strauss) (*'Cello obb.*) *In German* **Frances Alda**	64339	10	1.25
Moriah—Scotch Medley (From "Old Town") **Montgomery and Stone**	70044	12	1.25
Morning After the Night Before (Moran-Helf) — Billy Murray *Darky School Days* — *Golden and Hughes*	16557	10	.85
Morning in Noah's Ark—Humorous Fantasia — Pryor's Band *Mr. Rooster* (*Lampe*) — *Pryor's Band*	16955	10	.85
Morning, Noon and Night (Johnson-White) — Morton Harvey *If You Don't Want Me Send Me to My Ma* — *Morton Harvey*	18108	10	.85
Morning, Noon and Night in Vienna Overture—Part I — Victor O *Morning, Noon and Night in Vienna Overture—Part II* — *Victor Orch*	35543	12	1.35
Morning, Noon and Night—Overture (Suppé) — Vessella's Band *Stradella Overture* (*Flotow*) — *Vessella's Italian Band*	35276	12	1.35
Morning Song (Grieg) (2) **The Rose** (Franz) (3) **The Brooklet** (Schubert) (*with Piano*) **Kline** *Spring Song* (*2*) *Spring's Messenger* (*3*) *Greeting* — *Olive Kline*	17532	10	.85
MORTON, EDDIE—See "Oceana Roll" and "Wild Cherries Rag"			
Moskow (Mother Moscow) Russian Folk Song — Albert Janpolski *Song of Volga Boatmen* (*Ei Uchnam*) *Russian Folk Song* — *Janpolski*	65147	10	.85
MOSKOWITZ, JOSEPH—See "Cembalom Records"			
MOSZKOWSKI, MORITZ (*Mos-koff'-skee*) Polish pianist and composer, born Breslau, 1854, but long resident in Paris. See "Bolero in D Major," "Caprice Espanol," "From Foreign Parts," "Guitarre," "Serenade," "Spanish Dance" and "Sparks"			
M-o-t-h-e-r (Johnson-Morse) — Henry Burr *The Wedding of the Sunshine and the Rose* — *Campbell and Burr*	17913	10	.85
Mother (From "Her Soldier Boy") (Young-Romberg) — Murphy *The Miracle of Love* (*McKee*) — *Lambert Murphy*	45111	10	1.00

MOTHER, Songs about—See

- Angels
- Are You Half the Man Your Mother Thought
- Break the News to Mother
- Dreaming of Home and Mother
- Dress My Mother Wore
- Eyes of Heaven
- I'm in Heaven When I'm in My Mother's Arms
- Ireland Must Be Heaven
- It's a Long Way Back to Mother's Knee
- Just as Your Mother Was
- Just Before the Battle
- Little Mother of Mine
- Mother
- Mother, Here's Your Boy
- Mother Machree
- Mother My Dear
- Mother of My Heart
- Mother o' Mine
- Mother's Hands
- Mother's Love
- Mother's Lullaby
- Mother's Prayer
- Mother's Prayers Have Followed Me
- My Mother Bids Me
- My Mother's Evening Prayer
- My Mother's Prayer
- My Mother's Rosary
- Ragging the Songs Mother Used to Sing
- Rock Me to Sleep
- So Long, Mother
- Somebody's Mother
- Take Me Back to Home and Mother
- Tell Mother
- That Old Irish Mother
- That Wonderful Mother
- Those Songs My Mother Used
- Was There Ever a Pal
- What a Wonderful Mother
- You're the Best Little Mother

	Number	Size	List prc.
Mother, Dixie and You (Johnson-Santly) **Sterling Trio** *Ain't You Coming Back to Dixieland* *Orpheus Quartet*	18325	10	.85
Mother, Dixie and You—**Fox Trot** (See Medley 156) **Conway's B** *I Ain't Got Nobody—Medley Fox Trot* *Conway's Band*	35646	12	1.35
Mother Goose Songs (Sidney Homer) **Louise Homer** "Little Jack Horner"—"Little Miss Muffet"—"Little Willie Winkie"—"Solomon Grundy"—"Rock-a-bye Baby"—"Dance to Your Daddy"—"House That Jack Built"	88640	12	1.75
Mother Goose Songs (See also "Educational") **Elizabeth Wheeler** (1) Hey Diddle Diddle (2) Little Bo-Peep (3) Ride a Cock Horse (4) Little Jack Horner (5) Twinkle, Twinkle (6) Lullaby. *The Moo Cow Moo 2. His New Brother* *Henry Price*	16863	10	.85
Mother Goose Songs, No. 2 (*Pianoforte by MacDonald*) **Cheatham** Three Little Kittens (2) Ride a Cock Horse (3) John Smith (4) Willy Winkie (From "Fifteen Mother Goose Melodies," Elizabeth Coolidge) *Once a Little Shepherd Maiden* (*French Folk Song*) *Cheatham*	45104	10	1.00
Mother Hasn't Spoke to Father Since **Billy Murray** *Sweet Peggy Magee* *Jones and Spencer*	16765	10	.85
Mother, Here's Your Boy **Lewis James and Shannon Four** *Watch, Hope and Wait, Little Girl* (*Brown-Clayton*) *Charles Hart*	18517	10	.85
Mother Machree (Rida Johnson Young-Chauncey Olcott-Ernest Ball)			
By John McCormack (Tenor)	64181	10	1.25
By Charles Harrison (Tenor) and *Little Bit of Heaven—Charles Harrison*	17780	10	.85
By McKee Trio *Violin-Cello-Piano* and *A Perfect Day—McKee Trio*	17835	10	.85
By Alberto Salvi *Harp* and *Scherzo in E Flat Minor* (*Salvi*) *Salvi*	45248	10	1.00
Mother, My Dear (Nolen-Treharne) **Evan Williams**	64765	10	1.25
Mother of My Heart (Montanye-Grey) **Frances Alda**	64988	10	1.25
Mother of Pearl (McCarthy-Graff Jr.-Ball) **Wm. Robyn** *Rose I Call Sweetheart* (*H. Johnson-E. Burkhart*) *Wm. Robyn*	18741	10	.85
Mother o' Mine (Kipling-Tours) **John McCormack**	64332	10	1.25
Mother o' Mine (2) **Lark Now Leaves Its Wat'ry Nest** **de Gogorza**	74118	12	1.75
Mother's Answer, The (Hughes) **Recitation** **James H. Heron** *The Singing Soldiers* (*Dennis*) *Recitation* *James H. Heron*	35673	12	1.35
Mother's Hands (Clarke-Ager) **Henry Burr** *When the Harvest Moon is Shining* *Charles Hart-Lewis James*	18668	10	.85
Mother's Love (Cooley) (2) **To My Son** (Graffin) **Rodeheaver** *Daddy* (*Nichols*) (2) *That Little Chap of Mine* *Rodeheaver*	17478	10	.85
Mother's Lullaby (Milton Weil) **Sterling Trio** *Broadway Rose* (*West-Spencer-Fried*) *Burr-Peerless Qt*	18710	10	.85
Mother's Prayer, The (Cooper-Thomas) **Alma Gluck**	74475	12	1.75
Mother's Prayers Have Followed Me (Ackley) **Rodeheaver** *The Great Judgment Morning* (*Pickett*) *Homer Rodeheaver*	35326	12	1.35
Moto Perpetuo (**Perpetual Motion**) (Paganini) *Violin* **Heifetz**	74581	12	1.75
Mournin' Blues—**Fox Trot** (Sbarbaro) **Original Dixieland Jazz B** *Clarinet Marmalade Blues—One-Step* *Original Dixieland Jazz Band*	18513	10	.85

MOUSSORGSKY, MODESTE (1835-1881) **Composer**

Born Karevo, Russia. Began composition as amateur. Gave up military life to compose at 22. In 1868 completed his Russian opera, "Boris Godounow"; first produced 1874. Suffered many hardships, dying before full recognition of genius.

See "Boris Godounow"

Moving Day—"**Coon**" **Song** **Arthur Collins** *Original Cohens—Hebrew Comedy* *Ada Jones and Len Spencer*	16110	10	.85

	Number	Size	List prc.
Moving Pictures at Pun'kin Centre—Rural Comedy **Cal Stewart** / *Old Country Fiddler and the Book Agent* *Charles Ross Taggart*	17931	10	.85
Movin' Man, Don't Take My Baby Grand **Al Jolson** / *Ragging the Baby to Sleep* (*Gilbert-Muir*) *Al Jolson*	17081	10	.85

MOZART, WOLFGANG (1756–1791) (*Moh'-tsart*)

MOZART

Born 1756, Salzburg. Son of musician and teacher. When 4 could play piano, at 6 wrote a concerto. Learned violin and traveled as a prodigy. At 11 wrote an opera, never given. At 12 concertmeister of Salzburg church, and wrote several masses. When 13 went to Italy, where the young genius astonished by his musical knowledge. Was knighted by Pope. Produced and conducted his opera *Mitridate*, 1770. Returned home, and in 1782 married Constance Weber. Period of poverty followed, ended by production in 1786 of *Marriage of Figaro*. This success followed by greatest work, *Don Giovanni*, in 1787. Other operas were *Cosi* and *Titus*, not successful. In spite of failing health from overwork wrote *Magic Flute*, produced 1791, and died some months later. Besides operas wrote much sacred and chamber music, many orchestral works, etc.

RECORDS OF MOZART COMPOSITIONS—**See "Blacksmith," "Concerto for Harp and Flute," "Cradle Song," "Don Giovanni," "Gavotte," "Gloria from 12th Mass," "Magic Flute," "Marriage of Figaro," "Menuett," "Quartet in D Major," "Quartet in D Minor," "Quartet in E Flat" and "Symphonies"**

Mr. and Mrs. Murphy—Irish Specialty **Jones and Spencer** / *Low Back'd Car* (*Lover*) *James McCool*	16100	10	.85
Mr. Black Man (Pryor) **Pryor's Band** / *Jolly Fellows Waltz* (*Vollstedt*) *Pryor's Band*	16668	10	.85
Mr. John MacKay **Sir Harry Lauder**	60008	10	.75
Mr. John MacKay **Sir Harry Lauder** / *In the R-o-t-a-r-y* (*Lauder*) *Sir Harry Lauder*	45195	10	1.00
Mr. Rooster March—Two-Step (Lampe) **Pryor's Band** / *Morning in Noah's Ark—Humorous Fantasia* *Pryor's Band*	16955	10	.85
Mrs. Rastus at the Telephone—Darky Story **Ralph Bingham** / *Jests from Georgia—Darky Story* *Ralph Bingham*	17818	10	.85
Mrs. Rastus Johnson at the Wedding (Bingham) **Ralph Bingham** / *Goldstein Behind the Bars* *Ralph Bingham*	18231	10	.85
Mrs. Rastus Johnson's Joy Ride (Bingham) **Ralph Bingham** / *Brother Jones' Sermon* *Ralph Bingham*	18587	10	.85
MUCH ADO ABOUT NOTHING—**See "Shakespeare"**			
MUKLE, MAY, Violoncello By the Brook—Reverie and *Lullaby* (*Pianoforte by Falkenstein*) *Mukle*	17844	10	.85
Mulberry Moon (Denison-Regá) **Albert Campbell-Henry Burr** / *On the Arm of the Old Armchair* (*Heath-Lange*) *Campbell-Burr*	18150	10	.85
Mulberry Rose (Van-Schenck) **Van and Schenck** / *Huckleberry Finn* (*Hess-Lewis-Young*) *Van and Schenck*	18318	10	.85
MÜLLER, ALBERT—**See "Xylophone and Bell Solos"**			
Mummy Mine (Coburn-Rose) **Sterling Trio** / *I'm Waiting for You, 'Liza Jane* *Vernon Dalhart*	18525	10	.85
Munasterio (**The Monastery**) (di Giacomo-Costa) *Neapolitan* **Ruffo**	87323	10	1.25
MUNKÀCSY'S ORCHESTRA Old Gypsy, The (A vén czigány) and *Prends Moi ! Valse—Munkàcsy's Orch*	18071	10	.85

MURPHY, LAMBERT, Tenor

PHOTO MISHKIN
MURPHY

Lambert Murphy is an American, and was born in the city of Springfield, Mass. As a boy he sang in church choirs, and later, while at Harvard University, took much interest in musical matters. During his senior year at Harvard he commenced his concert career, continuing it for two seasons after his graduation in 1908, and filling many important engagements, including concerts of the Boston Festival Orchestra (three successive seasons), and the Handel and Haydn Society. He was soloist at St. Bartholomew's Church, New York, but resigned his position there when he went to the Metropolitan in 1911, in order to devote his time entirely to operatic work. Mr. Murphy is naturally endowed with a tenor of unusually pure quality, which, during his professional career, has developed in richness, warmth and color.

MURPHY RECORDS

Blush Rose	45126
Bohême—Ah, Mimi	45182
Chimes of Normandy	45148
Christ in Flanders	45175
Columbia, Gem of Ocean	45121
Darling	45245
Douce dame jolie	45083
Evening Brings Rest	45106
Forza del Destino	70103
France (We Have Not Forgotten)	45153
Good Night, Little Girl	45126
I Can Always Find Sunshine	45157
I Cannot Sleep	94519
Kashmiri Song	45106
Life and Love	45164
Life's Twilight	45103
Lonesome—That's All	45162
Love in Lilac Time	45245
Love's Garden of Roses	45150
Mavourneen Roamin'	55069
Meistersinger—Prize Song	70080
Miracle of Love	45111
Mother	45111
Once Upon a Time	45214
Roses of Memory	45215
Roses of Picardy	45150
Smiles	45155
Sunshine of Your Smile	55069
Sylvia	45249
Tell Me	45171
There Is No Death	45175
Waiting	45164
Waiting for the Sun	45199
When the Roses Bloom	45103
Yearning	45171

MURRAY, BILLY, Comedian

For duets with other singers see "Jones and Murray." For quartets in which Murray sings see "American Quartet"

MURRAY

Billy Murray is one of the most successful of all American singers of humorous songs, and probably entertains, through his Victor records, a larger audience than any other singer who has ever lived. His Irish songs, the rapid-fire type of comic song with no breathing places (Billy never seems to take breath!); the topical song; popular sentimental songs; dialect specialties—no matter what the line of work he undertakes it is sure to be cleverly done.

RECORDS BY BILLY MURRAY

Alcoholic Blues	18522
Alexander's Bagpipe	17054
And He'd Say	18610
Are You from Dixie?	17942
Ballymooney	17885
Blue Jay and the Thrush	17891
Can You Tame Wild Wimmen	18515
Cheyenne	16102
Everything is Going Up	18233
Freckles	18634
Further It Is from Tipperary	18433
Good Old Dollar Bill	16311
Grand Old Flag	16799
Hear dem Bells	16686
Hello, Hawaii	17944
He May Be Old	18153
He's a Devil	17576
He Went in Like a Lion	18657
How Are You Goin'	18537
I'd Feel at Home	18386
I'd Rather Be a Lobster	16036
If It Wasn't For the Irish	17054
If War is What Sherman Said	17826
I'll See You in C-U-B-A	18652
I Love the Land	18677
Indianola	18474
In the Beautiful Seaside Air	18054
In the Old Town Hall	18810
I Sent My Wife	18073
It's Not Your Nationality	18184
I've Been Floating	17885
I've Got My Captain	18604
I Wonder Why	18270
Just the Kind of a Girl	18257
K-K-K-Katy	18455
Little Ford Rambled	17755
Long Live the Ladies	17986

RECORDS BY BILLY MURRAY—Continued

Mu

Lucia Sextet Burlesque	17119	Sister Susie's Sewing	17659	Whistling Coon	16821
Marimba	18723	Some Little Bug	17826	Worst is Yet to Come	18515
Melon Time	18794	Stand Up and Sing	18784	Yankee Doodle Boy	16799
Morning After	16557	Story Book Ball	18482	You'd Be Surprised	18634
Mother Hasn't Spoke	16765	Take Your Girlie	18592	You'll Do the Same	16910
My Barney Lies	18530	That's Why I Never	16851	**Duets in which Mr. Murray sings**	
My Mariuccia	16254	That's Worth While	18652	Are You From Dixie	17942
My Old N. J. Home	18748	There's a Little Bit of Bad	18143	Dardanella Blues	18688
Napoleon	18242	They Were All Out of Step	18465	Down By the O-Hi-O	18723
Nothing to Do	17047	Tiddle-Dee-Winks	18677	Humpty Dumpty	18810
Now I'll Raise an Army	17659	Tipperary	16783	I Aint 'En Got 'En	18593
Oh Gee! Say Gee!	18712	Wait Till You Get Them Up	18628	I Got A-B-C Blues	18704
On the Party Line	18332	When I Get Back to the U. S. A.	17930	Irish Home Sweet H	18794
Pretty Baby	18102	When the Right Girl	17986	I Wonder Why	18270
Profiteering Blues	18666	When Tony Goes	18510	Ma Pickaninny Babe	17819
Pucker Up	18760	When You Drop	18102	Marion	18671
Ragtime Temple Bells	17715	When You Hear	18213	Nesting Time	18270
Rainbow	17233	Whistle While You Walk	17891	Simple Melody	18051
Sally Green	18704			Way Down in Ark.	17969
She Gives Them All	18732			You'll Come Back	16653

MURRAY, FARQUHAR, Tenor

Battle of Stirling and *Wi' a Hundred Pipers—Farquhar Murray* **18265** | 10 | .85

Musette (Ballet from "Armide") (Gluck) (Arr. by Pasternack) **V. Orch.** / *Chanson Triste* *Victor Concert Orchestra* **18314** | 10 | .85

MUSICAL COMEDIES—See "Comic Operas and Musical Comedies"

Musical Sam from Alabam' **Peerless Quartet** / *Sweet Cookie Mine* *Peerless Quartet* **18350** | 10 | .85

Musical Yankee, The—Descriptive **Len Spencer** / *Krausmeyer and His Dog "Schneider"* *Spencer and Holt* **35153** | 12 | 1.35

Musica Proibita (Forbidden Music) (Gastaldo) *Italian* **Caruso** **88586** | 12 | 1.75

Musica Proibita (Forbidden Music) (Gastaldo) *Italian* **de Gogorza** **64596** | 10 | 1.25

Music Box Rag—Fox Trot (Roberts) **Victor Military Band** / *Chinatown, My Chinatown—Medley One-Step* *Victor Military Band* **35429** | 12 | 1.35

Music of Wedding Chimes (Wendling) (With Shannon Four) **Hart** / *Dreamy Alabama* (*Macdonald-Earl*) *Chas. Hart-Lewis James* **18596** | 10 | .85

My Ain Countrie (Demarest-Hanna) **Lucy Isabelle Marsh** / *Last Rose of Summer* (*Moore*) *Lucy Isabelle Marsh* **45183** | 10 | 1.00

My Ain Folk (Laura G. Lemon) (*Unacc.*) **Imperial Qt. of Chicago** / *A Perfect Day* (*Carrie Jacobs-Bond*) (*Unacc.*) *Imperial Qt. of Chicago* **17872** | 10 | .85

My Ain Folk (Wilfred Mills-Laura G. Lemon) **Evan Williams** **74409** | 12 | 1.75

My Baby's Arms (McCarthy-Tierney) **John Steel** / *Hand That Rocked My Cradle Rules My Heart* *John Steel* **18611** | 10 | .85

My Baby's Arms—Medley Fox Trot *Accordion* **Pietro** / *And He'd Say Oo-la-la! Wee-Wee—Medley One-Step* *Pietro* **18625** | 10 | .85

My Barney Lies Over the Ocean (Grant) **Billy Murray** / *Johnny's in Town* (*Yellen-Olman-Meyer*) *Arthur Fields* **18530** | 10 | .85

My Belgian Rose (Levenson-Garton) **Elliott Shaw-Charles Hart** / *Hello Central, Give Me No Man's Land* ("*Sinbad*") *Edna Brown* **18479** | 10 | .85

VICTOR RECORDS	Number	Size	List prc.
My Bird of Paradise *Hawaiian Guitars* — **Louise and Ferera** *Kawaihau Waltz* *Hawaiian Guitars* — *Louise and Ferera*	17892	10	.85
MY BONNIE—See "Bring Back My Bonnie To Me"			
My Bonnie Bonnie Jean (Lauder) — **Sir Harry Lauder**	70115	12	1.25
My Bonnie Bonnie Jean (Lauder) — **Sir Harry Lauder** *Breakfast in Bed on Sunday Morn* — *Sir Harry Lauder*	55119	12	1.50
My Bonnie Lass She Smileth (Nevin) — **Lyric Quartet** *Sweet is True Love ("Idyls of the King")* (*with Strings and Harp*) — **Baker**	18146	10	.85
My Cairo Love—Fox Trot (J. S. Zamecnik) — **All Star Trio** *Ev'rybody Shimmies Now—Medley Fox Trot* — *All Star Trio*	18602	10	.85
My Castle in the Air (From "Miss Springtime") — **Geo. MacFarlane** *My Old Rose* (*Wood-MacFarlane-Morse*) — *George MacFarlane*	45110	10	1.00
My Clarabelle Waltz (McKee) — **McKee's Orchestra** *Minor and Major Waltz* (*McKee*) — *McKee's Orchestra*	35446	12	1.35
My Country 'Tis of Thee—See "America"			
My Curly-Headed Babby—See "Ma Curly-Headed Babby"			
My Doughboy—One-Step (Hugo Frey) — **Smith's Orchestra** *Calicoco—Fox Trot* (*Hugo Frey*) — *Joseph C. Smith's Orchestra*	18478	10	.85
My Dreams (Weatherly-Tosti) — **John McCormack**	64310	10	1.25
My Dreamy China Lady (Kahn-Van Alstyne) — **Lyric Quartet** *There's a Quaker Down in Quaker Town* — *Campbell-Burr*	18034	10	.85
MYERS, Rev. J. A., Baritone of Fisk Jubilee Quartet—Recitations by—See "Banjo Song," "Old Tunes" and "When Malindy Sings"			
MYERS, Pee-Wee and Ford Hanford Down in Arkansaw and *My Old Kentucky Home* — *Wood Saw—Hanford*	18767	10	.85
My Faith Looks Up to Thee (Bassford) — **Hart-Shaw** *Crucifix* (*Faure*) — *Hart-Shaw*	35012	12	1.35
My Faith Looks Up to Thee (Mason) — **Trinity Choir** *Saved by Grace* (*Stebbins*) — *Macdonough and Bieling*	16216	10	.85
My Fox Trot Girl (Biese-Klickmann) *Saxophones* — **Six Brown Bros** *For Me and My Gal—Medley Fox Trot* — *Six Brown Brothers*	18310	10	.85
My Gal Irene—Rural Comedy (Burt) — **Collins and Harlan** *Down on Jasper's Farm* (*Moran-Monaco*) — *Porter and Harlan*	17307	10	.85
My Garden that Blooms for You (Lusk) — **John Barnes Wells** *Garden of Roses* — *Harry Macdonough and Hayden Quartet*	16467	10	.85
My Hawaii (You're Calling Me) (Mai-Lewis) — **Orpheus Quartet** *Along the Way to Waikiki* — *Peerless Quartet*	18326	10	.85
My Hawaiian Maid ("Medley No. 9") — **Wright and Detrich** *Lei Aloha* (*Wreath of Joy*) — *Wright and Dietrich*	18228	10	.85
My Hawaiian Sunshine (Gilbert-Morgan) (*with Hawaiian guitars by Louise and Ferera*) — **Campbell-Burr** *My Waikiki Ukulele Girl* — *Irving Kaufman*	18202	10	.85
My Heart Ever Faithful (Bach) *In English* — **Louise Homer**	88575	12	1.75
My Heart Has Learned to Love You—Macdonough-Hayden Qt *Glow-Worm* (*Lincke*) — *Vienna Quartet*	16503	10	.85
My Hero (From "Chocolate Soldier") (Oscar Straus) — **Lucy Marsh**	60012	10	.75
My Hero—Waltz ("Chocolate Soldier") (Oscar Straus) — **Lucy Marsh** *Beautiful Lady Waltz* ("*Pink Lady*") — *Lucy Marsh-Victor Chorus*	45193	10	1.00
My Hindoo Man *Xylophone* — **Peter Lewin** *Medley of Popular Reels* *Accordion* — *John J. Kimmel*	16948	10	.85

VICTOR RECORDS	Number	Size	List prc.
My Homeland (Burnet-Speaks) **Clarence Whitehill**	64719	10	1.25
My Homeland (Folk Song) *In Bohemian* **Destinn-Gilly**	87555	10	1.50
My Home Town is a One Horse Town **Roberts-Harmonizers Qt** *Oh Gee! Say Gee! You Ought to See My Gee Gee* *Murray*	18712	10	.85
My Honolulu Hula Girl (Sonny Cunha) (*Hawaiian Guitars by Louise and Ferera*) **Wright-Dietrich** *Song to Hawaii* (*Hawaiian Guitar acc.*) *Horace Wright-Rene Dietrich*	18159	10	.85
My Honolulu Hula Girl (**Sonny Cunha**) *In English and Hawaiian* (with Quintette) **E. K. Rose** *One—Two—Three—Four—Waltz Song* *In English* *Hawaiian Qt*	18573	10	.85
My Hula Hula Love (Madden-Wenrich) **Jones and Murray** *You'll Do the Same Thing Over Again* *Billy Murray*	16910	10	.85
My Hula Love—Medley March **Lua and Kaili** *Kawaihau Waltz* *Pale K. Lua-David Kaili*	17863	10	.85
My Irish Song of Songs (Dubin-Sullivan) **John McCormack**	64796	10	1.25
My Isle of Golden Dreams—Medley Waltz **Selvin's Novelty Or** *Dardanella—Fox Trot* (*Bernard-Black*) *Selvin's Novelty Orchestra*	18633	10	.85
My Isle of Golden Dreams—Waltz **Blue and White Marimba B** *Let the Rest of the World Go By—Waltz* **Ferera-Franchini**	18716	10	.85
My Jesus, as Thou Wilt (Borthwick-Weber) **Sophie Braslau**	64845	10	1.25
My Jesus, as Thou Wilt (Borthwick-Weber) **Mr. and Mrs. Wheeler** *The Homeland* *Elizabeth and William Wheeler*	17940	10	.85
My Laddie (**Scotch Love Song**) (Thayer) **Alma Gluck**	64183	10	1.25
My Laddie Boy (Rogers-Akst) **Sophie Braslau**	64983	10	1.25
My Lady Chlo (**African Love Song**) (Clough-Leighter) **Braslau**	64742	10	1.25
My Lady Chlo (Clough-Leighter) **Imperial Quartet** *Pickaninny's Lullaby* (*Macy*) *Imperial Quartet of Chicago*	18158	10	.85
My Little Bimbo—One-Step (**Intro. "I Love the Land"**) **Benson Or** *Chili Bean—Fox Trot* (*Albert Von Tilzer*) *Benson Orch. of Chicago*	18698	10	.85
My Little Bimbo Down on the Bamboo Isle **Stanley** *Broadway Blues* (*Swanstrom-Morgan*) *Aileen Stanley*	18691	10	.85
My Little Dream Girl (Gilbert-Friedland) **J. Reed-J.F. Harrison** *Dear Love Days* (*Esrom-Morse*) *Campbell-Burr-Oakland*	17789	10	.85
My Little Girl (Lewis-Dillon-A. von Tilzer) **Campbell-Burr** *There's a Little White Church in the Valley* (*Lange*) *Peerless Qt*	17810	10	.85
My Little Persian Rose (Woolf-Friedland) **"That Girl" Qt** *Sympathy* (*From "The Firefly"*) *Clark and Van Brunt*	17270	10	.85
My Lonely Lola Lo (Murphy-Lange-Solman) **Sterling Trio** *My Own Iona* (*Moi Oné-Ionae*) *Horace Wright-Rene Dietrich*	18171	10	.85
My Lovely Celia (Monro) *Old English* **Reinald Werrenrath** *Drink to Me Only With Thine Eyes* *Reinald Werrenrath*	45114	10	1.00
My Love She's But a Lassie Yet—March (**2**) **Highland Laddie** (*Bagpipes with Bass Drum*) **Sutcliffe Troupe** *79th Highlanders' Farewell to Gibraltar—March—Sutcliffe Troupe*	17408	10	.85
My Lovin' Lou (James Kendis) **Collins and Harlan** *I'm Saving Up the Means to Get to New Orleans* *Collins and Harlan*	18089	10	.85
My Luau Girl (Kailimai) (*Ukulele and Guitar acc.*) **Wright-Dietrich** *On the Beach at Waikiki* *Wright and Dietrich*	18132	10	.85
My Mammy (Lewis-Young-Donaldson) **Peerless Quartet** *Underneath Hawaiian Skies* (*Erdman-Rose*) *Campbell-Burr*	18730	10	.85

	Number	Size	List prc.
My Mammy—Med. Fox Trot (Intro. "Beautiful Faces") **Whiteman's O** *Humming*—*Medley Fox Trot* (*Breau-Henderson-Golden*) *Whiteman's O*	18737	10	.85
My Man (**Mon Homme**) Fox Trot (M. Yvain) **Whiteman's Or** *Cherie*—*Fox Trot* (*Irving Bibo*) *Whiteman's Orchestra*	18758	10	.85
My Mariuccia (**Take a Steamboat**) **Billy Murray** *Pedro, the Hand-organ Man* *Italian Dialect* *Jones and Spencer*	16254	10	.85
My Maryland Fantasia **Pryor's Band** *Death of Custer*—*Descriptive Military* *Pryor's Band*	35028	12	1.35
My Maryland March **Drum, Fife and Bugle Corps** *I'se Gwine Back to Dixie* (*White*) *Hayden Quartet*	16104	10	.85
My Maryland March (Mygrant) **Sousa's Band** *Gen. Mixup, U. S. A. March* (*Allen*) *Pryor's Band*	17142	10	.85
My Mother Bids Me Bind My Hair (Haydn) **Lucy Isabelle Marsh** *I Attempt from Love's Sickness to Fly* *Reinald Werrenrath*	45092	10	1.00
My Mother's Evening Prayer (Green-Pierce-Dubin) **Burr** *Now I Lay Me Down to Sleep* (*Mitchell-Meyer*) *Hart-Shaw*	18747	10	.85
My Mother's Prayer (Weeden) **F. C. Freemantel** *Lead, Kindly Light* (*Newman-Dykes*) *Trinity Choir*	16533	10	.85
My Mother's Rosary (Lewis-Meyer) **Avon Comedy Four** *Yaaka Hula Hickey Dula* (*Hawaiian Love Song*) *Avon Comedy Four*	18081	10	.85
My Mother's Rosary (Lewis-Meyer) **Charles Harrison** *She's the Daughter of Mother Machree* *Charles Harrison*	17948	10	.85
My Old Kentucky Home (Stephen Collins Foster)			
By Alma Gluck (Soprano) (with Male Chorus)	74468	12	1.75
By Geraldine Farrar (Soprano)	88238	12	1.75
By Elsie Baker (Contralto) and *Home, Sweet Home*—*Elsie Baker*	18045	10	.85
By Corinne Morgan (Contralto) and *Home, Sweet Home*—*Chas. Harrison*	16195	10	.85
By Harry Macdonough (Tenor) and *Old Folks at Home*—*Elsie Baker*	16389	10	.85
By Samuel Gardner *Violin* and *Annie Laurie*—*with Harp*—*Gardner*	17756	10	.85
By Neapolitan Trio and *Old Folks at Home*—*Venetian Trio*	18127	10	.85
By Chime and *America and Star-Spangled Banner*—*Chimes*	16160	10	.85
By Victor Band and *Believe Me, If All Those Endearing Young Charms*—*Victor B*	18145	10	.85
By Ford Hanford *Wood Saw* and *Down in Arkansaw*—*Myers-Hanford*	18767	10	.85
My Old New Jersey Home ("**The Rose Girl**") (Vincent) **Murray** *Rebecca* (*Came Back from Mecca*) *Monroe Silver*	18748	10	.85
My Old Rose (Wood-MacFarlane-Morse) **George MacFarlane** *My Castle in the Air* (*From "Miss Springtime"*) *MacFarlane*	45110	10	1.00
My Own Home Town in Ireland (Costello-Solman) **MacFarlane** *Ireland* (*McKenna-Kleineke*) *George MacFarlane*	45074	10	1.00
My Own Iona (**Moi-Oné-Ionae**) (*Ukulele and Guitar acc.*) **Wright-Dietrich** *My Lonely Lola Lo* (*Murphy-Lange-Solman*) *Sterling Trio*	18171	10	.85
My Own Iona (**Moi-Oné-Ionae**) (Gilbert-Friedland-Morgan) **Barnes** *In the Beautiful Seaside Air* *Billy Murray*	18054	10	.85
My Own Iona—Fox Trot (See "Medley 165") **Victor Band** *Lucy's Sextette*—*One-Step* *Conway's Band*	18219	10	.85
My Own United States (Edwards) (with Male Qt.) **Dixon** *We'll Never Let Our Old Flag Fall* *Hamilton and Male Quartet*	18293	10	.85
My 'Possum Hunt (**Darky Story**) **Ralph Bingham** *Boy in the Bleachers* (*Comic Monologue*) *Ralph Bingham*	35490	12	1.35
My Pretty Jane (**The Bloom is on the Rye**) **Evan Williams**	74254	12	1.75
My Rosary for You (Clark-Ball) (*Violin obb. by Rattay*) **Burr** *Magic of Your Eyes* (*Penn*) *Charles Harrison*	18244	10	.85

	Number	Size	List prc.
My Sahara Rose (Clarke-Donaldson) **Victor Roberts** *Oh! How I Laugh When I Think How I Cried About You—Roberts*	18670	10	.85
My Sahara Rose—**Fox Trot** *Accordion* **Pietro** (Intro. "After You Get What You Want") *Stop It—One-Step* (*Mel. B. Kaufman*) *Accordion* *Pietro*	18702	10	.85
My Skylark Love (Barcarolle) (Bowles-Denni) **Margaret Romaine**	60135	10	.75
My Skylark Love (Barcarolle) (Bowles-Denni) **Margaret Romaine** *Welcome, Pretty Primrose* (*Pinsuti*) *Marsh-Dunlap*	45192	10	1.00
My Soul is Athirst for God—See "Holy City"			
My Soul is a Witness **Fisk University Jubilee Quartet** *Band of Gideon* *Fisk University Jubilee Quartet*	16864	10	.85
Mystery—**Medley Fox Trot** (Intro. "Freckles") **Biese's Novelty O** *Oh! Medley Fox Trot* (*Gay-Johnson-Bridges*) *Biese's Novelty Orch*	18647	10	.85
My Sunshine—See "O Sole Mio"			
My Sunshine Jane (Brennan-Ball) **Sterling Trio** *Where the Morning Glories Grow* *Elizabeth Spencer with Sterling Trio*	18403	10	.85
My Swanee Home (Harry Hamilton) **Holt-Rosedale** *Alabama Lullaby* (*Cal de Voll*) *Hart-Shaw*	18566	10	.85
My Swedish Rose Waltz—**Swedish Melodies** **Victor Orchestra** *Swedish Guard March* *Pryor's Band*	16875	10	.85
My Sweet Adair (Gilbert-Friedland) **James Reed-J. F. Harrison** *Sweetest Girl in Monterey* (*Bryan-Paley*) *Jas. Reed-J. F. Harrison*	17852	10	.85
My Sweet Adair—**Medley One-Step** (**Medley 166**) **Conway's B** *Araby—Medley One-Step* *Conway's Band*	35496	12	1.35
My Sweetheart is Somewhere in France (Earl) **E. Spencer** *Somewhere in France is the Lily* (*Howard*) *Charles Hart*	18409	10	.85
My Sweetie—**One-Step** **Joseph C. Smith's Orchestra** *Some Sunday Morning—Medley Fox Trot* *Joseph C. Smith's Orch*	18407	10	.85
My Sweet Repose (Schubert) **Mme. Homer-Miss Homer**	89159	12	2.00
My Syncopated Melody Man (Merrill-Cox) **Marion Harris** *Paradise Blues* *Marion Harris*	18152	10	.85
My Tango Girl—**Fox Trot** (Intro. "Nobody Does It") **Victor Mil. Band** *Hits of 1915 Medley Fox Trot* (*See "Medley No. 111") V. Mil. B*	35422	12	1.35
My Treasure—**Waltz** (**Tesoro Waltz**) (Becucci) **Pietro** *Marsovia Waltz* (*Blanke-Belcher*) *Accordion* *Pietro*	18770	10	.85
My Waikiki Ukulele Girl (**Hawaiian Fox Trot Song**) **Kaufman** *My Hawaiian Sunshine* *Campbell-Burr*	18202	10	.85
My Way's Cloudy (2) **I'm a Rolling** **Tuskegee Institute Singers** *I've Been 'Buked* (2) *Most Done Trabelling* *Tuskegee Singers*	18447	10	.85
My Wild Irish Rose (Chauncey Olcott)			
By John McCormack (Tenor)	64426	10	1.25
By Harry Macdonough and Hayden Qt. and *Red, Red Rose—Clough-Qt*	35085	12	1.35
By Hayden Quartet and *In the Garden of My Heart—Reed Miller*	16741	10	.85
My Wonderful Dream—**Gospel Hymn** (Pounds-Gabriel) **Rodeheaver** *Molly and the Baby, Don't You Know—Prohibition Song* *Rodeheaver*	17988	10	.85
My Wonder Girl—**Coral Sea**—**Fox Trot** **Whiteman's Or** *Grieving for You—Feather Your Nest—Fox Trot* *Whiteman's Or*	35703	12	1.35
My Yellow Jacket Girl (**From "Honeymoon Express"**) **Al Jolson** *Spaniard that Blighted My Life* (*"Honeymoon Express"*) *Al Jolson*	17318	10	.85

	Number	Size	List prc.

N

Naila—Intermezzo—Pas des Fleurs (Delibes) / *Chimes of Normandy Selection*	**Pryor's Band** / *Sousa's Band*	35134	12	1.35
Na-Jo—Fox Trot (Wiedoeft-Holliday) / *San—Oriental Fox Trot* (*Mc Phail-Michels*)	**Benson Orchestra** / *Benson Or*	18779	10	.85
Name of Old Glory (Riley) *Recitation* / *American Flag* (*Jos. R. Drake*) *Recitation*	**Wm. S. Battis** / *Wm. Sterling Battis*	35692	12	1.35
Námluvy (**Wooing**) (**2**) **Divči popěvek** *Bohemian*	**Destinn**	87317	10	1.25
Nancy Lee (Weatherly-Adams)	**Clarence Whitehill**	64613	10	1.25
Nanny (**I Never Loved Another Lass But You**) (Lauder-Milligan)	**Lauder**	70114	12	1.25
Nanny (**I Never Loved Another Lass But You**) (*Lauder-Milligan*) / *Wedding of Sandy McNab—Scotch Specialty*	**Lauder** / *Sir Harry Lauder*	55117	12	1.50
Napoleon (**From "Have a Heart"**) (Wodehouse-Kern) / *From Here to Shanghai*	**Murray** / *'Gene Greene and Peerless Quartet*	18242	10	.85
Napoleon's Last Charge (**Descriptive**) (Ellis-Paull) / *Battle of the Nations*	**Conway's B** / *Conway's Band*	18121	10	.85
NARCISSUS (Ethelbert Nevin)				
By Charles Kellogg (*Orchestra with Bird Voices*)	and *Serenade—Kellogg*	45085	10	1.00
By Ferdinand Himmelreich *Pianoforte*	and *Last Hope—Himmelreich*	17100	10	.85
By Felix Arndt *Pianoforte*	and *Humoresque—Pianoforte—Arndt*	18311	10	.85
By Florentine Quartet	and *La Serenata* (*Tosti*) *Neapolitan Trio*	17472	10	.85
By Victor Herbert's Orchestra	and *Melody in F—Herbert's Orchestra*	45052	10	1.00
By Pryor's Band	and *Hearts and Flowers—Victor Orchestra*	16029	10	.85
By Sousa's Band	and *Handel's Largo—Sousa's Band*	16525	10	.85
Nat'an (**For What Are You Waitin', Nat'an?**) (Kendis) / *Cohen Owes Me Ninety-Seven Dollars*	**Rhoda Bernard** / *Rhoda Bernard*	18023	10	.85

NATIONAL AND PATRIOTIC SELECTIONS

For "America," "Battle Cry of Freedom," "Columbia, Gem of the Ocean," "Dixie," "Hail Columbia" and "Star Spangled Banner," see these titles in their alphabetical position.

AMERICA

Airs of the Allies 18361
Airs of the Allies 35472
America Forever 35112
American Airs Waltz 35163
American Fantasie 35119
American Fantasie 55093
American Flag 35692
American History 16418
American National Airs 18361
American Patriotic Airs 16137
American Patrol 16523
American War Songs 35351
Army Bugle Calls 16056
Army 2-4 March 18299
Battle Hymn of the Republic 45121
Battle of Gettysburg 18339
Battleship Conn M 16113
Blue and the Grey 17310
Blue-White March 18209
Boy Scouts of Am M 18209
Bugle Calls of U. S. Army 18306
Bugle Calls of U. S. Army 18324
Call to the Colors 18297
Columbus 35653
Cosmopolitan Overture 35282
Declaration of Independence 35291
General Mixup, U. S. A, March 17142
Give Me Liberty 35377
God Give Us Men 35653
Golden Star 35709
Good-Bye, Dolly Gray 18339
Landing of the Pilgrim 35653
Lincoln's Gettysburg Address 35377
Lincoln, the Great Commoner 18200
Marching Thro' Ga. 64602
Marching Thro' Ga. 16416
Meaning of Our Flag 18297
Memories of the War 35525
My Country 'Tis of Thee —See "America"
Name of Old Glory 35692
National Capital Centennial 18768
National Emblem March 17957, 18498
National Spirit March 17201
Patrick Henry's Speech 35377
Patriotic Medley March 35608
Patriotic Medley No. 2 35657
Quickstep 6-8 March 18299
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Sheridan's Ride 16252

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Sousa Medley March 17921
Stars and Stripes Forever 16777
Stars and Stripes Forever 35709
Taps 87299
Tenting on Old Camp Ground 16404
Tramp, Tramp, Tramp 16531, 64608
Vision of War 18200
War Songs 35351
Washington Post March 17302
Washington's Farewell Address 17371
Webster's Reply to Hayne 17371
When Johnny Comes Marching 16984
Yankee Doodle 16495

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Himno Nacional Argentino 64648
National Hymn 16081

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Brabançonne, La 17668, 64558
Carillon 55050
Chant Patriotique Belge 64651

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Brazilian National Hymn 74675
National Air 16081

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For French-Canadian see Victor French Catalogue
Canadian Guns 17997
Land of Maple 16953
Maple Leaf Forever 17304, 17999
National Airs Medley 17304
O Canada 17999

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DENMARK

National Air—King Christian 16591, 67586

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FRANCE

Clairon, Le 74473
Joan of Arc 18307
Marche Française 18534
Marche Lorraine 64586
Marseillaise, La—See "Marseillaise"
Père de la Victoire, 17712, 64557
Régiment de Sambre 17712, 88600

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British Bulldog's Watching 60138
British Troops Passing 17696
Bugle Calls of the British Army 69013, 69014
Carillon—Parts I and II 55050
Divine Service on a Battlefield 35479
Drummer Boy, The 17881
Flag That Never Comes Down 17696
For King and Country 17711
Four Flags March 17759
Girl I Left Behind Me 18371
God Save the King 16134, 64717
Good Luck to the Boys 17997
Goose Step 17743
Heart of Oak 17698
It's a Long, Way to Tipperary 17639, 64476
Keep the Home-Fires Burning 17881, 64696
Land of Hope and Glory 17698
Pomp and Circumstance March 35247
Rule Britannia 16134, 64692
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Trumpeter, The 74432
Wake Up, England! 17759
When We've Wound Up 77743
Your King and Country 17711

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Hawaii Ponoi and Aloha oe 18579
National Anthem 18576

IRELAND

Songs of Ireland 35513
Wearing of the Green 17348, 64258

ITALY

Garibaldi's Hymn 16136, 87297
Hymne de Mameli, "Fratelli d'Italia" 64567
Royal March of Italy 16136, 17162

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MONTENEGRO

National Air—Onward, Onward 67067

NORWAY

National Hymn 16596

RUSSIA

Chant d'Guerre Cosaque 64585
National Airs of the Allies 35472
National Anthem 16669
Russian National Hymn 69229

SCOTLAND

Scotch Medley March 17140
Songs of Scotland 35513

SERBIA

National Air 67067

SWEDEN

National Airs 16596

UNITED STATES

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National Capital Centennial March (Santelmann) *President Harding March* (*Azzolina*)	**U. S. Marine Band** *United States Marine Band*	18768	10	.85
National Emblem March (Bagley) *Garde du Corps March* (*R. B. Hall*)	**Arthur Pryor's Band** *Arthur Pryor's Band*	17957	10	.85
National Emblem March (E. E. Bagley) *Lights Out March* (*E. E. McCoy*)	**U. S. Marine Band** *Arthur Pryor's Band*	18498	10	.85
National Spirit March (Hager) *Let Me Like a Soldier Fall—Quickstep*	**Arthur Pryor's Band** (*with Drums*) *Pryor's Band*	17201	10	.85

VICTOR RECORDS

		Number	Size	List prc.
Natoma—Dagger Dance, Act II	**Victor Herbert's Orchestra**	**70049**	12	1.25
Natoma—Dagger Dance, Act II / *Sweethearts—The Angelus (Herbert)*	**Victor Herbert's Orchestra** / *MacDonald-Werrenrath*	**55113**	12	1.50
Natoma—Spring Song (I List the Trill of Golden Throat)	**Alma Gluck**	**74274**	12	1.75
NAUGHTY MARIETTA—Operetta by Victor Herbert				
Gems from "Naughty Marietta" / Chorus, "Life is Sweet"—Solo and Chorus, "Tramp, Tramp, Tramp"—Chorus, "Italian Street Song"—Solo, "'Neath the Southern Moon"—Solo, "I'm Falling in Love with Someone"—Solo, "For it is Love that Rules for Aye"—Finale, "Italian Street Song"	Victor Light Opera Co	**35552**	12	1.35
Gems from "Sweethearts"	*Victor Light Opera Co*			
I'm Falling in Love With Someone	John McCormack	**64174**	10	1.25
Italian Street Song—Marsh	and *Barcarolle—Marsh-Dunlap*	**45181**	10	1.00
Naughty Marietta Intermezzo	and *Babes in Toyland—Herbert's Orchestra*	**55054**	12	1.50
Naughty! Naughty! Naughty! ("Show of Wonders") / *When You Hear Jackson Moan on His Saxophone*	**Farrell** / *Murray*	**18213**	10	.85
NAUTICAL SONGS—See "Sea Songs"				
Naval Reserve March (Sousa) / *White Rose March (Sousa)*	**Conway's Band** / *Conway's Band*	**18360**	10	.85
Navy Will Bring Them Back (Schuster) / *Good-bye, France (Irving Berlin)*	**Peerless Quartet** / *Peerless Quartet*	**18514**	10	.85
Nazareth—Christmas Song (Henry F. Chorley-Charles Gounod)				
By Reinald Werrenrath (Baritone)		**74719**	12	1.75
By Pol Plançon (Bass) *In French*	*Piano accompaniment*	**85065**	12	1.75
By Frank Croxton (Bass)	and *Yule-Tide—Arthur Pryor's Band*	**35261**	12	1.35
By Lyric Quartet	and *The First Nowell—Lyric Quartet*	**17647**	10	.85
Neapolitan Favorites—See "Medley No. 25"				
NEAPOLITAN SONGS—See "Italian Songs," Neapolitan Catalogue				

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NEAPOLITAN TRIO

NEAPOLITAN TRIO RECORDS

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Across the Still Lagoon	17435	Herd Girl's Dream	16967	Serenata (Tosti)	17472
Addio a Napoli	17787	Idyll (Idilio)	17681	Silent Night	18389
At the Mountain Inn	17747	I Hear You Calling	17979	Silver Threads	17816
Come Where My Love	17364	Longing for Home	17379	Simple Confession	17143
Dawn of Love	18296	Love's Old Sweet Song	35196	Sound of the Harp	17893
Dear Heart	35210	Maiden's Prayer	17893	Spring Song	17435
Evening Chimes	17523	Memories of Home	35196	Sweetest Story	17143
Fedora Gavotte	17681	My Old Ky. Home	18127	Sweet Spirit, Hear	18156
Flower Song	17055	O sole mio	17787	Thou'rt Like Unto	17364
Fond Memories	35210	Serenade (Schubert)	16995	Woodland Echoes	17523
Happy Days	16967	Serenata (Moszkowski)	17134		

Ne

Nearer My God to Thee (Sarah F. Adams-Lowell Mason)

By Ernestine Schumann-Heink (Contralto)		87280	10	1.25
By John McCormack (Tenor)		64345	10	1.25
By Raymond Dixon (Tenor)	and *Flee as a Bird—Frederick Wheeler*	17029	10	.85
By Hayden Quartet	and *Jesus, Saviour, Pilot Me—Harry McClaskey*	16742	10	.85
By Whitney Brothers Quartet	and *Yield Not to Temptation—Hemus*	16451	10	.85
By Conway's Band	and *Onward Christian Soldiers—Conway's Band*	17848	10	.85
By Pryor's Band	and *Boston Commandery March—Pryor's Band*	16817	10	.85
By Westminster Chimes	and *Adeste Fideles—Oh Come, All Ye Faithful—Chimes*	16053	10	.85

Near the Cross (Doane) — **Mr. and Mrs. Wheeler**
Some Sweet Day, Bye and Bye — *Anthony and Harrison*
16688 | 10 | .85

NEGRO COMPOSERS—Works of Colored Composers

Banjo Song	16466	Onaway! Awake, Beloved!	55059	When Malindy Sings	35097, 35545
Dawn	64728	Viking Song	64786	Who Knows	64424
Deep River	64687, 74246				

NEGRO SONGS—See also "Braslau," "Cheatham," "Fisk Quartet," "Forster Songs," "Golden," "Golden and Hughes," "Southern Songs" and "Tuskegee Institute Singers"

NOTE.—Under this heading are grouped a few negro songs of the old-fashioned type—plantation songs, darky comedy, etc., as distinguished from the somewhat boisterous type of "coon song" now popular. For the so-called "coon songs" of the present day see Collins, Collins and Harlan, Jones, Jones and Spencer, Murray, Peerless Quartet, Victor Minstrel Co., Greene and American Quartet.

See "After You've Gone," "Bake Dat Chicken Pie," "Banjo Song," "Bye-Lo," "Down at Mammy Jinny's," "Down in Georgia," "Down on the Levee," "Good-Bye Alexander," "Hear dem Bell," "Hush-a-bye Ma Baby," "I'm Longin' Fo' You," "I'm Waiting For You, 'Liza Jane," "Little Alabama Coon," "Little Bit O' Honey," "Little Old Log Cabin," "Lullaby Blues," "Ma Curly-Headed Babby," "Mammy's Chocolate Soldier," "Massa's in the Cold Ground," "Mighty Lak' a Rose," "Musical Sam," "My Lady Chlo'," "My Mammy," "Negro Medley," "Nigger Loves His Possum," "Pickaninny Rose," "Pickaninny's Lullaby," "Pickaninny's Paradise," "Rock-a-by Your Baby," "Roll on de Ground," "Sweet Cookie Mine," "There's a Corner Up in Heaven" and "When They Ring the Golden Bells"

Negro Medley—Darky Songs (See "Medley No. 10") — **American Qt**
Talk on Married Life — *Murry K. Hill*
16463 | 10 | .85

NEGRO SPIRITUALS—See "Cheatham," "Fisk" and "Tuskegee"

Negro Wedding in Southern Georgia — **Peerless Quartet**
The church bell rings out—"Hear dem Bells," by Choir—An original marriage service—Saluting the bride—"Hail, Jerusalem Hail"
School Days (*Edwards*) — *Byron G. Harlan*
16526 | 10 | .85

Neil Gow—My Wife She Brewed It—Blacksmith of Killichassie
Bagpipes and Drums — **Pipe-Major Forsyth**
Hundred Pipers—Miss Drummond of Perth — *Pipe-Major Forsyth*
67845 | 10 | .85

Nell Gwyn—Country Dance — **Victor Military Band**
Henry VIII—Morris Dance (*2*) *Shepherd's Dance* — *Conway's Band*
35530 | 12 | 1.35

Nell Gwyn—Pastoral Dance — **Conway's Band**
Nell Gwyn—Merrymakers' Dance — *Conway's Band*
18164 | 10 | .85

Nelly Was a Lady (Foster) (With Orpheus Qt.) — **Alma Gluck** — 64828 | 10 | 1.25

Nero—Ah, mon sort! (Oh, My Fate) (Rubinstein) *In French* — **Caruso** — 88589 | 12 | 1.75

Nesting Time in Flatbush ("Oh Boy") (Kern) — **Jones-Murray**
I Wonder Why — *Marion Harris-Billy Murray*
18270 | 10 | .85

Nestle in Your Daddy's Arms (Herscher-Burke) — **American Qt**
I'm Missin' Mammy's Kissin' (*Clare-Pollack*) — *Peerless Qt*
18751 | 10 | .85

Never Forget to Write Home — **Irving Kaufman**
It's a Long Way Back to Mother's Knee — *Sterling Trio*
18349 | 10 | .85

'N' Everything—Fox Trot (Intro. "Cleopatra") Smith's Orch *Hindustan—Fox Trot (Wallace-Weeks) Smith's Orchestra*	18507	10	.85

NEVIN, ETHELBERT (1862-1901)

This famous American composer was born in Edgeworth, Pennsylvania, November 25, 1862, and began his musical training in Boston, where he studied piano and composition. His work as a composer was confined almost entirely to songs and piano pieces of the lyrical type and of finished workmanship.

His early death has been deeply lamented in the United States, as he was one of the American composers in whom was felt the greatest promise for the future. His compositions, including his best known song, "The Rosary," are world famous.

For records of Nevin's compositions see "Little Boy Blue," "Mighty Lak' a Rose," "Narcissus," "Oh, That We Two," "Rosary" and "Serenade"

NEVIN, GEO. B.—See "Blow Trumpet," "My Bonnie Lass" and "Some Blessed Day"

New Born King, The (L'Espoir) Hamilton Hill *Beautiful Valley of Eden Mr. and Mrs. Wheeler*	16563	10	.85
New Orleans Minstrels—See "Minstrels"				
NEW SYMPHONY ORCHESTRA OF LONDON				
Merry Wives of Windsor (Nicolai) and *Jewels of Madonna—Victor Concert O*	35270	12	1.35
Zampa Overture—Part I and *Part II (Herold) New Symphony Orchestra*	35584	12	1.35
New Tipperary March (Helf) Pryor's Band *Merry Widow Waltz—Burlesque (Bellstedt) Pryor's Band*	16024	10	.85
New World Symphony—See "Symphonies"				
New York Hippodrome March (Sousa) Sousa's Band *The Pathfinder of Panama March (Sousa) Sousa's Band*	17901	10	.85
Next Market Day (2) Ballynure Ballad McCormack	64926	10	1.25
NIEBELUNGEN RING (*Nee'-bel-oong-en*) **Music from—See "Götterdämmerung" and "Walküre"**				
NIELSEN, ALICE, Soprano (See "Nielsen" in Pink Section)				
Nigger Blues—Fox Trot (Leroy White) ("Lasses") Victor Band *Joe Turner Blues—Medley Fox Trot Victor Military Band*	18174	10	.85
Nigger Loves His Possum (Dresser) Collins and Harlan *Turkey in de Straw—Darky Specialty Billy Golden*	17256	10	.85
Night Boat, The—Gems from (Caldwell-Kern) Victor Opera Co Cho. "Good Night Boat," Solo, "I Love the Lassies," Solo, "Whose Baby Are You," Solo and Cho., "Left All Alone Again Blues" *Gems from "Mary" (Harbach-Hirsch) Victor Light Opera Company*	35702	12	1.35
Night Hymn at Sea (Hemans-Thomas) Baker-Wheeler *Dreams (Strelezki) (Poem by Baroness Porteous) Frederick Wheeler*	18178	10	.85
Nightingale, Actual Song of—See "Bird Song Records"				
Nightingale, The (Donjon) *Flute* John Lemmoné	70041	12	1.25
Nightingale, The (Donjon) *Flute* John Lemmoné *Wind Amongst the Trees (Briccialdi) Flute John Lemmoné*	55109	12	1.50
Nightingale, The (Alabieff) Soprano *In Russian* Sembrich	88103	12	1.75
Nightingale, The (Alex. N. Alabieff) Lucy Marsh *Spring's Awakening (Waltz Song) Lucy Marsh*	55140	12	1.50
Nightingale and the Frog *Piccolo* Clement Barone *Bride of the Waves Cornet Herbert L. Clarke*	16194	10	.85
Nightingale and the Rose (From "Parysatis") (Saint-Saëns) Garrison	64978	10	1.25
Nightingale Song (Zeller) (From "The Tyrolean") *(with Bird Voices)* Alma Gluck-Charles Kellogg	64566	10	1.25
Nightingale Waltz (Czibulka) Conway's Band *Angel's Dream—Waltz (Herman) Conway's Band*	35500	12	1.35

VICTOR RECORDS	Number	Size	List prc.
Nightmare in the Desert (Powell) (with specialties and imitations by the orchestra) — Mark Sheridan *Conundrum (What Will I Play Next?)* — *Puzzle Record*	35229	12	1.35
Nights of Gladness—Boston (Aucliffe) — Victor Military Band *Maori—Tango (Tyers)* — *Victor Military Band*	35304	12	1.35
NIGHT, Songs of—See "A La Luna," "A la Luz de la Luna," "All Through the Night," "Beau Soir," "Beneath the Moon," "Holy Night," "Last Night," "Luna Nova," "Mondnacht," "Noche Serena," "Oh Lovely Night," "Oi Luna," "Soir, Le:" "Stille Nacht," "Still wie die Nacht" and "When Night Descends"			
Night Time in Little Italy (McCarthy-Fisher) — Collins and Harlan *Oh, Lady (Snyder-Young)* — *Collins and Harlan*	18262	10	.85
Nil, Le (Renaud-Leroux) *French* — Gluck and Zimbalist	89090	12	2.00
Nina (Pergolesi) *Violoncello* — Hans Kindler	64932	10	1.25
Nina Pancha (Americana) (Romea-Valverde) *In Spanish* — Bori	87189	10	1.25
Ninety and Nine (Clephane-Sankey) — Evan Williams	64545	10	1.25
Ninety and Nine (Sankey) Tenor — Harry McClaskey *In the Sweet Bye and Bye (Webster)* — *Hayden Quartet*	16532	10	.85
Ninipo (To Love) — Toots Paka Hawaiian Troupe *Kamawe (Shake Your Feet)* — *Toots Paka Hawaiian Troupe*	18581	10	.85
Nobody But You—Medley Fox Trot (Gershwin-Porter) Introducing "Old Fashioned Garden" — Palace T *Oh! By Jingo—Medley Fox Trot* — *All Star Trio*	35696	12	1.35
Nobody Knows (And Nobody Seems to Care) (Berlin) — Walker *Sahara (We'll Soon Be Dry Like You)* — *Esther Walker*	18613	10	.85
Nobody Knows—Medley One Step (Berlin) (See "Medleys") — Smith's O *Oh! What a Pal Was Mary—Medley Waltz* — *Jos. C. Smith's O*	18630	10	85
Nobody Knows the Trouble I See — Tuskegee Institute Singers *Roll, Jordan (2) I Want God's Heaven* — *Tuskegee Singers*	18237	10	.85
Nobody Knows the Trouble I See (Negro Melody) *Violin* — Kreisler	64824	10	1.25
Nobody Like Jesus (Gospel Hymn) (Mapes-Gabriel) — Mrs. Asher *Somebody Cares (Stafford-Rodeheaver)* — *Mrs. William Asher*	17989	10	.85
Nobody's Rose (Wood-Fried-White) — Wm. Robyn *Held Fast in a Baby's Hands (Perkins)* — *Henry Burr*	18763	10	.85
No Candle Was There and No Fire (Christmas Song) — E. Wheeler *Stille Nacht, heilige Nacht (Silent Night, Holy Night)* — *Dunlap*	17187	10	.85
Noche Serena (Calm Night) (Mexican Folk Song) *In Spanish* — de Gogorza	64480	10	1.25
Nocturne (Grieg, Op. 54, No. 4) (Arr. by Elman) *Violin* — Elman	74643	12	1.75
Nocturne (Paderewski) *Pianoforte* — Guiomar Novaes	74676	12	1.75
NOCTURNES—See also "Chopin" and "Fifth Nocturne"			
Noël (Holy Night) (Adam) *In French* — Enrico Caruso	88561	12	1.75
Noël (Holy Night) (Adam) *French* (See also "Holy Night") — Plançon	85099	12	1.75
Noël (Holy Night) (Adam) *Violin-'Cello-Harp* — Venetian Trio *Stille Nacht, heilige Nacht (Gruber) Celesta* — *Felix Arndt*	17842	10	.85
Nola Fox Trot (Arndt) *Pianoforte* — Felix Arndt *An Operatic Nightmare—Fox Trot (Arndt)* — *Felix Arndt*	18056	10	.85
Non è ver ('Tis Not True) (Mattei)			
By Emilio de Gogorza (Tenor) *In Italian*	74421	12	1.75
By John McCormack (Tenor) *In Italian*	74486	12	1.75
By Alan Turner (Baritone) and *Juanita (Norton)* — *Alan Turner*	17933	10	.85
No News, or "What Killed the Dog" — Nat M. Wills *The Three Trees (From "Spring Maid")* — *Tom McNaughton*	17222	10	.85

	Number	Size	List prc.
Nora (Pigott) — **Charles Harrison** *Tho' I Had a Bit o' the Divil in Me* — *James Reed*	18188	10	.85
Norah, the Pride of Kildare (Burnham) — **John Barnes Wells** *Molly Dhu* (*Weeks-Frey*) — *Charles Harrison*	18154	10	.85
NORMA (*Nor'-mah*) **(Milan, 1831)** (Bellini) *All sung in Italian* **(For complete description of this opera see "Victrola Book of the Opera")**			
Overture—Pryor's Band and *Oberon Overture* (*Weber*) *Pryor's Band*	35166	12	1.35
Overture and *Life for the Czar—Selection—Band of H. M. Coldstream Guards*	68495	12	1.35
Casta Diva (Queen of Heaven) — Marcella Sembrich	88104	12	1.75
Casta Diva—Huguet and *Lucia—Regnava nel silenzio—Huguet*	16539	10	.85
Mira o Norma (Hear Me, Norma) — Gluck-Homer	89101	12	2.00
Mira o Norma—Giacomelli-Mileri and *Carmen—Preludio, Acto IV—Orch*	62101	10	.85
Hear Me, Norma and *Lucia—Prelude—Harp—Lapitino*	17929	10	.85
Hear Me, Norma *Oboe and Clarinet* Doucet-Christie and *Siegfried's Call—French Horn—Horner*	17174	10	.85
In mia mano alfin tu sei (Within My Grasp!) Giacomelli and Martinez-Patti and *La Favorita—Fia vero lasciarti—Esposito and Martinez-Patti*	68309	12	1.35
Norsemen Two-Step (Brannan) — **Victor Dance Orchestra** *Over the Waves Waltz* (*Rosas*) — *Victor Dance Orchestra*	16384	10	.85
North Carolina Minstrels (See "Minstrels") — **Victor Minstrel Co** *Jimmie Trigger; or, The Military Hero* — *Golden and Hughes*	35307	12	1.35
Norway (Land of the Midnight Sun) (Fischer) — **Campbell-Burr** *Oh, You Bundle of Joy* (*Jeff Branen-Arthur Lange*) — *Peerless Qt*	17827	10	.85
Norway—National Hymn of — **Victor Orchestra** *Sweden—National Airs* — *Victor Orchestra*	16596	10	.85
Norwegian Echo Song (Kom Kjyra) (Bjerregaard-Thrane) **Garrison**	64714	10	1.25
Norwegian Folk Dances and Marches—See "Educational Records"			
Norwegian Records—See "Norwegian Catalogue"			
NORWORTH, JACK, Comedian—For duets see Bayes			
College Medley—Parody on College Airs — Jack Norworth	60014	10	.75
Nothing to Do 'Till To-Morrow (Drislane-Meyer) — **Billy Murray** *Matrimonial Troubles* (*Darky Comedy*) — *Golden and Hughes*	17047	10	.85
Notoriety Rag—One-Step (K. L. Widmer) — **Van Eps Trio** *Chinese Picnic and Oriental Medley One-Step* — *Van Eps Trio*	17601	10	.85
NOVAES, GUIOMAR, Pianist (See "Novaes" Pink Section)			
Novelty One-Step — **Selvin's Novelty Orchestra** *Mandy Medley Fox-Trot* — *Selvin's Novelty Orchestra*	18614	10	.85
Now I Know (Warren-Henry-Onivas) — **Shannon Four** *I'll Always Be Waiting for You* — *Peerless Quartet*	18642	10	.85
Now I Lay Me Down to Sleep (Mitchell-Meyer) — **Hart-Shaw** *My Mother's Evening Prayer* (*Green-Pierce-Dubin*) — *Burr*	18747	10	.85
Now I'll Raise an Army of My Own (Lewis-Erdman) — **Murray** *Sister Susie's Sewing Shirts for Soldiers* (*Weston*) — *Billy Murray*	17659	10	.85
NOZZE di FIGARO (*Not-zeh dee Fee'-gar-oh*) **See "Marriage of Figaro"**			
NUNES, MME., Contralto—See "Manon Lescaut"			
Nursery Rhymes—No. 1 (See "Medley No. 12") — **Kitty Cheatham** *Nursery Rhymes—No. 2* (*See "Medley No. 12"*) — *Kitty Cheatham*	45082	10	1.00
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) (Tschaikowsky)			
By Louise Homer (Contralto) *In German* — *'Cello obbligato*	87265	10	1.25
By Alma Gluck (Soprano) and Efrem Zimbalist	87518	10	1.50
By Mischa Elman *Violin* — *Arranged by Elman*	74178	12	1.75
Nutcracker Ballet (Tschaikowsky) **See "Casse Noisette"**			
Nuttata 'e Sentimento (Cassese-Capolongo) *Neapolitan* — **de Luca**	64685	10	1.25

No

O

NOTE— In listing the many selections beginning with the word O or Oh, this rule has been observed: In all foreign titles the word is written O, and in English titles Oh, as is customary. For example, if you want "O sole mio," or "Oh, Dry Those Tears" do not look for "Oh sole mio" —or "O Dry Those Tears."

OAKLAND, CAMPBELL, BURR—See "Trios"

OAKLAND, WILL, Counter-Tenor—See also "Heidelberg Quintette"

Curse of an Aching Heart 17372	Silver Threads 16786	When It's Moonlight in Mayo 17819
In the Gloaming 16928	Wait Till Clouds Roll By 16928	When the Robins Nest 35126
Ma Pickaninny Babe 17819		White Wings 16355

O ben tornato, amore! (Welcome, Love!) *Italian* **Giovanni Martinelli** | 64772 | 10 | 1.25

OBER, MARGARETE, Contralto—See "Ober" in Pink Section

Oberon Overture (Weber) — **Pryor's Band**
Norma Overture (*Bellini*) — *Pryor's Band* | 35166 | 12 | 1.35

OBOE—See "Foreman," "Instrumental Duets" and "Educational"

O'Brien Girl, The—See "Learn to Smile"

O'Brien is Looking for You (Kershaw-Speidel-Bayha) — **O'Connell**
On the Party Line — *Billy Murray* | 18332 | 10 | .85

O'Brien is Tryin' to Learn to Talk Hawaiian — **Horace Wright**
Take Me to My Alabam' — *Peerless Quartet* | 18167 | 10 | .85

O'Brien's Automobile—Irish Specialty — **Steve Porter**
Si and Sis—"Rube" Specialty — *Ada Jones and Len Spencer* | 16016 | 10 | .85

O Canada! (Patriotic Air) — **Victor Military Band**
The Maple Leaf Forever (*Alexander Muir*) — *Victor Military Band* | 17999 | 10 | .85

OCARINA RECORDS—BY MOSÉ TAPIERO

The ocarina, sometimes flippantly called the "musical sweet potato," has risen to high rank in the hands of a gifted Italian performer. These records are very, very loud—use a half-tone needle unless you are on the deck of your private yacht far at sea!

Carnival of Venice 16659	First Kiss Waltz 16488	Swiss Shepherd 16434

Oceana Roll, The (Denni) — **Eddie Morton**
Alexander's Ragtime Band (*Berlin*) — *Collins and Harlan* | 16908 | 10 | .85

O Cease Thy Singing, Maiden Fair (Rachmaninoff) — **McCormack-Kreisler** | 87574 | 10 | 1.50

O'CONNELL, M. J., Tenor

Come Out of the Kitchen 18221	I'll Wed the Girl 18196	There's Nothing Too Good 18364
Dancing Down in Dixieland 18134	I've Got a Sweet Tooth 18073	When Ragtime Rufus 18221
How Could Washington 18192	O'Brien is Looking 18332	
	Old Bill Baker 18125	
	Stormy Sea of Love 18072	

O'er the Hill to Ardenteny (Lauder) — **Sir Harry Lauder**
I'm Going to Marry 'Arry on the 5th of January — *Lauder* | 55138 | 12 | 1.50

O'er Waiting Harp Strings—Christian Science Hymn — **Hamlin** | 74200 | 12 | 1.75

Of a Tailor and a Bear (MacDowell) (*2*) *Wild Horseman* — **Victor O**
Spinning Song (*2*) *Little Hunters* — *Victor Orchestra* | 18598 | 10 | .85

OFFENBACH, JACQUES (*Of'-fen-bach*) (1819-1890)

Born Offenbach-on-Main. Son of Cantor of Jewish synagogue. Went to Paris in youth. Studied 'cello at *Conservatoire;* played in orchestra of *Opéra Comique.* Wrote successful songs and became conductor at *Théâtre Français.* Compositions number ninety, mostly light operas written in twenty-five years. Best known operas *Grande Duchesse,*

La Belle Hélène, Madame Favart, all formerly popular here. Only work now in vogue in America is *Tales of Hoffmann,* revived by Hammerstein in 1907, now in Philadelphia-Chicago repertoire, and in English by Aborn Opera Company. He visited America in 1875.

OFFENBACH'S COMPOSITIONS—**See "Chanson de Fortunio," "Fille du Tambour Major," "Orpheus" and "Tales of Hoffmann"**

Officer of the Day March (Hall) / *King Cotton March* (*Sousa*)	**Pryor's Band** / *Pryor's Band*	16386	10	.85
Officer of the Day March (Hall) / *King Cotton March* (*For School Marching*) (*Sousa*)	**Victor Military Band** / *Victor Band*	35284	12	1.35
Off to Philadelphia (**Old Irish Melody**) / *Wearing of the Green* (*Old Irish*)	**Wilfred Glenn** / *William F. Hooley*	17348	10	.85
Oft in the Stilly Night (Moore-Stevenson) / *Calm as the Night* (*Carl Böhm*)	**Christine Miller** / *Christine Miller*	45059	10	1.00
Oft in the Stilly Night (Thomas Moore) / *Good-Bye* (*Tosti*)	**Reinald Werrenrath** / *Reinald Werrenrath*	55065	12	1.50

O'HARA, GEOFFREY, Tenor

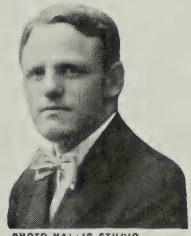

PHOTO HALL'S STUDIO

Mr. O'Hara is a Canadian composer who has produced a number of excellent compositions, and is also himself a singer. One of his compositions is "Your Eyes Have Told Me," of which a record has been made by Caruso.

A highly interesting work in which Mr. O'Hara has been engaged is the conservation of the music of our American Indians, to which enterprise he was appointed by Secretary of the Interior Lane. He spent some time among the Navajos in Arizona, who are the richest in treasures of Indian music, encouraging them to sing, and taking down their melodies note by note on paper.

O'HARA RECORDS — O'HARA

I'll Make You Want	18166	Parodies of the Camp	18451	South Will Do Her Part	18391
Ma Li'l Starlight	18166	Send Me a Curl	18441	They Made It Twice as Nice	18051
Navajo Indian Songs	76351	Soldier's Day, A	18451		

Oh Boy, Gems from (Wodehouse-Bolton-Kern) "'Till the Clouds Roll By"—"An Old-Fashioned Wife"—"You Never Knew About Me"—"Rolled Into One" / *Gems from "Ziegfeld Follies, 1917"*	**Victor Opera Co** / *Victor Light Opera Co*	35651	12	1.35
Oh Boy—Medley Fox Trot (**See "Medleys"**) / *St. Elmo—One Step*	**Smith's Orch** / *Joseph C. Smith and his Orchestra*	35630	12	1.35
Oh Boys, Carry Me 'Long (Foster) (with Male Qt)	**Louise Homer**	87309	10	1.25
Oh! By Jingo! (Lew Brown-A. Von Tilzer) / *Profiteering Blues* (*Al. Wilson-Irving Bibo*)	**Margaret Young** / *Billy Murray*	18666	10	.85
Oh! By Jingo!—Med. Fox Trot (**Intro. "Say It with Flowers"**) / *Nobody But You—Medley Fox Trot* (*Gershwin-Porter*)	**All Star T** / *Palace Trio*	35696	12	1.35
Oh, Canada—See "O Canada"				
Oh Come, All Ye Faithful—See "Adeste Fideles"				
Oh, Dry Those Tears (Del Riego) *Tenor*	**Evan Williams**	74199	12	1.75
Oh, Dry Those Tears (Del Riego) *Contralto*	**Sophie Braslau**	74456	12	1.75
Oh, Dry Those Tears (Del Riego) *Trombone* / *Love's Old Sweet Song* (*Molloy*)	**Pryor and Band** / *Corinne Morgan*	16800	10	.85
Oh, for the Wings of a Dove (Mendelssohn) *In English*	**Farrar**	87073	10	1.25
Oh, for the Wings of a Dove (**"Hear My Prayer"**) / *Messiah—I Know That My Redeemer Liveth* (*Handel*)	**Lucy Marsh** / *Lucy Marsh*	55053	12	1.50
Oh! Frenchy! (Ehrlich-Conrad) / *Oh! How I Hate to Get Up in the Morning*	**Arthur Fields** / *Arthur Fields*	18489	10	.85

VICTOR RECORDS	Number	Size	List prc.
Oh! Frenchy—Medley One-Step (See "Medleys") **Smith's Orch** *Me-Ow—One-Step (Mel. B. Kaufman) Joseph C. Smith's Orch*	18511	10	.85
Oh Gee! Oh Gosh!—One-Step **Benson Orchestra** *I Love You Sunday—Medley Fox Trot (Straight) Benson Orchestra*	18701	10	.85
Oh Gee! Say Gee! You Ought to See My Gee Gee Murray *My Home Town is a One Horse Town Roberts and Harmonizers Qt*	18712	10	.85
Oh Happy Day (Vivian-Goetz) **Elsie Baker and F. Wheeler** *Long, Long Ago (Bayly) Elsie Baker*	17343	10	.85
Oh! How I Hate to Get Up in the Morning (Berlin) **Fields** *Oh! Frenchy! (Ehrlich-Conrad) Arthur Fields*	18489	10	.85
Oh! How I Laugh When I Think How I Cried About You Roberts *My Sahara Rose (Clarke-Donaldson) Victor Roberts*	18670	10	.85
Oh! How I Wish I Could Sleep Until My Daddy Comes Burr *There's Nobody Home but Me (Conrad) Chas. Hart*	18506	10	.85
Oh! How She Could Yacki Hacki Wicki Collins-Harlan *Come On to Nashville, Tennessee Collins and Harlan*	18110	10	.85
Oh, Italia, Italia, Beloved (Donizetti) **Victor Chorus** *Gypsy Life (Schumann) Lyric Quartet*	35254	12	1.35
Oh Johnny, Oh Johnny Oh! (Rose-Olman) **American Quartet** *Because You're Irish American Quartet*	18279	10	.85
Oh Johnny, Oh—One-Step (Intro. "At Seven") **Smith's Orchestra** *Dance and Grow Thin—Fox Trot Joseph C. Smith's Orchestra*	18313	10	.85
Oh Joy (In Fox Trot Tempo) (Schroeder) *Piano Duet* **Arden-Ohman** *Saturday (In Fox Trot Tempo) (Brooks) Piano Duet Arden-Ohman*	18809	10	.85
Oh, Lady (Snyder-Young) **Collins and Harlan** *Night Time in Little Italy (McCarthy-Fisher) Collins and Harlan*	18262	10	.85
Oh Lady! Lady!—Gems (Bolton-Wodehouse-Kern) **Victor Opera Co** Chorus, "When All the Little Ships Come Sailing Home"; Solo, "Not Yet"; Solo, "Before I Met You"; Trio, "Some Little Girl"; Duet and Chorus, "You Found Me and I Found You" *Gems from "Going Up" Victor Light Opera Company*	35672	12	1.35
Oh Lady! Lady!—Medley Fox Trot (See "Medleys") **Victor Band** *The Rainbow Girl—Medley Fox Trot Victor Military Band*	35675	12	1.35
Oh Lady! Lady!—One-Step (See "Medleys") **Waldorf-Astoria O** *Sinbad—Medley Fox Trot Waldorf-Astoria Dance Orchestra*	18477	10	.85
Oh, Little Town of Bethlehem (Christmas Hymn) **Trinity Choir** *Angels from the Realms of Glory (Christmas Hymn) Trinity Choir*	35594	12	1.35
Oh, Look—See "I'm Always Chasing Rainbows"			
Oh, Lord, Most Holy (Franz Abt) **Trinity Choir** *Calvary (Vaughan-Rodney) Elsie Baker*	17240	10	.85
Oh, Lovely Night (Ronald) *In English* **Nellie Melba**	88182	12	1.75
OHMAN, PHIL, Pianist			
Oh Joy (In Fox Trot Tempo) and *Saturday With Arden*	18809	10	.85
Oh Me! Oh My!—Med. Fox Trot (Intro. "Dolly") **Whiteman's Or** *Learn to Smile—Fox Trot (from The "O'Brien Girl") Whiteman's O*	18778	10	.85
Oh!—Medley Fox Trot (Intro. "Just Like the Rose") **Biese's Orch** *Mystery!—Medley Fox Trot Paul Biese and his Novelty Orchestra*	18647	10	.85
Oh Morning Land (Rexford-Phelps) **Mme. Homer and Miss Homer**	87575	10	1.50
Oh Morning Land (Phelps) **Macdonough and Hamilton** *God Be With You Till We Meet Again Orpheus Quartet*	16399	10	.85

VICTOR RECORDS	Number	Size	List prc.
Oh, My Dear!—Medley Fox Trot (See "Medley 173") **Smith's Or** *Somebody's Sweetheart—Medley One-Step* *Smith's Orchestra*	35690	12	1.35
Oh, My Love—Medley One-Step (See "Medley No. 174") **Victor B** *When You Wore a Tulip—Medley One-Step* *Victor Military Band*	35421	12	1.35
Oh Promise Me (From "Robin Hood") (Reginald de Koven)			
By Louise Homer (Contralto)	87255	10	1.25
By Elsie Baker (Contralto) and *In the Gloaming—Baker*	17806	10	.85
By William Robyn (Tenor) and *Sing Me to Sleep—Elsie Baker*	16196	10	.85
By Alan Turner (Baritone) and *Dearie—Elsie Baker*	17189	10	.85
By Venetian Trio and *Silver Threads—Neapolitan Trio*	17816	10	.85
Oh Rest in the Lord—Elijah—See " Elijah "			
Oh Sleep! Why Dost Thou Leave Me? (From "Semele") **Gluck**	74423	12	1.75
Oh, Song Divine (Ives-Temple) **Emilio de Gogorza**	74502	12	1.75
Oh, Susie, Behave—Medley One-Step (See "Med. 175") **Van Eps T** *Monte Cristo, Jr.—Medley Fox Trot* *Van Eps Trio*	18556	10	.85
Oh That Navajo Rag (Van Alstyne) **Murray and American Qt** *Down by the Old Mill Stream* *Harry Macdonough and Chorus*	17000	10	.85
Oh, That We Two Were Maying (Nevin) **Gluck and Homer**	87525	10	1.50
Oh, That We Two Were Maying (Kingsley-Nevin) **Hinkle** *Comin' Thro' the Rye (Old Scotch Air)* *Florence Hinkle*	45084	10	1.00
Oh, That Will Be Glory (Towner) **Hayden Quartet** *The Radiant Morn (Anthem) (Woodward)* *Lyric Quartet*	35014	12	1.35
Oh Thou that Tellest Good Tidings to Zion—See "Messiah"			
O Hush Thee, My Babie (Scott-Sullivan) **Lyric Quartet** *Sweet and Low (Tennyson-Barnby)* *Lyric Quartet*	18417	10	.85
Oh! What a Pal Was Mary (Leslie-Wendling) **Henry Burr** *Dear Heart (Polla-Goldsmith)* *John Steel*	18606	10	.85
Oh! What a Pal Was Mary–Medley Waltz (See "Medleys") **Smith's O** *Nobody Knows—Medley One-Step* *Joseph C. Smith's Orchestra*	18630	10	.85
Oh, Where is My Little Dog Gone—See "Death of Towser"			
Oh, You Bundle of Joy (Branen-Lange) **Peerless Quartet** *Norway, Land of the Midnight Sun (Fischer)* *Campbell-Burr*	17827	10	.85
Oh, You Coon—Darky Duet (Cohan) **Jones and Murray** *Down in Georgia on Campmeeting Day* *Collins and Harlan*	16018	10	.85
Oh, You Silv'ry Bells (Jingle Bells) **Peerless Quartet** *You're Just as Sweet at Sixty (Heelan-Helf)* *Van Brunt*	17202	10	.85
Oi Luna (Oh Silvery Moon) *In Neapolitan* **de Luca**	64912	10	1.25
OLCOTT, CHAUNCEY, Compositions of—See "I Love the Name of Mary," "Mother Machree," "My Wild Irish Rose," "Sweet Inniscarra" and "When Irish Eyes"			
OLCOTT-MACK-SCANLAN—See " Songs of the Past, No. 9 "			
Old Bill Baker (" Very Good Eddie ") (Lardner-Kern) **O'Connell** *Gila, Galah, Galoo* *Avon Comedy Four*	18125	10	.85
OLD BLACK JOE (Stephen Collins Foster)			
By Alma Gluck (Soprano with Male Chorus)	74442	12	1.75
By Louise Homer (Contralto)	88128	12	1.75
By Christine Miller (Contralto) and *Come Out, Mr. Sunshine—Miller*	45056	10	1.00
By Clarence Whitehill (Bass)	64359	10	1.25
By Efrem Zimbalist *Violin with String Orchestra*	64640	10	1.25
By Peerless Quartet and *Tramp, Tramp, Tramp—Criterion Quartet*	16531	10	.85
By Fisk University Jubilee Qt. and *When Malindy Sings—Myers*	35097	12	1.35
By Felix Arndt *Celesta* and *Old Folks at Home—Arndt*	17674	10	.85
By Chicago Glee Club *Trombone Qt.* and *Amoureuse Waltz—Gialdini*	16838	10	.85
By Conway's Band (*for Community Singing*) and *Old Folks at Home Conway's B*	18519	10	.85

VICTOR RECORDS	Number	Size	List prc.
Old Brigade—Military Song (Barri) *Ben Bolt (Kneass) In English* — **Macdonough and Stanley**, *Elsie Baker*	35162	12	1.35
Old Comrades March (Teike) *Wiener Blut—Waltz ("Vienna Blood") (Strauss)* — **Victor Military Band**, *Victor Band*	17470	10	.85
Old Country Fiddler—For "Old Country Fiddler" series see "Taggart"			
Old Dan Tucker—Country Dance *The White Cockade—Country Dance* — **Victor Military Band**, *Victor Military Band*	18490	10	.85
Old Dog Sport—with Dog Imitations *Irish Repartee* — **Spencer and Girard**, *Steve Porter and Billy Murray*	16017	10	.85
Old Dog Tray (Foster) *Hear Dem Bells (McCosh) (with Chimes)* — **Hayden Quartet**, *Billy Murray*	16686	10	.85
Old Faithful March One-Step (Holzmann) *Cotton (Southern Breakdown)* — **Pryor's Band**, *Pryor's Band*	16044	10	.85
Old-Fashioned Faith (Ackley) (*Organ acc.*) *De Brewer's Big Hosses— Temperance Song (with Chorus)* — **Rodeheaver**, *Rodeheaver*	17455	10	.85
Old Fashioned Garden (From "Hitchy-Koo") (Cole Porter) *The Japanese Sandman (R. B. Egan-R. A. Whiting)* — **Kline**, *Olive Kline*	45201	10	1.00
Old-Fashioned Wife, An (From "Oh Boy") *You Never Knew About Me (From "Oh Boy")* — **Alice Green**, *Brown-Hamilton*	18259	10	.85
OLD FOLKS AT HOME (Swanee River) (Stephen Collins Foster)			
By Emma Calvé (Soprano)	88089	12	1.75
By Nellie Melba (Soprano)	88454	12	1.75
By Adelina Patti (Soprano) *Piano acc.*	95033	12	5.00
By Alma Gluck (Soprano) (*Violin obb., Dvořák's Humoresque by Zimbalist*)	87514	10	1.50
By Fritz Kreisler *Violin*	64130	10	1.25
By Elsie Baker (Contralto) and *My Old Kentucky Home—Macdonough*	16389	10	.85
By Elsie Baker (Contralto) and *Home, Sweet Home—Elsie Baker*	35398	12	1.35
By Marguerite Dunlap (Contralto) and *Mighty Lak' a Rose—Dunlap*	16940	10	.85
By Whitney Brothers Quartet and *Loch Lomond—Elizabeth Wheeler*	16454	10	.85
By Venetian Trio and *My Old Kentucky Home—Neapolitan Trio*	18127	10	.85
By Fred Van Eps *Banjo* and *Cradle Song (Brahms) Rinaldi and Band*	17417	10	.85
By Felix Arndt *Celesta* and *Old Black Joe—Felix Arndt*	17674	10	.85
By Conway's Band (*for Community Singing*) and *Old Black Joe—Conway's B*	18519	10	.85
By Ford Hanford *Wood Saw* and *Down in Arkansaw—Myers-Hanford*	18767	10	.85
Old Glory (A Song of Preparedness) (Skedden-Pike) *Uncle Sammy's Army* — **Stuart**, *James F. Harrison*	18107	10	.85
Old Grey Mare, The (Frank Panella) *If You Saw All that I Saw in Arkansaw* — **Collins and Harlan**, *Collins and Harlan*	18387	10	.85
Old Grey Mare—Fox Trot *Beale Street Blues—Fox Trot* — **Earl Fuller's Famous Jazz Band**, *Earl Fuller's Famous Jazz Band*	18369	10	.85
Old Gypsy, The (A vén czigány) (Béla) *Prends Moi! Valse (A. Nilson Fyscher)* — **Olga Munkàcsy's Orch**, *Olga Munkàcsy's Orch*	18071	10	.85
Old Hundred or "Old Hundredth"—See "Doxology"			
Old Man Jazz—Fox Trot (Gene Quaw) *Dance-O-Mania—Fox Trot (L. W. Gilbert-Jos. Cooper)* — **All Star Trio**, *Selvin's O*	18699	10	.85
Old Nassau—Princeton Air (Langlotz) *Yale Boola Song (Hirsch)* — **Werrenrath and Qt**, *Hayden Quartet*	16860	10	.85
Old Oaken Bucket (Samuel Woodworth) — **Herbert Witherspoon**	64743	10	1.25
Old Oaken Bucket (Woodworth) *The Bridge (Carew)* — **Peerless Quartet**, *Hayden Quartet*	16217	10	.85
Old Oaken Bucket—Parody *The Darky and the Boys* — **Nat M. Wills**, *Edwin Whitney*	16661	10	.85

VICTOR RECORDS

	Number	Size	List prc.
Old Pal, Why Don't You Answer Me? — Henry Burr *Feather Your Nest (Kendis-Johnson)* — *Campbell-Burr*	18708	10	.85
Old Plantation (Kuu Home) — Pale K. Lua-David K. Kaili *Hawaiian Echoes—Medley Hawaiian Guitars* — *Louise-Ferera*	18147	10	.85
Old Refrain, The (Vienna Popular Song) *Violin* — Fritz Kreisler	64529	10	1.25
Old Refrain, The (Mattullath-Kreisler) — John McCormack	64559	10	1.25
Old Road, The (Darow-Scott) — Merle Alcock *Ship o' Dreams (Montanye-Francis)* — *Merle Alcock*	45254	10	1.00
Old Rugged Cross (Rev. Geo. Bennard) — Mrs. Asher-Rodeheaver *Forgive Me Lord (Ackley-Ackley)* — *Homer Rodeheaver*	18706	10	.85
Old Sexton (Benjamin-Russell) — Wilfred Glenn *I'm a Jolly Old Rover (Henry-O'Hara)* — *Wilfred Glenn*	18025	10	.85
Old Soldier's Vision — Charles Ross Taggart *Old Country Fiddler in a N. Y. Restaurant* — *Charles R. Taggart*	17737	10	.85
Old Songs—Medleys (See "Songs of the Past")			
Old Sweetheart of Mine (Riley) Recitation — Frank Burbeck *The Knight's Toast Recitation* — *Frank Burbeck*	16913	10	.85

OLD-TIME BALLADS (A partial list for reference—See also "Foster")

NOTE—For particulars see these records in their regular alphabetical positions

Afterwards
Alice, Where Art
Annie Laurie
Beautiful Isle of Sea
Ben Bolt
Bonnie Sweet Bessie
Bonnie Wee Thing
Bridge
Bring Back My Bon
Carry Me Back to Old Virginny
Come Back to Erin
Come Into the Garden, Maud
Comin' Thro' Rye
Come Where My Love Lies Dream'g
Darling Nelly Gray
Dream Faces
Drink to Me Only
Emmett's Lullaby
Excelsior
Forsaken
Good-bye, Sweetheart, Good-bye
Good Night, Little G
Hard Times
Harp That Once Thr
I Cannot Sing Old S
I'll Take You Home
In the Gloaming
Jock o' Hazeldean
Juanita
Little Brown Church
Love's Old Sweet S
Marguerite
Mary of Argyle
Mocking Bird
Mollie Darling
Mother's Prayer
My Pretty Jane
Old Oaken Bucket
Passing By
Quilting Party
Rocked in Cradle
Rock Me to Sleep
Sally In Our Alley
Say Au Revoir
Silver Threads Am
Some Day
Sweet Genevieve
Tenting on the Old
'Tis But a Little Faded Flower
'Tis Not True
Vacant Chair
Warrior Bold, A
When You and I Were Young
Whispering Hope
White Wings

Old-Time Religion — Tuskegee Institute Singers *Heaven Song (2) Inchin' Along* — *Tuskegee Institute Singers*	18075	10	.85
Old-Time Religion, The (Tillman) — Criterion Quartet *Softly and Tenderly* — *Harry McClaskey*	16743	10	.85
Old Tunes, The (Dunbar) — Rev. J. A. Myers *Po' Mo'ner Got a Home at Last* — *Fisk Jubilee Quartet*	16843	10	.85
Old Virginny Days — James Reed and J. F. Harrison *Sometime You'll Remember* — *James Reed*	18402	10	.85
Old Zip Coon (Country Dance) (arr. by Burchenal) — Victor Band *Lady of the Lake* — *Victor Band*	18356	10	.85
Omena Intermezzo (Hartz) *Banjo* — Fred Van Eps *William Tell Fantasie (Rossini) Xylophone* — *Wm. H. Reitz*	17120	10	.85
O! Na Byddai'n Haf O Hyd *In Welsh* — Evan Williams	74181	12	1.75
On a Summer Night (Goodwin-Edwards) — Avon Comedy Four *Just One Day (Heath-Lange)* — *Peerless Quartet*	18129	10	.85
Onaway! Awake, Beloved! (From "Hiawatha's Wedding Feast") (Longfellow—Coleridge-Taylor) — Paul Althouse *In a Persian Garden—Ah Moon of My Delight* — *Paul Althouse*	55059	12	1.50
Once a Little Shepherd Maiden (Old French Folk Song, "Il était une Bergère") (*Explanatory talk with Piano*) — Kitty Cheatham *Mother Goose Songs, No. 2 (with Piano)* — *Kitty Cheatham*	45104	10	1.00

VICTOR RECORDS	Number	Size	List prc.
On **Once Upon a Time** (From "Magic Melody") **Murphy** *Deep in Your Eyes* (*From "The Half Moon"*) *Marsh*	45214	10	1.00
One Day in June (It Might Have Been You) **Campbell-Burr** *I'm Sorry I Made You Cry* (*N. J. Clesi*) *Henry Burr*	18462	10	.85
One Fleeting Hour (Fuhrmann-Lee) *'Cello obbligato* **Elsie Baker** *Memories* (*Gustave Kahn-Egbert Van Alstyne*) *John Barnes Wells*	17968	10	.85
One for All and All for One (Fleeson-Von Tilzer) **Helen Clark** *Good-bye, Mother Machree* *Harry Macdonough and Shannon Four*	18488	10	.85
ONE-STEPS FOR DANCING—See "Dance Records"			
One Sweetly Solemn Thought (Phoebe Cary-R. S. Ambrose)			
By Ernestine Schumann-Heink (Contralto)	88549	12	1.75
By Alma Gluck-Louise Homer (Soprano-Contralto)	87534	10	1.50
By Herbert Witherspoon (Bass)	74417	12	1.75
By Elsie Baker (Contralto) and *Crossing the Bar—Alan Turner*	17564	10	.85
By Elliott Shaw (Baritone) and *Guide Me, O Thou Great Jehovah—Hart-Shaw*	35141	12	1.35
By Frank Stanley (Baritone) and *Lord, I'm Coming Home—Harry McClaskey*	16009	10	.85
One—Two—Three—Four—Medley Waltz *Guitars* **Ferera-Franchini** *El Relicario* (*The Charm*) (*Padilla*) *Blue and White Marimba Band*	18749	10	.85
One—Two—Three—Four—Waltz Song **Hawaiian Quintet** *My Honolulu Hula Girl* *In English and Hawaiian* *Rose and Quintet*	18573	10	.85
On Honolulu Bay (*Hawaiian Guitars by Louise and Ferera*) **Peerless Qt** *In the Sweet Long Ago* *Sterling Trio*	18212	10	.85
On Jersey Shore March (Pryor) **Pryor's Band** *Coon Band Contest* (*Pryor*) *Pryor's Band*	16079	10	.85
On Lake Champlain (Bryan-Gumble) **Sterling Trio** *Dear Old Dreamy Honolulu Town* *Peerless Quartet*	18101	10	.85
Only a Beam of Sunshine Sacred **Macdonough and Bieling** *Sabbath Morn* (*Part of "Holy City" with Chimes*) *Henry Burr*	16288	10	.85
Only a Dream (Beck, Jr.) **Victor Concert Orchestra** *City of Beautiful Nonsense* (*Beck, Jr.*) *Victor Concert Orchestra*	18187	10	.85
Only Girl—When You're Away (Herbert) **Mabel Garrison**	64899	10	1.25
Only Girl—When You're Away (Herbert) *'Cello* **Bourdon** *Underneath the Stars* *Violoncello* *Bourdon*	18059	10	.85
Only Waiting (Maeo-Williams) **Frederick Wheeler** *Asleep in Jesus* (*Bradbury*) *Lyric Quartet*	17389	10	.85
Only You (E. K. R.-Ewd. Schneider) **John McCormack**	64838	10	1.25
On Miami Shore—Waltz (Jacobi) *Violin* **Fritz Kreisler**	64947	10	1.25
On Miami Shore—Waltz (V. Jacobi) **Jos. C. Smith's Orchestra** *Peggy—Medley Fox Trot* (*Moret*) (*See Medleys*) *Smith's Orch*	18632	10	.85
On the Arm of the Old Armchair (Heath-Lange) **Campbell-Burr** *Mulberry Moon* (*Denison-Regá*) *Albert Campbell-Henry Burr*	18150	10	.85
On the Banks of the Brandywine **Campbell and Burr** *California and You* (*E. Leslie-H. Puck*) *Irving Kaufman*	17613	10	.85
On the Banks of the Wabash (Dresser) **American Quartet** *Dear Old Girl* (*Buck-Morse*) *Macdonough and Hayden Quartet*	17397	10	.85
On the Beach at Waikiki—Medley—Hula (**Introducing "Bath House Hula" and "Two More Hula"**) **Wright-Dietrich** *My Luau Girl* *Ukulele-Guitar by Louise and Ferera* *Wright-Dietrich*	18132	10	.85
On the Beach at Waikiki—Medley *Hawaiian Guitars* **Louise-Ferera** *Moe Uhane Waltz* *Hawaiian Guitars* *Louise and Ferera*	17880	10	.85
On the Bosphorus—Intermezzo (Lincke) *Whistling* **Gialdini** *Dollar Princess Medley* (*Fall*) *Whistling* *Guido Gialdini*	16983	10	.85

VICTOR RECORDS	Number	Size	List prc.
On the Campus—March (Sousa) — **Sousa's Band** *Bullets and Bayonets—March* (*Sousa*) — *Sousa's Band*	18752	10	.85
On the Dixie Highway—One-Step (Friedman) — **Van Eps Trio** *Teasing the Cat—One-Step* *Banjo-Piano-Saxophone* — *Van Eps Trio*	18226	10	.85
On the 5.15 (Murphy-Marshall) — **American Quartet** *They All Had a Finger in the Pie* — *American Quartet*	17704	10	.85
On the Honeymoon Express (Klein-Kendis) — **Collins and Harlan** *International Rag* (*Irving Berlin*) — *Collins and Harlan*	17431	10	.85
On the Level, You're a Little Devil ("**Passing Show**") — **Clark-Burr** *That Soothing Serenade* (*Harry De Costa*) — *Henry Burr*	18502	10	.85
On the Old Dominion Line (Havez-Botsford) — **Peerless Quartet** *Way Down in Borneo-o-o-o* (*Flynn-Piantadosi*) — *Collins-Harlan*	18067	10	.85
On the Party Line (Mahoney-Wenrich) — **Billy Murray** *O'Brien is Looking for You* — *M. J. O'Connell*	18332	10	.85
On the Road to Home, Sweet Home (Kahn-Van Alstyne) — **Hemus** *Just a Baby's Prayer at Twilight* (*Lewis-Young-Jerome*) — *Burr*	18439	10	.85
On the Road to Mandalay (Kipling-Speaks) — **Fred Wheeler** *Danny Deever* (*Kipling-Damrosch*) — *Reinald Werrenrath*	35476	12	1.35
On the Rocky Road to Dublin—Two-Step — **Pryor's Band** *Poppies—Two-Step* (*Moret*) — *Pryor's Band*	16086	10	.85
On the Sandwich Isles (Kilgour-Von Tilzer) — **Peerless Quartet** *Yukaloo* (*My Pretty South Sea Island Lady*) — *Sterling Trio*	18227	10	.85
On the Sea (Mendelssohn) — **Victor Brass Quartet** *Träumerei* (*Schumann*) — *Vessella's Italian Band*	17272	10	.85
On the Shores of Italy (Piantadosi-Glogau) — **Campbell-Burr** *Harmony Bay* (*Walsh-Sherman*) — *Heidelberg Quintet*	17602	10	.85
On the South Sea Isle (Von Tilzer) (*Guitar acc.*) — **Sterling Trio** *Down Honolulu Way* — *Alice Green-Raymond Dixon*	18113	10	.85
On the Wing Galop (Lemoire) — **Victor Military Band** *Military Escort March* (*Lindsay*) — *Victor Military Band*	17368	10	.85
On to Victory March—See "**Free Lance**"			
Onward Christian Soldiers (Jude) (*with band*) — **Westminster Choir** *Throw Out the Life Line* — *Burr-Peerless Quartet*	16431	10	.85
Onward Christian Soldiers (Sir Arthur Sullivan)			
By Ernestine Schumann-Heink (Contralto)	87298	10	1.25
By Trinity Choir and *Praise Ye the Father* (*Gounod*) *Trinity Choir*	16419	10	.85
By Victor Band (March Religioso) and *Soldier's Chorus from Faust—Victor B*	35227	12	1.35
By Conway's Band and *Nearer My God to Thee* (*Mason*) *Conway's Band*	17848	10	.85
On Wings of Song (**Auf Flügeln des Gesanges**) (Mendelssohn)			
By Jascha Heifetz Violin	74583	12	1.75
By Paul Reimers (Harp acc.) and *Wohin? (Whither?)* (*Schubert*) *Reimers*	45065	10	1.00
By Balalaika Orchestra and *Remembrance of Gatshina—Valse—Balalaika Or*	18060	10	.85
On, Wisconsin!—March (W. T. Purdy) — **Victor Military Band** *Pasadena Day March* (*Vessella*) — *Vessella's Italian Band*	17781	10	.85
OPAL MILITARY BAND OF LONDON			
Big Guns March (Avolo) and *Washington Grays—Opal Band*	69500	10	.85
Open the Gates of the Temple (Knapp) *English* — **Evan Williams**	74198	12	1.75
OPERA AIRS IN ENGLISH—See "Africana," "Atalanta," "Bohême," "Bohemian Girl," "Carmen," "Faust," "Favorita," "Flying Dutchman," "Lohengrin," "Lucia," "Madama Butterfly," "Maritana," "Martha," "Meistersinger," "Natoma," "Queen of Sheba," "Samson," "Snow Maiden," "Tannhäuser" and "Trovatore"—See also "Gems" and the list under "Comic Operas," all of which are sung in English.			

OPERA AIRS IN ITALIAN, GERMAN AND FRENCH—For several hundred operatic records see titles of various operas

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OPERA RECORDS—This Catalogue now contains records from the following grand operas (see these titles): See also "Comic Operas."

Africana
Aïda
Andrea Chénier
Armide
Atalanta
Attila
Barbiere di Siviglia
Bartered Bride
Bohême (Puccini)
Bohême (L'nc'v'llo)
Bohemian Girl
Boris Godounow
Caïd, Le
Carmen
Cavalleria Rusticana
Chimes of Norm'dy
Cid, Le
Cléopâtre
Coq d'Or
Cristoforo Colombo
Damnation of Faust
Daughter of the Reg.
Dinorah
Don Carlos
Don Giovanni
Don Pasquale
Don Sebastian
Duca D'Alba
Egmont
Elisir d'Amore
Ernani
Eugen Onégin
Falstaff
Faust
Favorita
Fedora
Fidelio
Flying Dutchman
Forza del Destino
Fra Diavolo
Freischütz
Germania
Gianni Schicchi
Gioconda
Girl of the G'den W
Golden Cockerel
Götterdämmerung
Goyescas
Guarany
Hamlet
Hänsel and Gretel
Henry VIII
Hérodiade
Huguenots
Iris
Jewels of Madonna
Jolie Fille de Perth
Jongleur de Notre D
Joseph
Juive, La
Lakmé
L'Ebrea
Life for the Czar
Linda di Cham'n'x
Lohengrin
Lombardi
Louise
Lucia di Lammerm'r
Lucrezia Borgia
Macbeth
Madama Butterfly
Magic Flute
Manon (Auber)
Manon (Massenet)
Manon Lescaut
Maria di Rohan
Maritana
Marriage of Figaro
Martha
Masked Ball
Mefistofele
Meistersinger
Merry Wives of W
Mignon
Mikado
Mirella
Modest Suzanne
Monsieur Beaucaire
Natoma
Nero
Norma
Oberon
Orfeo ed Euridice
Otello
Pagliacci
Panurge
Parsifal
Patrie
Pearl Fishers
Pearl of Brazil
Pinafore
Pique Dame
Poet and Peasant
Prince Igor
Prophète
Puritani
Queen of Sheba (Goldmark)
Queen of Sheba (Gounod)
Raymond
Re di Lahore
Rienzi
Rigoletto
Rinaldo
Robert le Diable
Robin Hood
Roi d' Ys
Roi s'amuse
Romeo and Juliet
Ruins of Athens
Rusalka
Ruy Blas
Sadko
Samson and Delilah
Schiavo, Lo
Semiramide
Snow Maiden
Sonnambula
Stradella
Tales of Hoffmann
Tannhäuser
Thaïs
Toreador, Le
Tosca
Traviata
Tristan und Isolde
Trompeter von Säk.
Trovatore
Vespri Siciliana
Walküre
Wally, La
Werther
William Tell
Xerxes
Zampa
Zaza

Opera at Pun'kin Centre Rural Comedy *Uncle Josh Buys a Victrola Rural Comedy*	**Cal Stewart** *Cal Stewart*	18793	10	.85
Operatic Airs—Medley (See "Medley No. 177") *Italian Airs—Medley*	**Street Piano** *Street Piano*	18328	10	.85
Operatic Nightmare—Fox Trot *Piano* (See "Medley 178") *Nola Fox Trot (Arndt) Pianoforte*	**Arndt** *Felix Arndt*	18056	10	.85
Operatic Rag (Lenzburg) *Cembalom* *Panama-Pacific Drag (Edwards) Cembalom*	**Joseph Moskowitz** *Moskowitz*	17978	10	.85

OPERETTAS—See "Comic Operas and Musical Comedies"

O Primavera (Spring Time) (Bonnetti-Tirindelli) *In Italian*	**Zanelli**	64923	10	1.25
O quand je dors! (While I Sleep) (Hugo-Liszt) *In French*	**Destinn**	88568	12	1.75
Orange and the Black (Princeton College Song) *Lord Geoffrey Amherst (Amherst College Song) Werrenrath-Hayden Qt*	**Hayden Qt**	16873	10	.85

ORATORIO RECORDS—See "Creation," "Elijah," "Holy City," "Judas Maccabaeus," "Messiah," "Prodigal Son," "Redemption," "St. Paul," "Saul," "Scipio," "Semele," "Seven Last Words," "Stabat Mater" and "Theodora"

ORCHESTRA ACCOMPANIMENTS—Records with

NOTE—All vocal solos, duets, etc., and many instrumental solos, etc., have accompaniments by orchestra. The exceptions are certain records which specially call for pianoforte accompaniments, such as violin solos, etc.; as a rule if no accompaniment is indicated it is an orchestral one.

ORCHESTRA BELLS—See "Bell Solos"

ORCHESTRA, Instruments of—For three Double-Faced Records, illustrating the various instruments, see "Educational Records"

ORCHESTRA RECORDS—See "Boston Symphony Orchestra," "Philadelphia Orch." and "Toscanini and La Scala Orch." in Pink Section. Also "Educational Records," "McKee's Orch.," "Selvin's Or.," "Smith's Orch." and "Whiteman's Orch."

Africana—Marcia Indiana 68027
Africana—Prelude 62614
Air for G String 35656, 55105, 70047
Amaryllis 16474
American Fantasie 55093
Amoureuse Waltz 35655
Andante Beethoven's 5th Sym. 35275
Angel's Serenade 55040
Anvil Chorus ("Trovatore") 17231
Anvil Polka 16175
Apple Blossoms 35101
Après Midi d'un 35464
Arlésienne Prelude 35461
Arlésienne—Pastorale 17660
Army and Navy Reel 16004
Arrival of the Robins 16094
Babes in Toyland—March of Toys 55054
Babes in Toyland—Military Ball 70091
Badinage 70053
Badinage 55104
Barbiere—Overture 68010
Barcarolle—Tales of 17311
Berceuse (Järnefelt) 18323
Birds and Brook 16052
Bolero in D Major 18396
Carillon—Parts I and II 55050
Carmen Suite—See "Carmen"
Carnival Romain Overture 35241
Casse Noisette 45053
Cavalleria Rusticana—See "Cavalleria"
Chanson Triste 18314
Chimes of Normandy Sel. 35583
Cinquantaine, La 18223
City of Beautiful Nonsense 18187
College Life March 16312
Colombe, La—Entr'acte 17661
Coppelia Ballet 18379
Cricket's Serenade 17521
Damnation of Faust 35462
Dance of the Honey Bees 16175
Dance of the Hours—"Gioconda" 55044, 35087
Dance of the Song Birds 17521
Dollar Princess Waltz 16473
Don Pasquale—Overture 68010
Don't Be Cross Waltz 16396
Dream of Love 55094
Dream Waltz 16923
Dutch Kiddies 16839
Dying Poet 35642
Egmont Overture 35493
Egyptien Ballet 18329
Erminie Selection 35583
Extase (Ecstasy) 35574
Faust—Ballet Music See "Faust"
Fifth Symphony (Beethoven) See "Symphonies"
Firefly Waltzes 35278
Flower Song 45107
Forza del Destino 68009
Freischütz—Overture 62636
Gavotte in B Flat 18754
Gavottes (Bach) 35656
Glow-Worm—Intermezzo 17227
Goyescas—Intermezzo 35574
Hearts and Flowers 16029, 35344
Humoresque 45165
Hunt in the Forest 35324
In a Clock Store 35324
In a Monastery Garden 35710
Indian Medley 16924
In the Forest 18753
In the Shadows 16978
Irish Tune from Co. Derry 17897
Isoline Ballet 67201
Italian Symphony 35452
It Came Upon Midnight 18086
Jewels of the Madonna 35270, 35381
Kamennoi-Ostrow 55044
King Christian 16591
Kiss Me Again 45165
Kiss Waltzes 16978
Lady of the Slipper Sel. 55039
Largo—from "Xerxes" 55040
Largo—New World Sym. 35275
Laurentian Echoes 16593
Leonore Overture 35268, 35269
Liebesfreud 45093
Liebestraum 70046
Little Tycoon Sel. 35588
Lohengrin—Bridal Chorus 55048, 62693
Love Dance 35182
Loveland Waltzes 16089
Lullaby from Jocelyn 16696
Madame Butterfly—Fantasie 55094
Madame Butterfly Sel. 70055
Madame Sherry 35182
Magic Flute—Overture 68207
Marche Militaire 35493
Marche Militaire Française 35668
Marche Romaine 18754
Marche Slave 55105, 70050
Meistersinger—Prelude 68207
Melody in F 45052
Melody of Love 16509
Merry Widow Waltz 16577
Merry Wives of Windsor 35270
Midsummer-Night's Dream 35527, 35625
Mignon Overture 17909, 68025
Mikado Selection 18191
Military Symphony 35311
Minuet (Paderewski) 45054
Minuet in G Major 16474
Molodka 70034
Morning, Noon, Night 35543
Musette (Gluck) 18314
My Swedish Rose 16875
Narcissus (Nevin) 45052
Narcissus 45085
Natoma—Dagger Dance 55113, 70047
Naughty Marietta 55054
Norwegian National Hymn 16596
Old Gipsy 18071
Only a Dream 18187
On Wings of Song 18060
Pas des Amphores 45093
Pastoral Symphony 35320
Pearl Fishers—Prelude 62100
Peer Gynt Suite No. 1 18042, 35470
Pinafore Selection 18176
Pink Lady Selection 35193
Pique Dame Overture 18298
Pirouette 18223
Poet and Peasant Overture 35509

ORCHESTRA RECORDS—Continued

Or

Polish Dance 45107, 45113
Polka Français 16315
Praeludium 18323
Prelude in C Minor 35625
Prends Moi! Valse 18071
Princess Bonnie Sel. 35588
Reconciliation Polka 35644
Remembrance of Gatshina 18060
Rendez-vous–Intermezzo 17476
Rêverie du soir 35668
Rigodon de Dardanus 67201
Romance 35710
Roses and Memories 35200
Rustic Wedding Sym. 35627
Scenes Pittoresques "Angelus" 35437
Serenade 45085
Sevilla Waltz 35193
Shepherd's Hey 17897
Siren Waltzes 35206
Songe d'Automne 16760
Sorella, La, March 16084
Spanish Dance 35644, 18445
Spanish Serenade 18445
Sphinx Valse 16484
Spring, Beautiful Spring 35200
Spring Song 45186
Suite in D Major 35669
Surprise Symphony (Haydn) See "Symphonies"
Sweden National Airs 16596
Sweethearts Selection 55039
Sylvia Ballet—Pizzicato 45113
Sylvia Ballet 17686
Symphony—Excerpts from—See "Symphonies"
Tannhäuser Overture 68205
Träume (Wagner) 55041
Traviata—Prelude 68027
Traviata—Prelude 17661
Tristan and Isolde See "Tristan"
Turkish March 18396
Valse Triste 35437
Venetian Love Song 45054
Village Swallows 35655
Walküre—Cavalcata 62693
Wedding March 55048
Whispering Flowers 35642
William Tell Overture 17815, 18012

ORCHESTRA WITH VOCAL CHORUS—See "Bands with Chorus"

ORCHESTRE SYMPHONIQUE, PARIS

Après Midi d'un Faune 35464
Arlésienne Prelude 35461
Colombe, La—Entr'acte 17661
Damnation of Faust 35462
Isoline Ballet—Valse 67201
Rigodon de Dardanus 67201
Traviata—Prelude 17661

ORFEO ED EURIDICE (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*) (**Orpheus and Eurydice**) (**Vienna, Oct. 5, 1762**) (Gluck)

Book by Ramieri De Calzabigi; music by Christoph Willibald von Gluck. First production in Vienna, October 5, 1762, Gluck conducting. First Paris production, 1774, when the rôle of *Orpheus* was transposed for high tenor. First London production at Covent Garden, June 26, 1770. Other revivals were during the Winter Garden season of 1863; in 1885 (in German), by the Metropolitan Opera under Walter Damrosch; the English production in 1886 by the National Opera Company; the Abbey revival in Italian in 1892; and the Metropolitan production of 1910, with Homer, Gadski and Gluck.

SETTING OF ACT III

The opera has had only one adequate American production previous to this Metropolitan revival, and that was during the American Opera Company season of 1886—the Abbey revival of 1892 meeting with but indifferent success.

This opera, which has been called "Gluck's incomparable masterpiece," and of which the great Fétis wrote, "it is one of the most beautiful productions of genius," may be properly termed a purely classical music drama. The music is exquisite in its delicacy and grace, while the story is an interesting and affecting one. "Orpheus" may be called the grandfather of grand opera, it being the oldest work of its kind to hold its place on the stage, the first representation occurring over one hundred and fifty years ago.

The story concerns the Greek poet *Orpheus,* who grieves deeply over the death of his wife *Euridice,* and finally declares he will enter the realms of *Pluto* and search for her among the spirits of the departed. The goddess *Love* appears and promises to aid him, on condition that when he has found *Euridice* he will return to earth without once looking at her. **(See "Victrola Book of the Opera" for complete illustrated description.)**

ORFEO RECORDS

Mélodie *Violin*	Maud Powell	64075	10	1.25
Mélodie (Transcribed by Wilhelmj) *Violin* (*Piano acc.*)	Mischa Elman	74459	12	1.75
Ballet Music—Dance of the Spirits	Philadelphia Orchestra	74567	12	1.75
Che faro senza Euridice (I Have Lost My Eurydice) *In Italian*	Louise Homer	88285	12	1.75

ORGAN RECORDS

Funeral March (Chopin) (Estey Pipe Organ)	Richard K. Biggs			
and *Hallelujah Chorus* (*"The Messiah"*) (*Handel*) (*Automatic Estey Pipe Organ*)	*Reginald L. McAll*	35547	12	1.35
Oriental—Fox Trot (Vincent Rose)	**J. C. Smith's Orchestra**	35676	12	1.35
Dódola—Waltz (*Hugo Frey*)	*J. C. Smith's Orchestra*			
Orientale (No. 9 of a series of 24 pieces called "Kaléidoscope," Op. 50) (César Cui)				
By Efrem Zimbalist *Violin*		64261	10	1.25
By Mischa Elman *Violin*		64639	10	1.25
By Hans Kindler *Violoncello*		64896	10	1.25
By Beatrice Harrison *'Cello* and *Liebesfreud* (*Kreisler*) *Harrison*		45066	10	1.00
Oriental Stars—One-Step (Monaco)	**Smith's Orch**	18673	10	.85
Alexandria—Fox Trot (*Anselm Goetzl*)	*Smith's Orch*			
Original Cohens—Hebrew Specialty	**Jones and Spencer**	16110	10	.85
Moving Day	*Arthur Collins*			

ORIGINAL DIXIELAND JAZZ BAND—See "Jazz Band"

Original Fox Trot (Klickmann) *Banjo-Piano-Drums*	**Van Eps Trio**	17677	10	.85
That Moaning Saxophone Rag *Saxophone Sextet*	*Brown Bros*			

ORLANDO'S ORCHESTRA

Kentucky Dream	18539	Till We Meet Again	18526
Sand Dunes	18536	Velvet Lady-Waltz	18539

Orpheus in Hades Overture (*Orfée aux Envers*)	**Pryor's Band**	35215	12	1.35
Forza del Destino Overture (*Verdi*)	*Pryor's Band*			

ORPHEUS QUARTET—Male Voices

Ain't You Coming	18325	Hail Columbia	18316	Stein Song, A	17899
Aloha Oe	74534	I Can Hear the Ukuleles	18282	Swing Along	17899
Battle Cry of Freedom	18316	Johnny Harvard	17413	Tho' I'm Not the First	18239
Blow, Trumpet	35581	Letter That Never	18030	Tramp, Tramp, Tramp	64608
Carry Me Back	18195	Little Alabama Coon	64697	Turn Back the Universe	18112
Chu Chin Chow	18336	Mammy's Little Coal	18183	When Evening Shadows	18183
Columbia, the Gem	45121	Molly Dear, It's You	17900	When You Come Back	18494
Deep River	64687	My Hawaii	18326	Whose Pretty Baby	18238
Fair Harvard	17413	Our Country's In It	18470		
Flow Gently, Sweet Afton	45132	Perfect Day	64607		
For the Freedom	18337	Pretty Baby	18162		
God Be With You	16399	She Sang "Aloha"	18032		
God Save the King	64717	Sing Me the Rosary	17467		

VICTOR RECORDS	Number	Size	List prc.
O Salutaris (Jean Luce) *In Latin* — **Marcel Journet**	74472	12	1.75
OSBOURNE, SALLY—See "Father Goose Songs"			
O sole mio (My Sunshine) (G. Capurro-E. di Capua)			
By Enrico Caruso (Tenor) *In Italian*	87243	10	1.25
By Emilio de Gogorza (Baritone) *In Italian*	64136	10	1.25
By Emilio de Gogorza (Baritone) *In Italian*	74105	12	1.75
By Alan Turner (Baritone) and *La Paloma (The Dove)—Alan Turner*	17536	10	.85
By Neapolitan Trio and *Addio a Napoli (Farewell to Naples)—Neapolitan T*	17787	10	.85
By Michele Rinaldi Cornet and *Funiculi-Funicula—Vessella's Band*	16899	10	.85
OSSMAN, VESS L., Banjoist			
Buffalo Rag 16779 | Drowsy Dempsey 16767 | Four Little Blackberries 16488 | Gay Gossoon 16092 | Good Scout 17952 | Little Bit of Everything 17265 | Patrol of the Scouts 16816 | Persian Lamb Rag 16127 | Universal Fox Trot 17952 | Way Down South 16755			
OSSMAN BANJO ORCHESTRA			
Kangaroo Hop—Fox Trot and *Merry Whirl—Vess Ossman's Banjo Orchestra*	35536	12	1.35
OSSMAN-DUDLEY TRIO			
St. Louis Tickle *Banjo-Mandolin-Guitar* and *Gay Gossoon—Banjo—Ossman*	16092	10	.85
OTELLO (*Oh-tel'-loh*) (Milan, 1887) (Verdi) (*All sung in Italian*) (See "Victrola Book of the Opera" for complete illustrated description)			
ACT I—AN INN AT CYPRUS			
Brindisi "Inaffia l'ugola"—Drinking Song — Antonio Scotti	88082	12	1.75
Brindisi (*Piano acc.*) — Antonio Scotti	87040	10	1.25
ACT II—ROOM IN OTELLO'S CASTLE			
Credo (Iago's Creed) — Pasquale Amato	88328	12	1.75
Credo (Iago's Creed) — Titta Ruffo	88466	12	1.75
Ora e per sempre addio (Now Forever Farewell) — Enrico Caruso	87071	10	1.25
Ora e per sempre (*Piano acc.*) — Francesco Tamagno	95003	10	5.00
Era la notte (Cassio's Dream) — Titta Ruffo	88621	12	1.75
Si pel ciel (We Swear by Heaven and Earth) — Caruso-Ruffo	89075	12	2.00
ACT IV—DESDEMONA'S BEDROOM			
Salce, salce (Willow Song) — Nellie Melba	88148	12	1.75
Ave Maria (Hail, Mary) — Nellie Melba	88149	12	1.75
Morte d'Otello (Death of Othello) — Nicola Zerola	74217	12	1.75
Morte d'Otello (Death of Othello) (*Piano acc.*) — Francesco Tamagno	95002	10	5.00
Fantasia (Brindisi—Morte d'Otello) and *Gioconda—Prelude—Vessella's Band*	35459	12	1.35
Otilia March (Hurtado) — **Hurtado Bros. Royal Marimba Band** *Guatemala-Panama March* (*Hurtado*) — *Hurtado Bros. Royal M. B*	18040	10	.85
Oui, Oui, Marie (Wee, Wee, Marie) (Fisher) — **Arthur Fields** *We Don't Want the Bacon* (*Carr-Russell-Havens*) — *Peerless Qt*	18505	10	.85
Oui, Oui, Marie—One-Step (Intro. "Chasing Rainbows") *Accordion* **Pietro** *Sweet'n' Pretty—Fox Trot* (*Creamer Layton*) — *All Star Trio*	18520	10	.85
Ould Plaid Shawl (Fahy-Haynes) — **Henry Burr** *Flow Gently, Sweet Afton* (*Burns-Spilman*) — *Reed Miller*	17386	10	.85
Our Country's In It Now (A. G. Empey) — **Orpheus Quartet** *Your Lips Are No Man's Land But Mine* (*Empey*) — *Campbell-Burr*	18470	10	.85
Our Director March (Bigelow) (Harvard Football Mch) — **Pryor's B** *Yankee Shuffle March* (*Moreland*) — *Pryor's Band*	16795	10	.85
Our Director March (Bigelow) (In slow time for marching) — **Victor B** *Royal Trumpeters' March* (*Seltzer*) — *Victor Military Band*	35204	12	1.35
Our Guide in Genoa (From "Innocents Abroad," Mark Twain) — **Battis** *How Tom Whitewashed the Fence* ("*Tom Sawyer*") (Twain) — *Battis*	35563	12	1.35
Our Hired Girl (Riley) — **Sally Hamlin** *The Raggedy Man* (*Riley*) — *Sally Hamlin*	18276	10	.85

VICTOR RECORDS

	Number	Size	List prc.
Our Own Beloved Land (Schertzinger) **Hamilton and Chorus** *For the Freedom of the World* *Macdonough and Orpheus Quartet*	18337	10	.85
Our Yesterdays (Francis Lake-Herbert Leslie) **Elsie Baker** *Ma Little Sun Flow'r, Good-night* (*Vanderpool*) *Olive Kline*	45168	10	1.00
Out of the Cradle (Into My Heart) (Gilbert-Friedland) **Sterling Trio** *When You're Five Times Sweet Sixteen* *Peerless Quartet*	18170	10	.85
Out of the East—Fox Trot (Rosey) **Joseph C. Smith's Orchestra** *Rainy Day Blues*—*Fox Trot* (*Warshauer*) *Smith's Orchestra*	18561	10	.85
Out to Old Aunt Mary's **James Whitcomb Riley**	70078	12	1.25
Out to Old Aunt Mary's (Riley) **James Whitcomb Riley** *Happy Little Cripple* (*From "Rhymes of Childhood"*) *J. W. Riley*	55095	12	1.50
Ouvre ton coeur (Open Thy Heart) (Bizet) *In French* **Martinelli**	64574	10	1.25
Over the Hill (Klein-Allen-Rubens) **Chas. Hart** *Angels* (*We Call Them Mothers Down Here*) *Henry Burr*	18736	10	.85
Over the Line (Bradford-Phelps) **Trinity Choir** *Whiter Than Snow* (*Nicholson-Fischer*) *Trinity Choir*	17299	10	.85
Over There (George M. Cohan)			
By Enrico Caruso 1st verse in English; 2nd verse in French	87294	10	1.25
By Nora Bayes and *Laddie Boy* (*Good Bye; and Luck be With You*)—*Bayes*	45130	10	1.00
By American Quartet and *I May Be Gone for a Long, Long Time*—*Shannon Four*	18333	10	.85
By Victor Military Band (One-Step) and *Where Do We Go From Here*—*Victor B*	18370	10	.85
Over the Stars There is Rest (Franz Abt) **Baker-Wheeler** *A Perfect Day* (*Carrie Jacobs-Bond*) *Elsie Baker*	17387	10	.85
Over the Waves (Sobre las Olas Waltz) (Rosas)			
By Victor Dance Orchestra and *La Gitana Waltz*—*Victor Dance Orchestra*	35138	12	1.35
By Victor Dance Or. (Slow time for teaching)			
and *Norsemen*—*Two Step*—*Dance Or*	16384	10	.85
By Arthur Pryor's Band and *La Paloma* (*The Dove*) *Sousa's Band*	16529	10	.85
By Sousa's Band and *Militaire Waltz* (*Waldteufel*) *Victor Dance Orch*	35068	12	1.35
By Pietro *Accordion* and *Sirens Waltz* (*Waldteufel*) *Pietro*	17950	10	.85

OVERTURES (For the complete combinations see following titles)

Barbiere	Orchestra	68010	12	1.35	Marriage of Figaro	Band	35109	12	1.35
Bartered Bride	Band	35148	12	1.35	Martha	Band	35133	12	1.35
Bohemian Girl	Band	16287	10	.85	Meistersinger	Orchestra	68207	12	1.35
Bridal Rose	Accordion	35345	12	1.35	Merry Wives of Windsor	Or	35270	12	1.35
Carmen	Orchestra	68052	12	1.35	Midsummer-Night's D'm	Or	35625	12	1.35
Carmen	Orchestra	62617	10	.85	Mignon	Orchestra	17909	10	.85
Carnival Romain	Orch	35241	12	1.35	Mirella	Band	68471	12	1.35
Cavalleria Rusticana	Orch	35104	12	1.35	Morning, Noon, Night	Band	35276	12	1.35
Cavalleria Rusticana	Band	35453	12	1.35	Morning, Noon, Night	Orch	35543	12	1.35
Comedy	Accordion	35503	12	1.35	Norma	Band	35166	12	1.35
Cosmopolitan	Band	35282	12	1.35	Norma	Band	68495	12	1.35
Daughter of the Regiment		35065	12	1.35	Oberon	Band	35166	12	1.35
Don Pasquale	Orchestra	68010	12	1.35	Orpheus	Band	35215	12	1.35
Egmont	Orchestra	35493	12	1.35	Pearl Fishers	Orchestra	62100	10	.85
Forza del Destino	Band	35215	12	1.35	Pique Dame	Orchestra	18298	10	.85
Forza del Destino	Orch	68009	12	1.35	Pique Dame	Accordion	35569	12	1.35
Fra Diavolo	Band	35109	12	1.35	Poet and Peasant	Band	16385	10	.85
Freischütz	Orchestra	62636	10	.85	Poet and Peasant	Orchestra	35509	12	1.35
Freischütz	Band	35000	12	1.35	Poet and Peasant	Accordion	35569	12	1.35
Guarany	Band	35030	12	1.35	Raymond	Band	35040	12	1.35
Jolly Robbers	Band	35077	12	1.35	Rienzi	Orchestra	74602	12	1.75
Leonora No. 3	Orchestra	35268	12	1.35	Rienzi	Orchestra	74603	12	1.75
Leonora No. 3	Orchestra	35269	12	1.35	Rienzi	Band	35387	12	1.35
Light Cavalry	Accordion	35367	12	1.35	Semiramide	Band	35167	12	1.35
Light Cavalry	Band	35045	12	1.35	Stradella	Accordion	35345	12	1.35
Magic Flute	Orchestra	68207	12	1.35	Stradella	Band	35276	12	1.35

		Number	Size	List prc.
OVERTURES—Continued				
Ov				
Suite in D Major	Orchestra	35669	12	1.35
Tannhäuser	Orchestra	68205	12	1.35
Tranquillo	Accordion	35488	12	1.35
Traviata	Orchestra	68027	12	1.35
Trieste	Accordion	35503	12	1.35
Tristan and Isolde	Orchestra	68210	12	1.35
William Tell	Orchestra	17815	10	.85
William Tell	Orchestra	18012	10	.85
William Tell	Band	35120	12	1.35
William Tell	Band	35121	12	1.35
William Tell	Band	16380	10	.85
William Tell	Band	16381	10	.85
Yelva	Band	35081	12	1.35
Zampa	Orchestra	35584	12	1.35
Owl and the Pussy Cat (de Koven) — *Bring Back My Bonnie to Me—College Air*	**Hayden Quartet** — *Criterion Quartet*	16105	10	.85
Owl, The (2) **Crow's Egg** (3) **Why?** (Wells) — *Long Ago in Alcala* (*Weatherly-Ross-Messager*)	**John B. Wells** — *John B. Wells*	18062	10	.85

P

Pack Up Your Troubles in Your Old Kit Bag — *Home Again*	**Hamilton** — *Alice Green and Lyric Quartet*	18222	10	.85
Pack Up Your Troubles—Medley One-Step (Med. 179) — *Century Girl—Medley Fox Trot*	**Victor Band** — *Victor Military Band*	18218	10	.85

PADEREWSKI, IGNACE (*Pad-er-ef'-skee*) (**For list of records see Pink Section**)

PAGANINI, NICCOLO, (*Pagh-ah-nee'-nee*) **(1784-1840) Violinist, Composer**

Most famous of all violinists. B. Genoa, Italy. Invented certain violin effects, developed pizzicato and harmonic playing. Made sensational tours of Europe. Popularly thought to be in league with supernatural powers. Many of his most important compositions and studies were published only after his death. His Guarnerius violin is preserved in the Municipal Palace at Genoa.

For compositions—See "Caprice," "Dans les Bois" and "Moto Perpetuo"

PAGLIACCI, I (*Pah-ly-ah'-chee*) **The Players** (*In Italian unless otherwise noted*)

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold, Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

During the orchestral introduction *Tonio,* in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real feelings and sentiments of the characters he will introduce. He then orders up the curtain.

LE THEATRE — ARRIVAL OF THE PLAYERS — VICTROLA BOOK OF THE OPERA

The first act shows the entrance to an Italian village. *Canio,* and his troupe of strolling players, or *pagliacci,* having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Peppe* into the tavern. *Tonio,* the clown, remains behind, ostensibly to care for the donkey, but in reality to make love to *Nedda, Canio's* wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio,* a rich young villager, in love with *Nedda,* now joins her and begs her to fly with him. She refuses, but admits that she loves him, her confession being overheard by *Tonio,* who hurries in search of his master. *Canio* returns too late to catch *Silvio,* but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is restrained by the others. *Nedda* goes to dress, and *Canio* is in despair at the thought of being obliged to play while his heart is breaking.

Act II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband, Punchinello. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when Punchinello (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio's* passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she will reveal the name of her lover. She falls, calling upon *Silvio,* who rushes from the crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, *" The comedy is ended."*

PAGLIACCI RECORDS

ACT I—AN ITALIAN VILLAGE

Prologo (Prologue)	Pasquale Amato	88326	12	1.75
Prologo (Prologue)	Emilio de Gogorza	88176	12	1.75
Prologo (Prologue)	Antonio Scotti	88029	12	1.75
Prologo (Prologue)	Emilio de Gogorza	64584	10	1.25
Prologo, Part I—Si puo (A Word)	Titta Ruffo	88392	12	1.75
Prologo, Part II—Un nido di memorie (A Song of Tender Memories)	Ruffo	88393	12	1.75
Prologue, Part I (A Word)	Renato Zanelli	64831	10	1.25
Prologue, Part II (So Then)	Renato Zanelli	64832	10	1.25
Prologue, Part I—Si puo (A Word) Cigada (The complete number) and *Part II—Un nido di memorie (A Song of Tender Memories) Cigada*		35171	12	1.35
Prologue—Pryor's Band and *Flying Dutchman Fantasia (Wagner) Pryor's B*		35158	12	1.35
Prologue—Werrenrath and *Carmen—Chanson du Toréador—Werrenrath and Cho*		55068	12	1.50
Opening Chorus—"Son qua"—La Scala Ch and *Trovatore—Per me ora—Caronna-Ch*		16814	10	.85
Coro delle campane (Chorus of the Bells) La Scala Chorus and *Che volo d'augelli (Ye Birds Without Number) Giuseppina Huguet*		35172	12	1.35
Ballatella—"Che volo d'augelli"	Lucrezia Bori	88398	12	1.75
Che volo d'augelli (Ye Birds Without Number)	Alma Gluck	74238	12	1.75
Che volo d'augelli—Huguet and *Coro delle campane—La Scala Chorus*		35172	12	1.35
So ben che deforme (I Know That You Hate Me) Huguet and Cigada and *Nulla scordai! (Naught I Forget!) Huguet, Cigada and Badini*		35173	12	1.35
De toi dépend mon sort (My Fate is in Thy Hands)—Part 1 and *Pourquoi ces yeux Part 2 French—Heilbronner-Vigneau*		69099	10	.85
Nulla scordai! (Naught I Forget!) Huguet, Cigada, Badini and *So ben che deforme!—Huguet and Cigada*		35173	12	1.35
Vesti la giubba (On With the Play)	Enrico Caruso	88061	12	1.75
Vesti la giubba (On With the Play)	Nicola Zerola	64169	10	1.25
Vesti la giubba (On With the Play)	Giovanni Martinelli	64484	10	1.25
Vesti la giubba (On With the Play)	Edward Johnson	64840	10	1.25
Air de Paillasse (On With the Play) *In French* and *Bohéme—Que cette main est froide—In French—Campagnola*		55083	12	1.50
Vesti la giubba and *Tosca—E lucevan—In Italian—Paul Althouse*		45055	10	1.00
Vesti la giubba—Pietro and *Cavalleria Rusticana—Pietro's Accordion Quartet*		17941	10	.85

ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE

La Commedia (The Play) Part I (Harlequin's Serenade) Huguet, Cigada and Pini-Corsi and *Part II—E dessa! Huguet, Cigada, Pini-Corsi*		35174	12	1.35

	Number	Size	List price
PAGLIACCI RECORDS—Continued			
Versa il filtro nella tazza sua! (Pour the Potion) Barbaini, Huguet, Cigada and Pini-Corsi and *No, Pagliaccio non son!—Augusto Barbaini*	35175	12	1.35
No, Pagliacci non son! (No, Punchinello No More) Enrico Caruso	88279	12	1.75
No, Pagliacci non son! (No, Punchinello No More) Agusto Barbaini and *Versa il filtro nella tazza sua!—Barbaini, Huguet, Cigada and Pini-Corsi*	35175	12	1.35
PAGLIACCI, GEMS FROM Victor Opera Co *Bell Chorus, "Ding Dong"—Solo, "This Evening at Seven"—Solo, "Ye Birds Without Number"—Solo, Pagliacci's Lament—"Vesti la giubba"—Duet, "Just Look, My Love"—Chorus, "See, They Come"* *Gems from "Cavalleria Rusticana"* Victor Opera Co	35343	12	1.35
PALACE TRIO (*Saxophone-Accordion-Piano*) Hold Me—Med. 18682 | I'll See You in C-U-B-A 18663 | Nobody But You	35696		
Pale Moon (Indian Love Song) (Glick-Logan) Marsh *Where the Lazy Mississippi Flows* Kline-Baker	45252	10	1.00
Palesteena—Fox Trot (Robinson-Conrad) Dixieland Jazz B *Margie—Medley Fox Trot (Conrad-Robinson)* Dixieland Jazz B	18717	10	.85
PALESTRINA, GIOVANNI (*Pah-les-tree-na*) (1526-1594) One of the greatest composers of contrapuntal music, who established great reforms in the Roman service. His music ranks with that of Handel and Bach, as the culminating point of the polyphonic period. **For compositions see "Gloria" and "Populo"**			
Pallide Mammole—Romanza *In Italian* de Casas *Hamlet—Come il romito fior (Like a Lovely Flower)* Pignataro	63424	10	.85
Palms, The (Jean Faure) Reinald Werrenrath *The Lost Chord (Proctor-Sullivan)* Reinald Werrenrath	45089	10	1.00
Palms, The (See also the French title, "Rameaux") Wm. Robyn *The Holy City (Adams)* Harry Macdonough	16408	10	.85
PALOMA, LA (The Dove) (Spanish Serenade) (Yradier)			
By Lucrezia Bori (Soprano) *In Spanish*	88480	12	1.75
By Emilio de Gogorza (Baritone) *In Spanish*	74379	12	1.75
By Alan Turner (Baritone) *In English* and *O sole mio (My Sunshine)—Turner*	17536	10	.85
By Carlos Francisco (Baritone) *In Spanish* and *La Golondrina—Francisco*	17442	10	.85
By Sousa's Band and *Over the Waves Waltz (Sobre las Olas Waltz)—Pryor's B*	16529	10	.85
Pals—Bowery Dialect Specialty Ada Jones and Len Spencer *Yaller Gal—Darky Comedy* Billy Golden	16164	10	.85
Panama-Pacific Drag (Edwards) *Cembalom* Joseph Moskowitz *Operatic Rag (Lenzberg) Cembalom* Joseph Moskowitz	17978	10	.85
Panis Angelicus (Oh Lord Most Holy) (Franck) *Latin* (*'Cello obb.*) Alda	74399	12	1.75
Panurge—Chanson de la Touraine (Massenet) *French* Whitehill	64735	10	1.25
Panurge—Chanson de la Touraine (Song of Touraine) *French* de Gogorza	64862	10	1.25
PAOLI, ANTONIO, Tenor (*Pah'-oh-lee*) **See "Aida"**			
Papa's Baby Boy—Yodel Song George P. Watson *Cuckoo Song—Yodel Song (J. K. Emmett)* George P. Watson	17012	10	.85
Papillon (Butterfly) (Grieg) (2) **Rustle of Spring** Schendel *Walküre—Magic Fire Spell Pianoforte* Julius L. Schendel	35448	12	1.35
Papillon—The Butterfly (d'Hervelois) *'Cello* Fernand Pollain *Sérénade (Pierné) Violoncello* Fernand Pollain	45158	10	1.00
Papio Huli—Medley Irene West Royal Hawaiians Introducing "Papio Huli"—"Palolo"—"Mileannae"—"Luna Loa" *Ua Like No a Like Hawaiian Guitar* Pale K. Lua	17804	10	.85
Paradise Blues (Hirsch-Williams) Marion Harris *My Syncopated Melody Man* Marion Harris	18152	10	.85
Paraphrase on Minuet (Paderewski-Kreisler) *Violin* Fritz Kreisler	64709	10	1.25

	Number	Size	List prc.
PARETO, GRAZIELLA, Soprano—See "Don Giovanni"			
Parisian Polka (From "Folk Dances of Denmark") **Victor Band** *French Reel* (*From "Folk Dances of Denmark"*) *Victor Band*	18600	10	.85
Parla Valse (Oh, Speak) (Luigi Arditi)			
By Marcella Sembrich (Soprano) *In Italian*	88023	12	1.75
By Alma Gluck (Soprano) *In Italian*	74334	12	1.75
By Lucy Isabelle Marsh (Soprano) *In Italian*	70024	12	1.25
By Lucy Marsh *In Italian* and *Traviata—Ah, fors e lui—Marsh*	55107	12	1.50
PARODIES—See "Arkansaw Traveler," "Automobile Parody," "College Airs," "Evolution of Dixie," "Jolson," "Lucy's Sextette" and "Wills"			
Parodies of the Camp **Geoffrey O'Hara** *A Soldier's Day* *Geoffrey O'Hara*	18451	10	.85
PARSIFAL (Wagner) (Bayreuth, 1882) (See "Victrola Book of the Opera" for complete illustrated description. (*Sung in German*)			
PARSIFAL RECORDS			
Ich sah das Kind (I Saw the Child) Act II Margarete Matzenauer	88364	12	1.75
Charfreitags-Zauber (Good Friday Spell) Scene from Act III Witherspoon	74144	12	1.75
Charfreitags-Zauber (Good Friday Spell) Part I and *Part II—Jörn-Müller*	55061	12	1.50
Amfortas' Gebet (Amfortas' Prayer) Clarence Whitehill	74406	12	1.75
Parted (F. Paolo Tosti) *In English* **Enrico Caruso**	87186	10	1.25
Parted (Weatherly-Tosti) **John McCormack**	64578	10	1.25
Partida, La (The Departure) (Alvarez) *In Spanish* **de Gogorza**	74360	12	1.75
Partida, La (Alvarez) *In Spanish* **Amelita Galli-Curci**	74500	12	1.75
Pasadena Day March (Marco Vessella) **Vessella's Italian Band** *On, Wisconsin!—March* (*W. T. Purdy*) *Victor Military Band*	17781	10	.85
Pas des Amphores (Chaminade) (Orch. with bird voices) **Kellogg** *Liebesfreud* (*Victor Orchestra with bird voices*) *Charles Kellogg*	45093	10	1.00
Pasquinade—Caprice, Op. 59 (Gottschalk) *Pianoforte* **La Forge** *Danse Creole, Op. 94* (*Chaminade*) *Pianoforte* *Frank La Forge*	45050	10	1.00
Pass Around the Apples Once Again—One-Step **Victor Band** *So Long, Letty—Medley Fox Trot* *Victor Military Band*	35612	12	1.35
Passepied (from "Le Roi s'amuse") (Delibes-Elman) *Violin* **Elman**	64903	10	1.25
Passing By (Edward Purcell, 1689-1740) **Julia Culp**	64550	10	1.25
Passing of Salome—Waltz Hesitation (Joyce) **Victor Military B** *Barcarolle—Waltz Hesitation* (*Offenbach*) *Victor Military Band*	35383	12	1.35
Passion Dance—Parisian Fox Tango (Jones) **Six Brown Brothers** *Rigoletto Quartet* (*Verdi*) *Saxophones* *Six Brown Brothers*	18217	10	.85
PASTERNACK, JOSEF A.—Victor Musical Director—For sketch and portrait see "Pasternack" in Pink Section			
Pastoral Dance—See "Nell Gwyn"			
Pastorale (S. di Giacomo-E. de Leva) *In Italian* **Giuseppe de Luca**	64686	10	1.25
Pastorale (Scarlatti) (*Pianoforte by Gordon*) *Violin* **Elman**	64636	10	1.25
Pastoral Symphony (Sixth Symphony) **Andante molto moto** (2d Movement) (Beethoven) **Victor Concert Orchestra** *Pastoral Symphony—Andante* (*Part II*) (*Beethoven*) *V. Concert Orch*	35320	12	1.35
Pastoral Symphony—See "Messiah"			
Patches—Fox Trot (Lee S. Roberts) **Jos. C. Smith's Orchestra** *I Might Be Your "Once-in-a-While"—Medley Fox Trot* *Smith's Or*	18629	10	.85
Pathfinder of Panama March (Sousa) **Sousa's Band** *New York Hippodrome March* (*Sousa*) *Sousa's Band*	17901	10	.85
Patrie—Cantabile de Rysoor (Song of Rysoor) (Paladilhe) *Fr.* **Ruffo**	88643	12	1.75

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	Number	Size	List prc.
Patrick Henry's Speech—Give Me Liberty — **Harry E. Humphrey** *Lincoln's Gettysburg Address* — *Harry E. Humphrey*	35377	12	1.35
PATRIOTIC AIRS—See "National and Patriotic Airs"			
Patriotic Medley March—No. 1 (See Medley No. 181) — **Victor B** *Jolly General March* (*Moret*) — *Conway's Band*	35608	12	1.35
Patriotic Medley March No. 2 (See "Medley 182") — **Victor Band** *Standard Bearer March* (*Fahrbach*) — *Conway's Band*	35657	12	1.35
Patrol Comique (Hindley) *Piccolo* — **Darius Lyons** *Sorella March* (*Gallini*) *Whistling* — *Guido Gialdini*	16761	10	.85
Patrol of the Scouts (Boccalari) — **Conway's Band** *Baltimore Centennial March* (*Herbert*) — *Conway's Band*	18241	10	.85
Patrol of the Scouts (Boccalari) *Banjo* — **Vess L. Ossman** *Razzazza Mazzazza—Two-Step* (*Pryor*) — *Pryor's Band*	16816	10	.85
Patrols—See also "American Patrol," "Guard Mount," "Turkish Patrol" and "U. S. A. Patrol"			
PATTEN, CORA MEL—See "Children's Records" and "Educational"			
PATTI, ADELINA, Soprano (See "Patti" in Pink Section)			
Paul Revere (Won't You Ride for Us Again?) — **Hart-Shannon Four** *Bring Me a Letter from My Home Town* — *James and Shannon Four*	18481	10	.85
Paul Revere's Ride (Reading with descriptive effects) — **Battis** *The Rising of '76* (*Read*) — *William Sterling Battis*	35555	12	1.35
PAYNE, JOHN HOWARD, (1792–1852) See "Home, Sweet Home"			
Peaches and Cream—Bowery Specialty — **Jones and Spencer** *Cheyenne—Cowboy Song* — *Billy Murray*	16102	10	.85

PEARL FISHERS—**Pescatori di Perle** (**Paris, 1863**) (Bizet)

(*All sung in Italian unless otherwise noted.*)

This beautiful opera tells of the love of two Cingalese pearl fishers for *Leila*, a priestess, and of the generosity of the unsuccessful one, who helps his rival and his love escape at the cost of his own life. *Nadir* appears to *Zurga*, a lifelong friend, during a dance of the pearl fishermen. A mysterious veiled lady, who comes once a year to pray for the fisheries, appears and begins her invocation. Despite her veil, she is recognized by *Nadir* and contrives to let him know that his love is returned. She is reminded later, at a temple, of her vow to renounce love and marriage. The high priest, who reminds her that the penalty is death, then leaves her alone, and *Nadir* enters. The lovers are surprised by *Nourabad*, the high priest, and *Nadir* flees. He is recaptured, and *Zurga* is brought to pronounce sentence upon the pair. Their funeral pyre is ready when *Zurga* cries that the camp is on fire; the lovers escape in the mêlee; *Zurga* later confesses and is burned to death.

ACT I—ON THE COAST OF CEYLON			
Prelude—La Scala Orch and *Ebrea—Rachele allor che Iddio—Martinez-Patti*	62100	10	.85
Del tempio al limitar (In the Depths of the Temple) Caruso and Ancona	89007	12	2.00
Del tempio al limitar (In the Depths of the Temple) Acerbi-Minolfi and *Terzetto Finale—Fascino etereo—Brambilla, Acerbi and Cigada*	68063	12	1.35
Au fond du temple saint (In the Temple) *French* Clement-Journet	76022	12	2.00
Brahma gran Dio (Divine Brahma!) Brambilla and Chorus and *Non hai compreso* (*You Have Not Understood*) *Piccoletti and Zaccari*	68062	12	1.35
Je crois entendre encore (I Hear as in a Dream) *In French* Caruso	88580	12	1.75
ACT II—A RUINED TEMPLE			
Siccome un di (A Fugitive) Piccoletti and *Hermes—S'io t'amo—Melis-Taccani*	68307	12	1.35
Non hai compreso—Piccoletti-Zaccari and *Brahma gran Dio—Brambilla and Cho*	68062	12	1.35
De mon amie (My Love) *In French* (*With Harp and Oboe*) Caruso	87269	10	1.25
ACT III—THE CAMP OF ZURGA			
Temer non so per me (I Fear Not) Corsi and *Jana—Si dannato—Taccani*	63394	10	.85
Terzetto finale—Fascino etereo—Brambilla-Acerbi-Cigada and *Del tempio al limitar—Acerbi and Minolfi*	68063	12	1.35

VICTOR RECORDS			Number	Size	List prc.
Pearl of Brazil (David) *Sung in French*					
Charmant oiseau (Thou Brilliant Bird) *Flute obbligato*		Emma Calvé	88087	12	1.75
Charmant oiseau *Flute obbligato*		Luisa Tetrazzini	88318	12	1.75
Charmant oiseau *Flute obbligato*		Amelita Galli-Curci	74552	12	1.75
Charmant oiseau *Flute obbligato*		Mabel Garrison	74542	12	1.75
Pearl of the Harem (Guy) (*Piano acc.*) *Banjo*		**Fred Van Eps**	16969	10	.85
The Mocking Bird—Fantasia (*Arr. by Stobbe*) *Xylophone*		*Wm. H. Reitz*			
PEARY, Lieut., R. E.—Address by					
Discovery of the North Pole		Peary	70012	12	1.25
Discovery of the North Pole	and *Dash for the South Pole—Shackleton*		55096	12	1.50
Pecche? (Why?) **Neapolitan Song** (De Flaviis-Pennino)		**Caruso**	88517	12	1.75
Pêcheurs—See "Pearl Fishers"					
Pedro, the Hand-organ Man—Italian Dialect		**Jones and Spencer**	16254	10	.85
My Mariuccia (*Take a Steamboat*)		*Billy Murray*			
Peer Gynt (*Pair Gint*) (Edvard Hagerup Grieg)					
Solvejg's Song (Sunshine Song) *In French*		Amelita Galli-Curci	74522	12	1.75
Solvejg's Song (Sunshine Song)	and *The Swallows—Vocal Waltz—Marsh*		55108	12	1.50
Solvejg's Song (Sunshine Song)		Lucy Isabelle Marsh	70072	12	1.25
Suite—Part I, "Morning"	and *Part II, "Death of Ase"—Pryor's Band*		35007	12	1.35
Suite No. 1, "Morning"	and *"The Death of Ase"—Victor Concert Orchestra*		35470	12	1.35
Suite No. 1, "Morning"	and *"The Death of Ase"—Vessella's Italian Band*		35597	12	1.35
Suite—Part III, "Anitra's Dance"		Philadelphia Orchestra	64768	10	1.25
Suite—Part III, "Anitra's Dance"	and *Part IV "In Hall of King"—Victor O*		18042	10	.85

BURR MEYER CAMPBELL CROXTON

PEERLESS QUARTET

This popular singing organization has made a number of fine records for the Victor Catalogue, and the manner in which these selections have been rendered has made the Peerless a welcome feature of the entertainment staff. The late Frank C. Stanley was the organizer and manager of the Peerless for many years, and many of the records listed below were made by the Quartet during the life of this popular basso.

PEERLESS QUARTET RECORDS—See the following titles:

Ain't You Coming
Along the Way to Waikiki
America, Here's My Boy
At That Bully, Wooly Show
Auld Lang Syne
Au Revoir, but Not Good-bye
Bachelor Days
Beyond Smiling and Weeping
Big Bass Viol
Blue Jeans
Broadway Rose
Buddha
By the Camp Fire
By the Old Cathedral Door
Carolina—I'm Coming Back
Christmas Light, Behold
College Days
Come Where My Love Lies
Darling Nelly Gray
Dear Old Dreamy Honolulu
Dear Rose Marie
Down at the Huskin' Bee
Down Old Harmony Way
Down on the Levee
Down Where Swanee Flows
Down Yonder
Drifting
For Your Boy and My Boy
From Here to Shanghai
Ghost of the Terrible Blues
Ghost of the Ukulele
Good-bye, France
Good Morning, Mr. Zip
Hail, Pennsylvania
Home Over There
Homeward Bound

PEERLESS QUARTET RECORDS—Continued

Pe

Hong Kong
Honolulu Blues
I'd Love to Fall Asleep
I Don't Know Where
If I Had My Way
I Hate to Lose You
I'll Always be Waiting
I'll Take You Home Again
I Love Land of Old Black Joe
I May Stay Away
I'm Coming Back to Cal.
I'm Coming Back to Dixie
I'm Gonna Pin My Medal
I'm Missin' Mammy's Kissin'
In Banjo Land
In San Domingo
In the Days of Old Black Joe
Is There Still Room for Me
It's a Long Lane That Has
It's Always Orange Day
Just Like Washington
Just One Day
Keep Your Eye on the Girlie
Liberty Bell
Man Behind the Hammer
Medley of Foster Songs
Mississippi Days
Moonlight on the Lake
Musical Sam from Alabam'
My Mammy
My Sunny Tennessee
Navy Will Bring Them Back
Negro Wedding in Georgia
Oh, You Bundle of Joy
Oh, You Silv'ry Bells
Old Black Joe
Old Oaken Bucket
On Honolulu Bay
On the Old Dominion Line
On the Sandwich Isles
Pussy Cat Rag
Rainbow from the U. S. A.
Red and Blue
Red, White and Blue
Rock-a-Bye Lullaby Mammy
Say a Prayer for the Boys
Silver Bell
Sleepy Head
Somebody's Mother
Somebody's Waiting
Swanee
Sweet Cider Time
Sweet Cookie Mine
Sweet Emalina, My Gal
Take Me to My Alabam'
There's a Little White Church
Thinking of You
Those Hawaiian Melodies
We Don't Want the Bacon
Welcome, Honey, to Your Old
We'll Do Our Share
We're Going Over
What Kind of an American
When I'm Gone You'll Forget
When Sun Goes Down in Dix.
When Uncle Sammy Leads
When You're Five Times 16
When You're Gone
Yellow and the Blue
You'll be There

Peggy—Medley Fox Trot (See "Medleys") — Smith's Orchestra
On Miami Shore—Waltz (*V. Jacobi*) — *Jos. C. Smith's Orch* — 18632 | 10 | .85

Peggy O'Neil (Pease-Nelson-Dodge) — Victor Roberts
Wait Until You See My Madeline (*Brown-Von Tilzer*) — *Roberts* — 18764 | 10 | .85

Peg o' My Heart (Fischer) — Charles Harrison
When I Dream of Old Erin (*I'm Dreaming of You*) — *Arthur Clough* — 17412 | 10 | .85

Peg o' My Heart (Fischer) *Violoncello* — Rosario Bourdon
When It's Apple Blossom Time—Medley *Bell Solo* — *Wm. H. Reitz* — 17492 | 10 | .85

PENNEY, DR. CLARENCE, Mandolin

Azalea Waltz 17643 | Indianola Patrol 17694 | Toots One-Step 17694

PENNSYLVANIA UNIVERSITY SONGS—See "Hail, Penn" and "Red and Blue"

Pensieroso, Il—Sweet Bird (Handel) *In English* — Nellie Melba — 88068 | 12 | 1.75

Perdita Waltz (Frank W. McKee) — McKee's Orchestra
Rosalie Waltz (*Frank W. McKee*) — *McKee's Orchestra* — 35481 | 12 | 1.35

PEREA, EMILIO, Tenor—See "Barbiere," "Elisir d'amore," "Mignon," "Sonnambula" and "Traviata"

Père de la Victoire (Father of Victory March) (Ganne)

By Marcel Journet (Bass) *In French*		64557	10	1.25
By Victor Band	and *Regiment de Sambre et Meuse—Victor Band*	17712	10	.85

PEREIRA, M.—See "Lucia" and "Rigoletto"

Perfect Day (Carrie Jacobs-Bond)

By Alma Gluck and Orpheus Quartet		64607	10	1.25
By Evan Williams (*'Cello obbligato by Bourdon*)		64306	10	1.25
By Elsie Baker	and *Over the Stars There Is Rest—Baker-Wheeler*	17387	10	.85
By Elizabeth Spencer	and *Love's Dream After the Ball—E. Spencer*	18250	10	.85
By Imperial Quartet of Chicago	and *My Ain Folk—Imperial Quartet*	17872	10	.85
By McKee Trio and *Mother Machree* (*Violin-'Cello-Piano*) *McKee Trio*		17835	10	.85
By McKee Orchestra (Waltz)	and *In Wintertime Waltz—McKee's Orch*	35511	12	1.35

PERINI, FLORA, Contralto—See "Rigoletto—Quartet"

Perjura Danza—Mexican Dance (Fickle Maiden) — Victor Band
La Golondrina (*The Swallow*) (*Serradell*) — *Victor Military Band* — 17515 | 10 | .85

PERLE DU BRÉSIL—See "Pearl of Brazil"

PEROSI, DON LORENZO, Director of Sistine Choir
For records by Sistine Choir, directed by this famous priest-composer, see "Sistine"

Perpetual Motion—Moto Perpetuo (Paganini) *Violin* **Heifetz** | 74581 | 12 | 1.75

Perpetuum mobile—Suite No. 3—Op. 34, No. 5 (Ries) *Violin* **Kubelik** | 74257 | 12 | 1.75

Persian Garden—See "In a Persian Garden"

Persian Lamb Rag (Winchester) *Banjo* **Vess L. Ossman**
Medley of Waltzes *Accordion* *John Kimmel* | 16127 | 10 | .85

PESCATORI DI PERLE—See "Pearl Fishers"

Peter Gink—One Step (George L. Cobb) **Six Brown Brothers**
Egyptland—Fox Trot (*Casey*) *Saxophones* *Six Brown Brothers* | 18562 | 10 | .85

Peterson at the Turkish Bath (*Swedish Dialect*) **Chas. G. Widden**
Peterson's Brother-in-Law (*Widden*) *Charles G. Widden* | 69565 | 10 | .85

Peterson's Brother-in-Law (Widden) (*Swedish Dialect*) **Widden**
Peterson at the Turkish Bath *Charles G. Widden* | 69565 | 10 | .85

Petite Valse (Herbert) (*Pianoforte by Loesser*) *Violin* **Maud Powell** | 64617 | 10 | 1.25

Petite Valse (Herbert) *'Cello* **Victor Herbert** | 64297 | 10 | 1.25

PHILADELPHIA ORCHESTRA—See Pink Section

PHILLIPS, SIDNEY, Comedian
Moon Shines on the Moonshine and *So Long! Oo-Long—Roberts* | 18672 | 10 | .85

Phyllis und die Mutter *In German* **Paul Reimers**
To Mary (*Shelley-White*) *Paul Reimers* | 45062 | 10 | 1.00

PIANOFORTE SOLOS—*For seventeen Chopin numbers* (*Etudes, Preludes, Mazurkas, Nocturnes, etc.*) *see "Chopin." For selections by Cortot, de Pachmann, Novaes, Paderewski, Rachmaninoff and Samaroff see these artists in "Pink Section"*

Adagio from 5th Concerto	55030	Last Hope	17100	Pasquinade (Gottschalk)	45050
Blue Bells of Scotland	18305	Last Rose of Summer	18305	Prélude in C Minor	35486
Caprice Español	35223	Liebestraum (A Dream of Love)	70065	Rosary (Transcription)	17055
Carnival of Venice	18194	Liebestraum (Liszt)	35486	Rustle of Spring	35448
Classical Spasm	18229	Liebestraum (Liszt)	55112	Saturday (Pianoduet)	18809
Dance Creole	45050	Lucia Sextette	35223	Scarf Dance—Air de Ballet	55030
Delirious Rag	18229	Marionette (Arndt)	18284	Silver Threads	18245
Desecration Rag	17608	Mocking Bird, Listen	18245	Sylvains, Les	55031
First Arabesque	18179	Narcissus (Nevin)	17100	Valse Bleue	18284
Flatterer, The	70040	Narcissus (Nevin)	18311	Walküre—Magic Fire	35448
From Soup to Nuts	17558	Nola Fox Trot	18056	Whispering Winds	18194
Hacienda	17608	Oh Joy (Piano duet)	18809		
Hesitation Waltz	17558	Operatic Nightmare	18056		
Humoresque	18311	Papillon (Grieg)	35448		

Piano Tuner, The—Comic Specialty **Jones and Porter**
That's Why I Never Married (*From "Slim Princess"*) *Billy Murray* | 16851 | 10 | .85

PICCOLETTI, GIUSEPPINA, Soprano—See "Pearl Fishers"

PICCOLO SOLOS AND DUETS—See also "Educational Records"

Bonnie Sweet Bessie	16004	Nightingale and Frog	16194	Sylvia (Le Thiere)	16244
Chant du Rossignol	17134	Patrol Comique	16761	Wren (Damare)	16047
Dance of the Fairies	16048				

Pickaninny Rose (Burns-Sheppard) **Olive Kline**
Butterfly (*Edward Lockton-Haydn Wood*) *Lucy Marsh* | 45244 | 10 | 1.00

Pickaninny Sleep-Song (Wheeler-Strickland) **Lucy Marsh**
Damon (*Bekehrte*) (*Goethe-Stange*) *Lucy Isabelle Marsh* | 45179 | 10 | 1.00

Pickaninny's Lullaby (Geo. W. Gage) **Elsie Baker**
Mammy's Song (*Porter-Ware*) *John Barnes Wells* | 17039 | 10 | .85

	Number	Size	List prc.
Pickaninny's Lullaby (Macy) **Imperial Quartet of Chicago** *My Lady Chlo—Negro Love Song* (*Clough-Leighter*) *Imp. Qt of Chic*	18158	10	.85
Pickaninny's Paradise, The (Ehrlich-Osborne) **Sterling Trio** *Rock-a-Bye Your Baby with a Dixie Melody* *Vernon Dalhart*	18512	10	.85
PICKELS, MASTER WILLIAM (*Pick-elz'*) **Boy Soprano** Just a-Wearyin' for You (Jacobs-Bond) and *Mattinata* (*Tosti*) *Pickels*	17905	10	.85
Pickin' Cotton (Wenrich) (*Banjo by Van Eps*) **Collins and Harlan** *Mobile Minstrels* *Victor Minstrel Company*	17293	10	.85
Picnic, The (Every Laddie Loves a Lassie) **Sir Harry Lauder**	70060	12	1.25
Picnic, The (Every Laddie Loves a Lassie) **Sir Harry Lauder** *Don't Let Us Sing Anymore About War; Let Us Sing of Love—Lauder*	55122	12	1.50
Picture of Dear Old Ireland (Costello-Glogau) **Chas. Harrison** *Love Will Find the Way* *Reed Miller*	18234	10	.85
Pie Jesu (Holy Lord Jesus) (Requiem) (Fauré) *Latin* **Journet**	64582	10	1.25
Pietà Signore! (Lord, Have Mercy) (Attributed to Stradella) *Italian* **Caruso**	88599	12	1.75

PIETRO (*Peay'-troh*) **Accordionist**

Pietro's full name is Pietro Deiro, but in all his professional work he uses only the first name and is known universally as Pietro. To say that the Victor's Pietro records have made a "hit" is putting it but mildly, and that much-abused word "furore" might even be used. That no such accordion playing has ever been reproduced on records is the universal opinion of customers who have heard the fine numbers already issued. The first accordion was manufactured in Vienna about 1829, and soon became very popular throughout Europe. It was a very simple affair, however, compared to Pietro's instrument, which has an elaborate keyboard with hundreds of keys.

The overtures especially have caused a sensation, and they give one an idea of the wonderful instrument used by Pietro—which he calls a "piano-accordion." It might be called also a full military band and an orchestra, judging by the effects produced. Pursuing its usual policy of always giving Victor customers the best, Pietro, being the greatest accordionist in the world, has been engaged to make Victor records.

PIETRO RECORDS

American Nat. Airs	18361	Hello, Hawaii	18118	Ruspana-One Step	18563
And He'd Say	18625	Hummer Medley	17609	Sailing Down Ches. Bay	17506
Barbiere Overture	35524	Hungarian Rag	17609	Sharpshooters March	17551
Beautiful Days	17551	International Rag	17506	Sirens Waltz	17950
Blaze Away Mch	17921	Italian Span. Favorites	17802	Sousa Medley March	17921
Bridal Rose Over.	35345	Light Cavalry Over.	35367	Stradella Overture	35345
Broadway Medley	17486	Luna Waltz	17531	Success Medley	17895
By Heck-Fox Trot	18118	Melody Rag	17895	This is the Life	17574
Ciribiribin	17643	Metropolitan Hits	17664	Tip Top Medley	17709
Comedy Overture	35503	My Baby's Arms	18625	Tranquillo Overture	35488
Corker Medley	17664	Oui Oui Marie	18520	Trieste Overture	35503
Crackerjack Med.	17709	Over the Waves	17950	Verona Waltz	17802
Dandy Medley	18280	Pagliacci-Vesta	17941	War Ballad Medley	18466
Down in Chattanooga	17574	Patriotic Airs-Allies	18361	Wedding of Winds	17865
Eclipse Medley	18466	Pietro's Return Mch.	17531	We're Going Over	18397
Estudiantina W.	17865	Pique Dame Overture	35569	Winter Medley	18280
Good-Bye Broadway	18397	Poet & Peasant Over.	35569	You'll Find Old Dixie Land	18547
Great White Way	17486	Rigoletto Qt.	35367		
Guarany Selection	35488	Romeo Selection	35524		
Have a Smile	18563				

Pietro's Return March (Pietro) *Accordion* *Luna Waltz* (*Paul Lincke*) *Accordion*	**Pietro** *Pietro*	17531	10	.85
Pig Brother (2) The Dog and the Kitty Cats *The Little Bull Calf* (*Children's Story*)	**Sara Cone Bryant** *Sara Cone Bryant*	35643	12	1.35

PIGNATARO, ENRICO—See "Hamlet"

Pilgrims' Chorus—Tannhäuser—See "Tannhäuser"

PILZER, MAXIMILIAN, Violinist

Maximilian Pilzer was born in New York City not so many years ago, and when still a very young boy went to Europe where he completed his studies with Gustav Hollaender and Joseph Joachim. With a foreign reputation he returned to the United States, appearing with some of the leading orchestras, acting as concertmaster of the Russian Symphony Orchestra and the People's Symphony Orchestra. At the present day Mr. Pilzer is soloist and concertmaster of the New York Philharmonic Orchestra. The list of records offered by the Victor exhibits in a marked degree the fine playing of this young artist.

PILZER

PILZER RECORDS

Humoresque (Dvořák) 35306	Serenata Napolitana 18175	Spring Song (Mendelssohn) 17395
Kol nidre 68366	Souvenir (Drdla) 35399	Thaïs—Meditation 35306

Pimpinella (Florentine Song) (Tschaikowsky) *Italian* — **Caruso** 87128 | 10 | 1.25

Pinafore—Gems from (*Part I*) **Victor Light Opera Company**
Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See"—"I am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan)

Pinafore—Gems from (*Part II*) *Victor Light Opera Co*
"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"

35386 | 12 | 1.35

Pinafore Selection (*Part I*) (Sullivan) **Victor Concert Orch**
"Now Give Three Cheers for the Sailor's Bride"—"A Maiden Fair to See"—"We Sail the Ocean Blue"—"I'm Called Little Buttercup"—"Admiral's Song"—"When I Was a Lad"

Pinafore Selection (*Part II*) (*Sullivan*) *Victor Concert Orchestra*
"Fair Moon"—"Carefully on Tip-Toe Stealing"—"Refrain, Audacious Tar"—"He is an Englishman"

18176 | 10 | .85

Pineville Band, The (Monologue with Violin Specialty) **Taggart**
At the County Fair *Charles Ross Taggart*

17794 | 10 | .85

Pineville School Board **Charles Ross Taggart**
Automobile Parody (*Parodies on Famous Songs*) *Nat M. Wills*

35601 | 12 | 1.35

PINI-CORSI, ANTONIO, Baritone—See "Barbiere," "Don Pasquale," "Elisir" and "Pagliacci"

PINI-CORSI, GAETANO, Tenor—See "Barbiere," "Don Pasquale," "Elisir," "Pagliacci" and "Traviata"

PINK LADY—Operetta by Caryll

Beautiful Lady Waltz—Marsh and *Chocolate Soldier—My Hero—Marsh* — 45193 | 10 | 1.00

Pink Lady, Gems from Victor Light Opera Company
"By the Saskatchewan"—"Oh, So Gently"—"Donny Did, Donny Didn't"—"My Beautiful Lady"—Finale
Gems from "The Spring Maid" *Victor Light Opera Company*

35423 | 12 | 1.35

Pink Lady Selection Victor Concert Orchestra
"By the Saskatchewan"—"Beautiful Lady Waltz"—"Oh, So Gently"—"Donny Did, Donny Didn't"—Waltz, "Love is Divine"
Sevilla Waltz (*Porter Steele*) *Victor Concert Orchestra*

35193 | 12 | 1.35

Pink Lady Waltzes and *Immortellen Waltz—Victor Dance Orchestra* — 35194 | 12 | 1.35

Pipe Organ—See "Organ Records"

Pipes of Gordon's Men (Glasgow-Hammond) — **Evan Williams** 64513 | 10 | 1.25

PIQUE DAME (*Peek Dahm*) (**Queen of Spades**) (Tschaikowsky)

Es geht auf Mitternacht (It is Near to Midnight) *German* — Destinn 88518 | 12 | 1.75
O viens mon doux berger (My Dear Shepherd) *French* — Destinn-Duchêne 89118 | 12 | 2.00

Pique Dame Overture (von Suppé) *Accordion* — **Pietro**
Poet and Peasant Overture (*von Suppé*) — *Pietro*

35569 | 12 | 1.35

VICTOR RECORDS

	Number	Size	List prc.
Pique Dame Overture—Part I (Von Suppé) **Victor Concert Orch** *Pique Dame Overture—Part II* *Victor Concert Orchestra*	18298	10	.85
Pirate Dreams (Lullaby) (Charles Huerter) **Sophie Braslau**	64757	10	1.25
PIRCHER ALPENSINGERS—See "With us in Tyrol"			
Pirouette (Herman Finck) **McKee's Orchestra** *La Cinquantaine* (*Gabriel Marie*) *McKee's Orchestra*	18223	10	.85
Pisanelle, La—Le Quai du Port de Famagouste (The Quay of the Port of Famagusta) (Pizzetti) **Toscanini-La Scala O**	64952	10	1.25
PLACE, WILLIAM, JR., Mandolin Believe Me, if All Those Charms and *Annie Laurie—Harp—Schuetze*	17416	10	.85
PLANÇON, POL, Bass (*Plan-sohn'*) (See "Plançon" in Pink Section)			
PLANQUETTE, JEAN ROBERT (*Plahn-ket'*) (Born in Paris, 1848; died, 1903). Wrote popular light operas. See "Chimes of Normandy" and "Regiment de Sambre"			
Plantation Lullaby (Stevens-Gillette-Holmer) **Hart-Shaw** *Tuck Me to Sleep* (*In My Old 'Tucky Home*) *Dalhart and Trio*	18807	10	.85
PLANTATION SONGS—See also "Negro Songs," "Southern Songs"			
PLANTATION TRIO—Banjos and Guitar Dixie Girl March (Lampe) and *Bunch of Rags—Van Eps*	16667	10	.85
PLAYS, Scenes from For extracts from "A Fool There Was"—"As You Like It"—"Littlest Girl"—"Merchant of Venice"—"Much Ado"—"Winter's Tale," see "Hilliard" and "Shakespeare"			
Please Keep Out of My Dreams (Bayes-Maxwell) **Nora Bayes** *Broken Doll* (*Harris-Tate*) *Nora Bayes*	45136	10	1.00
Poet and Peasant Overture (von Suppé) By Victor Concert Orchestra, Part I and *Part II Victor Orchestra*	35509	12	1.35
By Arthur Pryor's Band and *Chimes of Normandy Sel.—Pryor's Band*	16385	10	.85
By Pietro *Accordion* and *Pique Dame Overture—Pietro*	35569	12	1.35
Poet's Vision—Waltz (Deutsch) (arr. by Tobani) **Conway's Band** *The Clown Dance—Fox Trot* *Conway's Band*	18142	10	.85
POLESE, GIOVANNI, Baritone—See "Don Pasquale"			
POLICE BAND OF MEXICO CITY Felix Diaz March (Presa) and *Light Cavalry Overture* (*von Suppé*) *Sousa's B*	35045	12	1.35
Semiramide Overture (Rossini) and *Marche Slave* (*Tschaikowsky*) *Pryor's B*	35167	12	1.35
Polichinelle Serenade (Kreisler) *Violin* **Fritz Kreisler**	64731	10	1.25
Poli Pumehana—Press Me to Thy Bosom **Toots Paka Troupe** *Ko Maka Palupanu* (*Soft Eyes*) *Toots Paka Hawaiian Troupe*	17867	10	.85
Polish Dance (From "Drei Slavische Tänze") (Zimbalist) **Zimbalist**	64562	10	1.25
Polish Dance (Scharwenka) (*Orchestra with bird voices*) **Chas. Kellogg** *Flower Song* (*Lange*) *Charles Kellogg*	45107	10	1.00
Polish Dance, No. 1 (Scharwenka) *Xylophone* **William H. Reitz** *Cupid's Arrow—Concert Polka* *Banjo* *Fred Van Eps*	16855	10	.85
Polish Dance—Kujawiak (2d Mazurka) (Wieniawski) *Violin* **Powell**	74326	12	1.75
Polish Dance (Wieniawski) (*Orchestra with bird voices*) **Kellogg** *Sylvia Ballet—Pizzicato* (*Delibes*) *Charles Kellogg*	45113	10	1.00
POLITICAL ADDRESSES—See also "Bryan"			
RECORDS BY WILLIAM HOWARD TAFT, Former President of the United States Labor and Capital—W. H. Taft and *Who Are the People—W. H. Taft*	35256	12	1.35
RECORDS BY WOODROW WILSON—Ex-President of the United States Address to the Farmers and *Democratic Principles—Woodrow Wilson*	35252	12	1.35
Labor—Woodrow Wilson and *The Tariff—Woodrow Wilson*	35253	12	1.35
RECORDS BY THE LATE THEODORE ROOSEVELT Farmer and the Business Man—Theodore Roosevelt and *Why the Trusts and Bosses Oppose the Progressive Party—T. Roosevelt*	35250	12	1.35

	Number	Size	List prc.
Polka Fantastique *Bassoon* — **Carl Borgwald** *The Soldier's Dream* *Cornet* — *Alfred Matthes*	17642	10	.85
Polka Français (Ganne) — **Victor Orchestra** *Kiss Waltz* (*Strauss*) — *Victor Dance Orchestra*	16315	10	.85
POLKAS FOR DANCING—See "Dance Records"			
POLLAIN, FERNAND—Violoncellist Sérénade (Pierné) and *The Butterfly* (*Le Papillon*) *d'Hervelois*	45158	10	1.00
Pollyanna and the Boy (From the Novel by Mrs. Porter) — **Hamlin** *Pollyanna Arrives* (*Reading*) — *Sally Hamlin*	35652	12	1.35
Pollyanna Arrives (From the Novel by Mrs. Porter) — **Sally Hamlin** *Pollyanna and the Boy* (*Reading*) — *Sally Hamlin*	35652	12	1.35
Polonaise (Vieuxtemps, Op. 38) *Violin* — **Maud Powell**	64028	10	1.25
Polonaise Militaire (Chopin) (Op. 40, No. 1) — **Paderewski**	74530	12	1.75
Polonaise Militaire (Chopin) — **Vessella's Italian Band** *Carnival Romain Overture* (*Berlioz*) — *Victor Concert Orch*	35241	12	1.35
Po' Mo'ner Got a Home at Last — **Fisk Jubilee Quartet** *The Old Tunes* (*Dunbar*) — *Rev. J. A. Myers*	16843	10	.85
Pomp and Circumstance March—Introducing "Land of Hope and Glory" (Elgar) — **Pryor's Band** *Dream Pictures—Fantasia* *with bell solo* (*Lumbye*) — *Pryor's Band*	35247	12	1.35
Pom Pom—Medley One-Step (See "Medley No. 184") — **Victor Band** *Honky Tonky—One-Step* (*McCarron-Smith*) — *Victor Military Band*	18039	10	.85
PONCHIELLI, AMILCARE (*Pohn-kee-ell'-ee*) (1834-1886) Born Cremona, Italy. Pupil Milan Conservatory. Chapelmaster at Bergamo, 1881. First Opera, "I Promessi Sposi," 1872. Best known as composer "La Gioconda," 1876, but wrote many other works. **For Compositions see "Gioconda."**			
Poor Butterfly (From "The Big Show") (Golden-Hubbell)			
By Frances Alda	64653	10	1.25
By Fritz Kreisler *Violin*	64655	10	1.25
By Edna Brown and *Alice in Wonderland—Howard-Macdonough*	18211	10	.85
By Smith's Orchestra and *Allah's Holiday—Fox Trot—Smith's Orch*	18246	10	.85
By Victor Military Band and *Katinka—Fox Trot—Victor Military Band*	35605	12	1.35
Poor Little Butterfly Is a Fly Gal Now—Med. Fox Trot — **All Star T** *Fluffy Ruffles—One Step* (*Geo. H. Green*) — *All Star Trio*	18641	10	.85
Pop Goes the Weasel—See "Educational Records, Country Dance"			
Poppies—Two-Step (Moret) — **Pryor's Band** *On the Rocky Road to Dublin—Two-Step* — *Pryor's Band*	16086	10	.85
Poppy Time in Old Japan—Med. Fox Trot — **Victor Military Band** *From Here to Shanghai—Medley One-Step* — *Victor Military Band*	18267	10	.85
Popular Medleys—See "Medleys"			

POPULAR SONGS OF THE DAY—For an alphabetical list of the songs issued during the current year, see the Victor Monthly Supplements, and see also the following, in this catalogue.

American Qt.	Farrell	Peerless Qt.
Avon Comedy Four	Fields	Phillips
Bayes	Green	Roberts
Bernard	Harris	Robyn
Burr	Harrison, Chas.	Shannon Four
Cawthorn	Hart, Chas.	Shaw
Clark	James, Lewis	Stanley
Collins-Harlan	Jones-Murray	Steel
Crescent Trio	Kaufman	Sterling Trio
Dalhart	Murray	Van-Schenck
Day	O'Connell	Walker
Dixon	Orpheus Qt.	Young

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Populo Meus (Palestrina-Damrosch) *In Latin* **Victor Mixed Cho** *Gloria Patria* (*Palestrina-Damrosch*) *In Latin* *Victor Mixed Chorus*	17548	10	.85

PORTER, STEVE—Comic Songs and Specialties

Mr. Porter is one of the pioneer makers of talking machine records, having been engaged in this work since 1897. He is a most versatile singer and comedian, and an experienced male quartet member. His work in the American Quartet is of the greatest value to that organization and his famous Irish and other dialect specialties have been much enjoyed by lovers of clean comedy.

PORTER RECORDS

Christmas Morning	16936	Thim Were Happy Days	16147	Irish-Dutch Argument	16322
Flanagan on Car	16015			Irish Repartee	16017
Flanagan on Farm	16141	**Duets in which Mr. Porter sings B. F.**		Two Jolly Sailors	17418
Laughing Spectator	16519			Two Rubes Swapping	16849
O'Brien's Automobile	16016	Down on Jasper' F	17307		

Postilion (2) **Lullaby** (Lithuanian Folk Song) (3) **Spanish Gypsy** (Spanish Folk Song) (4) **Linden Tree** **Wheeler** *Pull a Cherry* (*2*) *Nightingale* (*3*) *Fire* (*4*) *See-Saw* *E. Wheeler*	18330	10	.85
POTTER, PAULINE—Fairy Tales Cinderella and *Little Red Riding Hood* (*Fairy Tales*) *Pauline Potter*	35447	12	1.35
Poupée Valsante (Waltzing Doll) (Poldini-Hartmann) *Violin* **Powell**	64734	10	1.25
Poupée Valsante (Waltzing Doll) (Poldini) **Herbert's Orchestra** *At Dawning* (*Chas. Wakefield Cadman*) *Herbert's Orchestra*	45170	10	1.00
Pourquoi? (**Tell Me Why?**) *French* (Heine-Tschaikowsky) **Caruso**	87271	10	1.25
Pour un baiser (**For a Kiss**) (Tosti) *In French* **Enrico Caruso**	87042	10	1.25
POWELL, MAUD, Violinist—(See "Powell" in Pink Section)			
Praeludium (Järnefelt) **Victor Concert Orchestra** *Berceuse* (*Järnefelt*) *Victor Concert Orchestra*	18323	10	.85
Praise God From Whom—See "Doxology"			
Praise Ye the Father—Anthem (Gounod) **Trinity Choir** *Onward Christian Soldiers* (*Sullivan*) *Trinity Choir*	16419	10	.85
Prayer Perfect, The (Riley-Stenson) **Alma Gluck**	64713	10	1.25
Preacher and the Bear (Arzonia) **Arthur Collins** *Bake dat Chicken Pie* (*Dumont*) *Collins and Harlan*	17221	10	.85
Precious Name, The (Baxter-Doane) **Trinity Choir** *Happy Day* (*Doddridge-Rimbault*) *Trinity Choir*	17499	10	.85
Preghiera—Alla mente confusa (**Prayer**) (Tosti) *Italian* **Berl-Resky** *Tosca—Tosca Divina* (*Puccini*) *Gustav Berl-Resky*	16745	10	.85
Pregúntale á las Estrellas (**Go Ask of the High Stars Gleaming**) (Mexican Folk Song) *Spanish* **Emilio de Gogorza**	64597	10	1.25
Prelude in C Sharp Minor (Rachmaninoff) **Victor Concert Orch** *Midsummer-Night's Dream Overture* *Victor Concert Orchestra*	35625	12	1.35
Prelude in C Sharp Minor (Rachmaninoff) *Pianoforte* **Schendel** *Liebestraum* (*A Dream of Love*) (Liszt) *Julius L. Schendel*	35486	12	1.35
Prelude in G Major (Rachmaninoff, Op. 32) *Piano* **Rachmaninoff**	74645	12	1.75
Prelude in G Sharp Minor (Rachmaninoff, Op. 32) **Rachmaninoff**	64963	10	1.25
Prelude in G Minor (Rachmaninoff, Op. 23) *Piano* **Rachmaninoff**	74628	12	1.75
Preludes (Chopin) (**For Chopin Preludes see "Chopin"**)			
Prends Moi! Valse (Fyscher) **Olga Munkàcsy's Orchestra** *The Old Gypsy* (*A vén czigány*) *Olga Munkàcsy's Orchestra*	18071	10	.85
President Harding March (Azzolina) **U. S. Marine Band** *National Capital Centennial March* (*Santelmann*) *U. S. Marine Band*	18768	10	.85

	Number	Size	List prc.
Pretty Baby (Kahn-Jackson-Van Alstyne) — Orpheus Quartet *Give Me All of You (From "Flora Bella")* — *Green-Hamilton*	18162	10	.85
Pretty Baby (Kahn-Jackson-Van Alstyne) — Billy Murray *When You Drop Off at Cairo, Illinois* — *Billy Murray*	18102	10	.85
Pretty Baby—Medley Fox Trot (See "Medley 188") — Victor Band *There's a Little Bit of Bad in Every Good Little G.—Fox Trot—Victor B*	35589	12	1.35
Pretty Girl is Like a Melody (Berlin) — John Steel *Tulip Time (from "Ziegfeld Follies" 1919)* — *John Steel*	18588	10	.85
Pretty Kitty Kelly (Pease-Nelson) — Charles Harrison *Drifting (Lamb-Polla)* — *Peerless Quartet*	18679	10	.85
Pretty Little Rainbow (Levenson-Plunkett) — Sterling Trio *I Love You Just the Same* — *Lewis James-Chas. Harrison*	18624	10	.85

PREVE, CESARE (*Pray'-veh*) **Bass—See "Favorita," "Forza del Destino," "Masked Ball," "Mignon" and "Trovatore"**

PRICE, HENRY ALLAN, Entertainer

Aunt Shaw's Pet Jug 16831	Knee-Deep in June 35188	Moo Cow Moo (2)
Camel and the Butterfly (2) Elephant 16694	Little Orphant Annie 16831	His New Brother 16863 Tin Gee Gee 16694

Prière—Prayer (Hasselmans) *Harp* — **Ada Sassoli**	70027	12	1.25

PRINCE, ALEXANDER— "Concertina"

Diadem Quick-Step	18037	Skottlandspojkar	17795
Honest Toil Mch.	18037	Under frihetsbanéret	17795

Prince Igor—Coro di donne (Chorus of the Tartar Women) (Borodin) *Italian* — **Metropolitan Opera Chorus** *Prince Igor—Coro e danza Italian* — *Metropolitan Opera Chorus*	45133	10	1.00
Prince of Pilsen (Gustav Luders) Message of the Violet—Kline and *Lullaby from Erminie—Elsie Baker* College Days—Shannon Four and *Auld Lang Syne—Peerless Quartet*	17345 18792	10 10	.85 .85
Prince of Pilsen—Gems from — **Victor Light Opera Co** "Welcome"—"Stein Song"—"The Message of the Violet"—"The Pretty City Widow"—"Sweetheart, I'll Love You Forever" *Gems from "The Red Mill" (Herbert)* — *Victor Light Opera Co*	35329	12	1.35
Prince of Pilsen Selection — **Sousa's Band** *Robin Hood Airs* — *Pryor's Band*	16919	10	.85
Princess Bonnie Selection (Spencer) — **Victor Concert Orchestra** "Bonnie, My Queen"—"Dreaming of Love"—"Slumber So Gently"—"My Bark Canoe"—"Once Upon a Time"—"America, I Love Thee" *Little Tycoon Selection (Spencer)* — *Victor Concert Orchestra*	35588	12	1.35
Princess Pat, The—Gems from — **Victor Light Opera Co** "Love is Best of All"—"Neapolitan Love Song"—"Wedding Bells"—"All For You"—"Two Irish Eyes" *Gems from "Alone At Last" (Woodward-Lehár)* — *Victor Opera Co*	35517	12	1.35
Princess Pat Waltzes (See "Medley No. 185") — **Dance Orchestra** *Somewhere a Voice is Calling—Medley Waltz* — *Victor Dance Orch*	35534	12	1.35

PRINCETON COLLEGE, Songs—See "Old Nassau," "Orange and Black"

Private Tommy Atkins—Medley March — **Victor Military Band** *It's a Long, Long Way to Tipperary—Medley March* — *Victor Band*	17651	10	.85

Prize Song—Meistersinger—See "Meistersinger"

Procession, La (Brizeux-Franck) *In French* — **Enrico Caruso**	88556	12	1.75
Proch's Air and Variations *Flute obbligato In Italian* — **Tetrazzini**	88307	12	1.75
Proch's Air and Variations *Flute obbligato In Italian* — **Galli-Curci**	74557	12	1.75
Prodigal Son—How Many Hired Servants (Sullivan) — **Williams**	74127	12	1.75

VICTOR RECORDS

	Number	Size	List prc.
Professor and the Musical Tramp — *Hans and Gretchen—German Comedy* — **Spencer and Hunter** — *Jones and Spencer*	35063	12	1.35
Professor's Birthday (Smith) — *Ginsberg's Stump Speech* — **Avon Comedy Four** — *Avon Comedy Four*	35606	12	1.35
Profiteering Blues (Al. Wilson-Irving Bibo) — *Oh! By Jingo!* (*Lew Brown-A. Von Tilzer*) — **Billy Murray** — *Margaret Young*	18666	10	.85

PROHIBITION SONGS—See "Molly and the Baby" and "Brewer's Big Hosses"

PROPHÊTE—PROFETA—PROPHET (Paris, 1849) (Meyerbeer)
(See "Victrola Book of the Opera" for complete illustrated description)

Ah, mon fils! (Ah, my Son!) *In French*	Schumann-Heink	88187	12	1.75
Inno—Re del cielo (Triumphal Hymn) *In Italian*	Francesco Tamagno	95005	10	5.00
Coronation March and *Carmen Selection—Vessella's Italian Band*		35610	12	1.35
Coronation March—Pryor's Band and *Wedding March* (*Sousa*) *Sousa's B*		35683	12	1.35
Prison Scene—Part II *In French*	Schumann-Heink	88095	12	1.75

PRYOR, ARTHUR—Compositions—See "Artful Artie," "Blood Lilies," "Coon Band Contest," "In Lover's Lane," "Mr. Black Man," "On Jersey Shore," "Razzazza" and "Whistler and His Dog"

PRYOR, ARTHUR, Trombone Solos

Celeste Aida	35030	**Mr. Pryor also plays in**	
Cujus Animam	35157	Good Night Beloved	17109
Oh, Dry Those Tears	16800	Trovatore-Miserere	16371, 16794

PRYOR'S BAND, ARTHUR PRYOR, Conductor

Pryor's Band, now in the seventeenth year of its existence, has settled into its permanent place as one of the greatest bands in the world, under the leadership of the brilliant conductor and composer, Arthur Pryor.

At the annual engagements of the band at Asbury Park, and Willow Grove in Philadelphia, it was estimated that this organization played to more than one million people. Mr. Pryor's Victor audience is a still larger one, and the superb Pryor Victor records are enjoyed in every part of the world.

PRYOR

PRYOR BAND RECORDS—See "Band Records"

Aïda Selection	35195	Brazil—Nat. Air	16081	Fascinator March	16952
Aloha Oe and Hawaii	18579	Breezes of the Night	16112	Faust—Kermesse Scene	16552
America Forever	35112	By the Swanee R	16155	Flatterer, The	35022
American Eagle	16089	Capitan March, El	35389	Flying Dutchman	35158
American Fantasie	35119	Cappa's 7th Regim	17080	Forest Whispers	16113
American Pat. Airs	16137	Casse Noisette	16974	Forge in the Forest	17231
Amina—Serenade	16959	Cavalleria Selection	35104	Fortune Teller	35224
Angel of Love	16391	Chimes of Normandy	16385	Forza del Destino	35215
Arcadians—Melodies	16923	Chocolate Soldier	16473	Fra Diavolo Over	35109
Argentina Na. Hymn	16081	Coon Band Contest	16079	Frangesa March	16760
Arkansaw Traveler	18055	Cosmopolitan Over	35282	Funeral March	35157
Artful Artie	16021	Cotton Breakdown	16044	Garde du Corps Mch	17957
Auld Scotia	35224	Creme de la Creme	35263	Gen. Mix-up, U.S.A.	17142
Babilona	35041	Czarine Mazurka	16287	Georgia Sunset	16796
Bartered Bride	35148	Dance of the Serpents	35065	Girl I Left Behind	18055
Battleship Conn. March	16113	Daughter of Regim	35065	Glow-Worm	35344
Belle of N. Y. Sel.	35124	Darkies' Dream	16469	Guarany Overture	35030
Blaze Away March	16307	Day at West Point	16021	Guard Mount	16316
Blue Danube Waltz	17228	Dead Mar ("Saul")	16980	Happy Days March	16001
Bohême Selection	35077	Death of Custer	35028	Happy Heinie	16084
Bohemian Girl Over	16287	Dill Pickles Rag	16482	Humoresque	16974
Bohemian Girl Sel.	35081	Dixie	16819	Hungarian Rhap.	35122
Bombasto March	16316	Dream of Wagner	35230	In Lover's Lane	17227
Boston Command.	16817	Dream Pictures	35247	Italian Riflemen	16796
		Echoes from Opera	35041	Ivanhoe Two-Step	16112

PRYOR BAND RECORDS—Continued

Japanese Nat. Air	67066	Oberon Overture	35166	Shepherd's Life	35282
Jolly Coppersmith	16396	Officer of the Day	16386	Skyrocket March	17080
Jolly Fellows Waltz	35161	Oh, Dry Those T'rs	16800	Society Swing	16952
Jolly Robbers Over	35077	Old Faithful Mch	16044	Soldiers of King	17639
Kentucky Kut-Ups	16755	On Jersey Shore	16079	Southern Belle	16155
King Cotton March	16386	On Rocky Road	16086	Southern Roses	35289
King of Rags	16821	Orpheus in Hades	35215	Southern Roses	16395
Land of the Maple	16593	Our Director Mch	16795	Souv. de Beethoven	35263
Let Me Like a Soldier	17201	Over the Waves	16529	Stabat Mater—Cujus	16918
Lights Out March	18498	Pagliacci—Prologue	35158	Standard Bearer	16307
Loin du Bal	35035	Peer Gynt Suite—Part I	35007	Stars and Stripes	35389
Luna Waltzes	35126	Poet and Peasant	16385	Sunny South Med.	16819
Madame Butterfly	35148	Pomp and Circumstance	35247	Swedish Guard Mch	16875
Marche Heroique	16980	Poppies—Two-Step	16086	Swedish Wedding	35159
Marche Slave	35167	Prophete—Coronation	35683	Sylvia Ballet	16080
March Shannon	17110	Radetzky March	16669	Tannhäuser 16537,	35331
Marriage of Figaro	35109	Rainbow Division March	18559	Teddy Bears' Picnic	16001
Marsovia Waltzes	16069	Raymond Overture	35040	Traviata Selection	35076
Marsovia Waltzes	35112	Razzazza Mazzazza	16816	Trovatore Selection	35076
Martha Overture	35133	Red Wing Medley	16924	Universal Peace	17229
Merry Widow Walt	16024	Rienzi Overture	35387	Vienna Beauties	16522
Messiah–Hallelujah	35484	Robin Hood Airs	16919	Virginia One-Step	16003
Mikado Waltzes	35124	Romeo—Selection	35234	Warbler's Serenade	17380
Monastery Bells	16397	Royal March of Italy	16136	Wedding of the Winds	16387
Moon Winks	16069	Royal Trumpeters March	16273	Whispering Flowers	35161
Morning in Noah's Ark	16955	Rus. Nat. Anthem	16669	Whistler and His Dog	17380
Mr. Black Man	16668	Samson and Delilah Selection	35234	Wm. Tell—See "William Tell"	
Mr. Rooster March	16955	Saul—Dead March	16980	With Sword and Lance	16397
My Md. Fantasia	35028	Scarf Dance	35022	Woodland Whisperings	35217
Naila Intermezzo	35134	Second Conn. Mch	16416	Yankee Shuffle	16795
Narcissus	16029	Seventh Reg. Mch	17080	Yelva Overture	35081
National Emblem	17957			Yule-Tide Fantasia	35261
National Spirit	17201				
Nearer My God	16817				
New Tipperary Mch	16024				
Norma Overture	35166				

PRYOR'S ORCHESTRA

Indian Medley 16924 | Loveland Waltzes 16089

Psalm of Life, A (Longfellow) *Village Blacksmith* (*with organ, chimes and anvil*)	**Harry E. Humphrey** *Humphrey*	18161	10	.85
Pua Carnation—**One-Step** *Hawaiian Guitars* *Maui Aloha*—*One-Step Hawaiian Guitars*	**Louise-Ferera** *Louise-Ferera*	18087	10	.85
Pua i mohala (**My Love is Like a Flower**) *Akahi hoi* (*I Love But Thee*) (*Kalakaua*)	**Hawaiian Quintette** *Hawaiian Quintette*	18575	10	.85
Pua Mohala (Nape) (*Acc. by Louise and Ferera*) *Isles of Aloha*	**Wright and Dietrich** *Wright and Dietrich*	18347	10	.85
Pua Sadinia (**Gardenia Flower**) (*Ukulele accompaniment*) *Aloha Oe* (*Farewell To Thee*)	**E. K. Rose** *E. K. Rose*	35622	12	1.35

PUCCINI, GIACOMO (*Poo-chee'-nee*) (B. Lucca, 1858.) Most noted of living Italian operatic composers.

See "Bohême," "Gianni Schicchi," "Girl of the Golden West," "Madama Butterfly," "Manon Lescaut" and "Tosca"

Pucker Up and Whistle (Till the Clouds Roll By) *Home Again Blues* (*Berlin-Akst*)	**Murray** *Aileen Stanley*	18760	10	.85
Pull a Cherry (**2**) **The Nightingale, etc.** *Postilion* (*2*) *Lullaby* (*3*) *Spanish Gypsy* (*4*) *Linden Tree*	**Elizabeth Wheeler** *Wheeler*	18330	10	.85

VICTOR RECORDS	Number	Size	List prc.
Pull the Cork Out of Erin (Burkhardt-Fisher) **Nora Bayes** *Daniel in the Lions' Den* *Nora Bayes*	45123	10	1.00
PURITANI, I (*Poo-ree-tah'-nee*) **The Puritans** (**Paris 1835**) (Bellini)			
Quartet and *Mirella Overture—Allegro* (*Gounod*) *Vessella's Band*	68471	12	1.35
Qui la voce (In Sweetest Accents) *In Italian* Marcella Sembrich	88105	12	1.75
Qui la voce (In Sweetest Accents) *In Italian* Amelita Galli-Curci	74558	12	1.75
Pussy Cat Rag (Allen) **Peerless Quartet with Ada Jones** *At That Bully Woolly Wild West Show* (*Abrahams*) *Peerless Qt*	17514	10	.85
Pussyfoot March (**Fox Trot**) *Saxophone Sextet* **Brown Bros.** *Bull Frog Blues* *Saxophone Sextet* *Brown Brothers*	18097	10	.85
Put On Your Old Grey Bonnet (Wenrich) **Hayden Quartet** *It's Hard to Kiss Your Sweetheart When the Last Kiss* *Van Brunt*	16377	10	.85
Put on Your Slippers and Fill Up Your Pipe (Von Tilzer) **Jones** *If it Wasn't for You* *Ada Jones-Billy Murray*	18205	10	.85
Put on Your Slippers and Fill Up—**Med. One-Step** **Victor Band** *Honolulu Hicki Boola Boo—Medley Fox Trot* *Victor Band*	35628	12	1.35
Put on Your Slippers, You're in for the Night **Ada Jones** *I've Taken Quite a Fancy to You* *Ada Jones and Billy Murray*	16788	10	.85
Put Your Arms Around Me, Honey **Collins and Harlan** *U. S. A. Patrol* (*Peck*) *Xylophone* *Wm. H. Reitz*	16708	10	.85
Puzzle Record—See "Conundrum"			

Q

Quaker Girl—**Come to the Ball** (Ross-Monckton) **Henry Burr** *It's a Long Lane That Has No Turning* (*Klein*) *Peerless Quartet*	17030	10	.85
Quaker Girl, The—**Gems from** **Victor Light Opera Company** Chorus, "The Dear Little Quaker"—Solo, "Tony from America"—Duet, "A Dancing Lesson"—Chorus, "Tiptoe"—Solo, "A Quaker Girl"—Solo, "Come to the Ball"—Finale (Ross-Greenbank-Monckton) *Gems from "Madame Sherry"* *Victor Light Opera Company*	35410	12	1.35
Quartet for Strings—**Molto Lento** (Rubinstein) **Victor String Qt** *Quartet in C Minor—Scherzo* (*Beethoven*) *Victor String Quartet*	35506	12	1.35
Quartet in A Minor—**Minuet** (**from String Quartet, Op. 29**) (Schubert) **Elman String Quartet**	74574	12	1.75
Quartet in A Major—**Assai agitato** (Schumann) **Flonzaley Qt**	74710	12	1.75
Quartet in A Minor—**Scherzo** (Schumann) **Flonzaley Quartet**	74578	12	1.75
Quartet in C Major—**Fugue** (Op. 59, No. 3) (Beethoven) **Flonzaley Qt**	74592	12	1.75
Quartet in C Minor—**Allegretto** (Brahms, Op. 51, No. 1) **Flonzaley Qt**	74685	12	1.75
Quartet in C Minor—**Menuetto** (Beethoven) **Victor String Qt** *Quartet in F Major—Scherzo* (*Beethoven*) *Victor String Quartet*	17964	10	.85
Quartet in C Minor—**Scherzo** (Beethoven) **Victor String Quartet** *Quartet for Strings—Molto Lento* (*Rubinstein*) *Victor String Qt*	35506	12	1.35
Quartet in D Major—**Andante** (Mozart) **Flonzaley Qt**	74579	12	1.75
Quartet in D Major—**Menuet** (Mozart) **Flonzaley Qt**	74596	12	1.75
Quartet in D Minor—**Allegretto ma non troppo** (Mozart) **Flonzaley Q**	74652	12	1.75
Quartet in D Minor—**Menuetto** (Mozart) **Elman String Quartet**	64661	10	1.25
Quartet in E Flat—**Allegro** (**Finale**) (von Dittersdorf) **Elman String Qt**	64671	10	1.25
Quartet in E Flat—**Canzonetta** (Op. 12) (Mendelssohn) **Flonzaley Qt**	64784	10	1.25
Quartet in E Flat—**Menuetto** (Mozart) **Elman String Quartet**	74576	12	1.75

VICTOR RECORDS	Number	Size	List prc.
Quartet in E Minor—Allegro Moderato (Smetana) **Flonzaley Qt**	74634	12	1.75
Quartet in F Major—Lento ("American" Qt.) (Op. 96) **Flonzaley Q**	74611	12	1.75
Quartet in F Major—Scherzo (Beethoven) **Victor String Qt** *Quartet in C Minor—Menuetto (Beethoven) Victor String Quartet*	17964	10	.85
Quartet in G Major—Andante (Dittersdorf) **Elman String Quartet**	74525	12	1.75
Quartet No. 3, in E Flat Minor-Scherzo (Op. 30) **Flonzaley Qt**	64889	10	1.25
Quartets from Rigoletto and Bohême—See those operas			
QUARTETS, INSTRUMENTAL—See "Athenian Mandolin Quartet," "Brass Quartets," "Florentine Qt.," "String Quartets," "Vienna Qt." and "Wiedoeft-Wadsworth Qt."			
QUARTETS, MALE—See American, Avon Comedy Four, Cecilian, Chicago Glee Club, Criterion, Fisk, Hayden, Imperial, Orpheus, Peerless, Shannon Four, Victor and Whitney Quartets			
QUARTETS, Mixed Voices—See "Lyric," "Educational" and "Hymns"			
QUARTETS, WOMEN'S VOICES—See "That Girl" Quartet			
Queen Among the Heather Scotch Specialty **Sir Harry Lauder**	60010	10	.75
Queen Among the Heather—Scotch Specialty **Sir Harry Lauder** *Bonnie Leezie Lindsay Sir Harry Lauder*	45208	10	1.00
QUEEN OF SHEBA (Paris, 1862) (Gounod)			
Prête-moi ton aide (Lend Me Your Aid) *In French* Enrico Caruso	88552	12	1.75
Lend Me Your Aid—Air *In English* Evan Williams	64096	10	1.25
QUEEN OF SHEBA (Vienna, 1875) (Goldmark)			
Magiche note (Magic Tones) *In Italian* Enrico Caruso	87041	10	1.25
Quickstep 6-8 March ("Bonnie Briar Bush" and "Steady Step") **Field Music 7th Regt. N. Y. National Guard** *Army 2-4 March Field Music 7th Regt. N. Y. National Guard*	18299	10	.85
Quilting Party (Seeing Nellie Home) (Fletcher) **Mabel Garrison**	64815	10	1.25
Quintets—See "Hawaiian," "Boston Quintet" and "Heidelberg"			

R

Rabbit Hash—"Darky" nonsense **Billy Golden** *Arkansaw Traveler (Violin Specialty) Len Spencer*	16199	10	.85
RACHMANINOFF, SERGEI (*Rach-mah'-nee-noff*) See Pink Section			
Rackety Coo! (From "Katinka") (Haverbach-Friml) **Alice Green** *Kiss Me Again (From "Mlle. Modiste") Alice Green*	17954	10	.85
Radetzky March (Strauss) **Conway's Band** *Rakoczy March Conway's Band*	67965	10	.85
Radetzky March (Strauss) **Pryor's Band** *Russian National Anthem Pryor's Band*	16669	10	.85
Radiance in Your Eyes, The (Novello) **Werrenrath** *Smiles (Callahan-Roberts) Lambert Murphy*	45155	10	1.00
Radiant Morn—Anthem (Woodward) **Lyric Quartet** *Glory Song (Oh, That Will Be Glory) (Gabriel) Hayden Quartet*	35014	12	1.35
Raff's Cavatina (J. Raff) See "Cavatina"			
Rag-a-Muffin Rag—One-Step (Pierson) **Victor Military Band** *Memphis Blues—One-Step (W. C. Handy) Victor Military Band*	17619	10	.85
Raggedy Man ("Rhymes of Childhood") (James Whitcomb Riley)			
By James Whitcomb Riley	60076	10	.75
By James Whitcomb Riley and *Little Orphant Annie (from "Afterwhiles") Riley*	45190	10	1.00
By Sally Hamlin and *Our Hired Girl (Riley) Sally Hamlin*	18276	10	.85

	Number	Size	List prc.
Ra			
Ragging the Baby to Sleep (Gilbert-Muir) **Al Jolson** *Movin' Man, Don't Take My Baby Grand!* (*Kalmar-Snyder*) *Jolson*	17081	10	.85
Ragging the Scale—Fox Trot (Claypoole) *Banjo* **Van Eps** *Eldorado March* (*Victor Herbert*) *Xylophone* *Wm. H. Reitz*	18085	10	.85
Ragging the Scale—Fox Trot (Claypoole) **Conway's Band** *Flirting Whistler—One-Step* (*M. L. Lake*) *Conway's Band*	17850	10	.85
Ragging the Songs Mother Used to Sing (Bayes-Ganiard) **Bayes** *Cheer Up! Eat and Grow Thin* *Nora Bayes*	45108	10	1.00
Rag Pickings (Arr. by Van Eps) *Banjo* **Fred Van Eps** *U. S. A. Patrol* (*Peck*) *Xylophone* *William H. Reitz*	16934	10	.85
Ragtime Cowboy Joe (Abrahams) **Bob Roberts** *That Slippery Slide Trombone* *American Quartet*	17090	10	.85
Ragtime Drama (Merrill) **Ada Jones-Billy Murray** *Come Over Here, It's a Wonderful Place* *Ada Jones*	18288	10	.85
Ragtime Drummer (Lent) *Drum* **James I. Lent** *Iffa-Saffa-Dill* (*Brown*) *Xylophone* *Wm. H. Reitz*	17092	10	.85

RAGTIME MUSIC—Instrumental See the following titles—also "Medleys"

Alexander's Ragtime Band	Delirious Rag	Notoriety Rag	Russian Rag
Buffalo Rag	Desecration Rag	Persian Lamb Rag	Slippery Place Rag
Bunch of Rags	Dill Pickles Rag	Rag-a-Muffin Rag	That Moaning Saxophone Rag
By Heck	Hungarian Rag	Ragging the Scale	Tiger Rag
Classical Spasm	International Rag	Rag Pickings	Trilby Rag
Crazy Bone Rag	King of Rags	Ragtime Drummer	
	Melody Rag	Red Pepper	

Ragtime Temple Bells ("Chin Chin") (Caryll) **Billy Murray** *Good-Bye, Girls, I'm Through* ("*Chin Chin*") *Raymond Dixon*	17715	10	.85
Ragtime Volunteers Are Off to War **Van and Schenck** *Southern Gals* *Van and Schenck*	18340	10	.85
Rainbow (Bryan-Wenrich) **Billy Murray and Hayden Qt** *Red Wing* (*Mills*) (*With Quartet Chorus*) *Dudley and Macdonough*	17233	10	.85
Rainbow Division March (Nirella) **Arthur Pryor's Band** *Spirit of Independence March* (*Holtzmann*) *Conway's Band*	18559	10	.85
Rainbow from the U. S. A. (Jerome-Wenrich) **Peerless Quartet** *When We Meet in the Sweet Bye and Bye* *Sterling Trio*	18484	10	.85
Rainbow Girl—Medley Fox Trot **Victor Military Band** *Oh Lady! Lady!—Medley Fox Trot* *Victor Military Band*	35675	12	1.35
Rainbow Girl, The—Gems from (Hirsch-Wolf) **Victor Light Opera Co** Chorus, "My Rainbow Girl"; Solo, "Just You Alone"; Duet, "I'll Think of You, Will You Think of Me?" Jazz Orchestra, "Mister Drummer" and "I'll Think of You" *Gems from "Rock-a-bye Baby"* *Victor Light Opera Co*	35677	12	1.35
Rainbow of Love (Kirk-Ferrari) **John McCormack**	64732	10	1.25
Rain Tuahine—Rain of Manoa **Toots Paka Hawaiian Troupe** *Toots Paka Medley* *Toots Paka Hawaiian Troupe*	18582	10	.85
Rainy Day Blues—Fox Trot (F. Warshauer) **Smith's Orch** *Out of the East—Fox Trot* (*J. Rosey*) *Jos. C. Smith's Orch*	18561	10	.85
Rakoczy March—Hungarian March ("Damnation de Faust") (Berlioz)			
By Toscanini and La Scala Orchestra	74695	12	1.75
By Sousa's Band and *Carmen—Prelude—La Scala Orchestra*	68052	12	1.35
By Conway's Band and *Radetzky March* (*Strauss*) *Conway's Band*	67965	10	.85
By Orchestra Symphonique and *Menuet des Follets—Orch Symphonique*	35462	12	1.35
Rally 'Round the Flag—See "Battle Cry of Freedom"			

	Number	Size	List price
RAMBELLI, SRA., Mezzo-Soprano—See "Cavalleria Rusticana"			
Rambler Rose—Medley One-Step — Joseph C. Smith's Orchestra *Leave It to Jane—Medley Fox Trot* — *Joseph C. Smith's Orchestra*	35660	12	1.35
Rameaux—The Palms (Jean B. Faure) **See also "The Palms"**			
By Pol Plançon (Bass) *In French*	85020	12	1.75
By Marcel Journet (Bass) *In French*	74037	12	1.75
By Enrico Caruso (Tenor) *In French*	88459	12	1.75
By Edmond Clement (Tenor) *In French*	74319	12	1.75

RATTAY, HOWARD, Violinist

RATTAY

Mr. Rattay, who is one of the most prominent violinists of Philadelphia, is a pupil of Joachim, having spent several years under the tuition of that distinguished master of the violin. Several years ago Mr. Rattay was persuaded to become the concertmeister of the Victor Orchestra, and his splendid work in that organization is familiar to Victor audiences, both in his solos and in the accompaniments for Victor singers. Mr. Rattay also plays in the **"Florentine Quartet," "Neapolitan Trio" and "Venetian Trio"**

Cavatina	16051	Traümerei	16050	Birds in Forest	16296
Fifth Nocturne	16410	**For Duets and Trios, see**		Sweet Longings	35087
Largo (Handel)	16313	Angel's Serenade	16410	Sweet Longings	35700

Raymond Overture (Thomas) — Pryor's Band *The Fishermen* (*Gabuzzi*) — *Stanley and Macdonough*	35040	12	1.35
Razzazza Mazzazza—Two-Step (Pryor) — Pryor's Band *Patrol of the Scouts* (*Boccalari*) *Banjo* — *Vess L. Ossman*	16816	10	.85
Razzberries—One-Step *Banjo-Piano-Saxophone* — Van Eps Trio *The Darktown Strutters' Ball—Fox Trot* — *Six Brown Brothers*	18376	10	.85
Rebecca (Came Back from Mecca) (Kalmar-Ruby) — Monroe Silver *My Old New Jersey Home* (*From "The Rose Girl"*) *Billy Murray*	18748	10	.85
Rebecca of Sunny-Brook Farm (Gumble) — American Quartet *If I Had My Way* (*Klein-Kendis*) — *Peerless Quartet*	17534	10	.85

RECITATIONS, Dramatic—See also "Battis," "Burbeck," "Humphreys," "Myers," "Riley" and "Shakespeare"

Boots (Kipling)	55057	Little Breeches	16252	Sheridan's Ride	16252
Christmas Day in Workhouse	55100, 70093	Littlest Girl	55099, 70058	Singing Soldiers	35673
Daddy (2) That Little Chap	17478	Little Gray Lamb	55077	To My Son (2) Mother's Love	17478
Granny's Laddie	70121	Mother's Answer	35673	When Malindy Sings	35545
Gunga Din	55057, 70028	Our Hired Girl	18276	Your Flag and My Flag	45124
Lasca (Deprez)	35090	Raggedy Man	18276		
		Scenes from "A Fool There Was"	55100, 70057		

RECITATIONS, Humorous—See also "Uncle Josh." For Comic Monologues see "Bingham," "Cahill," "Case," "Hamlin," "Hill," "Hitchcock," "Kelly," "Taggart" and "Wills"

Aunt Shaw's Pet Jug	16831	Little Orphant Annie	16831	Small Boy and His Mother	16413
Bear Story—That Alex Yist Maked	35378	Little Orphant Annie	18381	Sugar Plum Tree	18599
Camel and the Butterfly	16694	Man Who Fanned Casey	35290	Tar Baby	17996
Casey at the Bat	35290	Moo Cow Moo (2) His New Brother	16863	Three Trees	17222
Darky and the Boys	16661	No News	17222	Tin Gee Gee	16694
If I Could Be By Her	45073	Seein' Things at Night	18381	Wynken, Blynken and Nod	18599
Knee-Deep in June	35188				

Reconciliation Polka (**From "Les Millions d'Arlequin"**) (Drigo) *Spanish Dance in G Minor* (*Moszkowski*) — Victor Concert Orchestra	35644	12	1.35

VICTOR RECORDS	Number	Size	List prc.
Red and Blue (Westvelt-Goeckel) — **Peerless Quartet** *Hail, Pennsylvania!* (*Dilley-Lvoff*) — *Peerless Quartet*	17384	10	.85
Redemption—Unfold Ye Portals (Gounod) — **Trinity Choir** *Angels Ever Bright and Fair* (*Handel*) — *Lucy Isabelle Marsh*	35075	12	1.35
Re di Lahore—O Casto fior (**What Promise of a Joy Divine**) (Massenet) *Italian* — **Titta Ruffo**	88639	12	1.75
Red Mill, Gems from (Blossom-Herbert) — **Victor Light Opera Co** "Enough of Work"—"Moonbeams Shining"—"When You're Pretty and the World's Fair"—"Good-a-Bye John"—"Because You're You"—"The Streets of New York" *Gems from "Prince of Pilsen"* (*Luders*) — *Victor Light Opera Co*	35329	12	1.35
Red Mill Two-Step — **Victor Dance Orchestra** *Daughter of Love Waltzes* (*Bennett*) — *Victor Dance Orchestra*	35113	12	1.35
Red Pepper—A Spicy Rag (arr. by O'Hare) *Banjo* — **Van Eps** *The Lobsters' Promenade—Humoresque* *Banjo* — *Fred Van Eps*	17033	10	.85
Red, Red Rose (Cottenet) — **Alma Gluck**	64321	10	1.25
Red, Red Rose (Rogers-Cook) — **Clough and Hayden Quartet** *My Wild Irish Rose* — *Macdonough and Hayden Quartet*	35085	12	1.35
RED SEAL RECORDS *All records priced at $1.25 or above are Red Seal records, with the exception of the following:* Numbers beginning 35 and 68, which are Black Label, double-faced, $1.35 Numbers beginning 55, which are Blue Label, double-faced, $1.50 Numbers beginning 70, which are Purple Label, 12-inch, $1.25			
Red, White and Blue—See "Columbia, Gem of the Ocean"			
Red, White and Blue (Arthur-Hirsch) — **Peerless Quartet** *When You Wore a Tulip and I Wore a Big Red Rose* — *American Qt*	17652	10	.85
Red Wing (Mills) (*with Quartet Chorus*) — **Dudley and Macdonough** *Rainbow* (*Bryan-Wenrich*) — *Billy Murray and Hayden Quartet*	17233	10	.85
Red Wing Medley (See "Medley No. 194") — **Pryor's Band** *Indian Medley* — *Pryor's Orchestra*	16924	10	.85

REED, JAMES, Tenor

Sometime You'll Remember 18402	Fair Hawaii 18032	Somewhere in Dixie 18232
Tho' I Had a Bit o' the Divil 18188	I Never Knew 18103	Somewhere My Love 18214
Duets in which Mr. Reed Sings	Just Dreaming of You 18289	Sweetest Girl 17852
Come Back to Arizona 18066	My Little Dream Girl 17789	There's a Long Trail 17882
	My Sweet Adair 17852	There's Someone 18064
	Old Virginny Days 18402	Trail to Sunset 18180
	Silver Bay 18232	You'll Always Be the Same 17878

REELS—See "Dance Records—Reels"

REEVE, ADA—Comedienne Father's Little Man (Elton) and *Foolish Questions—Reeve*	18136	10	.85
Regimental Marches—See "National Airs—Great Britain"			
Régiment de Sambre et Meuse (Planquette) *French* — **Caruso**	88600	12	1.75
Régiment de Sambre et Meuse (French Nat. March) — **Victor Band** *Le Père de la Victoire* (*Father of Victory March*) (*Ganne*) *Victor B*	17712	10	.85
REGINA DI SABA—Reine de Saba—See "Queen of Sheba"			
RÉGIS, GEORGES, Tenor—See "Mignon," "Wm. Tell"			
REICHL, John, Zither—See "Longing for Home" and "Shepherd Boy"			
REILLY, WM. J. ("Sailor" Reilly) Any Old Place 18460 — What'll We Do With Him 18460 We're All Going Calling 18465			

REIMERS, PAUL, Tenor (*Ry'-mers*)

REIMERS

Mr. Reimers, who has for years played an important rôle in Europe, both as a lieder singer and as soloist at important oratorio performances and who has been acclaimed by the press as one of the finest interpreters of Beethoven and Schubert, has made a very great success in America in recitals and other concerts.

Musical America recently said of Mr. Reimers' singing: "His voice has flexibility and sweetness of lyrical quality and his singing shows much artistic discretion, refinement of style and tastefulness in phrasing and nuance."

The series of records, both solos and some charming duets with Mme. Gluck, which this singer has made for the Victor, have been very successful.

REIMERS RECORDS For Duets with Alma Gluck, see "Gluck" in Pink Section.

Auf Flügeln des Gesanges	45065	Du bist wie eine Blume	45060	Phyllisunddie Mutter	45062
Coeur de ma mie	45063	I Wonder How	45134	Ständchen (Schubert)	55045
Dimanche a l'aube	45063	Memories	45134	To Mary	45062
				Wohin? (Whither?)	45065

Reine de Saba—See "Queen of Sheba"

REITZ, W. H. (*Rights*) **Xylophone and Bell Solos**

REITZ

It has always been the impression of the average xylophone player that he alone among instrumental soloists was privileged to "drop" notes *ad libitum*—at least so audiences have come to believe! But Mr. Reitz has shown, in the series of records he has made for the Victor, that accuracy is just as possible in "wooden music" as with other instruments.

The Reitz-Victor xylophone records are the finest ever made anywhere, both in tone and accuracy of playing. Mr. Reitz has played a number of charming selections on the orchestra bells.

Bell Solos		Buffalo News March	17357	Kraquette, La	17308
Brightest Days Gavotte	16428	Carmen Selection	16892	Love's Caprice	16917
Cupid's Garden	18018	Charmer, The	16917	Mocking Bird	16969
Dance California	17357	Cinquantaine, La	18296	Moment Musicale	18216
Heather Bells	17178	Dorothy (2) Gavotte	18216	Polish Dance	16855
Little Flatterer	17337	Dream After the Ball	16428	Sorgenlos Polka	16469
Menuett (Gluck)	17917	Eldorado March	18085	Southern Melodies	17015
Spoontime Two-Step	17337	Estudiantina Waltz	17050	Turkish Patrol	16562
When It's Apple Blos	17492	Gavotte	17917	U. S. A. Patrol	16934
Xylophone Solos		Hoop-e-Kack	17265	U. S. A. Patrol	16708
Blood Lilies	17457	Iffa-Saffa-Dill	17092	William Tell Fantasie	17120
		Irish and Scotch Mel	17168		

Relicario, El (The Charm) (J. Padilla) *In Spanish*	**Renato**	64954	10	1.25
Relicario, El (J. Padilla) **Blue and White Marimba Band** *One-Two-Three-Four Medley Waltz Guitars* *Ferera-Franchini*		18749	10	.85
Remember Me, Oh Mighty One (Sacred Words to air of "Soldier's Farewell") (Kinkel) **Whitney Brothers Quartet** *Galilee—Gospel Hymn* *Whitney Brothers Quartet*		16430	10	.85
Remember the Rose (Mitchell-Simons) **Elliot Shaw** *I Wonder If You Still Care for Me?* (*Smith-Snyder*) *Hart*		18806	10	.85
Remembrance of Gatshina—Valse (Andreeff) **Balalaika Orch** *On Wings of Song* *Imperial Russian Balalaika Court Orchestra*		18060	10	.85
Reminiscences of Verdi **Sousa's Band** Rigoletto, "Della mia incognito," Act I—Rigoletto, "Tutte le feste," Act II—Trovatore, "Miserere"—Traviata, "Dell' invito trascorsas," Act I—Traviata, "Libiam nei lieti" *Dream of Wagner—Fantasie on Wagner's Operas* *Pryor Band*		35230	12	1.35

	Number	Size	List pr.
RENARD TRIO—Violin, 'Cello and Pianoforte			
Spinning Song (Mendelssohn) 35159 | Song Without Words (The Cloud) 35155			
RENAUD, MAURICE, Baritone (See "Famous Artists" in Pink Sec.)			
Rendez-vous—Intermezzo (The Trysting Place) (Komzak) Victor Or *Wedding of the Rose—Intermezzo (Jessel)* Conway's Band	17476	10	.85
Repasz Band—March (Chas. S. Sweeley) Conway's Band *General Pershing—March (Vandersloot)* Victor Band	18607	10	.85
Requiem Mass in C Minor *Latin* Victor Oratorio Chorus *Guide Thou My Steps (From "The Water Carrier")* Werrenrath	55075	12	1.50
Requiem Mass Ingemisco (Sadly Groaning) (Verdi) *Latin* Caruso	88514	12	1.75
Rest for the Weary (McDonald) Hayden Quartet *Shall We Gather at the River (Lowry)* Hayden Quartet	16261	10	.85
Return of Spring (Robert Schumann) Evan Williams	64217	10	1.25
Rêverie du soir ("Suite Algérienne") Victor Concert Orch *Marche Militaire Française (Saint-Saëns)* Victor Concert Orchestra	35668	12	1.35
REVIVAL HYMNS—See "HYMNS"			
Revoltosa, La—Por qué de mis ojos (Romance) *Spanish* Bori-de Segurola	89127	12	2.00
Rhapsodie Hongroise—See "Hungarian Rhapsody"			
Rhyfelgyrch Gwyr Harlech (March of the Men of Harlech) *Welsh* *Gypsies' Laughing Chorus In English* Glyndwr Male Choir *Glyndwr Welsh Male Choir*	72812	10	.85
Rienzi Overture—Part I (Wagner) Philadelphia Orchestra	74602	12	1.75
Rienzi Overture—Part II (Wagner) Philadelphia Orchestra	74603	12	1.75
Rienzi Overture (Wagner) Arthur Pryor's Band *Walküre—Magic Fire Spell (Wagner)* Vessella's Band	35387	12	1.35
Rifle Regiment March (Sousa) United States Marine Band *Marine Corps Institute March (Branson)* U. S. Marine Band	18785	10	.85
Rigaudon (Monsigny) *Violin* Mischa Elman	64201	10	1.25
Rigodon de Dardanus (Rameau) l'Orchestre Symphonique *Isoline Ballet—Valse (Messager)* l'Orchestre Symphonique du Paris	67201	10	.85

RIGOLETTO (*Rig-oh-let'-toh*) (*Sung in Italian unless otherwise noted*)

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Roi s'Amuse;* music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.

The story tells of the gay and unprincipled *Duke of Mantua,* who is assisted in his crimes by his jester, *Rigoletto,* a hunchback. The father of one of the *Duke's* victims is mocked by *Rigoletto,* and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda,* unknown to the court. On his way home *Rigoletto* meets a professional assassin, *Sparafucile,* who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The *Duke,* in the guise of a young student, has already met *Gilda,* not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the *Duke's* courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to the Palace, but too late to save his daughter. She pleads for the *Duke's* life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile,* to accomplish the deed. The *Duke* is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena,* and is about to be murdered when *Maddalena,* who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda,* whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the fickleness of her lover has been listening to the conversation, and now resolves to save the

PHOTO HALL

THE QUARTET—RIGOLETTO, ACT III

Duke's life at the cost of her own. She enters the hut, is stabbed by *Sparafucile*, who delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the *Duke's* voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.

RIGOLETTO RECORDS

ACT I—*Scene I*—BALLROOM IN THE DUKE'S PALACE				
Ch'io le parli (I Will Speak to Him) Cigada, Sillich and Chorus and *Tempesta—Brambilla, Cappiello, Sillich and Chorus*	68190	12	1.35
Questa o quella (Mid the Fair Throng) Enrico Caruso	87018	10	1.25
Questa o quella (Mid the Fair Throng) *Piano acc.* Enrico Caruso	81025	10	1.25
Questa o quella (Mid the Fair Throng) Giovanni Martinelli	64286	10	1.25
Questa o quella (Mid the Fair Throng) John McCormack	64344	10	1.25
Qu'une belle ('Mid the Fair Throng) and *Comme la plume—French—Campagnola*	45118	10	1.00
ACT I—*Scene II*—A STREET IN MANTUA			
Deh, non parlare al misero (Recall Not the Past) Pereira-Maggi and *E il sol dell'anima—de Gregorio-Pereira*	67135	10	.85
Monologo—"Pari siamo" (We are Equal) Titta Ruffo	88618	12	1.75
Monologo—"Pari siamo" (We Are Equal) Renato Zanelli	74622	12	1.75
E il sol dell'anima—de Gregorio-Pereira and *Deh, non parlare—Pereira-Maggi*	67135	10	.85
Caro nome (Dearest Name) Luisa Tetrazzini	88295	12	1.75
Caro nome (Dearest Name) Nellie Melba	88078	12	1.75
Caro nome (Dearest Name) Marcella Sembrich	88017	12	1.75
Caro nome (Dearest Name) Amelita Galli-Curci	74499	12	1.75
ACT II—HALL IN THE DUKE'S PALACE			
Parmi veder le lagrime (Each Tear That Falls) Enrico Caruso	88429	12	1.75
Povero Rigoletto! (Poor Rigoletto!) Amato and Metropolitan Chorus	88340	12	1.75
Cortigiani, vil razza dannata (Vile Race of Courtiers) Pasquale Amato	88341	12	1.75
Cortigiani, vil razza dannata—With Chorus Titta Ruffo	92066	12	1.75
Cortigiani, vil razza dannata—Minolfi and *Lakme—Fantaisie aux divins—Rocca*	16573	10	.85
Tutte le feste al tempio—Huguet and *La Donna è mobile—Acerbi*	62083	10	.85
Piangi fanciulla (Weep, My Child) Galli-Curci de Luca	87567	10	1.50
Piangi fanciulla (Weep, My Child) Maria Galvany and Titta Ruffo	92502	12	2.00
ACT III—A RUINED TAVERN ON THE RIVER MINCIO			
La donna è mobile (Woman is Fickle) Enrico Caruso	87017	10	1.25
La donna è mobile (Woman is Fickle) *Piano acc.* Enrico Caruso	81026	10	1.25
La donna è mobile (Woman is Fickle) Giovanni Martinelli	64382	10	1.25
Comme la plume au vent (Woman is Fickle) and *Qu'une belle—French—Campagnola*	45118	10	1.00

VICTOR RECORDS

	Number	Size	List price
RIGOLETTO RECORDS—Continued			
La donna è mobile—Acerbi and *Tutte le feste al tempio—Huguet*	62083	10	.85
Quartet—Bella figlia dell' amore (Fairest Daughter of the Graces) Abott, Homer, Caruso and Scotti	96000	12	3.00
Quartet—Bella figlia dell' amore Sembrich, Severina, Scotti and Caruso	96001	12	3.00
Quartet—Bella figlia dell' amore Bori-Jacoby-McCormack-Werrenrath	89080	12	2.00
Quartet—Bella figlia dell' amore Galli-Curci-Perini-Caruso-de Luca	95100	12	3.00
Quartet—Bella figlia dell' amore—Victor Opera Quartet and *Lucia Sextette—Victor Opera Sextette*	55066	12	1.50
Quartet—Bella figlia dell' amore Huguet, Zaccaria, Lanzirotti and Cigada and *Trovatore—Miserere—Giacomelli, Martinez-Patti and Chorus*	35456	12	1.35
Quartet—Bella figlia dell' amore Victor Opera Quartet	70073	12	1.25
Quartet—Huguet-Zaccaria-Lanzirotti-Cigada and *Lassù in—Huguet-Minolfi*	68067	12	1.35
Quartet *Accordion* and *Light Cavalry Overture—Pietro*	35367	12	1.35
Quartet—Kryl's Band and *Trovatore—"Home to Our Mountains"—Vessella's B*	35239	12	1.35
Quartet and *Passion Dance—Saxophone Sextette—Brown Brothers*	18217	10	.85
Tempesta, "Somiglia un Apollo" (He's Fair as Apollo) Brambilla, Cappiello, Sillich and Cho and *Ch'io le parli—Cigada, Sillich and Chorus*	68190	12	1.35
Lassù in cielo—Huguet-Minolfi and *Quartet—Huguet-Zaccaria-Lanzirotti-Cigada*	68067	12	1.35
MISCELLANEOUS RIGOLETTO RECORDS			
Paraphrase de Concert (Verdi-Liszt) *Pianoforte* de Pachmann	74261	12	1.75
Paraphrase de Concert (Verdi-Liszt) *Pianoforte* Cortot	74636	12	1.75

RILEY, JAMES WHITCOMB (1853-1916) Recitations

PHOTO NICHOLSON
RILEY

Riley, the "Hoosier Poet," was perhaps the best-beloved of American rhymers, in any generation. His first book, in Indiana dialect, brought him immediate fame, and this spread rapidly throughout the whole of the English-speaking world. Now that he has passed away, to hear him recite his own poems on the Victrola is an unforgetable experience. **For records of Riley Poems by other speakers and singers see "Bear Story," "Her Beautiful Hands," "Knee-Deep in June," Little Orphant Annie," "Name of Old Glory," "Old Sweetheart," "Our Hired Girl," "Prayer Perfect," "Raggedy Man," "There, Little Girl."**

RECORDS BY JAMES WHITCOMB RILEY

Happy Little Cripple	55095, 70079	Out to Old Aunt Mary's	55095, 70078
Little Orphant Annie	45190, 60075	Raggedy Man	45190, 60076

Rimsky-Korsakow, Nikolas Andreievitch (*Rim'-ski-Kor'-sa-kof*) (1844-1908.) Celebrated Russian composer of operas, orchestra music, songs, etc.
See "Aller au Bois," "Chanson Indoue," "Coq d'Or," "Festival at Bagdad," "Song of Shepherd Lehl" and "Young Prince"

RINALDI, MICHELE, Cornetist

Cradle Song 17417	O Sole mio 16899	Stabat Mater—Inflammatus 35508
My Heart at Thy Voice 17216	Serenade (Schubert) 35508	

Rinaldo—Lascia ch'io pianga (My Tears Shall Flow) *Italian* **de Luca** | 74572 | 12 | 1.75

RING, BLANCHE, Comedienne

I've Got Rings on My Fingers 60016, 45188 | Yip, I Adee, I Aye 60017

Ring Out, Wild Bells (Tennyson-Gounod) *Christmas Light, Behold* (*von der Mehden*)	**Percy Hemus** *Peerless Quartet*	35335	12	1.35
Rising of '76 Reading with Descriptive Effects (Read) *Paul Revere's Ride* (*Longfellow*)	**Battis** *William Sterling Battis*	35555	12	1.35
Riverside Bells Waltz (McKee) *Youth and Beauty Waltz* (*McKee*)	**McKee's Orchestra** *McKee's Orchestra*	35526	12	1.35
Roamin' in the Gloamin' *Wee Hoose 'Mang the Heather*	**Sir Harry Lauder** *Sir Harry Lauder*	45209	10	1.00
Roamin' in the Gloamin' *Wee Hoose 'Mang the Heather*	**Sir Harry Lauder** *Sir Harry Lauder*	55129	12	1.50

VICTOR RECORDS

		Number	Size	List prc.
Roamin' in the Gloamin' (Lauder)	**Sir Harry Lauder**	60105	10	.75
Roamin' in the Gloamin'—Scotch Specialty	**Sir Harry Lauder**	70061	12	1.25
ROBERT LE DIABLE—Robert the Devil (Paris, 1831) (Meyerbeer)				
Valse Infernale—Ecco una nuova preda *In French*	Journet and Chorus	74282	12	1.75

ROBERTS, VICTOR, Tenor—For Duets,

Down by the O-Hi-O	18723	My Home Town	18712	Peggy O'Neil	18764
For Every Boy	18709	My Sahara Rose	18670	So Long ! Oo-Long	18672
I'm a Lonesome Raindrop	18709	Oh, How I Laugh	18670	Wait Until You See	18764

Robin Adair—Scotch Air (Keppel)				
By Geraldine Farrar (Soprano)		87024	10	1.25
By Adelina Patti (Soprano)		95031	12	5.00
By Hayden Quartet and *Soldier's Farewell* (*Kunkel*)	*Hayden Quartet*	16039	10	.85

ROBIN HOOD—Operetta by Reginald de Koven

Comic Operetta in three acts; libretto by Harry B. Smith; music by Reginald de Koven. First performance in Chicago, June 9, 1890, by the Bostonians, who sang the opera more than four thousand times. Recently revived at the New Amsterdam, New York, by the de Koven Opera Company.

SCENE FROM ROBIN HOOD

"Robin Hood" is the most genuinely and deservedly popular of all American comic operas. It is interesting to remember that Mr. de Koven wrote the score at the age of twenty-five, after having previously composed several operas, among them "Don Quixote," also produced by the Bostonians. "Robin Hood" has now been presented more than eight thousand times, and in nearly every country of the globe.

ROBIN HOOD RECORDS

Armorer's Song—Glenn and *Till the Sands of the Desert Grow Cold* (*Ball*)	*Glenn*	17268	10	.85
Cross Bow, The and *Way Down Yonder in the Cornfield*—*Imperial Quartet*		17873	10	.85
Oh, Promise Me	Louise Homer	87255	10	1.25
Oh, Promise Me—Robyn and *Sing Me to Sleep* (*Greene*)	*Elsie Baker*	16196	10	.85
Oh, Promise Me—Turner and *Dearie* (*Kummer*)	*Elsie Baker*	17189	10	.85
Oh, Promise Me and *In the Gloaming*—*Elsie Baker*		17806	10	.85
Oh, Promise Me—Venetian Trio and *Silver Threads*—*Neapolitan Trio*		17816	10	.85
Favorite Airs—Pryor's Band and *Prince of Pilsen Selection* (*Luders*) *Sousa's B*		16919	10	.85
GEMS FROM "ROBIN HOOD" (Part I) Chorus, "Then Hey! for the Merry Greenwood"—Solo and Chorus, "Brown October Ale"—Duet, "Come, Dream So Bright"—"Tinkers' Chorus"—Solo, "Oh, Promise Me"—Chorus, "Come Away to the Woods")	Victor Opera Company	35413	12	1.35
Gems from "Robin Hood" (Part II) *"Ha Ho Then for Jollity"—"Ye Birds in Azure Winging"—"Armorer's Song"—"A Hunting We'll Go"—"Ah! I Do Love You"—"Sweetheart, My Own"—"Love, We Never More Will Part"*	*Victor Opera Company*			

VICTOR RECORDS	Number	Size	List pr.
Robin Red Breast (de Koven) — *Arrival of the Robins* (*Allen*) — **Macdonough and Belmont**, *Belmont and Pryor's Orch*	16094	10	.85
Robin's Return (Fisher) (*Orchestra with bird voices*) — *Spring Song* (*Mendelssohn*) — **Charles Gorst**, *Charles Gorst*	18019	10	.85
Rob Roy MacIntosh—Scotch Specialty — *Wedding o' Lauchie McGraw* — **Sir Harry Lauder**, *Sir Harry Lauder*	55128	12	1.50
Rob Roy MacIntosh—Scotch Specialty — **Sir Harry Lauder**	70004	12	1.25

ROBYN, WILLIAM, Tenor

Down the Trail	18686	Nobody's Rose	18763	Rose I Call Sweetheart	18741
I'm in Heaven	18686	Palms, The	16408	Tripoli	18693
Jealous of You	18805	Robin H-Oh Promise	16196	Who'll Dry, Tears	18795
Mother of Pearl	18741				

ROCCA, M., Tenor—See "Faust"

Rock-a-bye Baby, Gems from — Chorus, "The Big Spring Drive"—Trio, "Lullaby"—Solo and Chorus, "Little Tune, Go Away"—Duet, "The Kettle Song"—Chorus, "There's No Better Use for Time than Kissing" — *Gems from "The Rainbow Girl"* — **Victor Light Opera Company**, *Victor Light Opera Company*	35677	12	1.35
Rock-a-Bye Baby (Barton) *with Guitar* — *When the Moon am Shining* (*Barton*) — **Barton-Carroll**, *Ward Barton-Frank Carroll*	18035	10	.85
Rock-a-Bye Baby—Fox Trot (See "Medleys") — *Mary—Fox Trot* (*Vocal Chorus*) — **J. C. Smith's Or**, *Joseph C. Smith's Orchestra*	18500	10	.85
Rock-a-Bye Lullaby Mammy (Clarke-Donaldson) — *Avalon* (*Al Jolson-Vincent Rose*) — **Peerless Qt**, *Chas. Harrisan*	18707	10	.85
Rock-a-bye Your Baby with a Dixie Melody — *The Pickaninny's Paradise* (*Ehrlich-Osborne*) — **Vernon Dalhart**, *Sterling Trio*	18512	10	.85
Rocked in the Cradle of the Deep — *The Mocking Bird* — **Frank C. Stanley**, *Wheeler and Macdonough*	16392	10	.85
Rocked in the Cradle of the Deep (Knight) — *Asleep in the Deep* (*Lamb-Petrie*) — **Wilfred Glenn**, *Wilfred Glenn*	17309	10	.85
Rockin' the Boat—Fox Trot (Frey) — *Girl Behind the Gun—Medley One-Step* — **Joseph C. Smith's Orch**, *Joseph C. Smith's Orch*	18521	10	.85
Rockin' Time (Gertrude L. Knox) — *Go to Sleep, My Dusky Baby* (*Dvořák*) — **Kline-Baker-Dunlap**, *Kline-Baker-Dunlap*	17918	10	.85
Rock Me to Sleep Mother (Akers) — *In the Gloaming* (*Harrison*) — **Elizabeth Wheeler**, *Elizabeth Spencer*	16405	10	.85
Rock of Ages (Toplady-Hastings) — **Alma Gluck-Louise Homer**	87528	10	1.50
Rock of Ages (Toplady-Hastings) — *Lead, Kindly Light* (*Newman-Dykes*) — **Trinity Choir**, *Hayden Quartet*	16394	10	.85
Rock of Ages—Anthem (Dudley Buck) — *Calvary* (*Rodney*) — **Lyric Quartet**, *Frank C. Stanley*	16269	10	.85

RODEHEAVER, HOMER, Baritone

Every one of the hundreds of thousands attending the revival meetings of "Billy" Sunday, the former baseball star, who forsook the diamond for the saving of souls, is familiar with the genial, big-voiced baritone who at these services sang revival hymns so sweetly and clearly. Homer Rodeheaver is a Southerner. He began his career in a mountain log camp, and in later years learned the trombone and played in the 4th Tennessee Band, going with them to the Spanish-American War. After singing and playing his way through the Ohio Wesleyan University, he leaned toward the law, but was induced to enter the evangelical field.

RODEHEAVER

RODEHEAVER RECORDS

All the Way	18780	I Walk With the King	17763	Tell It To-day	18373
Brewer's Big Hosses	17455	Jesus, Blessed Jesus	17713	Tell Me the Story	18720
Brighten the Corner	17763	Jesus Remembered	17713	To My Son	17478
Carry Your Cross	18720	Make Somebody Happy	18373	Unclouded Day	17456
Daddy (2) That Little Chap	17478	Molly and the Baby	17988	When Malindy Sings	35545
Evening Prayer, An	17714	Mother's Love	17478	When the World Forgets	18020
Forgive Me Lord	18706	Mother's Prayers	35326	**Duets in which Mr. Rodeheaver sings**	
Great Judgment M	35326	My Wonderful Dream	17988	Closer to Jesus	18341
He Knows the Way	17786	Old-Fashioned Faith	17455	Drifting	18341
How Sweet is His	17714	Since Jesus Came	17773	In the Garden	18020
I Am Coming Home	17786	Sweeter as the Years	17773	Old Rugged Cross	18706
If Your Heart	17456			Where the Gates	18780
In the Garden	18020				

ROGERS and PRYOR, Cornet-Trombone—See "Trovatore—Miserere"

Roi d'Ys—Vainement, ma bien aimée (In Vain, Beloved) (Lalo) *In French* — **Edmond Clement** — 74264 | 12 | 1.75

Roi s'amuse, Le—Passepied (Delibes-Elman) *Violin* — **Elman** — 64903 | 10 | 1.25

Rolling Down to Rio (Kipling-German) — **Herbert Witherspoon** — 64151 | 10 | 1.25

Rolling in His Little Rolling Chair (Goodwin) — **Willie Weston**
Everything is Going Up — *Billy Murray*
18233 | 10 | .85

Rolling in His Little Rolling Chair—One-Step — **Conway's Band**
Good-bye Broadway, Hello France!—One-Step — *Conway's Band*
35649 | 12 | 1.35

Rolling Stones (All Come Rolling Home Again) (Leslie-Gottler) — **Burr**
Don't Write Me Letters (*But Come Right Back to Me*) — *Campbell-Burr*
18215 | 10 | .85

Roll, Jordan, Roll — **Fisk University Jubilee Quartet**
Banjo Song (*Dunbar*) — *Rev. J. A. Myers*
16466 | 10 | .85

Roll, Jordan, Roll—**I Want God's Heaven** — **Tuskegee Singers**
Nobody Knows the Trouble I See — *Tuskegee Institute Singers*
18237 | 10 | .85

Roll on de Ground—Specialty — **Billy Golden**
Uncle Josh's Trip to Coney Island — *Cal Stewart*
16804 | 10 | .85

Roll On, Silver Moon *Soprano Yodel* — **May McDonald**
Hush, Don't Wake the Baby *Soprano Yodel* — *May McDonald*
16077 | 10 | .85

ROMAINE, MARGARET, Soprano
My Skylark Love (Starlight Love) (Barcarolle) — Bowles-Denni — 60135 | 10 | .75
My Skylark Love and *Welcome, Pretty Primrose*—*Marsh-Dunlap* — 45192 | 10 | 1.00

ROMAN CATHOLIC MUSIC—See "Gregorian Records," "Masses," "Sistine Choir" and "Stabat Mater"

Romance (Adolph Wenig-Emmy Destinn) *In Bohemian* — **Emmy Destinn** — 88624 | 12 | 1.75

Romance (Anton Rubinstein) (Op. 44, No. 1)
By Jan Kubelik *Violin* — 74365 | 12 | 1.75
By Ada Sassoli *Harp* and *Gavotte in B Minor* (*Bach-St. Saëns*) *Sassoli* — 45070 | 10 | 1.00
By Tollefsen Trio and *Walküre*—*Siegmund's Love Song*—*Tollefsen Trio* — 17749 | 10 | .85

Romance (from Second Concerto, in D Minor) (Wieniawski) (Op. 22)
By Maud Powell *Violin* — 74179 | 12 | 1.75
By Jascha Heifetz *Violin* — 74600 | 12 | 1.75

Romance (Tschaikowsky) — **Victor Concert Orchestra**
In a Monastery Garden (*Ketèlbey*) (Male Cho.) *Victor Orchestra*
35710 | 12 | 1.35

Romance, No. 1 (From "Three Romances for Oboe") (Schumann) (*Piano acc.*) — **Arthur Foreman**
The Whirlwind (*Tourbillon*) (*Krantz*) *Flute* — *Arthur Brooke*
18312 | 10 | .85

Romance—Waltz (Lee David) — **Smith's Orchestra**
Kiss a Miss—*Waltz* (*Maurice Baron*) — *Smith's Orchestra*
18739 | 10 | .85

Romanza Andaluza—See "Spanish Dance, No. 3"

VICTOR RECORDS	Number	Size	List prc.
ROMEO AND JULIET (Paris, 1867) (Gounod) (*Sung in French*)			
(See "Victrola Book of the Opera" for complete illustrated description)			
Valse (Juliet's Waltz Song) Amelita Galli-Curci	74512	12	1.75
Valse (Juliet's Waltz Song) *In Italian* Luisa Tetrazzini	88302	12	1.75
Ange Adorable (Lovely Angel) Farrar-Clement	89113	12	2.00
O nuit divine, je t'implore (Night All Too Blessed) and *Ne fuis pas encore—César-Campagnola*	55085	12	1.50
Ne fuis pas encore (Linger Yet a Moment) and *O nuit divine, je t'implore—César-Campagnola*	55085	12	1.50
Selection and *Barber of Seville—Overture—Accordion—Pietro*	35524	12	1.35
Selection of the Principal Airs Pryor's Band Intro. to Act I, "The Capulets' Ball"—Interlude—Act IV, Capulet's Solo, "The Altar is Prepared"—Ballet—Nuptial Procession *Samson and Delilah Selection* *Pryor's Band*	35234	12	1.35
Romeo and Juliet (Shakespeare) **See "Shakespeare"**			
Ronde des Lutins ("Dance of the Goblins") (Bazzini) *Violin* **Heifetz**	74570	12	1.75
Rondino (On a theme by Beethoven) (Kreisler) **Mischa Elman**	64547	10	1.25
Rondino (On a theme by Beethoven) *with String Quartet* **Kreisler**	64600	10	1.25
Rondo Capriccioso and Introduction (Saint-Saëns) *Violin* **Elman**	74165	12	1.75
Rondo Capriccioso (Mendelssohn) **Vessella's Italian Band** *Aïda—Grand March* (*Verdi*) *Vessella's Italian Band*	35265	12	1.35
ROOSEVELT, THEODORE—The Late			
Farmer and the Business Man and *Why the Trusts and Bosses Oppose the Progressive Party—Roosevelt*	35250	12	1.35
Rory O'More (Samuel Lover) **Raymond Dixon** *Girl I Left Behind Me* (*Lover*) *Raymond Dixon*	17597	10	.85
Rosalie Waltz (Frank W. McKee) **McKee's Orchestra** *Perdita Waltz* (*Frank W. McKee*) *McKee's Orchestra*	35481	12	1.35
Rosamunde—Ballet Music (Schubert-Kreisler) (*Orch acc.*) **Kreisler**	64670	10	1.25
Rosa Rosetta (Bayes-Norworth) **Nora Bayes-Jack Norworth**	70019	12	1.25
Rosary, The (Ethelbert Nevin)			
By Fritz Kreisler *Violin*	64502	10	1.25
By Alma Gluck and Efrem Zimbalist	87517	10	1.50
By Ernestine Schumann-Heink (Contralto)	88108	12	1.75
By Ernestine Schumann-Heink (Contralto)	87221	10	1.25
By John McCormack (Tenor)	64257	10	1.25
By John Barnes Wells (Tenor) and *For All Eternity—Turner*	17234	10	.85
By Alan Turner (Baritone) and *Tannhäuser—Evening Star—Turner*	17446	10	.85
By Victor Herbert's Orchestra and *Woodland Sketches—Herbert's Or*	45187	10	1.00
By Venetian Trio (with Bells) and *To a Wild Rose—Venetian Trio*	18208	10	.85
By Ferdinand Himmelreich *Piano* and *Flower Song (Lange) Neapolitan Trio*	17055	10	.85
By Leon L. Handzlik (*Cornet with Band*) and *Voice of Love—Bourdon-Barone*	16046	10	.85
By Pale K. Lua *Hawaiian Guitar* and *Aloha Oe—Lua-Kaili*	17803	10	.85
ROSE, E. K., Hawaiian Tenor			
Aloha Oe 35622 | Pua Sadinia 35622			
Lei poni moi 18571 | Sweet lei lehua 18572			
Rose, a Kiss and You (Robè-Arthur) **John Steel** *Girl of My Heart* (*"Somebody's Sweetheart"*) *John Steel*	18551	10	.85
ROSEDALE, LILLIAN, Mezzo-Soprano—For Duets—See			
Hush-a-Bye, Ma Baby 18550 | Sweet Haw'an Moonlight 18597			
My Swanee Home 18566 | When Shadows Come 18550			
Rose Girl, The—See "My Old New Jersey Home"			
Rose I Call Sweetheart (H. Johnson-E. Burkhart) **Wm. Robyn** *Mother of Pearl* (*McCarthy-Graff, Jr.-Ball*) *Wm. Robyn*	18741	10	.85
Rose Maiden—Bridal Chorus (Cowen) **Lyric Quartet** *Miller's Wooing* (*Choral Ballad*) (*Goddard-Faning*) *Lyric Qt*	35209	12	1.35

ROSENBLATT, JOSEPH, Cantor—Sung in Hebrew

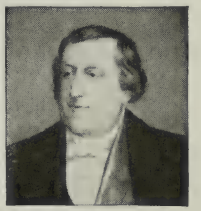
Achenu Kol Beth 45204 | Habet Mishomaim 55139 | Umipnu Chatuenu 45242
Elokay Neshomo 55125 | Shomer Israel 55125

Rose of My Heart (Eardley-Wilmot-Löhr) *Where My Caravan Has Rested* (*Teschemacher-Löhr*)	**Werrenrath** *Harrison*	17618	10	.85
Rose of My Heart (Wilson-Morét) *When I Looked in Your Wonderful Eyes*	**John Steel** *John Steel*	18724	10	.85
Rose—Nightingale—Medley Fox-Trot *Tip-Top—Medley One-Step* (*Caryll*)	**All Star Trio and Orchestra** *Smith's Orchestra*	18733	10	.85
Rose of No Man's Land (Caddigan-Brennan) *Dreaming of Home, Sweet Home*	**Hart-Shaw** *Charles Harrison*	18508	10	.85
Rose of Schiras Waltz (Valse Rosen) *Paderewski Minuet* (*I. J. Paderewski*)	**Sousa's Band** *Sousa's Band*	35152	12	1.35
Rose of Washington Square—Fox Trot (Intro. "Smile Dear") *You Ain't Heard Nothing Yet—Med. Fox Trot*	**All StarT** *All Star Trio*	18659	10	.85
Rose Room—Fox Trot (Hickman-Smith) *Smiles—Fox Trot* (*Roberts*)	**Smith's Orchestra** *Joseph C. Smith's Orchestra*	18473	10	.85
Roses and Memories (Snyder) *Spring, Beautiful Spring Waltz*	**Victor Orchestra** *Victor Orchestra*	35200	12	1.35
Roses at Twilight—Medley Waltz *Behind Your Silken Veil—Med. Fox Trot*	**Yerkes Jazzarimba Orch** *Yerkes Jazzarimba Or*	18636	10	.85
Roses in June (Bingham-German) *Annie Laurie* (*Douglass-Scott*)	**Reed Miller** *Alan Turner*	16675	10	.85
Roses of Memory (Bernard Hamblen) *A Youny Man's Fancy* (*Anderson-Yellow-Ager*)	**Lambert Murphy** *Olive Kline*	45215	10	1.00
Roses of Picardy (Weatherly-Wood) *Love's Garden of Roses* (*Rutherford-Wood*)	**Lambert Murphy** *Lambert Murphy*	45150	10	1.00
Roses of Picardy (Weatherly-Wood)	**John McCormack**	64825	10	1.25
ROSS, "BLACK FACE" EDDIE, Banjo Ross' Dog Trot	and *Ross' Reel*	18815	10	.85
Rosie—Med. Fox Trot (Intro. "Tired of Me") *Honolulu Eyes—Medley Waltz* (*Violinsky-Ager*)	**Whiteman's Orch.** *Whiteman's Or.*	18721	10	.85

ROSSI, ARCANGELO, Bass—See "Barber of Seville" and "Elisir"

ROSSINI, GIOACCHINO (*Ros-see'-nee*)

One of the greatest of Italian opera composers. Born Pesaro, Italy, 1792. Mother opera singer and father musician. Studied piano from 7. At 15 went to Bologna Conservatory. When 16 wrote cantata, and in 1810 an opera. During 1812 produced five light operas, and in 1813 first grand opera, *Tancredi*, a success; then *Italian in Algiers*. In 1816 produced his finest of comic operas, *Barber of Seville*. In next eight years wrote twenty operas. Went to London, 1823, and produced his works with success. Went to Paris, managed *Théâtre Italien*, producing his masterpiece, *William Tell*. In 1832 wrote famous *Stabat Mater*. Last years spent quietly and happily among devoted friends. Died in Paris, 1868.



ROSSINI

ROSSINI COMPOSITIONS—**See "Barbiere," "Danza," "Messe Solennelle," "Semiramide," "Stabat" and "Wm. Tell"**

ROTHIER, LEON, Bass—See "Masked Ball"

ROUMANIAN MUSIC—See Roumanian Catalogue

'Round Her Neck She Wears a Yeller Ribbon *I'll Take You Back to Italy* (*"Jack O' Lantern"*)	**American Qt** *Jones-Murray*	18436	10	.85

VICTOR RECORDS	Number	Size	List prc.
Rosy Cheeks—Fox Trot (Parish-Young-Squires) **All Star Trio**—Or *South Sea Isles—Medley Fox Trot (Gershwin)* *Whiteman's Or*	18801	10	.85
ROWLAND, ADELE, Soprano Granny 18621 | When the Preacher 18621 Mammy o 'Mine 18560 | When You See 18560			
Round the Town—Fox Trot (Victor Arden) **All Star Trio** *Teach Me—Fox Trot (Geo. H. Green)* *All Star Trio—Or*	18750	10	.85
Royal Garden Blues—Fox Trot (Vocal Cho.) **Dixieland Jazz Band** *Dangerous Blues—Fox Trot (Vocal Cho.)* *Dixieland Jazz Band*	18798	10	.85
Royal March of Italy (Sardinia March) (Gabetti) **Sousa's Band** *7th Regiment (Gray Jackets) March (Neyer)* *Sousa's Band*	17162	10	.85
Royal March of Italy (Gabetti) **Pryor's Band** *Patriotic Airs of Italy (Mercantini)* *Sousa's Band*	16136	10	.85
Royal Trumpeters March (Seltzer) **Pryor's Band** *Invincible Eagle March (Sousa)* *Sousa's Band*	16273	10	.85
Royal Trumpeters March (Seltzer) (Slow march time) **Victor Band** *Our Director March (Bigelow)* *Victor Military Band*	35204	12	1.35
Royal Vagabond—Med. Fox Trot (See "Medleys") **Smith's Or** *Canary—Medley Fox Trot* *Joseph C. Smith's Orchestra*	18541	10	.85
RUBE COMEDY—See "Rural Comedy"			
Rubetown Minstrels (Contents under "Minstrels") **V. Minstrel Co** *Clamy Green—Darky Specialty* *Golden and Hughes*	35294	12	1.35
RUBINSTEIN, ANTON G. (*Roo'-bin-stine*) (B. Bessarabia, 1829; D. Peterof, 1894.) Celebrated Russian pianist and composer. Wrote operas, orchestral music, chamber music, oratorios, songs and piano pieces. Visited U. S. 1872-73. **See "Dew is Sparkling," "Kamennoi Ostrow," "Melody in F," "Nero," "Quartet for Strings," "Romance," "Solitude," "Toreador," "Voices of the Woods" and "Wanderer Nachtlied"**			
Ruff Johnson's Harmony Band (Brooks-Abrahams) **'Gene Greene** *King of the Bungaloos (Greene-Straight)* *'Gene Greene*	18266	10	.85
RUFFO, TITTA, Baritone—See "Ruffo" in Pink Section			
RUINS OF ATHENS—See "Chorus of Dervishes" and "Turkish March"			
Rule Britannia (Thomas Arne) **Frances Alda**	64692	10	1.25
Rule Britannia (Arne) **Alan Turner and Male Chorus** *God Save the King* *Alan Turner and Male Chorus*	16134	10	.85
Rum Tum Tiddle (Madden-Schwartz) **Al Jolson** *That Haunting Melody (Cohan)* *Al Jolson*	17037	10	.85
RURAL COMEDY—See also "Taggart," "Uncle Josh Monologues" At the Village P. O. 16036 | Down on Jasper's Farm 17307 | Two Rubes Swapping H 16849 Cat and Fly Paper 16170 | Long Boy 18413 | Village Gossips 17854 Closing Time in Grocery 17255 | My Gal Irene 17307 | When He's All Dolled Up 18303 Cornfield Medley 16218 | Si and Sis 16016 | Working on the Farm 35260			
Rusalka—Lieblicher Mond (Lovely Moon) (Dvořák) *German* **Destinn**	88519	12	1.75
Ruspana—One-Step (Mary Earl) *Accordion* **Pietro** *Have a Smile—Medley Fox Trot (Rule-de Costa)* *Pietro*	18563	10	.85
RUSSIAN BALALAIKA ORCHESTRA—See "Balalaika"			
Russian Fantasie *Cornet* **Herbert L. Clarke** *Largo (Handel) Violin* *Howard Rattay*	16313	10	.85
Russian Folk Dance—See "Educational Records—Folk Dances"			
Russian Folk Songs—See "Balalaika," and "Michailowa"			

RUSSIAN MUSIC—See also "Balalaika" and Russian Catalogue

Chant de Guerre	64585	Nightingale, The (Alabieff)	55140, 88103	Stormy Breezes	61126
Marche Slave	35167	Song of Volga Boatmen	65147, 64997	Troika en traineaux	74630
National Anthem	16669			Two Folk Songs	64727

RUSSIAN OPERAS—Records from—See "Boris," "Eugen Onégin," "Life for the Czar," "Pique Dame," "Prince Igor," "Sadko" and "Song of the Shepherd"

Russian Rag (George L. Cobb) *Accordion* *Turkey in the Straw* (*Otto Bennell*) *Accordion*	**Pietro** *Pietro*	18743	10	.85
Rustle of Spring (Frühlingsrauschen) (Sinding) (2) **Papillon** (Butterfly) (Grieg) *Pianoforte* *Walküre—Magic Fire Spell* (*Feuerzauber*) *Pianoforte*	**Julius Schendel** *Schendel*	35448	12	1.35
Rustic Wedding Symphony—Part 1 (Intermezzo, "Bridal Song") (Goldmark) *Rustic Wedding Symphony—Part 2* (*Serenade*)	**Victor Orchestra** *Victor Orchestra*	35627	12	1.35
Ruy Blas—O dolce voluttà (Marchetti) *Italian* *Traviata—Alfredo, di questo cove*	**Grisi-Lara** *Huguet, G. Pini-Corsi, Badini*	68070	12	1.35

S

Sabbath Morn—The Holy City with Chimes *Only a Beam of Sunshine* (*Crosby-Sweeney*)	**Henry Burr** *Macdonough and Bieling*	16288	10	.85
Sabre and Spurs March (March of American Cavalry) *Solid Men to the Front—March* (*Sousa*)	**Sousa's Band** *Sousa's Band*	18504	10	.85

SACRED SONGS—See also "Ave Maria," "Crucifix," "Face to Face," "Holy City," "Holy Night," "Hosanna," "Nazareth," "Palms" and "Lost Chord"

NOTE—Under this heading are grouped sacred numbers other than hymns—for complete list of gospel and standard hymns see "Hymns." For oratorio numbers see the oratorios "Creation"—"Elijah"—"Holy City,"—"Judas Maccabaeus"—"Messiah"—"Prodigal Son"—"Redemption"—"Samson"—"Scipio"—"St. Paul"—"Saul"—"Seven Last Words" and "Stabat Mater"

Agnus Dei	88416, 88425	Guide Me, Great Jehovah	35141	Pieta Signore!	88599
Angels Ever Bright	35075, 74559	Heavens Resound	35576	Praise Ye the Father	16419
Before the Crucifix	88548	Holy, Holy	16966	Prayer Perfect	64713
Calvary (Rodney)	16269, 17240	Jerusalem	35116	Radiant Morn	35014
Crossing the Bar	17564, 74119	Lord is My Light	64726	Remember Me	16430
Dream of Paradise	35232	Messe Solennelle	35110	Rock of Ages	16269
Eili, Eili	74577	My Heart Ever Faithful	88575	Sabbath Morn	16288
Festival Te Deum	35674	New Born King	16563	Sacred Songs	35613
Flee as a Bird	17029, 87260	Oh Lord, Most Holy	17240	Sancta Maria	35110, 88559
Gloria a Te	35232	Oh, Song Divine	74502	Saviour, When Night	35055
Gloria Patria	17548	Only Waiting	17389	Sorrows of Death	74498
God is a Spirit	16038	O Salutaris	74472	Star of Bethlehem	35055, 74187
God is Love	17096	Panis Angelicus	74399	There is a Green Hill	35049, 88309

SADKO (Rimsky-Korsakow) See "Chanson Indoue"

SADLER, JOSIE, Comedienne

Hilda Loses Her Job and *Tipperary* (*Helf*) *Billy Murray*		16783	10	.85

SAENGER, OSCAR See "Singing Lessons"

Safe in the Arms of Jesus (Crosby) *The Lord's Prayer* (*Dressler*) *2. Gloria Patri* (*Boyce*) *Lyric Qt*	**Trinity Choir**	16877	10	.85
Saftest of the Family *He Was Very Kind to Me*	**Sir Harry Lauder** *Sir Harry Lauder*	55127	12	1.50
Saftest of the Family	**Sir Harry Lauder**	70005	12	1.25

	Number	Size	List prc.
SAGI-BARBA, EMILIO Baritone (See "Famous Artists, Pink Section")			
Sa **Sahara** (We'll Soon Be Dry Like You) **Esther Walker** / *Nobody Knows* (*And Nobody Seems to Care*) *Esther Walker*	18613	10	.85
Sailin' Away on the Henry Clay (Kahn-Van Alstyne) **American Qt** / *I'm All Bound 'Round* *Irving Kaufman*	18353	10	.85
Sailin' Away on the Henry Clay—Med. One-Step **Victor Mil. B** / *Wonderful Girl, Good Night—Medley One-Step* *Conway's Band*	35654	12	1.35
Sailing Down Chesapeake Bay *Accordion* **Pietro** / *International Rag* (*Irving Berlin*) *Accordion* *Pietro*	17506	10	.85
Sail On (Gabriel) (Homer Rodeheaver, Director) **Billy Sunday Chorus of 2500 Voices N. Y. Tabernacle** / *America* (*My Country 'Tis of Thee*) *Sunday Chorus*	18322	10	.85
Sailor's Hornpipe—See "Medleys Nos. 51 and 94"			
SAINT—See "St."			
SAINT-SAËNS, CAMILLE (*Sanh-sanss*) (*"n" only partially sounded*) B. Paris, 1835. Dean of French composers. Noted for his versatility; accomplished organist, pianist and conductor. See "Cygne," "Danse Macabre," "Deluge," "Gavotte," "Marche Héroique," "Nightingale and the Rose," "Rêverie du Soir," "Rondo Capriccioso," "Samson," "Suite Algérienne" and "Waltz Etude"			
Sally (Bud de Sylva-Jerome Kern) Look for the Silver Lining—Brown-Harrison and *Wandering Home—Duet*	18731	10	.85
Sally—Medley Fox Trot and *Lady Billy—Medley Fox Trot—Smith's Or*	35706	12	1.35
Sally Green (The Village Vamp) **Murray** / *I've Got The A-B-C-D Blues* *Murray-Smalle*	18704	10	.85
Sally in Our Alley (Henry Carey) **Emilio de Gogorza**	64501	10	1.25
Sally in Our Alley (Carey) **Whitney Quartet** / *Believe Me, If All Those Endearing Young Charms* (*Moore*) *Wheeler*	16401	10	.85
Sally Won't You Come Back (**"Follies 1921"**) **Steel** / *Bring Back My Blushing Rose* (*"Follies 1921"*) *Steel*	18813	10	.85
Sal-O-May (Salome) **Fox Trot** (Stolz) **Smiths Orch** / *Why, Dear? Fox Trot* (*Cohen*) *Jos. C. Smith and His Orch*	18816	10	.85
Salut d'amour (Love's Greeting) (Elgar) *Violin* **Maud Powell**	64373	10	1.25
Salut d'amour (Love's Greeting) (Elgar) **Whistling McKee** / *Invitatian—Waltz* (*Anita Owen*) *Whistling* *Margaret McKee*	18755	10	.85
Salvation Lassie of Mine (Caddigan-Story) **Hart-James** / *That Wonderful Mother of Mine* (*Hager-Goodwin*) *Henry Burr*	18524	10	.85
SALVI, ALBERTO,—Harpist			
Fantasie Impromptu 55141 / Fantasie in B Flat 55141 — Mother Machree 45248 / Scherzo in E Flat Minor 45248			
SAMAROFF, OLGA, Pianist (See "Samaroff" in Pink Section)			
Sambre et Meuse (French National Defile March) (Turlet) **Victor B** / *Le Père de la Victoire* (*Father of Victory March*) (*Ganne*) *Victor B*	17712	10	.85
Same as His Faither Was Before Him (Terry-Wells-Lauder) **Lauder**	60094	10	.75
Same as His Faither Was Before Him **Sir Harry Lauder** / *I've Something in the Bottle for the Morning* *Sir Harry Lauder*	45205	10	1.00
Same as His Faither Was Before Him **Sir Harry Lauder**	70104	12	1.25
Same as His Faither Was Before Him **Sir Harry Lauder** / *I've Something in the Bottle for the Morning* *Sir Harry Lauder*	55126	12	1.50
Same Old, Dear Old Place (Bowles-Wilson) **Sophie Braslau**	74681	12	1.75

VICTOR RECORDS	Number	Size	List prc.
SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns) (*Sam-sohn ay Dah-lee-lah*) (See "Victrola Book of the Opera"; also "Educational")			
ACT I—PUBLIC SQUARE IN GAZA, PALESTINE			
Ja viens célébrèr la victoire (I Come to Celebrate Victory) *In French* Homer-Caruso-Journet	89088	12	2.00
Der Frühling erwachte (Delila's Song of Spring) *German* Schumann-Heink	88417	12	1.75
Printemps qui commence (Delila's Song of Spring) *In French* Homer	88627	12	1.75
Printemps qui commence (Delila's Song of Spring) *French* Gerville-Réache	88244	12	1.75
Spring Flowers *English* Women's Cho and *Anvil Chorus—Victor Male Cho*	17624	10	.85
ACT II—DELILA'S DWELLING IN VALLEY OF SORECK			
Amour viens aider (Love, Lend Me Thy Might) *In French* Louise Homer	88201	12	1.75
Mein Herz (My Heart at Thy Sweet Voice) *In German* Schumann-Heink	88190	12	1.75
Mon coeur s'ouvre à ta voix (My Heart at Thy Voice) *French* Louise Homer	88199	12	1.75
Mon coeur (My Heart at Thy Sweet Voice) *In French* Alma Gluck	64592	10	1.25
Mon coeur (My Heart) *In French* ('Cello obbligato) Julia Culp	64490	10	1.25
S'apre per te il mio cor (My Heart) *In Italian* Gabriella Besanzoni	64877	10	1.25
My Heart at Thy Sweet Voice *Cornet* Rinaldi and *Farewell to Forest-Brass Qt*	17216	10	.85
ACT III—A PRISON AT GAZA. SAMSON, IN CHAINS, BLINDED AND SHORN, IS GRINDING AT A MILL			
Vois ma misère, hélas! (Sore My Distress, Alas!) *In French* (*with Metropolitan Opera Chorus*) Caruso	88581	12	1.75
Bacchanale Philadelphia Orchestra	74671	12	1.75
Chorus and Bachanal and *Minuet from Military Symphony (Haydn) Banda Rea*	62660	10	.85
MISCELLANEOUS SAMSON RECORDS			
Selection—"The Breath of God"—Act I; Chorus of Philistines, Act III—"My Heart at Thy Sweet Voice"—Act II—Pryor's Band and *Romeo and Juliet Selection—Pryor's Band*	35234	12	1.35
Sancta Maria (Bertrand-Faure) *In French* **Enrico Caruso**	88559	12	1.75
Sanctus from "Messe Solennelle" (Gounod) **Trinity Choir** / *Coronation ("All Hail") and Doxology* *Trinity Choir*	35110	12	1.35
Sand Dunes—One-Step (Gay) **Nicholas Orlando's Orch** / *Arabian Nights—One-Step* *Waldorf-Astoria Dance Orch*	18536	10	.85
San Francisco Souvenir March *Accordion* **Pietro** / *Chicken Walk* *Saxophone Sextette* *Brown Brothers*	18189	10	.85
SANGIORGI, REMO, Tenor—See "Ernani"			
SANKEY, IRA D. (1840-1908), Hymns by—See "I Am Praying," "Ninety and Nine" and "When the Mists"			
San—Oriental Fox Trot (Mc Phail-Michels) **Benson Orchestra** / *Na-Jo-Fox Trot (Wiedoeft-Holliday)* *Benson Orchestra*	18779	10	.85
Sans Toi (Without Thee) (Hugo-d'Hardelot) *In French* **Farrar**	87292	10	1.25
Santa Claus Tells About His Toys (Girard) **Gilbert Girard** / *Santa Claus Gives Away His Toys (Descriptive Specialty)* *Girard*	35679	12	1.35
Santa Claus Visits the Children Part 1 (Girard) **Gilbert Girard** / *Santa Claus Visits the Children Part 2 (with Imitations)* *Girard*	35711	12	1.35
Santa Lucia (Neapolitan Folk Song)			
By Enrico Caruso (Tenor) *Neapolitan*	88560	12	1.75
By George Hamlin (Tenor) *Italian*	64531	10	1.25
By Emilio de Gogorza (Baritone) *Italian*	64663	10	1.25
By Carlos Francisco (Baritone) and *Dormi pure—Romanza—Francisco*	62595	10	.85
Santa Lucia Luntana (Santa Lucia I Long for You) *Neapolitan* **Gigli**	64975	10	1.25
Santiago Waltz (Corbin) *Guitar and Bandurrias* **Estudiantina Trio** / *The Turkish Patrol (Michaelis) Xylophone* *William H. Reitz*	16562	10	.85

SARASATE, PABLO MARTIN MELITON SARASATE Y NAVASCUES (1844-1908)
Distinguished Spanish violinist and composer. Born Pampeluna, Spain. Prize pupil at Paris Conservatoire. Toured the world at 26. Wrote many compositions for the violin, and had many written for him by other composers. **See "Gavotte," "Guitarre," "Gypsy Airs," "Introduction and Tarantelle," "Spanish Dance" and "Zapateado"**

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	Number	Size	List prc.
Sardinia March (Royal March of Italy) (Gabetti) **Sousa's Band** *7th Regiment (Gray Jackets) March (Neyer) Sousa's Band*	17162	10	.85
Sari Waltzes—Hesitation (See "Medley No. 212") **Victor Band** *La Brulante—One-Step or Turkey Trot Victor Military Band*	35364	12	1.35

SASSOLI, ADA, Harpist (*Sass'-oh-lih*)

SASSOLI

This most romantic and picturesque of musical instruments is often considered to be useful only in the accompanying of songs, but should be pre-eminently a solo instrument.

To make a faithful reproduction of the tones of the harp has long been the ambition of the best recorders in America and Europe, but their labors were in vain until the Victor, after years of experimenting, announced the result of these experiments in a series of beautiful reproductions, by Miss Ada Sassoli, whose artistic playing is familiar to concert-goers. Miss Sassoli's exquisite tone, her mastery of phrasing and amazing technique are perfectly recorded.

SASSOLI RECORDS

Chanson de Pêcheur 45243
Concerto for Harp and Flute 70029, 55111
First Arabesque 45243
Fountain, The 70031, 55102
Gavotte (Bach) 45070
Menuett (Hasselmans) 45194
Priere (Prayer) 70027
Romance (Rubinstein) 45070
Valse de Concert 70088
Valse de Concert 55102

Saturday (From "Snap Shots of 1921") (Brooks) *Piano Duet* **Arden-Ohman** *Oh Joy (In Fox Trot Tempo) (Schroeder) Piano Duet Arden-Ohman*	18809	10	.85
Saul—Dead March (Funeral March from Handel's Oratorio) **Pryor's B** *March Héroique (Saint-Saëns) Pryor's Band*	16980	10	.85
Saved By Grace (Stebbins) **Macdonough and Bieling** *My Faith Looks Up to Thee (Mason) Trinity Choir*	16216	10	.85
Saviour, Breathe an Evening Blessing (Autumn) **Trinity Choir** *God is Love (Shelley) Lyric Quartet*	17096	10	.85
Saviour, When Night Involves the Skies (Shelley) **Trinity Choir** *Star of Bethlehem (Adams) Harry Macdonough*	35055	12	1.35
Saw Ye My Saviour (Christian Science Communion Hymn) **Hamlin**	64270	10	1.25
Saxophobia (Wiedoeft) *Saxophone* **Ruby Wiedoeft** *Valse Erica (Wiedoeft) Saxophone Ruby Wiedoeft*	18728	10	.85
SAXOPHONE RECORDS—For Saxophone Sextettes see "Brown Brothers." For Solos see "Henton and Wiedoeft." For Dance Records with Saxophone effects see "All Star Trio," "Biese's Novelty Orchestra," "Selvin's Novelty Orchestra," "Yerkes Jazzarimba Orchestra," "Palace Trio" and "Wiedoeft"			
Saxophone Sam—Fox Trot (Biese-Klickmann) **Six Brown Brothers** *The Ghost of the Saxophone—Fox Trot Six Brown Brothers*	18309	10	.85
Saxophone Sobs—Fox Trot (Erdmann) **Six Brown Bros** *Walkin' the Dog—Fox Trot Saxophone Sextette Brown Bros*	18140	10	.85
SAXOPHONE SOLOS—See "Henton" and "Wiedoeft"			
Say a Prayer for the Boys Out There **Peerless Quartet** *There's a Green Hill Out in Flanders Alan Turner*	18411	10	.85
Say "Au Revoir" but Not "Good-Bye" (Kennedy) **McCormack**	64328	10	1.25
Says I To Myself, Says I (Moran-Von Tilzer) **Marguerite Farrell** *Wonderful Girl, Good Night Marguerite Farrell*	18346	10	.85
Say It With Music—Fox Trot (Berlin) **Whitman's Or** *Sweet Lady—Medley Fox Trot (from "Tangerine") Whiteman's Or*	18803	10	.85

SCALA CHORUS—**For operatic records by La Scala Chorus see "Africana," "Carmen," "Cavalleria," "Don Pasquale," "Elisir," "Ernani," "Faust," "Favorita," "Forza," "Hamlet," "Lohengrin," "Lucrezia," "Manon," "Masked Ball," "Mignon," "Pagliacci," "Pearl Fishers," "Rigoletto," "Sonnambula," "Tosca," "Traviata" and "Trovatore"**

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SCALA ORCHESTRA

Africana—Marcia 68027	Forza—Overture 68009	Pearl of Brazil 62100
Africana—Prelude 62614	Freischütz—Over 62636	Tannhäuser Over 68205
Barbiere—Overture 68010	Lohengrin—Prelude 62693	Traviata—Prelude 68027
Carmen 68052, 62617	Magic Flute—Over 68207	Tristan und Isolde 68210
Cavalleria—Prelude 35104	Meistersinger 68207	Walküre—Cavalcata 62693
Don Pasquale—Ov 68010	Mignon Overture 68025	

SCALA ORCHESTRA with Toscanini, Conductor

Arlesienne Suite 64986	Gagliarda 74672	Symphony (Mozart) 74668
Carmen—Aragonaise 64999	Pisanelle 64952	Symphony (Mozart) 74669
Damnation of Faust 74695	Symphony (Beethoven) 74690	

Scandinavia—**Fox-Trot** (Ray Perkins) **Benson Orchestra** *Ain't We Got Fun—Fox-Trot (R. A. Whiting) Benson Orchestra*	18757	10	.85
Scarf Dance—Air de Ballet (Chaminade) *Pianoforte* **La Forge** *Adagio from Fifth Concerto (Beethoven) Pianoforte La Forge*	55030	12	1.50
Scarf Dance (Pas des Echarpes) (Chaminade) **Pryor's Band** *The Flatterer (Lisonjera) (Chaminade) Pryor's Band*	35022	12	1.35
Scenes from "A Fool There Was" **Robert Hilliard**	70057	12	1.25
Scenes from "A Fool There Was" **Robert Hilliard** *Christmas Day in the Workhouse (Sims) Robert Hilliard*	55100	12	1.50
Scenes that are Brightest (From "Maritana") *Violin* **D'Almaine** *Waltz from Faust (Gounod) Violin Charles D'Almaine*	16093	10	.85
Scheherazade (Rimsky-Korsakow) **See "Festival at Bagdad" and "Young Prince"**			

SCHENDEL, JULIUS L., Pianoforte Records

First Arabesque 18179	Prélude 35486	Sérénade Levantine 18179
Liebestraum 35486	Rustle of Spring 35448	Walküre–Magic Fire 35448

Scherzo (Dittersdorf) *Violin* **Fritz Kreisler**	74294	12	1.75
Scherzo (van Goens) (*Piano by Bourdon*) *'Cello* **Victor Herbert**	64298	10	1.25
Scherzo—See "String Quartets" and "Symphonies"			
Scherzo Capriccio (Sabathil) *Flute* **John Lemmoné**	70074	12	1.25
Scherzo Capriccio (Sabathil) *Flute* **John Lemmoné** *Bolero—Spanish Dance (Pessard) Flute John Lemmoné*	55110	12	1.50
Scherzo in E Flat Minor (Salvi) *Harp* **Alberto Salvi** *Mother Machree (Ernest R. Ball) Harp Alberto Salvi*	45248	10	1.00
Scherzo-Tarantelle (Wieniawski, Op. 16) *Violin* **Heifetz**	74562	12	1.75
Schiavo, Lo—Quando nascesti tu (A Flower was Born at Your Birth) (Gomes) *Italian* **Caruso**	88345	12	1.75
Schmied, Der (The Blacksmith) (Brahms) **(2) Frühlingsnacht** **Miller** *Du bist wie eine Blume (Thou'rt Like a Lovely Flower) Ger. Reimers*	45060	10	1.00
Schneider, Does Your Mother Know You're Out? Yodel Song **Watson** *Bring Back My Lena to Me ("He Came from Milwaukee") Burkhardt*	16994	10	.85
Schön Rosmarin (Fair Rosmarin) (Kreisler) *Violin* **Kreisler**	64314	10	1.25
Schönste von Allen—Walzerlied *In German* **Paul Nelva** *Wenn Zwei sich lieben aus "Der Rastelbinder" (Lehár) In German Nelva*	16594	10	.85
School Days (Edwards) **Byron G. Harlan** *Negro Wedding in Southern Georgia Peerless Quartet*	16526	10	.85
SCHOOL RECORDS—See "EDUCATIONAL RECORDS"			

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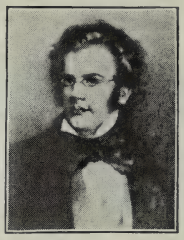
SCHUBERT, FRANZ PETER (1797–1828) Compositions by


SCHUBERT

Born near Vienna, 1797. Son of peasant schoolmaster. Boy taught violin and voice by local choirmaster. At 16 wrote 1st Symphony. At 17 began writing songs with remarkable facility—between 17 and 18 wrote 144 songs, including masterpiece, *Erlking.*

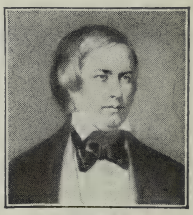
Schubert led a somewhat Bohemian life, never married and was frequently out of funds. Was much underpaid, some of his best songs bringing only 20c. each! Works numerous, including 600 songs, 10 symphonies, several overtures, much piano and chamber music, operas, etc. Schubert was the greatest of all song composers, and really creator of art of song. Also most remarkable of youthful writers. Died 1828, leaving many MSS. valued by officials at $12.50 (!) but which afterward made the fortune of several publishers.

RECORDS OF SCHUBERT COMPOSITIONS—**See "Educational Records," "Ave Maria," "Coronach," "Du bist die Ruh," "Erlkönig," "Haidenröslein," "Hark! Hark! the Lark," "Im Abendrot," "Lindenbaum, Der," "Marche Militaire," "Moment Musical," "My Sweet Repose," "Quartet in A Minor," "Rosamunde—Ballet," "Serenade," "Symphony in B Minor," "Wanderer," "Who is Sylvia" and "Wohin?"**

Schubert's Serenade—**See "Serenade"** (Schubert)

SCHUETZE, CHARLES, Harpist—See "Annie Laurie"

SCHUMANN, ROBERT (1810-1856) Compositions by


SCHUMANN

Born Zwickau, Saxony. Son of bookseller. Learned piano at 6. Began composition at 7. When 16 father died; boy went Heidelberg University. Studied piano at Leipsic; injured finger and turned to composition, first piano, and, after marriage to Clara Wieck, famous pianist, other forms of composition. Toured Russia, 1844; lived Dresden, 1845; Director of Musical Society Dusseldorf 1850. Wrote symphonies, one opera, *Genoveva,* and many other works, including his great series of songs, composing 130 of these in one year.

SCHUMANN COMPOSITIONS—**See "Du bist wie eine Blume," "Frühlingsnacht," "Gypsy Life," "Hey Baloo," "Lotus-blume, Die," "Mondnacht," "Quartet in A Major," "Quartet in A Minor," "Return of Spring," "Romance No. 1," "Träumerei," "Two Grenadiers," "Vogel als Prophet" and "Voice of Love"**

SCHUMANN-HEINK, Ernestine, Contralto (See Pink Section)

Scotch Pastorale (Gustave Saenger, Op. 130, No. 2) *Violin* **Elman** | 64884 | 10 | 1.25

SCOTCH SONGS AND INSTRUMENTAL MUSIC—See these titles:

Annie Laurie	My Bonnie Lass She Smileth	Highland Fling
Auld Lang Syne	My Laddie	Highland Laddie
Auld Scotia	Neil Gow	Hundred Pipers
Bagpipe Records	Pipes of Gordon's Men	In Scotland
Battle of Killiecrankie	Robin Adair	John Anderson, My Jo
Battle of Stirling	Scotch Bagpipe Medley	Laddie o' Mine
Blue Bells of Scotland	Scotch Medley March	Lassie o' Mine
Bonnie Sweet Bessie	Scots, Wha' Hae'	Lauder
Bonnie Wee Thing	79th Highlanders	Loch Lomond
Comin' Thro' the Rye	Songs of Scotland	March Past of the Cameron Highlanders
Cottage Maid	Turn Ye to Me	
Educational—Folk Dances	Wi' a Hundred Pipers	Mary of Argyle
Flow Gently, Sweet Afton	Within a Mile of Edinboro'	My Ain Countrie
Hail to the Chief	Ye Banks and Braes	My Ain Folk

Scots, Wha' Hae' Wi' Wallace Bled (Scotch War Song) **Werrenrath**
Jock o' Hazeldean (*Scott*) (*Scotch Ballad*) *John Young* | 16961 | 10 | .85

Scots, Wha' Hae' Wi' Wallace Bled (Burns) **Henry Burr**
Loch Lomond—Old Scotch Air *Henry Burr* | 16062 | 10 | .85

	Number	Size	List prc.
SCOTTI, ANTONIO, Baritone (*Skot'-tih*) (See Pink Section)			
Scrooge—Part 1—"Marley's Ghost" (Monologue arranged from "A Christmas Carol") (Dickens) **William Sterling Battis** *Scrooge—Part 2—"The Ghost of Christmas Past"* *Battis*	35566	12	1.35
Scrooge—Part 3—"The Ghost of Christmas Present" **Battis** *Scrooge—Part 4—"The Ghost of Christmas to Come"* *Battis*	35567	12	1.35
Sea Songs (See "Medley No. 15") **Victor Mixed Chorus** *War Songs* (*See "Medley No. 31"*) *Victor Male Chorus*	35351	12	1.35
SEA SONGS—See "Asleep in the Deep," "Boat Song," "Bounding Bounder," "Chanson de Pêcheur," "Fishermen," "I Love to Be a Sailor," "Larboard Watch," "Nancy Lee," "Rocked in the Cradle," "There is Somebody Waiting for Me," "Viking Song" and "Medleys"; also various Barcarolles in "Gioconda," "Masked Ball," "Tales of Hoffmann," and "William Tell"			
Second Chasseurs March **Garde Républicaine Band** *Apache Dance* *Black Diamonds Band of London*	16958	10	.85
Second Connecticut March (Reeves) **Pryor's Band** *Marching Through Georgia* (*Work*) *Harlan and Stanley*	16416	10	.85
Second Hand Rose—Fox Trot ("Follies 1921") **Whiteman's Or** *Have You Forgotten?—Medley Fox Trot* *Whiteman's Or*	18818	10	.85
Secret, Le—Intermezzo (L. Gautier) **Vessella's Italian Band** *Sylvia Ballet* (*Valse Lento*) (*Delibes*) *Victor Concert Orchestra*	17689	10	.85
Secret of Home, Sweet Home, The **Charles Harrison** *When Shadows Fall* (*Frost-Keithley*) *John Barnes Wells*	18392	10	.85
Seeing Nellie Home (Quilting Party) (Fletcher) **Mabel Garrison**	64815	10	1.25
Seein' Things at Night (E. Field) **Recitation** **Sally Hamlin** *Little Orphant Annie* (*Riley*) *Recitation* *Sally Hamlin*	18381	10	.85
See the Pale Moon (Campana) *Cornet Duet* **Clarke and Keneke** *Kiss Waltz—Il bacio* (*Arditi*) *Whistling* *Charles Capper*	16546	10	.85
Seguidilla (Castilian Dance) (Albeniz) *Pianoforte* **Cortot**	64819	10	1.25
SEGUROLA, BASS (*Say-goo-roh'-lah*) See "de Segurola"			

SELECTIONS FROM GRAND OPERAS—Instrumental

Full particulars about Instrumental Selections (Medleys) from the following Operas will be found under the titles of the Operas:

Aïda	Chimes of Norm'dy	Erminie	Prophet
Bäbilona	Contes d'Hoffmann	Flying Dutchman	Tales of Hoffmann
Bohême	Daughter of the Regiment	Fra Diavolo	Tannhäuser
Bohemian Girl		Guarany	Traviata
Carmen	Echoes from Met. Opera House	Lohengrin	Trovatore
Cavalleria		Madama Butterfly	Walküre

SELVIN'S NOVELTY ORCHESTRA

Dance-O-Mania	18699	In Your Arms	18650	Novelty One-Step	18614
Dardanella	18633	Mandy	18614	Wond'ring	18682
I'm Forever Blowing	18603	My Isle of Dreams	18633		

SEMBRICH, MARCELLA, Soprano (See Pink Section)			
Semele—Oh, Sleep! Why Dost Thou Leave Me? (Handel) **Gluck**	74423	12	1.75
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope) (Rossini) *In Italian* **Marcella Sembrich**	88141	12	1.75
Semiramide Overture (Rossini) **Police Band of Mexico** *Marche Slave* (*Op. 31*) (*Tschaikowsky*) *Pryor's Band*	35167	12	1.35
Semper Fidelis March (Sousa) **Sousa's Band** *Hands Across the Sea March* (*Sousa*) *Sousa's Band*	16190	10	.85

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VICTOR RECORDS	Number	Size	List prc.
Semper Fidelis (In slower time for school marching and grand marches) **Victor B** *High School Cadets March* (*Sousa*) *Victor Military Band*	35208	12	1.35
Send Me a Curl (O'Hara) **Geoffrey O'Hara** *All Aboard for Home, Sweet Home* *L. James-Shannon Four*	18441	10	.85
Send Me Away With a Smile (Weslyn-Piantadosi) **McCormack**	64741	10	1.25
Sensation Rag—One-Step (Edwards) **Original Dixieland Jazz B** *Bluin' the Blues—Fox Trot* (*Ragas*) *Original Dixieland Jazz Band*	18483	10	.85
Serbia—See "National and Patriotic Selections"			
Serenade de Don Juan (Tschaikowsky) *In French* **Enrico Caruso**	87175	10	1.25
Serenade (**Op. 40**) (d'Ambrosio) *Violin* **Efrem Zimbalist**	64710	10	1.25
Serenade (Drdla) **Vessella's Italian Band** *La Manola—Spanish Serenade* (*Eilenberg*) *Conway's Band*	17785	10	.85
Serenade (**Harlequin's Serenade**) (Drigo) *Violin* **Zimbalist**	74467	12	1.75
Serenade (Drigo) *Violin* **Mischa Elman**	64123	10	1.25
Serenade (Drigo) *Violin-'Cello-Flute-Harp* **Florentine Quartet** *At the Brook* (*René de Boisdeffre*) *Violin-'Cello-Piano Tollefsen Trio*	17600	10	.85
Serenade (**Waltz from Drigo's Serenade**) **Smith's Orchestra** *Havanola Fox Trot* *Smith's Orchestra*	35615	12	1.35
Serenade (**Sing, Smile, Slumber**) (Gounod)			
By Emma Calvé (*Flute Obbligato*) *In French*	88119	12	1.75
By Geraldine Farrar (*Flute obb. by Barone*) *In French*	87257	10	1.25
By Olive Kline and *In An Old-Fashioned Town—Elsie Baker*	45147	10	1.00
Serenade (Kotzschmar) *Violin-'Cello-Piano* **Tollefsen Trio** *Longing for Home* (*Heimweh*) (*Jungmann*) *Neapolitan Trio*	17379	10	.85
Serenade (Mascagni) *with Mandolin In Italian* **Martinelli**	74426	12	1.75
Serenade (Moritz Moszkowski)			
By Mabel Garrison (Soprano)	64966	10	1.25
By John McCormack and Fritz Kreisler	87547	10	1.50
By Maud Powell (Op. 15, No. 1) *Violin*	64281	10	1.25
By Efrem Zimbalist (Op. 15, No. 1) *Violin*	64576	10	1.25
By Neapolitan Trio and *Chant du Rossignol—Concert Polka—Piccolo—Barone*	17134	10	.85
By Chas. Kellogg (Bird Voices with Orch.) and *Narcissus* (*Nevin*) *Kellogg*	45085	10	1.00
Serenade (**Good Night, Beloved**) (Nevin) **McKee Trio** *Then You'll Remember Me, and I Dreamt I Dwelt* *McKee Trio*	18190	10	.85
Serenade (Gabriel Pierné)			
By Efrem Zimbalist *Violin*	64936	10	1.25
By Fernand Pollain *Violoncello* and *The Butterfly* (*Le Papillon*) *Pollain*	45158	10	1.00
By Michel Gusikoff *Violin* and *Raff's Cavatina—Violin—Rattay*	16051	10	.85
By Jacques Hoffmann *Violin* and *To a Wild Rose* (*MacDowell*) *Hoffmann*	17101	10	.85
Serenade (Rosier-Raff) **McCormack-Kreisler**	87552	10	1.50
Serenade (Schubert)			
By Julia Culp (Contralto) *In German*	74431	12	1.75
By John McCormack and Fritz Kreisler	87545	10	1.50
By Evan Williams (Tenor)	64093	10	1.25
By Paul Reimers (Tenor) *German* and *Aïda—Celeste Aïda In Italian Althouse*	55045	12	1.50
By Mischa Elman *Violin*	74167	12	1.75
By Victor Sorlin *'Cello* and *Calm as the Night—Vienna Quartet*	16545	10	.85
By Rattay and Barone *Violin-Flute* and *Call Me Thine Own—D'Almaine-Lyons*	35140	12	1.35
By Mr. and Mrs. Wheeler and *Serenade* (*Tosti*) *Mr. and Mrs. Wheeler*	17423	10	.85
By Neapolitan Trio and *Serenade* (*Titl*) *Neapolitan Trio*	16995	10	.85
By Michele Rinaldi *Cornet* with Vessella's Band and *Stabat Mater—Rinaldi*	35508	12	1.35
Serenade (Titl) **Neapolitan Trio** *Serenade* (*Schubert*) *Violin-Flute-Harp* *Neapolitan Trio*	16995	10	.85
Serenade (Titl) *Cornet-Flute* **Keneke and Barone** *Carnival of Venice* (*Arban*) *Cornet* *Herbert L. Clarke*	16088	10	.85

VICTOR RECORDS	Number	Size	List prc.
Serenade (Tosti)			
By Nellie Melba (Soprano) *Harp accompaniment In Italian*	88079	12	1.75
By Adelina Patti (Soprano) *Piano accompaniment In Italian*	95038	12	5.00
By Alma Gluck (Soprano) *Violin, Flute and Harp acc. In Italian*	64399	10	1.25
By Mr. and Mrs. Wheeler and *Schubert's Serenade—Mr. and Mrs. Wheeler*	17423	10	.85
By Neapolitan Trio and *Narcissus (Nevin) Florentine Quartet*	17472	10	.85
Serenade—See also "Angel's Serenade," "Cavalleria Rusticana—Siciliana," "Damnation of Faust," "Don Giovanni," "Faust," "Harlequin's Serenade," "Jewels of Madonna," "Mattinata," "Rustic Wedding," "Sioux Serenade" and "Voice of Love"			
Sérénade Badine (Gabriel-Marie) *Violin-'Cello-Piano* **McKee Trio** *Sérénade Coquette* (*Barthélemy*) *McKee Trio*	18268	10	.85
Sérénade Coquette (Barthélemy) *Violin-'Cello-Piano* **McKee Trio** *Sérénade Badine* (*Gabriel-Marie*) *McKee Trio*	18268	10	.85
Sérénade Espagnole (Teschemacher-Ronald) *In French* **Enrico Caruso**	87169	10	1.25
Sérénade Espagnole (Chaminade-Kreisler) *Violin* **Kreisler**	64503	10	1.25
Serenade Falet **Imperial Russian Balalaika Court Orch** *Toreador et Andalouse* (*"Bal Costume"*) (*Rubinstein*) *Balalaika Orch*	18058	10	.85
Sérénade Levantine (Alphéraky) *Pianoforte* **Julius L. Schendel** *First Arabesque* (*Debussy*) *Pianoforte* *Julius L. Schendel*	18179	10	.85
Sérénade Mélancolique (Tschaikowsky, Op. 26.) *Violin* **Heifetz**	74711	12	1.75
Serenata (Memories of a Concert) (Caruso-Bracco) *Italian* **Caruso**	88628	12	1.75
Serenata—See also "Serenade"			
Serenata Napoletana (Sgambati) *Violin* **Maximilian Pilzer** *Andante from Second Concerto* (*de Bériot*) *Samuel Gardner*	18175	10	.85
Servant Girls—Comic Dialogue **Golden and Hughes** *Gwine Back to Arkansaw—Darky Specialty* *Golden and Hughes*	17612	10	.85
Se saran rose (Where Bloom the Roses) (Melba Waltz) *Italian* **Melba**	88076	12	1.75
Seton, Ernest Thompson—Three Sioux Scouts Part I and Part II	55136	12	1.50
Seven Last Words of Christ—God, My Father *English* **de Gogorza**	88177	12	1.75
Seven Last Words of Christ—Part I (Opening Chorus) (Schütz) (*with Violin, 'Cello and Organ*) **Oratorio Chorus** *Seven Last Words of Christ—Part II* (*Recitative*) *V. Oratorio Cho*	18173	10	.85
Seventh Regiment March—Cappa's (Quinn) **Pryor's Band** *Skyrocket March* (*Grafulla*) (*Drum effects*) *Pryor's Band*	17080	10	.85
Seventh Regiment (Gray Jackets) March (Neyer) **Sousa's Band** *Sardinia March* (*Gabetti*) *Sousa's Band*	17162	10	.85
79th Highlanders' Farewell (*Bagpipes with Drum*) **Sutcliffe Troupe** *Highland Laddie* (*2*) *My Love She's But a Lassie—Sutcliffe Troupe*	17408	10	.85
SEVERINA, GINA, Contralto—See "Rigoletto"			
Seviliana (Yradier) *In Spanish* **Emilio de Gogorza**	64041	10	1.25
Sevilla Waltz (Porter Steele) **Victor Concert Orchestra** *Pink Lady Selection* (*McLellan-Caryll*) *Victor Concert Orchestra*	35193	12	1.35
Sextette—Lucia—See "Lucia"			
SHACKLETON, SIR ERNEST, Address by			
A Dash for the South Pole (An account of his late expedition)	70014	12	1.25
A Dash for the South Pole and *Discovery of the North Pole—Lieut. Peary*	55096	12	1.50
Shades of Night (Gilbert-Friedland-Franklin) **Sterling Trio** *I Love You Best of All* *Harry Macdonough*	18028	10	.85
Shadowland (Gilbert) **Alice Green and Harry Macdonough** *Underneath the Stars* *Raymond Dixon*	17946	10	.85

VICTOR RECORDS	Number	Size	List prc.
SHAKESPEARE, WILLIAM (1564-1616). Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.			
AS YOU LIKE IT			
Act II, Scene 5—Song, "Under the Greenwood Tree" (Dr. Arne) Dixon and Cho and *What Shall He Have Who Killed the Deer—Male Cho*	17623	10	.85
Act II, Scene 7—Seven Ages of Man—"All the World's a Stage" Sothern	74701	12	1.75
Act II, Scene 7—Song, "Blow Blow, Thou Winter Wind" (Stevens) Dixon and Male Qt and *Hamlet—Kline*	17717	10	.85
Act IV, Scene 2—Song, "What Shall He Have Who Killed the Deer" (Bishop) Victor Male Qt and *Under the Greenwood Tree—Dixon and Cho*	17623	10	.85
Act V, Scene 3—Song, "It Was a Lover and His Lass" (Morley) Dixon and Macdonough and *Two Gentlemen of Verona—Werrenrath*	17634	10	.85
CYMBELINE			
Act II, Scene 3—Song, "Hark! Hark! the Lark" (Schubert) Williams	64218	10	1.25
Act II, Scene 3—Song, "Hark! Hark! the Lark" (Schubert) Alma Gluck	64627	10	1.25
HAMLET			
Act III, Scene 1—Hamlet's Soliloquy—"To Be or Not to Be" Sothern	74702	12	1.75
Act III, Scene 2—Hamlet's Speech to the Players Sothern	74703	12	1.75
Act IV, Scene 5—Traditional Songs of Ophelia—Kline and *As You Like It—Dixon and Qt*	17717	10	.85
JULIUS CAESAR			
Act II, Scene 1—Brutus and Portia Sothern-Marlowe	74706	12	1.75
Act III, Scene 2—Antony's Oration, Part I (Friends, Romans, Countrymen, Lend Me Your Ears) E. H. Sothern	74699	12	1.75
Act III, Scene 2—Antony's Oration, Part II (If You Have Tears Prepare to Shed Them Now) E. H. Sothern	74700	12	1.75
KING HENRY THE EIGHTH			
Act III—Orpheus With His Lute (2) She Never Told Her Love and *When Daisies Pied—Littlefield*	18528	10	.85
Act I, Scene 4—Shepherd's Dance and Morris Dance (Edward German) Conway's Band and *Country Dance from "Nell Gwyn"—Victor Band*	35530	12	1.35
LOVE'S LABOR LOST			
When Daisies Pied and Violets Blue and *She Never Told Her Love—Littlefield*	18528	10	.85
MEASURE FOR MEASURE			
Act IV, Scene 1—Song, "Take, Oh Take Those Lips Away" (Traditional) (2) Come Away, Death and *Oh Mistress Mine—Dixon*	17662	10	.85
Take, Oh Take Those Lips Away (Bennett) John McCormack	64252	10	1.25
MERCHANT OF VENICE			
Act III, Scene 1—Shylock's Speech (2) Act IV, Scene 1—The Mercy Speech Sothern-Marlowe	74673	12	1.75
Act III, Scene 2—The Casket Scene (Reading with Music) Sothern-Marlowe	74708	12	1.75
Act III, Scene 2—Song, "Tell Me Where is Fancy Bred?" (Stevenson) Marsh and Werrenrath and *Midsummer-Night's Dream—Victor Women's Cho*	55060	12	1.50
Act IV, Scene 1—Recitation, "Mercy Speech" Ellen Terry	64194	10	1.25
MERRY WIVES OF WINDSOR			
Overture (Nicolai) Symphony Orchestra of London and *Jewels of the Madonna—Victor Orchestra*	35270	12	1.35
Song, "Greensleeves" (very old) (2) Come Unto These Yellow Sands— Werrenrath-Dixon-Hooley and *Twelfth Night—Male Trio*	17724	10	.85
MIDSUMMER-NIGHT'S DREAM			
Overture and *Prélude (Rachmaninoff) Victor Concert Orchestra*	35625	12	1.35
Wedding March (Mendelssohn) and *Lohengrin—Bridal March—Herbert's Or*	55048	12	1.50
Nocturne (Mendelssohn) and *Intermezzo (Mendelssohn) Victor Orchestra*	35527	12	1.35
Scherzo (Mendelssohn) Philadelphia Orchestra	74560	12	1.75
Act II, Scene 2—Song, "You Spotted Snakes" (Mendelssohn) Victor Women's Chorus and *Merchant of Venice—Marsh and Werrenrath*	55060	12	1.50
Over Hill, Over Dale—Wheeler, Dunlap and Baker and *Summer Now Hath Come Among Us—Wheeler and Dunlap*	17209	10	.85
MUCH ADO ABOUT NOTHING			
Act II, Scene 3—Song, "Sigh No More, Ladies" (Stevens) Dixon and *The Tempest—Werrenrath*	17702	10	.85
Act II, Scene 2—I Have Brought Claudio Ellen Terry	64191	10	1.25

VICTOR RECORDS	Number	Size	List prc.
SHAKESPEARE RECORDS—Continued			
OTHELLO			
Act IV, Scene 3—Desdemona's Song, "Oh Willow, Willow"—Kline (2) Sumer is Icumen In—Mixed Chorus and *Hymn to Apollo—Baker*	35276	12	1.35
ROMEO AND JULIET			
Act II, Scene II Balcony Scene—Part 1 Sothern-Marlowe	74662	12	1.75
Act II, Scene II Balcony Scene—Part 2 Sothern-Marlowe	74663	12	1.75
THE TEMPEST			
Act I, Scene 2—Ariel's Songs, "Come Unto These Yellow Sands" (2) Green Sleeves—Werrenrath-Dixon-Hooley and *Twelfth Night—Male Trio*	17724	10	.85
Act I, Scene 2—Full Fathom Five (2) Act V, Scene 2—Where the Bee Sucks (R. Johnson) Werrenrath and *Much Ado About Nothing—Dixon*	17702	10	.85
TWELFTH NIGHT			
Act II, Scene 4—The Duke and Viola (Reading with Music) Sothern-Marlowe	74707	12	1.75
Act II, Scene 4—Come Away, Death (2) Measure for Measure and *Act II, Scene 3—Clown's Songs, "Oh, Mistress Mine"—Raymond Dixon*	17662	10	.85
Act II. Scene 4—She Never Told Her Love (2) Orpheus and *When Daisies Pied—Littlefield*	18528	10	.85
Act V, Scene 1—When That I Was a Little Tiny Boy (2) Act II, Scene 3 —Old Catch, "Hold Thy Peace, Thou Knave"—Macdonough, Dixon and Werrenrath and *The Tempest—Male Trio*	17724	10	.85
TWO GENTLEMEN OF VERONA			
Act IV, Scene 2—Serenade, "Who is Sylvia?" (Schubert) Werrenrath and *As You Like It—Dixon and Macdonough*	17634	10	.85
Act IV, Scene 2—Who is Sylvia? (Schubert) Emma Eames	88013	12	1.75
WINTER'S TALE, A			
Act II, Scene 1—Recitation Ellen Terry	64193	10	1.25
POEMS AND SONNETS			
Lo, Here the Gentle Lark (Bishop) (*Flute Obb.*) Nellie Melba	88073	12	1.75
Lo, Here the Gentle Lark (Bishop) (*Flute Obb.*) Alma Gluck	64267	10	1.25
Lo, Here the Gentle Lark (Bishop) (*Flute Obb.*) Amelita Galli-Curci	74608	12	1.75
Lo, Here the Gentle Lark and *Ma Curly-Headed Babby—Olive Kline*	45115	10	1.00
Shall We Gather at the River (Lowry) **Hayden Quartet** *Rest for the Weary* (*McDonald*) *Hayden Quartet*	16261	10	.85
Shall We Meet Beyond the River (Hastings-Rice) **Mac-Hemus** *Almost Persuaded* (*Bliss*) *Macdonough and Hemus*	17356	10	.85

SHANNON FOUR—Male Quartet

All Aboard	18441	I May Be Gone	18333	Sweet Little Buttercup	18427
Any Old Time	18487	Last Long Mile	18455	There's a Lot	18631
Break the News	18358	Little Bit of Sunshine	18453	There's a Service	18434
Bring Me a Letter	18481	Mandy	18605	There's a Vacant Chair	18428
College Days	18792	Melody Land	18400	Tom, Dick and Harry	18438
Come Back Home	18391	Mother, Here's Your Boy	18517	Wake Up, Virginia	18355
Gates of Gladness	18590	Music of Wedding	18596	What Are You	18467
Good-bye, Mother	18488	Now I Know	18642		
Hail! Hail! Gang's	18414	Paul Revere	18481		
Hello Aloha	18401				

Sharpshooters March (Bersaglieri) (Metallo) *Accordion* **Pietro**
Beautiful Days Waltz (*Bèi giórni*) *Accordion* *Pietro*
17551 | 10 | .85

SHAW, ELLIOTT—Baritone

I'm Always Falling	18660	Crucifix	35012	My Belgian Rose	18479
In the Shade of Palm	16061	Don't Cry, Frenchy	18538	My Faith Looks	35012
Jerusalem	35116	Golden Gate	18612	Now I Lay Me	18747
One Sweetly Solemn	35141	Guide Me, O Thou	35141	Plantation Lullaby	18807
Remember the Rose	18806	Hawaiian Lullaby	18597	Rose of No Man's L	18508
Duets in which Mr. Shaw sings		Honolulu Honey	18796	Sweet Hawaiian Girl	18796
Alabama Lullaby	18566	I'm Forever Blowing	18540	There's Only One	18786
Beautiful Annabelle	18726	I'm Like a Ship	18638	Wyoming	18740

	Number	Size	List prc.
She Gives Them All the Ha! Ha! Ha! (von Tilzer) **Murray** *Stop! Look! Listen!* (*To the Music of the Band*) *American Qt.*	18732	10	.85
She is Far from the Land—Irish Ballad (Moore) **McCormack**	74242	12	1.75
She is My Daisy—Scotch Specialty **Sir Harry Lauder**	70006	12	1.25
She is My Daisy **Sir Harry Lauder** *When I Was Twenty-one* *Sir Harry Lauder*	55123	12	1.50
She is My Rosie (Harper-Lauder) **Sir Harry Lauder**	60142	10	.75
She is My Rosie (Harper-Lauder) **Sir Harry Lauder** *Stop Your Tickling, Jock—Laughing Specialty* *Sir Harry Lauder*	45197	10	1.00
She is My Rosie (Harper-Lauder) **Sir Harry Lauder** *I Love a Lassie* (*My Scotch Bluebell*) *Sir Harry Lauder*	55116	12	1.50
She is My Rosie (Harper-Lauder) **Sir Harry Lauder**	70113	12	1.25
She is the Sunshine of Va. (MacDonald-Carroll) **Campbell-Burr** *Turn Back the Universe* *Macdonough and Orpheus Qt*	18112	10	.85
She is the Sunshine of Virginia—Medley One-Step **Victor Band** *The Big Show—One-Step* (*From New York Hippodrome*) *Victor B*	35587	12	1.35
Shenandoah (Mohr) **Campbell and Burr** *Somewhere in Ireland* *Charles Harrison*	18327	10	.85
She Never Told Her Love (2) **Orpheus With His Lute** **Laura Littlefield** *When Daisies Pied and Violets Blue* *Laura Littlefield*	18528	10	.85
Shepherd Boy (G. D. Wilson) **Venetian Trio** *Fifth Nocturne* (*J. Leybach, Op. 52*) *Florentine Quartet*	17843	10	.85
Shepherd Boy (Wilson) *Zither* **John Reichl** *Longing for Home* (Jungmann) *Zither* *John Reichl*	69414	10	.85
Shepherd's Dance and Morris Dance ("Henry VIII") **Conway's B** *Country Dance from "Nell Gwyn"* *Victor Military Band*	35530	12	1.35
Shepherd's Hey—Morris Dance Tune ("British Folk Music," No. 16) (Grainger) (*With Harp and Xylophone*) **Victor Concert Orch** *Irish Tune from County Derry* *Victor Concert Orchestra*	17897	10	.85
Shepherd, Show Me How to Go—Christian Science **Hamlin**	64295	10	1.25
Shepherd's Life in the Alps (*Descriptive effects*) **Pryor's Band** *Cosmopolitan Overture* (*Prendiville*) *Arthur Pryor's Band*	35282	12	1.35
SHERIDAN, MARK, Comedian—See "Nightmare in the Desert"			
Sheridan's Ride—Recitation (Read) **E. L. Davenport** *Little Breeches* (*Hay*) *E. L. Davenport*	16252	10	.85
She's a Good Fellow (First Rose of Summer) (Kern) **McCormack**	64818	10	1.25
She's a Good Fellow—Gems **Victor Light Opera Company** Chorus, "Some Party"—Solo, "First Rose of Summer"—Solo and Chorus, "Jubilo" and "Teacher, Teacher"—Chorus, "I've Been Waiting for You" *Gems from Sometime* *Victor Light Opera Company*	35634	12	1.35
She Sang "Aloha" to Me (Carey) **Raymond Dixon-Orpheus Qt** *Fair Hawaii* *Edna Brown and James Reed*	18032	10	.85
She's Dixie All the Time (See "Medley No. 216") **Conway's B** *Huckleberry Finn—Medley Fox Trot* *Conway's Band*	35650	12	1.35
She's Dixie All the Time (Bryan-Tierney) **American Quartet** *Just the Kind of a Girl* (*You'd Love to Make Your Wife*) *Murray*	18257	10	.85
She's Just a Little Bit Old Fashioned (Grossman-Lange) **Winsch** *Suki San* (*Where the Cherry Blossoms Fall*) *Louis J. Winsch*	18317	10	.85
She's the Daughter of Mother Machree (Nenarb-Ball) **Harrison** *My Mother's Rosary* (*Lewis-Meyer*) *Charles Harrison*	17948	10	.85

	Number	Size	List prc.
She's the Lass for Me (Lauder) — **Sir Harry Lauder**	60107	10	.75
She's the Lass for Me (Lauder) — **Sir Harry Lauder** *Trixie from Dixie* (*Lauder*) — *Sir Harry Lauder*	45210	10	1.00
She's the Lass for Me (Lauder) — **Sir Harry Lauder** *Trixie from Dixie* (*Lauder*) — *Sir Harry Lauder*	55130	12	1.50
She's the Lass for Me (Lauder) — **Sir Harry Lauder**	70096	12	1.25
She Wandered Down the Mountain Side (Clay) — **Alma Gluck**	74503	12	1.75
Shipmates—A Nautical Absurdity — **Golden and Hughes** *Flanagan on a Farm* — *Steve Porter*	16141	10	.85
SHILKING ORCHESTRA Bring Back My Rose 18797 | When the Sun Goes Down 18804			
Ship o' Dreams (Montanye-Francis) — **Merle Alcock** *Old Road, The* (*Darow-Scott*) — *Merle Alcock*	45254	10	1.00
Ship of My Dreams (Lamb-Solman) — **Hayden Quartet** *Snow Deer* (*Indian Song*) (*Mahoney-Wenrich*) — *Campbell and Burr*	17398	10	.85
Shomer Israel (Guardian of Israel) *Hebrew* — **Rosenblatt** *Elokay Neshomo* (*The Soul Thou Gavest Me*) *Hebrew* — *Rosenblatt*	55125	12	1.50
Showers of Gold—Scherzo (Clarke) *Cornet* — **H. L. Clarke** *Gondolier and Nightingale—Barcarolle* (*Langey*) — **Clarke-Barone**	17153	10	.85
Si and Sis—Rural Specialty — **Ada Jones and Len Spencer** *O'Brien's Automobile* (*Porter*) — *Steve Porter*	16016	10	.85
SIBELIUS, JAN (*Jean*) **(1865-) Composer.** Born Tavastehus, Finland. Studied at Helsingfors, Berlin, Vienna. Wrote first Finnish opera, "Tornissa Olija Impi," 1896. Composer of many tone-poems for orchestra, symphonies and other works. **For compositions see "Finlandia" and "Valse Triste"**			
Sicilian Vespers—See "Vespri Siciliani"			
Sicilienne and Rigaudon (Francoeur-Kreisler) *Violin* — **Heifetz**	64917	10	1.25
SIEGEL and BUTIN—See "Mandolin and Guitar Duets"			
Sighing (Stover) — **Henry Burr** *Good-Bye, Good Luck, God Bless You* — *Henry Burr*	17984	10	.85
Si j'étais Jardinier (Were I Gard'ner) (Chaminade) *French* — **Farrar**	87322	10	1.25
Si j'étais Roi—Un regard de ses yeux! (Adam) *In French* — **Leon Beyle** *Don Giovanni—Sérénade* *In French* — *Dufranne*	45011	10	1.00
Šila Košiličku (**My Sweetheart Sewed a Shirt**) *Bohemian* — **Destinn**	87314	10	1.25
Silent Night (**Christmas Hymn**) (Franz Gruber) **(See also "Stille Nacht")**			
By Alma Gluck-Paul Reimers	87544	10	1.50
By Elsie Baker and *Hark! The Herald Angels Sing—Trinity Choir*	17164	10	.85
By Trinity Choir and *Holy Night* (*Cantique de Noël*) *Marsh with Qt*	45145	10	1.00
By Hayden Quartet and *Will There Be Any Stars in My Crown—Hayden Qt*	16286	10	.85
By Neapolitan Trio and *Christmas Hymns—Selection—Harp—Lapitino*	18389	10	.85
By Felix Arndt *Celesta* and *Noël* (*Holy Night*) *Venetian Trio*	17842	10	.85
SILLICH, ARISTODEMO, Bass (*Sil'-lik*) **See "Ernani," "Favorita," "Lucia," "Masked Ball" and "Rigoletto"**			
Silver Bay (Wenrich) — **James Reed-J. F. Harrison** *Somewhere in Dixie* — *James Reed-J. F. Harrison*	18232	10	.85
Silver Bell (Madden-Wenrich) — **Peerless Quartet** *Winter* (*Bryan-Gumble*) — *Hayden Quartet*	16927	10	.85
Silver Heels (Moret) *Banjo* — **Fred Van Eps** *Keep Off the Grass* *Banjo* — *Van Eps*	16266	10	.85
SILVER, MONROE, Comedian—See "Cohen" and "Rebecca"			

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VICTOR RECORDS	Number	Size	List prc.
Silver Threads Among the Gold (Eben Rexford-Hart Pease Danks)			
By Julia Culp (Contralto)	74527	12	1.75
By John McCormack (Tenor)	64260	10	1.25
By Maud Powell *Violin*	64459	10	1.25
By Elsie Baker (Contralto) and *When You and I Were Young—Harrison*	17474	10	.85
By W. Oakland (Counter-Tenor) and *Alice, Where Art Thou—Bourdon-Barone*	16786	10	.85
By Ferdinand Himmelreich *Piano* and *Listen to Mocking Bird—Himmelreich*	18245	10	.85
By Rosario Bourdon *Violoncello* and *Broken Melody—Bourdon*	17342	10	.85
By Neapolitan Trio and *Oh, Promise Me* (*Robin Hood*) *Venetian Trio*	17816	10	.85
Simple Confession (Simple Aveu) (Thomé)			
By Mischa Elman *Violin* (*Pianoforte by Phillip Gordon*)	74515	12	1.75
By Neapolitan Trio *Violin, Flute, Harp* and *Sweetest Story Ever Told—Trio*	17143	10	.85
By Victor Sorlin *Violoncello* and *Good-By* (*Tosti*) *Elizabeth Wheeler*	35102	12	1.35
Simple Melody (From "Watch Your Step") (Berlin) **Brown-Murray** *They Made It Twice as Nice as Paradise* *Brown-Murray*	18051	10	.85
Sinbad—Medley Fox Trot **Waldorf-Astoria Dance Orchestra** *Oh Lady! Lady!—Medley One-Step* *Waldorf-Astoria Dance Orch*	18477	10	.85
Since Jesus Came Into My Heart (McDaniel-Gabriel) **Rodeheaver** *Sweeter As the Years Go By* (*Mrs. C. H. Morris*) *Rodeheaver*	17773	10	.85
Since Maggie Dooley Learned the Hooley-Hooley **Farrell** *Come On and Baby Me* (*Lewis-Young-Meyer*) *Marguerite Farrell*	18131	10	.85
Since Molly Went Away (Stanton-Burleigh) **de Gogorza**	64624	10	1.25
Since You Went Away (J.W. Johnson-J. R. Johnson) **McCormack-Kreisler**	87573	10	1.50
Singapore (Gilbert Friedland) **Arthur Fields** *Some Day I'll Make You Glad* (*Squires*) *Sterling Trio*	18529	10	.85
Sing a Song of Sixpence (2) **I Love Little Pussy, etc. E. Wheeler** *Humpty Dumpty* (*2*) *To Market* (*3*) *Crooked Man, etc. Wheeler*	18076	10	.85

Singing Games—See "Educational Records"

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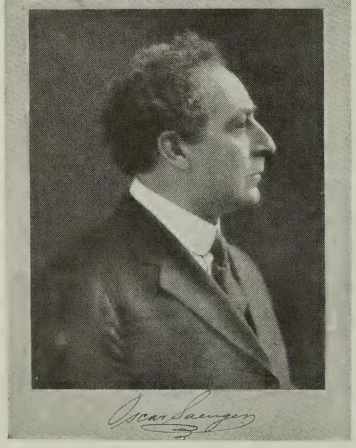

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Singing Soldiers, The (C. J. Dennis) Recitation *The Mother's Answer* (*Hughes*) *Recitation*	**James H. Heron** *James H. Heron*	35673	12	1.35
Singin' the Blues (Till My Daddy Comes Home) *I've Got the Blues for My Kentucky Home*	**Aileen Stanley** *Stanley*	18703	10	.85
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Sing Me Love's Lullaby (Terriss-Morse) *Darlin'* (*Frost*)	**Tom Lamere** *Tom Lamere*	18315	10	.85
Sing Me the Rosary (Klickmann) *Dear Rose Marie* (*Havez-Barron*)	**Orpheus Quartet** *Peerless Quartet*	17467	10	.85
Sing Me to Sleep (Clifton Bingham-Edwin Greene) By Alma Gluck and Efrem Zimbalist (Soprano and *Violinist*) *with String Qt* By Elsie Baker (Contralto) and *Robin Hood—Oh Promise Me—Wm. Robyn* By Elsie Baker and *Those Songs My Mother Used to Sing—Brown-Dixon*		89094 16196 35136	12 10 12	2.00 .85 1.35
Sing, O Heavens (Berthold Tours) *It Came Upon the Midnight Clear*	**Victor Mixed Chorus** *Victor Mixed Chorus*	35661	12	1.35
Sing! Sing! Birds on the Wing (Cooke-Nutting)	**John McCormack**	64532	10	1.25
Sing! Sing! Birds on the Wing *Comin' Thro' the Rye* (*Boy Soprano*)	**Master Claude Isaacs** *Master Claude Isaacs*	18274	10	.85
Sing, Smile, Slumber—See "Serenade" (Gounod)				
Sinner, Please Don't Let This Harvest Pass (2) **Walk in Jerusalem Just Like John** *Swing Low* (2) *I Don't Feel No-Ways Tired*	**Kitty Cheatham** *Kitty Cheatham*	45086	10	1.00
Sioux Serenade, A (Alfred Fletcher) *By the Waters of Minnetonka* (*Lieurance*)	**Princess Watahwaso** *Princess Watahwaso*	18431	10	.85
'Sippy Shore—Medley One-Step (Donaldson) *Underneath Hawaiian Skies—Medley Fox Trot*	**Whiteman's Orch** *Whiteman's Orch*	18744	10	.85
Siren of a Southern Sea—Medley Fox Trot (Intro. "Hula Blues") *Why Don't You?—Marimba—Medley Fox Trot*	**All Star Trio and Orch** *All Star Trio-Orch*	35707	12	1.35
Sirens Waltz (Sirene) (Waldteufel) *Accordion* *Over the Waves Waltz* (*Sobre las Olas*) (*Rosas*)	**Pietro** *Pietro*	17950	10	.85
Siren Waltzes (From "The Siren") (Leo Fall) *Count of Luxembourg Waltzes* (*Lehár*)	**Victor Orch** *Victor Military Band*	35206	12	1.35
SIROTA, GERSON—Famous Hebrew Cantor—See Hebrew Catalogue				
Siss-Boom-Ah!—One-Step (Chester W. Smith) *American Jubilee—Fox Trot* (*A Patriotic Rag*)	**Conway's Band** *Conway's Band*	18109	10	.85
Sister Sorrowful Entertains the Minister (Rural Comedy) *Old Country Fiddler on the School Board*	**Taggart** *Charles Ross Taggart*	17910	10	.85
Sister Susie's Sewing Shirts for Soldiers (Weston) *Now I'll Raise an Army of My Own* (*Lewis-Erdman*)	**Murray** *Billy Murray*	17659	10	.85

SISTINE CHOIR RECORDS—of Music in use before the "Motu Proprio"

This style of music was recently in vogue not only in Rome, but throughout the world, and it might be said that there were no church solemnities without sacred music of masters such as Capocci, Battaglia, Aldega and others. When Pope Pius X issued his

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INTERIOR OF SISTINE CHAPEL, ROME

"Motu Proprio" on sacred music, music of this kind was interdicted in all church functions, and may now be heard only in concert-rooms or colleges.

The Victor was fortunate enough to secure a number of records by the Sistine Choir before the Pope's order went into effect, and now offers Americans an opportunity of hearing this most famous of religious singing bodies. Among these records is a remarkable one by Prof. Moreschi, the famous male soprano. (For Gregorian music see Gregorian Records.)

SISTINE CHOIR RECORDS

Laudamus Te (Capocci)	Professors Moreschi, Boezi, Dado and Choir	61116	10	1.25
Oremus Pro Pontefice (Emilio Calzanera)	Prof. Moreschi and Choir	71015	12	1.75
Gratias-Agimus Tibi (Capocci)	Prof. Cesare Boezi and Choir	71016	12	1.75
Exultate Justi (Viadana)	Sistine Choir	61123	10	1.25
Filiæ Jerusalem (Gabrielli)	Sistine Choir	71023	12	1.75
Improperia (Tommaso Ludovico Vittoria)	Sistine Choir	61125	10	1.25
Si vous l'aviez compris—**Mélodie** (**Had You But Known**) (Denza) *In French*	**Enrico Caruso-Mischa Elman**	89084	12	2.00
SIX BROWN BROTHERS—**See "Brown Brothers"**				
Sixth Symphony (**Pastoral**) (Beethoven) **See "Symphonies"**				
Six Times Six is Thirty-Six (B. Hanlon-W. White) *M-i-s-s-i-s-s-i-p-p-i* (*Hanlon-Ryan-Tierney*)	**Frances White** *Frances White*	45137	10	1.00
Skaters Waltz (**Les Patineurs**) (Waldteufel) *American Fantasie—Patriotic Medley* (*Herbert*)	**Sousa's Band** *Pryor's Band*	35119	12	1.35
Skeleton Jangle—**Fox Trot** (La Rocca) *Tiger Rag—One-Step* (*La Rocca*)	**Original Dixieland Jazz B** *Original Dixieland Jazz Band*	18472	10	.85
Skottlandspojkar, Polka *Concertina* *Under frihetsbanéret, Marsch* *Concertina*	**Alexander Prince** *Alexander Prince*	17795	10	.85
Skyrocket March (Grafulla) (*Drum Effects*) *Cappa's 7th Regiment March* (*Quinn*) (*Drum Effects*)	**Pryor's Band** *Pryor's Band*	17080	10	.85
Skyscraper—**One-Step** (Chester W. Smith) *Introduce Me—Fox Trot* (*Kaufman*)	**Conway's Band** *Conway's Band*	18115	10	.85
Slavische Tänze—**See "Hebräisches Lied" and "Polish Dance"**				
Slavonic Cradle Song (Neruda) *Violin*	**Maud Powell**	64027	10	1.25

	Number	Size	List prc.
Slavonic Dance, No. 1—G Minor (Dvořák-Kreisler) *Violin* **Kreisler**	64488	10	1.25
Slavonic Dance, No. 2—E Minor (Dvořák-Kreisler) **Kreisler**	74437	12	1.75
Slavonic Dance (Dvořák) (Slavische Tänze) **Vessella's Italian B** *Tales of Hoffmann—Venetian Scene, inc. Barcarolle* *Vessella's B*	35507	12	1.35
Sleep, Baby, Sleep (New Version by Barton) **Barton and Carroll** *Hawaiian Love Song Yodling (with Guitar)* *W. Barton-F. Carroll*	17965	10	.85
Sleep, Little Baby of Mine (Dennée) **Elsie Baker** *Slumber Sea (Chisholm)* *Elsie Baker*	17212	10	.85
Sleep, Noble Hearts (Memorial Day Hymn) **Lyric Quartet** *Blue and the Gray (Memorial Day Recitation)* *Harry E. Humphrey*	17310	10	.85
Sleepy Head (Gunsky-Brown-Hill) **Peerless Qt** *There's Only One Pal After All (Frost-Klickman)* *Hart-Shaw*	18786	10	.85
SLEIGHING SONGS—Sleigh Bell Effects—See "Professor's Birthday" and "Winter"			
SLEZAK, LEO, Tenor (For portrait and sketch see Pink Section)			
Slidus Trombonus (A Trombone Comedy) (Lake) **Conway's Band** *Lanette—Waltz Caprice (Saxophone with Band)* *Henton*	18117	10	.85
Slippery Hank—One-Step (Losey) **Earl Fuller's Famous Jazz B** *Yah-de-dah—Fox Trot* *Earl Fuller's Famous Jazz Band*	18321	10	.85
Slippery Place Rag (Hacker) **Victor Military Band** *Alexander's Ragtime Band* *Victor Military Band*	17006	10	.85
Slovak Records—See "Slovak Catalogue" and "Destinn"			
Slow and Easy (Williams-Spencer) **Esther Walker** *What-cha Gonna Do When There Ain't No Jazz* *Esther Walker*	18680	10	.85
Slumber Boat, The (Mrs. Alice C. D. Riley-Gaynor) **Christine Miller** *Absent (Glenn-Metcalf)* *Christine Miller*	45075	10	1.00
Slumber Boat, The (Mrs. Alice C. D. Riley-Gaynor) **Laura Littlefield** *Hey Baloo (Schumann)* *Laura Littlefield*	18448	10	.85
Slumber Sea (Chisholm) **Elsie Baker** *Sleep, Little Baby of Mine (Dennée)* *Elsie Baker*	17212	10	.85
Slumber Song, A (Gilmour) *(with Harp and Bells)* **Johanna Gadski**	87252	10	1.25
Small Boy and His Mother at the Circus **Mrs. Burnley** *Uncle Josh at the Dentist's* *Cal Stewart*	16413	10	.85
SMALLE, ED., Comedian—For Duets in which Mr. Small Sings			
Dardanella Blues 18688 | I Ain't 'en Got 'en 18593 Humpty Dumpty 18810 | I've Got A-B-C Blues 18704			
SMETANA, FRIEDRICH (1824-1884). Bohemian composer. Wrote orchestral and operatic works. Became deaf and eventually went insane. See "Allegro Moderato," "Bartered Bride," "Bohemian Cradle Song," "Bohemian Fantasie"			
Smile and the World Smiles with You **L. James-Peerless Qt** *That Tumble-down Shack in Athlone (Sanders)* *Sterling Trio*	18545	10	.85
Smiler Rag Medley—One-Step (Wenrich) **Van Eps Trio** *Too Much Ginger—One-Step (Daly) Banjo-Piano-Drums Van Eps Trio*	17575	10	.85
Smiles (J. Will Callahan-Lee S. Roberts) **Lambert Murphy** *The Radiance in Your Eyes (Novello)* *Werrenrath*	45155	10	1.00
Smiles—Fox Trot (Roberts) **Joseph C. Smith's Orchestra** *Rose Room—Fox Trot* *Joseph C. Smith's Orchestra*	18473	10	.85
Smiles and Chuckles—One-Step Tempo **Six Brown Brothers** *Comedy Tom (One-Step Tempo)* *Six Brown Brothers*	18385	10	.85

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VICTOR RECORDS

	Number	Size	List prc.
Smile, Smile, Smile (Hoffman) **Ada Jones and Billy Murray** *Boy Who Stuttered and the Girl Who Lisped* *Jones and Murray*	16662	10	.85
Smilin' Through (Arthur Penn) **Reinald Werrenrath** *Think Love of Me* (*Frank H. Grey*) *Reinald Werrenrath*	45166	10	1.00

SMITH'S ORCHESTRA—Joseph C. Smith, Conductor

Alexandria	18673	Lady Billy	35706	Sally	35706
Alice Blue Gown	18700	Leave It to Jane	35660	Sal-O-May —Fox Trot	18816
Allah's Holiday	18246	Left All Alone	18661	Smiles	18473
Apple Blossoms	18646	Legend, The	18761	Somebody's Sweetheart	35690
Broken Moon	18745	Lovely Summertime	18681	Some Sunday Morn	18407
Calicoco	18478	Love Nest	18678	Sometime	35684
Canary	18541	Mammy o' Mine	18615	Songs of the Night	35593
Carolina Sunshine	18646	Mammy's Lullaby	18531	St. Elmo	35630
Ching-a-Ling's	35695	Mary—Fox Trot	18500	Sweet Hawaiian Moonlight	18531
Chong	35684	Mello 'Cello—Waltz	18761	Taxi—One-Step	18640
Come on Papa	18533	Me-Ow—One-Step	18511	Tears	18533
Coo Coo	18601	Missouri Waltz	35663	Tell Me	18594
Cuban Moon	35698	Mondaine Waltz	35648	That Naughty Waltz	18650
Dance and Grow	18313	Money Blues	18165	That's It—Fox Trot	18390
Dear Old Pal	18543	My Doughboy	18478	This Way Out	18275
Dodola	35676	My Sweetie	18407	Tip-Top	18733
Evensong Waltz	18247	'N' Everything	18507	Tripoli—Med. Waltz	18700
Fascination Waltz	35640	Nobody Knows	18630	Tulip Time	18618
For Me and My Gal	35640	Oh Boy	35630	Umbrellas to Mend	18390
For You a Rose	35648	Oh! Frenchy	18511	Vamp, The	18594
Get Off My Foot	18247	Oh Johnny	18313	Waiting—Medley	18615
Girl Behind Gun	18521	Oh, My Dear!	35690	Waltz from Drigo's Serenade	35615
Happy—One-Step	18715	Oh! What a Pal	18630	When You Look	18543
Havanola	35615	On Miami Shore	18632	Who Did It?	18601
Head Over Heels	35682	Oriental—Fox Trot	35676	Whose Baby Are You	18661
Hindustan	18507	Oriental Stars	18673	Why, Dear? —Fox Trot	18816
Hitchy-Koo	18334	Out of the East	18561	Yearning	18603
Honeydew	18719	Patches	18629	Yellow Dog Blues	18618
If You Could Care	18715	Peggy	18632	Young Man's Fancy	18678
I Lost My Heart	18745	Poor Butterfly	18246	You're in Love	18275
I'm Always Chasing	35682	Rainy Day Blues	18561	Ziegfeld Follies	18334
I Might Be Your	18629	Rambler Rose	35660	Ziegfeld Follies	35698
Irene	35695	Rock-a-Bye Baby	18500		
I've a Shooting Box	18165	Rockin' the Boat	18521		
Karavan	18662	Romance—Waltz	18739		
Kiss a Miss	18739	Rose Room	18473		
Kiss Me Again	35663	Royal Vagabond	18541		

SMITH TRIO—Violin-'Cello-Piano

Mickey and *Kisses* (*In Fox Trot Tempo*) (*with Vocal Refrain*) *Smith Trio*	18532	10	.85
Snap Your Fingers (H. Von Tilzer) **Al Jolson** *I Want to be in Dixie* (*Berlin-Snyder*) *Collins and Harlan*	17075	10	.85
Sneezes and *Snores* **Robert J. Wildhack**	35590	12	1.35
Snow Deer—Indian Song (Mahoney-Wenrich) **Campbell-Burr** *Ship of My Dreams* (*Lamb-Solman*) *Hayden Quartet*	17398	10	.85
Snow Maiden—Song of the Shepherd (Rimsky-Korsakow) *English* **Gluck**	64209	10	1.25
Snow Maiden—Aller au Bois **(Go to the Forest)** *French* **Gluck**	64421	10	1.25
Snowy Breasted Pearl (Robinson) *In English* **John McCormack**	74166	12	1.75
Sobre las Olas Waltz—See "Over the Waves"			
Society Swing Two-Step (for Dancing) (Frantzen) **Pryor's Band** *The Fascinator March* (*Scheid*) *Pryor's Band*	16952	10	.85
Softly and Tenderly (Thompson) **Harry McClaskey** *The Old Time Religion* (*Tillman*) *Criterion Quartet*	16743	10	.85

	Number	Size	List prc.
Softly Now the Light of Day (Gottschalk) **Mr.-Mrs. Wheeler** *Beyond the Smiling and the Weeping* (*Stebbins*) *Peerless Quartet*	16500	10	.85
Soir, Le (**At Evening**) (Gounod) *In French* **Maurice Renaud**	91072	10	1.25
Soldier, Rest (**From Scott's "Lady of the Lake"**) **Kline and Baker** *Coronach* (*From Scott's "Lady of the Lake"*) *Kline-Wheeler-Dunlap*	17987	10	.85
Soldiers' Chorus—See "**Faust**" and "**Huguenots**"			
Soldier's Day, A **Geoffrey O'Hara** *Parodies of the Camp* *Geoffrey O'Hara*	18451	10	.85
Soldier's Dream *Cornet* **Alfred Matthes** *Polka Fantastique* *Bassoon* *Carl Borgwald*	17642	10	.85
Soldier's Farewell (Kunkel) **Hayden Quartet** *Robin Adair* (*Burns*) *Hayden Quartet*	16039	10	.85
Soldier's Joy (**American Folk Dance**) (Arr. by Burchenal) **Victor B** *Arkansaw Traveler* (*American Folk Dance*) *Victor Military Band*	18331	10	.85
Soldiers of the King (Parry) **Pryor's Band** *It's a Long, Long Way to Tipperary* (*Judge-Williams*) *American Qt*	17639	10	.85
Solid Men to the Front—**March** (Sousa) **Sousa's Band** *Sabre and Spurs March* (*March of American Cavalry*) *Sousa's Band*	18504	10	.85
Solitude (Offoel-Rubinstein) (*with Balalaika Orch.*) *In French* **Alda**	64450	10	1.25
So Long, Letty (**From "So Long, Letty"**) **Green-Dixon** *Here Comes Tootsi* (*"Around the Map"*) *with Male Cho.* *Green*	17974	10	.85
So Long, Letty—**Medley Fox Trot** (**See "Medley No. 217"**) **Victor B** *Pass Around the Apples Once Again*—*Med. One-Step* *Victor Band*	35612	12	1.35
So Long Mother (Egan-Kahn-Van Alstyne) **Charles Hart** *Somewhere in France is Daddy* *Charles Hart*	18374	10	.85
So Long Oo-Long (**How Long You Gonna Be Gone?**) **Roberts** *The Moon Shines on the Moonshine* (*de Witt-Bowers*) *Phillips*	18672	10	.85
So Long Oo-Long—**Fox Trot** (Brooks) **Van Eps Quartet** *Lovely Summertime*—*Waltz* (*Smith*) *Joseph C. Smith's Orchestra*	18681	10	.85
Solvejg's Song (**from "Peer Gynt Suite"**) (Edvard Hagerup Grieg)			
By Amelita Galli-Curci *In French*	74522	12	1.75
By Lucy Isabelle Marsh	70072	12	1.25
By Lucy Isabelle Marsh and *The Swallows* (*Villanelle*) *Lucy Marsh*	55108	12	1.50
Some Blessed Day (Nevin) **Imperial Quartet** *I'm a Pilgrim, I'm a Stranger* *Imperial Quartet*	18199	10	.85
Some Blessed Day (Ray-Nevin) (With Brass Qt) **Criterion Qt** *Wayside Cross* (*St. John-Palmer*) *Criterion Quartet*	18808	10	.85
Somebody—**Medley One-Step** (**Intro. "Just for To-Day"**) **Benson Or** *Biddy*—*Fox Trot* (*Zamecnik*) *Benson Orchestra*	18718	10	.85
Somebody Cares (**Gospel Hymn**) (Stafford-Rodeheaver) **Mrs. Asher** *Nobody Like Jesus* (*Mapes-Gabriel*) *Mrs. William Asher*	17989	10	.85
Somebody's Mother (Sterling-Von Tilzer) **Peerless Quartet** *I Found a Rose in the Devil's Garden* *Sterling Trio*	18746	10	.85
Somebody's Sweetheart—**Gems from** **Victor Light Opera Co** "Twinkle," "On Wings of Doubt," "In the Old-Fashioned Way," "Girl of My Heart," "It Gets Them All" **See also "Girl of My Heart"** *Gems from "Listen, Lester"* *Victor Light Opera Company*	35691	12	1.35
Somebody's Sweetheart and Good Morning, Judge—**Med.** **Smith's O** *Oh, My Dear!*—*Medley Fox Trot* *Smith's Orchestra*	35690	12	1.35
Somebody's Waiting for Someone (Sterling-Von Tilzer) **Peerless Q** *Boys Who Won't Come Home* (*Hamilton-Thomas*) *Henry Burr*	18554	10	.85

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VICTOR RECORDS	Number	Size	List pr.
Some Day (Conway-Wellings) **Clarence Whitehill**	74452	12	1.75
Some Day—Hymn (Gabriel) **Anthony and Harrison** *Abide With Me* (*Lyte-Monk*) *Mr. and Mrs. Wheeler*	16506	10	.85
Some Day I'll Make You Glad (Squires) **Sterling Trio** *Singapore* (*Gilbert-Friedland*) *Arthur Fields*	18529	10	.85
Some Day I'll Wander Back Again (Huntley) (*with Qt*) **Whitehill**	64609	10	1.25
Some Day I Shall Know (Gardner-Towner) **Earl Cartwright** *When the Mists Have Rolled Away* (*Sankey*) *Trinity Choir*	17137	10	.85
Some Day They're Coming Home Again **Macdonough Quartet** *There's a Little Blue Star in the Window* *Henry Burr*	18468	10	.85
Some Little Bird—Med Fox Trot (Intro. "Mocking Bird") **Whiteman's Or** *Make Believe—Medley Fox Trot* (*Shilkret-Jerome*) *Whiteman's Or*	18742	10	.85
Some Little Bug is Going to Find You ("Alone at Last") **Murray** *If War is What Sherman Said it Was* *Billy Murray*	17826	10	.85
Some Sunday Morning (Kahn-Egan-Whiting) **Jones and Murray** *In San Domingo* (*Lewis-Young-Snyder*) *Peerless Quartet*	18393	10	.85
Some Sunday Morning—Medley Fox Trot **Jos. C. Smith's Orch** *My Sweetie—One-Step* *Joseph C. Smith's Orchestra*	18407	10	.85
Some Sweet Day (Rose-Jackson-Olman) **Marion Harris** *They Go Wild, Simply Wild, Over Me* *Marion Harris*	18343	10	.85
Some Sweet Day, Bye and Bye **Anthony and Harrison** *Near the Cross* (*Doane*) *Mr. and Mrs. Wheeler*	16688	10	.85
Sometime (From "Betty") (*with Male Quartet*) **Hitchcock** *Here Comes the Groom* (*From "Betty"*) *Raymond Hitchcock*	55080	12	1.50
Sometime—Gems from **Victor Light Opera Company** Chorus, "The Tune You Can't Forget"—Duet, "Keep on Smiling"—Solo, "Spanish Maid"—Solo and Chorus, "Sometime" *Gems from "She's a Good Fellow"* *Victor Light Opera Company*	35694	12	1.35
Sometime—Medley Fox Trot (See "Medley No. 219") **Smith's Or** *Chong—Medley Fox Trot* *Smith's Orchestra*	35684	12	1.35
Sometime We'll Understand (McGranahan) **Schumann-Heink**	87326	10	1.25
Sometime We'll Understand (McGranahan) **Trinity Choir** *Tell Mother I'll Be There* (*Fillmore*) *Hayden Quartet*	16414	10	.85
Sometime You'll Remember **James Reed** *Old Virginny Days* *James Reed and J. F. Harrison*	18402	10	.85
Somewhere a Voice is Calling (Newton-Tate)			
By Frances Alda (Soprano)	64654	10	1.25
By John McCormack (Tenor)	64405	10	1.25
By Harry McClaskey and *Maiden in Grey* (*Barnicott*) *Baker-F. Wheeler*	17475	10	.85
By Victor Dance Orchestra and *Princess Pat Waltzes—Victor Dance Or*	35534	12	1.35
Somewhere in Dixie (Kilgour-Von Tilzer) **Reed-Harrison** *Silver Bay* (*Wenrich*) *James Reed-J. F. Harrison*	18232	10	.85
Somewhere in France is Daddy (Howard) **Charles Hart** *So Long, Mother* (*Egan-Kahn-Van Alstyne*) *Charles Hart*	18374	10	.85
Somewhere in France is the Lily (Howard) **Charles Hart** *My Sweetheart is Somewhere in France* *Elizabeth Spencer*	18409	10	.85
Somewhere in Ireland (Brennan-Ball) **Charles Harrison** *Shenandoah* *Campbell and Burr*	18327	10	.85
Somewhere My Love Lies Dreaming (Brown) **Reed-Harrison** *Hush-a-bye, Ma Baby* (*The Missouri Waltz*) *Edna Brown*	18214	10	.85

VICTOR RECORDS	Number	Size	List prc.
Sonata in E Major—Allegro 2d movement (Bach) **Maud Powell**	64618	10	1.25
Sonata in E Major—4th movement (Bach) (*Piano by Loesser*) **Powell**	64619	10	1.25
Songe d'Automne (Dream of Autumn) (Joyce) **Bohemian Orch** *'A Frangesa March* (*Costa*) *Pryor's Band*	16760	10	.85
Song Medleys and Songs of the Past—See "Medleys, Vocal"			
Song of a Thousand Years (Work) **Raymond Dixon** *Battle Cry of Freedom* (*Root*) *Raymond Dixon*	17582	10	.85
Song of India—Chanson Indoue (From "Sadko") *In French* **Gluck**	64269	10	1.25
Song of India—Fox T. (Rimsky-Korsakow-Whiteman) **Whiteman's O.** *Cho-Cho-San—Fox Trot* (*Puccini-Frey*) *Whiteman's Orj*	18777	10	.85
Song of the Chimes—Cradle Song (Worrell) **Alma Gluck**	64322	10	1.25
Song of the Shepherd Lehl (From Snegourotchka—"Snow Maiden") (Rimsky-Korsakow) *In English* **Alma Gluck**	64209	10	1.25
Song of the Soul (Breil) *Violoncello* **Victor Sorlin** *Sphinx Waltz* (*Popy*) *Victor Orchestra*	16484	10	.85
Song of the Vikings (Faning) **Victor Male Quartet** *Sweet the Angelus is Ringing* (*Enoch-Smart*) *Lucy Marsh-Elsie Baker*	55055	12	1.50
Song of the Volga Boatmen (Russian Folk Song) **de Gogorza**	64997	10	1.25
Song of the Volga Boatmen *In Russian* **Janpolski** *Moskow* (*Mother Moskow*) *Russian Folk Song* *Albert Janpolski*	65147	10	.85
Songs and Calls of Our Native Birds—See "Bird Songs"			
Songs My Mother Taught Me (From "Gypsy Song") *Violin* **Kreisler**	64563	10	1.25
SONGS MY MOTHER USED TO SING—See "Those Songs"			
Songs of Good Fellowship (See "Medley No. 16") **Victor Male Cho** *Favorite College Songs* *Victor Male Chorus*	35573	12	1.35
Songs of Ireland (See "Medley No. 17") **Victor Mixed Chorus** *Songs of Scotland* *Victor Mixed Chorus*	35513	12	1.35
Songs of Our Native Birds—No. 1 **Charles Kellogg** Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh *Songs of Our Native Birds—No. 2* *Charles Kellogg* Ring dove; goldfinch (wild canary); wood pewee; blue jay; whip-poorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl	55049	12	1.50
Songs of Scotland (See "Medley No. 18") **Victor Mixed Chorus** *Songs of Ireland* *Victor Mixed Chorus*	35513	12	1.35
Songs of the Night—Waltz (James) **Joseph C. Smith and Orch** *Fox Favorites—Medley Waltz* *Victor Dance Orchestra*	35593	12	1.35
SONGS OF THE PAST—For twenty-four medleys of old songs see "Medleys, Vocal"			
Songs of Yesterday (Harris) **Avon Comedy Four** *When the Black Sheep Returns to the Fold* *Avon Comedy Four*	18126	10	.85
SONGS WITHOUT WORDS (Mendelssohn)			
Cloud, The—Renard Trio and *Berceuse from Jocelyn—'Cello—Rosario Bourdon*	35155	12	1.35
Consolation (No. 9) and *Humoresque* (*Dvořák*) *Harp Francis J. Lapitino*	18119	10	.85
Cradle Song (Op. 67, No. 6) *Violin* Mischa Elman	74607	12	1.75
Hope (No. 16) Venetian Trio and *Sweet Spirit, Hear My Prayer—Neapolitan T*	18156	10	.85
May Breeze (No. 25) *Violin* Fritz Kreisler	64542	10	1.25
Spinning Song—Renard Trio and *Swedish Wedding March—Pryor's Band*	35159	12	1.35
Spinning Song (No. 34) *Pianoforte* Rachmaninoff	64921	10	1.25
Spring Song (2) Vogel als Prophet (Schumann) *Pianoforte*—de Pachmann	74285	12	1.75
Spring Song *'Cello* Sorlin and *Melody in F* (*Rubinstein*) *'Cello Bourdon*	16516	10	.85

VICTOR RECORDS	Number	Size	List prc.
SONGS WITHOUT WORDS RECORDS—Continued			
Spring Song—Victor String Quartet and *Miserere from "Il Trovatore"—Trombone and Cornet—Pryor-Keneke*	16371	10	.85
Spring Song *Violin* Pilzer and *Extase (Ganne) 'Cello Bourdon*	17395	10	.85
Spring Song and *Robin's Return (Orch. with Bird Voices) Gorst*	18019	10	.85
Song That Reached My Heart (Home, Sweet Home) (Jordan) **Williams**	74571	12	1.75
Song to Hawaii (Redding) (*With Guitars*) **Wright and Dietrich** *My Honolulu Hula Girl (Sonny Cunha)* *Wright-Dietrich*	18159	10	.85
Song to Hawaii *Hawaiian Guitars* **Louise-Ferera** *Hawaiian Hula Medley—in Fox Trot Time* *Louise-Ferera*	18069	10	.85
Song Without Words (*Chant sans paroles*) (Tschaikowsky) **Kreisler**	64142	10	1.25
Song Without Words (Tschaikowsky) **Vienna Quartet** *Miserere from Trovatore (Verdi) Cornet-Trombone* *Rogers-Pryor*	16794	10	.85
Song Without Words (Romance Sans Paroles) (Van Goens) *'Cello* **Hans Kindler**	74682	12	1.75
Song Without Words (Van Goens) **Tollefsen Trio** *The Dream (Thomé) Violin-'Cello-Pianoforte* *Tollefsen Trio*	17525	10	.85
SONNAMBULA (*Son-nahm'-boo-lah*) (Milan, 1831) (Bellini) *In Italian* *(See "Victrola Book of the Opera" for complete illustrated description)*			
Come per me sereno (Oh! Love, for Me Thy Power) Galli-Curci	74644	12	1.75
Sovra il sen (While My Heart Its Joy Revealing) Galli-Curci	64918	10	1.25
Prendi l'anel ti dono—Perea and *Vi ravviso—de Segurola*	62092	10	.85
Vi ravviso—de Segurola-La Scala Chorus and *Prendi l'anel ti dono—Perea*	62092	10	.85
Ah! fosco ciel! (When Daylight's Going) La Scala Chorus and *Lohengrin—Coro Nuziale—La Scala Chorus*	62642	10	.85
Ah! non credea mirarti (Could I Believe) Alma Gluck	74263	12	1.75
Ah! non credea mirarti (Could I Believe) Galli-Curci	74538	12	1.75
Ah, non giunge (Oh, Recall Not One Earthly Sorrow) Tetrazzini	88313	12	1.75
Ah, non giunge (Oh, Recall Not One Earthly Sorrow) Sembrich	88027	12	1.75
Sorella March (Gallini)			
By Victor Orchestra and *Happy Heinie Two-Step—Pryor's Band*	16084	10	.85
By Sousa's Band and *American Patrol (Meacham) Sousa's Band*	16523	10	.85
By Guido Gialdini *Whistling* and *Patrol Comique (Hindley) Piccolo—Lyons*	16761	10	.85
Sorgenlos Polka (Free from Care) (Ochs) *Xylophone* **Reitz** *The Darkies' Dream (Lansing-Reeves)* *Pryor's Band*	16469	10	.85
Sorrows of Death (From "Hymn of Praise") (Mendelssohn) **Williams**	74498	12	1.75
Sorter Miss You (Clay Smith) **Frances Alda**	64780	10	1.25
Sorter Miss You (Clay Smith) **Charles Harrison** *A Study in Black and White (Wood-Harris)* *Charles Harrison*	18351	10	.85
SOTHERN, E. H., Actor (See Pink Section)			
Soul Kiss—Genée Waltzes **Victor Dance Orchestra** *Venus on Earth Waltz (Lincke)* *Sousa's Band*	35164	12	1.35
Sound an Alarm—Judas Maccabaeus (Handel) **Evan Williams**	74131	12	1.75
Sound of the Harp (Lichner) **Neapolitan Trio** *The Maiden's Prayer Violin, Harp, Flute with Bells* *Neapolitan Trio*	17893	10	.85
Sounds from the Hudson—Valse Brilliante *Cornet* **Herbert Clarke** *American Valor March Mandolin-Guitar* *Siegel-Butin*	16679	10	.85
Sounds from Tyrol—Old Tyrolese Melody *Zither* **D. Wormser** *Forsaken (Verlassen) (Koschat) Zither* *D. Wormser*	17350	10	.85
Sounds of the Forest, Part I (Birds and Animals) **Kellogg** "Mocking Bird"—"Cricket"—"Frog" *Sounds of the Forest, Part II* *Charles Kellogg* *"Alarm Note"—"Chicken"—"Crow"—"Yellow-Breasted Chat"—"Thrush"* *"Wild Turkey"—"Moose"—"Marshbirds"*	55092	12	1.50

SOUSA, JOHN PHILIP. Born Washington, D. C., 1856. Violinist in Offenbach's Company, 1877. Leader of U. S. Marine Band 1880-1892. Founded band of his own (see below). U. S. N. R. F., and conductor Great Lakes Naval Band during war. Composer of comic operas and marches. For records of Sousa's compositions see

Boy Scouts of America
Bullets and Bayonets
Capitan, El
Comrades of the Legion
Fairest of the Fair
Free Lance
Gliding Girl
Glory of Yankee Navy
Golden Star
Hands Across the Sea
High School Cadets
Invincible Eagle
Jack Tar
King Cotton
Lambs' March
Liberty Loan March
Man Behind the Gun
Manhattan Beach
Naval Reserve March
New York Hippodrome
On the Campus March
Pathfinder of Panama
Sabre and Spurs March
Solid Men to the Front
Semper Fidelis
Stars and Stripes Forever
Thunderer
U. S. Field Artillery March
Volunteers March
Washington Post
Wedding March
White Rose March
Who's Who in Navy Blue

SOUSAPHONE—An immense tuba used in Sousa's Band—See "Musical Yankee" for a short solo on this instrument

SOUSA'S BAND—JOHN PHILIP SOUSA, Conductor

Sousa's Band is acknowledged to be one of the finest concert bands in the world, and has delighted millions of hearers, not only in America but throughout the countries visited by the band during its five triumphal tours of Europe. Many fine records by this famous band are in the Victor lists, including a superb series of the Sousa marches, the most successful of all musical compositions, more than six million copies having been sold, netting their composer the greatest royalty ever paid an American composer. They are popular in every country on the globe, and are played by twenty thousand bands in the U. S. alone. Sousa's Band plays *only for the Victor.*

PHOTO MARCEAU

SOUSA

SOUSA'S BAND RECORDS

Aloha Oe	17035
America	16137
American Patrol	16523
Amoureuse Waltz	17228
At a Georgia Meeting	16402
Ben Hur Chariot Race	17110
Blue Danube Waltz	35289
Bullets and Bayonets	18752
Canadian Nat. Airs	17304
Capitan March, El	17302
Carmen Selection	35000
Chinese Blues—Fox T	35514
Chimes of Normandy Sel	35134
Comrades of the Legion	18683
Creole Belles	17252
Don Carlos March	17133
Dying Poet	35467
Fairest of the Fair	16777
Four Dance	17329
Free Lance March	16383
Free Lance March	35163
Freischütz Overture	35000
From an Indian Lodge	17035
Gliding Girl	17976
Glory of Yankee Navy	17229
Golden Star	35709
Golden Trumpets	35228
Hands Across the Sea	16190
Hiawatha Two-Step	17252
High School Cadets	16200
Invincible Eagle	16273
Italian Patriotic Airs	16136
Jack Tar March	16151
Lambs' March	17976
Largo (Handel's)	16525
Liberty Loan March	18430
Light Cavalry Over.	35045
Lohengrin Selection	35114
London Bridge	17104
Man Behind the Gun	16395
Manhattan Beach March	16383
Marseillaise, La	17668
Merrymakers' Dance	18164
Minuet in G	35152
My Maryland March	17142
Narcissus	16525
N. Y. Hippodrome March	17901
Nigarepolska	17327
On the Campus–Mch	18752
Over the Waves Waltz	35068
Paloma, La	16529
Pathfinder of Panama	17901
Prince of Pilsen Sel.	16919
Rakoczy Hun. March	68052
Reminiscences of Verdi	35230
Rose of Schiras Waltz	35152
Round and Round	17104
Royal March of Italy	17162
Sabre and Spurs Mch	18504
Sardinia March	17162
Semper Fidelis March	16190
Seventh Regt March	17162
Skaters Waltz	35119
Solid Men to the Front	18504
Sorella March	16523
Stars and Stripes Forever	35709
Stars and Stripes Mch.	16777
Thunderer March	16151
Unrequited Love Waltz	35101
U. S. Field Artillery	18430
Venus on Earth Waltz	35164
Washington Post March	17302
Wedding Mch (Sousa)	35683
Who's Who in Navy Blue	18683

VICTOR RECORDS

		Number	Size	List prc.
Sousa Medley March (See "Medley No. 221") *Accordion* **Pietro** *Blaze Away March* *Accordion* *Pietro*		17921	10	.85

SOUTH AMERICAN MUSIC—See "National and Patriotic Airs—Argentina," etc.; also Spanish Catalogue

Southern Belle March (Eugene) *By the Swanee River* (*Myddleton*)	**Pryor's Band** *Pryor's Band*	16155	10	.85
Southern Cross *Cornet* *Good Night, Good Night Beloved!* (*Pinsuti*)	**Herbert L. Clarke** *Brass Quartet*	17109	10	.85
Southern Gals (Yellen-Gumble) *The Ragtime Volunteers Are Off to War*	**Van and Schenck** *Van and Schenck*	18340	10	.85
Southern Lullaby (Robert H. Terry) *Sweet and Low* (*Jas. S. Royce-C. L. Johnson*)	**Elsie Baker** *Baker*	45174	10	1.00
Southerner March (Alexander) *First Brigade March* (*Weldon*)	**Conway's Band** *Conway's Band*	17648	10	.85
Southerner March (Alexander) *Thunderer March* (*Sousa*)	**Conway's Band** *Victor Military Band*	35531	12	1.35
Southern Melodies *Xylophone* (See "Medley No. 223") **Reitz** *Fascination Waltz* *Whistling* *Guido Gialdini*		17015	10	.85

SOUTHERN MELODIES AND BALLADS—See the following titles:

Ain't You Coming Back
Alabama Lullaby
And They Called It Dixieland
Anything is Nice if from Dixieland
Are You from Dixie?
By the Swanee River Medley
Carolina Sunshine
Carry Me Back to Old Va.
Come Along to Caroline
Croon, Underneat' de Moon
Dancing Down in Dixieland
Dixie
Dixie is Dixie Once More
Dixie Volunteers
Doan Ye Cry, Ma Honey
Down Where Swanee River
Dreamy Alabama
Floatin' Down to Cotton T
Georgia Moon
How's Every Little Thing
I Love Land of Old Black Joe
I'm All Bound 'Round
I'm Coming Back to Dixie
I'm Going Over Hills to Va.
I'm Gonna Make Hay
I'm Saving Up the Means
In Florida Among the Palms
I'se Gwine Back to Dixie
I've Got Blues for Ky. Home
I've Got Nicest Little Home
I've Got the Sweetest Girl
I Want to be in Dixie
Lullaby Blues
Ma Curly-Headed Babby
Ma Little Sunflow'r,
Maryland, My Maryland
Melon Time in Dixieland
Mother, Dixie and You
My Maryland Fantasia
My Old Kentucky Home
My Swanee Home
Negro Songs
Old Black Joe
Old Folks at Home
Old Virginny Days
Plantation Lullaby
Rock-a-Bye Your Baby
Sailing Away on Henry Clay
She is Sunshine of Virginia
She's Dixie All the Time
Somewhere in Dixie
Southern Gals
Southern Lullaby
Southern Melodies
Sunny South—Medley
Sweetest Little Girl in Tenn.
That Funny Jazz Band from Dixieland
There's a Lot of Blue-Eyed Marys Down in Maryland
There's a Lump of Sugar Down in Dixie
There's Something Nice About the South
They Made It Twice as Nice
Tuck Me To Sleep
Wake Up, Virginia
Welcome, Honey, to Your Old Plantation Home
When It's Springtime in Va.
When the Bees Make Honey
When the Sun Goes Down in Dixie

Southern Roses Waltz (Strauss) *Blue Danube Waltz* (*Johann Strauss*)	**Pryor's Band** *Sousa's Band*	35289	12	1.35
Southern Roses Waltz (Rosas del Sur) (Strauss) *Blue Danube Waltz* (*Strauss*)	**Hurtado Bros** *Hurtado Brothers Marimba Band*	35564	12	1.35
Southern Roses Waltz (Strauss) *Man Behind the Gun March* (*Sousa*)	**Pryor's Band** *Sousa's Band*	16395	10	.85

SOUTH POLE EXPEDITION—See "SHACKLETON"

South Sea Isles—Fox Trot (Intro. "She's Just a Baby") *Rosy Cheeks*—*Fox Trot* (*Parish-Young-Squires*)	**Whiteman's O** *All Star Trio—Or*	18801	10	.85

VICTOR RECORDS	Number	Size	List prc.
South Will do Her Part, The (Whiting) **Geoffrey O'Hara** / *Come Back Home* (*Sterling-Solman*) *Shannon Four*	18391	10	.85
Souvenir (Franz Drdla)			
By Maud Powell *Violin*	64074	10	1.25
By Mischa Elman *Violin*	64644	10	1.25
By Efrem Zimbalist *Violin*	64813	10	1.25
By Fritz Kreisler *Violin*	64974	10	1.25
By Maximilian Pilzer *Violin* and *Lohengrin Fantasie—'Cello—Bourdon*	35399	12	1.35
Souvenir de Beethoven—Fantasia (Medley No. 224) **Pryor's B** / *Crême de la Crême—Fantasia* (*Tobani*) *Pryor's Band*	35263	12	1.35
Souvenir de Moscow (Wieniawski) *Violin* **Mischa Elman**	74051	12	1.75
Souvenir Poétique (Fibich) (*Paraphrase for Violin by Schindler*) **Gusikoff** / *To a Wild Rose* (*MacDowell*) *Violin* *Michel Gusikoff*	18144	10	.85
Spagnuola, La (Spanish Dancer) (Dole-di Chiara) *In Italian* **Zanelli**	64834	10	1.25
Spagnuola, La (The Spanish Dancer) (di Chiara) (2) **Ciribiribin** *Accordion* **Pietro** / *Azalea Waltz* (*B. Hartz*) *Mandolin* *Dr. Clarence Penney*	17643	10	.85
Spaniard That Blighted My Life—"Honeymoon Express" **Jolson** / *My Yellow Jacket Girl—From "Honeymoon Express"* *Al Jolson*	17318	10	.85
Spanish Dance (Enrique Granados) (arr. by Kreisler) **Kreisler**	64556	10	1.25
Spanish Dance (Sarasate, Op. 21, No. 1) *Violin* **Jascha Heifetz**	74569	12	1.75
Spanish Dance, No. 3 (Sarasate, Op. 22), *Violin* **Mischa Elman**	74455	12	1.75
Spanish Dance, No. 3 (Romanza) (Sarasate, Op. 22) *Violin* **Kubelik**	74367	12	1.75
Spanish Dance, No. 3 (Sarasate, Op. 22), *Violin* **Erika Morini**	74692	12	1.75
Spanish Dance, No. 8 (Sarasate, Op. 26), *Violin* **Maud Powell**	74259	12	1.75
Spanish Dance, No. 8 (Sarasate, Op. 26), *Violin* **Jan Kubelik**	74366	12	1.75
Spanish Dance in G Minor (Moszkowski) **Victor Concert Orch** / *Réconciliation Polka* *Victor Concert Orchestra*	35644	12	1.35
Spanish Dance No. 1 (Moszkowski, Op. 12) **Victor Concert Or** / *Spanish Serenade* (*Open Thy Heart*) (*Bizet*) *Victor Concert Orch*	18445	10	.85
Spanish Dances—Bolero in D Major (Moszkowski) **V. Concert O** / *Turkish March* ("*Ruins of Athens*") (*Beethoven*) *Victor Concert Or*	18396	10	.85
SPANISH MILITARY BAND—See "Banda Alabarderos"			
Spanish Serenade (Open Thy Heart) (Bizet) *French* **Martinelli**	64574	10	1.25
Spanish Serenade (Open Thy Heart) (Bizet) **Victor Concert Or** / *Spanish Dance No. 1* (*Moszkowski, Op. 12*) *Victor Concert Orch*	18445	10	.85
SPANISH SONGS AND INSTRUMENTAL MUSIC—See "A Granada," "Argentine Dance," "Ay-Ay-Ay," "Banda Alabarderos," "Banda del Regimiento," "Bolero," "Bori," "Caprice Español," "de Gogorza," "From Foreign Parts—Spain," "Golondrina," "Goyescas," "Inspiration," "Los Ojos Negros," "Malagueña," "Manola, La," "Manzanillo," "Orquesta de Bailes de la Ópera," "Paloma," "Partida, La," "Pregúntale á las Estrellas," "Relicario, El," "Ruffo," "Songs of the Past No. 14," "Spanish Dances," "Très Moutarde," "Tu Habanera" and Victor Spanish Catalogue			
Sparks (Étincelles) (Moszkowski, Op. 36, No. 6) *Piano* **Samaroff**	64995	10	1.25
Speed the Plow (Country Dance) **Victor Military Band** / *Green Mountain Volunteers* (*Country Dance*) *Victor Military Band*	18491	10	.85
Speed the Plow Reel (Country Dance) *Violin* **John Taylor** / *Devil's Dream Reel* (*Country Dance*) *Violin* *John Taylor*	16045	10	.85
Speed the Republic (2) Onward Christian Soldiers Victor Band / *America the Beautiful* (*2*) *Stars of Summer Night* *Victor Band*	18627	10	.85

Sp

SPENCER, ELIZABETH, Soprano

SPENCER

Elizabeth Spencer, who is Mrs. E. B. Southworth in private life, was born in the West, and received her first vocal instruction from Hattie Sims, of Denver, Colorado, who was in turn a pupil of Marchesi. Later she studied in Paris with Jacques Bouhy, the celebrated Belgian baritone. She has been very successful as a soprano in the United States, and particularly in making Victor records, which may be said to be an art in itself. Elizabeth Spencer has a son who promptly joined the engineers as soon as the United States entered the Great War, and perhaps because of that she was particularly active singing at the various war camps, where she was a great favorite with the troops. Some of the songs she used on these occasions are here recorded.

SPENCER RECORDS

Any Time's Kissing Time	18424	Love's Dream	18250	Where the Morning	18403
Blue Bird	18452	My Sweetheart	18409	**For Duets see**	
Daddy Mine	18461	Perfect Day	18250	If You Look	18452
Elegie	16212	Star-Spangled Banner	18338	I'm Going to Follow	18433
Home, Sweet Home	16663	Sweetheart of My	18408	Let the Rest of World	18638
In the Gloaming	16405	SweetLittleButtercup	18427	You're Still a Sweetheart	18590
		When You Come	18415		

SPENCER, JANET, Contralto (See "Spencer" in Pink Section)

SPENCER AND JONES—Specialties—See "Jones and Spencer"

SPENCER, LEN, Comedian—See "Arkansaw Traveler," "Auction Sale," "Barnyard Serenade," "Krausmeyer and His Dog," "Musical Yankee," "Old Dog Sport," "Professor and Tramp," "Stranded Circus"

Sphinx Waltz (Francis Popy)	**McKee's Orchestra**	35460	12	1.35
Tally-Ho Fox Trot (*Charles W. Bird*)	*McKee's Orchestra*			
Sphinx Waltz (Popy)	**Victor Orchestra**	16484	10	.85
Song of the Soul (*Breil*) *Violoncello*	*Victor Sorlin*			
Spielmann, Der (The Minstrel) (Hildach) *German*	**Gluck-Zimbalist**	89095	12	2.00
Spinnerliedchen (Spinning Song) (Reimann) *German*	**Schumann-Heink**	87124	10	1.25
Spinning Song (Song Without Words, No. 34) (Mendelssohn) *Piano*	**Rachmaninoff**	64921	10	1.25
Spinning Song (Mendelssohn's "Songs Without Words")	**Renard Trio**	35159	12	1.35
Swedish Wedding March (*Soderman*)	*Pryor's Band*			
Spinning Song—Flying Dutchman—See "Flying Dutchman"				
Spinning Song (2) **Little Hunters** (Th. Kullah)	**Victor Orch**	18598	10	.85
Of a Tailor and a Bear (*2*) *Wild Horseman* (*Schumann*) *Victor O*				
Spinning Wheel Quartet—See "Martha"				
Spirit Flower (Stanton-Campbell-Tipton)	**Evan Williams**	74331	12	1.75
Spirit of Independence March (Holtzmann)	**Conway's Band**	18559	10	.85
Rainbow Division March (*Nirella*)	*Pryor's Band*			
Spirit of Peace March (Edw. F. Goldman)	**Victor Mil. Band**	35472	12	1.35
National Airs of the Allies (*See "Medleys"*)	*Victor Military Band*			
Spooky Spooks One-Step (Claypoole)	**Victor Military Band**	18252	10	.85
They're Wearing Them Higher in Hawaii	*Victor Military Band*			
Spoontime—Two-Step (A. Von Tilzer) *Bell Solo*	**Wm. Reitz**	17337	10	.85
Little Flatterer (*Eilenberg*) *Bell Solo*	*William H. Reitz*			
Spray of Roses, A (Bowles-Sanderson)	**Evan Williams**	64512	10	1.25
Spring, Beautiful Spring Waltz (Lincke)	**Victor Orchestra**	35200	12	1.35
Roses and Memories (*Snyder*)	*Victor Orchestra*			
Springbrunnen, Am (The Fountain) (Zabel) *Harp*	**Sassoli**	55102	12	1.50
Valse de Concert (*Hasselmans*) *Harp*	*Ada Sassoli*			

	Number	Size	List price
Springbrunnen, Am (The Fountain) (Zabel) *Harp* **Sassoli**	70031	12	1.25
Spring Flowers Waltz (Frosini) *Accordion Grand* **P. Frosini** *Dill Pickles Rag* (*Johnson*) *Pryor's Band*	16482	10	.85
SPRING MAID, THE—Operetta by Reinhardt			
Day Dreams, Visions of Bliss (Chorus by Lyric Qt) Christie MacDonald	60061	10	.75
Day Dreams, Visions of Bliss and *Cricket on Hearth—MacDonald*	45189	10	1.00
Three Trees—Humorous Monologue with orchestra specialties—McNaughton and *No News or What Killed the Dog—Nat M. Wills*	17222	10	.85
Two Little Love Bees (with Reinald Werrenrath) Christie MacDonald	60060	10	.75
SPRING MAID, THE—GEMS FROM Victor Light Opera Company Chorus, "At the First Glass"—Solo, "Day Dreams"—Duet, "Two Little Love Bees"—Solo and Chorus, "The Fountain Fay"—Solo, "How I Love a Pretty Face"—Finale, "Day Dreams" *Gems from "The Pink Lady"* *Victor Light Opera Co*	35423	12	1.35
SPRING, SONGS OF—See "Aprile," "Au Printemps," "Frühlingslied," "Frühlingsnacht," "Frühlingszeit," "Joys of Spring," "May Morning," "Natoma—Spring Song," "O Primavera" "Return of Spring," "Samson—Printemps," "Spring Song," "Spring Voices," "Voce di primavera"			
Spring's Awakening (Waltz Song) (Cunningham-Sanderson) **Marsh** *The Nightingale* (*Alex. N. Alabieff*) *Lucy Marsh*	55140	12	1.50
Spring Song (Chopin) **(2) Spring's Messenger** (Schumann) **(3) Greeting** (Mendelssohn) (*with Piano*) **Olive Kline** *Morning Song* (*Grieg*) (*2*) *The Rose* (*3*) *Brooklet* *Kline*	17532	10	.85
Spring Song (Gounod) **See "Au Printemps"**			
Spring Song (Felix Mendelssohn)			
By Vladimir de Pachmann (2) Vogel als Prophet (Schuman) *Pianoforte*	74285	12	1.75
By Guiomar Novaes *Pianoforte*	64940	10	1.25
By Maximilian Pilzer *Violin* and *Extase* (*Ganne*) *'Cello—Bourdon*	17395	10	.85
By Herbert's Orchestra and *Cavalleria—Intermezzo—Herbert's Orchestra*	45186	10	1.00
By Florentine Quartet and *To a Water Lily* (*MacDowell*) *Florentine Quartet*	18648	10	.85
By Victor Sorlin *'Cello* and *Melody in F* (*Rubinstein*) *'Cello—Bourdon*	16516	10	.85
By Victor String Quartet and *Miserere* ("*Trovatore*") *Pryor-Keneke*	16371	10	.85
By Charles Gorst (Orch. with Bird Voices) and *Robin's Return—Gorst*	18019	10	.85
Spring Song (Pinsuti) **(2) Farewell to Forest** **V. Brass Qt.** *Samson and Delilah—My Heart at Thy Voice* *Cornet* *Rinaldi and Band*	17216	10	.85
Spring Song (**Frühlingslied**) (Oscar Weil) **Florence Hinkle** *Will-o'-the-Wisp* (*Benjamin-Spross*) (*Harp acc.*) *Florence Hinkle*	45064	10	1.00
Spring Song (Weil) *Violin-Harp-Flute* **Neapolitan Trio** *Across the Still Lagoon* (*Loge*) *Neapolitan Trio*	17435	10	.85
Springtime (Kahn-Friedland) **Charles Harrison** *Little Crumbs of Happiness* (*Brennan-Ball*) *Charles Harrison*	18776	10	.85
Spring Voices (Whistling) (**See also "Voce di primavera"**) **Gialdini** *Birds of the Forest Gavotte* (*Waldvöglein*) (*Adolfo*) *Gialdini*	16835	10	.85
Sprosser or Field Nightingale—See "Bird Song Records"			
Squeers the Schoolmaster (Dickens' "Nicholas Nickleby") **Battis** *Capt'n Cuttle* (*From Dickens' "Dombey and Son"*) *Battis*	35616	12	1.35
STABAT MATER (*Stah'-baht Mah'-ter*) (**Paris, 1842**) (Rossini)			
Cujus animam (Through His Bleeding Side) *In Latin* Evan Williams	74093	12	1.75
Cujus animam (Through His Wounded Side) *In Latin* Enrico Caruso	88460	12	1.75
Cujus animam—Arthur Pryor's Band and *Inflammatus—Arthur Pryor's Band*	16918	10	.85
Cujus animam *Trombone* Pryor and B and *Chopin's Funeral March—Pryor's B*	35157	12	1.35
Fac ut portem (Oh! Endow Me) *In Latin* Louise Homer	88132	12	1.75
Inflammatus (To Thy Holy Care) *In Latin* Johanna Gadski	88059	12	1.75
Inflammatus (To Thy Holy Care) Lucy Isabelle Marsh with Victor Chorus	70037	12	1.25
Inflammatus—Arthur Pryor's Band and *Cujus animam—Arthur Pryor's Band*	16918	10	.85
Inflammatus—Rinaldi and Victor Or and *Serenade—Rinaldi—Band*	35508	12	1.35
Quis est homo (Who Shall Blameless Stand?) *Latin* Homer-Homer	89158	12	2.00
Quis est homo (Who Shall Blameless Stand?) *Latin* Gluck-Homer	89098	12	2.00

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	Number	Size	List pric.
Stack of Barley—Irish Reels (See "Medley No. 225") **Kimmel** *Geese in the Bog—Irish Jigs* Accordion *John J. Kimmel*	18193	10	.85
Standard Bearer March (Fahrbach) **Conway's Band** *Patriotic Medley March No. 2* (See "Medleys") *Victor Military B*	35657	12	1.35
Standard Bearer March (Fahrbach) **Pryor's Band** *Blaze Away March* (*Holzmann*) *Pryor's Band*	16307	10	.85
Ständchen—See "Serenade"			
Stand Up and Sing for Your Father **Murray-American Qt.** *I Wonder Where My Sweet, Sweet Daddy's Gone* *A. Stanley*	18784	10	.85

STANLEY, AILEEN, Comedienne

All By Myself	18774	Ive Got the Blues	18703	My Little Bimbo	18691
Broadway Blues	18691	Ive Got the Joys	18799	Singin' the Blues	18703
Home Again Blues	18760	I Wonder Where	18784		

STANLEY, FRANK C., Bass See also "Peerless Qt"

Battle Cry of Freedom	16165	I Am Praying	16372	One Sweetly Solemn Thought	16009
Calvary	16269	Marching Thro' Ga.	16416	Rocked in the Cradle	16392
Fisherman, The	35040	Old Brigade	35162		

Starlight Love (My Skylark Love) (Bowles-Denni)	**Romaine**	60135	10	.75
Star, The (A Fragment from Plato) (Lummis-Rogers)	**Alda**	64658	10	1.25
Star of Bethlehem (Adams) **Harry Macdonough** *Saviour, When Night Involves the Sky* (*Shelley*) *Trinity Choir*		35055	12	1.35
Star of Bethlehem (Adams)	**Evan Williams**	74187	12	1.75
Star of Love (From "Apple Blossoms") (LeBaron-Kreisler)	**Farrar**	87308	10	1.25
Star of the Sea—Reverie (A. Kennedy) **Florentine Quartet** *Meditation* (*C. S. Morrison, Op. 90*) *Florentine Quartet*		18769	10	.85

Stars and Stripes Forever—**March** (John Philip Sousa)

By Sousa's Band and *Golden Star* (*A Memorial March*) (*Sousa*) *Sousa's B.*	35709	12	1.35
By Sousa's Band and *Fairest of the Fair* (*Sousa*) *Sousa's Band*	16777	10	.85
By Pryor's Band (In Slow Time) and *El Capitan March* *Pryor's Band*	35389	12	1.35
By Hurtado Bros. Marimba Band and *Love's Power—Waltz* *Marimba Band*	18092	10	.85

Star-Spangled Banner (Francis Scott Key-Samuel Arnold-1814)

By Geraldine Farrar (Soprano)	87247	10	1.25
By Louise Homer (Contralto)	87277	10	1.25
By John McCormack (Tenor) (with Male Chorus)	64664	10	1.25
By Reinald Werrenrath (Baritone) and *America—Reinald Werrenrath*	45135	10	1.00
By Wilfred Glenn (Bass) and *Columbia, Gem of the Ocean—Macdonough*	35009	12	1.35
By Elizabeth Spencer (Soprano) and *The Marseillaise—Hamilton*	18338	10	.85
By Victor Mixed Chorus and *Hail Columbia—Victor Mixed Chorus*	17579	10	.85
By Victor Military Band and *Hail Columbia—Victor Military Band*	17581	10	.85
By Chimes and *My Old Kentucky Home* (*2*) *Home, Sweet Home—Chimes*	16160	10	.85

Steal Away (Negro Spiritual) **Tuskegee Institute Singers** *Swing Low, Sweet Chariot* (*Negro Chant*) *Tuskegee Inst. Singers*		17890	10	.85
Steamboat Bill—Comic Song (Shields-Leighton Bros.) **Collins** *The Mississippi Dippy Dip* (*Macdonald-Walker*) *Collins and Harlan*		16937	10	.85

STEEL, JOHN—Tenor

Bring Back My Rose	18813	Love Nest	18676	Tell Me, Little Gypsy	18687
Dear Heart	18606	My Baby's Arms	18611	Tulip Time	18588
Girl of My Dreams	18687	Pretty Girl is Like	18588	When I Looked	18724
Girl of My Heart	18551	Rose, a Kiss and Y	18551	While Others Are	18635
Give Me a Smile	18623	Rose of My Heart	18724	Whispering	18695
Hand That Rocked	18611	Sally Won't You Come	18813		
Love Boat, The	18695				

	Number	Size	List prc.
Steierland, Das (Folk Song) (Seidel) *In German* — **Gluck-Reimers**	87541	10	1.50
Stein Song (Richard Hovey-Frederic F. Bullard) — **Werrenrath**	64914	10	1.25
Stein Song (Bullard) (See also "Prince of Pilsen") — **Orpheus Qt** / *Swing Along* (Cook) — *Orpheus Quartet*	17899	10	.85
St. Elmo—One-Step — **Joseph C. Smith's Orchestra** / *Oh Boy—Medley Fox Trot* — *Joseph C. Smith's Orchestra*	35630	12	1.35
Stephen Foster, Gems of (American Fantasia) — **Conway's Band** / *Memories of the War—1861-63* (Laurendeau) — *Conway's Band*	35525	12	1.35

STERLING TRIO—Male Voices

Avalon	18365	In the Sweet Long	18212	Pretty Little Rainbow	18624
Carolina Sunshine	18612	It's a Long Way	18349	Shades of Night	18028
Do What Your Mother Did	18079	Just Like a Gypsy	18696	Some Day I'll	18529
Georgia Moon	17927	Let Me Dream	18653	Sweetest Little Girl	18355
Give Me the Right	18435	Louisiana	18726	That Girl of Mine	18302
Have a Smile	18518	Mother, Dixie and Y	18325	That Old Irish	18696
Hawaiian Butterfly	18272	Mother's Lullaby	18710	That Tumble-down	18545
Hiawatha's Melody	18660	Mummy Mine	18525	When the Sun Goes Down	18079
I Found a Rose	18746	My Lonely Lola	18171	When We Meet	18484
I Miss that Miss	18496	My Sunshine Jane	18403	When You Sang	18493
Indiana	18251	On Lake Champlain	18101	Wonderful Pal	18631
In Florida Among	18138	On the So. Sea Isle	18113	Yukaloo	18227
In the Glory	17953	Out of the Cradle	18170		
In the Heart	18795	Pickaninny's Paradise	18512		

STEWART, CAL—See "Uncle Josh Monologues"

Stille Nacht, heilige Nacht (Franz Gruber) (See also "Silent Night")				
By Julia Culp (Contralto) *In German*	64397	10	1.25	
By Ernestine Schumann-Heink (Contralto) *In German*	88138	12	1.75	
By Marguerite Dunlap (Contralto) *Ger.* and *No Candle Was There—Wheeler*	17187	10	.85	
By Felix Arndt *Celesta* and *Noël (Holy Night) Venetian Trio*	17842	10	.85	
Still, Still with Thee (Garrish) — **Chicago Glee Club** / *The Valley of Peace* (Breck-Meredith) — *Anthony and Harrison*	16853	10	.85	
Still wie die Nacht (Calm as the Night) (Carl Böhm)				
By John McCormack and Fritz Kreisler	87550	10	1.50	
By Alma Gluck (Soprano) *In German*	64589	10	1.25	
By Christine Miller (Soprano) and *Oft in the Stilly Night—Miller*	45059	10	1.00	
By Vienna Quartet and *Serenade (Schubert) 'Cello Victor Sorlin*	16545	10	.85	
St. Louis Blues—Fox Trot (W. C. Handy) — **Dixieland Jazz Band** / *Jazz Me Blues—Fox Trot* (Tom Delaney) — *Dixieland Jazz Band*	18772	10	.85	
St. Louis Tickle *Banjo-Mandolin-Guitar* — **Ossman-Dudley Trio** / *Gay Gossoon* (Kendall) *Banjo* — *Vess L. Ossman*	16092	10	.85	
Stolen Kisses—Fox Trot (Ted Snyder) — **Coleman and Orch** / *Bring Back My Blushing Rose—Med. Fox Trot* — *Shilking Orchestra*	18797	10	.85	

STONE, FRED, Comedian—See "Montgomery and Stone"

Stop It—One-Step (Mel. B. Kaufman) *Accordion* — **Pietro** / *My Sahara Rose—Med. Fox Trot* (Donaldson-Berlin) — *Pietro*	18702	10	.85	
Stop! Look! Listen! (To the Music of the Band) — **American Quartet** / *She Gives Them All the Ha! Ha! Ha!* (Von Tilzer) — *Murray*	18732	10	.85	
Stop Your Tickling, Jock—Laughing Specialty — **Sir Harry Lauder**	60002	10	.75	
Stop Your Tickling, Jock—Laughing Specialty — **Sir Harry Lauder** / *She is My Rosie* (Harper-Lauder) — *Sir Harry Lauder*	45197	10	1.00	

STORIES, HUMOROUS—See "Recitations, Humorous," "Monologues"

	Number	Size	List prc.
STORM—RECORDS OF—See "Shepherd's Life in the Alps" and "William Tell Overture, Part II"			
Stormy Breezes (Edlichko) (*Piano acc.*) *Russian* — **Michailowa**	61126	10	1.25
Stormy Sea of Love (MacDonald-Carroll) — **M. J. O'Connell** *I'm Going Way Back Home and Have a Wonderful Time* — *Collins*	18072	10	.85
Story Book Ball (Montgomery-Perry) — **Billy Murray** *There's a Lump of Sugar Down in Dixie* (*Gumble*) — *Marion Harris*	18482	10	.85
Story of the Rose ("Alice"—Andrew Mack) — **Werrenrath**	64950	10	1.25
St. Patrick's Day (Vieuxtemps) *Violin* — **Maud Powell**	74025	12	1.75
ST. PAUL (**Oratorio by Mendelssohn**)			
Be Thou Faithful — Evan Williams	74136	12	1.75
But the Lord is Mindful — Ernestine Schumann-Heink	88191	12	1.75
How Lovely are the Messengers—Lyric Qt. and *Merry Life—Lyric Qt.*	17208	10	.85
Stradella Overture (Flotow) — **Vessella's Italian Band** *Morning, Noon and Night in Vienna—Overture* — *Vessella's Band*	35276	12	1.35
Stradella Overture (Flotow) *Accordion* — **Pietro** *Bridal Rose Overture* (*Lavallée*) *Accordion* — *Pietro*	35345	12	1.35
Stranded Circus—Animal Imitations — **Spencer and Girard** *Thim Were the Happy Days* (*Irish Specialty*) — *Steve Porter*	16147	10	.85
STRAUS, OSCAR (b. Vienna, 1870) Composer of light opera. **See "Chocolate Soldier" and "Last Waltz"**			
STRAUSS, JOHANN (II) (Vienna, 1825-1899) "Waltz King," violinist and composer. **See "Artist's Life," "Blue Danube," "Kiss Waltz," "Radetzky," "Southern Roses," "Spring Voices," "Thousand and One Night," "Voce di primavera," "Wiener Blut" and "Wine, Woman and Song"**			
STRAUSS, RICHARD—See "Allerseelen" and "Morgen"			
STREET PIANO RECORDS—See "Georgia Grind," "Harrigan Medley," "Italian Airs—Medley," "It's Tulip Time in Holland" and "Operatic Airs—Medley"			
STRING QUARTETS AND TRIOS—See "Athenian Mandolin Quartet," "Educational Records," "Elman String Quartet," "Estudiantina Trio," "Flonzaley Quartet," "Venetian Trio" and "Vienna Quartet"			
Strut, Miss Lizzie (Creamer-Layton) — **American Quartet** *I've Got the Joys* (*Young-Lewis-Akst*) — *Aileen Stanley*	18799	10	.85
ST. SAËNS—See "Saint-Saëns"			
STUART, HERBERT, Baritone I Lost My Heart— with Harrison 18114 | Old Glory (Preparedness Song) 18107			
STUDIES—See "Chopin—Etudes"			
Study from "The Children's Corner"—No. 1—Dr. Gradus ad Parnassum (Debussy) *Pianoforte* — **Rachmaninoff**	64935	10	1.25
Study in Black and White, A (Wood-Harris) — **Charles Harrison** *Sorter Miss You* (*Clay-Smith*) — *Charles Harrison*	18351	10	.85
STUTTERING SONGS AND RECITATIONS Boy Who Stuttered 16662 | If I Could Be By 45073 | K-K-K-Katy 18455			
Success Medley (**See "Medley No. 227"**) *Accordion* — **Pietro** *Melody Rag* (*Pietro*) *Accordion* — *Pietro*	17895	10	.85
Such a Li'l' Fellow (Lowell-Dichmont) — **Alma Gluck**	64625	10	1.25
Sugar Moon (Murphy-Wenrich) — **Collins and Harlan** *Down in Turkey Hollow—Darky Comedy* — *Golden and Hughes*	16540	10	.85
Sugar Plum Tree (Eugene Field) **Recitation** — **Sally Hamlin** *Wynken, Blynken and Nod* (*Field*) *Recitation* — *Sally Hamlin*	18599	10	.85

	Number	Size	List prc.
Suite Algérienne—Rêverie du soir (St. Saëns) V. Concert Orch *Suite Algérienne—Marche Militaire Française* *Victor Concert Orch*	35668	12	1.35
Suite in D Major—Air for G String (Bach) Victor Concert O *Suite in D Major—Gavottes Nos. 1 and 2* *Victor Concert Orch*	35656	12	1.35
Suite in D Major—Overture (Bach) Victor Concert Orch *Suite in D Major—Bourree and Gigue (Bach)* *Victor Concert Orch*	35669	12	1.35
Suki San (Where the Cherry Blossoms Fall) (Brennan) Winsch *She's Just a Little Bit Old Fashioned* *Louis J. Winsch*	18317	10	.85
SULLIVAN, SIR ARTHUR (London, 1842-1900) English composer of Irish-Italian descent, famous for his charming light operas, oratorios, songs, hymns, etc.—See "It Came Upon the Midnight Clear," "Lost Chord," "Mikado," "O Hush Thee, My Babie," "Onward Christian Soldiers," "Pinafore" and "Prodigal Son"			
SUMMER, SONGS OF—See "Chanson de Juin," "Hello, Summer," "Last Rose of Summer," "On a Summer Night," "Roses in June," "When the Roses Bloom"			
Summertime (von Reuenthal) Reinald Werrenrath *When the Nightingale Shall Sing (de Coucy)* *Werrenrath*	17290	10	.85
Sunbeam Dance (Rolfe) Bells Chris Chapman *Dill Pickles Rag (Johnson) Xylophone* *Chris Chapman*	16678	10	.85
SUNDAY CHORUS, N. Y. Tabernacle—Homer Rodeheaver, Director (2,500 voices) America and *Sail On—Billy Sunday Chorus at New York Tabernacle*	18322	10	.85
Sun in the Sky—Folk Dance (2) Molodka—Folk Song Balalaika O	70034	12	1.25
Sunny South—Medley (Lampe) (See "Medley No. 228") Pryor's B *Dixie (Emmett)* *Pryor's Band*	16819	10	.85
Sun of My Soul (Keble-Ritter) Ernestine Schumann-Heink	87302	10	1.25
Sun of My Soul (Keble-Ritter) Helen Clark *Calvary (Darwood-Sweney)* *Trinity Choir*	17479	10	.85
Sunrise and You (Penn) Edward Johnson	64864	10	1.25
Sunshine of Your Smile, The (Cooke-Ray) John McCormack	64622	10	1.25
Sunshine of Your Smile, The (Cooke-Ray) Lambert Murphy *Mavourneen Roamin' (Johnstone-O'Neill)* *Lambert Murphy*	55069	12	1.50
Sunshine Song (From "Peer Gynt Suite") See "Peer Gynt"			
Suonn 'e fantasia (Dream and Fantasy) (Genise-Capolongo) Ruffo	87123	10	1.25
SUPPÉ—See "Von Suppé"			
Supplication (Meditation) (McKee) *with Celesta* McKee Trio *In the Gloaming Violin-'Cello-Piano-Celesta* *McKee Trio*	18063	10	.85
Surprise Symphony (Haydn) See "Symphonies"			
SUTCLIFFE TROUPE—Bagpipes and Drums			
Highland Laddie (2) My Love She's But a Lassie and *79th Highlanders' Farewell—Sutcliffe Troupe*	17408	10	.85
79th Highlanders' Farewell—March and *Highland Laddie—Sutcliffe Troupe*	17408	10	.85
Scotch Medley March (Contents under "Medleys") and *Battle of Killiecrankie (2) Will Ye No Come Back Again—Sutcliffe Troupe*	17140	10	.85
Swallows, The (Bingham-Cowen) *English* Luisa Tetrazzini	88349	12	1.75
Swallows, The (Bingham-Cowen) *English* Alma Gluck	64392	10	1.25
Swallows, The (Villanelle) (Eva dell' Acqua)			
By Amelita Galli-Curci (Soprano) (*Flute obbligato*) *In French*	74639	12	1.75
By Lucy Isabelle Marsh (Soprano)	70011	12	1.25
By Lucy Isabelle Marsh and *Peer Gynt Suite—Sunshine Song—Marsh*	55108	12	1 50

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VICTOR RECORDS	Number	Size	List prc.
Swanee (I. Caesar-George Gershwin) — Peerless Quartet *Dardanella Blues (Fred Fisher-J. S. Black)* — *Murray-Smalle*	18688	10	.85
Swanee—One-Step (George Gershwin) — All Star Trio *Venetian Moon—Fox Trot (Goldberg-Magine)* — *All Star Trio*	18651	10	.85
Swanee Ripples Rag—One-Step (Thompson) — Victor Mil. Band *Sympathy Waltz Hesitation (From "Firefly") (Friml)* — *Victor Band*	17585	10	.85
Swanee River—See "Old Folks at Home"			
Swan, The—See "Cygne, Le"			
Sweden—National Airs of — Victor Orchestra *National Hymn of Norway (Sinding)* — *Victor Orchestra*	16596	10	.85
Swedish Cradle Song (Folk Song) *In English* — Gluck-Zimbalist	87566	10	1.50
Swedish Folk Dances and Singing Games—See "Educational"			
Swedish Guard March (Lovander) — Pryor's Band *My Swedish Rose Waltz—Swedish Melodies* — *Victor Orchestra*	16875	10	.85
SWEDISH RECORDS—See "Victor Swedish Catalogue"			
Swedish Wedding March (Soderman) — Pryor's Band *Spinning Song (Mendelssohn)* — *Renard Trio*	35159	12	1.35
Sweet Adeline (Armstrong) — Hayden Quartet *Arab Love Song (Hobart-Hein)* — *Harry Macdonough*	16803	10	.85
Sweet and Low (Tennyson-Barnby) — Lyric Quartet *O Hush Thee, My Babie (Scott-Sullivan)* — *Lyric Quartet*	18417	10	.85
Sweet and Low (Barnby) — Victor Brass Quartet *Estellita Waltz (Siegel) Mandolin-Guitar* — *Siegel and Butin*	16382	10	.85
Sweet and Low (Royce-Johnson) — Elsie Baker *A Southern Lullaby (Rob't. Huntington Terry)* — *Elsie Baker*	45174	10	1.00
Sweet Babette, She Always Did the Minuet — Marguerite Farrell *You've Got Me Going with Your Irish Eyes* — *Marguerite Farrell*	18135	10	.85
Sweet Bird—Il Pensieroso (Handel) *In English* — Nellie Melba	88068	12	1.75
Sweet Cider Time When You Were Mine — Peerless Quartet *Way Down in Arkansaw (James White)* — *Murray-Kaufman*	17969	10	.85
Sweet Cookie Mine — Peerless Quartet *Musical Sam from Alabam'* — *Peerless Quartet*	18350	10	.85
Sweet Emalina, My Gal (Creamer-Layton) — Peerless Quartet *You Can't Get Away from the Blarney* — *American Quartet*	18377	10	.85
Sweet Emalina, My Gal—One-Step — Sergeant Markels' Orch *While the Incense is Burning—Fox Trot* — *Earl Fuller's Orchestra*	18450	10	.85
Sweeter As the Years Go By (Morris) — Homer Rodeheaver *Since Jesus Came Into My Heart (McDaniel-Gabriel)* — *Rodeheaver*	17773	10	.85
Sweetest Girl in Monterey (Bryan-Palcy) — Reed-Harrison *My Sweet Adair (Gilbert-Friedland)* — *Reed-Harrison*	17852	10	.85
Sweetest Little Girl in Tennessee (Murphy-Carroll) — Sterling Trio *Wake Up, Virginia* — *Shannon Four*	18355	10	.85
Sweetest Story Ever Told, The (R. M. Stults)			
By Sophie Braslau (Contralto)	64708	10	1.25
By Reed Miller (Tenor) and *Marguerite (White)* — *Wm. Wheeler*	17165	10	.85
By Neapolitan Trio and *Simple Confession (Thomé)* — *Neapolitan Trio*	17143	10	85
Sweet Genevieve (Cooper-Tucker)			
By John McCormack (Tenor)	64309	10	1.25
By John Barnes Wells (Tenor) (with Hayden Qt.) and *Where the River Shannon Flows—Macdonough*	16440	10	.85
By McKee Trio and *When You and I Were Young, Maggie—McKee Trio*	18130	10	85

VICTOR RECORDS	Number	Size	List prc.
Sweet Hawaiian Girl of Mine (Perry) **Hart-Shaw** *Honolulu Honey (with Hawaiian Guitars) Hart-Shaw*	18796	10	.85
Sweet Hawaiian Moonlight—Waltz **J. C. Smith's Orchestra** *Mammy's Lullaby—Waltz (Callahan-Roberts) Smith's Orchestra*	18531	10	.85
Sweet Hawaiian Moonlight (Frost-Klickman) **Holt-Rosedale** *Hawaiian Lullaby (with Kapela Hawaiian Quintette) Hart-Shaw*	18597	10	.85
Sweetheart—Fox Trot (Arnold Johnson) **Whiteman's Orch** *In a Boat—Fox Trot (Lange-Liggy-Klapholz) Whiteman's Orch*	18789	10	.85
Sweetheart of My Own, A **Elizabeth Spencer with Mixed Qt** *Wait Till the Cows Come Home Green-Macdonough with Mixed Qt*	18408	10	.85
SWEETHEARTS, Opera by Victor Herbert			
Angelus, The Christie MacDonald with Werrenrath and Chorus	70099	12	1.25
Angelus, The—MacDonald-Werrenrath and *Natoma—Herbert s Or*	55113	12	1.50
Cricket on the Hearth Christie MacDonald and Werrenrath	60102	10	.75
Cricket on the Hearth and *Day Dreams—MacDonald-Quartet*	45189	10	1.00
Sweethearts Christie MacDonald	60101	10	.75
Sweethearts Selection—Medley and *Lady of Slipper—Herbert's Orchestra*	55039	12	1.50
SWEETHEARTS—GEMS FROM Victor Light Opera Co Soldiers' Chorus, "While on Parade"—Solo, "Sweethearts"—Solo, "Every Lover Must Meet His Fate"—Solo and Cho., "Jeannette and Her Wooden Shoes"—Duet, "Cricket on the Hearth"—Finale, Act I *Gems from "Naughty Marietta" Victor Light Opera Co*	35552	12	1.35
Sweetheart Shop—Waiting for the Sun (Gershwin) **Murphy** *Girl in the Spotlight—I Cannot Sleep (Herbert) Murphy*	45199	10	1.00
Sweet Hour of Prayer (Walford-Bradbury) **Trinity Choir** *In the Cross of Christ I Glory Trinity Choir*	17013	10	.85
Sweetie Mine—Medley One-Step **Conway's B** *For Your Country and My Country—One-Step Conway's Band*	18345	10	.85
Sweet Inniscarra (Chauncey Olcott) **Reed Miller** *Macushla (Rowe-MacMurrough) Charles Harrison*	17676	10	.85
Sweet is True Love (From "Idyls of the King") **Elsie Baker** *My Bonnie Lass She Smileth (Nevin) Lyric Quartet*	18146	10	.85
Sweet Kisses (Brown-Von Tilzer) **Esther Walker** *Blues (My Naughty Sweetie Gives to Me) Esther Walker*	18619	10	.85
Sweet Lady—Med. Fox Trot (Intro. "There's a Sunbeam") **Whiteman's Orch** *Say It With Music—Fox Trot (from "Music Box Revue") Whiteman's Orch*	18803	10	.85
Sweet lei lehua (the Lehua Wreath) (with Quintette) **E. K. Rose** *Honolulu Tom Boy (Sonny Cunha) Hawaiian Quintette*	18572	10	.85
Sweet Little Buttercup **Elizabeth Spencer with Shannon Four** *Homeward Bound (Johnson-Goetz-Meyer) Peerless Quartet*	18427	10	.85
Sweet Longings (Menzel) *Violin-Flute* **Rattay and Lyons** *Berceuse from Jocelyn (Godard) 'Cello Rosario Bourdon*	35700	12	1.35
Sweet Longings (Menzel) *Violin-Flute* **Rattay and Lyons** *Dance of the Hours—Gioconda (Ponchielli) Victor Orchestra*	35087	12	1.35
Sweet Mamma—Med. Fox Trot (Intro. "Strut Miss Lizzie") **Jazz B** *Broadway Rose—Medley Fox Trot Dixieland Jazz Band*	18722	10	.85
Sweet Miss Mary (Neidlinger) **Evan Williams**	64080	10	1.25
Sweet 'n' Pretty—Fox Trot (Creamer-Layton) **All Star Trio** *Oui, Oui, Marie—Medley One-Step (Fisher) Accordion Pietro*	18520	10	.85

	Number	Size	List prc.
Sweet Peggy Magee—Irish Comedy **Jones and Spencer** / *Mother Hasn't Spoke to Father Since* (*Jerome-Schwartz*) *Murray*	16765	10	.85
Sweet Siamese—Fox Trot (Mary Earl) **Frantzen's Society Orch** / *He's Had No Lovin' for a Long Time—One-Step* *Frantzen's Orch*	18546	10	.85
Sweet Spirit, Hear My Prayer ("Lurline") *Violin-Flute* **D'Almaine-Lyons** / *Vienna Beauties Waltz* (*Ziehrer*) *Pryor's Band*	16522	10	.85
Sweet Spirit, Hear My Prayer (Lurline) (Wallace) **Neapolitan Trio** / *Songs Without Words—"Hope"* (*Mendelssohn*) *Venetian Trio*	18156	10	.85
Sweet the Angelus is Ringing ("King Rene's Daughter") **Marsh-Baker** / *Song of the Vikings* (*Gibney-Faning—arr. A. H. Ryder*) *Victor Male Qt*	55055	12	1.50
Sweet Visions of Childhood *Clarinet-Flute* **Christie and Lyons** / *Loin du Bal—Intermezzo* (*Gillet*) *Pryor's Band*	35035	12	1.35
Swing Along (Cook) **Orpheus Quartet** / *A Stein Song* (*Hovey-Bullard*) *Orpheus Quartet*	17899	10	.85
Swingin' Vine (Ralph L. Grosvenor) **Sophie Braslau**	64996	10	1.25
Swing Low, Sweet Chariot (Old Negro Spiritual)			
By Mabel Garrison (Soprano)	64969	10	1.25
By Kitty Cheatham (Soprano) and *Walk in Jerusalem—Kitty Cheatham*	45086	10	1.00
By Tuskegee Institute Singers and *Steal Away—Tuskegee Singers*	17890	10	.85
By Fisk University Jubilee Quartet and *Golden Slippers—Fisk Qt*	16453	10	.85
Swiss Echo Song (*L'Eco*) (Eckert) *In Italian* **Luisa Tetrazzini**	88311	12	1.75
Swiss Shepherd (Morlarchi) *Ocarina* **Mose Tapiero** / *Amoureuse Waltz* (*Berger*) *Concertina* *P. Frosini*	16434	10	.85
Sybil—**Gems from** (Graham-Jacobi-Smith) **Victor Light Opera Co** / Chorus, "The Captain of the Crimson Hussars"—Solo, "Love May be a Mystery"—Solo, "Lift Your Eyes to Mine"—Solo and Quartet, "I Like the Boys"—Chorus, "When Cupid Calls" / *Gems from "Very Good Eddie"* (*Jerome-Kern*) *V. Light Opera Co*	35529	12	1.35
Sybil—**"I Can Dance With Everybody But My Wife"** **Cawthorn** / *It's a Small World* (*Golden*) *Joseph Cawthorn*	55074	12	1.50
Sylvains, Les (**The Fauns**) (Chaminade, Op. 60) **Frank La Forge** / *Berceuse* (*Chopin, Opus 57*) *Pianoforte* *Frank La Forge*	55031	12	1.50
Sylvia (Le Thiere) *Piccolo* **Darius Lyons** / *Carnival of Venice* *Saxophone* *Jean Moeremans*	16244	10	.85
Sylvia (Clinton Scollard-Oley Speaks) **Lambert Murphy** / *Homing* (*Arthur L. Salmon-Teresa Del Riego*) *Elsie Baker*	45249	10	1.00
Sylvia Ballet (Leo Delibes)			
Pizzicato—Pryor's Band and *Sylvia Ballet—March Pryor's Band*	16080	10	.85
Pizzicato—(Bird Voices) Chas. Kellogg and *Polish Dance—Kellogg*	45113	10	1.00
Valse Lento—V. Concert Orch. and *Le Secret—Intermezzo—Vessella's B*	17689	10	.85
Sympathy (**"The Firefly"**) (Hauerbach-Friml) **Clark-Van Brunt** / *My Little Persian Rose* (*Woolf-Friedland*) *"That Girl" Quartet*	17270	10	.85
Sympathy Waltz (**From "Firefly"**) (Friml) **Victor Military Band** / *Swanee Ripples Rag—One-Step* (*Thompson*) *Victor Military Band*	17585	10	.85
Symphonie Espagnole—**Andante** (Fourth Movement) (Lalo) **Heifetz**	74646	12	1.75
SYMPHONIES—**Excerpts from**			
BEETHOVEN			
Eighth Symphony in F Major—Allegretto scherzando Philadelphia Orch.	74661	12	1.75
Fifth Symphony—Andante and *New World Symphony* (*Dvořák*) *Victor Or*	35275	12	1.35
Fifth Symphony—1st Movement—Allegro con brio—Part I and *Allegro con brio—Part 2—Victor Concert Orchestra*	18124	10	.85
Fifth Symphony—2d Movement—Andante con moto—Part I and *Andante con moto—Part II—Victor Concert Orchestra*	35580	12	1.35

	Number	Size	List prc.
BEETHOVEN—Continued			
Fifth Symphony—3d Movement—Allegro (Scherzo)—Part I and *Part II—Victor Concert Orchestra*	18278	10	.85
Fifth Symphony—4th Movement—Finale: Allegro—Part I and *Part II—Victor Concert Orchestra*	35637	12	1.35
Fourth Symphony—Adagio—Vessella's B and *Leonore Overture—Victor Orch*	35269	12	1.35
Pastoral Symphony (Sixth Symphony) Andante molto (2d) Parts I and II—*Victor Concert Orchestra*	35320	12	1.35
Symphony No. 1 in C Major—Finale Toscanini-La Scala Orch.	74690	12	1.75
DVOŘÁK			
New World Symphony—Largo Philadelphia Orchestra	74631	12	1.75
New World Symphony—Largo and *Beethoven's 5th Andante—Victor Orch*	35275	12	1.35
GOLDMARK			
Rustic Wedding Symphony—Bridal Song and *In the Garden—Victor Orch*	35627	12	1.35
HAYDN			
Military Symphony—Allegro and *Allegretto—Victor Concert Orchestra*	35311	12	1.35
Military Symphony–Minuet and *Samson–Coro y Bacanal–Banda de Alabarderos*	62660	10	.85
Surprise Symphony—Andante Cantabile and Vivace (1st Movement) and *Menuetto (3d) Victor Concert Orchestra*	35244	12	1.35
Surprise Symphony—Andante (2d) and *Allegro di Molto (4th) V. Con. Orch*	35243	12	1.35
MENDELSSOHN			
Italian Symphony—Andante con moto and *Con moto moderato—V. Con. Or*	35452	12	1.35
MOZART			
Symphony in E Flat Major—Menuetto (3rd Movement) Toscanini-Scala Or	74668	12	1.75
Symphony in E Flat Major—Allegro (4th Movement) Toscanini-La Scala Or	74669	12	1.75
Symphony in G Minor—Allegro molto (1st) and *Andante (2d) Victor Orch*	35482	12	1.35
Symphony in G Minor—Menuetto Philadelphia Orchestra	74609	12	1.75
Symphony in G Minor—Menuetto (3d) and *Allegro (4th) Concert Orchestra*	35489	12	1.35
SCHUBERT			
Symphony in B Minor—Allegro (1st) and *Andante (2d Movement) V. Orch*	35314	12	1.35
TSCHAIKOWSKY			
Symphonie Pathétique—March—Scherzo (Op. 74) Philadelphia Orch	74713	12	1.75
Symphony in F Minor No. 4 (Finale) Boston Symphony Orchestra	74553	12	1.75
Symphony in F Minor No. 4 (Finale, Part II) Boston Symphony Orchestra	74554	12	1.75
SYMPHONY ORCHESTRA			
Carillon—Part I and II (Recitation, "Sing, Belgians" by H. Ainley) Elgar	55050	12	1.50

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TACCANI, GIUSEPPE, Tenor—See "Hermes" and "Jana"

TAFT, WILLIAM H., Ex-President of the United States—Addresses by			
Labor and Capital—W. H. Taft and *Who Are the People—W. H. Taft*	35256	12	1.35
TAGGART, CHARLES ROSS—Monologues			
At the County Fair and *Pineville Band—with Violin—Taggart*	17794	10	.85
Old Country Fiddler and the Bandit and *At the Dance—Chas. R. Taggart*	35632	12	1.35
Old Country Fiddler and the Book Agent and *Moving Pictures—Stewart*	17931	10	.85
Old Country Fiddler at the Dance and *And the Bandit—Chas. R. Taggart*	35632	12	1.35
Old Country Fiddler at the Party and *On Woman Suffrage—Taggart*	18036	10	.85
Old Country Fiddler at the Telephone and *On Astronomy—Taggart*	18148	10	.85
Old Country Fiddler at the Wedding and *Old Country Fiddler Hears Billy Sunday*	35538	12	1.35
Old Country Fiddler Hears Billy Sunday and *Old Country Fiddler at the Wedding*	35538	12	1.35
Old Country Fiddler in New York and *Violin Mimicry—with Violin—Taggart*	17700	10	.85
Old Country Fiddler in a N. Y. Restaurant and *Old Soldier's Vision—Taggart*	17737	10	.85
Old Country Fiddler on Astronomy and *At the Telephone—Taggart*	18148	10	.85
Old Country Fiddler on School Board and *Sister Sorrowful—Taggart*	17910	10	.85
Old Country Fiddler on Woman Suffrage and *At the Party—Taggart*	18036	10	.85
Old Soldier's Vision and *Old Country Fiddler in New York—Taggart*	17737	10	.85
Pineville Band and *At the County Fair—with Violin—Taggart*	17794	10	.85
Pineville School Board and *Automobile Parody—Nat Wills*	35601	12	1.35
Sister Sorrowful Entertains the Minister and *Old Country Fiddler on School Board*	17910	10	.85
Violin Mimicry and *Old Country Fiddler in N. Y.—Monologues with Violin*	17700	10	.85

VICTOR RECORDS	Number	Size	List prc.
Take Me Back to Babyland (Tannehill-Rooney) **William Larkin** / *If I Were King of Ireland* *William Larkin*	18290	10	.85
Take Me Back to Home and Mother (French-Huntley) **Whitehill**	64610	10	1.25
Take Me to Roseland, My Beautiful Rose **Campbell-Burr** / *Last Night Was the End of the World* (*H. Von Tilzer*) *Burr*	17339	10	.85
Take Me to My Alabam' (Dillon-Tobias) **Peerless Quartet** / *O'Brien is Tryin' to Learn to Talk Hawaiian* *Horace Wright*	18167	10	.85
Take Me to the Land of Jazz (Wendling) **Marion Harris** / *I Aint 'en Got 'en No Time to Have the Blues* *Murray-Smalle*	18593	10	.85
Take, Oh, Take Those Lips Away (Bennett) **McCormack**	64252	10	1.25
Take Your Girlie to the Movies (Leslie-Kalmar-Wendling) **Murray** / *Baby* (*Gus Kahn-Van Alstyne*) *Arthur Fields*	18592	10	.85
TALES OF HOFFMANN (**Contes d'Hoffmann**) (Offenbach) *(See "Victrola Book of the Opera" for complete illustrated description)*			
ACT I—THE TAVERN OF MARTIN LUTHER			
Légende de Kleinzach (with chorus) *French* Beyle and *Doll Song—Korsoff*	69111	10	.85
ACT II—A PHYSICIAN'S ROOM, RICHLY FURNISHED			
C'est elle ('Tis She) *In French* Charles Dalmores	87089	10	1.25
Doll Song—Les oiseaux dans la Charmille *In French* Mabel Garrison	74482	12	1.75
Doll Song—Les oiseaux *French* Korsoff and *Légende de Kleinzach—Beyle*	69111	10	.85
ACT III—IN VENICE. A GALLERY IN FESTIVAL ATTIRE, IN A PALACE ON THE GRAND CANAL			
Barcarolle—"Belle Nuit" (Oh, Night of Love) *In French* Gluck-Homer	87532	10	1.50
Barcarolle *In French* Farrar and Scotti	87502	10	1.50
Barcarolle McCormack-Kreisler	87551	10	1.50
Barcarolle—Marsh-Dunlap and *Italian Street Song—Marsh*	45181	10	1.00
Barcarolle and *Cavalleria Rusticana—Intermezzo—Victor Concert Orch*	17311	10	.85
Barcarolle *Violin* Maud Powell	64457	10	1.25
Barcarolle and *Mighty Lak' a Rose* (*Nevin*) *Boston Quintet*	18375	10	.85
Barcarolle—Waltz (for Dancing) and *Passing of Salome—Waltz—Victor Band*	35383	12	1.35
ACT IV—AT MUNICH AT CRESPEL'S. A ROOM FURNISHED IN A BIZARRE FASHION			
Romance—Elle a fui (The Dove Has Flown) *In French* Lucrezia Bori	88525	12	1.75
MISCELLANEOUS TALES OF HOFFMANN RECORDS			
GEMS FROM "TALES OF HOFFMANN" *Victor Opera Company* / *Chorus, "Our Good Host"—Solo, "Song of Olympia"—Chorus, "Hear Him His Tales Disclose"—Solo, "Ah, Now Within My Heart"—Barcarolle, "Oh, Night Divine"—Chorus, "See She Dances"—Finale, "Fill Up Our Glasses"* / *Gems from "Mignon"* *Victor Opera Company*	35337	12	1.35
Venetian Scene with "Barcarolle" and *Slavonic Dance* (*Dvořák*)—*Vessella's Band*	35507	12	1.35
TALKING RECORDS—See "Recitations"			
Talk on Married Life—Humorous Monologue **Murry K. Hill** / *Negro Medley—Popular Airs* *American Quartet*	16463	10	.85
Tally-Ho Fox Trot (Chas. W. Bird) **McKee's Orchestra** / *Sphinx Waltz* (*Francis Popy*) *McKee's Orchestra*	35460	12	1.35
TAMAGNO, FRANCESCO, Tenor (See Pink Section)			
Tambourin (Rameau-Kreisler) (2) **Moment Musicale** (Schubert) **Kreisler**	74202	12	1.75
Tambourin (Gossec) (2) **Gavotte** (Grétry) *Violin* **Mischa Elman**	64198	10	1.25
Tambourin Chinois (Kreisler, Op. 3) *Violin* **Fritz Kreisler**	74203	12	1.75
Tango (Albeniz-Elman) *Violin* **Mischa Elman**	64821	10	1.25
TANGOS—For Dancing—See "Dance Records"			
Tannenbaum, Der (The Christmas Tree) *In German* **Gluck-Reimers**	87543	10	1.50

LANDE SETTING OF ACT III VICTROLA BOOK OF THE OPERA

TANNHÄUSER (*Tahn'-hoy-zer*)

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859.

Tannhäuser, with its poetry, and romance; its characters, who are real human beings and not mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The story tells of conflict between two kinds of love: pure love as distinguished from mere sensuous passion; and relates how the higher love triumphed in the end.

Tannhäuser, a knight and minstrel, in an evil moment, succumbs to the wiles of *Venus* and dwells for a year in the Venusberg. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair *Elizabeth*, niece of the *Landgrave*, still mourns for him. He is urged to compete in the Tournament of Song not far distant, the prize being the hand of *Elizabeth*. The theme of the contest is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the Venusberg is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth*, who pleads for his life. Coming to his senses, too late, he repents, and when a company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin. In the last act we see *Elizabeth*, weary and worn, supported by the noble *Wolfram*, who also loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

Tannhäuser now appears, in a wretched plight, on his way to re-enter the Hill of Venus. He tells *Wolfram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfram's* remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass with the body of *Elizabeth*, who, overcome by her bitter disappointment, had suddenly passed away.

Tannhäuser begins and ends with the Chorus of Pilgrims, which appears also in the third act. During the opera it is penitential in spirit, but it becomes at the close a magnificent triumph-chant.

VICTOR RECORDS	Number	Size	List pr.
TANNHÄUSER RECORDS			
ACT I—*Scene I*—THE ABODE OF VENUS (*II*) A GERMAN VALLEY			
Tannhäuser Overture—Part I and *Overture—Part II—La Scala Orch*	68205	12	1.35
Pilgrims' Chorus—Victor Brass Qt and *Don Carlos—Grand March—Sousa's B*	17133	10	.85
Pilgrims' Chorus—Pryor's B and *Lohengrin—Bridal Chorus—La Scala Cho*	16537	10	.85
Pilgrims' Chorus and *Trovatore—Anvil Chorus—Victor Male Chorus*	17563	10	.85
Lied des Hirtenknaben und Chor der Pilger (Shepherd's Song and Pilgrims' Chorus) Part I *In German* and *Part II—Runge and Nebe Quartet*	68352	12	1.35
ACT II—HALL OF SONG AT THE WARTBURG			
Dich, teure Halle *In German* and *Freischütz—Leise, fromme Weise—Louise Voigt*	68473	12	1.35
ACT III—THE VALLEY NEAR THE WARTBURG			
Elisabeths Gebet (Elizabeth's Prayer) *In German* Geraldine Farrar	88053	12	1.75
Elisabeths Gebet (Elizabeth's Prayer) *In German* Emmy Destinn	88488	12	1.75
O du mein holder Abendstern (The Evening Star) *In German* de Gogorza	88154	12	1.75
O du mein holder Abendstern *In German* Marcel Journet	74006	12	1.75
O douce étoile (Song to the Evening Star) *In French* Maurice Renaud	91067	10	1.25
O du mein holder Abendstern—Werrenrath *German* and *Treue Liebe—Muench*	35160	12	1.35
The Evening Star and *The Rosary (Nevin) Alan Turner*	17446	10	.85
The Evening Star *'Cello* Bourdon and *Last Rose of Summer—Wheeler*	16813	10	.85
MISCELLANEOUS TANNHÄUSER RECORDS			
Selection and *Madame Butterfly Selection No. 2—Pryor's Band*	35331	12	1.35
Fantasie on Tannhäuser (Dream of Wagner) Prelude, Act II—Air for Venus, Act I—Duet, Elizabeth and Tannhäuser, Act II—Bachanale, Act I—Tannhäuser's Air, Act I—Pryor's B and *Reminiscences of Verdi—Sousa's B*	35230	12	1.35
TAPIERO, MOSE, Ocarina—See "Ocarina Records"			
Taps (Musical Setting by Pasternack) **Ernestine Schumann-Heink**	87299	10	1.25
Tarantella and Introduction (de Sarasate) *Violin* **Jascha Heifetz**	74626	12	1.75
Tarantella Napolitana—La Danza (Rossini) *In Italian* **Caruso**	88355	12	1.75
Tarantella Napolitana—Danza (Pepoli-Rossini) *In Italian* **Bori**	87181	10	1.25
Tarantella Sincera—Neapolitan Song (de Crescenzo) **Caruso**	88347	12	1.75
Tarantelle (Chopin, Op. 43) *Pianoforte* **Alfred Cortot**	64910	10	1.25
Tar Baby, The—Part I (Harris) **(Uncle Remus Tells How Br'er Rabbit was Too Smart for Mr. Fox)** **Harry E. Humphrey** *The Tar Baby—Part II (Harris)* *Harry E. Humphrey*	17996	10	.85
Ta, Ta, My Bonnie Maggie Darling (Lauder-Grafton) **Lauder**	70108	12	1.25
Ta, Ta, My Bonnie Maggie Darling **Sir Harry Lauder** *I Think I'll Get Wed in the Summer* *Sir Harry Lauder*	55124	12	1.50
Taxi—One Step (Mel B. Kaufman) **Jos. C. Smith's Orch** *Where the Lanterns Glow—Medley Fox Trot* *Van Eps Trio*	18640	10	.85
TAYLOR, JOHN—Violin			
Medley of Old Time Reels 16393. 35080 | Devil's Dream Reel 16045; Speed the Plow 16045			
Teach Me—Fox Trot (Geo. H. Green) **All Star Trio—Orch** *Round the Town—Fox Trot (Victor Arden)* *All Star Trio*	18750	10	.85
Teach Me To Smile (From "Girl Who Smiles") **Green-Hamilton** *Auf Wiedersehn (From "Blue Paradise")* *Green-Macdonough*	17858	10	.85
Tear, a Kiss, a Smile (MacBoyle-Motza) **Charles Hart** *That's Why My Heart Is Calling You* *Charles Hart*	18319	10	.85
Tearin' o' the Green—Humoresque (Douglas) **Conway's Band** *Comin' Thro' the Rye—Humoresque (Bellstedt)* *Conway's Band*	17444	10	.85
Tears (Dry Your)—Fox Trot (Intro. "Mummy Mine") **Smith's O** *Come on Papa—How Ya Gonna Keep 'em* *Smith's Orchestra*	18533	10	.85
Tears of Love (Warren-Henry) **Charles Hart** *Wait and See (McCarron-Morgan)* *Henry Burr*	18544	10	.85

	Number	Size	List prc.
Teasing the Cat—One-Step *Banjo, Piano and Saxophone* **Van Eps Trio** *On the Dixie Highway—One-Step* *Van Eps Trio*	18226	10	.85
Teddy Bears' Picnic—Descriptive Novelty **Pryor's Band** *Happy Days March (Levi)* *Pryor's Band*	16001	10	.85
Tell It Today (Chas. H. Gabriel, Jr.) **Homer Rodeheaver** *Make Somebody Happy Today (Gabriel)* *Homer Rodeheaver*	18373	10	.85
Tell Me (Callahan-Kortlander) **Lambert Murphy** *Yearning (Sidney Carter-Neil Morét)* *Lambert Murphy*	45171	10	1.00
Tell Me—Fox Trot (Callahan-Kortlander) **Smith's Orchestra** *The Vamp—Fox Trot (Gay) (Vocol Chorus)* *Smith's Orchestra*	18594	10	.85
Tell Me Little Gypsy ("Ziegfeld Follies") (Berlin) **John Steel** *Girls of My Dreams ("Ziegfeld Follies") (Berlin)* *John Steel*	18687	10	.85
Tell Me Pretty Maiden ("Florodora") **V. Light Opera Sextette** *In the Shade of the Palm (From "Florodora") (Stuart)* *Shaw*	16061	10	.85
Tell Me the Story of Jesus (Crosby-Sweney) **Rodeheaver** *Carry Your Cross with a Smile (Ogdon-Gabriel)* *Rodeheaver*	18720	10	.85
Tell Mother I'll Be There (Fillmore) **Hayden Quartet** *Some Time We'll Understand (McGranahan)* *Trinity Choir*	16414	10	.85
Tempestad—Monologo (Chapi) *In Spanish* **de Gogorza**	64045	10	1.25
Tennessee, I Hear You Calling Me—Medley One-Step **Victor B** *Girl from Utah—Medley Fox Trot* *Victor Military Band*	35425	12	1.35
TENNYSON, ALFRED, Poems of—See "Blow Trumpet, for the World is White with May," "Brook," "Come Into the Garden, Maud," "Crossing the Bar," "Little Birdies," "Ring Out, Wild Bells," "Sweet and Low" and "Sweet is True Love"			
Ten ostrožský zámek (Ostroh Castle) *Bohemian* **Destinn**	87318	10	1.25
Tenth Regiment March (In slow tempo for marching) **Victor Band** *In the Park March (Carl Dorn)* *Victor Military Band*	18017	10	.85
Tenting on the Old Camp Ground (Kittredge) **Hayden Qt** *Kathleen Mavourneen (Crawford-Crouch)* *Alan Turner*	16404	10	.85
TERRELL, LOUISE—See "Tripoli"			
TERRY, ELLEN ALICIA, Actress (See Pink Section)			
TESCHEMACHER, EDWARD Nom de plume of Edward Lockton. (1876-) Lyric writer. Born in London, Eng. He has written words for more than 1000 songs by various composers.			
See "Any Place is Heaven," "Because," "Calling Me Home," "I'll Pray for You," "Love is Mine," "Oh, Lovely Night," "Sèrènade Espagnole," "Tommy Lad," "Trusting Eyes," "Until," "When the Great Red Dawn" and "Where My Caravan"			
Tes Yeux! (Thine Eyes) (René Rabey) *In French* **Alda-Elman**	87556	10	1.50
TETRAZZINI, LUISA, Soprano (*Tet-trah-tzee'-nee*) (See Pink Section)			
THAÏS (*Tah-ees'*) (1894) (Jules Massenet) *(See "Victrola Book of the Opera" for complete illustrated description)*			
D'acqua aspergimi (With Holy Water Anoint Me) *Italian* Battistini-Janni	89123	12	2.00
Meditation (Te souviens-tu du lumineux) *In French* Farrar	88594	12	1.75
Meditation *Violin* Fritz Kreisler	74182	12	1.75
Meditation *Violin with Orchestra acc.* Maud Powell	74135	12	1.75
Meditation *Violin* Mischa Elman	74341	12	1.75
Meditation *Violin* M. Pilzer and *Humoresque (Dvořák) Violin—M. Pilzer*	35306	12	1.35
Thank God for a Garden (Teresa Del Riego) **John McCormack**	64900	10	1.25
That Funny Jazz Band from Dixieland **Collins and Harlan** *The Honolulu Hicki Boola Boo* *American Quartet*	18235	10	.85
That Girl of Mine (Dillon-Tobias-Lange) **Sterling Trio** *All the World Will Be Jealous of Me* *Charles Harrison*	18302	10	.85

	Number	Size	List prc.
"THAT GIRL" QUARTET—Women's Voices			
Down at Mammy Jinny's 17118 | My Little Persian Rose 17270 Kentucky Babe 35188 | When It's Springtime 17437			
That Haunting Melody (Cohan) **Al Jolson** *Rum Tum Tiddle (Madden-Schwartz) Al Jolson*	17037	10	.85
That Hula Hula ("Stop, Look and Listen") **Macdonough and Cho** *When I Get Back to the U. S. A. Billy Murray and Chorus*	17930	10	.85
That Little Chap of Mine (2) **Daddy** **Homer Rodeheaver** *To My Son (2) The Mother's Love Homer Rodeheaver*	17478	10	.85
That Lovin' Träumerei (Stauffer) **Al Jolson** *Lucia Sextette Burlesque Billy Murray and Vaudeville Quartet*	17119	10	.85
That Moaning Saxophone Rag **Brown Bros. Saxophone Sextette** *Original Fox Trot (Klickmann) Van Eps Trio*	17677	10	.85
That Naughty Waltz (Stanley-Levy) **Kline-Baker** *Alabama Moon (Geo. H. Hamilton) Kline-Baker*	45203	10	1.00
That Naughty Waltz (Sol P. Levy) **Joseph C. Smith's Orchestra** *In Your Arms—Medley Fox Trot Selvin's Novelty Orchestra*	18650	10	.85
That Old Girl of Mine (Jones-Van Alstyne) **American Qt** *In Banjo Land (Schwartz) (Banjo acc. by Van Eps) Peerless Quartet*	17264	10	.85
That Old Irish Mother of Mine (Jerome-Von Tilzer) **Sterling Trio** *Just Like a Gypsy (Simons-Bayes) Sterling Trio*	18696	10	.85
That's an Irish Lullaby (From "Shameen Dhu") **MacFarlane** *Can't You Hear Me Calling, Caroline (Caro Roma) MacFarlane*	45185	10	1.00
That's a Real Moving Picture from Life (H. Von Tizler) **Watkins** *You Broke My Heart to Pass the Time Away (Goodwin) Burr*	17586	10	.85
That's How You Can Tell They're Irish **Van and Schenck** *Yaddie Kaddie Kiddie Kaddie Koo Van and Schenck*	18220	10	.85
That's It—Fox Trot **Joseph C. Smith and his Orchestra** *Umbrellas to Mend—One-Step Joseph C. Smith and his Orchestra*	18390	10	.85
That Slippery Slide Trombone **American Quartet** *Ragtime Cowboy Joe (Abrahams) Bob Roberts*	17090	10	.85
That Soothing Serenade (Was Written For Me) (De Costa) **Burr** *On the Level, You're a Little Devil (Young-Schwartz) Clark-Burr*	18502	10	.85
That's the Kind of a Baby for Me ("Follies of 1917") **Cantor** *The Modern Maiden's Prayer Eddie Cantor*	18342	10	.85
That Sweet Story of Old (Luke-Bradbury) **Elsie Baker** *What a Friend We Have in Jesus Mr. and Mrs. Wm. Wheeler*	18287	10	.85
That's Worth While Waiting For (Lewis-Young-Ruby) **Murray** *I'll See You in C-U-B-A (Irving Berlin) Billy Murray*	18652	10	.85
That's Why I Never Married (Cawthorn-Golden) **Billy Murray** *The Piano Tuner Ada Jones and Steve Porter*	16851	10	.85
That's Why My Heart is Calling You (Kerr-Motzan) **de Gogorza**	64690	10	1.25
That's Why My Heart is Calling You (Kerr-Motzan) **Charles Hart** *A Tear, a Kiss, a Smile Charles Hart*	18319	10	.85
That Tumble-down Shack in Athlone (Sanders) **John McCormack**	64837	10	1.25
That Tumble-down Shack in Athlone (Sanders) **Sterling Trio** *Smile and the World Smiles with You Lewis James and Peerless Qt*	18545	10	.85
That Wonderful Mother of Mine (Hager-Goodwin) **Burr** *Salvation Lassie of Mine (Caddigan-Story) Hart-James*	18524	10	.85
The—For titles beginning with "The" see the next word			
Then Shall the Righteous Shine Forth ("Elijah") **Evan Williams**	64650	10	1.25

VICTOR RECORDS	Number	Size	List prc.
Then You'll Remember Me—See "Bohemian Girl"			
Theodora—See "Angels Ever Bright and Fair"			
There are Birds in the Valley (Housman-Lehmann) **Reed Miller** *Little Grey Home in the West* (*Löhr*) *Chas. Harrison*	17522	10	.85
There is a Balm in Gilead **Fisk Jubilee Quartet** *The Great Campmeeting* *Fisk Jubilee Quartet*	16487	10	.85
There is a Flower—**Maritana** (Wallace) **McCormack**	64307	10	1.25
There is a Fountain Fill'd with Blood (Mason) **Trinity Choir** *Where is My Boy To-night* (*Lowry*) *Hayden Quartet*	16412	10	.85
There is a Green Hill Far Away (Gounod) **Louise Homer**	88309	12	1.75
There is a Green Hill Far Away (Gounod) **Alan Turner** *Lost Chord* (*Sullivan*) *Alan Turner*	35049	12	1.35
There is No Death (Geoffrey O'Hara) **Lambert Murphy** *Christ in Flanders* (*Johnstone-Ward-Stephens*) *Lambert Murphy*	45175	10	1.00
There is Silver Now Where Once Was Gold **American Qt** *I Love the Name of Mary* (*Ball*) *Van Brunt*	17107	10	.85
There is Somebody Waiting for Me (Lauder) **Sir Harry Lauder**	70119	12	1.25
There is Somebody Waiting for Me (Sea Song) **Sir Harry Lauder** *Bounding Bounder, or On the Bounding Sea* *Sir Harry Lauder*	55121	12	1.50
There, Little Girl, Don't Cry (Riley-Stephens) **Evan Williams**	64711	10	1.25
There's a Corner Up in Heaven (Berlin) **Kline-Baker** *Little Tin Soldier* (*MacBoyle-Hanley*) *Kline-Baker*	45251	10	1.00
There's a Garden in Old Italy (McCarthy-Glogau) **Campbell-Burr** *Come Back to Arizona* (*Bryan-Paley*) *James Reed-J. F. Harrison*	18066	10	.85
There's a Green Hill Out in Flanders (Flynn) **Alan Turner** *Say a Prayer for the Boys Out There* *Peerless Quartet*	18411	10	.85
There's a Little Bit of Bad in Every Good Little Girl **Murray** *I'm Gonna Make Hay While the Sun Shines in Virginia* *Marion Harris*	18143	10	.85
There's a Little Bit of Bad in Every Good Little Girl **Victor Band** **(Medley Fox Trot)** **(See "Medley No. 230")** *Pretty Baby—Medley Fox Trot* *Victor Military Band*	35589	12	1.35
There's a Little Blue Star in the Window **Henry Burr** *Some Day They're Coming Home Again* *Macdonough-Orpheus Qt*	18468	10	.85
There's a Little Lane Without a Turning (Lewis-Meyer) **Burr** *You'll Always be the Same Sweet Girl* *James Reed-J. F. Harrison*	17878	10	.85
There's a Little Spark of Love Still Burning (Fischer) **Burr** *Everything Reminds Me of that Old Sweetheart* *Campbell-Burr-Oak*	17697	10	.85
There's a Little White Church in the Valley (Lange) **Peerless Qt** *My Little Girl* (*Lewis-Dillon-von Tilzer*) *Campbell-Burr*	17810	10	.85
There's a Long, Long Trail (King-Elliott) **John McCormack**	64694	10	1.25
There's a Long, Long Trail (King-Elliott) **Reed-Harrison** *For Better or for Worse* (*"The Princess Pat"*) *Kline-Baker*	17882	10	.85
There's a Lot of Blue-Eyed Marys Down in Md.—**Shannon Four** *Wonderful Pal* (*Tracey-Pinkard*) *Sterling Trio*	18631	10	.85
There's a Lump of Sugar Down in Dixie **Marion Harris** *Story Book Ball* (*Montgomery-Perry*) *Billy Murray*	18482	10	.85
There's a Quaker Down in Quaker Town **Campbell-Burr** *My Dreamy China Lady* *Lyric Quartet*	18034	10	.85
There's a Service Flag Flying at Our House **Shannon Four** *Liberty Bell* (*It's Time to Ring Again*) *Peerless Quartet*	18434	10	.85

VICTOR RECORDS	Number	Size	List prc.
There's a Vacant Chair at Home Sweet Home Chas. Harrison *When You're Gone I Won't Forget* Peerless Qt.	18705	10	.85
There's a Vacant Chair in Every Home To-night—Shannon Four *The Dream of a Soldier Boy* Charles Hart	18428	10	.85
There's Egypt in Your Dreamy Eyes (Brown-Spencer) Dixon *Whose Pretty Baby Are You Now?* Orpheus Quartet	18238	10	.85
There's Nobody Home but Me (Conrad) Chas. Hart *Oh! How I Wish I Could Sleep* (*Wendling*) Henry Burr	18506	10	.85
There's Nothing Too Good for the Irish M. J. O'Connell *I'm a Twelve o'Clock Fellow* Byron G. Harlan	18364	10	.85
There's Only One Pal After All Hart Shaw *Sleepy Head* (*Gunsky-Brown-Hill*) Peerless Qt.	18786	10	.85
There's Someone More Lonesome Than You Reed-Harrison *The Ashes of My Heart* (*Branen-Lange*) Charles Harrison	18064	10	.85
There's Something Nice About the South (Berlin) Van-Schenck *Far Away in Honolulu They've Got the Tango Craze* Van-Schenck	18269	10	.85
There's Sunlight in Your Eyes (Lewin-Harling) Werrenrath	64987	10	1.25
They All Had a Finger in the Pie (Von Tilzer) American Qt *On the 5.15* (*Murphy-Marshall*) American Quartet	17704	10	.85
They Bid Me Sleep (From Scott's "Lady of the Lake") Littlefield *Toils Are Pitch'd* (*"Lady of the Lake"*) Laura Littlefield	18674	10	.85
They Didn't Believe Me ("Girl from Utah") Green-Macdonough *Gems from "Lady in Red"* Victor Light Opera Co	35491	12	1.35
They Go Wild, Simply Wild, Over Me (McCarthy-Fisher) Harris *Some Sweet Day* Marion Harris	18343	10	.85
They Made it Twice as Nice as Paradise (Egan-Whiting) O'Hara *Simple Melody* (*From "Watch Your Step"*) Brown-Murray	18051	10	.85
They Made it Twice as Nice as Paradise and They Called it Dixieland—Med. Fox Trot (See "Medley 231") Conway's B *In the Beautiful Seaside Air—Medley One-Step* Conway's Band	35572	12	1.35
They're Wearing Them Higher in Hawaii Collins and Harlan *Buzzin' the Bee* (*Wells*) Collins and Harlan	18210	10	.85
They're Wearing Them Higher—One-Step (Intro. "Naughty") Victor Band *Spooky Spooks One-Step* (*Edward D. Claypoole*) Victor Military Band	18252	10	.85
They Were All Out of Step But Jim (Berlin) Billy Murray *We're All Going Calling on the Kaiser* *Wm. J. ("Sailor") Reilly*	18465	10	.85
Thim Were the Happy Days—Irish Specialty Steve Porter *Stranded Circus—Imitations* Spencer and Girard	16147	10	.85
Thinking of You (Eastman-Heltman) Peerless Quartet *Carolina Lullaby* (*Hirsch-Panella*) Campbell-Burr	18762	10	.85
Think Love of Me (Frank H. Grey) Reinald Werrenrath *Smilin' Through* (*Arthur A. Penn*) Reinald Werrenrath	45166	10	1.00
This is the Life Medley *Accordion* Pietro *Down in Chattanooga Medley* *Accordion* Pietro	17574	10	.85
This Way Out—One-Step (A. N. Caruso) Smith and his Orch *You're in Love—Medley Fox Trot* *Joseph C. Smith and his Orchestra*	18275	10	.85
Tho' I Had a Bit o' the Divil in Me (Van Brunt-Von Tilzer) Reed *Nora* (*Pigott*) Charles Harrison	18188	10	.85
Tho' I'm Not the First to Call You "Sweetheart" Orpheus Qt *Where the Black-Eyed Susans Grow* Campbell-Burr	18239	10	.85

	Number	Size	List prc.
THOMAS, AMBROISE (*Toh-mah*) (B. Metz, 1811; D. Paris, 1896.) French Composer of Operas. **See "Caïd," "Hamlet," Mignon"**			
THOMAS, HARRY, Pianist—See "Delirious Rag"			
Those Hawaiian Melodies (Gerber-Lange) **Peerless Quartet** / *The Ghost of the Ukulele* *Peerless Quartet*	18254	10	.85
Those Songs My Mother Used to Sing (Smith) **Brown-Dixon** / *Sing Me to Sleep* (*Greene*) *Elsie Baker*	35136	12	1.35
Thou Art Near Me, Margarita (Meyer-Helmund) **de Gogorza**	64722	10	1.25
Thoughts of You (Gray-Novello) **Frances Alda**	64927	10	1.25
Thou'rt Like Unto a Lovely Flower (Degele) **Neapolitan Trio** / *Come Where My Love Lies Dreaming* (*Foster*) *Neapolitan Trio*	17364	10	.85
Thousand and One Night—Waltz (Strauss) **Hurtado Bros. Band** / *Blue Waves Waltz* (*Valverde*) *Hurtado Brothers Marimba Band*	35565	12	1.35
Thou Shalt Not Steal (**A Heart Away**) (Yellen) **Charles Hart** / *I've Got the Sweetest Girl in Maryland* *American Quartet*	18294	10	.85
Three Little Pigs (**Old English Folk Tale**) **Sally Hamlin** / *The Duel* (*Eugene Field*) *Recitation* *Sally Hamlin*	18685	10	.85
Three Little Songs for Very Little Children (1) **"Frere Jacques"** (**Brother James**) (2) **"Au clair de la lune"** (**In the Moonlight**) (3) **"Une poule"** (**The Hen**) *French* **Calvé**	88572	12	1.75
Three Sioux Scouts—Part 1 **Ernest Thompson Seton** / *Three Sioux Scouts—Part 1* *Ernest Thompson Seton*	55136	12	1.50
Three Solitaires *Cornet Trio* **Clarke, Keneke and Pryor** / *Hornpipe Medley* *Accordion* *John Kimmel*	16317	10	.85
THREE-STEPS FOR DANCING—See "Dance Records"			
Three Trees (**From "Spring Maid"**) **Tom McNaughton** / *No News, or "What Killed the Dog"* *Nat M. Wills*	17222	10	.85
Three Wonderful Letters from Home **Charles Hart** / *Daddy Mine* (*Lew Wilson-Al Dubin*) *Elizabeth Spencer*	18461	10	.85
Throw Out the Life Line (Stebbins) **Burr-Peerless Qt** / *Onward Christian Soldiers* (*Jude*) *Westminster Choir*	16431	10	.85
Thrush, Song of—See "Bird Song Records"			
Thunderer March (Sousa) **Victor Military Band** / *Southerner March* (*Alexander*) *Conway's Band*	35531	12	1.35
Thunderer March (Sousa) **Sousa's Band** / *Jack Tar March* (*Sousa*) *Sousa's Band*	16151	10	.85
Thy Beaming Eyes (Gardner-MacDowell) **Schumann-Heink**	87288	10	1.25
Thy Beaming Eyes (Gardner-MacDowell) (*Pianoforte acc.*) **Braslau**	64470	10	1.25
Thy Flow'ry Banks, Oh Lovely River **Wheeler-Dunlap-Baker** / *Voice of the Western Wind* (*Barnby*) *Wheeler-Dunlap-Baker*	17106	10	.85
Thy Rebuke (2) **Aria—Behold and See** (**"The Messiah"**) **Williams**	74126	12	1.75
Ticking Love Taps Fox Trot (**From "Suzi"**) **Victor Dance Orch** / *By Heck—Fox Trot* (*Henry—Jones*) *Victor Dance Orchestra*	35435	12	1.35
Tickle Toe—Fox Trot (**Intro. "Do It For Me"**) **Victor Band** / *Going Up—Medley One-Step* *Victor Band*	18437	10	.85
Ticklish Reuben—Laughing Song **Cal Stewart** / *Laughs You Have Met* *Five Famous Comedians*	17232	10	.85
Tiddle-Dee-Winks (**At All the Men**) (Handman) **Murray** / *I Love the Land of Old Black Joe* *Murray-Peerless Quartet*	18677	10	.85
Tiempo Antico (**Olden Times**) (Caruso) *In Italian* **Caruso**	88472	12	1.75

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	Number	Size	List pr.
Tiger Rag—One-Step (La Rocca) **Original Dixieland Jazz Band** *Skeleton Jangle—Fox Trot (La Rocca) Dixieland Jazz Band*	18472	10	.85
Till the Sands of the Desert Grow Cold (Graff-Ball) **Turner** *Beautiful Isle of the Sea (Cooper-Thomas) Frank Coombs*	35259	12	1.35
Till the Sands of the Desert Grow Cold (Ball) **Glenn** *Armorer's Song (From "Robin Hood") (de Koven) Glenn*	17266	10	.85
Till We Meet Again (Egan-Whiting) **Charles Hart-Lewis James** *Have a Smile (Brennan-Cunningham-Rule) Sterling Trio*	18518	10	.85
Till We Meet Again—Waltz (with Vocal Chorus) **Orlando's Orch** *Beautiful Ohio—Waltz (Earl) Waldorf-Astoria Dance Orchestra*	18526	10	.85
Tim Rooney's At the Fightin' (Flynn) **Evan Williams**	64761	10	1.25
Tin Gee Gee, The (Cope) **Henry Allan Price** *Camel and the Butterfly (2) Elephant and the Portmanteau Price*	16694	10	.85
Tipperary (Helf) **Billy Murray** *Hilda Loses Her Job—Dialect Specialty Josie Sadler*	16783	10	.85
Tipperary—Medley One-Step (See "Medley No. 232") **Victor Band** *Midnight Whirl Rag—One-Step (Hein) Victor Military Band*	35431	12	1.35
Tip Top—Medley Fox Trot (Abrahams) (See "Medleys") **Pietro** *Crackerjack Medley Fox Trot Accordion Pietro*	17709	10	.85
Tip Top—Medley Fox Trot (from "Tip Top") **Brown Bros** *If a Wish Could Make It So—Medley Fox Trot Brown Bros*	18714	10	.85
Tip Top—Medley One-Step (Caryll) (See "Medleys") **Smith's Orch** *Rose-Nightingale—Medley Fox Trot All Star Trio and Orch*	18733	10	.85
Tired of Me (Clarke-Donaldson) **Henry Burr** *I'd Love to Fall Asleep and Wake Up Peerless Qt*	18692	10	.85
'Tis All That I Can Say (Tom Hood-Hope Temple) **Merle Alcock** *Gentle Annie (Stephen C. Foster) Merle Alcock*	45169	10	1.00
'Tis an Irish Girl I Love and She's Just Like You **McCormack**	64925	10	1.25
'Tis But a Little Faded Flower (Howarth-Thomas) **Whitehill**	64707	10	1.25
'Tis But a Little Faded Flower **Anthony and Harrison** *Emmett's Lullaby (Emmett) (with Oakland) Heidelberg Quintette*	17217	10	.85
'Tis Not True (Non è ver) (Mattei) (See also "Non è ver") **Turner** *Juanita (Norton) Alan Turner*	17933	10	.85
Titl's Serenade—See "Serenade (Titl)" (*Tee'-tl*)			
To Any Girl (Brown-Von Tilzer) **Campbell-Burr** *Indiana (Macdonald-Hanley) Sterling Trio*	18251	10	.85
To a Water-Lily ("Woodland Sketches") (MacDowell) **Florentine Qt** *Spring Song (Mendelssohn) Florentine Quartet*	18648	10	.85
To a Wild Rose (Edward Alexander MacDowell)			
By Jacques Hoffmann *Violin* and *Serenade (Pierné) Violin Hoffmann*	17101	10	.85
By Michel Gusikoff *Violin* and *Souvenir Poétique Violin Gusikoff*	18144	10	.85
By Venetian Trio and *The Rosary (Nevin) Venetian Trio*	18208	10	.85
By Herbert's Orchestra and *The Rosary (Nevin) Herbert's Orchestra*	45187	10	1.00
By Felix Arndt *Celesta* and *Drink to Me Only With Thine Eyes—Arndt*	17691	10	.85
Tobermory—Scotch Specialty **Sir Harry Lauder**	60003	10	.75
Tobermory—Scotch Specialty **Sir Harry Lauder** *Wearing Kilts—Comic Song Sir Harry Lauder*	45206	10	1.00
To-day (Bennett-Jacobs-Bond) **Elsie Baker** *The Melody of Home (Bowles-Stephenson) John Barnes Wells*	18122	10	.85
Toddle—Medley Fox Trot (Intro. "Maori") **Benson Orch** *Moonlight—Fox Trot (Con Conrad) Whiteman's Orch*	18756	10	.85

		Number	Size	List prc.
To Have, To Hold, To Love (MacBoyle-Ball) — *The Trail of the Lonesome Pine* (*Carroll*)	**Macdonough** / *Brown and Harrison*	17338	10	.85
Toils Are Pitch'd (**From Scott's "Lady of the Lake"**) — *They Bid Me Sleep* (*"Lady of the Lake"*)	**Littlefield** / *Laura Littlefield*	18674	10	.85

TOLLEFSEN TRIO—Violin, 'Cello, Pianoforte

At the Brook	17600	Romance	17749	Walküre—Love Song	17749
Dream, The	17525	Serenade	17379	Song Without Words	17525

To Mary (Shelley-White) — *Phyllis und die Mutter*	**Paul Reimers** / *Paul Reimers*	45062	10	1.00
Tom, Dick and Harry and Jack (**Hurry Back**) — *Au Revoir but Not Good-Bye, Soldier Boy*	**Shannon Four** / *Peerless Quartet*	18438	10	.85
Tomi Tomi—Hula Hula (**Press Me to Thee**) — *Mai poina oe ia'u* (*Forget Me Not*)	**Hawaiian Quintette** / *Hawaiian Quintette*	18569	10	.85
Tommy Lad (Teschemacher-Margetson)	**John McCormack**	64630	10	1.25
Tommy Lad (Teschemacher-Margetson) — *House of Memories* (*Adcock-Aylward*)	**Reinald Werrenrath** / *Reinald Werrenrath*	45101	10	1.00
Tom Sawyer—See "How Tom Whitewashed the Fence"				
To My Son (2) Mother's Love *Recitations* — *Daddy (2) That Little Chap of Mine* *Recitations*	**Rodeheaver** / *Rodeheaver*	17478	10	.85
Too Much Dog—Comic Monologue — *Darky Stories—Comic Monologue*	**Nat M. Wills** / *Nat M. Wills*	17768	10	.85
Too Much Ginger—One-Step (Daly) *Banjo-Piano-Drums* — *The Smiler Rag Medley—One-Step* (*Wenrich*)	**Van Eps Trio** / *Van Eps Trio*	17575	10	.85
Too Much Mustard (**Très Moutarde**) **One-Step** — *Gertrude Hoffmann Glide—Trot*	**Victor Band** / *Victor Military Band*	17292	10	.85
Toots—One-Step (Arndt) *Mandolin with Piano* — *Indianola Patrol—One-Step* (*Hartz*) *Mandolin with Piano*	**Clarence Penney** / *Penney*	17694	10	.85
Toots Paka Hawaiian Troupe—See "Hawaiian Records"				
Toots Paka Medley — *Rain Tuahine* (*Rain of Manoa*)	**Toots Paka Hawaiian Troupe** / *Toots Paka Hawaiian Troupe*	18582	10	.85
Toreador et Andalouse (**Bal Costume**) (Rubinstein) — *Serenade Falet*	**Balalaika Or** / *Imperial Russian Balalaika Court Orchestra*	18058	10	.85
Toreador, Le—Variations on Air—"Ah! vous dirai-je maman" (Mozart-Adam) *In French* (*Flute obb.*)	**Hempel**	88404	12	1.75
Toreador Song—Carmen—See "Carmen"				
Torna a Surriento (**Neapolitan Song**) (De Curtis) *Italian*	**Amato**	87180	10	1.25

TOSCA (*Toss'-kah*) (**Rome, 1900**) (Giacomo Puccini)
(*See "Victrola Book of the Opera" for complete illustrated description*)
(*Sung in Italian unless otherwise noted*)

ACT I—INTERIOR OF CHURCH OF ST. ANDREA

Recondita armonia (Strange Harmony)	Enrico Caruso	87043	10	1.25
Recondita armonia (Strange Harmony)	Giovanni Martinelli	64420	10	1.25
Recondita armonia (Strange Harmony)	Beniamino Gigli	64944	10	1.25
Tosca Divina! (Divine Tosca!) Berl-Resky	and *Preghiera—Berl-Resky*	16745	10	.85
Tosca Divina!—Berl-Resky	and *Aïda—Marcha Triumfal—Garde Rep. Band*	62409	10	.85
Te Deum (Finale, Act I) Maggi and Cho	and *Preludio—Atto III—Italian Orch*	55008	12	1.50

ACT II—SCARPIA'S ROOM IN FARNESE PALACE

Cantabile di Scarpia (Venal, My Enemies Call Me)	Antonio Scotti	88122	12	1.75
Vissi d'arte (Love and Music) (Prayer of Tosca)	Nellie Melba	88075	12	1.75
Vissi d'arte (Love and Music)	Geraldine Farrar	88192	12	1.75

	Number	Size	List prc.
TOSCA RECORDS—Continued			
Vissi d'arte (Love and Music) Emmy Destinn	88487	12	1.75
Vissi d'arte (Love and Music) (*with 'Cello obb.*) Frances Alda	74400	12	1.75
Vissi d'arte—Maria Bronzoni and *E lucevan le stelle—de Gregorio*	45017	10	1.00
ACT III—TERRACE OF SAN ANGELO CASTLE, ROME			
Preludio—Atto II—Italian Orch and *Te Deum (Finale, Act I) Maggi and Cho*	55008	12	1.50
E lucevan le stelle (The Stars Were Shining) Enrico Caruso	87044	10	1.25
E lucevan le stelle (The Stars Were Shining) (*Piano acc.*) Caruso	81028	10	1.25
E lucevan le stelle (The Stars Were Shining) Giovanni Martinelli	64393	10	1.25
E lucevan le stelle—Althouse and *Pagliacci—Vesti la giubba—Althouse*	45055	10	1.00
E lucevan le stelle—de Gregorio and *Vissi d'arte—Maria Bronzoni*	45017	10	1.00
Le ciel luisait d'étoiles (The Stars Were Shining) *French* Campagnola and *Bohème—Ah! Mimi—Campagnola-Vigneau*	45122	10	1.00
O dolci mani (Oh, Gentle Hands) de Gregorio and *Amaro sol per te m'era il morire (The Bitterness of Death) Sollohub-Botta*	67134	10	.85
Amaro sol per te m'era il morire—Sollohub-Botta and *O dolci mani—de Gregorio*	67134	10	.85
TOSCANINI, ARTURO and LA SCALA ORCH. (See Pink Section)			
To Spring (Grieg) (Op. 43, No. 6) *Violin* **Maud Powell**	64264	10	1.25
To Spring (Grieg) (Op. 43, No. 6) *Violin* **Fritz Kreisler**	64993	10	1.25
TOSTI, FRANCESCO PAOLO (*Tos'-tih*) (b. Ortona, Abruzzi, 1846; d. Rome, 1916.) Italian voice teacher and composer of songs.			
TOSTI COMPOSITIONS—See **"Alba separa dalla luce l'ombra," "Aprile," "Beauty's Eyes," "Bid Me Good-Bye," "Could I," "Good-Bye," "Ideale," "La mia canzone," "L'Ultima Canzone," "Luna d'Estate," "Mattinata," "My Dreams," "Parted," "Pour un baiser," "Preghiera," "Serenade," "Venetian Song" and "Vucchella"**			
TOUHEY, PATRICK J.—Irish Pipes—See **"Dance Records—Reels"**			
Tout Passe Waltz (Berger) *Whistling* **Guido Gialdini** *Mocking Bird (Winner) Whistling* *Margaret McKee*	18083	10	.85
To You—Waltz Serenade (An dich!) (Czibulka) **Venetian Trio** *Forget Me Not—Intermezzo (Macbeth)* *Venetian Trio*	17951	10	.85
Trail of the Lonesome Pine (Macdonald-Carroll) **Brown-Harrison** *To Have, To Hold, To Love (MacBoyle-Ball)* *Macdonough*	17338	10	.85
Trail to Sunset Valley (Gilbert-Muir) **Jas. Reed-J. F. Harrison** *Laddie in Khaki ("Girl Who Waits at Home")* *J. F. Harrison*	18180	10	.85
Train Time at Pun'kin Centre (with Male Quartet) Cal Stewart *Uncle Josh and Aunt Nancy Put Up the Kitchen Stove* *Stewart-Jones*	18595	10	.85
Tramp, Tramp, Tramp (George Frederick Root)			
By Clarence Whitehill (Baritone) (*with Orpheus Quartet*)	64608	10	1.25
By John Young (Tenor) and *Just Before the Battle, Mother—Young*	16987	10	.85
By Criterion Quartet and *Old Black Joe—Peerless Quartet*	16531	10	.85
Tranquillo Overture (Pietro) *Accordion* **Pietro** *Guarany Selection (Gomez) Accordion* *Pietro*	35488	12	1.35
Traum der Sennerin—See "Herd Girl's Dream"			
Träume (Dreams) (Wagner) *In German* **Schumann-Heink**	88343	12	1.75
Träume (Dreams) (Wagner) **Victor Herbert's Orchestra** *Tristan and Isolde—Isolde's Love-Death Victor Herbert's Orchestra*	55041	12	1.50
Träumerei (Reverie) (Robert Schumann)			
By Mischa Elman *Violin*	64197	10	1.25
By Hans Kindler *'Cello* and *A Dream (Bartlett) Kindler*	45102	10	1.00
By Rosario Bourdon *'Cello* and *Hearts and Flowers—Intermezzo—Florentine Q*	35342	12	1.35
By Howard Rattay *Violin* and *Andante from 2nd Concerto (de Beriot) D'Almaine*	16050	10	.85
By Sascha Jacobson *Violin* and *Berceuse—Lullaby (Renard) Jacobson*	17385	10	.85
By Florentine Quartet and *Minuet (Boccherini) Florentine Quartet*	18049	10	.85
By Vessella's Italian Band and *On the Sea (Mendelssohn) V. Brass Qt*	17272	10	.85

VICTOR RECORDS		Number	Size	List prc
Travel, Travel Little Star	**Montgomery and Stone**	70033	12	1.25
Travel, Travel Little Star (Bryan-Pryor) *Gay Paree—Comic Duet*	**Montgomery-Stone** *Montgomery-Stone*	55098	12	1.50

TRAVIATA, LA (*Trah-veeah'-tah*) *Sung in Italian unless otherwise noted.*

Opera in three acts; libretto by Piave, founded on Dumas' *Lady of the Camelias;* music by Verdi. First presented Venice, 1853; London, 1856; New York, 1856.

Traviata is one of the most beautiful works of its class, and is full of lovely melodies; while the story of the unfortunate *Violetta* has caused many tears to be shed by sympathetic listeners. The plot, being quite familiar, will be but briefly sketched here. *Violetta,* a courtesan of Paris, is holding a brilliant revel in her home. Among the guests is a young man from Provence, *Alfred,* who is in love with *Violetta,* and after much persuasion, the spoiled beauty agrees to leave her gay life and retire with him to an humble apartment near Paris. After a few brief months of happiness the lovers are discovered by *Alfred's* father, who pleads with *Violetta* to release his son from his promises. She yields for his sake, and resumes her former life in Paris. *Alfred,* not knowing the real cause of her desertion, seeks her out and publicly insults her. Too late he discovers the sacrifice *Violetta* has made, and when he returns, full of remorse, he finds her dying.

TRAVIATA RECORDS

ACT I—DRAWING ROOM IN VIOLETTA'S HOUSE, PARIS				
Prelude—La Scala Orch and *L'Africana—Marcia Indiana—La Scala Orch*		68027	12	1.35
Brindisi—Libiam nei lieti calici (A Bumper We'll Drain) Gluck-Caruso, with Metropolitan Opera Chorus		87511	10	1.50
Brindisi—Scalfaro-de Gregorio and Cho and *Parigi o cara—Casini-de Gregorio*		68445	12	1.35
Libiam nei lieti calici (A Bumper We'll Drain) Rizzini, Perea and Chorus and *Pura siccome* (*Pure as an Angel*) *Renzo Minolfi*		62415	10	.85
Un di felice (Rapturous Moment!) Trentini and Martinez-Patti and *Parigi o cara* (*Far from Gay Paris*) *Rizzini and Perea*		62067	10	.85
Ah, fors' è lui (The One of Whom I Dreamed)	Frieda Hempel	88471	12	1.75
Ah, fors' è lui (The One of Whom I Dreamed)	Luisa Tetrazzini	88293	12	1.75
Ah, fors' è lui (The One of Whom I Dreamed)	Marcella Sembrich	88018	12	1.75
Ah, fors' è lui (The One of Whom I Dreamed)	Nellie Melba	88064	12	1.75
Ah, fors' è lui (The One of Whom I Dreamed)	Galli-Curci	74594	12	1.75
Ah, fors' è lui (The One of Whom I Dreamed)	Lucy Marsh	70094	12	1.25
Ah, fors' è lui and *Parla Valse* (*Arditi*) *In Italian Marsh*		55107	12	1.50
Ah, fors' è lui—Huguet and *Sempre libera—Huguet and Lara*		62084	10	.85
Sempre libera (I'll Fulfill the Round of Pleasure)	Galli-Curci	64820	10	1.25
Sempre libera—*This is the second part of the "Ah, fors' è lui"*				
ACT II—Scene I—A COUNTRY HOUSE NEAR PARIS				
Dei miei bollenti spiriti (Wild My Dream of Youth)	Martinelli	74518	12	1.75
Dei miei bollenti spiriti—Alberto Amadi and *Questa donna—Amadi*		63314	10	.85
Pura siccome (Pure as an Angel) Minolfi and *Libiam nei lieti calici* (*A Bumper We'll Drain*) *Rizzini, Perea and La Scala Chorus*		62415	10	.85
Dite alla giovine (Say to Thy Daughter)	Galvany and Ruffo	92503	12	2.00
Dite alla giovine (Say to Thy Daughter)	Galli-Curci-de Luca	89134	12	2.00
Imponete (Now Command Me)	Galli-Curci-de Luca	89133	12	2.00
Di Provenza il mar (Thy Home in Fair Provence)	Pasquale Amato	88474	12	1.75
Di Provenza il mar (Thy Home in Fair Provence)	Giuseppe de Luca	74528	12	1.75
ACT II—Scene II—A SALON IN FLORA'S PALACE				
Questa donna (Know Ye This Woman) Amadi and *Dei miei bollenti spiriti* (*Wild My Dream of Youth*) *Amadi*		63314	10	.85
Alfredo, di questo core (Thou Knowest Not) Huguet-G. Pini-Corsi-Badini and *Ruy Blas—Grisi-Lara*		68070	12	1.35
ACT III—VIOLETTA'S APARTMENT, PARIS				
Prelude and *Colombe—Entr' acte* (*Gounod*) *Orchestre Symphonique*		17661	10	.85
Addio del passato (Farewell to the Bright Visions)	Lucrezia Bori	87178	10	1.25
Addio del passato (Farewell to the Bright Visions)	Amelita Galli-Curci	64945	10	1.25
Addio del passato *In Russian*	Marie Michailowa	61178	10	1.25

TRAVIATA RECORDS—Continued

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Parigi o cara (Far from Gay Paris)	Bori-McCormack	89126	12	2.00
Parigi o cara (Far from Gay Paris)	Nielsen and Constantino	74075	12	1.75
Parigi o cara—Casini-de Gregorio and *Brindisi—Scalfaro, de Gregorio and Cho*		68445	12	1.35
Parigi o cara—Rizzini and Perea and *Un di felice—Trentini and Martinez-Patti*		62067	10	.85

MISCELLANEOUS TRAVIATA RECORDS

Selection—"Bacchanal Chorus," "Far from the Busy Throng," Finale, "Death of Violetta"—Pryor's Band and *Trovatore Selection (Verdi)*	*Pryor's Band*	35076	12	1.35
GEMS FROM "TRAVIATA," Part I *Chorus, "Drinking Song"—Duet, "The One of Whom I Dreamed"—(Ah, fors' è lui)—Solo, "Thy Home in Fair Provence" (Di Provenza)—Solo, "I'll Fulfill the Round of Pleasure" (Sempre libera)—Chorus of Matadors*	Victor Opera Co	35433	12	1.35
Gems from "Traviata," Part II *Chorus of Matadors—Duet, "May He be Spared the Anguish" (Cono sca il Sacrifizio)—Solo, "Farewell to the Bright Visions" (Addio)—Duet, "Far from Gay Paris" (Parigi o cara)—Chorus, Finale*	*Victor Opera Co*			

TRENTINI, EMMA, Soprano—See "Linda" and "Traviata"

Treue Liebe (True Love) (Kücken) *Sung in German*				
By Schumann-Heink, Contralto		87021	10	1.25
By Alma Gluck, Soprano, and Paul Reimers, Tenor		87540	10	1.50
By Emil Muench, Tenor and *Tannhäuser—O du mein holder—Werrenrath*		35160	12	1.35
Trieste Overture (Pietro) *Accordion*	**Pietro**	35503	12	1.35
Comedy Overture (Kéler-Béla)	*Pietro*			

TRINITY CHOIR (Mixed Voices)

Adeste Fideles	16996	Holy, Holy, Holy	16966	Precious Name	17499
All Hail the Power	35110	How Firm a Foundation	16674	Rock of Ages	16394
Angels from Realms	35594	I Love to Tell the Story	16889	Safe in the Arms of Jesus	16877
Autumn—Saviour, Breathe	17096	In the Cross of Christ	17013	Sanctus from "Messe Solennelle"	35110
Blest Be the Tie	16178	Jerusalem the Golden	16135	Saviour, When Night Involves	35055
Calvary	17479	Joy to the World	16996	Silent Night	45145
Christmas Hymns	35712	King's Business	16889	Some Time We'll Understand	16414
Come Thou Almighty	16135	Lead, Kindly Light	16533	Sweet Hour of Prayer	17013
Come Ye Disconsolate	16709	Mighty Fortress	16159	There is a Fountain	16412
Coronation and Doxology	35110	My Faith Looks Up	16216	Unfold Ye Portals	35075
Festival Te Deum	35674	Oh, Little Town of Bethlehem	35594	When the Mists Have Rolled Away	17137
Full Surrender	16709	Oh Lord Most Holy	17240	Whiter Than Snow	17299
Happy Day	17499	Onward Christian Soldiers	16419		
Hark! the Herald Angels	17164	Over the Line	17299		
Holy Ghost, with Light Divine	16966	Praise Ye the Father	16419		

TRIOS, Instrumental—For list of Trios—See "Instrumental Trios"

Birds in Forest	16296	Three Solitaires	16317

TRIOS, Vocal—For additional Trios see the various Operas; also "Educational Records" and "Sterling Trio"

Berceuse "Jocelyn"	35581	Everthing Reminds Me	17697	Lombardi—Qual	95211
Coronach	17987	Faust—Finale	95203	Madama Butterfly—Lo so che alle	87503
Dear Love Days	17789	Faust—Que voulez	95206	Rockin' Time	17918
Do They Think of Me	16355	Go to Sleep	17918		

Tripoli (On the Shores of Tripoli) (Weill) *I'll Be With You in Apple Blossom Time*	**Terrell-Robyn** *Chas. Harrison*	18693	10	.85
Tripoli—Medley Waltz (Intro. "Down the Trail") *Alice Blue Gown—Waltz (from "Irene")*	**Smith's Orch** *Smith's Orchestra*	18700	10	.85

		Number	Size	List prc.
Trip to Inverary, A—Scotch Specialty	**Sir Harry Lauder**	**60006**	10	.75
Trip to Inverary, A—Scotch Specialty *Hey! Donald!—Scotch Specialty*	**Sir Harry Lauder** *Sir Harry Lauder*	**45207**	10	1.00
Trip to Paradise (*with Banjo*) *The Death of Towser*	**Golden and Heins** *Golden and Heins*	**35641**	12	1.35

TRISTAN UND ISOLDE (Munich, 1865) (Wagner)

(NOTE.—See "Victrola Book of the Opera" for complete description)

Opera in three acts; words and music by Richard Wagner, the plot being derived from an old Celtic legend which was popular during the Middle Ages. His direct source was the unfinished poem by Gottfried of Strasburg, who flourished in the thirteenth century. *Tristan* is one of the most popular of legendary heroes and has been treated of by numerous writers, among them Tennyson and Swinburne.

This great drama of love and hatred, with its wonderful music, is now quite generally admitted to be the finest of the master's operas. Written at the time of Wagner's own love affair (with Mathilde Wesendonck), it is supposed that he sought to emphasize the fact that love cannot always be bound by conventions.

TRISTAN UND ISOLDE RECORDS

Preludio—La Scala Orch and *Morte d'Isotta (Isolde's Love-Death) La Scala Orch*		**68210**	12	1.35
Isoldens Liebestod (Isolde's Love-Death) *German*	Johanna Gadski	**88058**	12	1.75
Isoldens Liebestod (Isolde's Love-Death) and *Träume—Dreams—Herbert's O*		**55041**	12	1.50
Morte d'Isotta (Isolde's Love-Death) La Scala Orch and *Preludio—La Scala O*		**68210**	12	1.35
Triste ritorno! (Home-Coming) (Barthèlemy) *Italian*	**Caruso**	**88048**	12	1.75
Trixie from Dixie (Lauder)	**Sir Harry Lauder**	**70095**	12	1.25
Trixie From Dixie (Lauder) *She's the Lass for Me (Lauder)*	**Sir Harry Lauder** *Sir Harry Lauder*	**45210**	10	1.00
Trixie From Dixie (Lauder) *She's the Lass for Me (Lauder)*	**Sir Harry Lauder** *Sir Harry Lauder*	**55130**	12	1.50
Trixie from Dixie (Lauder)	**Sir Harry Lauder**	**60110**	10	.75
Troika en traineaux (In a Three-Horse Sleigh) (Tschaikowsky) *Pianoforte*	**Rachmaninoff**	**74630**	12	1.75

TROMBONE QUARTET—See "Old Black Joe"

TROMBONE SOLOS AND DUETS

Aïda—Celeste Aïda 35030	Oh, Dry Those Tears 16800	Trovatore—Miserere 16794
Favorita—Fantasia 35449	Stabat Mater—Cujus 35157	Trovatore—Miserere 16371

Trompeter von Säkkingen—Es hat nicht *Zither* *Deutsche Volkslieder—Potpourri Zither*	**Wormser** *Wormser*	**17862**	10	.85

TROVATORE (*Troh-vah-tohr'-eh*) *Sung in Italian unless otherwise noted.*

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Arragon in the fifteenth century.

Many years previous to the opening of the story the mother of *Azucena*, an old gypsy, had been burned as a witch by the father of the present *Count di Luna*, and *Azucena*, to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico*. He becomes a Troubadour and gains the love of *Leonora*, who is also beloved by the *Count*.

In Act I the rival suitors, in an effort to see *Leonora*, meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where *Manrico*, under the care of *Azucena*, is recovering from a recent wound. He learns that *Leonora*, thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the

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third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to release her he is also captured by *di Luna*. In the last act *Leonora*, to save *Manrico*, offers to wed the *Count*, but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena*, reveals to *di Luna* that he has killed his own brother.

TROVATORE RECORDS

ACT I—Scene I—VESTIBULE IN ALIAFERIA PALACE

Abbietta zingara (Swarthy and Threatening)	Marcel Journet	74474	12	1.75
Abbietta zingara (Swarthy and Threatening) de Luna and *Sull' orlo dei tettī (As a Vampire You May See Her) de Luna-Cho*		62416	10	.85
Sull' orlo dei tetti—de Luna-Chorus and *Abbietta zingara—de Luna*		62416	10	.85

ACT I—Scene II—GARDENS OF THE PALACE

Tacea la notte (Peaceful Was the Night)	Luisa Tetrazzini	88420	12	1.75
Peaceful was the Night—Helena *In English* and *Lucia—Mad Scene—Helena*		35214	12	1.35
Di tale amor—See " Tacea la notte "				
Di geloso amor—Bernacchi-Colazza-Caronna and *La zingarella—Scala Chorus*		62418	10	.85

ACT II—Scene I—GYPSY CAMP IN THE BISCAY MOUNTAINS

La zingarella (Anvil Chorus) La Scala Chorus and *Di geloso amor sprezzato (Now My Vengeance) Bernacchi, Colazza and Caronna*		62418	10	.85
Anvil Chorus and *Tannhäuser—Pilgrims' Chorus—Victor Male Chorus*		17563	10	.85
Anvil Chorus *In English* V Male Cho and *Samson and Delilah—Women's Cho*		17624	10	.85
Anvil Chorus—Victor Orchestra and *Forge in the Forest—Pryor's Band*		17231	10	.85
Stride la vampa! (Fierce Flames Are Soaring)	Louise Homer	87033	10	1.25
Stride la vampa! (Fierce Flames Are Soaring)	Margarete Ober	64506	10	1.25
Stride la vampa! (Fierce Flames Are Soaring)	Gabriella Besanzoni	64875	10	1.25
Mal reggendo all' aspro assalto	Louise Homer and Enrico Caruso	89049	12	2.00
Mal reggendo—Esposito and Colazza and *Ah! se l'error—Cigada and Chorus*		16550	10	.85

ACT II—Scene II—A CONVENT CLOISTER

Il balen del suo sorriso (The Tempest of the Heart)	Emilio de Gogorza	88175	12	1.75
Il balen del suo sorriso (The Tempest of the Heart)	Giuseppe de Luca	64668	10	1.25
Tempest of the Heart (Il balen) Turner *English* and *Toreador Song—Turner*		16521	10	.85
Per me ora fatale—Caronna and Cho and *Pagliacci—Son qua—La Scala Cho*		16814	10	.85
Ah! se l'error t'ingombra (" Mid the Shades of Error ") Cigada and Chorus and *Mal reggendo all' aspro assalto (At My Mercy) Esposito and Colazza*		16550	10	.85

ACT III—Scene I—CAMP OF COUNT DI LUNA

Giorni poveri vivea (I Seek My Son) Mameli, Minolfi, Preve and Chorus and *Ha quest' infame—Giacomelli, Mileri and Martinez-Patti*		35177	12	1.35

ACT III—Scene II—MANRICO'S CASTLE

Ah, si ben mio (The Vows We Plighted)	Enrico Caruso	88121	12	1.75
Ah, si ben mio (The Vows We Plighted)	Giovanni Martinelli	74439	12	1.75
Di quella pira (Tremble, Ye Tyrants)	Enrico Caruso	87001	10	1.25
Di quella pira (Tremble, Ye Tyrants)	Francesco Tamagno	95006	10	5.00
Di quella pira (Tremble, Ye Tyrants)	Giovanni Martinelli	64505	10	1.25

ACT IV—Scene I—OUTSIDE THE PALACE OF ALIAFERIA

D'amor sull' ali rosee (Love, Fly On Rosy Pinions)	Luisa Tetrazzini	88426	12	1.75
D'amor sull' ali rosee (Love, Fly On Rosy Pinions)	Emmy Destinn	88557	12	1.75
Miserere	Enrico Caruso, Frances Alda and Chorus	89030	12	2.00
Miserere	Emmy Destinn-G. Martinelli-Opera Chorus	89119	12	2.00
Miserere—Giacomelli, Martinez-Patti and Chorus and *Rigoletto Quartet*		35456	12	1.35
Miserere *In English* Kline, Macdonough and Chorus and *Home to Our Mountains—Dunlap-Macdonough*		35443	12	1.35
Miserere—Stevenson-Mac and Cho and *I Would that My Love—Stevenson-Mac*		16013	10	.85
Miserere—Pryor and Keneke *Trombone-Cornet* and *Spring Song—String Qt*		16371	10	.85
Miserere—Rogers and Pryor *Cornet and Trombone* and *Chant sans paroles (Tschaikowsky) Vienna Quartet*		16794	10	.85
Vivra contende—de Angelis-Cigada and *Ai nostri monti—Esposito-Colazza*		16811	10	.85

	Number	Size	List prc.
TROVATORE RECORDS—Continued			
ACT IV—Scene II—PRISON CELL OF MANRICO			
Ai nostri monti (Home to Our Mountains) Homer and Caruso	89018	12	2.00
Ai nostri monti (Home to Our Mountains) Schumann-Heink and Caruso	89060	12	2.00
Ai nostri monti—Esposito-Colazza and *Vivra contende—De Angelis-Cigada*	16811	10	.85
Home to Our Mountains *In English* Dunlap-Mac and *Miserere—Duet-Chorus*	35443	12	1.35
Home to Our Mountains—Morgan and Macdonough *In English* and *Heart Bow'd Down ("Bohemian Girl") Alan Turner*	16407	10	.85
Home to Our Mountains—Vessella's B and *Rigoletto—Quartet—Kryl's Band*	35239	12	1.35
Ha quest' infame (Thou Hast Sold Thyself) Giacomelli, Mileri and Martinez-Patti and *Giorni poveri vivea—Mameli, Minolfi, Preve and Chorus*	35177	12	1.35
MISCELLANEOUS TROVATORE RECORDS			
Selection (Introduction, Act III—Fierce Flames, Act II—Introduction, Act I—At My Mercy, Act II) Pryor's B and *Traviata Selection—Pryor's B*	35076	12	1.35
Trumpet Call, The (O'Reilly-Sanderson) **John McCormack**	64733	10	1.25
Trumpeter, The (J. Francis Barron-J. Airlie Dix) **McCormack**	74432	12	1.75
Trumpet Shall Sound ("Messiah") (Handel) **Herbert Witherspoon**	74080	12	1.75
Trusting Eyes (E. Teschemacher-C. G. Gartner) *English* **Caruso**	87187	10	1.25

TSCHAIKOWSKY, PETER ILJITCH (*Chi-koff'-skee*)

Born in 1840; died, 1893. Most famous of Russian composers. Wrote many operas, symphonies and other orchestral music, chamber music, piano music, songs, etc.

See "Andante Cantabile," "Canzonetta," "Casse Noisette," "Chanson Triste," "Chant d'Automne," "Chant sans paroles," "Don Juan's Serenade," "Eugen Onégin," "Marche Slave," "Marche Miniature," "Mélodie," "Nur wer die Sehnsucht," "Pique Dame," "Pourquoi," "Quartet No. 3," "Romance," "Sérénade Mélancolique," "Song Without Words," "Troka en traineaux," "Valse" and "Symphonies"

Tuck Me to Sleep (In My Old 'Tucky Home) **Dalhart-Criterion Trio** *Plantation Lullaby (Stevens-Gillette-Holmer) Hart-Shaw*	18807	10	.85
Tuck Me to Sleep—Fox Trot **Benson Orchestra** *Wabash Blues—Fox Trot (Meinken) Benson Orchestra*	18820	10	.85
Tu—Habanera (To You—A Song of Havana) (Fuentes) *Spanish* **Gluck**	64182	10	1.25
Tulip Time (Buck-Stamper) **John Steel** *Pretty Girl is Like a Melody (Berlin) John Steel*	18588	10	.85
Tulip Time—Fox Trot (Intro. "Shimmee Town") **Smith's Orch** *Yellow Dog Blues—Medley Fox Trot Smith's Orch*	18618	10	.85
Tu me dirais (If Thou Dost Say) (Gerard-Chaminade) *French* **Farrar**	87256	10	1.25
Turkey in de Straw—Darky Specialty **Billy Golden** *Nigger Loves His 'Possum (Dresser) Collins and Harlan*	17256	10	.85
Turkey in the Straw—Rag-Time Fantasie (Bonnell) **Pietro** *Russian Rag (George L. Cobb) Accordion Pietro*	18743	10	.85
Turkey in the Straw Medley *Banjo* **Fred Van Eps** *Auld Lang Syne (Burns) Westminster Chimes*	16390	10	.85
Turkey Specialty—Darky Comedy **Golden and Hughes** *Grizzly Bear (Berlin-Bottsford) Murray and American Quartet*	16681	10	.85
Turkish March (from "Ruins of Athens") (Beethoven)			
By Jascha Heifetz *Violin*	64770	10	1.25
By Mischa Elman *Violin*	64915	10	1.25
By Olga Samaroff *Pianoforte*	64965	10	1.25
By Guiomar Novaes *Pianoforte*	64939	10	1.25
By Victor Concert Orch. and *Bolero in D Major (Moszkowski) V. Concert Or.*	18396	10	.85

	Number	Size	List prc.
TURKISH MUSIC—See "Moskowitz" and Turkish Catalog			
Tu **Turkish Patrol** (Michaelis) *Xylophone* — **William H. Reitz** *Santiago Waltz* *Guitar and Bandurrias* — *Estudiantina Trio*	16562	10	.85
Turn Back the Universe (Ball) — **Macdonough and Orpheus Qt** *She is the Sunshine of Virginia* — *Albert Campbell-Henry Burr*	18112	10	.85

TURNER, ALAN, Baritone

TURNER

Mr. Turner has become a great favorite with Victor customers through the fine series of standard songs and opera airs he has made for us. This baritone's range is a remarkable one, his upper notes being particularly pure and clear.

The selections which this singer has made—Irish ballads, English patriotic airs, sacred songs and opera songs in English—are all rendered with dignity and artistic finish. Mr. Turner was a member of the Chicago Opera Company during a recent season.

TURNER RECORDS

Annie Laurie	16675	Juanita	17933	Rule Britannia	16134
Bedouin Love Song	17473	Kathleen Mavourneen	16404	Tannhäuser	17446
Carmen—Toreador	16521	Lost Chord	35049	There is a Green	35049
Crossing the Bar	17564	Maple Leaf Forever	17304	There's a Green Hill	18411
For All Eternity	17234	Oh, Promise Me	17189	Till the Sands	35259
God Save the King	16134	O sole mio	17536	'Tis Not True	17933
Heart Bow'd Down	16407	Paloma, La	17536	Trovatore—Tempest	16521
How Can I Forget	18352	Rosary, The	17446	When the Great	18415
In Happy Moments	16552				

Turn Off Your Light, Mr. Moon Man	**Bayes and Norworth**	70038	12	1.25
Turn Off Your Light, Mr. Moon Man *Come Along My Mandy*	**Bayes-Norworth** *Bayes-Norworth*	55097	12	1.50
Turn Ye to Me—Scotch Air (Wilson-North)	**John McCormack**	74435	12	1.75

TUSKEGEE INSTITUTE SINGERS

We take pleasure in presenting these examples of Negro Folk Songs by the Tuskegee Institute Singers—from the famous school of the late Dr. Booker T. Washington, Tuskegee, Ala.—who sing these inherited old "Spirituals," as did their grandfathers, in deep reverential spirit, with all the native, peculiar richness of tone-coloring and harmonies that make these songs of real use in an educational and historical sense. There are no more beautiful examples of genuine folk songs anywhere in the world than those which have grown up in the peculiar conditions of the development of singing among our American negroes. The roots of melody and rhythm and the weird harmonies were brought no doubt from Africa, but the application to the needs of expression in religious fervor, unity of effort in labor, in the cotton field or on the levee, are wholly American. Another curious fact is that while the early music of the Egyptians, Orientals, Greeks, Indians and practically all primitive peoples is almost invariably in one part, yet set any three or four negroes singing at any time or place and you will instantly hear an accompanying harmony in one or more of the voices.

Been a-Listenin'	18446	I Want to Be Like	17688	Old Time Religion	18075
Go Down Moses	17688	I Want to be Ready	18446	Roll, Jordan, Roll	18237
Good News	17663	Live a-Humble	17663	Steal Away	17890
Heaven Song	18075	My Way's Cloudy	18447	Swing Low	17890
I've Been 'Buked	18447	Nobody Knows	18237		

'Twas Only an Irishman's Dream (O'Brien-Dubin-Cormack) *Everybody Loves an Irish Song*	**Burr** *American Quartet*	18198	10	.85
TWELFTH NIGHT (Shakespeare) See "Shakespeare"				
12th Street Rag—Fox Trot (Bowman) *Dotty Dimples—One-Step* (*Green-Arden*)	**All Star Trio** *All Star Trio*	18713	10	.85

	Number	Size	List prc.
Twenty-third Psalm and Lord's Prayer — Sacred Reading *Eternity* (*P. P. Bliss*) — *Whitney Brothers Quartet*	16362	10	.85
Twickenham Ferry (Theo. Marzials) — Lucy Marsh *Within a Mile of Edinboro' Town* (*D'Urfey-Hook*) — *Marsh*	45253	10	1.00
Twilight (Crépuscul) (Massenet) *In French* — Galli-Curci	64807	10	1.25
Twilight (Crépuscule) (Massenet-Hubay) — Venetian Trio *Album Leaf* (*Wagner*) — *Florentine Quartet*	17784	10	.85
Two Folk-Songs of Little Russia — Alma Gluck	64727	10	1.25
Two Grenadiers (Heine-Schumann) — Clarence Whitehill	74556	12	1.75
Two Grenadiers—For records in French see "Deux Grenadiers"			
Two Indian Songs ("Pa-Pup-ooh"—"The Sacrifice") — Watahwaso *Four Penobscot Tribal Songs* — *Princess Watahwaso*	18444	10	.85
Two Jolly Sailors (Porter-Israel) — Porter and Harlan *And Then I Laughed—Laughing Song* — *Cal Stewart*	17418	10	.85
Two-Key Rag (Hollander) — Collins and Harlan *Honest Injun* — *Collins and Harlan*	18128	10	.85
Two-Key Rag—Fox Trot (Joe Hollander) — Conway's Band *The Harlequin—One-Step* (*Chas. J. Roberts*) — *Conway's Band*	18106	10	.85
Two Little Love Bees (Spring Maid) (Reinhardt) — Christie MacDonald	60060	10	.75
Two Roses (Selinger-Gilberté) — Elsie Baker *I'm a-Longin' Fo' You* (*Fuhrmann-Hathaway*) — *Elsie Baker*	18044	10	.85
Two Rubes Swapping Horses—Comic Dialogue — Porter-Harlan *Burbank, the Wizard—Monologue* — *Murry K. Hill*	16849	10	.85
TWO-STEPS—See "Dance Records"			
Two Two Dance (Green) — Victor Military Band *Broken Doll—Fox Trot or London Taps* — *Victor Military Band*	35599	12	1.35
Tympanon Records (*Cembalom or Dulcimer*) See "Moskowitz"			
Tyrolean Dance (Scherzo from "Sonatine," Op. 100) (Dvořák) *Violin and Pianoforte* — Natalie and Victoria Boshko *Menuett in G* (*Beethoven*) — *Natalie and Victoria Boshko*	17934	10	.85
Tyrolean Waltz—See "Nightingale Song"			

U

Ua Like No a Like (Pale K. Lua) — Irene West Royal Hawaiians *Papio Huli Medley* — *Irene West Royal Hawaiians*	17804	10	.85
Ua Like No a Like (Constancy) — Hawaiian Quintet *Lei poni moi* (*Wreath of Carnations*) (*with Quintet*) — *E. K. Rose*	18571	10	.85
Ukulele—See "Hawaiian Records"			
Umbrellas to Mend—One-Step — Joseph C. Smith and his Orch *That's It—Fox Trot* — *Joseph C. Smith and his Orch*	18390	10	.85
Umipnu Chatuenu—Teile1 (Because of Our Sins) — Hebrew Rosenblatt *Umipnu Chatuenu—Teile* 11 (*Because of Our Sins*) — *Hebrew Rosenblatt*	45242	10	1.00

UNCLE JOSH MONOLOGUES, by Cal Stewart

Although this genial comedian has passed away, his "Pun'kin Centre" stories continue to give much enjoyment to thousands of his admirers. "Uncle Josh's" rural wit and philosophy and his infectious laughs are simply irresistible. More than thirty of his specialties are offered by the Victor for your choice.

STEWART

Tw

	Number	Size	List pric.
STEWART'S "UNCLE JOSH" RECORDS			
And Then I Laughed—Laughing Song and *Two Jolly Sailors—Porter-Harlan*	17418	10	.85
County Fair at Pun'kin Centre and *Widow Dooley—Specialty—Jones and Murray*	16019	10	.85
I'm Old, but Awfully Tough and *Uncle Josh Joins the Grangers—Cal Stewart*	16403	10	.85
Last Day of School at Pun'kin Centre and *Uncle Josh's Huskin Dance—Stewart*	16109	10	.85
Moving Pictures at Pun'kin Centre and *Old Country Fiddler—Taggart*	17931	10	.85
Opera at Pun'kin Centre and *Uncle Josh Buys a Victrola—Stewart*	18793	10	.85
Ticklish Reuben and *Laughs You Have Met—Five Comedians*	17232	10	.85
Train Time at Pun'kin Centre and *Uncle Josh and Nancy Put Up Stove—Stewart*	18595	10	.85
Uncle Josh and Aunt Nancy Put Up Kitchen Stove (*with Jones*) and *Train Time—Stewart*	18595	10	.85
Uncle Josh and Aunt Nancy Visit N. Y. and *Uncle Josh on Street Car—Stewart*	16227	10	.85
Uncle Josh and the Billiken and *Hot Tamale Man—Arthur Collins*	16293	10	.85
Uncle Josh and the Fire Department and *Uncle Josh at Skating Rink—Stewart*	16931	10	.85
Uncle Josh and the Honey Bees and *Uncle Josh in a Cafeteria—Cal Stewart*	18711	10	.85
Uncle Josh and Lightning Rod Agent and *Down in Jungle Town—Collins-Harlan*	16805	10	.85
Uncle Josh and the Photographer and *Farmyard Medley—American Quartet*	16676	10	.85
Uncle Josh at a Camp Meeting and *Uncle Josh Playing Golf—Cal Stewart*	16226	10	.85
Uncle Josh at Skating Rink and *Uncle Josh and the Fire Department—Stewart*	16931	10	.85
Uncle Josh at the Circus and *Uncle Josh's Troubles in a Hotel—Cal Stewart*	16193	10	.85
Uncle Josh at the Dentist's and *Small Boy and Mother at the Circus—Burnley*	16413	10	.85
Uncle Josh at the Opera and *Uncle Josh in Society—Cal Stewart*	16145	10	.85
Uncle Josh Buys an Automobile and *Village Gossips—Stewart-Harlan*	17854	10	.85
Uncle Josh Buys a Victrola and *Opera at Pun'kin Centre—Stewart*	18793	10	.85
Uncle Josh in a Barber Shop and *War Talk at Pun'kin Centre—Stewart*	17820	10	.85
Uncle Josh in a Cafeteria and *Uncle Josh and the Honey Bees—Cal Stewart*	18711	10	.85
Uncle Josh in a Chinese Laundry and *Uncle Josh on a Bicycle—Cal Stewart*	16068	10	.85
Uncle Josh in a Dep't Store and *Uncle J's 2nd Visit to the Metropolis—Stewart*	16520	10	.85
Uncle Josh in Society and *Uncle Josh at the Opera—Cal Stewart*	16145	10	.85
Uncle Josh Joins the Grangers and *I'm Old, but Awfully Tough—Stewart*	16403	10	.85
Uncle Josh on a Bicycle and *Uncle Josh in a Chinese Laundry—Cal Stewart*	16068	10	.85
Uncle Josh on a Fifth Avenue Bus and *Uncle Josh Playing Baseball—Stewart*	16228	10	.85
Uncle Josh on the Street Car and *Uncle Josh and Nancy Visit N. Y.—Stewart*	16227	10	.85
Uncle Josh Playing Baseball and *Uncle Josh on a Fifth Avenue Bus—Stewart*	16228	10	.85
Uncle Josh Playing Golf and *Uncle Josh at a Camp Meeting—Cal Stewart*	16226	10	.85
Uncle Josh's Arrival in N. Y. City and *Uncle Josh's Trip to Boston—Stewart*	16225	10	.85
Uncle Josh's Huskin' Dance and *Last Day of School at Pun'kin Centre—Stewart*	16109	10	.85
Uncle Josh's 2nd Visit to Metropolis and *Uncle Josh in Department Store—Stewart*	16520	10	.85
Uncle Josh's Trip to Boston and *Uncle Josh's Arrival in New York—Stewart*	16225	10	.85
Uncle Josh's Trip to Coney Island and *Roll on de Ground—Billy Golden*	16804	10	.85
Uncle Josh's Troubles in a Hotel and *Uncle Josh at the Circus—Cal Stewart*	16193	10	.85
War Talk at Pun'kin Centre and *Uncle Josh in a Barber Shop—Stewart*	17820	10	.85
Uncle Sammy's Army (Morse-Dolph) **James F. Harrison** / *Old Glory* (*A Song of Preparedness*) *Herbert Stuart*	18107	10	.85
Uncle Tom—One-Step (Frey) **Victor Military Band** / *Arrah Go On, I'm Gonna Go Back to Oregon—Victor Military Band*	18082	10	.85
Uncle Tom's Cabin (Lampe) (**See "Medley No. 236"**) **Conway's B** / *Folks Up Willow Creek—March* (*Old Time Tunes*) *Conway's B*	17493	10	.85
Unclouded Day (Alwood) **Homer Rodeheaver** / *If Your Heart Keeps Right* (*de Armond-Ackley*) *Rodeheaver*	17456	10	.85
Under frihetsbanéret, Marsch *Concertina* **Alexander Prince** / *Skottlandspojkar, Polka* *Concertina* *Alexander Prince*	17795	10	.85
Underneath Hawaiian Skies (Erdman-Rose) **Campbell-Burr** / *My Mammy* (*Lewis-Young-Donaldson*) *Peerless Qt*	18730	10	.85
Underneath Hawaiian Skies—Medley Fox Trot (**Intro. "I Never Realized"**) **Whiteman's Or** / *'Sippy Shore—Medley One-Step* (*Donaldson*) *Whiteman's Or*	18744	10	.85

VICTOR RECORDS	Number	Size	List prc.
Underneath the China Moon (Jas. Brockman) — *Avalon* (*Frost-Keithley*) — **Campbell-Burr**, *Sterling Trio*	18365	10	.85
Underneath the Stars (Herbert Spencer)			
By Fritz Kreisler *Violin with Orchestra*	64660	10	1.25
By Rosario Bourdon *'Cello* and *When You're Away* ("*Only Girl*")—*Bourdon*	18059	10	.85
By Raymond Dixon (Tenor) and *Shadowland* (*Gilbert*) *Green-Macdonough*	17946	10	.85
By Victor Dance Or (Fox Trot) and *The Waltz We Love—V. Dance Orch*	35523	12	1.35
Under the Bamboo Tree (Cole) (with Male Chorus) — *Fare Thee, Honey, Fare Thee Well* — **Marie Cahill**, *Marie Cahill*	45125	10	1.00
Under the Big September Moon — *Why Did You Make Me Care* (*Maguire-Solman*) — **Campbell and Burr**, *Henry Burr*	17296	10	.85
Under the Harvest Moon — *In Tyrol* (*Wilson*) Tenor Yodel — **Al H. Wilson**, *Al H. Wilson*	16096	10	.85
Under the Rambling Roses—Fox Trot (Henry) — *Bantam Step—Fox Trot* — **Conway's Band**, *Conway's Band*	18141	10	.85
Unfinished Symphony (Schubert) **See "Symphonies"**			
Unfold Ye Portals (**Gounod's "Redemption"**) — *Angels Ever Bright and Fair* (*Handel*) — **Trinity Choir**, *Lucy Isabelle Marsh*	35075	12	1.35
United Service March (Hernandez) — *Before the Mast—Nautical Medley March* — **Conway's Band**, *Conway's Band*	17154	10	.85
UNITED STATES—PATRIOTIC SELECTIONS—See "National and Patriotic Airs—America"			
Universal Fox Trot (Rosey) *Banjo* — *Good Scout—One-Step Banjo* — **Vess L. Ossman**, *Vess L. Ossman*	17952	10	.85
Universal Peace March (Lampe) — *Glory of the Yankee Navy March* (*Sousa*) — **Pryor's Band**, *Sousa's Band*	17229	10	.85
Unlucky Mose—Darky Specialty — *New Orleans Minstrels, No. 27* — **Golden and Hughes**, *Victor Minstrel Co*	35280	12	1.35
Unnatural History—Part 1 (**Humorous Specialty**) — *Unnatural History—Part II* (*Wildhack*) — **R. J. Wildhack**, *Robert J. Wildhack*	18248	10	.85
Unrequited Love Waltz (Lincke) — *Apple Blossoms—Reverie* (*Roberts*) — **Sousa's B**, *Victor Orchestra*	35101	12	1.35
Until (Edw. Teschemacher-Wilfrid Sanderson) — **John McCormack**	64495	10	1.25
Uocchie Celeste (**Blue Eyes**) (Gill-de Crescenzo) *In Italian* — **Caruso**	88587	12	1.75
Up for Sentence (**Court Scene**) — *In a Bird Store* (*Imitations by Girard*) — **Golden and Heins**, *Golden and Heins*	35659	12	1.35
Uriah Heep ("**David Copperfield**") — *Micawber* ("*David Copperfield*") — **Wm. Sterling Battis**, *Wm. Sterling Battis*	35556	12	1.35
U. S. A. Patrol (Peck) *Xylophone* (**See "Medley No. 237"**) — *Put Your Arms Around Me, Honey* — **Reitz**, *Collins and Harlan*	16708	10	.85
U. S. A. Patrol (Peck) *Xylophone* — *Rag Pickings* (*Arr. by Van Eps*) *Banjo* — **William H. Reitz**, *Fred Van Eps*	16934	10	.85
U. S. Field Artillery March (Sousa) — *Liberty Loan March* (*Sousa*) — **Sousa's Band**, *Sousa's Band*	18430	10	.85

U S. MARINE BAND, of Washington, D. C.

The history of the United States Marine Band is a most interesting one and dates from 1801. Before that time the country had no band in its navy, but then the spirit of pride, which would not passively sanction Uncle Sam's being outdone in the matter of naval equipment by any European or other power, began to manifest itself. It was not until 1838, however, that this little band was detailed to the U. S. Marine Corps for duty at Washington. The band was then conducted by a fife major, and so continued until 1854, when a

bill was passed providing for one leader and thirty classed musicians, and this number was increased to sixty. The Marine Band has been an indispensable factor in the music life of Washington and is familiarly known as the "President's Own." The band is under the direction of Captain Wm. H. Santelmann, a famous bandmaster and composer.

Us

U. S. MARINE BAND RECORDS

Crazy Bone Rag —One-Step	35380	Maple Leaf Rag	16792	Nat'l Capital Centennial March	18768
Gate City March	16299	Marine Corps Inst.	18785	Pres. Harding March	18768
Lincoln Cent'l Mch.	16299	Marsovia Waltzes	16959	Rifle Reg't. March	18785
		Nat'l Emblem Mch	18498		

V

Vacant Chair (Dr. Geo. F. Root-Henry F. Washburn)			
By John McCormack (Tenor) with Male Quartet	64499	10	1.25
By Lyric Quartet (Mixed Voices—unaccompanied) and *When Johnny-Young*	16984	10	.85
By Hayden Quartet (Male Voices) and *When You and I Were Young—Duet*	16361	10	.85
By McKee Trio *Violin, 'Cello, Piano* and *I Cannot Sing Old Songs—Trio*	18230	10	.85
Valley of Peace, The (Breck-Meredith) **Anthony and Harrison** *Still, Still with Thee—Gospel Hymn* (*Garrish*) *Chicago Glee Club*	16853	10	.85
Valse (From "Serenade for String Orch.") (Tschaikowsky) *Violin* **Heifetz**	74635	12	1.75
Valse Bleue (Margis) *Pianoforte* **Felix Arndt** *Marionette* (*Arndt*) *Pianoforte* *Felix Arndt*	18284	10	.85
Valse Bluette (Richard Drigo) *Violin* **Heifetz**	64758	10	1.25
Valse Caprice (Karl Rissland, Op. 16) *Violin* **Mischa Elman**	64643	10	1.25
Valse de Concert (Hasselmans) *Harp* **Ada Sassoli**	70088	12	1.25
Valse de Concert (Hasselmans) *Harp* **Ada Sassoli** *Am Springbrunnen* (*The Fountain*) (*Zabel*) *Harp* *Ada Sassoli*	55102	12	1.50
Valse d' oiseau (Bird Waltz) *In French* (Varney) **Blanche Arral**	64099	10	1.25
Valse des Roses *In French* **Korsoff** *Carmen—Celle que vous In French* *Beyle-Dufranne*	62750	10	.85
Valse du Ballet Raymonde (Glazounow) (2) **Berceuse Heifetz**	74660	12	1.75
Valse Idéale (Gregh) **Victor Dance Orchestra** *Call to Arms—Two-Step* (*Rolfe*) *Victor Dance Orchestra*	35057	12	1.35
Valse in D Flat Major (Chopin, Op. 64, No. 1) *Piano* **Rachmaninoff**	64971	10	1.25
Valse in E Flat Major (Chopin, Op. 18) *Piano* **Rachmaninoff**	74679	12	1.75
Valse Erica (Wiedoeft) **Saxophone** **Ruby Wiedoeft** *Saxophobia* (*Wiedoeft*) *Saxophone* *Ruby Wiedoeft*	18728	10	.85
Valse June—Hesitation (Lionel Baxter) **Victor Military Band** *Love's Hesitation Waltz* (*"Beauty Shop"*) (*Gebest*) *Victor Band*	17595	10	.85
Valse Lento—Sylvia Ballet (Delibes) **Victor Concert Orch** *Le Secret—Intermezzo* (*L. Gautier*) *Vessella's Italian Band*	17689	10	.85
Valse Triste (Jean Sibelius) (**Op. 44**) *Violin* **Maud Powell**	74402	12	1.75
Valse Triste (Jean Sibelius) (**Op. 44**) **Victor Concert Orchestra** *Scènes Pittoresques "Angelus"* (*Massenet*) *Victor Concert Orchestra*	35437	12	1.35
Values (Another Hour With Thee) (Rittenhouse-Vanderpool) **Harrold**	64892	10	1.25
Vamp, The—Fox Trot (Byron Gay) (*Vocal Cho.*) **Smith's Orch** *Tell Me—Fox Trot* (*Callahan-Kortlander*) (*Vocal Cho.*) *Smith's O*	18594	10	.85
Vamping R se—Fox Trot **All Star Trio and Orchestra** *You're the Sweetest Girl—Medley Fox Trot* *Whiteman's Orchestra*	18787	10	.85
VAN, GUS			
I Don't Think I Need a Job and *If I Was Strong as Samson*	18363	10	.85

VAN AND SCHENCK

The piano to many people is a serious instrument, to be approached only in the proper spirit of reverence. To Van and Schenck a piano is a pal who enters gladly into their fun making.

Van and Schenck, though both are still quite young, have been "vaudeville headliners" for a considerable time, and during a recent season they were much in demand in New York, where they appeared with "The Century Girl," and also at the Cocoanut Grove. A number of their most successful contributions are listed below, including a popular Irish song written by Van and Schenck themselves, and the catchy "Yaddie Kaddie."

VAN AND SCHENCK

VAN AND SCHENCK RECORDS

Dance and Grow Thin	18258	I Miss the Old Folks	18429	That's How You Can Tell	18220
Far Away in Honolulu	18269	In the Land O' Yamo	18443	There's Something Nice	18269
For Me and My Gal	18258	Mulberry Rose	18318	Yaddie Kaddie	18220
Huckleberry Finn	18318	Ragtime Volunteers	18340		
I Don't Want to Get Well	18413	Southern Gals	18340		

VAN BRUNT, WALTER, Tenor

Harbor of Love	17034	It's Hard to Kiss	16377	Sympathy	17270
I Love the Name	17107	Killarney, My Home	17130	You're Just as Sweet	17202

VANCE, CLARICE, Comedienne

I'm Wise (Williams) and *May Irwin's Frog Song—May Irwin* **17253** | 10 | .85

VAN EPS, FRED—Banjo Solos

Black Diamond Rag	17168	Keep Off the Grass	16266	Ragging the Scale	18085
Bunch of Rags	16667	Lamb's Gambol	17457	Rag Pickings	16934
Cupid's Arrow	16855	Lobsters' Promenade	17033	Red Pepper Rag	17033
Daly's Reel	18116	Med. of Southern Melodies	18116	Silver Heels	16266
Dance of the Bugs	17834	Omena Intermezzo	17120	Turkey in Straw	16390
Frolic of Coons	17369	Pearl of Harem	16969		
Infanta March	16847				

VAN EPS TRIO *Banjo, Piano, Drums or Saxophone*—See "Banjo Orch"

Variations (Tartini) (Kreisler arrangement) *Violin* **Fritz Kreisler** | **64156** | 10 | 1.25

Variations on a Mozart Air—"Ah! vous dirai-je maman" (*Flute obbligato by Vries*) (Adam) *In French* **Frieda Hempel** | **88404** | 12 | 1.75

Varsity March (Earl Moore—arr. Barnard) **Victor Military Band**
The Victors' March (*Louis Elbel*) *Victor Military Band* | **17672** | 10 | .85

VAUDEVILLE CO., VICTOR

At the Village P. O.	16036	Darktown Campmeetin' Experiences	35609
Court Scene in Carolina	35609		

VAUDEVILLE QUARTET

Lucia Sextet Burlesque—Vaudeville Qt. and *That Lovin' Träumerei—Jolson* **17119** | 10 | .85

Veeda, La—Castilian Fox Trot (John Alden) **Green Bros.' Band**
Desert Dreams—Fox Trot (*Leonard Lewin*) *Green Brothers' Band* | **18667** | 10 | .85

Velvet Lady—Life and Love (Herbert) **Lambert Murphy**
Waiting (*from "Listen Lester"*) *Lambert Murphy* | **45164** | 10 | 1.00

Velvet Lady—Medley Waltz (See "Medley No. 238") **Orlando's O**
Kentucky Dream Waltz (*Henry-Onivas*) *Orlando's Orchestra* | **18539** | 10 | .85

		Number	Size	List prc.
Venetian Boat Song (Blumenthal) *Canoe Song* (*Ciribiribin*)	**Littlefield-Baker** *Littlefield-Baker*	**45172**	10	1.00
Venetian Love Song (Nevin) *Minuet* (*Paderewski*) (*Op. 14, No. 1*)	**Herbert's Orchestra** *Herbert's Orchestra*	**45054**	10	1.00
Venetian Moon—**Fox Trot** (Goldberg-Magine) *Swanee—One-Step* (*George Gershwin*)	**All Star Trio** *All Star Trio*	**18651**	10	.85
Venetian Song (F. Paolo Tosti)	**John McCormack**	**64549**	10	1.25

VENETIAN TRIO—Violin-'Cello-Harp

PHOTO HAESELER

VENETIAN TRIO

This organization consists of violin, 'cello and harp, a most effective combination, as all who hear these beautiful records will admit. A number of familiar and popular light classics have been selected to introduce the Venetian players.

RECORDS BY THE VENETIAN TRIO

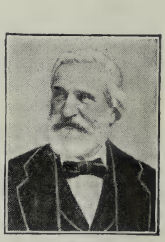
Alpine Violet	18070	Oh, Promise Me	17816
Berceuse "Jocelyn"	17454	Old Folks at Home	18127
Evening Bells	18070	Rosary	18208
Evening Chimes	18018	Shepherd Boy	17843
Forget Me Not	17951	Songs Without Words	18156
Holy Night	17842	Swanee River	18127
Humoresque	17454	To a Wild Rose	18208
Little Grey Home	17979	To You	17951
Love's Dream	17720	Twilight	17784

Venus on Earth Waltz (Lincke) *Genée Waltzes* (*From "The Soul Kiss"*)	**Sousa's Band** *Victor Dance Orch*	**35164**	12	1.35
VEO, HAROLD, Violinist Irish Jigs—Medley	and *Medley of Irish Reels—Veo*	**18308**	10	.85

VEO'S ORCHESTRA

Don't Leave Me 18372 | Wait Till Cows Come 18404 | Zoo-Step—One Step 18372

VERDI, FORTUNIO GIUSEPPE FRANCESCO (*Vair'-dee*)



VERDI

Born 1813, near Roncole, Italy. Parents, though poor inn-keepers, gave him spinet lessons from parish organist. At 10 succeeded his teacher at church organ. Boy became so popular that village sent him to Milan for further study, where director of Conservatory refused scholarship because of lack of talent! (Many years after, this same institution was renamed *Cons. di Giuseppi Verdi* in Verdi's honor.) Then studied with Lavigna, returning to Roncole to marry Sirta Barezzi. Settled permanently in Milan 1836. Among works were Nabucco, 1842; Lombardi, 1843; Ernani, 1844; Rigoletto, 1851; Trovatore and Traviata, 1853; Masked Ball, 1859; Forza del Destino, 1862; Don Carlos, 1867; Aïda, 1871; Requiem, 1875; Otello, 1887; Falstaff, 1893. Died in 1901.

VERDI RECORDS—**See "Aïda," "Attila," "Don Carlos," "Ernani," "Falstaff," "Forza," "Lombardi," "Macbeth," "Masked Ball," "Otello," "Requiem," "Rigoletto," "Traviata," "Trovatore," "Vespri Siciliani" and "Reminiscences of Verdi"**

Verona Waltz (Pietro) *Accordion* *Italian-Spanish Favorites* (*See "Medleys"*)	**Pietro** *Pietro*	**17802**	10	.85
Very Good Eddie—**Gems from** (Kern) Chorus, "Wedding Bells are Calling Me"—Solo, "Babes in the Wood"—Solo, "If I Find the Girl"—Duet, "Some Sort of Somebody"—Solo and Chorus, "On the Shore at Le Lei Wi" *Gems from "Sybil"* (*Graham-Jacobi-Smith*)	**Victor Light Opera Co** *Victor Light Opera Co*	**35529**	12	1.35

VICTOR RECORDS

	Number	Size	List prc.
Very Good Eddie—One-Step (Kern) (See "Medley 239") **Victor B** *Around the Map—Medley Fox Trot* *Victor Military Band*	35528	12	1.35
Vesper Service (Abide With Me, Chimes and Doxology) **Hayden Qt** *Beulah Land* (*Sweeney*) *Hayden Quartet*	16166	10	.85
Vespri Siciliani—Ballet Selection **Coldstream Guards Band** *Vespri Siciliani—Selection* *The Band of H. M. Coldstream Guards*	35434	12	1.35

VESSELLA'S ITALIAN BAND (*Ves-sel'-lah*)

VESSELLA

This famous band has filled many engagements, some of the most important of them in large resort cities, at Atlantic City, at Brighton Beach, and elsewhere. As a conductor, Signor Vessella is vigorous and picturesque, and his control over the band is remarkable—fine precision and delicate shading being two of the things most commending themselves to the attention of music lovers. The band has made many Victor records, covering a large range of music, from the symphony to the dance.

VESSELLA BAND RECORDS

Adagio—4th Sym.	35269	Funeral March	35426	Peer Gynt Suite	35597
Addio a Napoli	16900	Funiculi-Funicula	16899	Polonaise Militaire	35241
Aida—Grand March	35265	Gioconda—Prelude	35459	Puritani Quartet	68471
Arlésienne, L', Suite	17908	Götterdämmerung	35369	Rondo Capriccioso	35265
Bohême Selection	35353	Hungarian Rhap.	35352	Samson—My Heart	17216
Caprice Español	17908	Inglesina March	16891	Secret, Le	17689
Carmen Selection	35610	Jewels of Madonna	35356	Serenade (Drdla)	17785
Cavalleria Rusticana	35453	Last Hope	35467	Serenade (Schubert)	35508
Cavalleria Rusticana	67896	Lucia Sextette	35356	Slavonic Dance	35507
Chocolate Soldier	35217	Marcia Militaire	35258	Stradella Overture	35276
Coronation March	35610	Maria, Mari	16900	Tales of Hoffmann	35507
Danse Macabre	35381	Mefistofele—Sel.	35512	Träumerei	17272
Daughter of Reg.	35191	Minuet (Boccherini)	67896	Trovatore Selection	35239
Faust—Ballet Music	17284	Mirella Overture	68471	Walküre—Magic F.	35387
Faust—Prison Scene	35449	Moonlight Sonata	35426	Walküre—Ride of Valkyries	35369
Favorita—Fantasia	35449	Morning, Noon	35276		
Forza del Destino	35512	Otello—Fantasia	35459		
Fra Diavolo Sel.	35191	Pasadena Day Mch.	17781		

VIAFORA, GINA C., Soprano See "Bohême—Quartet."

VICTOR BRASS QUARTET

Farewell to Forest	17216	On the Sea	17272	Sweet and Low	16382
Good Night, Beloved	17109	Spring Song	17216	Pilgrims' Chorus	17133

VICTOR CONCERT ORCHESTRA

Adeste Fideles	18664	Cavalleria	17311	Egyptien Ballet	18329
Air for G String	35656	Chanson Triste	18314	Erminie Selection	35583
Amaryllis	16474	Chimes of Normandy	35583	Erminie—Lullaby	18622
Amoureuse Waltz	35655	City of Nonsense	18187	Estudiantina Waltz	16154
Angelus, The	35437	College Life March	16312	Fidelio-Leonore Over.	35268
Anvil Polka	16175	Coppelia Ballet	18379	Fidelio-Part III	35269
Apple Blossoms	35101	Cricket's Serenade	17521	Fifth Symphony—See Symphonies	
April Smiles Waltz	16200	Dance of Song Birds	17521	Firefly Waltzes	35278
Armide-Musette Ballet	18314	Dance of the Hours	35087	Flower Song	45107
Army and Navy Reel	16004	Dance of Honey Bees	16175	Gavottes, Nos. 1 & 2	35656
Ballet Egyptien	18329	Denmark—Nat'l Air	16591	Gavotte in B Flat	18754
Berceuse (Jarnefelt)	18323	Dollar Princess	16473	Glow Worm	17227
Berceuse (Jocelyn)	16696	Don't Be Cross	16396	Glow Worm	35344
Birds and Brook	16052	Dream Waltz	16923	Hark! the Herald Angels	18086
Bolero in D Major	18396	Dutch Kiddies	16839	Hearts and Flowers	35344
Carnival Romain	35241	Dying Poet, The	35642		
		Egmont Overture	35493		

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VICTOR CONCERT ORCHESTRA—Continued

Hearts and Flowers 16029
Hunt in the Forest 35324
Hush My Babe 18622
In a Clock Store 35324
In a Monastery Garden 35710
In the Forest 18753
In the Shadows 16978
Irish Tune 17897
Italian Symphony—See Symphonies
It Came Upon Midnight 18086
Jewels of Madonna 35381
35270
Joy to the World 18086
Kiss Waltzes 16978
Largo (New World Symphony) 35275
Laurentian Echoes 16593
Leonore Overture 35268
Leonore Overture 35269
Little Tycoon 35588
Love Dance (Mme. Sherry) 35182
Marche Militaire 35493
Marche Militaire Francaise 35668
Marche Romaine 18754
Melody of Love 16509
Merry Widow Waltz 16577
Midsummer Night's Dream 35527, 35625
Mignon Overture 17909
Mikado Selection 18191
Minuet (Paderewski) 16474
Morning, Noon & N. 35543
Musette Ballet 18314
My Swedish Rose 16875
Narcissus 45085
Norway-Nat. Hymn 16596
Only a Dream 18187
Pas des Amphores 45093
Pastoral Symphony 35320
Peer Gynt Suite 35470
Peer Gynt Suite 18042
Pinafore Selection 18176
Pink Lady Selection 35193
Pique Dame Overture 18298
Poet and Peasant 35509
Polish Dance 45113
Polish Dance 45107
Polka Francaise 16315
Praeludium 18323
Prelude in C Minor 35625
Princess Bonnie Sel. 35588
Reconciliation Polka 35644
Rendez-vous Intermezzo 17476
Reverie du soir 35668
Rock-a-Bye Baby 18664
Romance (Tschaikowsky) 35710
Roses and Memories 35200
Rustic Wedding Sym 35627
Serenade (Moszkowski) 45085
Sevilla Waltz 35193
Sorella March 16084
Siren Waltzes 35206
Spanish Dance 35644
Spanish Dance 18445
Spanish Serenade 18445
Sphinx Waltz 16484
Spring, Beautiful Spring 35200
Suite Algerienne 35668
Suite in D Major 35669
Sweden-Nat. Airs 16596
Symphonies—See Symphonies
Sylvia Ballet-Valse 17689
Tales of Hoffmann 17311
Turkish March 18396
Trovatore-Anvil Cho. 17231
Valse Triste 35437
Village Swallows 35655
Waltz Dream 16923
Whispering Flowers 35642
William Tell Over. 17815, 18012

VICTOR DANCE ORCHESTRA

Amanecer, El-Tango 17981
Am. Airs Waltz 35163
Army and Navy Reel 16004
Auf Wiedersehn 35514
Boston Virginia Reel 16847
By Heck-Fox Trot 35435
Blue Danube Waltz 16391
Cakewalk in Sky 35088
Call to Arms 35057
Daughter of Love 35113
Danube Waves Waltz 35088
Eros-Scherzo Valse 35228
Fox Favorites 35593
Genee Waltzes 35164
Gitana Waltz 35138
Immortellen Waltz 35194
Kerry Mills Barn D. 16003
Kiss Waltz 16315
Love and Spring 35190
Militaire Waltz 35068
Mi Ricurita-Tango 17981
Miss McLeod's Reel 35008
Norsemen Two-step 16384
Over the Waves 35138
Over the Waves 16384
Pink Lady Waltzes 35194
Princess Pat 35534
Red Mill 35113
Somewhere a Voice 35534
Soul Kiss-Genee 35164
Tickling Love Taps 35435
Two Step Medley 35190
Underneath the Stars 35523
Valse Ideale 35057
Waltz We Love 35523

VICTOR DRUM, FIFE AND BUGLE CORPS—See "Drum, Fife," etc.

VICTOR HERBERT'S ORCHESTRA—See "Herbert's Orchestra"

Victorious America—March (Eilenberg-Tobani) **Conway's Band**
De Molay Commandery—March (Hall) *Victor Military Band* | 18084 | 10 | .85

VICTOR MALE CHORUS—See "Favorite College Songs," "Fidelio," "Songs of Good Fellowship," "Tannhäuser," "Trovatore," "War Songs" and "Educational"

VICTOR MALE QUARTET—See "Little Brown Church," also "Educational Records"

VICTOR MILITARY BAND

Alabama Jubilee 35480
Alexander's Ragtime Band 17006
America 17580
America Here's My Boy 35629
America I Love You 35516
Am. the Beautiful 18627
Annie Laurie 18177
Are You from Dixie 35539
Are You Prepared 35554
Arkansaw Traveler 18331
Around the Map 35528
Arrah Go On 18082
Ballin' the Jack 35405
Barcarolle-Waltz 35383
Battle Hymn 18145
Believe Me 18145
Big Show One-Step 35587
Blame it on Blues 17764
Blue-White March 18209
Boy Scouts of Am. 18209
Brabançonne, La 17668
Broken Doll 35599

VICTOR MILITARY BAND—Continued

Brown Skin	18203
Brulante, La	35364
Call of a Nation	18181
Canary Cottage	35579
Cecile Waltz	17682
Century Girl	18218
Cheer Up 'Liza	18406
Chicago, We're True	18382
China-Nat'l. Airs	67066
Chinatown-One-Step	35429
Chin Chin-Fox Trot	35432
Chinese Fox Trot	35598
Circle, The	18367
Circle No. 2	18616
Clayton's Grand March	35397
Columbia, Gem	17580
Count of Luxembourg	35206
Cumberland	35541
Cupid and Butterfly	35532
Czarine Three-Step	17980
Dansk Potpourri	67586
De Molay Commandery	18084
Dangozo-Maxixe	35375
Destiny Waltz	35375
Dixie	17583
Dorothy Three Step	35532
Dove Waltz	67982
Down Among Palms	35480
Dreaming	35295
Drink to Me Only	18177
Farandole	18368
Faust—Soldier's Cho.	35227
Flora Bella	35591
Floreine Waltz	18026
Flower Garden Ball	35346
Follow Me	35619
French Reel	18600
From Here to Shanghai	18267
General Pershing	18607
Gertrude Hoffmann Glide	17292
Girl from Brazil	35591
Girl from Utah	35425
Girl I Left Behind	18371
Globe Trot	17980
Going Up One-Step	18437
Golondrina	17515
Green Mt. Volunteers	18491
Hail Columbia	17581
Harry Von Tilzer	35458
Hatikva	68366
Have a Heart	35621
Have a Heart	35638
Hawaiian Butterfly	35634
Hello Frisco	35478
Hello Hawaii	35539
Hesitation Blues	18163
Hesitation Waltz	17588
High School Cadets	35208
Hits of 1915	35422
Home Sweet Home	18145
Honky Tonky	18039
Honolulu One-Step	35618
Honolulu, Hicki	35628
Hot Time in Old Town	18371
How's Every Thing	35619
Hull's Victory	18367
I Can Dance	35546
I Can Hear Ukuleles	35635
If I Knock L Out	35579
Illinois Loyalty	18382
I'm On My Way	35458
Indianola Fox Trot	18442
In Dreamland Waltz	67982
In Lilac Time Mch.	35397
In the Golden West	35295
In the Park March	18017
Isle d'Amour-Waltz	35346
It's a Long Way	17651
It's Not Your Nationality	35618
I Want to Go	17764
Jane-Med.	35478
Joe Turner Blues	18174
Kansas City Blues	18163
Katinka	35605
King Cotton March	35284
Lady of the Lake	18356
Laughing Water	35017
Liberty Forever	18471
Lights Out March	35283
Listen to This	18203
Little Bit of Heaven	35522
Little Grey Home	17547
Little Love	17547
Long Boy	18442
Lott' Ist Tod	18368
Love o' Mike	35621
Love o' Mike	35638
Love's Hesitation	17595
Madelon	18534
Maori-Tango	35304
Maple Leaf Forever	17999
Marche Francaise	18534
March Religioso	35227
Meadowbrook	35405
Melody Land	18406
Memphis Blues	17619
Mexican Dance	17515
Midnight Flyer	35017
Midnight Whirl Rag	35431
Military Escort	17368
Millicent-Waltz	17682
Missouri Waltz	18026
Miss Springtime	35598
Molly Dear, It's You	35522
Money Musk	18552
Montenegro-Nat. Air	67067
Music Box Rag	35429
My Old Ky. Home	18145
My Own Iona	18219
My Tango Girl	35422
Nat. Airs of Allies	35472
Nell Gwyn-Country	35530
Nigger Blues	18174
Nights of Gladness	35304
O Canada Pat. Air	17999
Officer of Day	35284
Oh Lady Lady	35675
Oh, My Love	35421
Old Comrades	17470
Old Dan Tucker	18490
Old Zip Coon	18356
On the Wing Galop	17368
Onward Christian	35227
On Wisconsin! March	17781
Our Director March	35204
Over There	18370
Pack Up Troubles	18218
Parisian Polka	18600
Pass Around Apples	35612
Passing of Salome	35383
Patriotic Med. No. 1	35608
Patriotic Med. No. 2	35657
Père de la Victoire	17712
Perjura Danza	17515
Pom Pom Med.	18039
Poor Butterfly	35605
Poppy Time	18267
Portland Fancy	18616
Pretty Baby	35589
Private Tommy Atkins	17651
Put On Your Slippers	35628
Rag-a-Muffin-Rag	17619
Rainbow Girl	35675
Reg't de Sambre	17712
Royal Trumpeter	35204
Sailing Away	35654
Sari Waltzes	35364
Semper Fidelis	35208
Serbia Nat. Airs	67067
She is the Sunshine	35587
Slippery Place Rag	17006
Soldier's Joy	18331
So Long Letty	35612
Speed the Plow	18491
Speed the Republic	18627
Spirit of Peace	35472
Spooky Spooks	18252
Star Spangled Banner	17581
Swanee Ripples Rag	17585
Sympathy Waltz	17585
Tenn. I Hear You	35425
Tenth Regiment Mch.	18017
There's Little Bit	35589
They're Wearing 'em	18252
Thunderer March	35531
Tickle Toe	18437
Tipperary	35431
Too Much Mustard	17292
Two Two Dance	35599
Uncle Tom One-step	18082
Valse June	17595

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VICTOR MILITARY BAND—Continued

Varsity March	17672	Way Down in Ark.	35635	White Cockade	18490
Very Good Eddie	35528	Way Down in Iowa	35629	Wiener Blut-Waltz	17470
Victor's March	17672	When It's Circus Day	35634	Witmark Med.	35604
Virginia Reels	18552	When the Sun Goes	35604	Who Paid Rent	17588
Volunteers, The	18471	When You Wore a	35421	Yaaka Hula Hickey	35546
Wake Up America	35541	Where Do We Go	18370	Yankee Doodle	17583
Walkin' the Dog	35554	While They Were Dancing	35380	You'd Never Know	35516
Washington Post	35283				
Watch Your Step	35432				

VICTOR MINSTRELS—See "Minstrels"

VICTOR MIXED CHORUS—See "America," "Choruses," "Columbia, Gem of Ocean," "Gloria Patria," "Gospel Songs," "Hymns of Praise," "It Came Upon the Midnight Clear," "Medleys, Vocal," "Our Own Beloved Land," "Populo Meus," "Sing, O Heavens" and "Songs of the Past"

VICTOR OPERA CHORUS—See "Lohengrin—Bridal Chorus"

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For list of Victor Opera Company records, see **"Gems from Operas and Operettas."**

VICTOR OPERA QUARTET—See "Martha Quartet" and "Rigoletto Quartet"

VICTOR OPERA SEXTETTE—See "Florodora" and "Lucia Sextette"

VICTOR OPERA TRIO—See "Faust"

VICTOR ORATORIO CHORUS—See "Gloria," "Messiah," "Requiem," "Seven Last Words" and "While Shepherds Watched"

VICTOR STRING QUARTET

Canzonetta	18753	Quartet in C Minor	17964	Quartet in F Major	17964
Quartet for Strings	35506	Quartet in C Minor	35506	Spring Song	16371

VICTOR WOMEN'S CHORUS—See "Flying Dutchman," "Samson" and "You Spotted Snakes"

Victors' March, The (Louis Elbel) *'Varsity March (Earl Moore—arr. Barnard)*	**Victor Military Band** *Victor Military Band*	17672	10	.85
VICTROLA BOOK OF THE OPERA—See "Book of the Opera"				
Vieni Sul Mar! (Over the Sea) *In Italian*	**Enrico Caruso**	87305	10	1.25
Vienna Beauties Waltz (Ziehrer) *Sweet Spirit, Hear My Prayer Violin-Flute*	**Pryor's Band** *D'Almaine and Lyons*	16522	10	.85

VIENNA QUARTET, THE

(*Two violins, piano, 'cello*)

The Vienna Quartet records are always warmly greeted by lovers of good music. The playing of the Quartet is a fine example of the spirit and finish that can be put into popular music and the lighter classics when properly played.

Many notable composers and critics have heard and admired the work of this organization, and have expressed their pleasure in no uncertain manner. The constant association of the players during many years has given them a perfection of ensemble which is most delightful.

VIENNA QUARTET

VIENNA QUARTET RECORDS

Calm as the Night 16545 | Chant sans paroles 16794 | Glow-Worm (Lincke) 16503

Viennese Melody (Gaertner-Kreisler) *Violin* — **Fritz Kreisler** — 64406 | 10 | 1.25

Viennese Popular Song—See "Old Refrain"

Viennese Waltz—**Wienerisch** (Godowsky) — **Fritz Kreisler** — 74463 | 12 | 1.75

VIGNEAU, M.—Baritone—See "Bohême," "Faust" and "Pagliacci"

Viking Song (There are Steel Ships Wanted on the Sea) — **de Gogorza** — 64786 | 10 | 1.25

Vildgaes, Vildgaes *In Danish* — **Peter Cornelius**
Denmark—National Air—King Christian — *Victor Orchestra* — 16591 | 10 | .85

Village Blacksmith (Longfellow) (*with Organ, Chimes, Anvil*) — **Humphrey**
A Psalm of Life (*Longfellow*) *Recitation* — *Harry E. Humphrey* — 18161 | 10 | .85

Village Gossips (Rural Specialty) — **Cal Stewart-Byron Harlan**
Uncle Josh Buys an Automobile (*Rural Comedy*) — *Cal Stewart* — 17854 | 10 | .85

Village Swallows Waltz (J. Strauss) — **Victor Concert Orchestra**
Amoureuse Waltz (*Berger*) — *Victor Concert Orchestra* — 35655 | 12 | 1.35

Villanella (Gabriele Sibella) *In Italian* — **Lucrezia Bori** — 87328 | 10 | 1.25

Villanella (Gabriele Sibella) *In Italian* — **Sophie Braslau** — 64718 | 10 | 1.25

Villanelle (The Swallows) (Dell' Acqua) *French* (*Flute obb.*) — **Galli-Curci** — 74639 | 12 | 1.75

VIOLA—See "Instrumental Duets" and "Educational Records"

VIOLIN and 'CELLO—VIOLIN-FLUTE—See "Instrumental Duets"

VIOLIN DUETS—See "Concerto for Two Violins"

Violin Mimicry — **Charles Ross Taggart**
Old Country Fiddler in N. Y. (*Monologue with Violin*) — *Taggart* — 17700 | 10 | .85

VIOLIN OBBLIGATO, Records with (See also "Angel's Serenade" and "Ave Maria")

Berceuse from Jocelyn	89106	In the Hour of Trial	87523	Serenade (Schubert)	87545
Calm as the Night	87550	Last Hour, The	87576	Since You Went Away	87573
Carmé	87548	Lost Chord	89096	Sing Me to Sleep	89094
Chanson Hébraique	87519	Mighty Lak' a Rose	89108	Sivous l'aviez compris	89084
Deux Serenades	89085	Mignon—Connais tu	89109	Sorter Miss You	64780
Élégie	87513	Nil, Le	89090	Spielman, Der	89095
Élégie	89066	Old Folks at Home	87514	Sunshine of Smile	64622
Fiddle and I	89093	O Cease Thy Singing	87574	Swedish Cradle Song	87566
Flirtation	87549	Rosary, The	87517	Tes Yeux	87556
God Be With You	87520	Serenade (Moszkowski)	87547	When Night Descends	87571
Happy Days	64616	Serenade (Rosier-Raff)	87552	When the Swallows	87516
Hatikva (Our Hope)	87522				

VIOLIN SOLOS

Air for G String	74292	Ave Maria (Schubert)	74177	Broken Melody	74445
Air for G String	64390	Ave Maria (Schubert)	74339	Canto Amoroso	74392
Andante Cantabile	74487	Ave Maria (Schubert)	74563	Capricieuse	64760
Andante from Concerto No. 2	18175	Beautiful Ohio	64817	Canzonetta	74678
Andante from Concerto No. 2	16050	Bee, The (Schubert)	64076	Canzonetta	66008
Andantino	64315	Believe Me, If All	17871	Capricieuse	64760
Annie Laurie	17756	Berceuse (Juon)	74660	Capriccio	64642
At the Brook	64103	Berceuse (Renard)	17385	Capriccio Valse	74173
Aubade Provençale	64202	Berceuse Romantique	64565	Capriccio Waltz	74686
		Berceuse (Townsend)	64319	Caprice Basque	74176
		Bohemian Fantasie	74172	Caprice (Ogarew)	64301

VIOLIN SOLOS—Continued

Caprice (Paganini) 64833
Caprice Viennois 74197
Capricietto 64204
Cavatina, (Raff) see "Cavatina"
Chanson Indoue 64890
Chanson Louis XIII 64292
Chanson-Méditation 74330
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Chant Nègre 64736
Chant sans paroles 64142
Chorus of Dervishes 64759
Concerto, E Minor 74026
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Concerto in G 74493
Coq d'Or 74597
Country Dance 64537
Country Dance 64968
Cygne, Le (Chopin) 74338
Cygne, Le (Chopin) 64265
Czardas (Hejre Kati) 74324
Dans les Bois 74395
Darling Nelly Gray 17888
Deep River 74246
Deluge, The 64827
Dew is Sparkling 64894
Devil's Dream Reel 16045
Dew is Sparkling 64894
Dixie 64143
Donkey and Driver 16169
Dream of Youth 64730
Élégie 74548
Faust—Fantasie 64122
Faust—Waltz 64979
Faust—Waltz 16093
Favorite Hornpipe 16393
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Four Amer. Folk S. 74547
Gavotte (Gossec) 74164
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Gavotte—Mignon 64454
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Gypsy Airs No. 2 74694
Gypsy Airs No. 2 64262
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Hebräisches Lied und Tanz 64455
Hebrew Melody 74568
Hornpipe Medley 16393
Humoresque—(Dvořák) (Aulin) (For five records see "Humoresque")
Hungarian Dance No. 5 64131
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Kol Nidrei 74355
Kol Nidrei 74601
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Lark, The 74582
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Last Rose of Summer 64958
Last Rose of Summer 17871
Légende 74337
Liebesfreud 74196
Liebesleid 74333
Little Firefly 64705
Long Ago 64266
Long, Long Ago 17888
Love Nest ("Mary") 64924
Love's Delight 64615
Maiden's Wish 74548
Maritana 16093
Massa's in de Cold 64638
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Mazurka (Zarzycki) 64104
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Meditation—From "Thais"—See "Thaïs"
Medley of Reels 35008
Medley of Reels 16393
Meistersinger 74186
Mélodie (Gluck) 64075
Mélodie (Gluck) 74459
Mélodie (Tschaikowsky) 74053
Melody in A Major 64961
Menuett—For eight records see "Menuett" and "Minuet"
Mocking Bird, The 16538
Molly on the Shore 64611
Moment Musical 74202
Moto Perpetuo 74581
My Old Ky. Home 17756
Nobody Knows 64824
Nocturne (Grieg) 74643
Nocturne (Chopin) 74590
Nocturne (Chopin) 74616
Nocturne (Chopin) 74052
Nur wer die Schnsucht kennt 74178
Old Black Joe 64640
Old Folks at Home 64130
Old Refrain 64529
On Miami Shore 64947
On Wings of Song 74583
Orientale 64261
Orientale 64639
Paraphrase on Minuet 64709
Passepied 64903
Pastorale 64636
Perpetuum mobile 74257
Petite Valse 64617
Polichinelle Serenade 64731
Polish Dance 64562
Polish Dance 74326
Polonaise 64028
Poor Butterfly 64655
Poupée Valsante 64734
Rigaudon 64201
Romance (Wieniawski) 74179
Romance (Wieniawski) 74600
Romance (Rubinstein) 74365
Romanza Andaluza 74367
Ronde des Lutins 74570
Rondino 64547
Rondino 64600
Rosamunde 64670
Rosary, The 64502
Salut d'amour 64373
Scherzo 74294
Scherzo-Tarantelle 74562
Schon Rosmarin 64314
Scotch Pastorale 64884
Serenade—For various Serenades by d'Ambrosio, Drigo, Moszkowski, Pierné, Schubert and Tschaikowsky, see "Serenade"
Serenata Napolitana 18175
Sicilienne and Rigaudon 64917
Silver Threads 64459
Simple Confession 74515
Slavonic Cradle S. 64027
Slavonic Dance, No. 1 64488
Slavonic Dance, No. 2 74437
Sonata in E Major 64618
Sonata in E Major 64619
Songs My Mother 64563
Songs Without Words 64542
Songs Without Words 74607

VIOLIN SOLOS—Continued

Souvenir (Wieniawski) 74051
Souvenir (Drdla) For five records see "Souvenir"
Souvenir Poétique 18144
Spanish Dance—For several records see "Spanish Dance"
Speed the Plow 16045
Spring Song 17395
St. Patrick's Day 74025
Symphonie Espagnole 74645
Tales of Hoffmann 64457
Tambourin Chinois 74203
Tango 64821
Thaïs—Intermezzo see "Thaïs"
To a Wild Rose 18144
To a Wild Rose 17101
To Spring (Grieg) 64264
To Spring (Grieg) 64993
Träumerei 64197
Träumerei 16050
Träumerei 17385
Turkish March 64770
Turkish March 64915
Underneath Stars 64660
Valse (Tschaikowsky) 74635
Valse Bluette 64758
Valse Caprice 64643
Valse du Ballet 74660
Valse Triste 74402
Variations 64156
Viennese Melody 64406
Waltz in E Flat 64336
Wienerisch 74463
Will-o'-the-Wisp 74183
Zapateado 74255

VIOLONCELLO OBBLIGATO, Records with

Ave Maria 88016
Ave Maria (Gounod) 88562
Eili, Eili 74577
Élégie 88014
Holy Night 64106
I'm a-Longin' fo' You 64747
I Wonder How 45134
Life's Twilight 45103
Little Grey Home 64412
Little Grey Home 64425
Memories 45134
Morgen—Tomorrow 64339
Nur wer die Sehnsucht Kennt 87265
Panis Angelicus 74399
Perfect Day 64306
Samson—Mon coeur 64490
Samson—Mon coeur 64592
Tosca—Vissi d'arte 74400
Yohrzeit (Kadish) 74595

VIOLONCELLO SOLOS

Angel's Whisper 64240
Ave Maria 55067
Berceuse("Jocelyn") 35155
Berceuse("Jocelyn") 35700
Berceuse("Jocelyn") 16387
Broken Melody 17342
Butterfly, The 45158
By the Brook 17844
Cygne, (The Swan) 45096
Dream, A (Bartlett) 45102
Evening Star 16813
Extase (Ganne) 17395
Flower Song 35114
Gavotte (Popper) 45116
Liebesfreud 45066
Lohengrin Fantasie 35399
Lullaby (Verne) 17844
Madama Butterfly 35353
Meistersinger, Die 55067
Melody in F 45096
Melody in F 16516
Menuett (Handel) 64841
Menuet (Valensin) 45116
Nina 64932
Nocturne in E Flat 35133
Orientale (Cui) 64896
Orientale (Cui) 45066
Peg o' My Heart 17492
Petite Valse 64297
Scherzo 64298
Sérénade (Pierné) 45158
Serenade (Schubert) 16545
Silver Threads 17342
Simple Confession 35102
Spring Song 16516
Song of the Soul 16484
Song Without Words 74682
Träumerei 35342
Träumerei 45102
Underneath the Stars 18059
When You're Away 18059

Virginia Minstrels—See "Minstrel Records"

Virginian Judge

Southern Court Scene—First Session, Part I and *Part II* — *Walter C. Kelly* — **45180** | 10 | 1.00
Southern Court Scene—Second Session, Part I and *Part II* — *Walter C. Kelly* — **45202** | 10 | 1.00
Southern Court Scene—Third Session, Part I and *Part II* — *Walter C. Kelly* — **45250** | 10 | 1.00

Virginia—One-Step (Ringleben) — **Pryor's Band**
Kerry Mills' Barn Dance (*Mills*) — *Dance Orchestra* — **16003** | 10 | .85

VIRGINIA REELS—See "Dance Records"

Virgin's Lullaby (from "The Coming of the King") (Buck) — **Alcock**
Old Sacred Lullaby, An (*England-Liddle*) — *Kline-Murphy* — **45257** | 10 | 1.00

Visione Veneziana—Barcarolle (Orvieto-Brogi) *Italian* — **Titta Ruffo** — **87133** | 10 | 1.25

Vision of War (Memorial Day Speech) (Ingersoll) — **Humphrey**
Lincoln, the Great Commoner (*Markham*) — *Harry E. Humphrey* — **18200** | 10 | .85

VOCAL DUETS—See "Duets, Vocal"

VOCAL MEDLEYS—See "Medleys, Vocal"

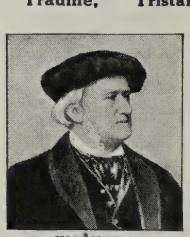
VOCAL WALTZES—See "Waltzes, Vocal"

Voce di primavera—Valse (Voice of Spring) (Strauss) *Ital.* — **Sembrich** — **88019** | 12 | 1.75

	Number	Size	List prc.
Voce di primavera—Valse (Johann Strauss) *In Italian* **Garrison**	74488	12	1.75
Vogel als Prophet (Schumann) (2) **Spring Song** (Mendelssohn) *Pianoforte* **de Pachmann**	74285	12	1.75
Voice of Love (Schumann) *'Cello and Flute* **Bourdon-Barone** *Rosary* (*Nevin*) *Cornet, with Band* *Leon L. Handzlik*	16046	10	.85
Voice of the Western Wind (Barnby) **Wheeler-Dunlap-Baker** *Thy Flow'ry Banks, Oh Lovely River* *Wheeler-Dunlap-Baker*	17106	10	.85
Voices of Spring Waltz—See "Spring Voices" and "Voce di prim"			
Voices of the Woods (Watson-Rubinstein) ("Melody in F") **Baker** *I Love You Truly* (*Bond*) *Elsie Baker*	17121	10	.85
VOIGT, LOUISE, Soprano—See "Freischütz" and "Tannhäuser"			
Volga Boatman's Song—See "Song of the Volga Boatmen"			
Volunteers, The—March (Sousa) **Victor Military Band** *Liberty Forever!—March* (*Enrico Caruso*) *Victor Military Band*	18471	10	.85
Vom Himmel hoch da komm' ich her (Christmas Hymn) (Martin Luther) *In German* **Ernestine Schumann-Heink**	88381	12	1.75
VON BLON, FRANZ—See "Whispering Flowers"			
VON SUPPÉ, FRANZ (*Von Soup-pay*) (1820-1895) Austrian composer of Belgian descent. Light operas, overtures, etc. See "Jolly Robbers," "Light Cavalry," "Morning, Noon and Night," "Pique Dame" and "Poet and Peasant"			
Vous dansez, Marquise (Marchioness, Your Dancing) *French* **Garrison**	64811	10	1.25
Vowel Songs—See "Educational Records"			
Vucchella, 'A (A Little Posy) (D'Annunzio-Tosti) *Neapolitan* **Caruso**	87304	10	1.25

W

WAGNER, RICHARD (*Vahg'-ner*) (For records of Wagner compositions see "Album Leaf," "Dream of Wagner," "Flying Dutchman," "Götterdämmerung," "Lohengrin," "Meistersinger," "Parsifal," "Rienzi Overture," "Tannhäuser," "Träume," "Tristan und Isolde" and "Walküre.")


WAGNER

Born Leipsic, 1813, son of city official. Father died, mother married Geyer, actor, when Wagner was 6. Family moved to Dresden, boy studied piano. Profoundly affected hearing Weber's *Freischütz*. Composed string quartets, overture, a symphony. Began opera *The Wedding*, 1832, unfinished. Directed Magdeburg Opera 1834. Married Mina Planer, actress. (Separated 1862, marrying divorced wife of Hans Von Bülow.) Conductor Riga, Russia, 1837, began *Rienzi*. Failed. Went England in small vessel, conceiving idea *Tristan* and *Flying Dutchman* during storms. Failed London, lived poor, obscure in Paris. Wrote dance music. *Rienzi* produced Dresden 1842 through Meyerbeer. *Flying Dutchman* followed. *Tannhäuser* 1845. Fled to Switzerland in revolution 1849. Began *Niebelungen Ring*. Returned Germany 1861. *Tristan* dropped as "unsingable" after 57 rehearsals, Vienna. Helped by King Ludwig of Bavaria. Built Festival Theatre, Bayreuth 1876. Last opera, *Parsifal*, produced there 1882. Went to Italy for health, died there 1883.

Wabash Blues—Fox Trot (Fred Meinken) **Benson Or** *Tuck Me to Sleep—Fox Trot* (*Lewis-Young-Meyer*) *Benson Or*	18820	10	.85
Waialae—Waltz Song (Sparkling Waters) **Hawaiian Quintette** *Mauna Kea—Sacred Dancing Hula Song* (*with Quintette*) *Kaiawe*	18574	10	.85
Waikiki Mermaid Medley Hawaiian Guitars **Louise-Ferera** *Kamehameha* *Helen Louise-Frank Ferera*	18090	10	.85

VICTOR RECORDS	Number	Size	List prc.
Wailana Waltz (Drowsy Waters) Hawaiian Guitar **Lua-Kaili** *Hilo—Hawaiian March* *Irene West Royal Hawaiians*	17767	10	.85
Wailana—Waltz Song (Drowsy Waters) **Hawaiian Quintette** *Kaua i ka huahuai* (*The Bubbling Spring*) *Hawaiian Quintette*	18568	10	.85
Wait and See (McCarron-Morgan) **Henry Burr** *Tears of Love* (*Warren-Henry*) *Charles Hart*	18544	10	.85
Waiting (from "Listen Lester") **Lambert Murphy** *Life and Love* (*from "The Velvet Lady"*) *Lambert Murphy*	45164	10	1.00
Waiting—Medley Fox Trot (Intro. "Show a Little") **Smith's Orch** *Mammy O'Mine—Medley One-Step* *Jos. C. Smith's Orchestra*	18615	10	.85
Waiting for the Sun to Come Out ("Sweetheart Shop") **Murphy** *I Cannot Sleep Without Dreaming of You* (*Bruce-Herbert*) *Murphy*	45199	10	1.00
Wait Till the Clouds Roll By (Wood-Fulmer) **Will Oakland** *In the Gloaming* (*Harrison*) *Oakland and American Quartet*	16928	10	.85
Wait Till the Cows Come Home **Green-Macdonough and Qt** *A Sweetheart of My Own* *Elizabeth Spencer and Qt*	18408	10	.85
Wait Till the Cows Come Home—Fox Trot **Veo's Orchestra** *Ching Chong—One-Step* *Van Eps Trio*	18404	10	.85
Wait Till You Get Them Up in the Air, Boys **Billy Murray** *Floatin' Down to Cotton Town* *American Quartet*	18628	10	.85
Wait Until You See My Madeline (Brown-Von Tilzer) **Roberts** *Peggy O'Neil* (*Pease-Nelson-Dodge*) *Victor Roberts*	18764	10	.85
Waiu Lulilulu—March (Old Melody) **Helen Louise-Frank Ferera** *Kai Maia o ka Maoli* (*Medley March*) *Helen Louise-Frank Ferera*	18157	10	.85
Wake Up, America! (Graff, Jr.-Glogau) **Frederick Wheeler** *Are You Half the Man Your Mother Thought You'd Be? Macdonough*	17991	10	.85
Wake Up, America!—Med. One-Step ("Medley 240") **Victor Band** *Cumberland—Medley One-Step* *Victor Military Band*	35541	12	1.35
Wake Up, England!—March (Winson) **H. M. Coldstream Guard** *Four Flags March* (*Winson*) *Band of H. M. Coldstream Guard*	17759	10	.85
Wake Up, Virginia (And Prepare for Your Wedding) **Shannon Four** *The Sweetest Little Girl in Tennessee* *Sterling Trio*	18355	10	.85

WALDORF-ASTORIA DANCE ORCHESTRA

American Serenade	18432	Beautiful Ohio	18526	Oh Lady! Lady	18477
Arabian Nights	18536	Maytime Waltz	18432	Sinbad Medley	18477

WALDTEUFEL, EMIL (1837–1915) (*Vahld'-toy-fell*) **See "Angel of Love," "Estudiantina," "Militaire Waltz," "Premiere," "Sirens" and "Skaters"**

WALKER

WALKER, ESTHER, Comedienne

Esther Walker went on one night as a "pinch hitter" at a Winter Garden show in New York and brought down the house. She began by singing at Sunday school socials in Pee Wee Valley, Kentucky, because there wasn't anybody else there who could entertain. She studied stenography and went to Chicago for fifteen dollars a week. A friend who was singing in cabaret shows was making thirty-five, and it occurred to Miss Walker that if she could entertain in Pee Wee Valley she might have chances elsewhere. At twenty-one she was pretty near the top of her profession.

WALKER RECORDS

Blues	18619	Sahara	18613	Sweet Kisses	18619
How Sorry You'll Be	18657	Slow and Easy	18680	What-cha Gonna Do	18680
Nobody Knows	18613				

	Number	Size	List pric.
Wa			
Walk in Jerusalem (2) **Sinner, Please** **Kitty Cheatham** *Swing Low, Chariot* (2) *I Don't Feel No-Ways Tired—Cheatham*	45086	10	1.00
Walkin' the Dog—Fox Trot (Brooks-Shrigley) **Six Brown Bros** *Saxophone Sobs—Fox Trot* *Saxophone Sextette* *Brown Bros*	18140	10	.85
Walkin' the Dog—Fox Trot (Shelton-Brooks) **Victor Military B** *Are You Prepared for the Summer—Medley One-Step* *Victor Military B*	35554	12	1.35
WALKÜRE, DIE (*Dee Vahl-kuer'-reh*) (Munich, 1870) (Wagner) **(For Complete Description see "Victrola Book of the Opera")**			
Siegmund's Love Song and *Romance* (*Rubinstein*) *Tollefsen Trio*	17749	10	.85
Ho-yo-to-ho!—Brünnhilde's Battle Cry *In German* Johanna Gadski	87002	10	1.25
Ride of the Valkyries Philadelphia Orchestra	74684	12	1.75
Ride of Valkyries and *Götterdämmerung—Siegfried's Funeral March—Vessella's B*	35369	12	1.35
Cavalcata (Ride of the Valkyries) and *Lohengrin—Preludio, Acto III—Scala Orch*	62693	10	.85
Fort denn eile (Fly Then Swiftly) Act III *In German* Margarete Matzenauer	87102	10	1.25
Wotans Abschied (I) (Wotan's Farewell, Part I) *In German* Whitehill	64278	10	1.25
Magic Fire Spell—Vessella's Band and *Rienzi Overture—Pryor's Band*	35387	12	1.35
Magic Fire Spell and *Rustle of Spring* (2) *Papillon—Pianoforte—Schendel*	35448	12	1.35
Wally, La—Ebben? Ne andrò lontana (**Farewell, My Joyous Home!**) *In Italian* **Alda**	64981	10	1.25
Wally, La—Ebbene, andrò sola e lontanto (Catalani) **Boccolini** *Il Bacio—Valzer* (*Arditi*) *Giuseppina Huguet*	55024	12	1.50
Waltz (**Chopin, Op. 64, No. 1**) (2) **Le Cygne** (Saint-Saëns) **Zimbalist**	74338	12	1.75
Waltz Dream—"Dream Waltz" (Strauss) **Victor Orchestra** *The Arcadians—Favorite Melodies* (*Monckton*) *Pryor's Band*	16923	10	.85
Waltz Entrancing ("**Alone at Last**") (Lehár) **Olive Kline** *Ladder of Roses* ("*Hip-Hip Hooray*") (*Hubbell*) *Olive Kline*	17922	10	.85

WALTZES in Concert Time—Standard—See the following titles:

NOTE—These waltzes are played too fast for dancing—for dance waltzes see Dance Records.

Amoureuse	Dollar Princess	Laverne	Sevilla	Sylvia
Angel of Love	Don't Be Cross	Loveland	Siren	To You—Waltz
April Smiles	Dream of Autumn	Marsovia	Sobre las olas	Serenade
Artist's Life	Estudiantina	Merry Widow	Songe d'Automne	Unrequited Love
Blue Danube	Faust	My Swedish Rose	Southern Roses	Valse Bleue
Ciribiribin	Invitation to Waltz	Only a Dream	Sphinx	Vienna Beauties
City of Beautiful Nonsense	Jolly Fellows	Over the Waves	Spring Beautiful S.	Village Swallows
	Kiss	Rose of Schiras		Wedding of Winds

WALTZES, VOCAL (**A few of the most popular**)

Adorables Tourments	88115	Love's Own Sweet	74401	Spring's Awakening	55140
Amor Mio (My Love)	87176	Merry Widow Waltz	88107	Swallows, The See "Swallows"	
Bacio ("The Kiss")	74107	My Hero Waltz	60012		
Bacio ("Kiss Waltz")	55024	My Hero Waltz	45193	Valse des Roses	62750
Beautiful Ohio	45161	Nightingale Song	64566	Valse d' oiseau	64099
Blue Danube Waltz	88540	Parla Waltz	55107	Voce di primavera	88019
Bohême—Musetta	64560	Printemps (Spring)	17135	Voce di primavera	74488
Carmena	64400	Romeo and Juliet	74512	Waltz Entrancing	17922
Kiss Me Again	64795	Romeo and Juliet	88302	Wine, Woman, Song	88588
Love's Messenger	64991	Se saran rose	88076		

Waltz Etude (Saint-Saëns) (**Op. 52, No. 6**) *Pianoforte* **Cortot**	74588	12	1.75
Waltz from Drigo's Serenade (Lumbye) **Smith's Orch** *Havanola—Fox Trot* *Smith's Orch*	35615	12	1.35
Waltz in C Sharp Minor (Chopin) (**Op. 64, No. 2**) *Pianoforte* **Paderewski**	74539	12	1.75
Waltz in E Flat (Hummel-Burmester) *Violin* **Mischa Elman**	64336	10	1.25
Waltzing Doll (**Poupée Valsante**) (Poldini) *Violin* **Powell**	64734	10	1.25
Waltzing Doll (**Poupée Valsante**) (Poldini) **Herbert's Orch** *At Dawning* (*Cadman*) *Herbert's Orchestra*	45170	10	1.00

	Number	Size	List prc.
Waltz We Love—Waltz (Vecsey) **Victor Dance Orch** *Underneath the Stars—Medley Fox Trot* *Victor Dance Orchestra*	35523	12	1.35
Wandering Home (Case-Stevens) **Helen Clark-Chas. Hart** *Look for the Silver Lining (From "Sally")* *Brown-Harrison*	18731	10	.85
Wanderers Nachtlied (Wanderer's Night Song) *In German* **Farrar-Schumann-Heink**	87504	10	1.50
Want of You (Gillespi-Vanderpool) **Johnson**	64985	10	1.25
Wang-Wang Blues—Fox Trot (Mueller-Busse) **Whiteman's Or** *Anytime, Anyday, Anywhere—Fox Trot (Kortlander)* *Whiteman's Or*	18694	10	.85
War Baby's Lullaby (Adele Farrington) **Geraldine Farrar**	87290	10	1.25
War Ballad Medley—Fox Trot *Accordion* **Pietro** *Eclipse Medley—One-Step* *Accordion* *Pietro*	18466	10	.85
Warbler's Serenade (Whistling Chorus) (Perry) **Pryor's Band** *Whistler and His Dog (with descriptive effects) (Pryor)* *Pryor's B*	17380	10	.85
WARE, HARRIET, Compositions—See "Boat Song," "Joy of the Morning" and "Mammy's Song"			
WAR RECORDS—See "National and Patriotic"			
Warrior Bold, A (Thomas-Adams) **Herbert Witherspoon**	64528	10	1.25
War schöner als der schönste Tag (Loewe) (*Harp acc.*) **Gluck**	64626	10	1.25
WAR SONGS OF THE CIVIL WAR—See "National and Patriotic Airs" and "Southern Songs"; also "Do They Think of Me at Home," "Just Before the Battle," "Tenting," "Tramp, Tramp" and "Vacant Chair"			
War Songs (See "Medley No. 31") **Victor Male Chorus** *Sea Songs* *Victor Mixed Chorus*	35351	12	1.35
War Songs March **Victor Drum, Fife and Bugle Corps** *Estudiantina Waltz (Waldteufel)* *Victor Orchestra*	16154	10	.85
War Talk at Pun'kin Centre (Yankee Talk) **Cal Stewart** *Uncle Josh in a Barber Shop (Yankee Talk)* *Cal Stewart*	17820	10	.85
Washington Grays—March (Grafulla) **Opal Mil. Band (London)** *Big Guns—March (Avolo)* *Opal Military Band (London)*	69500	10	.85
Washington Post March (Sousa) (See also "Medleys") **Sousa's B** *El Capitan March (Sousa)* *Sousa's Band*	17302	10	.85
Washington Post March (Sousa) (In slow time for marching) **Victor B** *Lights Out March (McCoy)* *Victor Military Band*	35283	12	1.35
Washington's Farewell Address (Sept. 19, 1796) **Humphrey** *Webster's Reply to Hayne* *Harry E. Humphrey*	17371	10	.85
Was There Ever a Pal Like You (Irving Berlin) **Henry Burr** *You're a Million Miles from Nowhere* *Charles Harrison*	18645	10	.85
WATAHWASO, PRINCESS, Mezzo-Soprano Aōōah (Love Song) 18418 | Four Penobscot Tribal Songs 18444 By the Waters of Minnetonka 18431 | Sioux Serenade, A 18431 By the Weeping Waters 18418 | Two Indian Songs 18444			
Watch, Hope and Wait, Little Girl (Brown-Clayton) **Hart** *Mother, Here's Your Boy (Morse)* *Lewis James and Shannon Four*	18517	10	.85
Watch Your Step—Fox Trot **Victor Band** (Introducing "Syncopated Walk" and "Settle Down") *Chin Chin Fox Trot (Ivan Caryll)* *Victor Military Band*	35432	12	1.35
Waters of Venice—Waltz (A. Von Tilzer) **Bernie and Baker** *Good Bye, Alexander—Fox Trot* *Violin-Accordion* *Bernie and Baker*	18499	10	.85
WATKINS, BILLY, Tenor—See "That's a Real Moving Picture"			

Wa

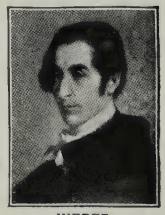
WATSON, GEORGE P., Yodler

Alpine Specialty	16968	Emmett's Favorite	16968	Papa's Baby Boy	17012
Bavarian Yodel	16120	Hi-Le-Hi-Lo	17257	Schneider Does You	16994
Cuckoo Song	17012				

Way Down in Arkansaw (James White) / *Sweet Cider Time When You Were Mine*	**Murray-Kaufman** / *Peerless Quartet*	17969	10	.85
Way Down in Arkansaw—Medley One-Step / *I Can Hear the Ukuleles Calling Me—Medley Fox Trot*	**Victor Military Band** / *Victor Band*	35635	12	1.35
'Way Down in Borneo-o-o-o (Flynn-Piantadosi) / *On the Old Dominion Line* (Havez-Botsford)	**Collins-Harlan** / *Peerless Quartet*	18067	10	.85
Way Down in Iowa—Medley Fox Trot / *America, Here's My Boy—Medley One-Step*	**Victor Military Band** / *Victor Military Band*	35629	12	1.35
Way Down in Iowa I'm Going to Hide Away (Meyer) / *It's Not Your Nationality* (*It's Simply You*)	**Kaufman** / *Billy Murray*	18184	10	.85
Way Down South—A Plantation Idyl *Banjo* / *Kentucky Kut-ups—March* (*Frantzen*)	**Vess L. Ossman** / *Pryor's Band*	16755	10	.85
Way Down Yonder in the Cornfield / *The Cross Bow* (*From "Robin Hood"*) (*de Koven*)	**Imperial Qt of Chicago** / *Imperial Quartet*	17873	10	.85
Way Out Yonder in the Golden West / *I Ain't Got Nobody Much*	**Avon Comedy Four** / *Marion Harris*	18133	10	.85
Wayside Cross (St. John-Palmer) / *Some Blessed Day* (*Ray-Nevin*)	**Criterion Quartet** / *Criterion Quartet*	18808	10	.85
Wearing Kilts—Comic Song	**Sir Harry Lauder**	60004	10	.75
Wearing Kilts—Comic Song / *Tobermory—Scotch Specialty*	**Sir Harry Lauder** / *Sir Harry Lauder*	45206	10	1.00
Wearing of the Green (See also "Medley No. 17")	**McCormack**	64258	10	1.25
Wearing of the Green (Old Irish) / *Off to Philadelphia* (*Old Irish Melody*)	**William F. Hooley** / *Wilfred Glenn*	17348	10	.85

WEBER, CARL MARIA (*Vay'-ber*)

Born Eutin, Germany, 1786, musical family. Choir boy Salzburg 10. Wrote an opera at 12, and at 13 opera *Waldmädchen* sung. Conductor Breslau Theatre, Musik-Intendant to Duke of Wurtemburg at 18. Banished for selling Court appointment. Went to Darmstadt, after concert tour reorganized Prague opera. *Freischütz*, greatest opera, 1821, immediate success. Went to England 1825 to superintend productions, though warned against climate. Died there following year. Married Caroline Brandt, actress. First influenced Wagner. Early life wild, became model husband and father.



WEBER

RECORDS OF WEBER COMPOSITIONS—See "Concertino," "Country Dance," "Freischütz," "Hungarian Fantasie," "Invitation to the Waltz," "My Jesus, as Thou Wilt" and "Oberon Overture"

Webster's Reply to Hayne / *Washington's Farewell Address* (*Sept. 19, 1796*)	**Harry E. Humphrey** / *Harry E. Humphrey*	17371	10	.85
Wedding March (Mendelssohn) / *Lohengrin—Bridal March*	**Herbert's Orchestra** / *Herbert's Orchestra*	55048	12	1.50
Wedding March (Sousa) / *Coronation March* (*from "Le Prophète"*)	**Sousa's Band** / *Arthur Pryor's Band*	35683	12	1.35
WEDDING MUSIC—See "Lohengrin," "Rustic Wedding," "Swedish Wedding March" and "Wedding March"				
Wedding of Sandy McNab—Scotch Specialty	**Sir Harry Lauder**	70008	12	1.25
Wedding of Sandy McNab / *Nanny* (*I Never Loved Another Lass but You*)	**Sir Harry Lauder** / *Sir Harry Lauder*	55117	12	1.50

VICTOR RECORDS	Number	Size	List prc.
Wedding of the Rose—Intermezzo (Léon Jessel) **Conway's Band** *Rendez-vous—Intermezzo (The Trysting Place) Victor Concert Orch*	17476	10	.85
Wedding of the Sunshine and the Rose **Campbell-Burr** *M-o-t-h-e-r (A Word That Means the World to Me) Henry Burr*	17913	10	.85
Wedding of the Winds Waltz (Hall) **Pryor's Band** *Berceuse (From "Jocelyn") (Godard) 'Cello Victor Sorlin*	16387	10	.85
Wedding of the Winds—Waltz (Hall) *Accordion* **Pietro** *Estudiantina Waltz (Emil Waldteufel) Pietro*	17865	10	.85
Wedding o' Lauchie McGraw **Sir Harry Lauder**	70007	12	1.25
Wedding o' Lauchie McGraw **Sir Harry Lauder** *Rob Roy Mac Intosh—Scotch Specialty Sir Harry Lauder*	55128	12	1.50
Wedding, The (Folk Song) (Uz Mou Milou) *In Bohemian* **Destinn-Gilly**	87554	10	1.50
We Don't Want the Bacon **Peerless Quartet** *Oui, Oui, Marie (Wee, Wee, Marie) Arthur Fields*	18505	10	.85
Wee Deoch an' Doris **Sir Harry Lauder**	70062	12	1.25
Wee Deoch an' Doris (Lauder) **Sir Harry Lauder** *Bonnie Maggie Tamson (Lauder) Sir Harry Lauder*	55120	12	1.50
Wee Hoose 'Mang the Heather—Scotch Song (Lauder-Wells) **Lauder**	60106	10	.75
Wee Hoose 'Mang the Heather—Scotch Specialty **Sir Harry Lauder** *Roamin' in the Gloamin' (Lauder) Sir Harry Lauder*	45209	10	1.00
Wee Hoose 'Mang the Heather—Scotch Specialty **Sir Harry Lauder** *Roamin' in the Gloamin' (Lauder) Sir Harry Lauder*	55129	12	1.50
Wee Hoose 'Mang the Heather (Lauder) **Sir Harry Lauder**	70076	12	1.25
Wee Jean MacGregor—Scotch Specialty **Sir Harry Lauder** *Killiecrankie—Scotch Specialty Sir Harry Lauder*	45211	10	1.00
Wee Jean MacGregor—Scotch Specialty **Sir Harry Lauder**	60028	10	.75
Weeping Willow Lane (Keith) **Henry Burr-Frank Croxton** *When I'm Gone You'll Soon Forget Peerless Quartet*	18609	10	.85
Welcome, Honey, to Your Old Plantation Home **Peerless Quartet** *Bachelor Days (From "Ziegfeld Follies, 1916") Peerless Quartet*	18120	10	.85
Welcome, Honey—Medley One-Step (See "Medley 244") **Conway's B** *Have a Heart—Medley Fox Trot Conway's Band*	35571	12	1.35
Welcome, Pretty Primrose **Lucy Marsh-Marguerite Dunlap**	60058	10	.75
Welcome, Pretty Primrose (Pinsuti) **Marsh-Dunlap** *My Skylark Love (Bowles-Denni) Romaine*	45192	10	1.00
We'll Do Our Share (While You're Over There) **Peerless Qt** *Cheer Up, Father; Cheer Up, Mother Lewis James*	18480	10	.85
We'll Never Let Our Old Flag Fall (MacNutt-Kelly) **Hamilton** *My Own United States (with Male Quartet) Dixon*	18293	10	.85

WELLS, JOHN BARNES, Tenor

Mr. Wells, who is a native of Pennsylvania, first became known as a singer while at Syracuse University, where he took a prominent part in the musical life of the college. On his graduation he was secured by the Brick Presbyterian Church of East Orange, always noted for its fine choir. New York soon discovered Mr. Wells, and he was promptly captured by the Madison Avenue M. E. Church, when his concert career may be said to have begun.

The audiences who hear this singer are always in complete sympathy with him, not only because of his lovely

WELLS

We voice and the charm of his singing, but because of the clearness of his enunciation, which enables every word to be heard, and these unusual qualities are fully apparent in the numbers he has sung for the Victor.

WELLS RECORDS

Beautiful Isle	16700	Melody of Home	18122	Rosary	17234
Boat Song	17693	Memories	17968	Sweet Genevieve	16440
Joy of the Morning	17693	My Garden that Blooms	16467	When Shadows Fall	18392
Long Ago in Alcala	18062	Norah, the Pride	18154		
Mammy's Song	17039	Owl, The (2) Crow's Egg	18062		

WELSH, SCOTT, Tenor—See "Irish Have a Great Day"

WELSH SONGS—See also "All Through the Night"

Aberystwyth	72813	Mentra Gwen	64141	Y Deryn Pur	64764
Bydd Myrdd O	72813	O Na Byddai'n	74181	Yn iach i ti Gumri	64763
Gypsies' Laughing Ch.	72812	Rhyfelgyrch Gwyr	72812		

We Parted on the Shore—Scotch Specialty	**Sir Harry Lauder**	70013	12	1.25
We Parted on the Shore / *I Love to Be a Sailor* (*Lauder*)	**Sir Harry Lauder** / *Sir Harry Lauder*	55118	12	1.50
We're All Going Calling on the Kaiser / *They Were All Out of Step But Jim* (Berlin)	**Wm. J. ("Sailor") Reilly** / *Billy Murray*	18465	10	.85
We're Going Over (Grossman-Lange) / *I Don't Know Where I'm Going But I'm On My Way*	**Peerless Quartet** / *Peerless Qt*	18383	10	.85
We're Going Over (Intro. "Old Gray Mare") / *Good-bye Broadway, Hello France—Medley*	*Accordion* **Pietro** / *Pietro*	18397	10	.85
We're Too Old to Go to You (Wilander-De Costa) / *Hurry Back to My Bamboo Shack* (Berlin)	**Harrison** / *Alice Green*	18080	10	.85

WERRENRATH, REINALD, Baritone (For other records, sketch and portrait see "Werrenrath" in Pink Section)

WERRENRATH RECORDS—See also "Educational"

After All	45162	Funeste piaggie	55051	Radiance in Your Eyes	45155
Allerseelen	17179	Fuzzy-Wuzzy	45109	Rigoletto—Quartet	89080
America	45135	Good-Bye (Tosti)	55065	Rose of My Heart	17618
Americans Come	45157	Guide Thou My Steps	55075	Scots, Wha Hae	16961
Battle Hymn of Republic	45121	Gypsy Trail	45109	Smilin' Through	45166
Blacksmith, The	17569	He Leadeth Me	16749	Star-Spangled Banner	45135
Bohême—Ah, Mimi	45182	House of Memories	45101	Summertime	17290
Bohemian Girl—Heart Bow'd	55079	Hymn of Charlemagne	55072	Tannhäuser—O du	35160
Carmen—Chanson du Toreador	55068	I Attempt from Love's Sickness to Fly	45092	Think Love of Me	45166
Caro mio ben	17718	Ivy Green	45067	Tommy Lad	45101
Come raggio di sol	17703	I Want to Go Back	45154	Tu se' morta	45083
Crucifix	64712	Khaki Lad	45154	Vittoria, mio core!	17703
Danny Deever	35476	Lafayette, We Hear	45151	When the Nightingale	17290
Dear Delightful Women	16872	Lord Geoffrey Amh.	16873	Who is Sylvia?	17634
Drink to Me Only	45114	Lorraine	45148	Your Flag and My Flag	45124
Euridice—Non piango	45069	Lost Chord	45089	Zur Ruh,' zur Ruh'	17179
Faust—Even Bravest	55079	Moon Has Raised	64440	**For Duets in which Werrenrath sings, see**	
Flag of My Heart	45124	My Lovely Celia	45114	Excelsior	35116
Forza del Destino	70103	O cessate di piagarmi	17718	Madame Sherry	17224
Freedom for All	45151	Oft in the Stilly Night	55065	Lord is My Shepherd	16869
		Old Nassau	16860	Sweethearts	55113
		Pagliacci—Prologue	55068		
		Palms	45089		

VICTOR RECORDS		Number	Size	List prc.
WERTHER (Jules Massenet)				
Ah! non my ridestar! (Why Awake Me?)	*In Italian Mattia Battistini*	88354	12	1.75
Pourquoi me reveiller (Why Awake Me?)	*In French Edmond Clement*	64234	10	1.25
Pourquoi me reveiller (Why Awake Me?)	*In French Giovanni Martinelli*	64774	10	1.25
West Lawn Polka (Glynn-Bacon) *Banjo (Piano acc.)* **F. J. Bacon** *Ciribiribin Waltz (Pestalozza) Whistling* *Guido Gialdini*		17129	10	.85
Westminster Chimes—See "Chimes"				
WESTON, WILLIE, Comedian—See "For Your Country," "Joan of Arc" and "Rolling"				
WEST POINT SONGS—See "Army Blue"—"Benny Havens, Oh!"				
What a Friend We Have in Jesus **Mr. and Mrs. Wheeler** *That Sweet Story of Old* *Elsie Baker*		18287	10	.85
What an Irishman Means by "Machree" **George MacFarlane** *Won't Yez Kape Me Company* *George MacFarlane*		45112	10	1.00
What Are You Going to Do to Help the Boys **Hart-Shannon Four** *Keep Your Head Down, Fritzie Boy* *American Quartet*		18467	10	.85
What a Wonderful Mother You'd Be (Goodwin-Piantadosi) **Burr** *In the Glory of the Moonlight (Strolling Along) Sterling Trio*		17953	10	.85
What-cha Gonna Do When There Ain't No Jazz **E. Walker** *Slow and Easy (An Indigo Fantasie) Esther Walker*		18680	10	.85
What Do You Want to Make Those Eyes **Jones and Murray** *If You Ever Get Lonely* *American Quartet*		18224	10	.85
What Good is Water When You're Dry **Nora Bayes**		70020	12	1.25
What Good is Water When You're Dry **Nora Bayes** *How Can They Tell That I'm Irish (Norworth)* *Bayes*		55101	12	1.50
What I Owe You (Goodwin-Mohr) **James F. Harrison** *I Know I Got More Than My Share* *Irving Kaufman*		18186	10	.85
What Kind of an American Are You **Peerless Quartet** *It's Time for Every Boy to be a Soldier* *Charles Hart*		18300	10	.85
What'll We Do With Him, Boys **Wm. J. ("Sailor") Reilly** *Any Old Place the Gang Goes (Wm. J. McKenna) "Sailor" Reilly*		18460	10	.85

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WHEELER, ELIZABETH, Soprano

A soprano who can give a song the proper expression and yet pronounce the words distinctly is a rare discovery. In Mrs. Wheeler the Victor presents a soprano whose diction is really remarkable; and this fact is quite evident in the records she has made.

After hearing Mrs. Wheeler's first records, the Victor Company at once secured her services for disc work; and she has sung a number of old favorites, besides several of the popular ballads and many duets, both sacred and secular, with Mr. Wheeler, the soprano and tenor blending in most attractive style.

WHEELER

WHEELER RECORDS—See also "Educational Records"

Ave Maria	16490	Loch Lomond	16454	**For Duets and Trios in which E. Wheeler sings see**	
Believe Me if All	16401	Mother Goose Songs	16863	Berceuse from Jocelyn	35581
Bohemian Girl—I Dreamt	16398	No Candle was There	17187	Coronach	17987
Child of a King	16660	Rock Me to Sleep	16405	Mocking Bird	16392
Glow-Worm	16932	Summer Now Hath Come	17209	When You and I	16361
Good-Bye (Tosti)	35102				
Humpty Dumpty	18076				
Last Rose of Summer	16813				

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WHEELER, Mr. and Mrs. Wm.—Soprano and Tenor Duets

Abide With Me	16506	Homeland, The	17940	Near the Cross	16688
Beautiful Valley	16563	I Heard the Voice	16490	Serenade (Tosti)	17423
Dear Lord and Father	16700	I've Found a Friend	16869	Softly Now the Light	16500
He Leadeth Me	16465	My Jesus, as Thou	17940	What a Friend We	18287

WHEELER, FREDERICK, Baritone

Dreams (Strelezki)	18178	On the Road	35476	Night Hymn at Sea	18178
Drummer Boy	17881	Wake Up, America!	17991	Oh Happy Day	17343
Flee as a Bird	17029	**For Duets in which Fred Wheeler sings see**		Over the Stars	17387
In Old Madrid	17473			When Twilight Comes	17312
Keep the Home-Fires	17881	By and By	17312		
Only Waiting	17389	Maiden in Grey	18178		

WHEELER, WILLIAM, Tenor—See "Marguerite" and Duets above

When Alexander Takes His Ragtime Band to France **Harris** *I'm Gonna Pin My Medal on the Girl I Left Behind* *Peerless Qt*	18486	10	.85
When a Maid Comes Knocking at Your Heart ("Firefly") **Kline** *Firefly Waltzes* ("The Firefly") (Friml) *Victor Concert Orchestra*	35278	12	1.35
When Antelo Plays the 'Cello (Janis) *Italian dialect* **Elsie Janis**	60093	10	.75
When Antelo Plays the 'Cello (Janis) **Elsie Janis** *Fo' de Law'd's Sake Play a Waltz* (*Janis*) *Elsie Janis*	45191	10	1.00
When Aunt Dinah's Daughter Hannah Bangs on that Piano—One-Step (Jas. "Slap" White) **Six Brown Brothers** *Chasing the Chickens—Fox Trot* (*Walker-Olman*) *Brown Brothers*	18476	10	.85
When Chloris Sleeps (Pierson-Samuels) **Galli-Curci**	64929	10	1.25
When Daisies Pied and Violets Blue (Shakespeare) **Littlefield** *She Never Told Her Love* (*2*) *Orpheus With His Lute* *Littlefield*	18528	10	.85
When Dull Care (Old English) **Emilio de Gogorza**	64629	10	1.25
When Evening Shadows Fall (Branen-Polla) **Orpheus Quartet** *Mammy's Little Coal Black Rose* (*Egan-Whiting*) *Orpheus Qt*	18183	10	.85
When Grandma Sings the Songs She Loved **Campbell-Burr** *May Heaven Bless Your Wedding Day* *Campbell-Burr*	18271	10	.85
When He's All Dolled Up (Brice-Donaldson) **Byron G. Harlan** *Everybody's Jazzin' It* *Collins and Harlan*	18303	10	.85
When I Dream of Old Erin (Friedman) **Arthur Clough** *Peg o' My Heart* (*Fischer*) *Charles Harrison*	17412	10	.85
When I Found the Way to Your Heart **Vanderpool** *Any Place is Heaven If You Are Near Me* *Charles Harrison*	18201	10	.85
When I Get Back Again to Bonnie Scotland **Sir Harry Lauder** *MacGregor's Toast—Scotch Specialty* *Sir Harry Lauder*	55131	12	1.50
When I Get Back Again to Bonnie Scotland **Sir Harry Lauder**	70009	12	1.25
When I Get Back to My American Blighty **Fields** *The Yanks Are At It Again* (*Brown-Cowan*) *American Quartet*	18495	10	.85
When I Get Back to the U. S. A. **Billy Murray and Chorus** *That Hula Hula* ("Stop, Look and Listen") *Macdonough and Cho*	17930	10	.85
When I Hear That Jazz Band Play **Marion Harris** *Lily of the Valley* (*Gilbert-Friedland*) *Collins and Harlan*	18398	10	.85
When I Leave the World Behind (Berlin) **Henry Burr** *It's Tulip Time in Holland* (*Whiting*) *Harry Macdonough*	17874	10	.85
When I Looked in Your Wonderful Eyes **John Steel** *Rose of My Heart* (*Wilson-Morét*) *John Steel*	18724	10	.85
When I Met You Last Night in Dreamland **Charles Harrison** *When Irish Eyes are Smiling* ("Isle of Dreams") *Macdonough*	17317	10	.85

VICTOR RECORDS	Number	Size	List prc.
When I'm Gone You'll Soon Forget — Peerless Qt *Weeping Willow Lane* — *Henry Burr-Frank Croxton*	18609	10	.85
When Irish Eyes are Smiling ("Isle of Dreams") — McCormack	64631	10	1.25
When Irish Eyes are Smiling ("Isle of Dreams") — Macdonough *When I Met You Last Night in Dreamland* (*Williams*) — *Harrison*	17317	10	.85
When I Send You a Picture of Berlin — Arthur Fields-Peerless Qt *Indianola* (*Warren-Henry-Onivas*) — *Billy Murray*	18474	10	.85
When It's Apple Blossom Time—Medley *Bell Solo* — Reitz *Peg o' My Heart* (*Fischer*) *Violoncello* — *Rosario Bourdon*	17492	10	.85
When It's Circus Day Back Home—Medley One-Step — Victor Band *Hawaiian Butterfly*—Medley Fox Trot — *Victor Military Band*	35634	12	1.35
When It's Moonlight in Mayo (Mahoney-Wenrich) — Oakland *Ma Pickaninny Babe* (*Chas. Johnson*) — *Oakland-Murray*	17819	10	.85
When It's Night-time Down in Burgundy — MacFarlane	60121	10	.75
When It's Peach Picking Time in Delaware — Campbell-Burr *Hello, Frisco!* (*From "Follies of 1915"*) — *Green-Hamilton*	17837	10	.85
When It's Springtime in Virginia (Walsh) — "That Girl" Qt *I Love You, California* (*Silverwood-Frankenstein*) — *Elsie Baker*	17437	10	.85
When I Was a Dreamer — Macdonough-Lyric Quartet *Down Among the Sheltering Palms* — *Lyric Quartet*	17778	10	.85
When I Was Seventeen (Swedish Folk-Tune) (Lilljebjörn) — Garrison	64808	10	1.25
When I Was Twenty-One — Sir Harry Lauder	70123	12	1.25
When I Was Twenty-One — Sir Harry Lauder *She is My Daisy*—*Scotch Specialty* — *Sir Harry Lauder*	55123	12	1.50
When John McCormack Sings a Song (Jerome) — Nora Bayes *Hicki Hoy* (*Murphy-Muir*) — *Nora Bayes*	45105	10	1.00
When Johnny Comes Marching Home (Lambert) — John Young *The Vacant Chair* (*Root*) (*Unacc.*) — *Lyric Quartet*	16984	10	.85
When Johnny Comes Marching Home—See "My Own United States"			
When Love is Kind (Moore) — Alma Gluck	64325	10	1.25
When Malindy Sings—Negro Dialect Recitation — J. A. Myers *Old Black Joe* (*Foster*) — *Fisk University Jubilee Quartet*	35097	12	1.35
When Malindy Sings (Dunbar) — Homer Rodeheaver *Me and Jim* (*Anonymous*) *Recitation* — *Harry E. Humphrey*	35545	12	1.35
When My Ships Come Sailing Home (Stewart-Dorel) — McCormack	74428	12	1.75
When Night Descends (Rachmaninoff, Op. 4) — McCormack-Kreisler	87571	10	1.50
When Old Bill Bailey Plays the Ukulele (McCarron-Vincent) — Bayes *Hello, Hawaii, How Are You* — *Nora Bayes*	45099	10	1.00
When Ragtime Rufus Rags the Humoresque (Ruby) — O'Connell *Come Out of the Kitchen, Mary Ann* — *M. J. O'Connell*	18221	10	.85
When Shadows Fall (Frost-Keithley) — John Barnes Wells *The Secret of Home, Sweet Home* — *Charles Harrison*	18392	10	.85
When Stars Are in the Quiet Skies (Bulwer-Ball) — Florence Hinkle *The Homeland* (*Haweis-Hanscom*) — *Lucy Isabelle Marsh*	45146	10	1.00
When the Angelus is Ringing (Young-Grant) — Lyric Qt *In the Valley of the Moon* (*Jeff Branen*) — *Clark and Burr*	17587	10	.85
When the Bees Make Honey — Irving and Jack Kaufman *Lullaby Blues* (*In the Evening*) — *American Quartet*	18553	10	.85
When the Black Sheep Returns to the Fold — Avon Comedy Four *Songs of Yesterday* — *Avon Comedy Four*	18126	10	.85

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VICTOR RECORDS	Number	Size	List prc.
When the Bloom is On the Rye—See "My Pretty Jane"			
When the Boys Come Home (Hay-Speaks) **Schumann-Heink**	87295	10	1.25
When the Boys Come Home (Hay-Speaks) **Evan Williams**	64594	10	1.25
When the Corn is Waving, Annie Dear **Burr-Peerless Qt** *I'll Take You Home Again, Kathleen* *Burr-Peerless Quartet*	18781	10	.85
When the Dew is Falling (MacLeod-Schneider) **John McCormack**	64497	10	1.25
When the Great Red Dawn is Shining (Sharpe) **Alan Turner** *When You Come Home* (*Weatherly-Squire*) *Elizabeth Spencer*	18415	10	.85
When the Harvest Days are Over **Harry Macdonough** *While the Leaves Came Drifting Down* *Dudley and Macdonough*	16219	10	.85
When the Harvest Moon is Shining **Charles Hart-Lewis James** *Mother's Hands* (*Clarke-Ager*) *Henry Burr*	18668	10	.85
When the Honeymoon was Over (Fred Fisher) **Burr** *Jealous of You* (*Freedman-Ingham-Johnson*) *Robyn*	18805	10	.85
When the Midnight Choo-Choo Leaves **Collins-Harlan** *Casey Jones Went Down on the Robert E. Lee* *Collins-Harlan*	17246	10	.85
When the Mists Have Rolled Away (Sankey) **Trinity Choir** *Some Day I Shall Know* (*Gardner-Towner*) *Earl Cartwright*	17137	10	.85
When the Mocking Birds are Singing **Harry Macdonough** *An Evening with the Minstrels No. 3* *Victor Minstrel Co*	35149	12	1.35
When the Moon Am Shining (Barton) (*with Guitar*) **Barton-Carroll** *Rock-a-Bye Baby* (*Barton*) *Ward Barton-Frank Carroll*	18035	10	.85
When the Nightingale Shall Sing **Reinald Werrenrath** *Summertime* (*von Reuenthal*) *Reinald Werrenrath*	17290	10	.85
When the Preacher Makes You Mine (Donaldson) **Rowland** *Granny* (*Gilbert-Belledna*) *Adele Rowland*	18621	10	.85
When the Right Girl Comes Along (*with Chorus*) **Murray** *Long Live the Ladies* (*Meyer*) *Billy Murray*	17986	10	.85
When the Robins Nest Again (Howard) **Will Oakland** *Luna Waltzes* (*From "Frau Luna"*) *In slow waltz time* *Pryor's B*	35126	12	1.35
When the Roll is Called Up Yonder **Criterion Quartet** *He Leadeth Me* (*Bradbury*) *Reinald Werrenrath*	16749	10	.85
When the Roses Bloom (In the Time of Roses) (Louise Reichardt)			
By Ernestine Schumann-Heink (Contralto)	87129	10	1.25
By Louise Homer (Contralto)	87327	10	1.25
By Florence Hinkle (Soprano) and *From the Land of Sky-Blue Water—Hinkle*	45184	10	1.00
By Lambert Murphy (Tenor) and *Life's Twilight* (*Ward-Speaks*)—*Murphy*	45103	10	1.00
When the Shadows Softly Come and Go **Holt-Rosedale** *Hush-a-bye, Ma Baby* (*Missouri Waltz*) *Vivian Holt-Lillian Rosedale*	18550	10	.85
When the Sun Goes Down—Fox Trot (Bloom) **Shilking Orch.** *It Must Be Someone Like You—Fox Trot* *Benson Orchestra*	18804	10	.85
When the Sun Goes Down in Dixie **Peerless Quartet** *Hawaiian Butterfly* *Sterling Trio*	18272	10	.85
When the Sun Goes Down in Romany (Lewis) **Sterling Trio** *Do What Your Mother Did* (*Dillon-A. Von Tilzer*) *Sterling Trio*	18079	10	.85
When the Sun Goes Down—Med. Fox Trot (Lewis) (See "Meds.") **V.M.B** *Witmark Medley—One-Step* *Victor Military Band*	35604	12	1.35
When the Swallows Homeward Fly (Franz Abt)			
By Alma Gluck (Soprano) Efrem Zimbalist *Violin*	87516	10	1.50
By Lucy Marsh (Soprano) (*Flute obb.*) and *Ivy Green* (*Beethoven*)—*Werrenrath*	45067	10	1.00
By Emil Muench (Tenor) (*In German*) and *The Tyrolese and His Child—Muench*	16798	10	.85

	Number	Size	List prc.
When the Twilight Comes to Kiss the Rose — Baker-Wheeler *By and By You Will Forget Me (French-Huntley)* — *Baker-F. Wheeler*	17312	10	.85
When the War is Over—One-Step (McKee) — McKee's Orch *Fox Trot Day (F. W. McKee)* — *McKee's Orchestra*	17817	10	.85
When the World Forgets (*Gospel Hymn*) (Ackley) — Rodeheaver *In the Garden (Miles)* — *Mrs. Wm. Asher and Homer Rodeheaver*	18020	10	.85
When They Ring the Golden Bells (Marbelle) — Imperial Qt *The Little Brown Church in the Vale (Pitts)* — *Victor Male Quartet*	17982	10	.85
When Tony Goes Over the Top (Frisch-Fletcher-Marr) — Murray *Good Morning, Mr. Zip-Zip-Zip!* — *Arthur Fields and Peerless Qt*	18510	10	.85
When Uncle Joe Plays a Rag on His Old Banjo — Collins *Down at Mammy Jinny's (Kempner-Friedland)* — *"That Girl" Quartet*	17118	10	.85
When Uncle Joe Steps Into France — Collins-Harlan *Good-Bye, Alexander; Good-Bye, Honey Boy* — *Harris*	18492	10	.85
When Uncle Sammy Leads the Band — Peerless Quartet *L-i-b-e-r-t-y (Barron)* — *Henry Burr*	18139	10	.85
When We Meet in the Sweet Bye and Bye (Murphy) — Sterling Trio *A Rainbow From the U. S. A. (Jerome-Wenrich)* — *Peerless Quartet*	18484	10	.85
When We've Wound Up the Watch on the Rhine — M. Johnson-Cho. *The Goose Step (Darewski)* — *Murray Johnson*	17743	10	.85
When You and I Were Young, Maggie (Johnson-Butterfield)			
By Evan Williams (Tenor)	74490	12	1.75
By John McCormack (Tenor)	64913	10	1.25
By Charles Harrison (Tenor) and *Silver Threads Among the Gold—Baker*	17474	10	.85
By Elizabeth Wheeler-Harry Macdonough and *Vacant Chair—Hayden Qt*	16361	10	.85
By McKee Trio and *Sweet Genevieve (Violin-'Cello-Piano)* *McKee Trio*	18130	10	.85
By H. Benne Henton-Conway's Band and *Aloha Oe (Saxophone)* *Henton-Conway's Band*	18344	10	.85
When You Come Back (Geo. M. Cohan) — John McCormack	64791	10	1.25
When You Come Back (Cohan) — Dixon and Orpheus Quartet *For Your Boy and My Boy (Kahn-Van Alstyne)* — *Peerless Quartet*	18494	10	.85
When You Come Home — Elizabeth Spencer *When the Great Red Dawn is Shining* — *Alan Turner*	18415	10	.85
When You Drop Off at Cairo, Illinois ("Step This Way") — Murray *Pretty Baby (From "Passing Show of 1916")* — *Billy Murray*	18102	10	.85
When You Hear Jackson Moan on His Saxophone — Murray *Naughty! Naughty! Naughty!* — *Marguerite Farrell*	18213	10	.85
When You Look in the Heart of a Rose — John McCormack	64814	10	1.25
When You Look in the Heart of a Rose—Waltz — Smith's Orch *Dear Old Pal of Mine—Waltz* — *Joseph C. Smith's Orchestra*	18543	10	.85
When You're Alone—Fox Trot — Paul Biese and his Novelty Or *Karavan—Fox Trot* — *Joseph C. Smith's Orchestra*	18662	10	.85
When You're a Long, Long Way From Home (Lewis-Meyer) — Burr *In the Palace of Dreams (Daniels-Friedman)* — *Burr*	17632	10	.85
When You're Away ("The Only Girl") (Herbert) — Mabel Garrison	64899	10	1.25
When You're Away ("The Only Girl") (Herbert) *Violoncello* — Bourdon *Underneath the Stars (Spencer)* *'Cello* — *Rosario Bourdon*	18059	10	.85
When You're Five Times Sweet Sixteen — Peerless Quartet *Out of the Cradle (Into My Heart)* — *Sterling Trio*	18170	10	.85
When You're Gone I Won't Forget — Peerless Quartet *There's a Vacant Chair at Home, Sweet Home* — *Charles Harrison*	18705	10	.85

VICTOR RECORDS	Number	Size	List prc.
When Your Ship Comes In (Strickland) **Orville Harrold**	64909	10	1.25
When You Sang "Hush-a-bye Baby" to Me (Logan) **Sterling Trio** *Mammy's Chocolate Soldier* (*Mitchell-Gottler*) *Marion Harris*	18493	10	.85
When You See Another Sweetie Hanging Around **Rowland** *Mammy o' Mine* (*Tracey-Pinkard*) *Adele Rowland*	18560	10	.85
When You Wore a Tulip and I Wore a Big Red Rose **American Qt** *Red, White and Blue* (*Arthur-Hirsch*) *Peerless Quartet*	17652	10	.85
When You Wore a Tulip—Med. One-Step (See "Medleys") **V. M. B** *Oh, My Love—Medley One-Step* *Victor Military Band*	35421	12	1.35
Where Do We Go From Here (Johnson-Wenrich) **American Qt** *Good-bye Broadway, Hello France* *American Quartet*	18335	10	.85
Where Do We Go From Here—Medley March **Victor Band** *Over There—One-Step* *Victor Military Band*	18370	10	.85
Where is My Boy To-Night (*Gospel Hymn*) (Lowry) **Louise Homer**	87264	10	1.25
Where is My Boy To-Night (Lowry) **Hayden Quartet** *There is a Fountain Fill'd with Blood* (*Mason*) *Trinity Choir*	16412	10	.85
Where My Caravan Has Rested (Teschemacher-Löhr) **Harrison** *Rose of My Heart* (*Eardley-Wilmot-Löhr*) *Werrenrath*	17618	10	.85
Where the Black-Eyed Susans Grow (Radford) **Campbell-Burr** *Tho' I'm Not the First to Call You "Sweetheart"* *Orpheus Quartet*	18239	10	.85
Where the Gates Swing Outward Never (Gabriel) **Asher-Rodeheaver** *All the Way to Calvary* (*Ackley*) *Homer Rodeheaver*	18780	10	.85
Where the Lanterns Glow—Medley Fox Trot **Van Eps Trio** *Taxi—One-Step* (*Mel B. Kaufman*) *Joseph C. Smith's Orchestra*	18640	10	.85
Where the Lazy Mississippi Flows (De Freyne) **Kline-Baker** *Pale Moon* (*Indian Love Song*) (*Glick-Logan*) *Marsh*	45252	10	1.00
Where the Lazy Mississippi Flows—Waltz **Hackel-Bergè Orch** *In My Tippy Canoe—Waltz* (*Fisher*) *Hackel-Bergè Orch*	18783	10	.85
Where the Morning Glories Grow **Spencer with Sterling Trio** *My Sunshine Jane* *Sterling Trio*	18403	10	.85
Where the River Shannon Flows (Russell)			
By John McCormack (Tenor)	64311	10	1.25
By Harry Macdonough (Tenor) and *Sweet Genevieve—J. B. Wells-Hayden Qt*	16440	10	.85
By McKee Trio and *A Little Bit of Heaven* (*Ball*) *McKee Trio*	17898	10	.85
While Others are Building Castles in the Air **John Steel** *Bye-Lo* (*Ray Perkins*) *Vernon Dalhart*	18635	10	.85
While Shepherds Watched (Christmas Hymn) (Hymn by Nahum Tate—Air arr. from Handel) **Victor Oratorio Chorus** *It Came Upon the Midnight Clear* *Victor Oratorio Chorus*	35412	12	1.35
While the Incense is Burning—Fox Trot **Fuller's Orchestra** *Sweet Emalina, My Gal—One-Step* *Sergeant Markels' Orchestra*	18450	10	.85
While the Leaves Came Drifting Down **Dudley-Macdonough** *When the Harvest Days are Over* (*Graham*) *Harry Macdonough*	16219	10	.85
While They Were Dancing Around—Medley One-Step **Victor B** (Introducing "I'm Crying Just for You"—"Come and Kiss Your Baby") *Crazy Bone Rag—One-Step* (*C. L. Johnson*) *U. S. Marine Band*	35380	12	1.35
Whirlwind (Tourbillon) (Krantz) *Flute* **Arthur Brooke** *Romance, No. 1* *Oboe* *Arthur Foreman*	18312	10	.85
Whirlwind (Tourbillon) (Krantz) *Flute* **Arthur Brooke** *Hungarian Fantasie* (*Andante e Rondo*) (*Weber*) *Bassoon Gruner*	18684	10	.85

VICTOR RECORDS

		Number	Size	List prc.
Whispering—Fox Trot (J. Schonberger) — *The Japanese Sandman—Fox Trot*	**Whiteman's Orch** — *Whiteman's Orch*	18690	10	.85
Whispering (M. Schonberger-J. Schonberger) — *The Love Boat ("Ziegfeld Follies of 1920")* (*Buck-Herbert*) *J. Steel*	**John Steel**	18695	10	.85
Whispering Flowers (von Blon) — *The Dying Poet* (*Gottschalk*)	**Victor Concert Orchestra** — *Victor Concert Orchestra*	35642	12	1.35
Whispering Flowers (von Blon) — *Jolly Fellows Waltz* (*Vollstedt*)	**Pryor's Band** — *Pryor's Band*	35161	12	1.35
Whispering Hope (Hawthorne)	**Alma Gluck and Louise Homer**	87524	10	1.50
Whispering Hope (Hawthorne) — *Abide With Me* (*Lyte-Monk*)	**Olive Kline and Elsie Baker** — *Olive Kline-Elsie Baker*	17782	10	.85
Whispering Winds (Himmelreich) *Pianoforte* — *Carnival of Venice* (*Variations*)	**F. Himmelreich** — *Ferdinand Himmelreich*	18194	10	.85
Whistler and His Dog (With descriptive effects) (Pryor) — *Warbler's Serenade* (*Whistling chorus*) (*Perry*)	**Pryor's B** — *Pryor's Band*	17380	10	.85
Whistlers, The—Intermezzo (From "Joyous Spring") — *Whistling Johnnies* (*A Whistling Novelty*) (*Hager*)	**Conway's Band** — *Conway's Band*	17396	10	.85
Whistle While You Walk (Belmont) — *The Blue Jay and the Thrush*	**Murray and Belmont** — *Murray, Harlan and Belmont*	17891	10	.85
Whistling Coon (Devere) — *King of Rags* (*Swisher*)	**Billy Murray and S. H. Dudley** — *Pryor's Band*	16821	10	.85
Whistling Johnnies (A Whistling Novelty) (Hager) — *The Whistlers—Intermezzo*	**Conway's B** — *Conway's Band*	17396	10	.85
Whistling Pete—Minstrel Specialty — *Carolina Minstrels, No. 20*	**Golden and Hughes** — *Victor Minstrel Company*	35202	12	1.35

WHISTLING RECORDS

Amoureuse Waltz	16838	Joys of Spring	16757	On the Bosphorus	16983
Birds of the Forest	16835	Kiss Waltz	16546	Robin Red Breast	16094
Ciribiribin Waltz	17129	Love's Smile	17369	Salut d' amour	18755
Dollar Princess	16983	Luxemburg Waltz	16872	Sorella March	16761
Fascination Waltz	17015	Mocking Bird	18083	Spring Voices	16835
Gretchen's Dream	17050	Musetta Waltz (Bohême)	16892	Tout Passe Waltz	18083
In Venice (Rubens)	16052	My Hero Waltz	16854	When the Sun Goes	18804
Invitation Waltz	18755				

WHISTLING—Records with Whistling Effects—See

Arrival of the Robins
Baby's Sweetheart
Birds and the Brook
Blue Jay
By the Swanee River
Cricket's Serenade
Dance of the Honey Bees
Dance of the Song Birds
Robin Red Breast
Warbler's Serenade
Whistler and His Dog
Whistlers
Whistle While You Walk
Whistling Coon
Whistling Johnnies
Whistling Pete
(For Bird Calls see "Kellogg" and "Gorst")

White Cockade, The (*Country Dance*) — *Old Dan Tucker* (*Country Dance*)	**Victor Military Band** — *Victor Military Band*	18490	10	.85

WHITE, FRANCES

Frances White has humor of the rarest kind, based on keen intuitive gift for character. She invariably has good songs to sing, yet it is more through her personality than through words or music that the humor appeals, and that personality comes out of the records just as surely as over the footlights.

WHITE RECORDS

Go-Zin-To	45149	M-i-s-s-i-s-s-i-p-p-i	45137
I'd Like to be Monkey	45149	Six Times Six is Thirty-six	45137

WHITEHILL, CLARENCE, Baritone (See "Whitehill" in Pink Section)

Wh

WHITEMAN'S ORCHESTRA

This organization is now one of the most famous dance orchestras in the world. Its records of dance music have introduced a new element into the American dance. Everything it does is characterized by marvelous precision of time, by skilful scoring, and by the equally skilful use of sustained harmony in instruments not occupied with the dance rhythm.

WHITEMAN'S ORCHESTRA

WHITEMAN'S ORCHESTRA RECORDS

Anytime, Anyday	18694	Humming—Medley	18737	Oh Me! Oh My—Med.	18778
Avalon—Medley	35701	I Never Knew	18734	Rosie—Medley	18721
All for You	35708	In a Boat	18789	Say It With Music	18803
Best Ever—Medley	35701	Japanese Sandman	18690	Second Hand Rose	18818
Bright Eyes	18735	Just Snap Fingers	35704	'Sippy Shore—Med.	18744
Canadian Capers	18824	Learn to Smile	18778	Some Little Bird	18742
Caresses	35704	Love Bird—Med.	18735	Song of India	18777
Cherie—Fox Trot	18758	Make Believe—Med.	18742	Sweetheart—F. Trot	18789
Cho-Cho-San	18777	Moonlight—Fox Trot	18756	Sweet Lady	18803
Do You Ever Think	18734	My Mammy	18737	Underneath Ha. Skies	18744
Grieving for You	35703	My Man (Mon Homme)	18758	Wang-Wang Blues	18694
Have You Forgotten	18818	My Wonder Girl	35703	Whispering	18690
Honolulu Eyes	18721			You're the Sweetest	18787

White Rose March (Sousa) — *Naval Reserve March* (*Sousa*) — **Conway's Band** / *Conway's Band* — **18360** | 10 | .85

Whiter Than Snow (Nicholson-Fischer) — *Over the Line* (*Bradford-Phelps*) — **Trinity Choir** / *Trinity Choir* — **17299** | 10 | .85

White Wings (Winter) — *Do They Think of Me at Home* (*Glover*) — **Will Oakland** / *Metropolitan Trio* — **16355** | 10 | .85

WHITNEY BROTHERS QUARTET

Eternity (Gates)	16362	Light of Life	16441	Old Folks at Home	16454
Galilee	16430	Light of the World	16465	Remember Me	16430
Home of the Soul	16372	Nearer My God to Thee	16451	Sally in Our Alley	16401
Jesus, Saviour, Pilot	15441				

WHITNEY, EDWIN, Elocutionist—See "Darky and the Boys"

Who Can Tell (From "Apple Blossoms") (Kreisler) *Violin* — **Kreisler** — **64902** | 10 | 1.25

Who Did It—One-Step (J. C. Smith) — *Coo Coo—Fox Trot* (*J. C. Smith*) — **J. C. Smith's Orchestra** / *Joseph C. Smith's Orchestra* — **18601** | 10 | .85

Who Do You Love (Cole-Johnson) — *Cat and the Fly Paper—Rural Specialty* — **Collins and Harlan** / *Collins and Harlan* — **16170** | 10 | .85

Who Is Sylvia (Schubert) *In English* (*Piano acc.*) — **Emma Eames** — **88013** | 12 | 1.75

Who Is Sylvia (Schubert) (*Harp acc.*) — *It Was a Lover and His Lass* (*Unacc.*) — **Reinald Werrenrath** / *Dixon and Macdonough* — **17634** | 10 | .85

Who Knows (Dunbar-Ball) — **John McCormack** — **64424** | 10 | 1.25

Who'll Be the Next One (To Cry Over You) (Black) — *Kentucky Home* (*Brashen-Weeks*) — **Fields** / *Burr-Peerless Qt.* — **18821** | 10 | .85

Who'll Dry Your Tears When You Cry? — *In the Heart of Dear Old Italy* (*West—Glogau*) — **William Robyn** / *Sterling Trio* — **18795** | 10 | .85

	Number	Size	List prc.
Who'll Take the Place of Mary (Dubin-Mayo) — *Marion (You'll Soon Be Marryin' Me)*	**Crescent Trio** / *Grant-Murray*	18671	10	.85
Who Paid the Rent—Medley One-Step (See "Medley") — *Hesitation Waltz (F. Henri Klickmann)*	**V Military B** / *Victor Military Band*	17588	10	.85
Whose Baby Are You—Med One-Step (See "Medleys") — *Left All Alone Blues—Medley Fox Trot*	**Smith's Or** / *Jos. C. Smith's Orchestra*	18661	10	.85
Whose Little Heart Are You Breaking Now — *I've Got the Nicest Little Home in D-I-X-I-E*	**Campbell-Burr** / *American Quartet*	18378	10	.85
Whose Pretty Baby Are You Now (Kahn) — *There's Egypt in Your Dreamy Eyes*	**Orpheus Quartet** / *Raymond Dixon*	18238	10	.85
Who's Who in Navy Blue—March (Sousa) — *Comrades of the Legion—March (Sousa)*	**Sousa's Band** / *Sousa's Band*	18683	10	.85
Why Dear?—Fox Trot (H. R. Cohen) — *Sal-O-May—Fox Trot (Richard Stolz)*	**Smith's Orch.** / *Smith's Orch.*	18816	10	.85
Why Did You Make Me Care (Maguire-Solman) — *Under the Big September Moon (Atkinson)*	**Henry Burr** / *Campbell and Burr*	17296	10	.85
Why Do the Nations—Messiah (Handel)	**Witherspoon**	74072	12	1.75
Wi' a Hundred Pipers (Nairne) (Scotch Ballad) — *The Battle of Stirling (Scotch Ballad)*	**Murray** / *Farquhar Murray*	18265	10	.85
WIDDEN, C. G.—Swedish Dialect Stories—See "Petersen"				
Widow Dooley—Irish Specialty — *County Fair at Pun'kin Centre*	**Jones and Murray** / *Cal Stewart*	16019	10	.85
WIEDERHOLD, ALBERT, Baritone—See "Lovelight in Your Eyes"				
WIEDOEFT, RUBY, Saxophone				
Valse Erica — and *Saxophonia*		18728	10	.85
WIEDOEFT—WADSWORTH QUARTET (*Two Saxophones, two Pianos*)				
Crocodile—Fox Trot and *I'll See You in C-U-B-A—Fox Trot—Palace Trio*		18663	10	.85
Wiegenlied (Cradle Song) (Johannes Brahms)				
By Julia Culp (Contralto) *In German Piano accompaniment*		64402	10	1.25
By Laura Littlefield (Soprano) and *The Little Dustman—Littlefield*		18440	10	.85
By Michele Rinaldi (Cornet) with *Vessella's Band* and *Old Folks—Van Eps*		17417	10	.85
Why Don't You?—Marimba Medley Fox Trot — *Siren of a Southern Sea—Medley Fox Trot*	**All Star Trio—Orch** / *All Star Trio—Orch*	35707	12	1.35
Wiener Blut—Waltz ("Vienna Blood") (Strauss) — *Old Comrades March (Teike)*	**Victor Band** / *Victor Military Band*	17470	10	.85
Wienerisch—Viennese Waltz (Godowsky) (*Piano acc.*)	**Kreisler**	74463	12	1.75
WIENIAWSKI, HENRI (*Veen-yav'-skee*) B. Poland, 1835; d. Moscow, 1880. Polish violinist and composer. **See "Capricco," "Concertos," "Légende," "Polish Dance," "Romance," "Scherzo—Tarantelle" and "Souvenir"**				
Wild Cherries Rag—Song (Snyder) — *Maple Leaf Rag (Joplin)*	**Eddie Morton** / *U. S. Marine Band*	16792	10	.85
Wild Flower—Waltz (Intro. "Hawaiian Smiles") — *Alabama Moon—Waltz (Geo. H. Green)*	**Ferera-Franchini** / *Hawaiian Trio*	18669	10	.85
WILDHACK, ROBERT J.—Humorous Talks with Imitations—See "Sneezes," "Snores" and "Unnatural History"				
WILLIAMS, EVAN, Tenor (See "Williams," Pink Section) (Also "Edu.")				
WILLIAM TELL (Paris, 1829) (Rossini) (*In Italian unless noted*)				
For complete illustrated description see "Victrola Book of the Opera"				
Overture—Part I—At Dawn and *Part II—The Storm—Victor Concert Orchestra*		17815	10	.85
Overture—Part I—At Dawn—Pryor's B and *Overture—Part II—Storm—Pryor's B*		16380	10	.85
Overture—Part I—Dawn—Pryor's B and *Part II—The Storm—Pryor's B*		35120	12	1.35
Overture—Part III—The Calm—Pryor's B and *Part IV—Finale—Pryor's B*		16381	10	.85
Overture—Part III—The Calm—Pryor's Band and *Part IV—Finale—Pryor's B*		35121	12	1.35
Overture—Part III—The Calm and *Part IV—Finale—Victor Concert Orchestra*		18012	10	.85

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	Number	Size	List prc.
WILLIAM TELL RECORDS—Continued			
ACT I—A SWISS VILLAGE			
Barcarolle (Come, in My Boat) *French* Regis and *Asile héréditaire—Beyle*	45026	10	1.00
Ah, Matilde, io t'amo e amore (Matilde, I Love Thee) Martinelli-Journet	76032	12	2.00
ACT III—PUBLIC SQUARE IN ALTDORF			
Ballet Music—Part I—Pryor's Band and *Ballet Music—Part II—Pryor's Band*	35042	12	1.35
ACT IV—ROCKY SHORE OF A SWISS LAKE			
O muto sail (Oh, Blessed Abode) Francesco Tamagno	95009	10	5.00
Asile héréditaire (Blessed Abode) Beyle *In French* and *Barcarolle—In French—Regis*	45026	10	1.00
MISCELLANEOUS WILLIAM TELL RECORDS			
Fantasia—Reitz—*Xylophone* and *Omena—Intermezzo Banjo* *Van Eps*	17120	10	.85
Will-o'-the-Wisp (**Farfalla**) (Sauret) *Violin* **Maud Powell**	74183	12	1.75
Will-o'-the-Wisp (Charles Gilbert Spross) (*Pianoforte acc.*) **Gluck**	64192	10	1.25
Will-o'-the-Wisp (Benjamin-Spross) (*Harp acc. by Lapitino*) **Hinkle** *Spring Song* (*Frühlingslied*) (*Oscar Weil*) *Florence Hinkle*	45064	10	1.00

WILLS, NAT M., Comedian

WILLS AS A TRAMP

No entertainer on the American stage was more popular with the public than Nat Wills. His familiar impersonation of a tramp was unique and always amusing, without a touch of offensiveness or vulgarity. His stories and monologues were so witty and laugh-compelling that one suspects they were written, like his parodies, by himself—and he never failed to make the most of them.

Mr. Wills may be said to have had a voice created for record-making, so powerful and resonant was his rich baritone; and the distinctness with which he gave every syllable of his talks and songs added to his popularity. The untimely death of this genial comedian is mourned by a host of friends and admirers.

WILLS RECORDS

Automobile Parody	35601	No News	17222	Parody on Familiar Songs	17894
Darky Stories	17768	Old Oaken Bucket	16661	Too Much Dog	17768
Father of Thirty-six	17894				

Will There Be Any Stars in My Crown **Hayden Quartet** *Silent Night, Hallowed Night* (*Gruber*) *Hayden Quartet*	16286	10	.85
Will the Roses Bloom in Heaven (Harris) **Henry Burr** *Lil' Gal* (*Parks*) *Chicago Glee Club*	16857	10	.85
Will Ye No Come Back Again (2) **Battle of Killiecrankie** *Bagpipes and Drums* **Sutcliffe Troupe** *Scotch Medley March—"Glendaruel Highlanders," etc.* *Sutcliffe Troupe*	17140	10	.85
Will You Remember? (**From "Maytime"**) **Green-Dixon** *Just a Voice to Call Me, Dear* (*"Riviera Girl"*) *Green-Orpheus Qt*	18399	10	.85
Will You Remember?—Maytime Waltz **Waldorf Orchestra** *American Serenade—Fox Trot* *Waldorf-Astoria Dance Orchestra*	18432	10	.85
WILSON, AL H., Tenor—See "In Tyrol"			
WILSON, FRANK, Yodler—See "German's Arrival"			
WILSON, WOODROW, Ex-President of the United States			
Address to the Farmers 35252 | Labor 35253 Democratic Principles 35252 | Tariff, The 35253			
Wind Amongst the Trees (Briccialdi) *Flute* **John Lemmoné**	70026	12	1.25
Wind Amongst the Trees (Briccialdi) *Flute* **John Lemmoné** *The Nightingale* (*Donjon*) *Flute* *John Lemmoné*	55109	12	1.50
Wine, Woman and Song—Waltz (Strauss) *In Italian* **Frieda Hempel**	88588	12	1.75

	Number	Size	List prc.
Winner Medley—Fox Trot (See "Medley No. 252") Pietro *Dandy Medley—Fox Trot Accordion* *Pietro*	18280	10	.85
WINSCH, LOUIS, J., Baritone She's Just a Little Bit Old Fashioned and *Suki San—Louis J. Winsch*	18317	10	.85

WINTER'S TALE (Shakespeare) (See "Shakespeare")

WIRELESS TELEGRAPH RECORDS

A system of Victor records by means of which instruction in wireless may be obtained at home, originated in conjunction with the Marconi Institute of New York.

The course consists of six ten-inch double-face Victor records with a booklet of instruction, packed in a special case, and in the opinion of the Marconi Institute the instruction provided is so complete that with a reasonable amount of practice the student should become an efficient operator in a comparatively few weeks.

WIRELESS TELEGRAPH RECORDS—List price per set $6.00			
Lesson No. 1—Alphabet and Figures and *Lesson No. 2—Punctuation and Special Signs*	101	10	
Lesson No. 3—Easy Sentences with Periods (10 words per minute) and *Lesson No. 4—Easy Sentences (15 words per minute)*	102	10	
Lesson No. 5—Marconi Press Dispatch and *Lesson No. 6—Messages with Static Interference*	103	10	
Lesson No. 7—Press Messages with Static Interference and *Lesson No. 8—Messages with Erasures, etc*	104	10	
Lesson No. 9—Press with Interference from other Stations and *Lesson No. 10—Special Practice with Figures*	105	10	
Lesson No. 11—Ten-letter Dictionary Words and *Lesson No. 12—Ten-letter Code Words*	106	10	

WISCONSIN, UNIVERSITY OF—See "On, Wisconsin"

WITHERSPOON, HERBERT, Bass (See Pink Section)

Within a Mile of Edinboro' Town (D'Urfey-Hook) Marsh *Twickenham Ferry (Theo. Marzials)* *Lucy Marsh*	45253	10	1.00
Within the Garden of My Heart (Roberts-Scott) McCormack	64317	10	1.25
With Sword and Lance March (Starke) Pryor's Band *Monastery Bells (Wely)* *Pryor's Band*	16397	10	.85
With Us in Tyrol—Yodel *In German* Pircher Alpensingers *Wie mag es wohl gekommen sein In German* *Emil Muench*	16820	10	.85
Witmark Medley—1-Step (See "Medley No. 253") Victor M. Band *When the Sun Goes Down in Romany—Medley* *Victor Military B*	35604	12	1.35
Wohin? (Whither?) (Schubert) *German (Piano acc.)* Paul Reimers *Auf Flügeln des Gesanges (On Wings of Song) (Mendelssohn)* *Reimers*	45065	10	1.00

WOLF-FERRARI, Ermanno (1876-) Composer

Born in Venice, 1876; son of August Wolf, painter. Began study of music alone, later went to Munich. Director Liceo Benedetto Marcello, Venice, 1902-09, when he devoted himself to composition. Wrote number of operas, including *Jewels of the Madonna*, 1908, the *Secret of Susanne*, *Le Donne Curiose* and less-known operas, the oratorio *La Vita Nuova* after Dante, and innumerable smaller compositions.

For compositions see "Jewels of the Madonna"

Woman Thou Gavest Me (Cobb) Macdonough-Hayden Qt *In the Heart of the City That Has No Heart* *Henry Burr*	17544	10	.85
Wonderful Girl, Good Night (Kilgour-Von Tilzer) M. Farrell *Says I To Myself, Says I* *Marguerite Farrell*	18346	10	.85
Wonderful Girl, Good Night—Medley One-Step Conway's Band *Sailing Away on the Henry Clay—Med. One-Step* *Victor Mil. Band*	35654	12	1.35
Wonderful Pal (Tracey-Pinkard) Sterling Trio *There's a Lot of Blue-Eyed Marys Down in Maryland* *Shannon Four*	18631	10	.85

	Number	Size	List prc.
Wonderful Thing (Kummer) — Edna Brown *For You a Rose* (*Cobb-Edwards*) — *Edna Brown*	18301	10	.85
Wond'ring—Fox Trot (Intro. "Clouds") — Selvin's Novelty Or *Hold Me—Medley Fox Trot* (*Intro. "Do You Know"*) — *Palace Trio*	18682	10	.85
Won't Yez Kape Me Company? (Ohmsen) — George MacFarlane *What an Irishman Means by "Machree"* — *George MacFarlane*	45112	10	1.00
Woodland Echoes (A. P. Wyman, Op. 34) — Neapolitan Trio *Evening Chimes* (*Abendglöckchen*) (*with Bells*) — *Neapolitan Trio*	17523	10	.85
Woodland Sketches (Edward MacDowell) See also "To a Wild Rose"			
From An Indian Lodge—Sousa's Band and *Aloha Oe—Cornet—Clarke*	17035	10	.85
Old Trysting Place (2) To a Wild Rose—Herbert's Or and *The Rosary—Or*	45187	10	1.00
To a Water Lily—Florentine Qt. and *Spring Song* (*Mendelssohn*) *Florentine Qt*	18648	10	.85
Woodland Whisperings—Idyl (*Bird Effects*) — Pryor's Band *Chocolate Soldier Selection* (*Strauss*) — *Vessella's Band*	35217	12	1.35
Working on the Farm—Minstrel Specialty — Golden and Hughes *Kentucky Minstrels, No. 23* — *Victor Minstrel Company*	35260	12	1.35

WORMSER, D.—Zither Solos

Au Printemps	17861	Forsaken	17350	Trompeter	17862
Deutsche Volkslieder	17862	Ich hatte einst	17860	Sounds from Tyrol	17350
Dew is Sparkling	17861	Lorelei	17860		

Worst is Yet to Come (Lewis-Young-Grant) — Billy Murray *Can You Tame Wild Wimmen?* (*Sterling-Von Tilzer*) — *Murray*	18515	10	.85
Would You Take Back the Love (Dubin-Ball) — Charles Harrison *If You Had All the World and Its Gold* — *Stewart Jackson*	18281	10	.85
Would You Take Me Back Again (Lamb-Solman) — Henry Burr *I Miss You Most of All* (*McCarthy-Monaco*) — *Edna Brown*	17552	10	.85
Wren, The (Damare) *Piccolo* — Darius Lyons *Echo* (*Kohler*) *Flute-Oboe* — *Lyons and Trepte*	16047	10	.85

WRIGHT AND DIETRICH—Hawaiian Selections with Guitar and Ukulele Accompaniment by Louise and Ferera

For the Two of Us	18458	My Honolulu Girl	18159	On the Beach	18132
Isles of Aloha	18347	My Luau Girl	18132	Pua Mohala	18347
Lei Aloha	18228	My Own Iona	18171	Song to Hawaii	18159
My Hawaiian Maid	18228	O'Brien is Tryin'	18167		

Wynken, Blynken and Nod (Field-Paissiello) (*Piano acc.*) — Williams	64219	10	1.25
Wynken, Blynken and Nod (Field) Recitation — Sally Hamlin *Sugar Plum Tree* (*Eugene Field*) *Recitation* — *Sallie Hamlin*	18599	10	.85
Wyoming—Lullaby (Go to Sleep, My Baby) — Hart-Shaw *Blue Jeans* (*Harry D. Kerr-Lou Traveller*) — *Peerless Quartet*	18740	10	.85

X

XERXES, Opera by Handel—See "Largo (Handel)"

XYLOPHONE SOLOS

Blood Lilies	17457	Estudiantina Waltz	17050	Moment Musicale	18216
Buffalo News March	17357	Gavotte	17917	My Hindoo Man	16948
Carmen Selection	16892	Golden Dreams	16169	Polish Dance	16855
Carnival of Venice	16757	Gypsy Dance	16767	Sorgenlos Polka	16469
Charmer, The	16917	Hoop-e-Kack	17265	Southern Melodies	17015
Cinquantaine, La	18296	Iffa-Saffa-Dill	17092	Turkish Patrol	16562
Dill Pickles Rag	16678	Irish and Scotch Mel.	17168	U. S. A. Patrol	16934
Dorothy (2) Gavotte	18216	Kraquette, La	17308	U. S. A. Patrol	16708
Dream After the Ball	16428	Love's Caprice	16917	William Tell Fantasie	17120
Eldorado March	18085	Mocking Bird	16969		

	Number	Size	List prc.
Y			
Yaaka Hula Hickey Dula (*Young-Grant*) — **Collins-Harlan** *The Kid is Clever* (*Brockmann*) — *Collins-Harlan*	18104	10	.85
Yaaka Hula Hickey Dula — **Avon Comedy Four** *My Mother's Rosary* (*Lewis-Meyer*) — *Avon Comedy Four*	18081	10	.85
Yaaka Hula Hickey Dula-Medley Fox Trot — **Victor Military Band** *I Can Dance with Everybody—Medley One-Step* — *Victor Band*	35546	12	1.35
Yaddie Kaddie Kiddie Kaddie Koo (Lewis) — **Van and Schenck** *That's How You Can Tell They're Irish* — *Van and Schenck*	18220	10	.85
Yaddie Kaddie Kiddie Kaddie Koo *Guitars* — **Louise-Ferera** *Everybody Hula* — *Helen Louise-Frank Ferera*	18240	10	.85
Yah-de-dah—Fox Trot (Kaufman) — **Fuller's Famous Jazz Band** *Slippery Hank—One-Step* — *Earl Fuller's Famous Jazz Band*	18321	10	.85
YALE—Songs of—See "Boola"			
Yaller Gal—Laughing Song — **Billy Golden** *"Pals"—Bowery Dialect* — *Ada Jones and Len Spencer*	16164	10	.85
Yankee Doodle (1) Violin (as jig) Old Version (2) Oldest Printed Version (3) Fife and Drum (4) Full Band — **Victor Band** *Dixie (1) Banjo; Tambourine; Clappers (2) Drum; Piccolo (3) Full B Victor B*	17583	10	.85
Yankee Doodle (See also "Medleys") — **Murray-Hayden Qt** *Hail Columbia* — *Harry Macdonough and Hayden Quartet*	16495	10	.85
Yankee Doodle Boy (Cohan) — **Billy Murray** *Grand Old Flag* (*Cohan*) — *Billy Murray*	16799	10	.85
Yankee Shuffle March (Moreland) — **Pryor's Band** *Our Director March* (*Bigelow*) — *Pryor's Band*	16795	10	.85
Yanks Are at It Again (Brown-Cowan) — **American Quartet** *When I Get Back to My American Blighty* (*Morse*) *Arthur Fields*	18495	10	.85
Y Deryn Pur (The Dove) (Old Welsh Song) *In Welsh* — **Evan Williams**	64764	10	1.25
Yearning (Sidney Carter-Neil Moret) — **Lambert Murphy** *Tell Me* (*Callahan-Kortlander*) — *Lambert Murphy*	45171	10	1.00
Yearning—Fox Trot (Introducing "Spring Time") — **Smith's Orch** *I'm Forever Blowing Bubbles—Waltz* — *Selvin's Novelty Orch*	18603	10	.85
Yearning for You—Waltz (McKee) — **McKee's Orchestra** *Irresistible Waltz* (*McKee*) — *McKee's Orchestra*	35575	12	1.35
Year's at the Spring—See "Ah, Love, But a Day"			
Ye Banks and Braes o' Bonnie Doon — **Geraldine Farrar**	87062	10	1.25
Ye Banks and Braes o' Bonnie Doon — **Nellie Melba**	88150	12	1.75
Yellow and the Blue (University of Mich. Song) — **Peerless Qt** *College Days* (*From "Koanzaland"*) (*Kahn-Moore*) *Peerless Qt*	18168	10	.85
Yellow Dog Blues—Fox Trot (Intro. "Hooking Blues") — **Smith's O** *Tulip Time—Medley Fox Trot* (*Stamper*) — *Smith's Orchestra*	18618	10	.85
Yelva Overture (Reissiger) — **Pryor's Band** *Bohemian Girl Selection* — *Pryor's Band*	35081	12	1.35
YERKES JAZZARIMBA ORCHESTRA Behind Your Silken Veil—Fox Trot and *Roses at Twilight—Jazzarimba Orch.*	18636	10	.85
Ye Who Have Yearned (Tschaikowsky) **See "Nur wer die Sehnsucht"**			
Yield Not to Temptation (Palmer) — **Percy Hemus** *Nearer My God to Thee* (*Mason*) — *Whitney Brothers Quartet*	16451	10	.85

		Number	Size	List prc.
Yip! I Adee! I Aye (Cobb-Flynn)	**Blanche Ring**	60017	10	.75
Yip, I Adee! (Cobb-Flynn) / *I've Got Rings on My Fingers* (*Weston-Scott*)	**Blanche Ring** / *Blanche Ring*	45188	10	1.00
Yn iach i ti Gumri (**Adieu to Dear Cambria**) *In Welsh*	**Williams**	64763	10	1.25

YODEL SONGS

Alpine Specialty	16968	Hi-Le-Hi-Lo	17257	Schneider, Does Your	16994
Bavarian Yodel	16120	In Tyrol	16096	Sleep, Baby, Sleep	17965
Cuckoo Song	17012	Oh, Lady	18262	When the Moon am	18035
Emmett's Favorite	16968	Papa's Baby Boy	17012	With Us in Tyrol	16820
German's Arrival	17257	Rock-a-Bye Baby	18035		
Hawaiian Love Song	17965	Roll On, Silver Moon	16077		

Yohrzeit (**Kadish**) (**In Memoriam**) (Silberstein-Silberta) *Hebrew*	**Braslau**	74595	12	1.75
Yoo-Hoo—**Fox Trot** (De Sylva-Jolson) (Vocal Cho.) / *I Ain't Nobody's Darling—Medley Fox Trot*	**Heckel-Bergè Or** / *All Star Trio—Orch*	18802	10	.85
You Ain't Heard Nothing Yet—**Medley Fox Trot** (**Intro. "I'm Always Falling in Love"**) / *Rose of Washington Square—Medley Fox Trot*	**All Star Trio** / *All Star Trio*	18659	10	.85
You Are Free (**"Apple Blossoms"**) (LeBaron-Jacobi) / *I Might Be Your "Once-in-a-While"* (*"Angel Face"*)	**Kline** / *Kline*	45173	10	1.00
You Broke My Heart to Pass the Time Away (Goodwin) / *That's a Real Moving Picture from Life* (*Von Tilzer*)	**Burr** / *Watkins*	17586	10	.85
You Can't Get Away from the Blarney / *Sweet Emalina, My Gal*	**American Quartet** / *Peerless Quartet*	18377	10	.85
You Can't Play Every Instrument in the Band	**Cawthorn**	70098	12	1.25
You'd Be Surprised (Irving Berlin) / *Freckles* (*Hess-Johnson-Ager*)	**Billy Murray** / *Billy Murray*	18634	10	.85
You'd Be Surprised—**Medley One-Step** (**See "Medleys"**) / *Keep Moving—Fox Trot* (*Geo. H. Green*)	**All Star Trio** / *All Star Trio*	18643	10	.85
You Didn't Want Me When You Had Me / *I Am Climbing Mountains* (*Russell-Bennett*)	**Henry Burr** / *Campbell-Burr*	18620	10	.85
You'd Never Know That Old Home Town of Mine—**Medley Fox Trot** (**See "Medley No. 256"**) / *America, I Love You—One-Step*	**Victor Band** / *Victor Band*	35516	12	1.35
You Know What I Mean (Dubin-Rath) / *Bell Hop Blues* (*Goodman-Piantadosi*)	**Al. Bernard** / *Al. Bernard*	18644	10	.85
You'll Always be the Same Sweet Girl / *There's a Little Lane Without a Turning*	**Reed-J. F. Harrison** / *Henry Burr*	17878	10	.85
You'll Be There (Brennan-Ball) / *America, I Love You* (*Leslie-Gottler*)	**Peerless Quartet** / *American Quartet*	17902	10	.85
You'll Come Back (Drislane-Meyer) / *"Jinin' " the Church—Darky Comedy*	**Morris and Murray** / *Golden and Hughes*	16653	10	.85
You'll Do the Same Thing Over Again (Gumble) / *My Hula Hula Love* (*Madden-Wenrich*)	**Murray** / *Jones and Murray*	16910	10	.85
You'll Find Old Dixieland in France—**Medley Fox Trot** / *Just Blue—Fox Trot* (*Wadsworth-Arden*)	**Pietro** / *All Star Trio*	18547	10	.85
You Made Me Forget How to Cry / *Emaline* (*Geo. Little—J. McHugh*)	**Henry Burr** / *Vernon Dalhart*	18782	10	.85
You Never Knew About Me (**From "Oh Boy"**) / *An Old-Fashioned Wife* (*From "Oh Boy"*)	**Brown-Hamilton** / *Alice Green*	18259	10	.85
Young America (Bayes-Norworth)	**Nora Bayes**	70015	12	1.25

	Number	Size	List prc.
YOUNG, JOHN, Tenor—See also "Educational Records"			
Jock o' Hazeldean 16961 | Tramp, Tramp, Tramp 16987 Just Before the Battle, Mother 16987 | When Johnny Comes 16984			
YOUNG, MARGARET, Comedienne			
Oh! By Jingo! and *Profiteering Blues*—Murray	18666	10	.85
Young Man's Fancy, A (Anderson-Yellow-Ager) **Olive Klein** *Roses of Memory* (*Bernard Hamblen*) *Lambert Murphy*	45215	10	1.00
Young Man's Fancy, A—Fox Trot (Milton Ager) **Smith's Or** *Love Nest—Medley Fox Trot* (*L. A. Hirsch*) *Smith's Orch*	18678	10	.85
Young Prince and the Young Princess ("Scheherazade") **Phila Or**	74691	12	1.75
You're a Dangerous Girl ("Robinson Crusoe, Jr.") **Avon Four** *I'm Going Way Back Home and Have a Wonderful Time* *Avon Four*	18088	10	.85
You're a Grand Old Flag ("Geo. Washington, Jr.") (Cohan) **Murray** *Yankee Doodle Boy* (*Cohan*) *Billy Murray*	16799	10	.85
You're a Grand Old Flag (Cohan) **American Quartet** *Break the News to Mother* *Shannon Four*	18358	10	.85
You're a Million Miles from Nowhere (Donaldson) **C. Harrison** *Was There Ever a Pal Like You?* (*Berlin*) *Henry Burr*	18645	10	.85
You're in Love (Hauerbach-Clark-Friml) **Macdonough and Lyric Qt** *You Said Something* *Alice Green-Harry Macdonough*	18260	10	.85
You're in Love—Fox Trot (Intro. "He Will Understand") **Smith's Or** *This Way Out—One-Step* *Joseph C. Smith and his Orchestra*	18275	10	.85
You're Just as Sweet at Sixty (with Quartet Chorus) **Van Brunt** *Oh You Silv'ry Bells* (*Jingle Bells*) (*Botsford*) *Peerless Quartet*	17202	10	.85
You're Just the Type for a Bungalow **Kaufman** *Don't Throw Me Down* (*Brown-Von Tilzer*) *Kaufman*	18811	10	.85
You're Some Pretty Doll—Fox Trot **All Star Trio** *I'll Say She Does—Fox Trot* *All Star Trio*	18527	10	.85
You're Still an Old Sweetheart of Mine (Egan-Whiting) **Spencer-Burr** *Gates of Gladness* (*Brennan-Rule*) *James-Shannon Four*	18590	10	.85
You're the Best Little Mother that God Ever Made **MacFarlane** *Good Night, Good Night* (*Gardiner-Ball*) *George MacFarlane*	45079	10	1.00
You're the Flower of My Heart—See "Sweet Adeline"			
You're the Sweetest Girl—Medley Fox Trot (Intro. "What Could Be") **Whiteman's Orchestra** *Vamping Rose—Fox Trot* *All Star Trio and Orchestra*	18787	10	.85
Your Eyes (Johnson-Anderson) **George MacFarlane**	70111	12	1.25
Your Eyes (Reynolds-Schneider) **John McCormack**	64604	10	1.25
Your Eyes Have Told Me (Bowles-O'Hara) **Enrico Caruso**	87159	10	1.25
Your Eyes Have Told Me So (Kahn-Blaufuss) **John McCormack**	64860	10	1.25
Your Eyes, Your Lips, Your Heart **Henry Burr** *"Forever" is a Long, Long Time* *Charles Hart*	18283	10	.85
Your Flag and My Flag (Nesbit) (Reading) **Reinald Werrenrath** *Flag of My Heart* *Reinald Werrenrath*	45124	10	1.00
Your King and Country Want You (Paul Rubens) **Elsie Baker** *For King and Country* (*British Patriotic Song*) (*Harkness*) *Hamilton*	17711	10	.85
Your Lips Are No Man's Land But Mine (Empey) **Campbell-Burr** *Our Country's In It Now* (*A. G. Empey*) *Orpheus Quartet*	18470	10	.85
You Said Something (From "Have a Heart") **Green-Macdonough** *You're in Love* *Harry Macdonough and Lyric Quartet*	18260	10	.85
You Spotted Snakes (From "Midsummer-Night's Dream") (Shakespeare-Mendelssohn) **Victor Women's Chorus** *Tell Me, Where is Fancy Bred* *Lucy Marsh-Reinald Werrenrath*	55060	12	1.50

	Number	Size	List prc.
Youth and Beauty Waltz (McKee) **McKee's Orchestra** *Riverside Bells Waltz (McKee)* *McKee's Orchestra*	35526	12	1.35
You've Got Me Going With Your Irish Eyes (A. Von Tilzer) **Farrell** *Sweet Babette, She Always Did the Minuet* *Marguerite Farrell*	18135	10	.85
You Were Just Made to Order (H. Von Tilzer) **Campbell-Burr** *Moonshine Sally* *Albert Campbell-Henry Burr*	18137	10	.85
Yukaloo (My Pretty South Sea Lady) (Von Tilzer) **Sterling Trio** *On the Sandwich Isles* *Peerless Quartet*	18227	10	.85
Yule-Tide—Christmas Fantasia (Kappey) **("Medley 258") Pryor's B** *Nazareth—Christmas Song (Horley-Gounod)* *Frank Croxton*	35261	12	1.35

Z

ZACCARIA, E.—See "Barbiere," "Faust" and "Rigoletto"

Zampa Overture, Part I (Herold) **New Symphony Orchestra** *Zampa Overture, Part II* *New Symphony Orchestra of London*	35584	12	1.35

ZANELLI, RENATO, Baritone (See "Zanelli" in Pink Section)

Zapateado (Pablo de Sarasate) *Violin* **Jan Kubelik**	74255	12	1.75

ZAZA (*Tsah-tsah'*) **Opera in Four Acts.** (*Sung in Italian*) Composed by Ruggiero Leoncavallo. Text by the composer, adapted from play by Simon and Berton. First produced, Milan, 1900. First American production, San Francisco, 1903.

ZAZA RECORDS

Buona Zaza, del mio buon tempo	Ruffo	87114	10	1.25
Buona Zaza (Dear Zaza)	Zanelli	64835	10	1.25
Il Bacio (The Kiss)	Farrar-de Luca	87568	10	1.50
Mamma usciva di Casa (Mother has Gone)	Farrar	87311	10	1.25
O mio piccolo tavolo ingombrato (My Desk, Like My Heart, is Encumbered with Care)	Martinelli	74683	12	1.75
Zaza, piccola zingara (Zaza, Little Gypsy)	Ruffo	87125	10	1.25
Zaza, piccola zingara (Zaza, Little Gypsy)	Zanelli	64907	10	1.25

ZEROLA, NICOLA, Tenor (*Zer'-oh-lah*) (*Sung in Italian*)

Aïda—La fatal pietra (The Fatal Stone) (2) Morir! sì pura e bella		74225	12	1.75
Otello—Morte d'Otello (Death of Othello)	Verdi	74217	12	1.75
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	64169	10	1.25

ZIEGFELD FOLLIES, 1917—Medley 1-Step **Smith's Orchestra** (Introducing "Hello' My Dearie" and "Chu Chin Chow") *Hitchy-Koo—Medley One-Step* *Joseph C. Smith's Orchestra*	18334	10	.85
ZIEGFELD FOLLIES, 1920—Medley Fox Trot **Smith's Or** (Introducing "Bells" and "Tell Me, Little Gypsy") *Cuban Moon—Fox Trot (Spencer-Kierman)* *Smith's Orch*	35698	12	1.35

Zigeunerweisen (de Sarasate) **See "Gypsy Airs"**

ZIMBALIST, EFREM, Violinist (See "Zimbalist" in Pink Section)

ZITHER SOLOS AND DUETS—By D. Wormser, Mme. Kitty Berger, Pühringer and Hömmerla—See also Swedish Catalogue

Au Printemps	17861	Forsaken	17350	Lorelei, Die	17860
Deutsche Volkslieder	17862	Ich hatte einst ein schönes	17860	Shepherd Boy	69414
Dew is Sparkling	17861	Longing for Home	69414	Sounds from Tyrol	17350
Fisher Boy	17178			Trompeter—Es hat	17862

Zoo-Step—One-Step **Harold Veo's Orchestra** *Don't Leave Me, Daddy—Fox Trot* *Harold Veo's Orchestra*	18372	10	.85
Zur Ruh', zur Ruh'! (To Rest) (Wolf) *In German* **Werrenrath** *Allerseelen (All Souls' Day) (Strauss) In German* *Werrenrath*	17179	10	.85

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TOSCANINI
VIAFORA
WERRENRATH
WHITEHILL
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WITHERSPOON
ZANELLI
ZEROLA
ZIMBALIST

Josef A. Pasternack

Musical Director

STILL a young man, the musical director of the Victor Talking Machine Company is a musician of wide experience and broad sympathies. Born in Poland of a family rich in musical traditions, Pasternack began the study of music as a child of four, finishing his period of instruction at the Warsaw Conservatory. Coming to the United States soon after, he became principal viola with the Metropolitan Opera House Orchestra, which position he held with distinction for eleven years. Then on the recommendation of Toscanini he was appointed conductor. After three years' experience in that capacity he went abroad and won new laurels in a number of European cities. A year later he was recalled to this country to conduct the "Century Opera." After filling an engagement as conductor of the Boston Symphony operatic concerts with unprecedented success he became, in 1916, Musical Director for the Victor Talking Machine Company, in which capacity the benefit of his musical genius has been enjoyed by infinitely greater audiences.

A

ABOTT, BESSIE, Soprano—*See "Caruso—Miscellaneous Quartets"*

ALDA, FRANCES, Soprano (*Ahl'-dah*)

Frances Alda's amazing versatility is one of the most conspicuous of the many gifts bestowed upon her by Nature in a prodigal mood. A mere list of the operas in which she has sustained leading soprano rôles would fill a paragraph. Since making her début in "Rigoletto" at the Paris Opera Comique in 1904, she has sung a great number of exacting rôles. As the wife of Giulio Gatti-Casazza, general manager and impresario of the Metropolitan Opera, she has long taken a prominent place as a factor in American musical affairs, and her vocal gifts have won her countless friends both at the opera and on the concert platform. Perhaps the fact that she was born in Christchurch, New Zealand, has given her a special sympathy with American musical aspirations. Her voice is singularly fresh and sweet, though capable of remarkable color-shading. A certain intensity of temperament gives a thrilling quality to some of her records that fairly grips the imagination of all who hear her.

ALDA

THE ALDA RECORDS

		No.	Size	List p.
Angel's Serenade *Italian* (*Violin by Elman—Piano by La Forge*)	Braga	89130	12	$2.00
An Open Secret	Anonymous-Woodman	64960	10	1.25
Ave Maria *In Latin* (*Violin by Elman—Pianoforte by La Forge*)	Gounod	89129	12	2.00
Bells of St. Mary's, The	Furber-Adams	64844	10	1.25
Bohême—Mi chiamano Mimi (My Name is Mimi) *In Italian*	Puccini	74448	12	1.75
By the Waters of Minnetonka (Indian Love Song)	Cavanass-Lieurance	64908	10	1.25
Carmen—Micaela's Air (I Am Not Faint Hearted) *In French*	Bizet	74353	12	1.75
Deep River (Negro Melody) (with Orpheus Qt.)	Coleridge-Taylor	64687	10	1.25
For Your Country and My Country	Irving Berlin	64689	10	1.25
Gianni Schicchi—O mio babbino caro (Oh, My Beloved Daddy) *Italian*		64802	10	1.25
God Save the King (with Orpheus Quartet)	Henry Carey	64717	10	1.25
I'd Build a World in "The Heart of a Rose"	David-Nicholls	64893	10	1.25
If You Could Care (From "As You Were")	Wimperis-Darewski	64859	10	1.25
I Love You Truly	Jacobs-Bond	64662	10	1.25
I Passed by Your Window	Helen Taylor-May Brahe	64948	10	1.25
Just a-Wearyin' For You	Stanton—Jacobs-Bond	64674	10	1.25
Laddie in Khaki	Ivor Novello	64781	10	1.25
Laddie 'o Mine	Johnstone-Krams	64779	10	1.25
Lakmé—Dans la forét (In the Forest) *In French*	Delibes	64715	10	1.25
Love's Own Sweet Song (From "Sari")	Cushing-Heath-Kalman	74401	12	1.75
Love-Token ("Simple Aveu") (Eng. ver. Baker)	Bordèse-Thomé	64675	10	1.25
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) *Italian*		74335	12	1.75
Madama Butterfly—Ancora un passo (One More Step) *In Italian*		64334	10	1.25
Magic of Your Eyes, The	Arthur Penn	64782	10	1.25
Marseillaise, La (French National Air) *In French*	Rouget de Lisle	64693	10	1.25
Mefistofele—L'Altra Notte (They Threw My Child Into the Sea) *Italian*		74651	12	1.75
Mighty Lak' a Rose	Stanton-Nevin	64308	10	1.25
Morgen (Tomorrow) *In German* (*'Cello obb. by G. Casini*)	Strauss	64339	10	1.25
Mother of My Heart	C. S. Montanye-F. H. Grey	64988	10	1.25
Panis Angelicus (Oh Lord Most Holy) *In Latin* (*'Cello obb.*)	Franck	74399	12	1.75
Poor Butterfly (From "The Big Show")	Golden-Hubbell	64653	10	1.25
Rule, Britannia!	Thomas Arne	64692	10	1.25
Sing Me Love's Lullaby	Terriss-Morse	64716	10	1.25

THE ALDA RECORDS—Continued

		No.	Size	List p.
Solitude *In French* (*Balalaika Orch. acc.*)	d'Offoel-Rubinstein	64450	10	$1.25
Somewhere a Voice is Calling	Newton-Tate	64654	10	1.25
Sorter Miss You	Clay Smith	64780	10	1.25
Star, The (A Fragment from Plato)	Lummis-Rogers	64658	10	1.25
Tes Yeux! (Thine Eyes) (*Mélodie*) *In French* (*Violin by Elman*)	Rabey	87556	10	1.50
Thoughts of You	Clifford Gray-Novello	64927	10	1.25
Tosca—Vissi d'arte (Love and Music) (*with 'Cello obb.*) *Italian*	Puccini	74400	12	1.75
Wally La—Ebben? Ne landrò lontana (Farewell, My Joyous Home) *In Italian*	Catalani	64981	10	1.25
ALDA AND BRASLAU—Madama Butterfly—Tutti i fior *Italian*		89131	12	2.00
ALDA AND CARUSO—Trovatore—Miserere (with Chorus) *Italian*		89030	12	2.00
ALDA AND MARTINELLI—Bohême—O soave fanciulla *Italian*		89132	12	2.00
TRIO BY ALDA, CARUSO AND JOURNET				
Lombardi—Qual volutta (With Sacred Joy) *In Italian*	Verdi	95211	12	2.50
QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET				
Martha—Siam, giunti, o giovinette (This is Your Future Dwelling)	Flotow	95207	12	2.50
Martha—Che vuol dir cio (Surprised and Astounded!) *In Italian*	Flotow 95208	12		$2.50
Martha—Presto, presto (Spinning Wheel Quartet) *In Italian*	Flotow 95209	12		2.50
Martha—Quartetto notturno (Good Night Quartet) *In Italian*	Flotow 95210	12		2.50

AMATO

AMATO, PASQUALE, Baritone (*Ah-mah'-toh*)

Pasquale Amato was born in Naples, and was not originally destined for a musical career. After his voice developed under the teaching of famous masters, however, it became evident that he was destined for operatic success. One of the most gifted baritones of the day, he has achieved success not only in Italy, but also in London and other European music centres, as well as South America. He made his début with the Metropolitan Opera House in New York, 1908, in "Traviata," and has since sustained many rôles at the leading American opera house.

THE AMATO RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Barbiere—Largo al factotum (Room for the Factotum)	Rossini	88329	12	$1.75
Carmen—Canzone del Toreador (Toreador Song) Act II	Bizet	88327	12	1.75
Favorita—Ah! l'alto ardor (Oh, Love!) Act II Duet with Matzenauer		89062	12	2.00
Gioconda—Barcarola, "Pescator, affonda l'esca" (Fisher Boy, Thy Bait be Throwing) Act II (with Metropolitan Opera Chorus)	Ponchielli	87093	10	1.25
Jewels of the Madonna—Rafael's Serenade	Wolf-Ferrari	87193	10	1.25
Lucia—Sextette—with Caruso, Tetrazzini, etc.	Donizetti	96201	12	3.50
Masked Ball—Eri tu che macchiavi (Is it Thou?)	Verdi	88464	12	1.75
Otello—Credo (Iago's Creed)	Verdi	88328	12	1.75
Pagliacci—Prologo (Prologue)	Leoncavallo	88326	12	1.75
Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers)	Verdi	88341	12	1.75
Rigoletto—Povero Rigoletto! (Poor Rigoletto!) with Bada, Setti and Cho		88340	12	1.75
Torna a Surriento (Neapolitan Song)	G. B. De Curtis-E. De Curtis	87180	10	1.25
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	88474	12	1.75
DUETS WITH CARUSO AND FARRAR—*See "Caruso" and "Farrar"*				
AMATO AND JOURNET				
Faust—Scène des Epées (Scene of the Swords) (with Chorus) *French*		89055	12	2.00

ANCONA, MARIO, Baritone (*Ahn-koh'-nah*) *See "Caruso and Ancona"*

ARRAL, BLANCHE, Soprano (*Ar-rahl'*) *See "Arral"—White Section*

B

BATTISTINI, MATTIA, Baritone

BATTISTINI

Battistini is one of the few great artists whom American impresarios have not succeeded in luring away from Europe. It is said that his dread of the ocean voyage alone has caused him to refuse brilliant offers from New York. In Russia, where he sang regularly for more than twenty years, in Spain and in his native Italy, he is highly regarded because of the sheer beauty of his voice, his warm, true Italian style, and the dramatic force of his acting.

It is with pleasure that we are able to offer four splendid solos by this singer, besides a selection from "Ernani" made with the assistance of artists and chorus of La Scala, Milan, and also a duet from "Thaïs."

THE BATTISTINI RECORDS (*Sung in Italian*)		No.	Size	List p.
Favorita—A tanto amor (Thou Flow'r Beloved)	Donizetti	92045	12	$1.75
Maria di Rohan—Bella e di sol vestita (Radiant as the Sun)	Donizetti	88350	12	1.75
Masked Ball—Eri tu? (Is it Thou?)	Verdi	92044	12	1.75
Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)	Massenet	88354	12	1.75
BATTISTINI AND JANNI				
Thaïs—D'acqua aspergimi (With Holy Water Anoint)	Massenet	89123	12	2.00
BATTISTINI, CORSI, COLAZZA, SILLICH AND CHORUS				
Ernani—O sommo Carlo (Noble Carlos)	Verdi	89135	12	2.00

BESANZONI, GABRIELLA

BESANZONI

Gabriella Besanzoni is one of the great mezzo-contraltos of the younger generation. She is by birth a Roman, and it was in the Imperial City that she first made her operatic début at the Costanzi Theatre. Her fame spread rapidly as she appeared at one Italian opera house after another, including La Scala at Milan. She appeared then with high honors at the Reale of Madrid and the Liceo of Barcelona. Her *Santuzza* in Italy was a triumph, as was her *Carmen* in Spain, where, as a rule, this opera had formerly been received with coldness. South American and Mexican engagements led to her coming to the United States, where she was instantly engaged to sing with the Metropolitan Opera Company.

Signorina Besanzoni's voice is remarkable for its range and beauty. She has mastered rôles as unlike as *Amneris* in "Aïda," and *Norma* in the opera of the same name. She has made a number of Victor records, some of them of almost unsurpassable beauty, the lower tones of her contralto range exhibiting a grandeur not often vouchsafed to singers. She has been engaged for a number of important rôles with the Chicago Opera Company.

THE BESANZONI RECORDS (*Sung in Italian*)		No.	Size	List p.
Carmen—Habanera (Love is Like a Wood Bird)	Bizet	74613	12	$1.75
Favorita—O mio Fernando (Dearest Ferdinand)	Donizetti	74680	12	1.75
Gioconda—Voce di donna (Angelic Voice)	Ponchielli	64876	10	1.25
Samson and Delilah—S'apre per te il mio cor (My Heart at Thy Voice)		64877	10	1.25
Trovatore—Stride la vampa (Fierce Flames are Soaring)	Verdi	64875	10	1.25

BONINSEGNA, CELESTINA, Soprano (*Bon-neen-sayn-yah*) (*In Italian*)

Forza del Destino—Madre pietosa Vergine (Holy Mother) (with Chorus)		92031	12	1.75

BORI, LUCREZIA, Soprano (*Boh'-ree*)

BORI

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though of Italian descent, she is a native of Valencia, Spain. Permitted to follow her obvious destiny as a singer, she went to Milan for study, and eventually made her début in Rome as *Micaela* in "Carmen." Her first season was very successful, and she followed it up with success in South America. After another European season she was engaged for the Metropolitan Opera Company in New York. The memory of her success at our leading opera house is still fresh in the minds of music-lovers, and she needs little further introduction. She is one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, make her unique. The singer's numerous records well display the beauty of her voice and the charm of her personality.

THE BORI RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Bohême—Mi chiamano Mimi (My Name is Mimi)	Puccini	88475	12	$1.75
Bohême—O soave fanciulla (Thou Sweetest Maiden)	with McCormack	87512	10	1.50
Clavelitos (Carnations) *In Spanish* (*with Orch. and Mandolin*)	Valverde	87217	10	1.25
Danza—Tarantella Napolitana (Neapolitan Song)	Pepoli-Rossini	87181	10	1.25
Iris—In pure stille (Life is Gaily Passing)	Mascagni	87219	10	1.25
Malagueña *In Spanish*	Pagans	87190	10	1.25
Marriage of Figaro—Deh vieni, non tardar? (Why Delay so Long)		88633	12	1.75
Nina Pancha (Americana) *In Spanish*	Romea-Valverde	87189	10	1.25
Pagliacci—Ballatella—Che volo d'augelli (Ye Birds)	Leoncavallo	88398	12	1.75
Paloma, La (The Dove) *In Spanish*	Yradier	88480	12	1.75
Revoltosa, La—Por qué de mis ojos *In Spanish*	with Segurola	89127	12	2.00
Rigoletto Quartet	with Jacoby, McCormack and Werrenrath	89080	12	2.00
Tales of Hoffmann—Elle a fui (The Dove Has Flown) *In French*	Offenbach	88525	12	1.75
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	87178	10	1.25
Traviata—Parigi o cara (Far from Gay Paris)	with McCormack	89126	12	2.00
Villanella	Gabriele Sibella	87328	10	1.25

BOSTON SYMPHONY ORCHESTRA

The Victor Records of the Boston Symphony Orchestra represent this world-famous organization at the height of its powers. Its place in the history of American music is almost unique, for it was founded, and for a time virtually supported, by one individual—the late Henry L. Higginson of Boston, who brought together its first personnel in 1881. Under his guidance, it grew to be self-supporting, the Boston Symphony concerts being a characteristic part of the city's whole life and extending its fame as a musical and intellectual centre. Many great conductors in turn had the orchestra, which introduced many things for the first time in the country—the idea of a pension fund for its members being among them. Its finest players remained with it year after year, many of them achieving individual fame of their own. Despite the orchestra's reputation, comparatively few persons in the immense United States have had the chance to hear it, for not all Americans live in Boston, and symphony organizations, generally speaking, do not travel with ease. Yet through the Victrola it now may be heard in anybody's home, and it no longer is necessary to travel to a large city to hear what a great Symphony orchestra sounds like.

Bo

BOSTON SYMPHONY ORCHESTRA

BOSTON SYMPHONY ORCHESTRA RECORDS

		No.	Size	List p.
Lohengrin—Prelude to Act 3	Wagner	64744	10	$1.25
Marche Miniature (From First Suite, Op. 43, No. 4)	Tschaikowsky	64766	10	1.25
Symphony in F Minor No. 4 (Finale, Part I)	Tschaikowsky	74553	12	1.75
Symphony in F Minor No. 4 (Finale, Part II)	Tschaikowsky	74554	12	1.75

BRASLAU, SOPHIE, Contralto (*Brass'-low*)

BRASLAU

Sophie Braslau was one of the youngest American singers ever engaged by the Metropolitan Opera Company. This artist was born in New York, and is the only child of Dr. Abel Braslau, a distinguished Russian physician. By the time she was seventeen she spoke four languages, and since then has added Russian to her accomplishments. Naturally, she also sings in these tongues, and it is her special delight to sing all arias and songs in the languages of their composers. The range of Miss Braslau's programs is remarkable. She sings the classic *lieder* with a rarely sympathetic intelligence as well as the beautiful old songs of France and the lovely old airs of Italy; she sings the modern songs of France, and the best songs by American and English composers. In opera she has studied every school and is at home in all branches of this fascinating art.

THE BRASLAU RECORDS

		No.	Size	List p.
Baby Mine	Dr. Chas. Mackay-Archibald Johnston	64810	10	$1.25
Bid Me Good-Bye	Weatherly-Tosti	64541	10	1.25
Carmen—Habanera (Love is Like a Wood Bird) *In French*	Bizet	64469	10	1.25
Croon, Croon, Underneat' de Moon (with Male Chorus)	Clutsam	64799	10	1.25
Eili, Eili ("Father, Why Hast Thou Forsaken Me?") *Hebrew*	M. Shalitt	74577	12	1.75
Ever of Thee I'm Fondly Dreaming	Linley-Hall	64883	10	1.25
Girometta (My Sweetheart) *In Italian* (*Piano acc.*)	Sibella	64967	10	1.25
Greatest Miracle of All	Wardall-Guion	64887	10	1.25
I'm a-Longin' fo' You (*'Cello obbligato*)	Fuhrmann-Hathaway	64747	10	1.25
I Love You Truly	Carrie Jacobs-Bond	64633	10	1 25
Just a Little House of Love	Glanville-Wood	64937	10	1.25

THE BRASLAU RECORDS—Continued

		No.	Size	List p.
Last Night	Kjerulf	64540	10	$1.25
Lucrezia Borgia—Brindisi (Drinking Song) *In Italian*	Donizetti	64468	10	1.25
Madama Butterfly—Tutti i fior *In Italian*	with Alda	89131	12	2.00
My Jesus, as Thou Wilt	Borthwick-Weber	64845	10	1.25
My Laddie Boy	H. E. Rogers-H. Akst	64983	10	1.25
My Lady Chlo (African Love Song)	H. Clough-Leighter	64742	10	1.25
Oh, Dry Those Tears	Del Riego	74456	12	1.75
Pirate Dreams (Lullaby)	Charles Huerter	64757	10	1.25
Same Old, Dear Old Place	Bowles-Wilson	74681	12	1.75
Sweetest Story Ever Told, The	R. M. Stults	64708	10	1.25
Swingin' Vine	Ralph L. Grosvenor	64996	10	1.25
Thy Beaming Eyes (*Pianoforte acc.*)	Gardner-MacDowell	64470	10	1.25
Villanella *In Italian*	Gabriele Sibella	64718	10	1.25
Yohrzeit (Kadish) (In Memoriam) *Hebrew* (*'Cello obb.*)	Silberstein-Silberta	74595	12	1.75

C

CALVÉ, EMMA, Soprano (*Kahl-vay'*)

CALVÉ

Half French, half Spanish by descent, Emma Calvé possesses warmth of temperament and dramatic instinct unique even among artists. She was born in Madrid, of well-to-do parents, but the early death of her father forced her to make a career for herself. She went to Paris and studied. Her operatic début was made at Nice, but her first important appearance was made at the *Théâtre de la Monnaie*, in Brussels, in 1882, as *Marguerite* in "Faust." Following this came her Paris début at the *Opéra Comique*, but her first real triumphs came in Italy, where she made several tours. When she reappeared in Paris, her performance of the rôles of *Santuzza* in "Cavalleria Rusticana" and *Carmen* fairly took the city by storm. She appeared in London in 1892, and at the Metropolitan, New York, two years later. Here as elsewhere her success was overwhelming, especially in "Carmen" and her name is perhaps more closely identified with this than with any other work.

The Victor records made by Mme. Calvé reveal her voice at its best—as they reveal, also, the perfection of her subtle and exquisite art.

THE CALVÉ RECORDS (*Sung in French unless noted*)

		No.	Size	List p.
Carmen—Habanera (Love is Like a Bird)	Bizet	88085	12	$1.75
Cavalleria Rusticana—Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") *In Italian*	Mascagni	88086	12	1.75
Hérodiade—Il est doux, il est bon (He is Kind, He is Good)	Massenet	88130	12	1.75
Marseillaise, La (with Metropolitan Opera Chorus)	Rouget de Lisle	88570	12	1.75
Old Folks at Home (Swanee River) *In English*	Foster	88089	12	1.75
Pearl of Brazil—Charmant oiseau (Brilliant Bird) *Flute obbligato*	David	88087	12	1.75
Serenade—Chantez, riez, dormez (*Flute obbligato*)	Gounod	88119	12	1.75
Three Little Songs for Very Little Children (Trois chansons pour les tout-petits) (a) "Frère Jacques" (Brother James) (b) "Au clair de la lune" (In the Moonlight) (c) "Une poule" (The Hen) (*Pianoforte acc.*)		88572	12	1.75

CAMPANARI, GIUSEPPE, Baritone—*See "Campanari" in White Section*

Ca

CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*)

CARUSO

Enrico Caruso, so recently dead, was the greatest tenor of his generation, having had no equal within the memory of living humankind. His voice, of unrivalled sweetness and power, was a natural gift, developed to the highest degree by faithful training and study. There was little in the domain of song which he did not make his own, turning even less precious metal, at times, into gold, by the peculiar magic of his art. He was born in Naples, in 1873, and sang, as a child, in the churches of Naples. He was eighteen when he began serious study, aided by a distinguished singer who realized his powers. He made his debut at Naples, in 1894, in "L'Amico Francesco," then sang in Italy, Egypt and elsewhere. He came to the United States in 1903, where recognition was immediate.

His fame spread enormously. His services were in demand everywhere throughout the civilized world. He gave them, freely and without reserve, his career being a record of generosity, in the world of art and in the world of common life. He came into such honors as have rarely been given any singer. At the crown of his career, late in 1920, while singing in the Metropolitan Opera House, he was taken ill on the stage. A long and distressing illness followed, from which he was believed to have recovered. Going home to Italy for final convalescence, he suffered a relapse, dying in Naples on August 2, 1921.

Caruso's long connections with the Victor Company were of an intimately personal nature. He made for it many superb records—together forming an artistic achievement unprecedented in the world of song.

THE CARUSO RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Addio a Napoli (Farewell to Naples)	T. Cottrau	87312	10	$1.25
Adorables Tourments (Love's Teasing) *In French*	Barthelemy	88115	12	1.75
Africana—O Paradiso (Oh, Paradise!)	Meyerbeer	88054	12	1.75
Agnus Dei (Lamb of God) *In Latin*	Bizet	88425	12	1.75
A Granada *In Spanish*	Gras y Elias-Alvarez	88623	12	1.75
Aïda—Céleste Aïda (Heavenly Aïda)	Verdi	88127	12	1.75
Alba separa dalla luce l'ombra (Day Banishes the Night)	Tosti	87272	10	1.25
Amor Mio (My Love) (Vocal Waltz)	Gaeta-Ricciardi	87176	10	1.25
Andrea Chénier—Come un bel di di maggio	Giordano	87266	10	1.25
Andrea Chénier—Un di all' azzurro spazio	Umberto Giordano	88060	12	1.75
Ave Maria *In Latin* (*Violin by Elman*)	Kahn	89065	12	2.00
Because *In French*	Teschemacher-d'Hardelot	87122	10	1.25
Bohême—Io non ho che una povera stanzetta	Leoncavallo	88335	12	1.75
Bohême—Racconto di Rodolfo (Rudolph's Narrative)		88002	12	1.75
Bohême—Testa adorata (Adored One!)	Leoncavallo	88331	12	1.75
Campana di San Giusto (Chimes of San Giusto)	Drovetti-Arona	88612	12	1.75
Campane a Sera (Ave Maria)	Billi-Malfetti	88615	12	1.75
Canta pe' me (Neapolitan Song)	Bovio-de Curtis	87092	10	1.25
Carmen—Air de la fleur (Flower Song) *In French*	Bizet	88208	12	1.75
Carmen—Il fior che avevi a me (Flower Song)	Bizet	88209	12	1.75
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni	88458	12	1.75
Cavalleria Rusticana—Brindisi (Drinking Song) (*Piano acc.*)	Mascagni	81062	10	1.25
Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries) (*Piano acc.*)		81030	10	1.25
Cavalleria Rusticana—Siciliana (*Harp accompaniment*)	Mascagni	87072	10	1.25
Chanson de Juin (Song of June) *In French*	Barrucand-Godard	88579	12	1.75
Cid, Le—O souverain, ô juge, ô père! *In French*	Massenet	88554	12	1.75
Cielo Turchino (Neapolitan Song)	G. Capaldo-M S. Ciociano	87218	10	1.25
Core 'ngrato (Neapolitan Song)	Cordiferro-Cardillo	88334	12	1.75
Danza—Tarantella Napolitana	Pepoli-Rossini	88355	12	1.75
Deux Sérénades (Two Serenades) *In French* (*Violin by Elman*)		89085	12	2.00
Don Pasquale—Serenata, "Com' è gentil" (Soft Beams the Light) (*Piano acc.*)		85048	12	1.75

THE CARUSO RECORDS—Continued

	No.	Size	List p.
Don Sebastian—In terra solo (On Earth Alone) Donizetti	88106	12	$1.75
Dream, A *In English* Chas. B. Cory-J. C. Bartlett	87321	10	1.25
Dreams of Long Ago *In English* Carroll-Caruso	88376	12	1.75
Duca D'Alba—Angelo casto e bel (Beauteous Angel) Donizetti	88516	12	1.75
Élégie—Mélodie *In French* (*Violin by Elman*) Massenet	89066	12	2.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) Act II Donizetti	88339	12	1.75
Eternamente (For All Eternity) Mazzoni-Mascheroni	88333	12	1.75
Eugen Onégin—Air de Lenski (Faint Echo of My Youth) *French*	88582	12	1.75
Faust—Salut demeure (All Hail, Thou Dwelling!) *In French* Gounod	88003	12	1.75
Favorita—Spirto gentil (Spirit So Fair) Donizetti	88004	12	1.75
Fenesta che lucive (The Shining Window) (Neapolitan Song)	88439	12	1.75
For You Alone *In English* O'Reilly-Giehl	87070	10	1.25
Forza del Destino—O tu che in seno agl' angeli (Thou Heavenly One)	88207	12	1.75
Garibaldi's Hymn (Italian Patriotic Air) Mercantini	87297	10	1.25
Germania—Non chiuder gli occhi vaghi (Those Dreamy Eyes) Franchetti	87054	10	1.25
Germania—Studenti, udite (Students, arise!) Franchetti	87053	10	1.25
Gioconda—Cielo e mar (Heaven and Ocean) (*Piano acc.*) Ponchielli	85055	12	1.75
Gioconda—Romanza—Cielo e mar (Heaven and Ocean) Ponchielli	88246	12	1.75
Goodbye—Addio Paolo Tosti	88280	12	1.75
Guardann' a Luna (Lovely Moon) Crescenzo	87162	10	1.25
Hantise d' Amour (Love's Haunting) *In French* Roize-Szulc	87211	10	1.25
Hosanna (Easter Song) *In French* Jules Granier	88403	12	1.75
Huguenots—Bianca al par (Fairer Than the Lily) (*Piano acc.*) Meyerbeer	85056	12	1.75
Huguenots—Piu bianca—Romanza (Fairer Than the Lily) Meyerbeer	88210	12	1.75
Ideale (My Ideal) Paolo Tosti	88049	12	1.75
I' m' Arricordo e Napule (Memories of Naples) *Neapolitan* Gioe	88635	12	1.75
Juive, La—Rachel! quand du Seigneur la grâce tutélaire *In French* Halévy	88625	12	1.75
La mia canzone (My Song to Thee) Paolo Tosti	87213	10	1.25
Largo from Xerxes Handel	88617	12	1.75
Lasciati amar (Let Me Love Thee) Leoncavallo	87161	10	1.25
Lolita—Spanish Serenade Buzzi-Peccia	88120	12	1.75
Lost Chord *In English* Proctor-Sullivan	88378	12	1.75
Love is Mine *In English* Teschemacher-Gartner	87095	10	1.25
Love Me or Not *In English* Secchi	88616	12	1.75
Luna d'Estate (Summer Moon) Riccardo Mazzola-F. Paolo Tosti	87242	10	1.25
Macbeth—Ah, la paterna mano (My Paternal Hand) Verdi	88558	12	1.75
Mamma mia che vo'sape (Neapolitan Song) Nutile	88206	12	1.75
Manella Mia (Neapolitan Song) V. Valente	88465	12	1.75
Manon—"Ah! fuyez, douce image" (Preceded by "Je suis seul") *French*	88348	12	1.75
Manon—Il Sogno (The Dream) (*Piano acc.*) Massenet	81031	10	1.25
Manon Lescaut—Donna non vidi mai (A Maiden So Fair) (*Harp acc.*)	87135	10	1.25
Martha—M'appari (Like a Dream) Flotow	88001	12	1.75
Masked Ball—Di'tu se fedele (with Opera Chorus) Verdi	87091	10	1.25
Masked Ball—Ma se m'é forza perderti (Forever to Lose Thee)	88346	12	1.75
Mia sposa sarà le mia bandiera (My Bride Shall Be My Flag) Rotoli	88555	12	1.75
Messe Solennelle—Domine Deus (Praise Forever to God, the Father) *In Latin* Rossini	88629	12	1.75
Musica Proibita (Forbidden Music) Stanislas Gastaldon	88586	12	1.75
Nero—Ah, mon sort! *In French* (*Harp acc.*) Rubinstein	88589	12	1.75
Noël (Holy Night) (Christmas Song) *In French* Adam	88561	12	1.75
O sole mio (My Sunshine) Capurro-di Capua	87243	10	1.25
Otello—Ora e per sempre addio (Forever Farewell) Verdi	87071	10	1.25
Over There *1st verse English, 2nd verse French* George M. Cohan	87294	10	1.25
Pagliacci—No, Pagliacci non son (Punchinello no more) Leoncavallo	88279	12	1.75
Pagliacci—Vesti la giubba (On with the Play) Leoncavallo	88061	12	1.75
Parted *In English* F. Paolo Tosti	87186	10	1.25
Pearl Fishers—De mon amie (My Love) *French* Bizet	87269	10	1.25
Pearl Fishers—Je crois entendre encore (I Hear as in a Dream) *French* Bizet	88580	12	1.75
Pecche? (Why?) Neapolitan Song De Flaviis-Gaetano E. Pennino	88517	12	1.75
Pietà, Signore! (Lord, Have Mercy!) Attributed to Stradella	88599	12	1.75
Pimpinella (Florentine Song) (*Piano acc.*) Tschaikowsky	87128	10	1.25
Pourquoi? (Tell Me Why?) *In French* Heine-Tschaikowsky	87271	10	1.25

(*Continued on next page*)

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THE CARUSO RECORDS—Continued		No.	Size	List p.
Pour un baiser (For a Kiss) *In French*	Tosti	87042	10	$1.25
Procession, La *In French*	Ch. Brizeux-César Franck	88556	12	1.75
Queen of Sheba—Magiche note (Magic Tones!)	Goldmark	87041	10	1.25
Queen of Sheba—Prête-moi ton aide (Lend Me Your Aid) *French*	Gounod	88552	12	1.75
Rameaux, Les (The Palms) *In French*	Jean Faure	88459	12	1.75
Régiment de Sambre et Meuse (Marching Song of French Soldiers) *In French*	Planquette	88600	12	1.75
Requiem Mass—Ingemisco *In Latin*	Verdi	88514	12	1.75
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	87017	10	1.25
Rigoletto—La donna è mobile (Woman is Fickle) (*Piano acc.*)	Verdi	81026	10	1.25
Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	88429	12	1.75
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	87018	10	1.25
Rigoletto—Questa o quella ('Mid the Fair Throng) (*Piano acc.*)	Verdi	81025	10	1.25
Samson et Dalila—Vois ma misère (Sore My Distress) *French* (with Chor.)		88581	12	1.75
Sancta Maria *In French*	Bertrand-Faure	88559	12	1.75
Santa Lucia *Neapolitan*	Neapolitan Folk Song	88560	12	1.75
Schiavo, Lo—Quando nascesti tu (A Flower was Born at Your Birth)	Gomes	88345	12	1.75
Serenade de Don Juan (Don Juan's Serenade) *In French*	Tschaikowsky	87175	10	1.25
Sèrènade Espagnole (Spanish Serenade) *In French*	Teschemacher-Ronald	87169	10	1.25
Serenata (Memories of a Concert)	Caruso-Bracco	88628	12	1.75
Si vous l'aviez compris (Had You But Known) *French* (*Violin by Elman*)		89084	12	2.00
Stabat Mater—Cujus Animam (Through His Wounded Side) *Latin*	Rossini	88460	12	1.75
Tarantella Napolitana—La Danza	Pepoli-Rossini	88355	12	1.75
Tarantella Sincera (Neapolitan Song)	de Crescenzo	88347	12	1.75
Tiempo Antico (Olden Times)		88472	12	1.75
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	87044	10	1.25
Tosca—E lucevan le stelle (The Stars Were Shining) (*Piano acc.*)	Puccini	81028	10	1.25
Tosca—Recondita armonia (Strange Harmony)	Puccini	87043	10	1.25
Triste ritorno! (Home-coming)	Richard Barthèlemy	88048	12	1.75
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi	88121	12	1.75
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	87001	10	1.25
Trusting Eyes *In English*	E. Teschemacher-C. G. Gartner	87187	10	1.25
Uocchie Celeste (Blue Eyes)	Armando Gill-Vincenzo de Crescenzo	88587	12	1.75
Vieni Sul Mar! (Over the Sea)		87305	10	1.25
Vucchella, 'A (A Little Posy) *Neapolitan*	D'Annunzio-Tosti	87304	10	1.25
Your Eyes Have Told Me *In English*	Bowles-O'Hara	87159	10	1.25
CARUSO AND FARRAR				
Faust—Eternelle (Garden Scene) *In French*	Gounod	89031	12	2.00
Faust—Il se fait tard (Garden Scene) *In French*	Gounod	89032	12	2.00
Faust—Act V, Attends, voici la rue (Prison Scene) *In French*	Gounod	89034	12	2.00
Faust—Act V (Mon coeur) (Prison Scene) *In French*	Gounod	89033	12	2.00
Madama Butterfly—O quanti occhi fisi (Kindly Heavens)	Puccini	89017	12	2.00
Manon—On l'appelle Manon (She is Called Manon) *In French*	Massenet	89059	12	2.00
CARUSO AND HOMER				
Aïda—Aïda a me togliesti (Aïda Thou Hast Taken)	Verdi	89051	12	2.00
Aïda—Gia i sacerdoti adunansi (The Priests Assemble)	Verdi	89050	12	2.00
Trovatore—Ai nostri monti (Home to Our Mountains)	Verdi	89018	12	2.00
Trovatore—Mal reggendo (At My Mercy Lay the Foe)	Verdi	89049	12	2.00
CARUSO AND SCOTTI				
Bohême—Ah, Mimi, tu piu (Mimi, False One)	Puccini	89006	12	2.00
Don Carlos—Dio che nell'alma (Infuse Friendship into Our Souls)	Verdi	89064	12	2.00
Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi	89001	12	2.00
Madama Butterfly—Ve lo dissi? (Did I Not Tell You?)	Puccini	89047	12	2.00
Madama Butterfly—Act I, Amore o grillo (Love or Fancy)	Puccini	89043	12	2.00

MISCELLANEOUS DUETS		No.	Size	List p.
Aïda—La fatal pietra (The Fatal Stone)	Caruso and Gadski	89028	12	$2.00
Aïda—O terra addio (Farewell, Oh Earth)	Caruso and Gadski	89029	12	2.00
A la Luz de la Luna (Anton-Michelena) *Spanish*	Caruso and de Gogorza	89083	12	2.00
Bohême—O soave fanciulla (Sweetest Maiden)	Caruso and Melba	95200	12	2.50
Crucifix *In French*	Caruso and Journet	89054	12	2.00
Elisir d'Amore—Venti Scudi (Twenty Crowns)	Caruso and De Luca	89089	12	2.00
Faust—Finale Act I (Heavenly Vision)	Caruso and Journet	89039	12	2.00
Forza del Destino—Il segreto fu dungue violato?	Caruso and de Luca	89087	12	2.00
Forza del Destino—Invano, Alvaro! (In Vain, Alvaro!)	Caruso and Amato	89052	12	2.00
Forza del Destino—Le minaccie	Caruso and Amato	89053	12	2.00
Guarany—Sento una forza indomita	Caruso and Destinn	89078	12	2.00
Martha—Solo, profugo (Lost, Proscribed)	Caruso and Journet	89036	12	2.00
Otello—Si pel ciel	Caruso and Ruffo	89075	12	2.00
Pearl Fishers—Del tempio al limitar	Caruso and Ancona	89007	12	2.00
Traviata—Brindisi—Libiam nei lieti calici	Caruso and Gluck	87511	10	1.50
Trovatore—Ai nostri monti	Caruso and Schumann-Heink	89060	12	2.00
Trovatore—Miserere	Caruso, Alda and Metropolitan Opera Chorus	89030	12	2.00
TRIOS BY CARUSO AND OTHER ARTISTS				
Faust—Alerte! ou vous êtes perdus *French*	Caruso, Farrar and Journet	95203	12	2.50
Faust—Trio du Duel (What is Your Will?)	Caruso, Scotti and Journet	95206	12	2.50
Lombardi—Qual volutta (With Sacred Joy)	Caruso, Alda and Journet	95211	12	2.50
Samson et Dalila—Je viens célébrer la victoire *French*	Caruso-Homer-Journet	89088	12	2.00
QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET				
Martha—Siam giunti, o giovinette (This is Your Future Dwelling)	Flotow	95207	12	2.50
Martha—Che vuol dir cio (Surprised and Astounded!)	Flotow	95208	12	2.50
Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	95209	12	2.50
Martha—Quartetto notturno (Good Night Quartet)	Flotow	95210	12	2.50
QUARTETS BY CARUSO, FARRAR, JOURNET AND MME. GILIBERT				
Faust—Seigneur Dieu (From Garden Scene, Part I) *In French*	Gounod	95204	12	2.50
Faust—Eh quoi toujours seule (From Garden Scene, Part II) *French*		95205	12	2.50
MISCELLANEOUS QUARTETS, ETC., BY CARUSO AND OTHER ARTISTS				
Bohême—Quartet, Act III	Caruso, Farrar, Viafora and Scotti	96002	12	3.00
Lucia—Sextette, Act II	Caruso, Galli-Curci, Egener, de Luca, Journet, Bada	95212	12	3.50
Lucia—Sextette, Act II	Caruso, Sembrich, Severina, Scotti, Journet, Daddi	96200	12	3.50
Lucia—Sextette, Act II	Caruso, Tetrazzini, Amato, Journet, Jacoby, Bada	96201	12	3.50
Masked Ball—E scherzo	Caruso, Hempel, Duchene, Rothier, de Segurola	89076	12	2.00
Masked Ball—La rivedra	Caruso, Hempel, Rothier, de Segurola (*Cho*)	89077	12	2.00
Rigoletto—Quartet	Caruso, Abott, Homer and Scotti	96000	12	3.00
Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	95100	12	3.00
Rigoletto—Quartet	Caruso, Sembrich, Severina and Scotti	96001	12	3.00

CLEMENT, EDMOND, Tenor [*Klay-mon(g)*]

This favorite French artist, who has for many years been the leading tenor at the Paris *Opéra Comique*, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire*, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opéra Comique*, where he remained continuously until brought over by the Metropolitan in 1909; and during his stay in America duplicated his French success.

In the records which M. Clement has made for the Victrola his beautifully schooled voice, graceful style and perfect diction are shown to fine effect. They have that exquisite finish characteristic, it would seem, of everything which is touched by French art.

CLEMENT

THE CLEMENT RECORDS (*Sung in French*)

		No.	Size	List p.
Bergère Légère (2) L'adieu du Matin (*Pianoforte by La Forge*)	Pessard	64223	10	$1.25
Jocelyn—Berceuse (Lullaby)	Godard	64233	10	1.25
Manon—Le Rêve (The Dream) (*Pianoforte acc. by La Forge*)	Massenet	74258	12	1.75
Rameaux, Les (The Palms)	Faure	74319	12	1.75
Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!)	Lalo	74264	12	1.75
Werther—Pourquoi me réveiller (Why Awake Me?)	Massenet	64234	10	1.25

CLEMENT AND JOURNET

Pearl Fishers—Au fond du temple saint (In the Temple)	Bizet	76022	12	2.00

CLEMENT AND FARRAR—*See "Farrar"*

CONSTANTINO, FLORENCIO, Tenor—*See "Nielsen and Constantino Duets"*

CORTOT, ALFRED, Pianist (*Cor-toh'*)

CORTOT

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, however, he won great distinction as a conductor, and founded the Parisian Société de Concerts, and directed the Concerts Populaires in Lille. When only thirty years old he became a professor at the Conservatoire, succeeding Marmontel and Pugno—two of the greatest of French pianists. During the war Cortot was on the staff of General Galieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of the Legion of Honor, and was selected as the soloist for the semi-official visit to the United States, with Messager and the Conservatoire Orchestra. His style is brilliant, clear, and at all times poetic, and his conscious control of tone is a resource achieved by few pianists, a dazzling, almost mercurial quality in one number being contrasted with sombre, almost orchestrally distributed colors in another. He has made a number of characteristic records for the Victor, some of the happiest being among those modern compositions which are making their way slowly but certainly into the musical consciousness of the world. His recent tours of the United States have established firmly his reputation, and his place, among American music-lovers, who have been no less critically appreciative—and no less enthusiastic—than those who have known him in Europe.

THE CORTOT RECORDS

		No.	Size	List p.
Berceuse (Op. 57)	Chopin	74623	12	$1.75
Caprice Poetic (La Leggierezza)	Franz Liszt	74589	12	1.75
Etude in G Flat Major (Chopin, Op. 10) (2) Etude (Op. 25) (The Butterfly)		64989	10	1.25
Fille aux cheveux de Lin, La (The Maiden with Flaxen Hair) (B) Ménestrels (Minstrels)	Debussy	64956	10	1.25
Fountain, The (Jeux d'eau)	Ravel	74659	12	1.75
Hungarian Rhapsody, No, 2—Part 1	Liszt	74670	12	1.75
Malagueña (Spanish Dance)	I. Albeniz	64846	10	1.25
Melody Polonaise (Op. 74, No. 5)	Chopin-Liszt	64973	10	1.25
Rigoletto—Paraphrase de Concert	Verdi-Liszt	74636	12	1.75
Seguidilla (Castilian Dance)	I. Albeniz	64819	10	1.25
Tarantelle (Opus 43)	Chopin	64910	10	1.25
Waltz Etude, in D Flat (Opus 52, No. 6)	Saint-Saëns	74588	12	1.75

CULP, JULIA, Contralto

CULP

Julia Culp's success in America has placed her among the foremost singers in this country, and it is a rare privilege to number her among the artists who make records for the Victor. She was born in Holland, and received her first training at the Amsterdam Conservatory. Later she studied with Etelka Gerster, after which she made a most successful début. Following this she toured extensively, singing with the greatest success in Austria-Hungary, Russia, England, France, Belgium, Holland, Spain and Scandinavia, in addition to the United States. Invariably her singing won the highest praise, and she is today among the foremost artists singing in America. She has the gift of languages, and finds no difficulty with the English tongue. Of her vocal powers a well-known American critic has said, "She is indeed unmatched as a singer of songs in our generation."

She has contributed much to the actual history of music. She was one of a group of artists who endeavored to bring to popular appreciation the works of the composer Hugo Wolf, a struggling and unheard of genius who died before he became fully and properly known. Some of her concerts programs in the past have been given up almost exclusively to the songs of one composer. Beethoven, Schubert, Brahms, all have been among these so interpreted. As with many other artists, she did not begin as a singer, but as a violinist, playing for nine years before she began to take up seriously the study of vocal music. Her special field is the song, as against the operatic aria—though she has touched this too with the certainty and the understanding of true art.

THE CULP RECORDS

		No.	Size	List p.
All Through the Night (*Old Welsh Air*)		64414	10	$1.25
Auf Wiedersehn! (From "The Blue Paradise")	Reynolds-Romberg	74523	12	1.75
Auld Lang Syne	Old Scotch Air	64418	10	1.25
Ave Maria *In German*	Schubert	64489	10	1.25
Bendemeer's Stream (Irish Melody)	Moore—Arr. by Alfred Scott Gatty	64720	10	1.25
By the Waters of Minnetonka (Indian Love Song)	Cavanass-Lieurance	64721	10	1.25
Cottage Maid, The	Beethoven	64493	10	1.25
Drink to Me Only With Thine Eyes (*Old English*)		64401	10	1.25
Du bist die Ruh' (My Sweet Repose) *In German*	Schubert	74461	12	1.75
Dutch Serenade—Fiore della Neve (*Harp by Lapitino*) *Dutch*	de Lange	64552	10	1.25
Geluckig Vaderland (Dutch Folk Song)		64551	10	1.25
Haidenröslein (Hedge Rose) *In German* (*Piano acc.*)	Goethe-Schubert	64396	10	1.25
Im Abendrot (In the Afterglow) *In German*	Schubert	64492	10	1.25
Immer leiser wird mein Schlummer (Lighter is My Slumber) (*Pianoforte by Bos*) *In German*	Lingg-Brahms	64553	10	1.25
Long, Long Ago	T. Haynes Bayly	64419	10	1.25
Love's Old Sweet Song	Bingham-Molloy	74540	12	1.75
Lullaby (From "Indian Songs")	Thurlow Lieurance	64491	10	1.25
Mignonette *In French*	Le Roux-Weckerlin	64403	10	1.25
Mondnacht (Moonlight) (*Pianoforte acc.*) *In German*	Schumann	64554	10	1.25
Oh Rest in the Lord (From "Elijah")	Mendelssohn	74427	12	1.75
Passing By	Edward Purcell	64550	10	1.25
Samson et Dalila—Mon coeur s'ouvre à ta voix *In French*	Saint-Saëns	64490	10	1.25
Serenade (Ständchen) *In German*	Schubert	74431	12	1.75
Silver Threads Among the Gold	Rexford-Danks	74527	12	1.75
Stille Nacht, heilige Nacht	Franz Gruber	64397	10	1.25
Wiegenlied (Cradle Song) *In German* (*Piano acc.*)	Brahms	64402	10	1.25

D

DALMORES

DALMORES, CHARLES, Tenor (*Dahl-moh-ress'*)

Mr. Dalmores has made a splendid success in America, and has proven one of the best French tenors heard in many years.

Charles Dalmores was born at Nancy, France, in 1872, and made his début at Rouen in 1899 with such success that he was engaged for the Brussels Opera, and his Brussels triumphs were repeated at Covent Garden, where he sang with Calvé in "Carmen," and with Melba in "Faust." He was brought to the U. S. n 1906 by Oscar Hammerstein, and his successes at the Manhattan in *Don José*, *Hoffmann* and other rôles are well remembered.

THE DALMORES RECORDS

			No.	Size	List p.
Lohengrin—Atmest du nicht mit mir die süssen Düfte? (Dost Thou Breathe the Incense Sweet?) Act II	*In German*	Wagner	87088	10	$1.25
Tales of Hoffmann—C'est elle ('Tis She!)	*French*	Offenbach	87089	10	1.25

DE GOGORZA, EMILIO, Baritone (*deh Goh-gor'-thah or Goh-gort'-zah*)

DE GOGORZA

If you will glance down the list of records made by this brilliant baritone, you will observe that language evidently presents no barrier. If you go a step further and listen to the records, you will further note that whatever the language, the artist enters into the spirit of the nation whose songs he interprets. Mr. De Gogorza was born in Brooklyn, N.Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. Later he went to École "Monge" in Paris, coming to America in his twentieth year. He obtained American citizenship after residing several years in this country, as he had been registered at his birth at the Spanish consulate as a Spanish subject. There is Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and latent fire, French nicety of detail in all his work. Above all, there is the perfect freedom of vocal technique which belongs to no country in particular but to the cosmopolitan realms of consummate art.

THE DE GOGORZA RECORDS

			No.	Size	List p.
Absent		Glenn-Tirindelli	64628	10	$1.25
A la Luna (To the Moon)	*In Spanish*	Acosta-Zapata	64847	10	1 25
A la Luz de la Luna (In the Moonlight)	*In Spanish*	with Caruso	89083	12	2.00
All the World Will be Jealous of Me		Dubin-Ball	64688	10	1.25
Barbiere—Largo al factotum (Room for the Factotum)	*In Italian*	Rossini	88181	12	1.75
Beauty's Eyes		Weatherly-Tosti	64372	10	1.25
Canto del Presidiario, El	*In Spanish*	Alvarez	74042	12	1.75
Carmen—Chanson du Toréador (Toreador Song)	*French* (with Cho)	Bizet	88178	12	1.75
Chanson de Fortunio—Sérénade (Fortunio's Song)	*French*	Offenbach	64632	10	1.25
Chanson de la Touraine (Song of Touraine) (From "Panurge")	*French*		64862	10	1.25
Clang of the Forge	*In English*	Paul Rodney	64037	10	1.25
Clavelitos (Carnations)	*In Spanish*	Valverde	64798	10	1.25

THE DE GOGORZA RECORDS—Continued

		No.	Size	List p.
Comme se cantó a Napule *In Italian* (*with Mandolin*)	Rolonda-Mario	64479	10	$1.25
Could I (Vorrei)	F. Paolo Tosti	64794	10	1.25
Damnation de Faust—Sérénade *French* (2) Don Giovanni–Serenata *Italian*		88447	12	1.75
Dear Heart	Bingham-Mattei	64836	10	1.25
Don Giovanni—Serenata *In Italian* (2) Faust—Serenade *In French*	Berlioz	88447	12	1.75
Dormi pure—Serenade (Sleep On) *In Italian*	Scuderi	74047	12	1.75
Dream Faces	Wm. M. Hutchinson	64949	10	1.25
Drink to Me Only with Thine Eyes *In English*	Ben Jonson	74077	12	1.75
Each Shining Hour	Glad Forster	64888	10	1.25
El Celoso (The Jealous One) *In Spanish*	Alvarez	64482	10	1.25
En Calesa (The Carriage is Waiting) *In Spanish*	Gras y Elias-Alvarez	64898	10	1.25
Faust—Dio possente (Even the Bravest Heart) *In Italian*	Gounod	88174	12	1.75
For All Eternity	Mascheroni	64038	10	1.25
For You a Rose	Cobb-Edwards	64816	10	1.25
Garden of Memory, The	Curzon-Phillips	64911	10	1.25
Garden of Sleep	Scott-de Lara	64698	10	1.25
God, My Father—From "Seven Last Words of Christ" *In English*	Dubois	88177	12	1.75
Hérodiade—Vision Fugitive (Fleeting Vision!) *In French*	Massenet	88153	12	1.75
Holy City	Stephen Adams	74041	12	1.75
In Old Madrid	Clifton Bingham-H. Trotère	64953	10	1.25
In the Shade of the Palm (from "Florodora")	Stuart	64984	10	1.25
Je sais que vous êtes jolie (I Know You Are Pretty) *In French*	Christiné	64598	10	1.25
John Peel—Old Hunting Song		64928	10	1.25
Juanita	Hon. Mrs. Norton	64812	10	1.25
Lina—Chanson Napolitaine (Neapolitan Song) *In French*	Symiane	64101	10	1.25
Linda mia—Spanish Folk Song		64042	10	1.25
Lost Chord, The	Proctor-Sullivan	74359	12	1.75
Magic Flute—La dove prende *In Italian*	with Eames	89003	12	2.00
Mandolinata, La (Mandolin Serenade) *In Italian*	Paladilhe	64160	10	1.25
Masked Ball—Eri tu? (Is it Thou?) *In Italian*	Verdi	88324	12	1.75
Mi Nina (My Nina!) *In Spanish*	Guetary	74149	12	1.75
'Mong the Green Irish Hills	Nellie I. Freese	74422	12	1.75
Mother o' Mine (Tours) (2) Lark Now Leaves Its Wat'ry Nest	Parker	74118	12	1.75
Musica Proibita (Forbidden Music) *In Italian*	Gastaldon	64596	10	1.25
Noche Serena (Calm Night) (Mexican Folk Song) *In Spanish*		64480	10	1.25
Non è ver ('Tis Not True) *In Italian*	Mattei	74421	12	1.75
Oh, Song Divine	Arthur St. Ives-Gordon Temple	74502	12	1.75
O sole mio (My Sunshine!) (Neapolitan Folk Song)	di Capua	64136	10	1.25
O sole mio (My Sunshine!) (Neapolitan Folk Song)	di Capua	74105	12	1.75
Pagliacci—Prologo (Prologue) *In Italian*	Leoncavallo	88176	12	1.75
Pagliacci—Prologo (Prologue) *In Italian*	Leoncavallo	64584	10	1.25
Paloma, La (The Dove) *In Spanish*	Yradier	74379	12	1.75
Partida, La (The Departure) *In Spanish*	Alvarez	74360	12	1.75
Pregúntale á las Estrellas (Mexican Folk Song) *In Spanish*		64597	10	1.25
Sally in Our Alley (Hatton-Boosey version)	Henry Carey	64501	10	1.25
Santa Lucia *In Italian*	Neapolitan Folk Song	64663	10	1.25
Sevilliana, La *In Spanish*	Yradier	64041	10	1.25
Since Molly Went Away	Stanton-Burleigh	64624	10	1.25
Song of the Volga Boatmen (Russian Folk Song)	Arr. by Bromberg	64997	10	1.25
Tannhäuser—O du mein holder Abendstern *In German*	Wagner	88154	12	1.75
Tempestad, La—Monologo *In Spanish*	Chapi	64045	10	1.25
That's Why My Heart is Calling You	Kerr-Motzan	64690	10	1.25
Thou Art Near Me, Margarita	Barnett—Meyer-Helmund	64722	10	1.25
Trovatore—Il balen (Tempest of the Heart) *In Italian*	Verdi	88175	12	1.75
Viking Song	Wright—Coleridge-Taylor	64786	10	1.25
When Dull Care (*Old English*)	Arranged by H. Lane Wilson	64629	10	1.25

De

DE LUCA, GIUSEPPE, Baritone

DE LUCA

Giuseppe de Luca is one of the most distinguished members of the Metropolitan Opera Company, and no artist has more successfully proven his right to a place of distinction than this young Italian baritone.

A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctly baritone quality. Fearing a possible change in the voice, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in "Faust." He spent eight winter seasons in the famous La Scala and has appeared with most significant success in all the considerable capitals of Europe.

Mr. de Luca's American début was made as *Figaro* in the "Barber of Seville" at the Metropolitan Opera House, November 25, 1915, when he won instant favor with press and public alike. The Victor, after hearing this fine artist, promptly secured his record services, and he has made a number of solos which are fine examples of his artistic achievements.

Mr. de Luca's name will always be associated, in musical history, with that of the lamented Caruso. The higher baritone notes of the one, and the lower tenor notes of he other, have in certain rare moments been so like in character, that it has not been easy to tell them apart when singing. One or two records made with Caruso are among the classics of recorded operatic music.

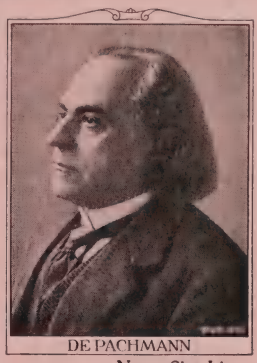
His mature artistic life has been put in the company of high presences. The rich mellow quality of his voice, the easy perfection of his method, the finished subtlety of his purely musical consciousness, and the fine glow of personality which has surrounded his stage performances, have given him a place in operatic music which has been well and justly earned.

THE DE LUCA RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Barber of Seville—Largo al Factotum (Room for the Factotum)	Rossini	74514	12	$1.75
Beau Soir (A Beautiful Evening) *In French*	Bourget-Debussy	64934	10	1.25
Don Carlos—O Carlo, ascolta (Listen to My Plea)	Verdi	64957	10	1.25
Don Carlos—Per me giunto è il di supremo (The Day Supreme)		74697	12	1.75
Elisir d'Amore—Venti Scudi (Twenty Crowns)	with Caruso	89089	12	2.00
Ernani—O de' verd' anni miei (Oh Bright and Fleeting Shadows)	Verdi	74506	12	1.75
Faust—Dio possente (Even the Bravest Heart)	Gounod	74633	12	1.75
Favorita—A tanto amor (Thou Flow'r Beloved)	Donizetti	74591	12	1.75
Forza del Destino—Il segreto fu dungue violato?	with Caruso	89087	12	2.00
God Bless You, My Dear *In English*	Ariadne Holmes Edwards	64775	10	1.25
Lucia—Sextette—Galli-Curci, Egener, Caruso, De Luca, Journet, Bada		95212	12	3.50
Marriage of Figaro—Se vuol ballare?	Mozart	64673	10	1.25
Mattinata (Morning Song)	Carducci-Fatuo	64990	10	1.25
Masked Ball—Eri tu (Is it Thou?)	Verdi	74526	12	1.75
Nuttata 'e Sentimento *Neapolitan*	A. Cassese-G. Capolongo	64685	10	1.25
Oi Luna (Oh Silvery Moon) *In Neapolitan*	Cordiferro-Cardillo	64912	10	1.25
Pastorale	S. di Giacomo-E. de Leva	64686	10	1.25
Rigoletto—Piangi fanciulla (Weep My Child)	with Galli-Curci	87567	10	1.50
Rigoletto—Quartet	with Galli-Curci, Perini, Caruso	95100	12	3.00
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow)	Handel	74572	12	1.75
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	74528	12	1.75
Traviata—Dite alla giovine (Say to Thy Daughter)	with Galli-Curci	89134	12	2.00
Traviata—Imponete (Now Command Me)	with Galli-Curci	89133	12	2.00
Trovatore—Il Balen del suo sorriso (The Tempest of the Heart)	Verdi	64668	10	1.25
Zaza—Il Bacio (The Kiss)	with Farrar	87568	10	1.50

DE LUCA AND MARTINELLI DUET—*See "Martinelli"*

DE PACHMANN, VLADIMIR, Pianist (*deh Pahk'-man*)


DE PACHMANN

M. de Pachmann has been frequently heard in America, but his last tour was the most successful of all, his remarkable playing of the Chopin works being greeted with the greatest enthusiasm.

The reproductions which the Victor has made of this artist's playing show in a marvelously faithful manner his beautiful tone and exquisite delicacy of touch. These include five exquisite Chopin compositions; Mendelssohn and Schumann numbers; and that celebrated encore piece, the "Rigoletto" transcription.

M. De Pachmann is known as one of the great tonalists of the piano, and the Victor records were made at the height of his extraordinary powers.

DE PACHMANN RECORDS

		No.	Size	List p.
Funeral March (Marche funèbre) (Op. 35, No. 2)	Chopin	74304	12	$1.75
Mazurka, Op. 59, No. 3, F Sharp Minor	Chopin	64263	10	1.25
Nocturne in G Major, Opus 37, No. 2	Chopin	74313	12	1.75
Prelude, Opus 28, No. 24 (2) Etude, Opus 10, No. 5	Chopin	74260	12	1.75
Prophet Bird (Schumann) (2) Spring Song, Op. 62	Mendelssohn	74285	12	1.75
Rigoletto—Paraphrase de Concert	Verdi-Liszt	74261	12	1.75
Spring Song, Op. 62 (Mendelssohn) (2) Prophet Bird	Schumann	74285	12	1.75

DESTINN, EMMY, Soprano

DESTINN

Emmy Destinn was born at Prague, Bohemia, 1878, and began her musical career as a violinist. Discovering that nature had endowed her with an exceptional voice—to say nothing of an exceptional dramatic instinct—she wisely gave up the violin. From the first she was successful, and after brilliant continental successes as an opera singer, she was heard in London and subsequently in New York with the Metropolitan. Quickly she established herself as among the first favorites of the great artists of that illustrious company. Rarely has so beautiful a voice been united to so intense a dramatic instinct, and there is a genuine "thrill" in any dramatic number that she sings. She made her début as *Santuzza* in "Cavalleria Rusticana," and then was chosen by Cosima Wagner to sing *Senta* in "The Flying Dutchman"; she was selected by Richard Strauss for the first performances of "Salome"; she appeared in London in "Madama Butterfly," then came to America and sang in "Don Giovanni" and in "Aïda"—surely a record for versatility to make any singer proud. She once wrote the libretto for an entire opera.

THE DESTINN RECORDS

		No.	Size	List p.
Aïda—O patria mia (My Native Land) *In Italian*	Verdi	88469	12	$1.75
Ave Maria *In Latin*	Bach-Gounod	88562	12	1.75
Damon (Bekehrte) *In English*	Goethe-Stange	88565	12	1.75
Ej hory! (Oh Mountains!) *In Slovak*	Folk Song	87316	10	1.25
Gioconda—Suicidio (Suicide Only Remains) *Italian*	Ponchielli	88478	12	1.75
Home! (Domů!)	K. Horky-Arno M. Hess	87310	10	1.25
Kdyz jsem ja sel skrze Louny (On My Way I Passed Through Louny) *Bohemian*		87315	10	1.25
Last Tears (Posledni Slzy) *In Bohemian*	Destinn	87306	10	1.25
L'Ultima Canzone (The Last Song) *Italian*	Cimmino-Tosti	88563	12	1.75
Madama Butterfly—L'ultima scena (Butterfly's Death) *Italian*	Puccini	91086	10	1.25
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	88468	12	1.75

(*Continued on next page*)

De

THE DESTINN RECORDS—Continued			No.	Size	List p.
Magic Flute—Pamina's aria—Ach ich fuhl's, es ist verschwunden	*Ger.*		88510	12	$1.75
Masked Ball—Morrò ma prima in grazia (I Die, Yet First Implore Thee)	*In Italian*		88636	12	1.75
Mignon—Kennst du das Land (Knowest Thou the Land)	*Ger.*	Thomas	88467	12	1.75
Námluvy (Wooing) (2) Divči Popěvek (Maiden's Song)	*In Bohemian*		87317	10	1.25
O quand je dors! (While I Sleep)	*In French*	Hugo-Liszt	88568	12	1.75
Pique Dame—Arie der Lisa, "Es geht auf Mitternacht"	*In German*		88518	12	1.75
Romance	*In Bohemian*	Adolf Wenig-Emmy Destinn	88624	12	1.75
Rusalka—Lieblicher Mond (O Lovely Moon)	*In German*	Dvořák	88519	12	1.75
Šila Košiličku (My Sweetheart Sewed a Shirt)	*In Bohemian*	Jindřich	87314	10	1.25
Tannhäuser—Elisabeth's Gebet (Elizabeth's Prayer)	*In German*	Wagner	88488	12	1.75
Ten ostroský zámek (The Ostroh Castle)	*In Bohemian*	Jindřich	87318	10	1.25
Tosca—Visse d'arte e d'amore (Love and Music)	*Italian*	Puccini	88487	12	1.75
Trovatore—D'amor sull' ali rosee (Love Fly on Rosy Pinions)		Verdi	88557	12	1.75
DESTINN AND DUCHÉNE					
Pique Dame—O viens mon doux berger	*In French*	Tschaikowsky	89118	12	2.00
DESTINN AND GILLY					
Good-Night (Folk Song) (Dobrou noc, má milá)	*In Bohemian*		89116	12	2.00
My Homeland (Folk Song) (Kde domov Můj?)	*In Bohemian*		87555	10	1.50
Wedding, The (Folk Song) (Uz Mou Milou)	*In Bohemian*		87554	10	1.50
DESTINN AND CARUSO					
Guarany—Sento una forza indomita (An Indomitable Force)		Gomez	89078	12	2.00
DESTINN AND MARTINELLI (with Metropolitan Opera Cho.)					
Trovatore—Miserere (Pray that Peace May Attend a Soul)		Verdi	89119	12	2.00

E

EAMES, EMMA, Soprano (*Aymz*)

EAMES

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study of voice culture, dramatic action and the French language.

Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, remarkably good intonation, an attractive personality, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement. She has, during her career, created a number of important rôles, and has sustained the best operatic traditions in many others in what may be classed as the standard repertoire. Like so many others among the truly great artists of our time Mme. Eames chose the Victor as the means of perpetuating her art.

THE EAMES RECORDS			No.	Size	List p.
Ave Maria (*'Cello obbligato by Hollman*)	*In Latin*	Bach-Gounod	88016	12	$1.75
Élégie (*'Cello obbligato by Hollman*)	*In French*	Massenet	88014	12	1.75
Who is Sylvia?	*In English* (Words by Shakespeare)	Franz Schubert	88013	12	1.75
EAMES AND DE GOGORZA					
Magic Flute—La dove prende (Smiles and Tears)	*In Italian*	Mozart	89003	12	2.00
EAMES AND SEMBRICH					
Marriage of Figaro—Che soave zeffiretto (Letter Duet)	*In Italian*	Mozart	95202	12	2.50

ELMAN, MISCHA, Violinist

ELMAN

Though he has lived for some years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owed his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. Owing to racial difficulties, a special permit from the Czar had to be obtained to get Elman and his family out of Moscow and into Petrograd. Once there, however, he made astonishing progress. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath, as of a thing apart from ordinary experience. It has a fullness of volume, a sensuous richness of quality that make it unique, and it is used with extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and the records of the Elman String Quartet are an interesting feature in our recent catalogues.

The list of Elman records is a long one. It is particularly rich in those compositions which belong in the standard concert repertoire of great violinists, and which never lose interest for music-lovers from generation to generation. There is not one which concert-goers do not know and love, and not one of which music-lovers are likely to tire.

THE ELMAN RECORDS (*Acc. by Kahn, Golde Loesser or Bonime*)

		No.	Size	List p.
Air for G String (Wilhelmj arr.)	Bach	74292	12	$1.75
Ave Maria	Schubert and Wilhelmj	74339	12	1.75
Canto Amoroso (Love Song)	Sammartini	74392	12	1.75
Conzonetta (Op. 6)	d' Ambrosio	66008	10	1.25
Capriccio (*Pianoforte by Gordon*)	Scarlatti	64642	10	1.25
Caprice Basque	Pablo de Sarasate	74176	12	1.75
Capricietto (Arr. by Burmester)	Mendelssohn	64204	10	1.25
Cavatina (Op. 85, No. 3)	Raff	74336	12	1.75
Coq d'Or—Hymn to the Sun	Rimsky-Korsakow	74597	12	1.75
Country Dance (Contredanse)	Beethoven-Elman	64968	10	1.25
Country Dance (Ländlicher Tanz)	Weber-Elman	64537	10	1.25
Dans les Bois (Voice of the Woods) (Waldstimmen)	Paganini-Vogrich	74395	12	1.75
Dew is Sparkling	Rubinstein-Elman	64894	10	1.25
Faust—Fantasie from Garden Scene	Gounod	64122	10	1.25
Gavotte (Andre Grétry) (2) Tambourin	Gossec	64198	10	1.25
Gavotte (Gossec) (2) German dance (Deutscher Tanz)	Dittersdorf	74164	12	1.75
Humoresque (Opus 101, No. 7)	Antonin Dvořák	74163	12	1.75
Hungarian Dance No. 7—A Major	Brahms-Joachim	64439	10	1.25
Hungarian Dance No. 17 in F Sharp Minor	Brahms-Joachim	64977	10	1.25
In a Gondola—Impromptu	Elman	64530	10	1.25
Introduction and Rondo Capriccioso	Saint-Saëns	74165	12	1.75
Kol Nidrei (Op. 47)	Max Bruch	74601	12	1.75
Last Rose of Summer	Arranged by Leopold Auer	64958	10	1.25
Meistersinger—Prize Song	Wagner	74186	12	1.75
Mélodie (Opus 42, No. 3)	Tschaikowsky	74053	12	1.75
Mélodie (Air from "Orfeo") (Wilhelmj arr.)	Gluck	74459	12	1.75
Menuett in D, No. 2	Haydn-Burmester	64538	10	1.25
Minuet in G, No. 2	Beethoven	64121	10	1.25
Nocturne (Op. 54, No. 4) (Arr. by Elman)	Grieg	74643	12	1.75
Nocturne in D Flat (Op. 27, No. 2)	Chopin-Wilhelmj	74590	12	1.75

(*Continued on next page*)

EI

THE ELMAN RECORDS—Continued

		No.	Size	List p.
Nocturne in E Flat (Opus 9, No. 2) (Sarasate arr.)	Chopin	74052	12	$1.75
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Tschaikowsky	74178	12	1.75
Orientale (From "Kaléidoscope," Op. 50, No. 9)	César Cui	64639	10	1.25
Passepied (from "Le Roi s'amuse")	Delibes-Elman	64903	10	1.25
Pastorale (*Pianoforte by Gordon*)	Domenico Scarlatti	64636	10	1.25
Rigaudon	Pierre Alexandre Monsigny	64201	10	1.25
Rondino (On a theme by Beethoven)	Fritz Kreisler	64547	10	1.25
Scotch Pastorale (Op. 130, No. 2)	Gustave Saenger	64884	10	1.25
Serenade	Drigo	64123	10	1.25
Serenade—Ständchen (Arr. by Elman)	Schubert	74167	12	1.75
Simple Confession (Simple Aveu) (*Pianoforte by Gordon*)	Thomé	74515	12	1.75
Song Without Words (Cradle Song) (Op. 67, No. 6)	Mendelssohn	74607	12	1.75
Souvenir	Drdla	64644	10	1.25
Souvenir de Moscow	Wieniawski	74051	12	1.75
Spanish Dance (Spanische Tanze—Op. 22, No. 3)	Sarasate	74455	12	1.75
Tango (*Pianoforte by Bonime*)	Albeniz-Elman	64821	10	1.25
Thaïs—Meditation	Massenet	74341	12	1.75
Träumerei (Reverie)	Robert Schumann	64197	10	1.25
Turkish March (from Ruins of Athens)	Beethoven	64915	10	1.25
Valse Caprice (Op. 16)	Karl Rissland	64643	10	1.25
Waltz in E Flat	Hummel and Burmester	64336	10	1.25

ELMAN STRING QUARTET (*Mr. Elman and Messrs. Bak, Rissland and Nagel, of the Boston Symphony Orchestra*)

Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	74575	12	1.75
Quartet in A Minor—Minuet (from String Quartet, Opus 29)	Schubert	74574	12	1.75
Quartet in D Minor—Menuetto	Mozart	64661	10	1.25
Quartet in E Flat—Allegro	von Dittersdorf	64671	10	1.25
Quartet in E Flat—Menuetto	Mozart	74576	12	1.75
Quartet in G Major—Andante	von Dittersdorf	74525	12	1.75

SOLOS BY CARUSO WITH OBBLIGATI BY ELMAN—*See "Caruso"*

SOLOS BY ALDA WITH OBBLIGATI BY ELMAN—*See "Alda"*

F

FAMOUS ARTISTS OF EUROPE

The following records were made abroad by celebrated singers of important European music centers. Maria Galvany was born at Granada, Spain, and after making her début as a coloratura soprano in opera at Madrid was accorded enthusiastic welcome in leading European opera houses. Sagi-Barba, also a Spaniard by birth, has achieved great distinction as an operatic baritone. Maurice Renaud, the French baritone, made a brilliant reputation in America in the days of Hammerstein's operatic ventures.

GALVANY AND RUFFO DUETS (*See "Ruffo"*)

RENAUD, MAURICE, BARITONE		No.	Size	List p.
Le Soir (At Evening) *In French*	Gounod	91072	10	$1.25
Tannhäuser—O douce étoile (Song to the Evening Star) *French*	Wagner	91067	10	1.25
SAGI-BARBA, EMILIO, BARITONE *In Spanish*				
Alma di Dios—Romanza	Serrano	61194	10	1.25
Grumete, El—Despedida	Arrietta	61195	10	1.25
CONCERTED NUMBERS				
Aïda—Nume custode e vindice (Hear Us!)	Paoli, de Segurola and Cho	89120	12	2.00
Aïda—Ohimè! Morir mi sento	de Casas and Chorus	88270	12	1.75

FARRAR, GERALDINE, Soprano *(Fay'-rah)*

FARRAR

Few artists are so dear to the heart of the American public as Geraldine Farrar. Her wonderful voice, her histrionic gifts, her personal beauty, count for much, but above all her courage, her spirit and enterprise, are peculiarly appealing to the American point of view. She was born in Melrose, Mass., and began her musical studies at the age of twelve, under Miss Long, of Boston. Later she studied with Emma Thursby in New York, at the same time learning dramatic action from Capoul. In 1899 she went to Paris to study with Trabadello, but being desirous of achieving the highest development wisely went to Mme. Lilli Lehmann. Operatic successes in Europe of the most brilliant kind made her engagement by the Metropolitan inevitable. Among American music-lovers, especially opera-goers, the name of Geraldine Farrar has become a household word. The number of rôles she has successfully created is astonishing, and to every one she has brought the same care, the same intelligence, the same superb artistry. More especially, perhaps, we think of her as *Tosca,* as *Carmen, Marguerite,* or *Madama Butterfly,* but to these may be added *Mimi* (an unforgetable achievement), *Zerlina, Juliet, Cherubino, Gilda, Violetta, Nedda* and many others. Nor can we omit reference to the charm with which she sings the old American and other folk songs, and established favorites of the concert room.

THE FARRAR RECORDS

			No.	Size	List p.
Abide with Me		Lyte-Monk	87076	10	$1.25
All Through the Night (Old Welsh Air)		Harold Boulton	87254	10	1.25
Annie Laurie		Douglass-Scott	88052	12	1.75
At Parting		Peterson-Rogers	87319	10	1.25
Au Printemps (To Spring) *In French*		Gounod	87313	10	1.25
Believe Me If All Those Endearing Young Charms		Moore	87025	10	1.25
Ben Bolt		English-Kneass	88283	12	1.75
Boat Song		G. Romilli	87289	10	1.25
Bohême—Addio (Farewell) (*Harp by Mme. Rossini*) *In Italian*		Puccini	88406	12	1.75
Bohême—Mi chiamano Mimi (My Name is Mimi) *In Italian*		Puccini	88413	12	1.75
Bonnie Sweet Bessie—Scotch Air		Gilbert	88193	12	1.75
Carmen—Chanson Bohême (Gypsy Song) *In French*		Bizet	88512	12	1.75
Carmen—Habanera (Love is Like a Wood Bird) *In French*		Bizet	87210	10	1.25
Carmen—Je dis que rien ne m'épouvante (Micaela's Air) *In French*			88144	12	1.75
Carmen—Là-bas dans la montagne *In French*		Bizet	88513	12	1.75
Carmen—Seguidilla (Near the Walls of Seville) *In French*		Bizet	88511	12	1.75
Carmen—Voyons que j'essaie (Let Me Know My Fate) *French*		Bizet	88534	12	1.75
Comin' Thro' the Rye (Old Scotch)			87005	10	1.25
Faust—Air des bijoux (Jewel Song) *In French*		Gounod	88147	12	1.75
Faust—Le Roi de Thulé—Ballad of the King of Thule *In French*		Gounod	88229	12	1.75
Holy City		Weatherly-Adams	88569	12	1.75
Lead, Kindly Light	Cardinal J. H. Newman-Rev. J. B. Dykes		87248	10	1.25
Long, Long Ago		Thomas Bayly	87163	10	1.25
Madama Butterfly—Butterfly's Death Scene (L'ultima scena)		Puccini	87030	10	1.25
Madama Butterfly—Entrance of Cio-Cio-San (Butterfly)		Puccini	87004	10	1.25
Madama Butterfly—Ieri son salita (Hear What I Say)		Puccini	87031	10	1.25
Madama Butterfly—Sai cos' ebbe (Do You Know, My Sweet One) *Italian*		Puccini	87055	10	1.25
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)		Puccini	88113	12	1.75
Manon—Adieu, notre petite table (Farewell Little Table) *In French*			88146	12	1.75
Mighty Lak' a Rose (*Violin by Kreisler*)		Nevin	89108	12	2.00
Mignon—Connais tu le pays? (Knowest Thou the Land?) *In French*			88211	12	1.75
Mignon—Connais tu le pays? *In French* (*Violin by Kreisler*)		Thomas	89109	12	2.00
My Old Kentucky Home		Foster	88238	12	1.75
Oh for the Wings of a Dove		Mendelssohn	87073	10	1.25

(*Continued on next page*)

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THE FARRAR RECORDS—Continued

			No.	Size	List p.
Robin Adair		Keppel	87024	10	$1.25
Sans Toi (Without Thee) *In French*		d'Hardelot	87292	10	1.25
Serenade (Sing, Smile, Slumber) (*Flute obb. by Barone*) *French*		Gounod	87257	10	1.25
Si J'etais Jardinier (Were I Gard'ner) *In French*		Chaminade	87322	10	1.25
Star of Love		Le Baron-Kreisler	87308	10	1.25
Star-Spangled Banner		Key-Arnold	87247	10	1.25
Tannhäuser—Elizabeth's Prayer *In German*		Wagner	88053	12	1.75
Thaïs—Meditation (Te souvient-il du lumineux) *In French*		Massenet	88594	12	1.75
Tosca—Vissi d'arte e d'amor (Love and Music) *In Italian*		Puccini	88192	12	1.75
Tu me dirais (If Thou Dost Say) *In French*		Gerard-Chaminade	87256	10	1.25
War Baby's Lullaby, The		Adele Farrington	87290	10	1.25
Ye Banks and Braes o' Bonnie Doon		Burns	87062	10	1.25
Zaza—Mamma usciva di Casa (Mother Has Gone) *In Italian*		Leoncavallo	87311	10	1.25

FARRAR AND AMATO

Carmen—Si tu m'aimes (If You Love Me) *French* (with Metropolitan Opera Chorus)		Bizet	89086	12	2.00

FARRAR AND CARUSO

Faust—Eternelle (Garden Scene) *In French*		Gounod	89031	12	2.00
Faust—Il se fait tard (Garden Scene) *In French*		Gounod	89032	12	2.00
Faust—Act V, Attends, voici la rue (Prison Scene) *In French*		Gounod	89034	12	2.00
Faust—Act V (Mon coeur) (Prison Scene) *In French*		Gounod	89033	12	2.00
Madama Butterfly—O quanti occhi fisi (Kindly Heavens)		Puccini	89017	12	2.00
Manon—On l'appelle-Manon (She is Called Manon) *In French*		Massenet	89059	12	2.00

FARRAR AND CLEMENT

Au Clair de la Lune (In the Moonlight) *In French*		Lully	87509	10	1.50
Mefistofele—Lontano, lontano (Away from All Strife) *In Italian*		Boito	89114	12	2.00
Romeo and Juliet—Ange Adorable (Lovely Angel) *In French*		Gounod	89113	12	2.00

FARRAR AND DE LUCA

Zaza—Il Bacio (The Kiss) *In Italian*		Leoncavallo	87568	10	1.50

FARRAR AND HOMER

How Can I Leave Thee (Thuringian Folk Song)			87505	10	1.50
Madama Butterfly—Tutti i fior (Duet of the Flowers) *Italian*		Puccini	89008	12	2.00

FARRAR AND JOURNET

Faust—Elle ouvre sa fenêtre (She Opens the Window!) *French*		Gounod	89040	12	2.00
Faust—Scène de L'Eglise (I) (Church Scene, Part I) *French*		Gounod	89035	12	2.00
Faust—Scène de L'Eglise (II) (Church Scene, Part II) (with Chorus)			89037	12	2.00
Mignon—Les hirondelles (Swallows Duet) *In French*		Thomas	89038	12	2.00

FARRAR AND MARTINELLI

Carmen—C'est toi (You Here?) *In French*		Bizet	89111	12	2.00
Carmen—Halte la! (Who Goes There?) *In French*		Bizet	89112	12	2.00
Carmen—Je t'aime encore (Let Me Implore You) *In French*		Bizet	89110	12	2.00

FARRAR AND SCHUMANN-HEINK

Wanderers Nachtlied (Wanderer's Night Song) *In German*		Rubenstein	87504	10	1.50

FARRAR AND SCOTTI

Bohême—Mimi, lo son (Mimi, Thou Here!) *In Italian*		Puccini	89016	12	2.00
Don Giovanni—La ci darem la mano (Thy Little Hand) *Italian*		Mozart	89015	12	2.00
Madama Butterfly—Ora a noi (Now, at Last!) *Italian*		Puccini	89014	12	2.00
Tales of Hoffmann—Barcarolle (Night of Love) *In French*		Offenbach	87502	10	1.50

FLONZALEY QUARTET (*Flon-zah'-lee*)

The engagement of the Flonzaley Quartet has opened up new and fascinating fields of possibilities for the Victor. The world's greatest composers have lavished their greatest genius upon the production of chamber music—especially the string quartet, two violins, viola, and 'cello—yet owing to its delicacy, and the rarity with which a true *ensemble* is obtained, this music is perhaps the least known of any. The Flonzaley Quartet is an organization devoted exclusively to playing this music. It was formed in 1903 by E. J. De Coppet, an American music lover, and named after his Swiss Villa on Lake Geneva. The Quartet, however, has long maintained an independent existence, and is famous in American musical circles for its devotion to its artistic ideals, and the perfection of its achievements. The players who form the Quartet are Adolfo Betti, first violin; Alfred Pochon, second; Louis Bailly viola; and Iwan d'Archambeau, 'cello. The Quartet binds its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it is famous. Since the death of Mr. De Coppet in 1916, his place as patron has been taken by his son Mr. Andre De Coppet. These and their future records will be appreciated by all who are discriminating in their musical tastes, as the result of most careful and painstaking effort.

FLONZALEY QUARTET

FLONZALEY QUARTET RECORDS

		No.	Size	List p.
Canzonetta, Op. 12, No. 2	Mendelssohn	64784	10	$1.25
Drink To Me Only With Thine Eyes	Arr. by Alfred Pochon	64874	10	1.25
Interludium in Modo Antico (from "Five Novellettes")	Glazounow	74667	12	1.75
Molly on the Shore	Percy Aldridge Grainger	74580	12	1.75
Quartet in A Minor—Scherzo (Op. 41, No. 1)	Schumann	74578	12	1.75
Quartet in A Major—Assai agitato (Op. 41, No. 3)	Schumann	74710	12	1.75
Quartet in C Major—Fugue (Op. 59, No. 3)	Beethoven	74592	12	1.75
Quartet in C Minor—Allegretto (Op. 51, No. 1)	Brahms	74685	12	1.75
Quartet in D Major—Andante	Mozart	74579	12	1.75
Quartet in D Major—Menuet	Mozart	74596	12	1.75
Quartet in D Minor—Allegretto ma non troppo	Mozart	74652	12	1.75
Quartet in E Minor—Allegro Moderato a la Polka	Smetana	74634	12	1.75
Quartet in F Major—Lento ("American Qt.") (Op. 96)	Dvořák	74611	12	1.75
Quartet No. 3, in E Flat Minor—Scherzo (Op. 30)	Tschaikowsky	64889	10	1.25

FORNIA, RITA, Soprano (*For'-nee-ah*) *See "Fornia"—White Section*

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GADSKI, JOHANNA, Soprano (*Gahds'-kee*)

GADSKI

Johanna Gadski was born in the Province of Pomerania. She received her musical education young, making her début at quite an early age, with artistic success, as *Undine* in Lortzing's opera of that name. Her success was immediate and has grown greater with each succeeding year. From 1889 to 1893 she sang during the summers at Kroll's and filled winter engagements in Mayence, Stettin, Bremen and Berlin. From 1895 to 1898 she appeared in America under Walter Damrosch's direction, and was subsequently engaged by Grau and, in the season of 1903-04, by Conried. She has sung frequently at Covent Garden, London, and has made extensive tours of America. Her repertoire embraces some sixty dramatic and "youthful-dramatic" rôles in German, French and Italian. Her long association with the Metropolitan is gratefully remembered.

THE GADSKI RECORDS

		No.	Size	List p.
Aïda—Ritorna vincitor (Return Victorious)	*In Italian*	Verdi 88137	12	$1.75
Erlking, The (Erlkönig) (*Piano acc.*)	*In German*	Schubert 88040	12	1 75
Lohengrin—Elsa's Traum (Elsa's Dream)	*In German*	Wagner 88038	12	1.75
Slumber Song, A (*with Harp and Bells*)	*In English*	Howard C. Gilmour 87252	10	1.25
Stabat Mater—Inflammatus	*In Latin*	Rossini 88059	12	1.75
Tristan und Isolde—Isoldens Liebestod (Isolde's Love-Death)	*In German*	Wagner 88058	12	1.75
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	*In German*	Wagner 87002	10	1.25

GADSKI AND CARUSO—*See "Caruso"*

GALLI-CURCI, AMELITA, Soprano (*Gal-lee Koor'-chee*)

GALLI-CURCI

Fresh from triumphs in Madrid and in South America, where she sang with Caruso and Ruffo, Galli-Curci nevertheless came to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been experienced in recent times. As soon as her operatic engagements permitted she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory: wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. In addition, her musical training has given her an unusually broad musicianship, for she is an accomplished pianist as well as a coloratura soprano versed in the highest traditions of the bel canto school. With all these talents she possesses also a winning personality, an old-world grace, an elusive femininity, that combine to make her altogether exceptional. The Victor Company was quick to recognize her genius, and the first of the records which she makes for this Company were made even prior to her Chicago début.

THE GALLI-CURCI RECORDS (*Sung in Italian unless noted*)

		No.	Size	List p.
Barbiere—Una voce poco fa (A Little Voice I Hear)		Rossini 74541	12	$1.75
Capinera, La (The Wren) (*Flute obbligato*)		Sir Julius Benedict 64792	10	1.25

THE GALLI-CURCI RECORDS—Continued

		No.	Size	List p.
Caro mio ben (Canst Thou Believe?)	Giordani	64723	10	$1.25
Clavelitos (Carnations) *In Spanish*	Quinito Valverde	64904	10	1.25
Dinorah—Ombra leggiera (Shadow Song) (*Flute obb. by Barone*)		74532	12	1.75
Don Pasquale—Cavatina (Quel Guardo—Glances so Soft)		74599	12	1.75
Filles de Cadix (Maids of Cadiz) *In French*	Delibes	64885	10	1.25
Home, Sweet Home *In English*	Payne-Bishop	74511	12	1.75
Lakmé—Dov'è l'Indiana bruna (Bell Song)	Léo Delibes	74510	12	1.75
Last Rose of Summer *In English*	Moore	74536	12	1.75
Laughing Song from Manon Lescaut *In French*	Auber	64669	10	1.25
Little Birdies *In English*	Tennyson-Buzzi-Peccia	64724	10	1.25
Little Dorry *In English*	Mark Ambient-Armando Seppilli	64749	10	1.25
Lo, Here the Gentle Lark (*Flute obb. by Berenguer*) *In English*	Bishop	74608	12	1.75
Love's Messenger Waltz (Messaggero Amoroso)	Chopin-Buzzi-Peccia	64991	10	1.25
Lucia—Mad Scene (*Flute obbligato by Barone*)	Donizetti	74509	12	1.75
Lucia Sextette with Egener, Caruso, de Luca, Journet and Bada		95212	12	3.50
Marriage of Figaro—Non so più cosa son (I Know Not What I'm Doing)		64748	10	1.25
Mignon—Polonaise (Io son Titania)	Thomas	74653	12	1.75
Partida, La—Cancion Española (The Departure) *In Spanish*	Alvarez	74500	12	1.75
Pearl Fishers—Comme autrefois (As in Former Times) *In French*	Bizet	74718	12	1.75
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) *In French*	David	74552	12	1.75
Proch's Air and Variations (*Flute obbligato*)	H. Proch	74557	12	1.75
Puritani—Qui la voce (In Sweetest Accents)	Bellini	74558	12	1.75
Rigoletto—Caro nome (Dearest Name)	Verdi	74499	12	1.75
Rigoletto—Piangi fanciulla (Weep, My Child)	with de Luca	87567	10	1.50
Rigoletto Quartet	with Caruso, Perini and de Luca	95100	12	3.00
Romeo and Juliet—Valse (Juliet's Waltz Song) (Act I) *In French*	Gounod	74512	12	1.75
Solvejg's Song (from "Peer Gynt") *In French*	Edvard Grieg	74522	12	1.75
Sonnambula—Ah! non credea mirarti (Could I Believe?)	Bellini	74538	12	1.75
Sonnambula—Sovra il sen (While My Heart Its Joy Revealing)	Bellini	64918	10	1.25
Sonnambula—Come per me sereno (Oh Love, for Me Thy Power)		74644	12	1.75
Traviata—Ah, fors' è liù (One of Whom I Dreamed)	Verdi	74594	12	1.75
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	64945	10	1.25
Traviata—Dite alla giovine (Say to Thy Daughter)	(with de Luca)	89134	12	2.00
Traviata—Imponete (Now Command Me)	(with de Luca)	89133	12	2.00
Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure)	Verdi	64820	10	1.25
Twilight (Crépuscule) *In French*	Massenet	64807	10	1.25
Villanelle (The Swallows) *In French* (*Flute obb.*)	Dell' Acqua	74639	12	1.75
When Chloris Sleeps *In English*	Pierson-Samuels	64929	10	1.25

GALVANY AND RUFFO DUETS—*See "Ruffo"*

GARRISON, MABEL, Soprano

GARRISON

Miss Garrison is a native of Baltimore, and received her early musical training in the Peabody Institute. Like many another singer, she first attracted attention while a member of a church choir, but her remarkable musicianship and the exquisite brilliancy and color of her voice soon brought her success on the concert platform, and subsequently with the Metropolitan forces. The past few seasons have been a succession of triumphs for this talented singer.

Miss Garrison peculiarly excels in those compositions which are within the executive power of a very few singers. Vocal works calling for the utmost exactitude in execution are her particular forte. But she can take a popular song,

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when she chooses, and with it bring wonder into the souls of those who know music only in its popular forms.

Her voice is of flutelike purity, and her singing exhibits the skill and delicacy of the finished artist, which Miss Garrison assuredly is. The records she has made display the youthful freshness of her voice, and her coloratura work is little short of marvelous.

THE GARRISON RECORDS		No.	Size	List p.
Call Me Thine Own (from "L' Eclair")	Halévy	74612	12	$1.75
Come, Ye Disconsolate	Moore-Webbe	64920	10	1.25
Coq d'Or—Hymne au Soleil (Hymn to the Sun) *French*	Rimsky-Korsakow	64790	10	1.25
Dixie (with Victor Male Quartet)	Emmett	64637	10	1.25
Don Giovanni—La ci darem la mano *Italian*	with Werrenrath	87569	10	1.50
Emmett's Lullaby	Emmett	64695	10	1.25
Happy Days	Thompson-Strelezki	64616	10	1.25
Heaven is My Home	Taylor-Sullivan	64891	10	1.25
I Dreamt I Dwelt in Marble Halls (from "Bohemian Girl") (Act II)	Balfe	64641	10	1.25
Khaki Sammy	John Alden Carpenter	64783	10	1.25
Kiss Me Again	Henry Blossom-Victor Herbert	64795	10	1.25
Lakmé—Où va la jeune Hindoue (Bell Song) *In French*	Delibes	74491	12	1.75
Little Alabama Coon (with Orpheus Quartet)	Hattie Starr	64697	10	1.25
Lullaby from Erminie (with Victor Chorus)	Jakobowski	74481	12	1.75
Mignon—Polonaise (Je suis Titania!) (I'm Fair Titania!)	Thomas	74489	12	1.75
Nightingale and the Rose (from "Parysatis")	Saint-Saëns	64978	10	1.25
Norwegian Echo Song (Kom Kjyra)	Bjerregaard-Thrane	64714	10	1.25
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) *French*	David	74542	12	1.75
Quilting Party (Seeing Nellie Home) (with Male Quartet)	Fletcher	64815	10	1.25
Serenade	Nathan H. Dole-M. Moszkowski	64966	10	1.25
Swing Low, Sweet Chariot		64969	10	1.25
Tales of Hoffmann—Doll Song (Contes d'Hoffmann—Les oiseaux dans la Charmille) *In French*	Offenbach	74482	12	1.75
Voce di primavera—Valse (Voice of Spring) *In Italian*	Strauss	74488	12	1.75
Vous dansez, Marquise (Marchioness, Your Dancing) *In French*	Bazot-Lemaire	64811	10	1.25
When I Was Seventeen (*Swedish Folk-Tune*)	Lilljebjörn	64808	10	1.25
When You're Away (from "The Only Girl")	Blossom-Herbert	64899	10	1.25

GERVILLE-RÉACHE, JEANNE, Contralto

(*Zher'-veel Ray-ahsh'*)

GERVILLE RÉACHE

This accomplished French contralto, who made such a success in America, was a native of the Basque country in southwest France. Her mother was Spanish, while her father was French, being long a Colonial Governor of Guadaloupe. Even when a child her voice was phenomenal for its unusual quality; and when Mme. Calvé heard it she advised that it be trained for an operatic career. To the great Criticos of Paris is due the credit for the development of this wonderful voice, remarkable for its wide range and exquisite quality—attributes which are strikingly shown in the beautiful record of the "Song of Spring," from "Samson et Dalila," which Mme. Gerville-Réache made for the Victor, before her untimely death removed her from our midst.

		No.	Size	List p.
Samson et Dalila—Printemps qui commence (Spring Song) *French*	Saint-Saëns	88244	12	$1.75

GIGLI, BENIAMINO, Tenor

Beniamino Gigli is one of the foremost Italian tenors of the younger generation. He is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of bel canto. He is an artist of fine powers; to a voice of altogether unusual beauty he has added the equally potent artistic attribute of musicianship and dramatic sense. Coming to the United States almost unknown, he was engaged, practically offhand, by the Metropolitan Opera Company, for which he sang a number of important rôles. His Victor records are of a highly distinguished order.

GIGLI

THE GIGLI RECORDS (*Sung in Italian*)

		No.	Size	List p.
Favorita—Spirto gentil (Spirit So Fair)	Donizetti	74688	12	$1.75
Gioconda, La—Cielo e mar (Heaven and Ocean)	Ponchielli	64938	10	1.25
Iris—Apri la tua finestra (Open Thy Lattice Window)	Mascagni	64959	10	1.25
Mefistofele-Dai campi, dai prati (From the Green Fields)	Boïto	64933	10	1.25
Mefisto—Epilogo—Giunto sul passo estremo (Nearing the End of Life)		64942	10	1.25
Santa Lucia Luntana (Santa Lucia, I Long for You)	E. A. Mario	64975	10	1.25
Tosca—Recondita armonia (Strange Harmony)	Puccini	64944	10	1.25

GILIBERT, CHAS., Baritone (*Zheel'-ih-bear*)

Although the worth of this artist was well known to New Yorkers, he had won new triumphs during his last seasons at the Manhattan and Metropolitan, his work being highly praised. M. Gilibert, a short time before his death gave the Victor two delightful French songs, delivering them with the artistic finish and good enunciation for which he was noted. His singing of the Handel Largo affords a noteworthy example of the sincerity which was his.

GILIBERT

THE GILIBERT RECORDS (*In French*)

		No.	Size	List p.
La Jolie Fille de Perth—Quand la flamme (The Flame of Love)	Bizet	74208	12	$1.75
Largo from Xerxes	Handel	74155	12	1.75

GILLY, DINH, Baritone (*Zhee'-lih*)—*For Duets see "Destinn"*

GLUCK, ALMA, Soprano (*Glook*)

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here. The public knew very little of this fine artist until one morning, several years ago, when, after making her first appearance as *Sophie* in "Werther" at the New Theatre, she awoke to find herself famous. After several seasons at the Metropolitan, Alma Gluck entered the concert field, in which she has made a phenomenal success. There are few singers today who can turn so readily from the heavier operatic arias to the simple songs which find an echo in every heart, and it would be difficult to say in which province this brilliant artist is best appreciated.

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THE GLUCK RECORDS

		No.	Size	List p.
Aller au Bois (Snow-Maiden—Go to the Forest) *French*	Rimsky-Korsakow	64421	10	$1.25
Aloha Oe (Farewell to Thee) (Queen Liliuokalani) (with Orpheus Qt)		74534	12	1.75
Angels Ever Bright and Fair	Handel	74559	12	1.75
Angel's Serenade (Braga)	Gluck and Zimbalist	89092	12	2.00
As a Beam O'er the Face of the Waters (Irish Melody)	Moore	64415	10	1.25
Ave Maria *In Latin* (*Piano acc.*) (Gounod)	Gluck and Zimbalist	89091	12	2.00
Berceuse from Jocelyn (Lullaby) *In French*	Godard	74369	12	1.75
Bird of the Wilderness	Rabindranath Tagore-Edward Horsman	64591	10	1.25
Bohême—Addio (Farewell) Act III *In Italian*	Puccini	64225	10	1.25
Bohême—Musetta Waltz (Act II) *In Italian*	Puccini	64560	10	1.25
Bohemian Cradle Song (From "Hubicka") *In English*	Smetana	64213	10	1.25
Bonnie Sweet Bessie (Scotch Air)	Root-Gilbert	64588	10	1.25
Bring Back My Bonnie to Me (with Orpheus Quartet)		64793	10	1.25
Brook, The (*Piano acc. by Bourdon*)	Tennyson-Dolores	64324	10	1.25
Canzonetta (War schöner als der schönste Tag) (*Harp by Lapitino*) *In German*	Goethe-Loewe	64626	10	1.25
Care Selve—*See "Come, Beloved"*				
Carmen—Micaela's Air (I Am Not Faint-Hearted) *In French*	Bizet	74245	12	1.75
Carmena—Vocal Waltz	Walton-Wilson	64400	10	1.25
Carry Me Back to Old Virginny (with Male Chorus)	James Bland	74420	12	1.75
Chanson Hébraique *Hebrew* (Ravel-Pasternack)	Gluck and Zimbalist	87519	10	1.50
Chanson Indoue (From "Sadko") *In French*	Rimsky-Korsakow	64269	10	1.25
Come, Beloved (Care Selve) (From the Opera "Atalanta")	Handel	74504	12	1.75
Comin' Thro' the Rye (Old Scotch Air)		64422	10	1.25
Cradle Song	Mozart	64590	10	1.25
Darling Nelly Gray (with Orpheus Quartet)	B. R. Hanby	64729	10	1.25
Dawn	Coleridge-Taylor	64728	10	1.25
Élégie (Song of Mourning) *In French* (Massenet)	Gluck and Zimbalist	87513	10	1.50
Fiddle and I (Goodeve) *In English* (*Pianoforte acc.*)	Gluck and Zimbalist	89093	12	2.00
From the Land of the Sky Blue Water (American Indian Songs)	Cadman	64190	10	1.25
God Be With You Till We Meet Again (Rankin-Tomer)	Gluck-Zimbalist	87520	10	1.50
Hark! Hark! The Lark	Shakespeare-Schubert	64627	10	1.25
Hatikva—Our Hope (Zionist Hymn) (Imber) *Hebrew*	Gluck-Zimbalist	87522	10	1.50
Have You Seen but a Whyte Lillie Grow	Jonson	64320	10	1.25
Heure Exquise, L' (The Enchanted Hour) *In French*	R. Hahn	64750	10	1.25
Home, Sweet Home	Payne-Bishop	74251	12	1.75
In the Hour of Trial (Montgomery-Lane) (*Organ acc.*)	Gluck-Zimbalist	87523	10	1.50
Irish Love Song *In English* (*Pianoforte by Zimbalist*)	Margaret Lang	64346	10	1.25
I'se Gwine Back to Dixie (with Male Chorus)	C. A. White	64564	10	1.25
Jocelyn—Berceuse (*Lullaby*) *In French*	Godard	74369	12	1.75
La Colomba (The Dove) (Folk Song of Tuscany) *Italian*	Schindler	64277	10	1.25
Lass With the Delicate Air	Thomas Arne	64398	10	1.25
Little Grey Home in the West (*'Cello obbligato by Bourdon*)	Löhr	64412	10	1.25
Little Old Log Cabin in the Lane (with Orpheus Quartet)	Hays	64809	10	1.25
Lo, Here the Gentle Lark (*Flute obbligato by Clement Barone*)	Bishop	64267	10	1.25
Lost Chord (Proctor-Sullivan)	Gluck and Zimbalist	89096	12	2.00
Louise—Depuis le jour (Ever Since the Day) *In French*	Charpentier	74252	12	1.75
Mocking Bird (Winner)	Bird Voices by Charles Kellogg	74465	12	1.75
Mother's Prayer, The	Cooper-Thomas	74475	12	1.75
My Laddie	Troubetzkoy-Thayer	64183	10	1.25
My Old Kentucky Home (with Male Chorus)	Foster	74468	12	1.75
Natoma—Spring Song (I List the Trill of Golden Throat)	Herbert	74274	12	1.75
Nelly Was a Lady (with Orpheus Quartet)	Stephen C. Foster	64828	10	1.25
Nightingale Song (From "The Tyrolean") (with Kellogg)	Zeller	64566	10	1.25
Nil, Le *In French* (Renaud-Leroux)	Gluck and Zimbalist	89090	12	2.00
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone)	Gluck and Zimbalist	87518	10	1.50
Oh, Sleep! Why Dost Thou Leave Me? (From "Semele")	Handel	74423	12	1.75
Old Black Joe (with Male Chorus)	Stephen C. Foster	74442	12	1.75
Old Folks at Home (*Violin obb., Dvořák's "Humoresque," by Zimbalist*)		87514	10	1.50
Pagliacci—Balatella (Bird Song) *In Italian*	Leoncavallo	74238	12	1.75
Parla Valse (Oh, Speak) *In Italian*	Arditi	74334	12	1.75
Perfect Day, A (with Male Quartet)	Carrie Jacobs-Bond	64607	10	1.25
Prayer Perfect, The	Riley-Stenson	64713	10	1.25

THE GLUCK RECORDS—Continued

		No.	Size	List p.
Red, Red Rose	Cottenet	64321	10	$1.25
Rosary, The (Ethelbert Nevin)	Gluck and Zimbalist	87517	10	1.50
Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart) *French* ('Cello obbligato by Bourdon)	Saint-Saëns	64592	10	1.25
Serenata (The Serenade) *In Italian* (*Violin, Flute and Harp acc.*)	Tosti	64399	10	1.25
She Wandered Down the Mountain Side	Stephenson-Clay	74503	12	1.75
Sing Me to Sleep (Bingham-Greene) (with String Qt.)	Gluck-Zimbalist	89094	12	2.00
Song of the Chimes (Cradle Song)	Worrell	64322	10	1.25
Song of the Shepherd Lehl ("Snow Maiden") *English*	Rimsky-Korsakow	64209	10	1.25
Sonnambula—Ah non credea mirarti (Could I Believe) *Italian*	Bellini	74263	12	1.75
Spielmann, Der (The Minstrel) (Hildach) *German*	Gluck and Zimbalist	89095	12	2.00
Still wie die Nacht (Calm as the Night) *In German*	Böhm	64589	10	1.25
Such a Li'l' Fellow	Frances Lowell-William Dichmont	64625	10	1.25
Swallows, The	Bingham-Cowen	64392	10	1.25
Swedish Cradle Song (Folk Song)	Gluck-Zimbalist	87566	10	1.50
Tu—Habanera (To You—A Song of Havana) *In Spanish*		64182	10	1.25
Two Folk Songs of Little Russia	Arranged by Efrem Zimbalist	64727	10	1.25
When Love is Kind	Moore	64325	10	1.25
When the Swallows Homeward Fly (Abt) *German*	Gluck and Zimbalist	87516	10	1.50
Will-o'-the-Wisp *In English*	Charles Gilbert Spross	64192	10	1.25

GLUCK AND CARUSO

Traviata—Brindisi—Libiam nei lieti calici (Bumper, We'll Drain)	Verdi	87511	10	1.50

GLUCK AND HOMER

Abide With Me	Lyte-Monk	87527	10	1.50
Crucifix	Jean Faure	89102	12	2.00
Hänsel und Gretel—Der kleine Sandmann *In German*	Humperdinck	89100	12	2.00
Hänsel und Gretel—Hexenritt und Knusperwalzer (Witch's Dance) *Ger.*		87526	10	1.50
Hänsel und Gretel—Suse, liebe Suse (Susy, Little Susy) *In German*		89099	12	2.00
Hymn of Praise—I Waited for the Lord	Mendelssohn	89097	12	2.00
I Need Thee Every Hour	Annie S. Hawks-Robert Lowry	87533	10	1.50
Jesus, Lover of My Soul (Refuge)	Chas. Wesley-Joseph P. Holbrook	87530	10	1.50
Life's Dream is O'er (Music to "Alice Where Art Thou")		87531	10	1.50
Long, Long Ago	T. Haynes Bayly	87535	10	1.50
Norma—Mira o Norma (Hear Me, Norma) *In Italian*	Bellini	89101	12	2.00
Oh, That We Two Were Maying (Op. 2, No. 8)	Nevin	87525	10	1.50
One Sweetly Solemn Thought	Phœbe Carey-R. S. Ambrose	87534	10	1.50
Rock of Ages	Rev. A. M. Toplady	87528	10	1.50
Stabat Mater—Quis est homo (Who Shall Blameless Stand?) *Latin*	Rossini	89098	12	2.00
Tales of Hoffmann—Barcarolle *In French*	Offenbach	87532	10	1.50
Whispering Hope *In English*	Hawthorne	87524	10	1.50

GLUCK AND REIMERS

Drunten im Unterland (Down in the Lowlands) *In German*	Weigle	87539	10	1.50
Du, du liegst mir im Herzen *In German*	(Pax—arr. by Berger)	87536	10	1.50
Es steht ein' Lind' (The Linden in the Dale)	(Arr. by Wilhelm Berger)	87542	10	1.50
Hans und Liesel *In German*	Folk Song	87537	10	1.50
Silent Night, Holy Night (Christmas Hymn) *In German*	Franz Gruber	87544	10	1.50
Steierland, Das ("Hoch vom Dachstein an") *In German*	Carl Seidel	87541	10	1.50
Tannenbaum, Der (The Christmas Tree) (Volkslied) *In German*		87543	10	1.50
Treue Liebe (True Love) *In German*	Kücken	87540	10	1.50

H

HAMLIN, GEORGE, Tenor

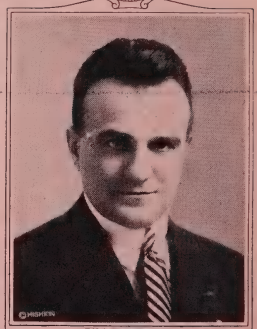
To George Hamlin belongs the unique distinction of having gained a leading position in each of the three branches of the singer's art. He first won a nation-wide celebrity as an oratorio tenor of the first rank, and has appeared for many seasons with all the leading choral organizations of America and many abroad. Over one hundred oratorios and cantatas are included in his repertoire. In the season of 1911-1912 Mr. Hamlin was engaged to sing the leading tenor part in Herbert's opera, "Natoma," with the Chicago-Philadelphia Grand Opera Company. The genuine success in his first rôle led to Mr. Hamlin's re-engagement with the company for the following two seasons.

Ha

THE HAMLIN RECORDS

		No.	Size	List p.
Bohemian Girl—Then You'll Remember Me	Balfe	74134	12	$1.75
Good Night, Little Girl, Good Night	Hays-Macy	74310	12	1.75
O'er Waiting Harp Strings of the Mind (Christian Science)	Eddy-Root	74200	12	1.75
Santa Lucia (Neapolitan Folk Song) *In Italian*		64531	10	1.25
Saw Ye My Saviour (Christian Science Communion Hymn)	Brackett	64270	10	1.25
Shepherd, Show Me How to Go (Christian Science)	Brackett	64295	10	1.25

HARROLD, ORVILLE, Tenor


HARROLD

Orville Harrold is an American, a native of Indiana. He was "raised" on a farm,—and somewhere during the process it was discovered he could sing. He soon became soloist in boy choirs throughout the Middle West. He learned the violin, studied harmony, and, when he was twenty-five years old, began his real career, as a tenor. He sang for various musical organizations, chiefly throughout his own Middle Western country, then came to New York, where he was at once engaged by the Shubert theatrical forces. After a season or two the late Oscar Hammerstein insisted that he should drop everything and study for grand opera. Three months were enough, when he made his début as *Canio* in "Pagliacci" with the Metropolitan forces. Next year he started again in comic opera, giving himself no rest. He then went to London with the Hammerstein forces for two seasons, returning to the United States to plunge, still without rest, into concert work. The Century Opera Company, the vaudeville stage and the Hippodrome held him for a while, until he at last was forced to give up and take the sorely-needed vacation. After this he returned once more to the Metropolitan forces, and the remainder is history.

THE HARROLD RECORDS

		No.	Size	List p.
Bohême—Racconto di Rodolfo (Rudolph's Narrative) *Italian*	Puccini	75624	12	$1.75
Life	Frank L. Stanton-Oley Speaks	64916	10	1.25
Louise—Depuis longtemps j' habitais cette chambre (For a Long Time I Have Occupied this Room) *In French* with Gauthier		74716	12	1.75
Values (Another Hour With Thee)	Rittenhouse-Vanderpool	64892	10	1.25
When Your Ship Comes In	Lily Strickland	64909	10	1.25

HEIFETZ, JASCHA, Violinist (*High'-fetz*)

HEIFETZ

To few it is given while still on the threshold of life to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Jascha Heifetz has accomplished. He began playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And now after a leisurely trip from Russia to the United States, by way of Vladivostock and California, he has conquered America. Hardly at maturity, he ranks with the greatest violinists of the day. Though his years can be counted, the measure of his genius knows no bounds. His technique is flawless; the intonation is perfect, the quality of tone superb and utterly individual, complete mastery over bow and violin having been vouchsafed him in childhood by a beneficent Nature for once bent upon creating a perfect model. Over and above all that is the ageless insight of genius which makes his interpretations seem like mystic patterns woven with a thread of iridescent flame.

THE HEIFETZ RECORDS *(Acc. by Benoist and Chotzinoff)*

		No.	Size	List p.
Ave Maria	Schubert-Wilhelmj	74563	12	$1.75
Berceuse (Paul Juon) (2) Valse du Ballet Raymonde	Glazounow	74660	12	1.75
Caprice (No. 20 from 24 Caprices)	Paganini	64833	10	1.25
Canzonetta (from Violin Concerto, Op. 35)	Tschaikowsky	74678	12	1.75
Capricieuse (Morceau de Genre) (Op. 17)	Edward Elgar	64760	10	1.25
Chorus of Dervishes (From "Ruins of Athens")	Beethoven	64759	10	1.25
Guitarre (Op. 45, No. 2)	Moszkowski-Sarasate	64823	10	1.25
Gypsy Airs No. 1 (Zigeunerweisen) (Op. 20)	de Sarasate	74689	12	1.75
Gypsy Airs No. 2 (Zigeunerweisen) (Op. 20)	de Sarasate	74694	12	1.75
Hebrew Melody	Joseph Achron	74568	12	1.75
Introduction and Tarantelle (Op. 43)	de Sarasate	74626	12	1.75
Meditation (Op. 32)	Alexandre Glazounow	64769	10	1.25
Minuet	Porpora-Kreisler	64856	10	1.25
Moto Perpetuo (Perpetual Motion) (Allegro de Concert, Op. 11)	Paganini	74581	12	1.75
Nocturne in E Flat (Op. 9, No. 2)	Chopin	74616	12	1.75
On Wings of Song	Mendelssohn	74583	12	1.75
Romance (From "D Minor Concerto," No. 2, Op. 22)	Wieniawski	74600	12	1.75
Ronde des Lutins, La (Dance of the Goblins)	A. Bazzini	74570	12	1.75
Scherzo Tarantelle	Wieniawski	74562	12	1.75
Sérénade Mélancolique (Opus 26)	Tschaikowsky	74711	12	1.75
Sicilienne and Rigaudon	Francoeur-Kreisler	64917	10	1.25
Spanish Dance (Op. 21, No. 1)	Sarasate	74569	12	1.75
Symphonie Espagnole—Andante (Fourth Movement) (Op. 21)	Ed. Lalo	74646	12	1.75
Turkish March (From "Ruins of Athens")	Beethoven	64770	10	1.25
Valse Bluette (Air de Ballet)	Richard Drigo	64758	10	1.25
Valse du Ballet Raymonde (Glazounow) (2) Berceuse	Juon	74660	12	1.75
Valse (From "Serenade for String Orch.")	Tschaikowsky	74635	12	1.75

HEMPEL, FRIEDA, Soprano

HEMPEL

Mme. Hempel is a native of Leipsic, and as a child showed such musical talent that she was sent to the Leipsic Conservatory, where her unusual voice and great ambition caused her to make rapid progress. In 1906 she sang at Bayreuth as one of the Rhine maidens and in 1907 made a few appearances in London, but her formal début was in the autumn of 1907 at the Royal Opera House in Berlin.

Mme. Hempel's success was immediate, Berlin operagoers being delighted at the novelty of a colorature singer who possessed not only a lovely voice but youth and beauty as well. She was ambitious and industrious and she steadily widened her repertoire until it included the coloratura parts in the old Italian operas and in Mozart's lighter pieces. As a matured artist, she created important rôles in modern operas. She has toured the civilized world.

The Victor promptly followed Mme. Hempel's American appearance with several fine records of her voice. (For quartet numbers in which Hempel sings, see "Caruso.")

THE HEMPEL RECORDS

		No.	Size	List p.
Blue Danube Waltz (An der schönen blauen Donau -Walzer) *Italian*	Strauss	88540	12	$1.75
Ernani—Ernani involami (Ernani, Fly With Me) Act I *In Italian*		88383	12	1.75
Traviata—Ah, fors'e lui (The One of Whom I Dreamed) *In Italian*		88471	12	1.75
Variations on a Mozart Air—"Ah! vous dirai-je maman" *French*	Adam	88404	12	1.75
Wine, Woman and Song—Waltz *In Italian*	Johann Strauss	88588	12	1.75

He

HERBERT, VICTOR

HERBERT

This famous director was born in Dublin in 1859, and at the age of seven was sent to Stuttgart as a student of the 'cello. After some years' study and a tour of Europe, he accepted the position of solo 'cellist in the orchestra at the Metropolitan Opera in 1886. A more brilliant career as conductor became possible and, after having been bandmaster of the Twenty-Second Regiment Band and Conductor of the Pittsburgh Symphony Orchestra, Mr. Herbert organized in 1904 the Victor Herbert Orchestra, which has had a most successful career. All this time Mr. Herbert continued to compose operas, writing more than twenty-five, including two grand operas.

Mr. Herbert's great fame as a composer of operas has somewhat obscured the fact that he is a gifted 'cello virtuoso, and when but a young man held the position of first 'cellist in the Stuttgart Court Orchestra.

'CELLO SOLOS BY VICTOR HERBERT (*Pianoforte by Bourdon*)

		No.	Size	List p.
Angel's Whisper	Samuel Lover	64240	10	$1.25
Petite Valse	Victor Herbert	64297	10	1.25
Scherzo (Op. 12, No. 2)	Van Goens	64298	10	1.25

HOMER, LOUISE, Contralto

MME. HOMER

This popular American contralto comes from Pittsburgh, Pa., where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, American composer and one of her earlier teachers, known as the composer of many fine and original songs.

Louise Homer laid the foundations of her musical education in the United States, with Alice Groff in Philadelphia, and with W. L. Whitney. Her unusual talent was recognized by George W. Chadwick and Arthur Foote, who with her husband then in Boston, encouraged her to study and advised her to seek the operatic stage. Taking this advice she went abroad, and two years of Paris atmosphere and training accomplished wonders for her voice and her stage experience. She made her début as *Leonora* in "Favorita" in 1898. An immediate engagement at Covent Garden, London, followed, and in 1899 she was secured by the *Théâtre de la Monnaie,* in Brussels. Her success in that city was immediate and she remained there for eight months. The next year she returned to Covent Garden, where she achieved an old-world triumph. This was followed by a return to home soil, where she joined the forces of the Metropolitan Opera Company. From that time her success was assured.

MISS HOMER

Mme. Homer's genius has been transmitted to a new generation—whereof the proof lies in the lovely duet records which have been made by her and her daughter and namesake Miss Louise Homer. Miss Homer, who is a soprano, will bear on into the future the tradition set up by her mother, who will be remembered on the Victor records as one of the great contraltos of her time.

THE HOMER RECORDS

		No.	Size	List p.
Annie Laurie	Lady John Scott	87206	10	$1.25
Banjo Song	Weeden-Homer	87074	10	1.25
Elijah—O Rest in the Lord	Mendelssohn	88288	12	1.75
Faust—Le parlate d'amor (Flower Song) *In Italian*	Gounod	87075	10	1.25
Flee as a Bird	Mrs. M. S. B. Dana	87260	10	1.25
Hard Times, Come Again No More	Stephen Foster	87303	10	1.25
I Cannot Sing the Old Songs	Claribel	87204	10	1.25
I Love to Tell the Story (with Male Chorus)	Hankey-Fischer	87301	10	1.25
Largo (From "Xerxes") *In Italian*	Händel	88584	12	1.75
Last Night	Halfdan Kjerulf	87259	10	1.25
Lorelei, Die (The Loreley) *In German*	Liszt	88204	12	1.75
Lost Chord	Sir Arthur Sullivan	88088	12	1.75
Love's Old Sweet Song	Bingham-Molloy	88585	12	1.75
Messiah—He Shall Feed His Flock	Handel	88613	12	1.75
Messiah—He Was Despised	Handel	88574	12	1.75
Messiah—Oh Thou That Tellest Good Tidings to Zion	Handel	88614	12	1.75
Mother Goose Songs	Sidney Homer	88640	12	1.75
My Heart Ever Faithful	Bach	88575	12	1.75
Nur wer die Sehnsucht kennt (*'Cello obbligato*) *German*	Tschaikowsky	87265	10	1.25
Oh, Boys, Carry Me 'Long (with Male Qt.)	Stephen C. Foster	87309	10	1.25
Oh, Promise Me (From "Robin Hood")	de Koven	87255	10	1.25
Old Black Joe	Stephen Foster	88128	12	1.75
Orfeo ed Eurydice—Che faro senza Euridice *In Italian*		88285	12	1.75
Rigoletto—"Bella Figlia dell'amore"	Homer, Caruso, Abott and Scotti	96000	12	3.00
Samson et Dalila—Amour, viens aider *In French*	Saint-Saëns	88201	12	1.75
Samson et Dalila—Mon coeur s'ouvre à ta Voix *In French*	Saint-Saëns	88199	12	1.75
Samson et Dalila—Printemps qui commence (Song of Spring) *French*	Saint-Saëns	88627	12	1.75
Stabat Mater—Fac ut portem (Endow Me) *In Latin*	Rossini	88132	12	1.75
Star-Spangled Banner	Key-Arnold	87277	10	1.25
There is a Green Hill Far Away	Gounod	88309	12	1.75
Trovatore—Stride la vampa (Fierce Flames Are Soaring) *In Italian*		87033	10	1.25
When the Roses Bloom (In the Time of Roses)	Reichardt	87327	10	1.25
Where is My Boy Tonight (Gospel Hymn)	Rev. R. Lowry	87264	10	1.25

HOMER, MME. and MISS LOUISE HOMER

Banjo Song	Weeden-Homer	87572	10	1.50
Last Night	Halfdan Kjerulf	87570	10	1.50
My Sweet Repose	Schubert	89159	12	2.00
Oh Morning Land	Rexford-Phelps	87575	10	1.50
Stabat Mater—Quis est Homo (Who Shall Blameless Stand?) *In Latin*		89158	12	2.00

DUETS WITH CARUSO, FARRAR AND GLUCK—*See "Caruso," "Farrar" and "Gluck"*

J

JOHNSON, EDWARD, Tenor

Edward Johnson, the great Canadian tenor, is one of the greatest operatic artists developed within recent years. As with so many singers born in the New World, his first triumphs came to him in Italy. He was a born singer. He began as a choir boy in New York, passed thence into comic opera, then went abroad, translated his name into Italian, and, as "Edoardo di Giovanni," toured Europe for seven years. He created a number of important rôles, including those in "Il Tabarro" and "Gianni Schicchi," and he first introduced Wagnerian rôles into a number of Italian cities. In July, 1920, King Victor Emanuel II conferred upon him the Cross of Officer of the Order of the Crown of Italy. Mr. Johnson's reappearance in the New World, last season with the Chicago Opera Company, was one of the events of the musical year. His voice is fine, fresh, powerful and with a certain quality altogether its own.

JOHNSON

Jo

THE JOHNSON RECORDS

		No.	Size	List p.
Because You're Here	Harold Robé-Gitz Rice	64970	10	$1.25
Elijah—If With All Your Hearts	Mendelssohn	74654	12	1 75
Fedora—Amor ti vieta di non amar (My Love Compels) *In Italian*		64905	10	1.25
Girl of the Golden West—Ch'ella mi creda (That She May Believe) *Italian*		64886	10	1.25
Her Bright Smile Haunts Me Still	W. T. Wrighton	64839	10	1.25
Just That One Hour	Avery Werner-Vernon Eville	64946	10	1.25
Land of the Long Ago	Knight-Ray	64895	10	1.25
Lassie o' Mine	Bowles-Walt	64930	10	1.25
Pagliacci—Vesta la giubba (On With the Play) *In Italian*	Leoncavallo	64840	10	1.25
Sunrise and You	Arthur A. Penn	64864	10	1.25
Want of You	Gillespie-Vanderpool	64985	10	1.25

JOURNET, MARCEL, Bass (*Zhoor-nay'*)

Journet was born at Nice, France. He studied under Seghettini and made his début at Bezieres, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. In 1897 he made his first appearance in London and has since been a prime favorite there.

Journet is possessed of a magnificent voice, full and resonant, and has a fine stage presence. He is perfectly at home in an unusually varied repertoire, speaking the languages as a native.

His records cover a great range of compositions, from the splendid rolling bass numbers of the great operas to the patriotic and popular songs of various countries.

This sterling artist is well known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1908 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company, returning to America only at intervals.

THE JOURNET RECORDS (*Sung in French unless otherwise noted*)

		No.	Size	List p.
Barbiere—La calunnia (Slander s Whisper) *In Italian*	Rossini	74104	12	$1.75
Boeufs, Les (arr. by Victor Parizot)	Pierre Dupont	64647	10	1.25
Bohême—Vecchia zimarra (Coat Song) *In Italian*	Puccini	64035	10	1.25
Brabançonne, La (Belgian National Song)	Ch. Rogier-F. Campenhout	64558	10	1.25
Cantique de Noël (O Holy Night) *In French*	Adolphe Adam	74519	12	1.75
Chant de Guerre Cosaque (Russian Cossack War Song)	Massenet	64585	10	1.25
Chant Patriotique Belge (Belgian Patriotic Song)	18th Century	64651	10	1.25
Clairon, Le (Chant du Soldat)	Paul Déroulède-Emile André	74473	12	1.75
Cléopâtre—Air de la Lettre (Letter Song) (Act 2)	Massenet	64587	10	1.25
Cor, Le (The Horn)	de Vigny-Flégier	74508	12	1.75
Deux Grenadiers (The Two Grenadiers)	Schumann	74038	12	1.75
Don Giovanni—Leporello Aria—Nella bionda (Fair One) *In Italian*		74191	12	1.75
Faust—Invocation de Méphistophélès (Oh Night, Draw Thy Curtain!)		64119	10	1.25
Faust—Sérénade de Méphistophélès	Gounod	74036	12	1.75
Faust—Veau d'or (Calf of Gold)	Gounod	64036	10	1.25
Flibustier, Le (The Filibuster)	Victor Barrucand-Alexandre Georges	64656	10	1.25
Himno Nacional Argentino (National Hymn of Argentine) *In Spanish*	Conradi	64648	10	1.25
Huguenots—Bénédiction des Poignards (Blessing of the Swords) (with Metropolitan Opera Chorus) *Italian*	Meyerbeer	74275	12	1.75
Huguenots—Piff! Paff! (Marcello's Air) Act I	Meyerbeer	74156	12	1.75
Hymne de Mameli, "Fratelli d'Italia" (Italian Patriotic Song)	Novaro	64567	10	1.25
Jongleur de Notre Dame—Legende de la Sauge	Massenet	74123	12	1.75
Lohengrin—Koenig's Gebet (King's Prayer) *In German*	Wagner	64013	10	1.25
Magic Flute—Invocation (Great Isis)	Mozart	64235	10	1.25
Marche Lorraine	Louis Ganne	64586	10	1.25
Marseillaise—French National Hymn	de Lisle	74039	12	1.75
Martha—Canzone del porter (Porter Song) *In Italian*	Flotow	64014	10	1.25
Mignon—Berceuse—Lullaby *In Italian*	Thomas	74270	12	1.75

THE JOURNET RECORDS—Continued

		No.	Size	List p.
O Salutaris *In Latin*	Jean Luce	74472	12	$1.75
Père de la Victoire, Le (Father of Victory)	Louis Ganne	64557	10	1.25
Pie Jesu (Holy Lord Jesus) (Requiem, Op. 48) *In Latin*	Gabriel Fauré	64582	10	1.25
Rameaux, Les (The Palms)	J. Faure	74037	12	1.75
Robert le Diable—Valse Infernal, "Ecco una nuova preda" (I Have Spread My Toils) (with Opera Chorus)	Meyerbeer	74282	12	1.75
Tannhäuser—O du mein holder Abendstern (Evening Star) *In German*		74006	12	1.75
Trovatore—Abbietta Zingara (Swarthy and Threatening) *In Italian*		74474	12	1.75

DUETS, ETC., IN WHICH JOURNET SINGS—*See "Amato," "Caruso," "Clement," "Farrar" and "Martinelli"*

K

KINDLER, HANS, Violoncellist

KINDLER

Hans Kindler was born in Rotterdam, Holland, in 1892, and was educated in the high school and university of that city. When he was nine years old he began to play the 'cello, and later attended the Rotterdam Conservatory, where he studied under Mossel, Gerardy and Casals. He was for two years solo 'cellist at the Charlottenburg Opera, and taught the 'cello at the Scharwenka Conservatory. Mr. Kindler has appeared with the principal orchestras in Amsterdam, Birmingham and Hanover, under such famous conductors as Mengelberg, Kunwald, Schönberg, Landon Ronald, etc. In 1914 he appeared with orchestras in Europe and in the United States. In 1915 he became first violoncellist of the Philadelphia Orchestra under Leopold Stokowski. Five years later, his powers fully matured and fully recognized, he took to the concert stage. He has made a number of remarkable Victor Blue Label Records, of which, in addition to those here listed, a number will be found under his name in the main body of the catalogue.

THE KINDLER RECORDS

		No.	Size	List p.
Fond Recollections (Op. 64, No. 1)	David Popper	64861	10	$1.25
Menuett	Handel	64841	10	1.25
Nina	Pergolesi	64932	10	1.25
Orientale (from "Kaléidoscope," Op. 50, No. 9)	César Cui	64896	10	1.25
Song Without Words (Romance Sans Paroles)	Van Goens	74682	12	1.75

KREISLER, FRITZ, Violinist (*Krice'-ler*)

Kreisler was born in 1875, and although brought up in an atmosphere of refinement, he confesses that at one period of his boyhood his great ambition was to be a trolley conductor! Fortunately this youthful ambition was succeeded by an ambition to excel in music. This he did at an early age, as do so many artists of real genius.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he had toured and concertized, interpreting in the terms of his own experience all that has come to his notice.

(For solos with Kreisler's *obbligati* see "Farrar" and "McCormack." For three records of the Bach Concerto for Two Violins, see "Zimbalist.")

Kr

THE KREISLER RECORDS—(*The Pianoforte accompaniments are by Carl Lamson, George Falkenstein and Vincent O'Brien*)

		No.	Size	List p.
Adagietto (From "L'Arlésienne") (with String Quartet)	Bizet	64601	10	$1.25
Andante Cantabile (*String Qt., Op. 11*) (with String Qt.)	Tschaikowsky	74487	12	1.75
Andantino	Martini-Kreisler	64315	10	1.25
Aubade Provençale (arranged by Kreisler)	Couperin	64202	10	1.25
Beautiful Ohio—Waltz	Mary Earl	64817	10	1.25
Berceuse	Townsend	64319	10	1.25
Berceuse Romantique (Slumber Song)	Kreisler	64565	10	1.25
Bohemian Fantasie	Fr. Smetana	74172	12	1.75
Caprice Viennois	Kreisler	74197	12	1.75
Chanson Indoue (A Song of India) (from "Sadko")	Rimsky-Korsakow	64890	10	1 25
Chanson Louis XIII et Pavane	Couperin-Kreisler	64292	10	1.25
Chanson—Méditation	Cottenet	74330	12	1.75
Chanson sans paroles (Song Without Words)	Tschaikowsky	64142	10	1.25
Dream of Youth (Rêve de Jeunesse)	Felix Winternitz	64730	10	1.25
Forsaken	Koschat-Winternitz	64873	10	1.25
Gavotte in E Major	Bach	64132	10	1.25
Gitana, La (Arabo-Spanish Gypsy Song)		64842	10	1.25
Gypsy Serenade (Serenade du Tsigane)	Valdez	64857	10	1.25
Humoresque (Op. 101, No. 7)	Dvořák	74180	12	1 75
Hungarian Dance in G Minor	Brahms-Joachim	64131	10	1.25
Indian Lament (Canzonetta Indienne)	Dvořák-Kreisler	74387	12	1.75
Largo (arranged by Kreisler)	Handel	74384	12	1.75
Liebesfreud (Old Vienna Waltz)	Kreisler	74196	12	1.75
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	74333	12	1.75
Love Nest (from "Mary")	Hirsch	64924	10	1.25
Mazurka in A Minor (Opus 67, No. 4)	Chopin-Kreisler	64504	10	1.25
Melody in A Major	Gen. Chas. G. Dawes	64691	10	1.25
Minuet ("Celebrated Minuet") (with String Quartet)	Boccherini	64614	10	1.25
Moment Musical (Schubert) (2) Tambourin	Rameau-Kreisler	74202	12	1.75
Nobody Knows the Trouble I See (Negro Melody)	White	64824	10	1.25
Old Folks at Home (Swanee River)	S. C. Foster	64130	10	1.25
Old Refrain, The (Vienna Popular Song)	Kreisler	64529	10	1.25
On Miami Shore—Waltz	Victor Jacobi	64947	10	1.25
Paraphrase on Minuet	Paderewski-Kreisler	64709	10	1.25
Polichinelle Serenade	Kreisler	64731	10	1.25
Poor Butterfly	Raymond Hubbell	64655	10	1.25
Rondino (On a theme by Beethoven) (with String Quartet)	Kreisler	64600	10	1.25
Rosamunde—Ballet Music (*Orch. acc.*)	Schubert-Kreisler	64670	10	1.25
Rosary, The	Ethelbert Nevin	64502	10	1.25
Scherzo	Dittersdorf	74294	12	1.75
Schön Rosmarin (Fair Rosmarin)	Kreisler	64314	10	1.25
Sérénade Espagnole	Chaminade-Kreisler	64503	10	1.25
Slavonic Dance, No. 1 (in G Minor)	Dvořák-Kreisler	64488	10	1.25
Slavonic Dance, No. 2 (in E Minor)	Dvořák-Kreisler	74437	12	1.75
Songs My Mother Taught Me (From "Gypsy Song")	Dvořák-Kreisler	64563	10	1.25
Songs Without Words (No. 25, "May Breeze")	Mendelssohn	64542	10	1.25
Souvenir	Drdla	64974	10	1.25
Spanish Dance (arranged by Kreisler)	Granados	64556	10	1.25
Tambourin Chinois (Opus No. 3)	Kreisler	74203	12	1.75
Thaïs—Méditation	Massenet	74182	12	1.75
To Spring (Opus 43, No. 6)	Grieg	64993	10	1.25
Underneath the Stars (arr. by Pasternack) (with Orch.)	Herbert Spencer	64660	10	1.25
Variations (Kreisler arrangement)	G. Tartini	64156	10	1.25
Viennese Melody	Gaertner-Kreisler	64406	10	1.25
Who Can Tell? (from "Apple Blossoms")	Kreisler	64902	10	1.25
Wienerisch (Viennese Waltz)	Godowsky	74463	12	1.75

KUBELIK, JAN, Violinist (*Koo'-beh-leek*)

KUBELIK

Jan Kubelik was born in Michle, near Prague, on July 5, 1880. His father, an amateur violinist, began to teach him the violin when but five years old, and the boy made his first public appearance at the age of eight. When he was twelve he entered the Prague Conservatory, where he remained for six years. His wonderful success since that time is familiar to all. Kubelik returned to the United States in the fall of 1920, repeating some of his old triumphs and re-establishing his old friendships with the American music-loving public.

The records which he has made for the Victor exhibit well his firm, pure and beautiful tone, and his admirable technique.

KUBELIK RECORDS—*For Duet see "Melba"*

		No.	Size	List p.
Air for G String	Bach	64390	10	$1.25
Finale from Second Concerto	Wieniawski	74370	12	1.75
Perpetuum mobile (Suite No. 3—Opus 34, No. 5)		Franz Ries	74257	12	$1.75
Romance in E Flat (Op. 44, No. 1) (Wilhelmj arr.)		Rubinstein	74365	12	1.75
Romanza Andaluza (Spanish Dance, No. 3) (Op. 22)		Pablo de Sarasate	74367	12	1.75
Spanish Dance (VIII)		Pablo de Sarasate	74366	12	1.75
Zapateado		Pablo de Sarasate	74255	12	1.75

L

LAZARO, HIPPOLITO, Tenor (*Lah'-thah-roh*)

LAZARO

This promising young tenor, who is a native of Spain, has made considerable success in Europe and South America, and recently appeared at the Metropolitan Opera House. However, it was not necessary to wait for his actual appearance here, as the Victor had already made some records of his voice. In the recording of this singer the Victor has followed its usual policy of endeavoring to exhibit the beauty of the voice rather than its extreme power, and the records are therefore doubly attractive ones. Two favorite opera airs have been chosen for Lazaro's first records.

THE LAZARO RECORDS (*In Italian*)

		No.	Size	List p.
Africana—O Paradiso	Meyerbeer	74495	12	$1.75
Favorita—Spirto gentil (Spirit So Fair)	Donizetti	74496	12	1.75

M

MARLOWE, JULIA—Actress—*See "Sothern and Marlowe"*

MARTIN, RICCARDO, Tenor—*See "Martin," White Section.*

MARTINELLI, GIOVANNI, Tenor

This brilliant singer has made a notable success at the Metropolitan, and is one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his début at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and as America eventually gets the best singers, Martinelli soon came to the Metropolitan; and the Victor, which also invariably acquires the best artists, promptly secured his services.

Ma

THE MARTINELLI RECORDS

(*Sung in Italian unless otherwise noted*)		No.	Size	List p.
Africana—O Paradiso !	Meyerbeer	74440	12	$1.75
Aïda—Céleste Aïda	Verdi	74424	12	1.75
Bohême—Racconto di Rodolfo	Puccini	74381	12	1.75
Carmen—Air de la fleur *In French*	Bizet	74391	12	1.75
Cavalleria Rusticana—Siciliana (*Harp acc.*)	Mascagni	64544	10	1.25
Don Pasquale—Com' è gentil (*with Piano-Harp*) (with Metropolitan Cho)		64700	10	1.25
Ernani—Come rugiada al cespite (The Sweetest Flow'r)	Verdi	64514	10	1.25
Eugene Onégin—Air di Lenski (Faint Echo of My Youth)	Tschiakowsky	74712	12	1.75
Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) *French*	Gounod	74573	12	1.75
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli	64409	10	1.25
Ideale (My Ideal)	F. Paolo Tosti	64486	10	1.25
Iris—Apri la tua finestra (Open Thy Lattice Window) (*Harp acc.*)		64652	10	1.25
Lucia—Fra poco a me ricovero (Farewell to Earth)	Donizetti	74483	12	1.75
Lucia—Tuche a Dio spiegasti l'ali! (Thou Hast Spread Thy Wings)	Donizetti	74537	12	1.75
L'Ultima Canzone (The Last Song)	F. Paolo Tosti	74517	12	1.75
Manon Lescaut—Donna non vidi mai (A Maiden So Fair)	Puccini	64410	10	1.25
Martha—M'appari (Like a Dream)	Flotow	74469	12	1.75
Masked Ball—Barcarola (The Waves Will Bear Me)	Verdi	64487	10	1.25
Mattinata ('Tis the Day) (*Harp by Lapitino*)	Leoncavallo	64595	10	1.25
O ben tornato, Amore!	Cecilia Deni-Emilio A. Roxas	64772	10	1.25
Ouvre ton coeur (Open Thy Heart) (Spanish Serenade) *French*	Bizet	64574	10	1.25
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	64484	10	1.25
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	64382	10	1.25
Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi	64286	10	1.25
Serenata—Serenade (*with Mandolin*)	Mascagni	74426	12	1.75
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	64393	10	1.25
Tosca—Recondita armonia (Strange Harmony)	Puccini	64420	10	1.25
Traviata, La—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi	74518	12	1.75
Trovatore—Ah, si ben mio (The Vows We Plighted)	Verdi	74439	12	1.75
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	64505	10	1.25
Werther—Pourquoi me réveiller (Oh, Wake Me Not) *French*	Massenet	64774	10	1.25
Zara—O mio piccolo tavolo ingombrato (My Desk, Like My Heart, is Encumbered with Care)	Leoncavallo	74683	12	1.75

MARTINELLI AND DE LUCA

		No.	Size	List p.
Don Carlos—Dio, che nell' alma infondere (Infuse Friendship into Our Souls, Oh Lord)	Verdi	89160	12	$2.00

MARTINELLI AND JOURNET

William Tell—Ah, Matilde, io t'amo e amore (Matilde, I Love Thee)		76032	12	2.00

MARTINELLI DUETS—*See "Aïda," "Destinn" and "Farrar"*

MATZENAUER

MATZENAUER, MARGARETE, Contralto

(*Mahtz'-en-auer*)

Mme. Matzenauer made her American début as *Amneris* in "Aïda," soon afterward attaining other successes. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power.

THE MATZENAUER RECORDS

			No.	Size	List p.
Cavalleria Rusticana—Voi lo sapete (Well You Know)	*Italian*	Mascagni	88430	12	$1.75
Favorita—Ah! l'alto ardor	*In Italian*	with Amato	89062	12	2.00
Parsifal—Ich sah' das Kind (I Saw the Child) Act II	*German*	Wagner	88364	12	1.75
Walküre—Fort denn eile (Fly Then Swiftly) Act III	*German*	Wagner	87102	10	1.25

McCORMACK, JOHN, Tenor

MC CORMACK

Born in Athlone, Ireland, John McCormack early learned to sing the songs of his native land, but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful début, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden, London, on October 15, 1907. His succeeding triumphs in America are well within memory, and only recently he reappeared in opera at the Metropolitan, New York. It is chiefly, however, as a concert artist that he is best known to American audiences. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Shortly after the American entry into the war, he became an American citizen, and devoted himself to aiding war work. John McCormack has come to be something of an "institution" in America, and he undoubtedly interprets in song the heart of the American people in a way peculiarly his own. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime. John McCormack's faith in the Victrola as the only means of effectually reproducing and preserving his voice is such that he has entered into an agreement to make records for the Victor Company not expiring till February, 1938.

THE McCORMACK RECORDS

		No.	Size	List p.
Adeste Fideles (Oh, Come, All Ye Faithful) *In Latin* (with Male Chorus)		74436	12	$1.75
Ah! Moon of My Delight (From "In a Persian Garden")	Lehmann	74232	12	1.75
Angel's Serenade (*Violin by Kreisler*)	Braga	89103	12	2.00
Annie Laurie—Old Scotch Air	Douglass-Scott	64138	10	1.25
Any Place is Heaven if You are Near Me	Lockton-Löhr	64699	10	1.25
Asthore	Bingham-Trotère	74299	12	1.75
At Dawning	Eberhart-Cadman	64302	10	1.25
Ave Maria *In Latin* (*Violin by Kreisler*)	Bach-Gounod	89104	12	2.00
Ave Maria (Intermezzo from Cavalleria) (*Violin by Kreisler*)	Mascagni	87546	10	1.50
Ave Maria (*Violin by Kreisler*)	Schubert	89107	12	2.00
Ballynure Ballad (2) Next Market Day	Arr. by Herbert Hughes	64926	10	1.25
Barefoot Trail	Marion Phelps-Alver S. Wiggers	64878	10	1.25
Beautiful Isle of Somewhere	Mrs. J. B. Pounds-J. S. Fearis	64428	10	1.25
Because	Teschemacher-d'Hardelot	64430	10	1.25
Believe Me If All Those Endearing Young Charms	Moore	64180	10	1.25
Ben Bolt	English-Kneass	64433	10	1.25
Beneath the Moon of Lombardy	Lockton-Craxton	64962	10	1.25
Berceuse from Jocelyn (*Violin by Kreisler*)	Godard	89106	12	2.00
Bohême—Racconto di Rodolfo (Rudolph's Narrative) *In Italian*	Puccini	74222	12	1.75
Bonnie Wee Thing	Burns-Lehmann	64427	10	1.25
Calling Me Home to You	Teschemacher-Dorel	64803	10	1.25
Calm as the Night (*Violin by Kreisler*) (*Piano acc.*)	Mattullath-Böhm	87550	10	1.50
Carmè (Canto Sorrentino) *In Italian* (*Violin by Kreisler*)	G. B. de Curtis	87548	10	1.50
Carmen—Il fior che avevi a me (Flower Song) *In Italian*	Bizet	74218	12	1.75
Come Back to Erin—Irish Ballad	Claribel	74158	12	1.75
Come Into the Garden, Maud	Tennyson-Balfe	74434	12	1.75
Come Where My Love Lies Dreaming (with Male Chorus)	Foster	64423	10	1.25
Cradle Song, 1915 (Adapted from "Caprice Viennois")	Mattullath-Kreisler	64606	10	1.25
Daughter of the Regiment—Romanza, "Per viver vicino" *In Italian*		74221	12	1.75
Dear Little Shamrock—Irish Ballad	Cherry	64153	10	1.25
Dear Love, Remember Me	Harford-Marshall	64318	10	1.25
Dear Old Pal of Mine	Robe-Lieut. Gitz Rice	64785	10	1.25
Don Giovanni—Il mio tesoro (To My Beloved) *In Italian*	Mozart	74484	12	1.75
Down in the Forest	Simpson-Ronald	64331	10	1.25

(*Continued on next page*)

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THE McCORMACK RECORDS—Continued

		No.	Size	List p.
Dream, A	Charles B. Cory-J. C. Bartlett	64434	10	$1.25
Dreams	Baroness Porteous-Strelezki	64603	10	1.25
Drink To Me Only With Thine Eyes (Old English)	Ben Jonson	74204	12	1.75
Eileen (Alanna Asthore) (From "Eileen")	Blossom-Herbert	64666	10	1.25
Eilleen Allanna	Marble-Thomas	64341	10	1.25
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) *In Italian*		74219	12	1.75
Evening Song	Lanier-Hadley	64496	10	1.25
Evening Song, An	Blumenthal	74243	12	1.75
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) *In Italian*		74220	12	1.75
First Rose of Summer	Caldwell-Kern	64818	10	1.25
Flirtation (Das Fensterln) (*Violin by Kreisler*)	Meyer-Helmund	87549	10	1.50
Foggy Dew (*Piano acc. by Spencer Clay*)	Milligan-Clay	64326	10	1.25
Forgotten	Eugene Cowles	64546	10	1.25
Funiculi, Funicula *In Italian* (with Male Chorus)	L. Denza	64437	10	1.25
God Be With Our Boys Tonight	Fred. G. Bowles-Wilfrid Sanderson	64773	10	1.25
Good-Bye	Tosti	74346	12	1.75
Good-Bye, Sweetheart, Good-Bye	Hatton	64342	10	1.25
Harp That Once Thro' Tara's Halls	Thomas Moore	64259	10	1.25
Has Sorrow Thy Young Days Shaded?	Thomas Moore	74184	12	1.75
Honour and Love (From "Monsieur Beaucaire")	Ross-Messager	64901	10	1.25
I Hear a Thrush at Eve—Serenade	Eberhart-Cadman	64340	10	1.25
I Hear You Calling Me	Harford-Marshall	64120	10	1.25
I'll Sing Thee Songs of Araby	Wills-Clay	64375	10	1.25
I'm Falling in Love With Someone (From "Naughty Marietta")	Herbert	64174	10	1.25
Ireland, My Sireland (From "Eileen")	Blossom-Herbert	64665	10	1.25
Irish Emigrant, The—Old Irish Ballad	G. Baker	74237	12	1.75
It's a Long, Long Way to Tipperary (with Male Chorus)	Judge-Williams	64476	10	1.25
Joseph—Champs paternels *In French*	Etienne Henri Méhul	74564	12	1.75
Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	74236	12	1.75
Keep the Home-Fires Burning (Till the Boys Come Home)	Ford-Novello	64696	10	1.25
Kerry Dance	J. L. Molloy	74485	12	1.75
Killarney—Irish Song	Michael Balfe	74157	12	1.75
Lakmé—Vieni al contento profondo (Through Forest Depths) *Italian*		64171	10	1.25
Last Hour, The (*Violin by Kreisler*)	Brown-Kramer	87576	10	1.50
Learn to Smile (From "The O'Brien Girl")	Harbach-Hirsch	64982	10	1.25
Little Bit of Heaven, A	Brennan-Ball	64543	10	1.25
Little Boy Blue	Eugene Field-Ethelbert Nevin	64605	10	1.25
Little Grey Home in the West (*'Cello by Bourdon*)	Eardley-Wilmot-Löhr	64425	10	1.25
Little Love, a Little Kiss (Un peu d'amour)	Ross-Silésu	64343	10	1.25
Little Mother of Mine	Geo. S. Brengle-H. T. Burleigh	64778	10	1.25
Little Town in the Ould County Down	Pascoe-Carlo-Sanders	64994	10	1.25
Lord Is My Light	Frances Allitsen	64726	10	1.25
Love, Here is My Heart!	Ross-Silésu	64623	10	1.25
Love's Garden of Roses	Rutherford-Wood	64787	10	1.25
Low Back'd Car	Samuel Lover	64329	10	1.25
Lucia—Fra poco a me ricovero (Farewell to Earth) *In Italian*	Donizetti	74223	12	1.75
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) *Italian*		74224	12	1.75
Macushla—Irish Song	Rowe-MacMurrough	64205	10	1.25
Manon—Il sogno (The Dream) *In Italian*	Massenet	64312	10	1.25
Maritana—There is a Flower	Wallace	64307	10	1.25
Mary of Argyle (Old Scotch Ballad)	Chas. Jefferys-Sidney Nelson	64432	10	1.25
Mavis	L. A. Lefevre-Harold Craxton	64407	10	1.25
Meistersinger—Prize Song	Wagner	74479	12	1.75
Minstrel Boy—Irish Ballad	Thomas Moore	64117	10	1.25
Molly Bawn—Irish Ballad	Samuel Lover	74175	12	1.75
Molly Brannigan—Old Irish Melody (*Piano acc. by Spencer Clay*)		64316	10	1.25
Mother Machree (From "Barry of Ballymore")	Olcott-Ball	64181	10	1.25
Mother o' Mine	Kipling-Tours	64332	10	1.25
My Dreams	Weatherly-Tosti	64310	10	1.25
My Irish Song of Songs	Dubin-Sullivan	64796	10	1.25
My Wild Irish Rose	Chauncey Olcott	64426	10	1.25
Nearer My God to Thee	Adams-Mason	64345	10	1.25
Next Market Day (2) Ballynure Ballad	Arranged by Herbert Hughes	64926	10	1.25

THE McCORMACK RECORDS—Continued

		No.	Size	List p.
Non è ver ("Tis Not True) *In Italian*	Mattei	74486	12	$1.75
O Cease Thy Singing, Maiden Fair (Violin by Kreisler)	Rachmaninoff	87574	10	1.50
Old Refrain (Viennese Popular Song)	Mattullath-Kreisler	64559	10	1.25
Only You	E. K. R.-Edw. Schneider	64838	10	1.25
Parted	Weatherly-Tosti	64578	10	1.25
Rainbow of Love, The	William F. Kirk-Gustave Ferrari	64732	10	1.25
Rigoletto—Questa o quella (Mid the Fair Throng) *In Italian*	Verdi	64344	10	1.25
Rosary, The	Ethelbert Nevin	64257	10	1.25
Roses of Picardy	Weatherly-Wood	64825	10	1.25
Say "Au Revoir" But Not "Good-Bye"	Kennedy	64328	10	1.25
Send Me Away With a Smile	Weslyn-Piantadosi	64741	10	1.25
Serenade (*Violin by Kreisler*)	Rosier-Raff	87552	10	1.50
Serenade (Softly Through the Night) (*Violin by Kreisler*)	Mattullath-Schubert	87545	10	1.50
Serenata (English words by N. H. Dole) (*Violin by Kreisler*)	Moszkowski	87547	10	1.50
She is Far from the Land—Irish Ballad	Moore	74242	12	1.75
Silver Threads Among the Gold	Rexford-Danks	64260	10	1.25
Since You Went Away (with Kreisler)	J. W.-J. R. Johnson	87573	10	1.50
Sing! Sing! Birds on the Wing	Cooke-Nutting	64532	10	1.25
Snowy Breasted Pearl, The	Robinson	74166	12	1.75
Somewhere a Voice is Calling	Newton-Tate	64405	10	1.25
Star-Spangled Banner (with Male Chorus)	Key-Arnold	64664	10	1.25
Sunshine of Your Smile (*with Violin Obbligato*)	Cooke-Ray	64622	10	1.25
Sweet Genevieve	Cooper-Tucker	64309	10	1.25
Take, Oh, Take Those Lips Away	Shakespeare-Bennett	64252	10	1.25
Tales of Hoffmann—Barcarolle (*Violin by Kreisler*)	Offenbach	87551	10	1.50
Thank God for a Garden	Teresa Del Riego	64900	10	1.25
That Tumble-Down Shack in Athlone	Pascoe-Carlo-Sanders	64837	10	1.25
Then You'll Remember Me (From "Bohemian Girl")	Balfe	64599	10	1.25
There's a Long, Long Trail	Stoddard King-Zo Elliott	64694	10	1.25
'Tis an Irish Girl I Love and She's Just Like You	Brennan-Ball	64925	10	1.25
Tommy Lad	Teschemacher-Margetson	64630	10	1.25
Trumpet Call, The	O'Reilly-Sanderson	64733	10	1.25
Trumpeter, The	J. Francis Barron-J. Airlie Dix	74432	12	1.75
Turn Ye to Me (Old Scotch Air)	John Wilson (North)	74435	12	1.75
Until	Edw. Teschemacher-Wilfrid Sanderson	64495	10	1.25
Vacant Chair, The (with Male Chorus)	Geo. F. Root-Henry F. Washburn	64499	10	1.25
Venetian Song	F. Paolo Tosti	64549	10	1.25
Wearing of the Green	Old Irish Air	64258	10	1.25
When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball	64631	10	1.25
When My Ships Come Sailing Home	Reginald Stewart-Francis Dorel	74428	12	1.75
When Night Descends (*Violin by Kreisler*)	Rachmaninoff	87571	10	1.50
When the Dew is Falling	MacLeod-Schneider	64497	10	1.25
When You and I Were Young, Maggie	Johnson-Butterfield	64913	10	1.25
When You Come Back and You Will Come Back	George M. Cohan	64791	10	1.25
When You Look in the Heart of a Rose	Gillespie-Methven	64814	10	1.25
Where the River Shannon Flows	Russell	64311	10	1.25
Who Knows?	Paul Lawrence Dunbar-Ernest R. Ball	64424	10	1.25
Within the Garden of My Heart	Roberts-Scott	64317	10	1.25
Your Eyes	Reynolds-Schneider	64604	10	1.25
Your Eyes Have Told Me So	Kahn-Van Alstyne-Blaufuss	64860	10	1.25
McCORMACK AND BORI—*See "Bori"*				
McCORMACK AND MARSH				
Aïda—O terra addio (Farewell, Oh Earth) *In Italian*	Verdi	74398	12	1.75
Carmen—Parle-moi de ma mère (Tell Me of My Mother) *In French*	Bizet	74345	12	1.75
McCORMACK-WERRENRATH—Crucifix	Rosier-Faure	64712	10	1.25
Moon Has Raised Her Lamp Above ("Lily of Killarney")	Benedict	64440	10	1.25
WITH BORI, JACOBY, WERRENRATH—Rigoletto Quartet		89080	12	2.00

MELBA, NELLIE, Soprano

MELBA

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

Melba was born at Burnley, near Melbourne, Australia. Her father was a Scotch contractor who had been in Australia some years. He was proud of his daughter's musical talent, but objected to her following it as a profession, and it was not until her marriage to Captain Charles Armstrong that she finally decided on a musical career. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her début was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.

THE MELBA RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Annie Laurie *In English*	Douglas-Scott	88551	12	$1.75
Ave Maria *In Latin* (*Violin by Kubelik*)	Bach-Gounod	89073	12	$2.00
Bohême—Addio (Farewell)	Puccini	88072	12	1.75
Bohême—Mi chiamano Mimi (My Name is Mimi)	Puccini	88074	12	1.75
Comin' Thro' the Rye *In English*	Scotch Air	88449	12	1.75
Faust—Air des bijoux (Jewel Song) *In French*	Gounod	88066	12	1.75
Good-Bye (Addio) *In English*	Paolo Tosti	88065	12	1.75
Hamlet—Scène et Air d'Ophélie (Mad Scene) *In French*	Thomas	88251	12	1.75
Lo, Here the Gentle Lark (*Flute obbligato by Lemmone*) *In English*		88073	12	1.75
Louise—Depuis le jour (Ever Since the Day) *In French*	Charpentier	88477	12	1.75
Lucia—Scena della pazzia (Mad Scene) (*Flute obbligato by Lemmone*)		88071	12	1.75
Marriage of Figaro—Voi che sapete (What is This Feeling?)	Mozart	88067	12	1.75
Mattinata (Morning Serenade)	Paolo Tosti	88077	12	1.75
Oh, Lovely Night *In English*	Landon Ronald	88182	12	1.75
Old Folks at Home—Swanee River *In English*	Foster	88454	12	1.75
Otello—Ave Maria (Hail, Mary)	Verdi	88149	12	1.75
Otello—Salce, salce (Willow Song)	Verdi	88148	12	1.75
Pensieroso—Sweet Bird (*Flute obbligato*) *In English*	Handel	88068	12	1.75
Rigoletto—Caro Nome (Dearest Name)	Verdi	88078	12	1.75
Serenata (Serenade) (*Harp acc. by Ada Sassoli*)	Tosti	88079	12	1.75
Se saran rose (Melba Waltz, "When Bloom the Roses")	Arditi	88076	12	1.75
Tosca—Vissi d'arte (Love and Music)	Puccini	88075	12	1.75
Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi	88064	12	1.75
Ye Banks and Braes o' Bonnie Doon *In English*	Burns	88150	12	1.75
MELBA AND CARUSO				
Bohême—O soave fanciulla (Thou Sweetest Maiden)	Puccini	95200	12	2.50

MICHAILOWA, MARIE, Soprano (*Misch-ih'-loh-ah*)

MICHAILOWA

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then went to Petrograd for further study, where her unusually beautiful voice quickly attracted the attention of the critics. At the close of her Conservatory studies she was engaged at the Imperial Opera House (*Théatre Impérial de Petrograd*), soon becoming the chief prima donna, a position which she held more than fifteen years. Her voice is an unusually beautiful and sympathetic one.

THE MICHAILOWA RECORDS

		No.	Size	List p.
Ave Maria (*Violin obbligato*) *In Latin*	Bach-Gounod	61131	10	$1.25
Stormy Breezes—Russian Folk Song	Edlichko	61126	10	1.25
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	61178	10	1.25

MORINI, ERIKA, Violinist

To be famous at seventeen is the good-fortune of Erika Morini—almost as if in reward for the struggles and privations which she as a child, in common with so many, was forced to undergo during the years of the great world-war. Miss Morini is of Austrian birth but of Italian name and semi-Italian parentage. She was the first child who ever appeared as soloist at a concert with Arthur Nikisch. She began her studies very young, with her father, a talented musician, soon passing under the tuition of Ottokar Sevcik. At nine, Nikisch declared, "she is not a wonder-child, she is a wonder!" The war blotted all. Her first concerts in the United States were quietly announced; in a few days the newspapers were filled with her praise.

THE MORINI RECORDS (*Accompaniments by Alice Morini*)

		No.	Size	List p.
Capriccio Valse (Waltz Caprice)	Wieniawski	74686	12	1.75
Faust—Waltz (from New Fantasie)	Gounod-Sarasate	64979	10	1.25
Spanish Dance, No. 3 (Romanza Andaluza) (Op. 22)	Sarasate	74692	12	1.75

N

NIELSEN, ALICE, Soprano

NIELSEN

Miss Nielsen, though eminently successful several years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore began patiently to study for grand opera. Her bravery in sacrificing at its height one of the greatest careers in light opera this world has ever known (and this at an age when glory and adulation appeal most strongly to a young girl) and entering the struggle for supremacy in Grand Opera, may account for her remarkable rise into prominence within the past few years. What she has accomplished is now a matter of history, and the records she has made for the Victor speak eloquently of her achievements.

THE NIELSEN RECORDS (*In Italian unless noted*)

		No.	Size	List p.
Bacio, Il (Vocal Waltz, "The Kiss")	Arditi	74107	12	$1.75
Last Rose of Summer *In English*	Moore	74121	12	1.75
NIELSEN AND CONSTANTINO				
Faust—Dammi ancor (Let me Gaze)	Gounod	74076	12	1.75
Traviata—Parigi o cara (Far from Gay Paris)	Verdi	74075	12	1.75

NOVAES, GUIOMAR, Pianist

NOVAES

Guiomar Novaes is a Brazilian, born almost beneath the shadow of the great "Sugar-Loaf" hill at Rio de Janeiro, twenty odd years ago, the seventeenth child of a family of nineteen. She first appeared as a pianist in Sao Paulo, at the age of nine. She studied with Chiafarelli, who encouraged her to try for one of the twelve vacant scholarships at the Paris Conservatory. She won the first place out of 388 candidates, the jury including Faure, Debussy and Moszkowski. After two years with Phillip, she began her first real tour, which included the greater part of Europe. After a rest, America followed. Miss Novaes has a superb technique and an individual and commanding style. She possesses the faculty, rare even in artists, of complete self-absorption in public, audiences and surroundings disappearing for her, and music alone existing.

No

THE NOVAES RECORDS

		No.	Size	List p.
Brazilian National Hymn-Grand Fantasie	Gottschalk	74675	12	$1.75
Brazilian Tango	Alexander Levy	64879	10	1.25
Feux-Follets	I. Philipp	64826	10	1.25
Gavotte	Gluck	74618	12	1.75
Guitarre (Op. 45, No. 2)	Moszkowski	64880	10	1.25
Mazurka in D Major (Op. 33, No. 2)	Chopin	64941	10	1.25
Nocturne	Paderewski	74676	12	1.75
Spring Song	Mendelssohn	64940	10	1.25
Turkish March (from "Ruins of Athens")	Beethoven	64939	10	1.25

O

OBER, MARGARETE, Contralto (*Oh'-baer*)

Since her début with the Metropolitan Opera Company in 1913, Margarete Ober has had a distinguished career in the United States. She was born in Berlin and made her first operatic appearance in Frankfort. She has sung the leading mezzo and contralto rôles in Wagnerian opera, and in addition earned particular distinction as *Azucena* in "Il Trovatore," her Victor record of "Stride la vampa!" being a fine example of her singing in this rôle. She also played an important part in the production of "Boris Godounow," by that strange Russian genius, Moussorgski. Her record from this work is noteworthy.

OBER

THE OBER RECORDS

Boris Godounow (Garden Scene) *In Italian*	with Althouse	76031	12	$2.00
Trovatore—Stride la vampa! (Fierce Flames are Soaring) *Italian*	Verdi	64506	10	1.25

P

PADEREWSKI, IGNACE JAN, Pianist (*Pad-er-ef'-skee*)

The world today knows the history of Ignace Jan Paderewski—and how he placed in abeyance, for a time, his career as an artist, for the troublous paths of leadership as the first Premier of the New Poland. Shortly before this he made a number of new records for the Victor.

These numbers, which are among the great favorites of Mr. Paderewski's concert repertoire, have been selected by this famous artist for his latest representation in the Victor Catalogue. They have been made since the new contract was signed and represent a noteworthy achievement in the recording of piano music. The piano has been one of the most difficult instruments to record satisfactorily, because notes played on the piano retain their full volume for a moment only, and the gradual diminution of the tone could not be satisfactorily maintained in the record. It is in this respect that a most satisfactory advance has been made by the Victor. Two of Paderewski's own compositions and five Chopin numbers are here listed, and we are gratified that the technique and artistry of a master have been worthily reproduced.

PADEREWSKI

THE PADEREWSKI RECORDS

		No.	Size	List p.
Cracovienne Fantastique (Op. 14, No. 6)	Paderewski	74535	12	$1.75
Etude in G Flat Major (Op. 25, No. 9)	Chopin	64706	10	1.25
Minuet in G (Op. 14, No. 1)	Paderewski	74533	12	1.75
Nocturne in F Major (Op. 15, No. 1)	Chopin	74545	12	1.75
Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	74529	12	1.75
Polonaise Militaire (Op. 40, No. 1)	Chopin	74530	12	1.75
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	74539	12	1.75

PAOLI, A., Tenor—*See "Famous Artists of Europe"*

PARETO, G., Soprano—*See "Ruffo"*

PATTI, ADELINA, Soprano

PATTI

Patti spent so much of her youth in this country that she is frequently spoken of as an American. However, she was born in Madrid, Spain, in 1843. Her father, anxious to try his fortunes in the new world, came here when Adelina was ten years old, and became manager of the Italian Opera House in Chambers Street, New York. In 1859 at the age of sixteen, Patti made her operatic début in New York, in *Lucia*, and achieved a tremendous success. Her further career was a wonderful one, and the mere recital of her triumphs would fill a volume. No other singer was ever so long before the public and none was ever so successful in preserving an unimpaired voice.

Sometime before her death, which occured in 1919, Mme. Patti sang for the Victor some of the old songs with which she had delighted millions of her hearers in past years.

THE PATTI RECORDS

		No.	Size	List p.
Home, Sweet Home	Sir Henry Bishop	95029	12	$5.00
Kathleen Mavourneen—Irish Folk Song	Crawford Crouch	95035	12	5.00
Martha—Last Rose of Summer	Moore	95030	12	5.00
Old Folks at Home (Swanee River)	Foster	95033	12	5.00
Robin Adair—Scotch Air	Keppel	95031	12	5.00
Serenata *In Italian*	Paolo Tosti	95038	12	5.00

PHILADELPHIA ORCHESTRA

Under the masterful leadership of Leopold Stokowski, the Philadelphia Orchestra has rapidly taken a leading position among the symphony orchestras of the United States. The success of the Victor Company in making satisfactory records of a full-sized symphony orchestra in its entirety has enabled us to offer records by the Philadelphia Orchestra under its own brilliant conductor. This orchestra was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist, a famous American composer. In 1900 a permanent orchestra was established by Fritz Scheel, who was succeeded by Carl Pohlig, formerly First Court Conductor at Stuttgart. He

PHILADELPHIA SYMPHONY ORCHESTRA

Ph

resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski the Orchestra has developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include memorable performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time. Each year an increasing number of tours have been made by this orchestra in various parts of the country, though the war necessarily limited its movements for a time. The New York engagements have also increased, showing that the Philadelphia Orchestra is now firmly established among the world's best symphony organizations. There is something almost uncanny in the thought that the polished black surface of a disc-record may contain the co-operative efforts of nearly a hundred men; yet here we have miniature performances of the Philadelphia Orchestra exactly attuned to the needs of the living-room of your own home.

THE PHILADELPHIA ORCHESTRA RECORDS

		No.	Size	List p.
Blue Danube Waltz	J. Strauss	74627	12	$1.75
Carmen—Prelude to Act I	Bizet	64822	10	1.25
Eight Symphony, in F Major—Allegretto scherzando	Beethoven	74661	12	1.75
España Rapsodie	Alexis Emmanuel Chabrier	74621	12	1.75
Festival at Bagdad—("Scheherazade")	Rimsky-Korsakow	74593	12	1.75
Finlandia (Symphonic Poem) (Op. 26, No. 7)	Sibelius	74698	12	1.75
Hungarian Dance No. 5	Brahms	64752	10	1.25
Hungarian Dance No. 6	Brahms	64753	10	1.25
Hungarian Rhapsody, No. 2	Liszt	74647	12	1.75
Invitation to the Waltz	Weber	74598	12	1.75
Largo from "New World" Symphony (Op. 95)	Dvořák	74631	12	1.75
Midsummer Night's Dream—Scherzo	Mendelssohn	74560	12	1.75
Orpheus—Ballet (Dance of the Spirits)	Christoph Willibald Gluck	74567	12	1.75
Peer Gynt—Suite No. 1, Part III—Anitra's Dance	Grieg	64768	10	1.25
Rienzi Overture—Part I	Wagner	74602	12	1.75
Rienzi Overture—Part II	Wagner	74603	12	1.75
Samson et Dalila—Bacchanale	Saint-Saëns	74671	12	1.75
Symphonie Pathétique—March—Scherzo (Opus 74)	Tschaikowsky	74713	12	1.75
Symphony in G Minor—Menuetto	Mozart	74609	12	1.75

		No.	Size	List p.
Walküre—The Ride of the Valkyries	Wagner	74684	12	$1.75
Young Prince and the Young Princess ("Scheherazade")	Rimsky-Korsakow	74691	12	1.75

PLANÇON

PLANÇON, POL, Bass (*Plan-sohn'*)

This accomplished and popular singer was born in the Ardennes, where his boyhood was spent. His father did not sympathize with his professional ambitions, intending him for a merchant. Incurring the displeasure of his family, he entered the *Ecole Duprez* through the influence of Ritter. Duprez, who was then the greatest living teacher of diction, taught young Plançon in the most thorough manner, and no artist of the present generation sang with more artistic finish, and with more careful attention to enunciation, phrasing and expression. His American début took place at the Metropolitan Opera House, New York, during the season 1893-94. He died in 1914.

THE PLANÇON RECORDS (*Sung in French unless noted*)

		No.	Size	List p.
Caid, Le—Air du Tambour Major (Drum Major's Air)	Thomas	85119	12	$1.75
Damnation de Faust—Sérénade de Méphistophélès	Berlioz	81034	10	1.25
Deux Grenadiers, Les (The Two Grenadiers)	Schumann	85024	12	1.75
Faust—Sérénade de Méphistophélès	Gounod	81040	10	1.25
Jésus de Nazareth (Jesus of Nazareth)	Gounod	85065	12	1.75
Magic Flute—Invocazione (Great Isis!) *In Italian*	Mozart	85042	12	1.75
Noël (Holy Night)	Adolphe Adam	85099	12	1.75
Rameaux, Les (Palm Branches) (Easter Air)	Faure	85020	12	1.75

POWELL, MAUD, Violinist

POWELL

The late Maud Powell was the greatest of all women violinists. Circumstances of her death in 1920, in a Pennsylvania city on a concert tour, had about them something of the heroic. Her memory and her records remain; and both have in them something of the essence of imperishable things.

This artist was born in Peru, Illinois, and began taking violin lessons when she was eight years old. Her first teacher was William Lewis, of Chicago, who, doubtless because of her evident earnestness, took great interest in her. Through Maud Powell's veins flowed a strain of Hungarian blood from her mother's side, and perhaps this was responsible for a certain warmth of temperament, gypsy-like in fervor, which was one of the distinguishing characteristics of her art, serving to humanize a technique which was almost too perfect.

Miss Powell studied with Lewis four years, and then went abroad, a girl of twelve, to study first with Schradieck and then with Dancla in Paris. Afterward Joachim heard her play in London and offered to take her into his classes without obliging her to go through any further preliminary studies. She returned to New York in 1884 and made her début with the New York Philharmonic in the Bruch G minor Concerto, and since that time she created forever new standards of violin playing.

THE POWELL RECORDS (*Accompaniments by Falkenstein and Liachowsky*)

		No.	Size	List p.
At the Brook (*with Harp*)	René de Boisdeffre	64103	10	$1.25
Ave Maria (*with String Quartet and Harp*)	Schubert	74177	12	1.75
Barcarolle—Tales of Hoffmann	Offenbach	64457	10	1.25
Bee, The (Schubert) (2) Minute Waltz	Chopin	64076	10	1.25
Caprice (Opus 51, No. 2)	Ogarew	64301	10	1.25
Capriccio Valse (Waltz Caprice, Op. 7)	Wieniawski	74173	12	1.75
Cavatina (Opus 85, No. 3)	Joachim Raff	74283	12	1.75
Concerto in G—Allegro moderato (Seventh Concerto, Op. 76)	de Bériot	74493	12	1.75
Cygne, Le (The Swan)	Saint-Saëns	64265	10	1.25
Czardas—Hejre Kati	Hubay	74324	12	1.75
Deep River—Negro Melody	Coleridge-Taylor	74246	12	1.75
Dixie (*Unaccompanied*)	Dan Emmet	64143	10	1.25
Élégie (Song of Mourning) (2) Maiden's Wish	Chopin-Macmillen	74548	12	1.75
Fifth Nocturne (*Orchestra acc.*)	Leybach	74531	12	1.75
Finale from E minor Concerto (Opus 64)	Mendelssohn	74026	12	1.75
Four American Folk Songs—"My Old Kentucky Home" (Foster); "Shine On" (Schoolcraft); "Old Black Joe" (Foster) and "Kingdom Coming" (H. Work)		74547	12	1.75
Gavotte—Mignon	Thomas-Sarasate	64454	10	1.25
Guitarrero (*Pianoforte by Loesser*)	Drdla	64621	10	1.25
Hejre Kati—Czardas	Hubay	74324	12	1.75
Humoresque	Dvořák	74494	12	1.75
Kol Nidrei (Opus 47)	Bruch	74355	12	1.75
Largo (Air from "Xerxes") (*Orchestra acc.*)	Handel	74412	12	1.75
Largo (Melody from the opera "Xerxes")	Handel	64227	10	1.25
Little Firefly	Charles W. Cadman	64705	10	1.25
Love's Delight (arr. by Powell) (*Pianoforte by Loesser*)	Martini	64615	10	1.25
Maiden's Wish (Chopin-Macmillen) (2) Élégie	Massenet	74548	12	1.75
Mazurka (Opus 26)	A. Zarzycki	64104	10	1.25
Melodie—Air from "Orpheo"	Christoph Gluck	64075	10	1.25
Menuett—In D Major, No. 1	Mozart	64073	10	1.25
Minuet in G, No. 2 (arr. by Powell) (*Pianoforte by Loesser*)	Beethoven	64620	10	1.25
Molly on the Shore (Irish Reel)	Setting by Percy Grainger	64611	10	1.25
Petite Valse (*Pianoforte by Loesser*)	Victor Herbert	64617	10	1.25
Polish Dance—Kujawiak—2d Mazurka	Wieniawski	74326	12	1.75
Polonaise (Opus 38)	Henri Vieuxtemps	64028	10	1.25

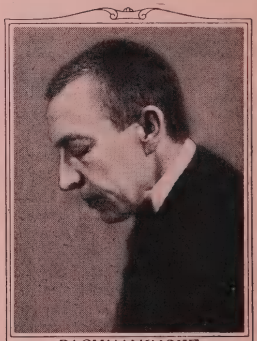
(*Continued on next page*)

Po

THE POWELL RECORDS—Continued		No.	Size	List p.
Poupée Valsante (Waltzing Doll)	Poldini-Hartmann	64734	10	$1.25
Romance from D Minor Concerto No. 2 (Opus 22)	Wieniawski	74179	12	1.75
Salut d'amour (Love's Greeting) (Opus 12)	Elgar	64373	10	1.25
Serenata (Opus 15, No. 1)	Moszkowski	64281	10	1.25
Silver Threads Among the Gold (Transcription)	H. P. Danks	64459	10	1.25
Slavonic Cradle Song—Berceuse Slave (Opus 11)	Neruda	64027	10	1.25
Sonata in E Major—2d Movement (*Pianoforte by Loesser*)	Bach	64618	10	1.25
Sonata in E Major—4th Movement (*Pianoforte by Loesser*)	Bach	64619	10	1.25
Souvenir (Morceau)	Franz Drdla	64074	10	1.25
Spanish Dance (Opus 26, No. 8)	Sarasate	74259	12	1.75
St. Patrick's Day (Bouquet Americain, Opus 33)	Vieuxtemps	74025	12	1.75
Thaïs—Méditation (Intermezzo Religieuse) (with Orch. acc.)	Massenet	74135	12	1.75
To Spring (Opus 43, No. 6)	Grieg	64264	10	1.25
Valse Triste (Opus 44)	Jean Sibelius	74402	12	1.75
Will-o'-the-Wisp—"Farfalla"	Emile Sauret	74183	12	1.75
Zigeunerweisen (Opus 20) (Gypsy Dance)	de Sarasate	64262	10	1.25

R

RACHMANINOFF, SERGEI, Pianist (*Rach-mah'-nee-noff, Sair-jay*)


RACHMANINOFF

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a conductor and a virtuoso; and considered as either—or as both—he stands in the foremost rank of this century's personalities. He was born at Novgorod, Russia in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, returning to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. Mr. Rachmaninoff is a prolific, original and powerful composer, his works ranging from operatic and symphonic compositions to the piano works by which he is best known, perhaps, in the United States. As a pianist, he is easily among the first living masters of the instrument. His first record, one of his own compositions, established him at once with Victor audiences, with whom he has reached at last that immense and cosmopolitan public so immense and cosmopolitan an art deserves.

THE RACHMANINOFF RECORDS		No.	Size	List p.
Coucou, Le (The Cuckoo)	Claude Daquin	64919	10	$1.25
Golliwogg's Cake-Walk (No. 6, from "Children's Corner")	Debussy	64980	10	1.25
Prelude in G Major (Op. 32, No. 5)	Rachmaninoff	74645	12	1.75
Prelude in G Minor (Op. 23, No. 5)	Rachmaninoff	74628	12	1.75
Prelude in G Sharp Minor (Op. 32, No. 12)	Rachmaninoff	64963	10	1.25
Spinning Song (Songs Without Words, No. 34) (Opus 67, No. 4)	Mendelssohn	64921	10	1.25
Study from "The Children's Corner" (Dr. Gradus ad Parnassum)	Debussy	64935	10	1.25
Troika en traineaux (In a Three-Horse Sleigh) (Op. 37)	Tschaikowsky	74630	12	1.75
Valse in D Flat Major (Op. 64, No. 1)	Chopin	64971	10	1.25
Valse in E Flat Major (Op. 18) ("Minute Waltz")	Chopin	74679	12	1.75

RENAUD, MAURICE, Baritone (*Ruh-noh'*) *See "Famous Artists of Europe"*

RUFFO, TITTA, Baritone (*Roof'-foh*)

RUFFO

This famous Italian baritone, who for several years past has been one of the operatic sensations of Europe and South America, made his début in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's "Rigoletto."

The story of Ruffo's career is a most romantic one. He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed by the faculty and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Fortunately for the operatic world, the young man was undismayed, and, still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training, and with whom he subsequently studied. He then went to Rio Janeiro, where his first success was made. After singing in other South American cities, he soon returned to his native land for a triumph that will ever be memorable.

During the world war he fought with the Italian forces, as an aviator, refusing to sing or do anything else but what he conceived to be his first and most important duty. With peace he came to America.

THE RUFFO RECORDS (*Sung in Italian unless otherwise noted*)		No.	Size	List p.
Africana—Adamastor, re dell' onde profonde (Ruler of Ocean)	Meyerbeer	88622	12	$1.75
Africana—All 'erta, Marinar ! (What Ho, Mariners !)	Meyerbeer	87223	10	1.25
Andrea Chénier-Nemico della Patria (Enemy of His Country)	Giordano	88626	12	1.75
Andrea Chénier-Son sessant' anni (Sixty Years Hast Thou Served Them)		87325	10	1.25
Barbiere di Siviglia—Largo al Factotum (Room for the Factotum)	Rossini	88391	12	1.75
Carmen—Toreador Song (with La Scala Chorus)	Bizet	92065	12	1.75
Don Carlos—Per me giunto è il di supremo	Verdi	92038	12	1.75
Don Giovanni—Serenata, "Dei vieni alla finestra"	Mozart	87112	10	1.25
Falstaff—L'Onore! Ladri! (Your Honor! Ruffians!)	Verdi	88637	12	1.75
Faust—Dio possente (Even the Bravest Heart)	Gounod	92043	12	1.75
Faust—Rammenta i lieti (Dost Thou Remember?)	Gounod	87166	10	1.25
Faust—Serenade Mephistopheles	Gounod	87222	10	1.25
Gioconda—Barcarola, "Pescator, affonda L'esca"	Ponchielli	88394	12	1.75
Guitarrico *In Spanish*	A. Perez Soriano	87177	10	1.25
Hamlet—Come il romito fior (As a Lovely Flower)	Thomas	92064	12	1.75
Hamlet—Brindisi, "O vin, discaccia la tristezza" (with La Scala C.)	Thomas	88619	12	1.75
Hamlet—Monologo (Hamlet's Soliloquy)	Thomas	92042	12	1.75
Masked Ball—Eritu (Is It Thou?)	Verdi	88544	12	1.75
Munasterio (The Monastery) Neapolitan	S. di Giacomo-P. Mario Costa	87323	10	1.25
Otello—Credo (Iago's Creed)	Verdi	88466	12	1.75
Otello—Era la notte (Cassio's Dream)	Verdi	88621	12	1.75
Pagliacci—Prologo, Part I—Si puo (A Word)	Leoncavallo	88392	12	1.75
Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories)		88393	12	1.75
Patrie—Cantabile de Rysoor (Song of Ryscor) *In French*	Paladilhe	88644	12	1.75
Re di Lahore—O Casto fior (Oh What Promise of a Joy Divine)		88639	12	1.75
Rigoletto—Cortigiani, vil razza dannata (with La Scala Chorus)	Verdi	92066	12	1.75
Rigoletto—Monologo—Pari siamo (We are Equal)	Verdi	88618	12	1.75
Suonn 'e fantasia (La Canzonetta) (Dream and Fantasy)	Capolongo	87123	10	1.25
Visione Veneziana—Barcarolle	Orvieto-Brogi	87133	10	1.25
Zazà—Buona Zazà, del mio buon tempo	Leoncavallo	87114	10	1.25
Zazà—Zazà, piccola zingara (Zazà, Little Gypsy) Act IV	Leoncavallo	87125	10	1.25
RUFFO AND CARUSO				
Otello—Si pel ciel (We Swear by Heaven and Earth)	Verdi	89075	12	2.00

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		No.	Size	List p.
RUFFO AND GALVANY				
Barbiere di Siviglia—Dunque io son (What! I?)	Rossini	92501	12	$2.00
Hamlet—Nega se puoi la luce—Love Duet	Thomas	92500	12	2.00
Rigoletto—Piangi fanciulla (Weep My Child)	Verdi	92502	12	2.00
Traviata—Dite alla giovine (Say to Thy Daughter)	Verdi	92503	12	2.00
RUFFO AND PARETO				
Don Giovanni—Là ci darem la mano (Thy Little Hand)	Mozart	92505	12	2.00

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SAMAROFF, OLGA, Pianist

SAMAROFF

Olga Samaroff is in private life Mme. Leopold Stokowski. She is by birth an American, having been born in San Antonio, Texas, of German and Russian descent. She was reared among fine musical traditions, her mother and her maternal grandmother both having been pianists of high accomplishments. She began her studies with them at the age of five, later going to Paris under Marmontel and Widor. She studied not only the piano, but the organ and the harp. Her first professional appearance, defying all musical tradition, was in the United States, in New York, in 1905. Since then she had developed and perfected her art to a degree which places her among the greatest of living pianists. Her Victor records have been noted for their poetic charm, their clear, liquid, singing tone possessing a quality altogether hers.

THE SAMAROFF RECORDS

		No.	Size	List p.
Liebestraum (Dream of Love) (No. 3 in A Flat)	Liszt	74696	12	$1.75
Sparks (Étincelles) (Opus 36, No. 6)	Moszkowski	64995	10	1.25
Turkish March (From "The Ruins of Athens")	Beethoven	64965	10	1.25

SAGI-BARBA, EMILIO, Baritone—*See "Famous Artists of Europe"*

SCHUMANN-HEINK, ERNESTINE, Contralto

SCHUMANN-HEINK

Mme. Schumann-Heink has been long in America, and has been long and closely identified with American life. At the age of ten she was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs which told of a voice worth cultivating, kindly offered to give the budding genius her best efforts without pay. The girl's voice at that time was a deep contralto, with no high notes. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore," and in the early '90s she achieved fame in Berlin. In 1896 she appeared at Bayreuth and in 1898 created a sensation in London. Her first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Europe.

THE SCHUMANN-HEINK RECORDS

		No.	Size	List p.
Adeste Fideles (Oh Come, All Ye Faithful)	Portugal	87330	10	$1.25
Agnus Dei (Lamb of God) *In Latin* (*Piano acc.*)	Bizet	88416	12	1.75
Before the Crucifix	Gabriele Wrede-Frank La Forge	88548	12	1.75
Child's Prayer, A	Brandon-Harold	87094	10	1.25

THE SCHUMANN-HEINK RECORDS—Continued		No.	Size	List p.
Cradle Song	Alexander MacFadyen	87286	10	$1.25
Cry of Rachel	Reese-Salter	88336	12	1.75
Danny Boy	Fred E. Weatherly	88592	12	1.75
Erkennen, Das (Recognition) *In German*	Loewe	88550	12	1.75
Erlkönig (The Erlking) (Op. 1) *In German*	Schubert	88342	12	1.75
Frühlingszeit (Springtide) *In German*	Becker	87012	10	1.25
His Lullaby	Carrie Jacobs-Bond	88118	12	1.75
Home Road, The	John A. Carpenter	87320	10	1.25
In the Sweet Bye and Bye	Bennett-Webster	87307	10	1.25
I und mei Bua (I and My Boy) Yodel Song *In German*	Millöcker	88139	12	1.75
Just Before the Battle, Mother	Geo. F. Root	87282	10	1.25
Kerry Dance, The	Molloy	88451	12	1.75
Leggiero invisible (Bolero, "Oh, Light Invisible") *In Italian*	Arditi	88093	12	1.75
Lorelei—Volkslied (The Loreley) *In German*	Friedrich Silcher	88547	12	1.75
Lucrezia Borgia—Trinklied (It is Better to Laugh) *In German*	Donizetti	88188	12	1.75
Mignon—Kennst du das Land? (Knowest Thou the Land?) *In German*		88090	12	1.75
Nearer My God To Thee	Adams-Mason	87280	10	1.25
Old Folks at Home (Swanee River)	Stephen C. Foster	88620	12	1.75
One Sweetly Solemn Thought	Carey-Ambrose	88549	12	1.75
Onward, Christian Soldiers	S. Baring-Gould–Sullivan	87298	10	1.25
Prophète—Ah! mon fils (My son) *In French*	Meyerbeer	88187	12	1.75
Prophète—Prison Scene, Part II *In French*	Meyerbeer	88095	12	1.75
Rosary, The	Ethelbert Nevin	88108	12	1.75
Rosary, The	Ethelbert Nevin	87221	10	1.25
Samson und Dalila—Der Frühling erwachte (Song of Spring) *In German*		88417	12	1.75
Samson und Dalila—Mein Herz (My Heart) *In German*	Saint-Saëns	88190	12	1.75
Spinnerliedchen—Spinning Song (*Piano by Mrs. Hoffman*) *Ger.*	Reimann	87124	10	1.25
Sometime We'll Understand	Cornelius-McGranahan	87326	10	1.25
St. Paul—But the Lord is Mindful of His Own	Mendelssohn	88191	12	1.75
Stille Nacht, heilige Nacht (Silent Night) *In German*	Gruber	88138	12	1.75
Sun of My Soul	Keble-Ritter	87302	10	1.25
Taps	Musical Setting by Pasternack	87299	10	1.25
Thy Beaming Eyes	MacDowell	87288	10	1.25
Träume (Dreams) *In German*	Wagner	88343	12	1.75
Treue Liebe (True Love) (Folk Song) *In German*		87021	10	1.25
Vom Himmel hoch da komm'ich her (Christmas Hymn) *Ger.*	Luther	88381	12	1.75
When the Boys Come Home	Hay-Speaks	87295	10	1.25
When the Roses Bloom	Reichardt	87129	10	1.25
SCHUMANN-HEINK AND CARUSO				
Trovatore—Ai nostri monti (Home to Our Mountains) *In Italian*	Verdi	89060	12	2.00
SCHUMANN-HEINK AND FARRAR				
Wanderers Nachtlied (Wanderer's Night Song) *In German*	Rubinstein	87504	10	1.50

SCOTTI, ANTONIO, Baritone

SCOTTI

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. His friends strongly advised him to study music, and he was induced to consult Mme. Trifari-Paganini, who assured him he had an exceptionally good voice, and urged him to cultivate it. He at last yielded, though with little hope of ever becoming an artist. At the age of 23, after he had studied for four years he made his début at the Teatro Reale, in Malta, as *Amonasro* in "Aïda," singing later at that house in nine other rôles. Scotti's career was now open to him. He sang in turn in many of the great theatres of Italy and filled six seasons in South America. Engagements at the Teatro Reale, Madrid, and in Petrograd, Moscow, Warsaw, Odessa and London, established his reputation.

This artist, who sings for the Victor, has made a number of very fine records.

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THE SCOTTI RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window) (2) Falstaff—Quand' ero paggio (When I Was Page)	Verdi	88194	12	$1.75
Falstaff—Quand' ero paggio (2) Don Giovanni—Serenata	Verdi	88194	12	1.75
Faust—Dio possente (Even the Bravest Heart)	Gounod	88203	12	1.75
Faust—Morte di Valentino (Death of Valentine) (with Chorus)	Gounod	88282	12	1.75
Maria, Mari (Neapolitan Song)	Di Capua	88083	12	1.75
Otello—Brindisi (Drinking Song)	Verdi	87040	10	1.25
Otello—Brindisi (Drinking Song)	Verdi	88082	12	1.75
Pagliacci—Prologo (Prologue)	Leoncavallo	88029	12	1.75
Tosca—Cantabile Scarpia (Venal, My Enemies Call Me)	Puccini	88122	12	1.75

DUETS BY SCOTTI AND OTHER ARTISTS—*See "Caruso," "Farrar" and "Sembrich"*

TRIO WITH FORNIA AND MARTIN

Madama Butterfly—Lo so che alle sue pene (Naught Can Console)		87503	10	1.50

SEMBRICH, MARCELLA, Soprano

SEMBRICH

Sembrich was the daughter of a poor musician of Lemberg, in Galicia, but afterwards adopted her mother's maiden name, which was Sembrich. Her father began to teach her to play the piano and violin when she was but four years old, and at twelve she was obliged to play the piano for dances in order to help support the family. Her musical gifts were noticed by a benevolent Pole named Lanowich, who sent her first to the Loepel Conservatory, then to Vienna, where Professor Epstein discovered the natural beauty of her voice, and advised her to take up voice culture. Her début was made as *Elvira*, June 3, 1877, at Athens; and she was then engaged for the Dresden opera in 1878. In 1880 she sang *Leonora* at Covent Garden and her success being assured, engagements in Warsaw, Petrograd, Moscow and Madrid followed.

In 1883 she was engaged for the Metropolitan Opera House, making her American début October 24th, in "Lucia," afterwards singing *Elvira, Violetta* and *Ophelia*. As soon as the public realized that here was the perfect singer at last, her triumphs were phenomenal—such perfection of style and beauty of tone, combined with that power of interpretation which is one of her greatest gifts, won the plaudits of audiences and critics alike.

The retirement of this singer from the opera was a notable event, and in announcing her departure from the operatic stage she said: "I wish to make my adieux while the sun is still high in the heavens—that is all. For me there shall be no pity"; and while her admirers may regret this decision, they cannot fail to rejoice that her polished art may still be enjoyed through the Victrola.

Mme. Sembrich gave a few recitals in aid of the widows and orphans of her beloved Poland, who have suffered so much from the ravages of war, and her consummate art delighted her audiences just as of old.

THE SEMBRICH RECORDS (*Sung in Italian unless noted*)

		No.	Size	List p.
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	88097	12	$1.75
Comin' Thro' the Rye (Scotch Air) *In English*		88390	12	1.75
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Dear Masetto)	Mozart	88026	12	1.75
Faust—Air des bijoux (Jewel Song) *In French*	Gounod	88024	12	1.75
Home, Sweet Home *In English*	Payne-Bishop	88047	12	1.75
Lass With the Delicate Air *In English*	Dr. Thomas Arne	88096	12	1.75
Lucia—Mad Scene (*Flute obbligato by Lyons*)	Donizetti	88021	12	1.75
Martha—Last Rose of Summer *In English*	Moore	88102	12	1.75
Merry Widow Waltz—Dolce amor	Lehár	88107	12	1.75
Mignon—Connais-tu le pays? (Knowest Thou the Land?) *French*	Thomas	88098	12	1.75
Nightingale's Song *In Russian*	Alabieff	88103	12	1.75
Norma—Casta Diva (Queen of Heaven)	Bellini	88104	12	1.75

THE SEMBRICH RECORDS—Continued

		No.	Size	List p.
Parla Valse (Speak!)	Arditi	88023	12	$1.75
Puritani—Que la voce (In Sweetest Accents)	Bellini	88105	12	1.75
Rigoletto—Caro nome (Dearest Name)	Verdi	88017	12	1.75
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope)	Rossini	88141	12	1.75
Sonnambula—Ah non giunge (Recall Not One Earthly Sorrow)	Bellini	88027	12	1.75
Traviata—Ah! fors' è lui (The One of Whom I Dreamed)	Verdi	88018	12	1.75
Voce di primavera—Valse (Voice of Spring)	Strauss	88019	12	1.75
SEMBRICH AND EAMES				
Marriage of Figaro—Che soave zeffiretto (Letter Duet)	Mozart	95202	12	2.50
SEMBRICH AND SCOTTI				
Don Pasquale—Pronta io son (My Part I'll Play)	Donizetti	89002	12	2.00
QUARTET BY SEMBRICH, SEVERINA, SCOTTI AND CARUSO				
Rigoletto—Bella figlia dell' amore (Fairest Daughter)	Verdi	96001	12	3.00
SEXTETTE BY SEMBRICH, SEVERINA, CARUSO, SCOTTI, JOURNET AND DADDI				
Lucia—Chi mi frena (What Restrains Me) Act II	Donizetti	96200	12	$3.50

SLEZAK, LEO, Tenor (*Slay'-zak*)

This artist is pronounced to be one of the greatest of tenors, and such was his popularity abroad that only with the utmost difficulty was permission obtained from the management of the Royal Opera, Vienna, for him to fill a season in America in the days before the war.

Slezak has been called the second Tamagno, and with good reason, as he possesses not only a splendid voice, but is a really great actor as well. His recent appearances caused the critics to be exceedingly enthusiastic in his praise.

The Victor Company was the first to bring out records of this great tenor.

SLEZAK

THE SLEZAK RECORDS

		No.	Size	List p.
Lohengrin—Nun sei bedankt, lieber Schwan (Swan Song)	Wagner	61203	10	$1.25
Lotusblume, Die (The Lotus Flower) (Opus 25, No. 7)	Schumann	61207	10	1.25

SPENCER, JANET, Contralto

Miss Spencer was born in Boston, where she studied with the best teachers before going abroad. Several years of hard work and serious study in London and Paris followed, and at her début in New York the young singer made a profound impression; the critics unanimously praising her beautiful voice, fine diction and artistic phrasing.

After several seasons of oratorio and concert engagements, this artist began a series of New York concerts, and the character of her reception at these recitals made an annual concert a certainty. Miss Spencer's Victrola records are very fine ones, being absolutely faithful reproductions of her lovely voice.

SPENCER

THE SPENCER RECORDS (*Sung in English*)

		No.	Size	List p.
Elijah—Oh Rest in the Lord	Mendelssohn	74290	12	$1.75
Good-Bye, Sweet Day	Thaxter-Vannah	64189	10	1.25

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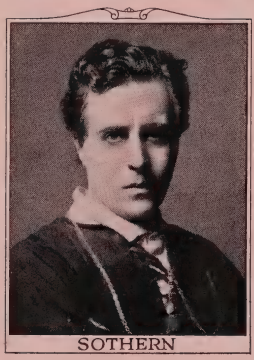
SOTHERN, E. H.—JULIA MARLOWE

Wherever the English-speaking stage, or its traditions, can be found, the names of E. H. Sothern and Julia Marlowe are known and beloved. They are among the greatest modern interpreters of the plays of Shakespeare, the glory of the English tongue. Mr. Sothern was born in New Orleans, the son of one famous actor and the kinsman of others. He made his debut at 20, in a small part. Since then he has played every type of rôle demanded of the actor, and he has achieved artistic and personal triumphs innumerable. Miss Marlowe, (Mrs. Sothern) was born in England, coming to the United States with her parents as a child. Her first performance was at 12, in a juvenile production, while yet a schoolgirl. She gradually was given more important rôles, passing after a few years into the higher levels of the dramatic art. Mr. Sothern and Miss Marlowe have made a number of sympathetic and powerful studies in human character, in their Shakespeare records.



SOTHERN

MARLOWE

THE SOTHERN RECORDS

		No.	Size	List p.
As you like it—Seven Ages of Man—"All the world's a Stage"	Shakespeare	74701	12	$1.75
Hamlet—Hamlet's Soliloquy—"To Be or Not to Be"	Shakespeare	74702	12	1 75
Hamlet—Hamlet's Speech to the Players	Shakespeare	74703	12	1.75
Julius Cæsar—Antony's Oration—Part I (Friends, Romans, Countrymen, Lend Me Your Ears)	Shakespeare	74699	12	1.75
Julius Cæsar—Antony's Oration—Part II (If You Have Tears, Prepare to Shed Them Now)		74700	12	1.75

SOTHERN AND MARLOWE RECORDS

Julius Cæsar—Brutus and Portia	Shakespeare	74706	12	1.75
Merchant of Venice—The Casket Scene (with incidental music)	Shakespeare	74708	12	1.75
Merchant of Venice (1) Sherlock's Speech (2) The Mercy Speech		74673	12	1.75
Romeo and Juliet—Balcony Scene—Part I	Shakespeare	74662	12	1.75
Romeo and Juliet—Balcony Scene—Part II	Shakespeare	74663	12	1.75
Twelfth Night—The Duke and Viola (with incidental Music)	Shakespeare	74707	12	1.75

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TAMAGNO, FRANCESCO, Tenor (*Tah-mahn'-yoh*)

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active outdoor life he doubtless owed his wonderful physique—that great chest and muscular throat which produced the wonderful robusto tones that are still remembered.

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's own diversion to bring back the true record and ring of a voice that is far away, how much

TAMAGNO

stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still!

Tamagno, during his lifetime, made a number of unusual records for the Victor Company.

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THE TAMAGNO RECORDS (*Sung in Italian*)

		No.	Size	List p.
Otello—Morte d'Otello (Death of Othello)	Verdi	95002	10	$5.00
Otello—Ora e per sempre (Forever Farewell)	Verdi	95003	10	5.00
Prophête—Inno (Hymn)	Meyerbeer	95005	10	5.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	95006	10	5.00
William Tell—O muto asil (Blessed Abode)	Rossini	95009	10	5.00

TERRY, ELLEN ALICIA, Actress

TERRY

The Victor has recorded a series of Shakespearean selections by one of the most famous of living actresses, Ellen Terry. This artist was born in 1848 at Coventry, England, her parents being well-known actors. Her first appearance on the stage was made at the age of eight in "The Winter's Tale." After several years with various stock organizations, she joined Henry Irving's company, playing *Katherine* in "Taming of the Shrew," and thus began the long association with this great actor which terminated only at his death in 1905.

Miss Terry has recited for the Victrola portions of the works in which she has made her greatest successes, and the series forms a most interesting souvenir of this noted actress.

THE TERRY RECORDS

		No.	Size	List p.
Merchant of Venice—Mercy Speech, Act IV	Shakespeare	64194	10	$1.25
Much Ado About Nothing—"I Have Brought Claudio,"	Act II	64191	10	1.25
Winter's Tale—Act II, Scene I	Shakespeare	64193	10	1.25

TETRAZZINI, LUISA, Soprano (*Tet-trah-tzee'-nee*)

TETRAZZINI

Mme. Tetrazzini has made one of the greatest successes in operatic history in this country, and has met with a reception almost unparalleled. During her last operatic engagements, the great Manhattan and Metropolitan Opera Houses in New York were crowded every time the famous soprano appeared, and she has been greeted with a series of tremendous ovations. It is not the habit of *blasé* New York audiences to go wild over a singer, but the Tetrazzini performances were the scenes of some most remarkable outbursts of enthusiasm.

The management of the Tivoli Opera House in San Francisco first brought Tetrazzini to the attention of the English-speaking world. Other countries had already discovered in her work qualities of extreme excellence; but it remained for San Francisco to make her "world famous." Her triumphs in London, New York and elsewhere are too well known to require further mention.

Tetrazzini's first concert tour, embracing twenty of the largest cities, was a succession of ovations. It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her colorature work is extremely brilliant. She has been residing for some years in Italy, and in 1919 was awarded a gold medal, with diploma of honor of the Italian Red Cross, for her generous efforts on behalf of disabled and wounded soldiers.

It is perhaps enough to say here that this marvelous voice has been recorded in all

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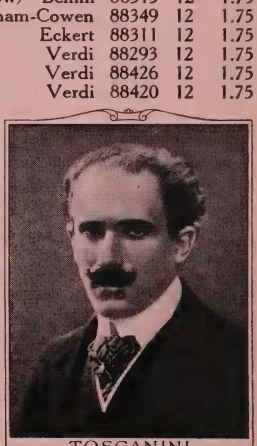
its beauty and power on these superb Victor records, and the list contains all the numbers with which Mme. Tetrazzini has made her greatest triumphs.

Especially noticeable in this list are the Proch air, one of the diva's most famous numbers, her singing of it approaching the marvelous; the favorite *Last Rose*, the first record to be sung in English; the *Swiss Echo Song*, a famous old colorature air, the difficult variations being given with dazzling brilliancy and consummate ease; David's beautiful *Charmant Oiseau*, which shows to rare advantage the diva's purity of tones, especially in the duet with the flute; and favorite opera airs—from "Masked Ball," "Barber of Seville," "Dinorah," "Rigoletto," etc.

THE TETRAZZINI RECORDS (*Sung in Italian unless noted*)		No.	Size	List p.
Aprile	Tosti	88306	12	$1.75
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	88301	12	1.75
Bonnie Sweet Bessie *In English*	Root-Gilbert	88428	12	1.75
Carnival of Venice—Part I (with Variations)	Jules Benedict	88291	12	1.75
Carnival of Venice—Part II (with Variations)	Jules Benedict	88292	12	1.75
Dinorah—Ombra leggiera (Shadow Song)	Meyerbeer	88298	12	1.75
Grande Valse (Op. 10)	Venzano	88423	12	1.75
Lakmé—Dov' e' l'Indiana bruna (Bell Song)	Delibes	88297	12	1.75
Lucia (Mad Scene) (*with flute obbligato by Oesterreicher*)	Donizetti	88299	12	1.75
Lucia Sextette (with Caruso, Amato, Journet, Jacoby and Bada)	Donizetti	96201	12	3.50
Martha—Last Rose of Summer *In English*	Moore	88308	12	1.75
Masked Ball—Saper vorreste (You Would be Hearing)	Verdi	88304	12	1.75
Mignon—Polonese—"Io son Titania" (I'm Fair Titania)	Thomas	88296	12	1.75
Pearl of Brazil—Charmant oiseau (Brilliant Bird) (*Flute obb.*)	*In French*	88318	12	1.75
Proch's Air and Variations (*with flute obbligato*)	Proch	88307	12	1.75
Rigoletto—Caro nome (Dearest Name)	Verdi	88295	12	1.75
Roméo et Juliette—Valse (Juliet's Waltz Song)	Gounod	88302	12	1.75
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini	88313	12	1.75
Swallows, The *In English*	Bingham-Cowen	88349	12	1.75
Swiss Echo Song (L'Eco)	Eckert	88311	12	1.75
Traviata—Ah! fors' è lui (2) Sempre libera	Verdi	88293	12	1.75
Trovatore—D'amor sull' ali rosee (Fly On Rosy Pinions)	Verdi	88426	12	1.75
Trovatore—Tacea la notte placida (Peaceful Was the Night)	Verdi	88420	12	1.75

TOSCANINI and LA SCALA ORCHESTRA

Arturo Toscanini is one of the greatest living masters of the difficult art of conducting an orchestra—which is not the simple process of "beating time" so many might fondly suppose, but an art demanding powers of attention—and perception—given to but few. He is of Italian birth but cosmopolitan training, for he has conducted everywhere. His knowledge of music, and his memory for music are very great, for he never uses a score while conducting, depending wholly upon a memory little short of prodigious. He is able, offhand, to conduct any one of more than 150 operas without notice, and innumerable concert works. His records made for the Victor Talking Machine Company with the famous orchestra of La Scala in Milan, the world-shrine of Italian opera, include examples of both early and late orchestral music.



TOSCANINI

TOSCANINI and LA SCALA ORCHESTRA RECORDS		No.	Size	List p.
Carmen—Aragonaise (Prelude to Act 4)	Bizet	64999	10	$1.25
Damnation of Faust—Rákóczy Hungarian March (Op. 24)	Berlioz	74695	12	1.75
Farandole (from L'Arlésienne Suite No. 2)	Bizet	64986	10	1.25
Gagliarda (Galliard—An Old Dance)	Vincenzo Galilei	74672	12	1.75
Pisanelle, La—Le quai du port de Famagouste (The Quay of the Port of Famagusta)	Pizzetti	64952	10	1.25
Symphony No. 1 in C Major—Finale (Op. 21)	Beethoven	74690	12	1.75
Symphony in E Flat Major—Menuetto (3d Movement)	Mozart	74668	12	1.75
Symphony in E Flat Major—Allegro (4th Movement)	Mozart	74669	12	1.75

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VIAFORA, GINA C., Soprano—*See "Caruso"—Miscellaneous Quartets*

W

WERRENRATH, REINALD, Baritone

WERRENRATH

Reinald Werrenrath has been making Victor Records for ten years. As a younger artist (he still is young) his contributions were made to the Black and the Blue Label classes. By sheer force of merit he has now won a place among the immortals of modern vocal music, and he will in future contribute to the Red Seal Records.

He has sung with the Metropolitan Opera Company, and he has sung in concert everywhere throughout the United States. He is the son of George Werrenrath, who was himself a famous singer. He was born of Danish ancestry, in Brooklyn, N. Y., and graduated from New York University. He has a splendid rich baritone voice, clear, smooth and sympathetic, and beyond that he sings with extraordinary understanding and intelligence. Mr. Werrenrath has before him a future of great achievement—of greater achievement than he had in the past, when his early successes might have turned the head of a less balanced personality. He has an extensive Victor repertoire and his records are in great demand. Many of these will be found listed in the main body of the catalogue.

THE WERRENRATH RECORDS

		No.	Size	List p.
Colleen o' My Heart	Gretchen Dick-Arthur Penn	64931	10	$1.25
Don Giovanni—La ci darem la mano (Thy Little Hand) *Italian*	with Garrison	87569	10	1.50
Dreaming Alone in the Twilight	Clemson-Moore	64843	10	1.25
Duna	Pickthall-McGill	64863	10	1.25
Gypsy Love Song (from "The Fortune Teller")	Smith-Herbert	64897	10	1.25
Herodiade—Vision Fugitive (Fleeting Vision) *In French*	Massenet	74610	12	1.75
Love Sends a Little Gift of Roses	Cooke-Openshaw	64964	10	1.25
Nazareth	Henry F. Chorley-Charles Gounod	74719	12	1.75
Relic Molly (Irish Love Song)	Rida J. Young-Victor Herbert	64830	10	1.25
Stein Song	Hovey-Bullard	64914	10	1.25
Story of the Rose	"Alice"-Andrew Mack	64950	10	1.25
There's Sunlight in Your Eyes	Lewin-Harling	64987	10	1.25

WHITEHILL, CLARENCE, Baritone

WHITEHILL

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and four years later Mme. Melba advised him to go abroad for serious study. The young man took her advice, went to Paris and placed himself under Giraudet for dramatic action, and Sbriglia for French dramatic rôles. He proved an earnest student and hard worker, and had soon mastered more than thirty bass rôles.

His début was made at Brussels in 1900 as *Friar Laurence* in "Romeo." He returned to Paris for a season at the *Opéra Comique*, and was then secured by Mr. Savage for the English opera season at the Metropolitan in 1901. Returning to Europe in the spring of that year he began

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on the advice of Mme. Wagner, to study German opera, and in 1902 appeared in the "Ring" at Lübeck, and as *Wolfram* at Bayreuth in 1904.

The baritone has chosen a wide variety of selections for his Victor records, including several old-time ballads, which he sings with unusual sympathy and understanding.

Mr. Whitehill makes records for the Victor, and furnishes added proof that American voices, properly trained, are fully equal to those of any other nation. In point of fact, he is a living example of the principle that an American artist, with his flexible and unprejudiced mind, his high idealism, and his faithfu.ness to the necessary long labor of preparation for the life of the singer, may take and may hold the highest artistic rank. Sympathetic insight and a fine sense for dramatic values are characteristics which will be found in the records by Mr. Whitehill which are listed below.

THE WHITEHILL RECORDS

		No.	Size	List p.
America (My Country, 'Tis of Thee)	Smith-Carey	64677	10	$1.25
Bedouin Love Song	Pinsuti	64279	10	1.25
Bohemian Girl—Heart Bow'd Down	Balfe	74407	12	1.75
Dream Faces (Sweet Dreamland Faces)	Hutchinson	74451	12	1.75
Elijah—Lord God of Abraham	Mendelssohn	74320	12	1.75
I'll Take You Home Again, Kathleen	Thomas P. Westendorf	74425	12	1.75
In the Gloaming	Orred-Harrison	64360	10	1.25
I Want to See the Old Home (with Male Chorus)	Dumont-Stewart	74433	12	1.75
Love's Old Sweet Song	Bingham-Molloy	74321	12	1.75
Marching Through Georgia	Henry C. Work	64602	10	1.25
Mate o' Mine	Cooke-Elliot	64789	10	1.25
My Homeland	Burnet-Speaks	64719	10	1.25
Nancy Lee	Weatherly-Adams	64613	10	1.25
Old Black Joe	Foster	64359	10	1.25
Panurge—Chanson de la Touraine *In French*	Massenet	64735	10	1.25
Parsifal—Amfortas' Gebet (Amfortas' Prayer) *In German*	Wagner	74406	12	1.75
Some Day	Hugh Conway-Milton Wellings	74452	12	1.75
Some Day I'll Wander Back Again (with Male Qt.)	French-Huntley	64609	10	1.25
Take Me Back to Home and Mother	French-Huntley	64610	10	1.25
'Tis but a Little Faded Flower	Mrs. Howarth-Thomas	64707	10	1.25
Tramp, Tramp, Tramp (with Orpheus Quartet)	Root	64608	10	1.25
Two Grenadiers, The	Schumann	74556	12	1.75
Walküre—Wotans Abschied, I Teil (Wotan's Farewell) *In German*	Wagner	64278	10	1.25

WILLIAMS, EVAN, Tenor

WILLIAMS

The fact that Evan Williams is no longer in the land of the living makes his unforgettable records all the more valuable. Evan Williams was essentially an American product. The son of a family in poor circumstances, he was born in Ohio, and enjoyed little preliminary education. He was gifted, however, with a voice of singular sweetness, and indomitable will power. Coming to New York, he soon established himself as one of the foremost concert and oratorio singers of the day. A tour through England, the home of oratorio, added greatly to his reputation, which was still increased upon his return to America. An artist of the very highest attainments, he never lost sight of the human side of his art. The list of records below is fairly representative of the man. Great masterpieces of oratorio and opera are found side by side with the tender folk songs of the land of his Welsh ancestors, and with these are found the popular better-class ballads of our own day. Williams played upon his audiences with the touch of a master, stirring them with his fire, lulling them with his exquisite tenderness, and this mystical magnetic power is translated through his records so that it is preserved forever.

THE WILLIAMS RECORDS (*Sung in English unless noted*)

		No.	Size	List p.
Absent (Poem by Catharine Glen)	Metcalf	64109	10	$1.25
African—Oh, Paradise! (L'Africana—O Paradiso)	Meyerbeer	74148	12	1.75
Ah, Love, But a Day	Browning-Protheroe	64327	10	1.25
Alice, Where Art Thou?	Gurnsey-Ascher	64271	10	1.25
All Through the Night (Welsh Air)		74100	12	1.75
Answer	Alfred Robyn	74205	12	1.75
Auld Lang Syne (Old Scotch)	Robert Burns	64105	10	1.25
Beautiful Isle of Somewhere	Pounds-Fearis	64411	10	1.25
Because	Guy d'Hardelot	64133	10	1.25
Beloved, It Is Morn	Hickey-Aylward	74404	12	1.75
Bohême—Rudolph's Narrative, "Thy Hands Are Frozen"	Puccini	74129	12	1.75
Carmen—Flower Song (This Flower You Gave to Me)	Bizet	74122	12	1.75
Chiming Bells of Long Ago	Shattuck	64634	10	1.25
Come Into the Garden, Maud	Balfe	74109	12	1.75
Crossing the Bar (Poem by Tennyson)	C. Willeby	74119	12	1.75
Dream, A	J. C. Bartle	64078	10	1.25
Dreaming of Home and Mother (with Mixed Quartet)	J. P. Ordway	74476	12	1.75
Elijah—If With All Your Hearts	Mendelssohn	74088	12	1.75
Elijah—Then Shall the Righteous Shine Forth	Mendelssohn	64650	10	1.25
Face to Face (Sacred Song)	Herbert Johnson	74477	12	1.75
Favorita—Spirit So Fair (Spirto gentil)	Donizetti	74141	12	1.75
Forgotten (Words anonymous)	Eugene Cowles	74160	12	1.75
Four-Leaf Clover	Brownell	64139	10	1.25
From the Land of the Sky-Blue Water	Eberhardt-Cadman	64516	10	1.25
Good-Bye	Tosti	74550	12	1.75
Good-Bye, Sweetheart, Good-Bye	Williams-Hatton	64199	10	1.25
Hark, Hark! the Lark (*Piano acc.*)	Shakespeare-Schubert	64218	10	1.25
Her Beautiful Hands	Riley–Ward-Stephens	74551	12	1.75
Holy City	Weatherly-Adams	74356	12	1.75
Holy Night—Cantique de Noël (*'Cello obbligato*)	Adolphe Adam	64106	10	1.25
Jean	Stanton-Burleigh	64280	10	1.25
Judas Maccabaeus—Sound an Alarm	Handel	74131	12	1.75
Just a-Wearyin' for You	Stanton–Jacobs-Bond	64389	10	1.25
Lass of Richmond Hill, The	McNally	64100	10	1.25
Lead, Kindly Light	Newman-Dykes	64092	10	1.25
Little Bit o' Honey, A	W. G. Wilson–Carrie Jacobs-Bond	64771	10	1.25
Little Boy Blue (Poem by Eugene Field)	Nevin	64102	10	1.25
Loch Lomond—By Yon Bonny Banks (Old Scotch Air)		64210	10	1.25
Lohengrin—Lohengrin's Narrative	Wagner	74130	12	1.75
Lost Chord, The	Proctor-Sullivan	74453	12	1.75
Martha—Like a Dream (M'appari)	Flotow	74128	12	1.75
Mary of Argyle	Nelson	64088	10	1.25
May Morning, A	Weatherly-Denza	64158	10	1.25
Meistersinger—Prize Song (Preislied)	Wagner	74115	12	1.75
Mentra Gwen (Venturesome Gwen) (Old Welsh Song)	*In Welsh*	64141	10	1.25
Messiah—Comfort Ye My People	Handel	74190	12	1.75
Messiah—Ev'ry Valley Shall Be Exalted	Handel	74189	12	1.75
Messiah—Recitative—Thy Rebuke (2) Air—Behold and See	Handel	74126	12	1.75
Mollie Darling (with Male Chorus)	Will S. Hays	74480	12	1.75
Mother, My Dear	Nolen-Treharne	64765	10	1.25
My Ain Folk	Wilfred Mills-Laura G. Lemon	74409	12	1.75
My Pretty Jane (The Bloom is on the Rye)	Bishop	74254	12	1.75
Ninety and Nine (Gospel Hymn)	E. C. Clephane-Ira D. Sankey	64545	10	1.25
Oh, Dry Those Tears	Teresa Del Riego	74199	12	1.75
O! Na Byddai'n Haf (Would It Were Summer Always)	*In Welsh* Davies	74181	12	1.75
Open the Gates of the Temple	Mrs. Joseph Knapp	74198	12	1.75
Perfect Day, A (*'Cello obbligato by Bourdon*)	Jacobs-Bond	64306	10	1.25
Pipes of Gordon's Men	J. Scott Glasgow-Wm. G. Hammond	64513	10	1.25
Prodigal Son—How Many Hired Servants	Sullivan	74127	12	1.75
Queen of Sheba—Lend Me Your Aid—Part II	Gounod	64096	10	1.25
Return of Spring	Schumann	64217	10	1.25

(*Continued on next page*)

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THE WILLIAMS RECORDS—Continued

		No.	Size	List p.
Sandman, The (*with Pianoforte*)	Pfirshing-Grant-Schaefer	64220	10	$1.25
Serenade	Schubert	64093	10	1.25
Song That Reached My Heart, The	Julian Jordon	74571	12	1.75
Sorrows of Death (From "Hymn of Praise")	Mendelssohn	74498	12	1.75
Sound An Alarm (From "Judas Maccabaeus")	Handel	74131	12	1.75
Spirit Flower, A	Stanton-Campbell-Tipton	74331	12	1.75
Spray of Roses	Fred G. Bowles-Wilfrid Sanderson	64512	10	1.25
Stabat Mater—Cujus animam *In Latin*	Rossini	74093	12	1.75
Star of Bethlehem (Christmas Song)	Stephen Adams	74187	12	1.75
St. Paul—Be Thou Faithful	Mendelssohn	74136	12	1.75
Sweet Miss Mary	W. H. Neidlinger	64080	10	1.25
There, Little Girl, Don't Cry	James Whitcomb Riley–Ward-Stephens	64711	10	1.25
Tim Rooney's at the Fightin'	Norah Flynn	64761	10	1.25
When the Boys Come Home	John Hay-Oley Speaks	64594	10	1.25
When You and I Were Young, Maggie (with Male Chorus)		74490	12	1.75
Wynken, Blynken and Nod (*Piano acc.*)	Field-Paissiello	64219	10	1.25
Yn iach i ti Gumri (Adieu to Dear Cambria) *In Welsh*		64763	10	1.25
Y Deryn Pur (The Dove) (Old Welsh Song) *In Welsh*		64764	10	1.25

WITHERSPOON, HERBERT, Bass

The Victor Company is able to offer to its patrons a number of fine records by one of the most successful of American bassos, whose superb work with the Metropolitan Opera has deepened the impression already made by him in concert. Mr. Witherspoon is a singer of intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled, noble in quality, and he is a master in the art of phrasing. Mr. Witherspoon has made a number of records for the Victrola, every one of which has been contributed in masterly fashion. He made his opera début in the United States, but soon extended his triumphs into Europe

WITHERSPOON

THE WITHERSPOON RECORDS (*Sung in English*)

		No.	Size	List p.
Arm, Arm, Ye Brave! (Recitative and Aria from "Judas Maccabaeus")	Handel	74505	12	$1.75
Bird and the Rose	Robert S. Hichens-Amy E. Horrocks	64751	10	1.25
Elijah—It is Enough	Mendelssohn	74082	12	1.75
Flow Gently, Sweet Afton—"Afton Water"	Burns-Spillman	64108	10	1.25
Hear Me, Ye Winds and Waves!	Handel	74513	12	1.75
Hosanna (Easter Song)	Granier	74279	12	1.75
Just You	Miller-Burleigh	64535	10	1.25
Lindenbaum, Der (The Linden Tree) (Op. 89, No. 5)	Schubert	74348	12	1.75
Lost Chord, The	Sir Arthur Sullivan	74137	12	1.75
Maria, Mari! (Neapolitan Song) *In Italian*	Russo-di Capua	74418	12	1.75
Meet Me by Moonlight Alone (English Ballad)	Wade	74071	12	1.75
Messiah—The Trumpet Shall Sound	Handel	74080	12	1.75
Messiah—Why Do the Nations	Handel	74072	12	1.75
Old Oaken Bucket	Samuel Woodworth	64743	10	1.25
One Sweetly Solemn Thought	Phœbe Carey-R. S. Ambrose	74417	12	1.75
Parsifal—Charfreitags-Zauber (Good Friday Spell) *In German*	Wagner	74144	12	1.75
Rolling Down to Rio	Kipling-German	64151	10	1.25
Warrior Bold, A	Edwin Thomas-Stephen Adams	64528	10	1.25

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ZANELLI, RENATO, Baritone (*Tsah-nel-lee*)

ZANELLI

Renato Zanelli is probably the youngest of the great operatic singers of the day. He comes from Valparaiso, Chile, where he quietly studied for a number of years with Maestro Querze, who for many years taught in Italy. His original intention was to practice law, but his interest in music was justified by the discovery that he possessed a baritone voice of extraordinary sweetness and power. He was offered an early operatic début in the United States, but chose, rather, to continue his studies until he could appear as a finished dramatic singer. It is all the more remarkable, in this instance, from the persistent refusal of the artist to appear in the United States until he was satisfied that his training had been carried to a degree which would ensure his acceptability. He kept steadfastly in the background until all was ready, and he stepped into immediate action. His début in the United States was made with the Metropolitan Opera Company of New York. Mr. Zanelli is not simply a great baritone of the future; he is an artist of the present, and an artist of enviable powers. His personal history is interesting from the fact that, like many men who came to greatness in the world of music, he studied against the desire of his family that he should become a musician. His father was a wealthy nitrate mine owner, of Italian blood, and his mother was a Chilean lady. It was the wish of his family that he should continue his father's interests, but his wish was to study music. He sang in Santiago and Valparaiso, then came to the United States.

THE ZANELLI RECORDS (*Sung in Italian unless noted*)

		No.	Size	List p.
Ay-Ay-Ay (Creole Song) *In Spanish*	Osman Perez-Freire	64951	10	$1.25
Favorita—A tanto amor (Thou Flow'r Beloved)	Donizetti	74632	12	1.75
Los Ojos Negros (Black Eyes) *In Spanish*	Alvarez	64858	10	1.25
Madrigal de Mai (Madrigal of May) *In French*	Floris-Nitke	64972	10	1.25
O Primavera (Spring Time)	Bonnetti-Tirindelli	64923	10	1.25
Pagliacci—Prologue, Part I (A Word)	Leoncavallo	64831	10	1.25
Pagliacci—Prologue, Part II (So Then)	Leoncavallo	64832	10	1.25
Relicario El (The Charm)	Jose Padilla	64954	10	1.25
Rigoletto—Monologo, "Pari siamo" (We are Equal)	Verdi	74622	12	1.75
Spagnuola, La (Spanish Dancer)	Dole-di Chiara	64834	10	1.25
Zaza—Buona Zaza, del mio buon tempo (Dear Zaza)	Leoncavallo	64835	10	1.25
Zaza—Zaza, piccola zingara (Little Gypsy)	Leoncavallo	64907	10	1.25

ZEROLA, NICOLA, Tenor (*Zer'-oh-lah*) *See "Zerola"—White Section*

ZIMBALIST, EFREM, Violinist (*Zim'-bal-ist*)

ZIMBALIST

This distinguished Russian violinist was born at Rostoff on the Don, Russia, April 9, 1889, and disclosed a musical temperament at an early age. He did not, however, commence to study the violin until seven years old, when he took lessons from his father, a distinguished orchestra director. Later he went to Leopold Auer in Petrograd, and made rapid progress. His début in that city was a phenomenal success, which was repeated in the principal European music centres. A splendid London début definitely established his fame in England, and an equally warm welcome awaited him in the United States, where he seems now to be fully "one of us." His marriage to Alma Gluck has led to the making of some beautiful duet records by these famous Victor artists.

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THE ZIMBALIST RECORDS (*Pianoforte by Chotzinoff and Balaban*)

		No.	Size	List p.
Broken Melody	Auguste van Biene	74445	12	$1.75
Chant d'Automne (Song of Autumn)	Tschaikowsky	64577	10	1.25
Chant de la Veslemoy (The Maiden's Song)	Halvorsen	64737	10	1.25
Chant Nègre (An Idyl) (Op. 32, No. 1)	A. Walter Kramer	64736	10	1.25
Cygne, Le (The Swan) (Saint-Saëns) (2) Waltz (Opus 64)	Chopin	74338	12	1.75
Deluge, The—Prelude (Op. 45) (*Piano acc. F. Moore*)	Saint-Saëns	64827	10	1.25
Harlequin's Serenade ("Millions D'Arlequin") (with Orchestra)	Drigo	74467	12	1.75
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist	64455	10	1.25
Humoresque	Tor Aulin	64241	10	1.25
Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Brahms-Joachim	74303	12	1.75
Larghetto (*Piano acc. by Alexander Lambert*)	Handel	64335	10	1.25
Lark, The (L'Alouette) (Romance)	Glinka-Auer	74582	12	1.75
Légende (Opus 17) (*Piano acc. by E. Lutsky*)	Wieniawski	74337	12	1.75
Long Ago (From "Four Songs") (Opus 56)	Edward MacDowell	64266	10	1.25
Massa's in de Cold, Cold Ground (Arr. by Pasternack) (with String Orchestra)	Foster	64638	10	1.25
Menuett in G (Beethoven) (2) Gavotte in D	Gossec	74444	12	1.75
Old Black Joe (with String Orchestra)	Foster	64640	10	1.25
Orientale (Kaléidoscope, Op. 50, No. 9)	César Cui	64261	10	1.25
Polish Dance (From "Drei Slavische Tänze")	Zimbalist	64562	10	1.25
Serenade	Pierné	64936	10	1.25
Serenade (Op. 15, No. 1)	Moszkowski	64576	10	1.25
Serenata (Op. 40)	d'Ambrosio	64710	10	1.25
Souvenir	Franz Drdla	64813	10	1.25

ZIMBALIST AND ALMA GLUCK

Angel's Serenade	Braga	89092	12	2.00
Ave Maria *In Latin*	Gounod	89091	12	2.00
Chanson Hébraique *Hebrew*	Ravel-Pasternack	87519	10	1.50
Élégie (Song of Mourning) *In French*	Massenet	87513	10	1.50
Fiddle and I	Arthur Goodeve	89093	12	2.00
God Be With You Till We Meet Again	J. E. Rankin-W. G. Tomer	87520	10	1.50
Hatikva (Our Hope) (Zionist Hymn) *In Hebrew*	Hebrew words by Imber	87522	10	1.50
In the Hour of Trial (*Organ acc.*)	Montgomery-Lane	87523	10	1.50
Irish Love Song (*Piano acc. by Zimbalist*)	Lang	64346	10	1.25
Le Nil *In French*	Renaud-Leroux	89090	12	2.00
Lost Chord, The	Proctor-Sullivan	89096	12	2.00
Nur wer die Sehnsucht kennt *In German*	Tschaikowsky	87518	10	1.50
Old Folks at Home (*Obbligato Dvořák's Humoresque*)	Foster	87514	10	1.50
Rosary, The	Ethelbert Nevin	87517	10	1.50
Sing Me to Sleep (with String Quartet)	Bingham-Greene	89094	12	2.00
Spielmann, Der (The Minstrel) *In German*	Hildach	89095	12	2.00
Swedish Cradle Song (Folk Song)		87566	10	1.50
When the Swallows Homeward Fly *In German*	Abt	87516	10	1.50

ZIMBALIST AND KREISLER

Concerto for Two Violins—Part I (*String Quartet acc.*)	Bach	76028	12	2.00
Concerto for Two Violins—Part II (*String Quartet acc.*)	Bach	76029	12	2.00
Concerto for Two Violins—Part III (*String Quartet acc.*)	Bach	76030	12	2.00

Victor Singers and Players—Black, Blue and Purple Label

SOPRANOS

Barbour, Inez
César, Berthe
Cheatham, Kitty
Clark, Helen
Corsi, Emilia
Day, Edith
Farrell, Marguerite
Green, Alice
Grisi, Maria
Heilbronner, Mlle.
Helena, Edith
Hinkle, Florence
Holt, Vivian
Howard, Anna
Huguet, Giuseppina
Kline, Olive
Kimball, Agnes
Korsoff, Mlle.
Littlefield, Laura
Marsh, Lucy
Romaine, Margaret
Rosedale, Lillian
Rowland, Adele
Spencer, Elizabeth
Trentini, Emma
Wakefield, Henrietta
Wheeler, Elizabeth

BOY SOPRANOS

Isaacs, Master Claude
Pickels, Master Wm.

CONTRALTOS

Alcock, Merle
Asher, Mrs. Wm.
Baker, Elsie
Brown, Edna
Cappiello, Marie
Davis, Lillian
Dunlap, Marguerite
Mileri, Lina
Miller, Christine
Morgan, Corinne
Salvador, Ines
Zaccaria, Emma

TENORS

Acerbi, Giuseppe
Althouse, Paul
Amadi, Alberto
Barnes, Wm.
Barrera, Carlo
Beyle, Leon
Bieling, John
Botta, Lucca
Brewster, George
Burr, Henry
Campagnola, Lèon
Campbell, Albert
Clough, Arthur
Colazza, Luigi
Coombs, Frank
Cunego, Egidio
Dalhart, Vernon
De Gregorio, Fr.
Dixon, Raymond
Fields, Arthur
Freemantel, F. C.
Giovannelli, Gino
Gunster, Frederick
Harlan, Byron G.
Harrison, Chas.
Hart, Charles
Harvey, Morton
Jackson, Stewart
Jarvis, Harold
Jordan, Henry
Kaufman, Irving
Lara, Pietro
Macdonough, H.
Martinez-Patti, G.
Miller, Reed
McClaskey, Harry
McCool, James
Murphy, Lambert
Murray, Farquhar
Oakland, Will
O'Connell, M. J.
O'Hara, Geoffrey
Perea, Emilio
Pini-Corsi, Gaetano
Pollock, Frank
Reed, James
Régis, Georges
Reimers, Paul
Roberts, Victor
Robyn, Wm.
Rocca, M.
Rose, E. K.
Rosenblatt, Jos.
Steel, John
Van Brunt, W. J.
Volkman, Paul
Watkins, Billy
Wells, John Barnes
Welsh, Scott

BARITONES

Badini, Ernesto
Cartwright, Earl
Cigada, Francesco
Dudley, S. H.
Evans, Greek
Feinhals, Fritz
Francisco, Carlos
Hamilton, Edward
Harrison, James F.
Hemus, Percy
Hill, Hamilton
Howell, Lewis J.
Janpolski, Albert
Johnson, Murray
Larkin, William
MacFarlane, George
Minolfi, Renzo
Perret, M.
Pini-Corsi, Antonio
Rodeheaver, Homer
Stuart, Herbert
Turner, Alan
Van, Gus
Van Eweyk, Arthur
Vigneau, M.
Werrenrath, R.
Wheeler, Frederick
Wiederhold, Albert
Winsch, Louis J.

BASSES

Cowles, Eugene
Croxton, Frank
De Luna, Torres
De Segurola, A.
Glenn, Wilfred
Hooley, Wm. F.
Meyer, John
Rossi, Arcangelo
Rossi, Giulio
Sillich, Aristodemo
Stanley, Frank C.
Wilbur, John

COMEDIANS

Bell, Digby
Bernard, Al
Bernard, Barney
Burkhardt, Maurice
Cantor, Eddie
Case, Charley
Cawthorn, Joseph
Cohan, Geo. M.
Collins, Arthur
Crawford, Clifton
Devins, James
Gitz Rice, Lieut.
Golden, Billy
Greene, 'Gene
Heins, Billy
Hill, Murry K.
Hitchcock, Raymond
Hopper, De Wolf
Hughes, Wm.
Jolson, Al
Kennedy, Frank
Lauder, Harry
Marlowe, James
Montgomery-Stone
Morton, Eddie
Murray, Billy
Norworth, Jack
Phillips, Sidney
Porter, Steve
Roberts, Bob
Sheridan, Mark
Silver, Monroe
Smalle, Ed
Spencer, Len
Stewart, Cal.
Taggart, Chas. Ross
Weston, Willie
Wildhack, Robert J.
Wills, Nat M.
Wright, Horace

COMEDIENNES

Bayes, Nora
Bernard, Rhoda
Cahill, Marie
Dietrich, Rene
Grant, Rachel
Harris, Marion
Janis, Elsie
Jones, Ada
Ring, Blanche
Stanley, Aileen
Walker, Esther
White, Frances
Young, Margaret

WHISTLERS

Belmont, Joseph
Capper, Charles
Gialdini, Guido
McKee, Margaret

YODLERS

Barton, Ward
Carroll, Frank
Pircher Alpensingers
Watson, Geo. P.

MALE QUARTETS

American Quartet
Avon Comedy Four
Chicago Glee Club
Criterion Quartet
Fisk Jubilee Quartet
Harmonie Male Qt.
Hayden Quartet
Orpheus Quartet
Peerless Quartet
Shannon Four
Victor Male Qt.
Whitney Bros. Qt.

OTHER SINGING ORGANIZATIONS

Crescent Trio
Heidelberg Quintet
La Scala Chorus
Lyric Quartet
Metropolitan Trio
Orpheus Chorus
Sterling Trio
That Girl Quartet
Trinity Choir
Tuskegee Singers
Victor L't Opera Co.
Victor Male Chorus
Victor Minstrel Co.
Victor Mixed Chorus
Victor Opera Chorus
Victor Opera Qt.
Victor Vaud. Co.
Victor Women's Cho.

ELOCUTIONISTS AND SPEAKERS

Battis, William Sterling
Bingham, Ralph
Bryant, Sara Cone
Burbeck, Frank
Burnley, Mrs. H.
Cheatham, Kitty
Davenport, Edgar L.
Girard, Gilbert
Hamlin, Sally
Heron, Jas. H.
Hilliard, Robert
Holmes, Taylor
Humphrey, Harry E.
Kelly, Walter C.
Parkyn, Rev. J. R.
Peary, Robert E.
Potter, Pauline
Price, Henry Allan
Riley, James W.
Rodeheaver, Homer
Roosevelt, Theodore
Shackleton, Sir E.
Taft, Wm. Howard
Wilson, Woodrow

2. Instrumental Soloists and Organizations—Black Label

BANDS

Banda De Alabarderos
Band of H. M. Coldstream Guards
Central American Marimba Band
Conway's Band
Fuller's Famous Jazz Band
Garde Républicaine Band
Green Brothers' Novelty Band
Kryl's Bohemian Band
Opal Military Band
Original Dixieland JazzBand
Police Band of Mexico
Pryor's Band
Sousa's Band
U. S. Marine Band
Vessella's Italian Band
Victor Military Band

ORCHESTRAS

Balalaika Orchestra
Benson Orchestra
Biese's Novelty Orchestra
Blake and His Shuffle Along Orchestra
Bohemian Orchestra
Castle House Orchestra
Coleman and his Orchestra
La Scala Orchestra of Milan
McKee's Orchestra
New Symphony Orchestra
Orchestre Symphonique
Orlando's Orchestra
Ossman Banjo Orchestra
Selvin's Novelty Orchestra
Shilking Orchestra
Smith and His Orchestra
Victor Concert Orchestra
Victor Dance Orchestra
Victor Herbert's Orchestra
Waldorf-Astoria Orchestra
Whiteman's Orchestra
Yerkes Jazzarimba Orch.

INSTRUMENTAL SOLOISTS

Abt, Valentine, *Mandolin*
Arden, Victor, *Piano*
Arndt, Felix, *Celesta*
Arndt, Felix, *Piano*
Bacon, F. J., *Banjo*
Baker, Phil, *Accordion*
Barone, Clement, *Piccolo*
Berger, Mme. Kitty, *Zither*
Bernie, Ben, *Violin*
Boshko, Natalie, *Violin*
Boshko, Victoria, *Piano*
Bourdon, Rosario, *'Cello*
Brooke, Arthur, *Flute*
Butin, *Guitar*
Chapman, Chris., *Orch. Bells*
Clancy, Patrick J., *Violin*
Clarke, Herbert L., *Cornet*
D'Almaine, Charles, *Violin*
Ennis, Tom, *Irish Bagpipe*
Frosini, P., *Accordion*
Gardner, Samuel, *Violin*
Gruner, Wm., *Bassoon*
Gusikoff, Michel, *Violin*
Handzlik, Leon L., *Cornet*
Hanford, Ford, *Wood Saw*
Harrison, Beatrice, *'Cello*
Heine, Louis, *'Cello*
Henton, H. Benne, *Saxophone*
Hoffmann, Jacques, *Violin*
Himmelreich, F., *Pianist*
Jacobson, Sascha, *Violin*
Johnston, W. G., *Bugle*
Keneke, Emil, *Cornet*
Kenna, Arthur P., *Piano*
Kimmel, J., *Accordion*
Kindler, Hans, *'Cello*
Kryl, Bohumir, *Cornet*
La Forge, Frank, *Piano*
Lapitino, Francis J., *Harp*
Lemmone, John, *Flute*
Lent, James I., *Drum*
Lewin, Peter, *Xylophone*
Lyons, Darius, *Piccolo*
Moskowitz, Joseph, *Cembalom*
Mukle, May, *'Cello*
Muller, Albert, *Xylophone*
Ohman, Phil, *Piano*
Ossman, Vess L., *Banjo*
Penney, Clarence, *Mandolin*
Pietro, *Accordion*
Pilzer, Maximilian, *Violin*
Place, William, *Mandolin*
Pollain, Fernand, *'Cello*
Prince, Alexander, *Concertina*
Pryor, Arthur, *Trombone*
Rattay, Howard, *Violin*
Reichl, John, *Zither*
Reitz, Wm. H., *Xylophone*
Rinaldi, Michele, *Cornet*
Rogers, Walter B., *Cornet*
Ross, Eddie, *Banjo*
Salvi, Alberto, *Harp*
Sassoli, Ada, *Harp*
Schendel, Julius L., *Piano*
Schuetze, Charles, *Harp*
Siegel, Samuel, *Mandolin*
Sorlin, Victor, *'Cello*
Spross, C. Gilbert, *Piano*
Tapiero, Mose, *Ocarina*
Taylor, John, *Violin*
Touhey, Patrick J., *Irish Pipes*
Van Eps, Fred, *Banjo*
Veo, Harold, *Violin*
Wiedoeft, Ruby, *Saxophone*
Wormser, D., *Zither*

INSTRUMENTAL ORGANIZATIONS

All Star Trio — *Saxophone, Xylophone, Pianoforte*
Blue and White Marimba B.
Brown Bros.—*Six Saxophones*
Chicago Glee Club
Estudiantina Trio
Florentine Quartet
Hawaiian Trio
Hurtado Bros. Marimba B.
Irene West Troupe—*Hawaiian Stringed Instruments*
Louise and Ferera—*Guitars*
Lovat Bagpipe Band
McKee Trio—*Violin, 'Cello, Pianoforte*
Neapolitan Trio—*Violin, Flute, Harp*
Palace Trio—*Saxophone, Accordion, Piano*
Plantation Trio—*Banjos and Guitar*
Smith Trio—*Violin, 'Cello, Pianoforte*
Sutcliffe Troupe—*Bagpipes, etc.*
Tollefsen Trio—*Violin, 'Cello, Pianoforte*
Trio Napolitano
Van Eps Trio—*Banjo, Piano, Drums*
Venetian Trio—*Violin, 'Cello, Harp*
Victor Brass Quartet
Vic. Drum, Fife, Bugle Corps
Victor String Quartet
Vienna Quartet
Wiedoeft-Wadsworth Qt., *Saxophones, Pianos*

3. Singers and Players—Red Seal Classes

SOPRANOS

Abott, Bessie
Alda, Frances
Arral, Blanche
Boninsegna, Celestina
Bori, Lucrezia
Calvé, Emma
Destinn, Emmy
Eames, Emma
Farrar, Geraldine
Fornia, Rita
Gadski, Johanna
Galli-Curci, Amelita
Galvany, Maria
Garrison, Mabel
Gluck, Alma
Hempel, Frieda
Homer, Louise
Melba, Nellie
Michailowa, Marie
Nielsen, Alice
Pareto, Graziella
Patti, Adelina
Sembrich, Marcella
Tetrazzini, Luisa
Viafora, Gina C.

CONTRALTOS

Besanzoni, Gabriella
Braslau, Sophie
Culp, Julia
Duchêne, Maria
Gerville-Réache, Jeanne
Homer, Louise
Matzenauer, Margarete
Ober, Margarete
Schumann-Heink, Ernestine
Spencer, Janet

TENORS

Caruso, Enrico
Clement, Edmond
Constantino, Florencio
Dalmores, Charles
Gigli, Beniamino
Hamlin, George
Harrold, Orville
Johnson, Edward
Lazaro, Hippolito
Martin, Riccardo
Martinelli, Giovanni
McCormack, John
Paoli, Antonio
Sirota, G.
Slezak, Leo
Tamagno, Francesco
Williams, Evan
Zerola, Nicola

BARITONES

Amato, Pasquale
Ancona, Mario
Battistini, Mattio
Campanari, Giuseppe
Cigada, Francesco

BARITONES—Cont'd

De Gogorza, Emilio
De Luca, Giuseppe
Gilibert, Charles
Gilly, Dinh
Renaud, Maurice
Ruffo, Titta
Sagi-Barba, Emilio
Scotti, Antonio
Werrenrath, R.
Whitehill, Clarence
Zanelli, Renato

BASSES

Journet, Marcel
Plançon, Pol
Witherspoon, Herbert

VIOLINISTS

Elman, Mischa
Heifetz, Jascha
Kreisler, Fritz
Kubelik, Jan
Morini, Erika
Powell, Maud
Zimbalist, Efrem

ORCHESTRAS

Boston Symphony
Philadelphia
Toscanini and La Scala Orchestra

PIANISTS

Cortot, Alfred
De Pachmann, Vladimir
Novaes, Guiomar
Paderewski, Ignace Jan
Rachmaninoff, Sergei
Samaroff, Olga

ELOCUTIONIST

Marlowe, Julia
Sothern, E. H.
Terry, Ellen

'CELLISTS

Herbert, Victor
Kindler, Hans

STRING QUARTET

Elman String Quartet
Flonzaley Quartet

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Accordion Solos
Africana
Aida
Amherst College Songs
Andrea Chenier
Animal Imitations
Anvil Effects, Records with
Automobile Songs

Bagpipe Records
Ballet Music
Band and Orch.—Descriptive
Bands and Orch., with Chorus
Band Records
Bands with Whistling Choruses
Bandurrias and Guitar
Banjo Acc. Records
Banjo, Mandolin and Guitar
Banjo Orchestra
Banjo Solos
Barbiere di Siviglia
Barn Dances
Base Ball Recitations
Bass-Basso Profundo Songs
Bassoon Solo
Battle Songs
Belgium, Patriotic Airs of
Bell Effects, Records with
Bell Solos
Bible Readings, Stories
Birds, Rec. with Bird Effects
Bird Song Records
Blue Label Records
Bohême (Leoncavallo)
Bohême (Puccini)
Bohemian Girl
Bohemian Music
Bohemian Orchestra
Bohemian Records
Book of the Opera
Brass Quartets
British Patriotic Airs
Burlesques of Composers

Caid, Le
Cakewalks
Canadian Patriotic Airs
Canary, Song of
Carmen
Cat Imitations
Cavalleria Rusticana
Celesta Solos
'Cello Solos—See "Violoncello"
Cembalom Records
Children's Records
Chime effects, Records with
Chimes
Choruses
Christian Science Hymns
Christmas Records
Church—Records for
Clog Dances
College Airs
Comic Operas, Musical Comedies
Comic Songs
Community Singing
Concertina Solos
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Congregational Singing
Contes d'Hoffmann
Coon Songs
Cornet Solos
Cradle Songs

Damnation de Faust
Dance Records
Danish Records
Darky Songs
Daughter of the Reg.
Descriptive Specialties
Dinorah
Dixie, Songs of
Dogs, Records about
Don Carlos
Don Giovanni
Don Pasquale
Dramatic Records
Drill Music
Drum, Fife and Bugle Corps
Drum Solos
Duets, Instrumental
Duets, Vocal

Easter Selections
Educational Records
Elisir d'amore
Ernani

Falstaff
Father, Songs about (Comic)
Faust (Berlioz)
Faust (Gounod)
Favorita
Field Music
Fife, Drum and Bugle Corps
Flute Obbligato, Songs with
Flute Solos
Flying Dutchman
Foreign Records
Forza del Destino
Fra Diavolo
France, Patriotic Airs of
Freischütz
French Lessons
French Songs

Gems from Operas
German Comedy
Germania
Gioconda
Götterdämmerung
Grand Marches
Grand Opera Medleys
Great Britain, Patriotic Airs of
Gregorian Chants
Guitar Records
Guitar, Songs accompanied by

Hamlet
Hansel and Gretel
Harp Records
Harvard University, Songs of
Hawaiian Records
Hebrew Comic
Hérodiade
Hesitation Waltzes
Home Songs
Horn
Hornpipes
Huguenots
Humorous Recitations
Hungarian Flute
Hungarian Folk Dances
Hungarian Music
Hungarian Orchestra Records
Hymns

Imitations
In a Persian Garden
Indian Songs and Intermezzos
Instrumental Duets
Instrumental Quartets
Instrumental Sextette
Instrumental Trios
Instruments of the Or.
Ireland, Songs about
Irish Comic Songs—Specialties
Irish Melodies—Instrumental
Irish Songs—Standard
Italian and Neapolitan Songs
Italian Dialect Songs, etc.
Italy, Patriotic Airs of
Jewish Records
Jigs

Lakmé
Latin, Selections in
Laughing Songs
Linda di Chamounix
Lohengrin
Lucia di Lammermoor
Lucrezia Borgia
Lullabies

Madama Butterfly
Magic Flute
Male Quartets
Male Quartets, Unacc.
Mandolin-Guitar Duets
Mandolin Solos and Duets
Manon
Manon Lescaut
Marches
Marches, Grand
Marriage of Figaro
Married Life, Humorous Songs
Martha
Masked Ball
Masses, Records of
Maxixes
Mazurkas
Medleys, Pop. Vocal
Medleys, Popular Instrumental
Mefistofele
Meistersinger
Memorial Day
Messiah
Michigan University Songs
Mignon
Mikado
Military Songs
Minstrel Records
Monologues
Mother, Songs about
National and Patriotic Selections
Nautical Songs
Neapolitan Songs
Negro Songs

List of Subject Headings in this Catalogue—Continued

Negro Spirituals
Negro Stories
Niebelungen Ring
Night, Songs of
Nocturnes
Norma

Ocarina Records
Old Time Ballads
One Steps
Opera Airs in English
Opera Airs in Italian and French
Opera Records
Operettas
Oratorio Records
Orchestra Accomp.
Orchestra Bells
Orchestra, Instruments of
Orchestra Records
Orfeo
Organ Records
Otello
Overtures

Pagliacci
Parodies on Songs
Parsifal
Patriotic Airs
Pearl Fishers
Pianoforte Solos
Piccolo Solos
Plays, Scenes from
Poland, Patriotic Song
Poles—Discovery of
Political Addresses
Popular Songs
Princeton Col. Songs
Prophète
Puritani

Quadrilles for Dancing
Quartets, Instrumental
Quartets, Mix. Voices
Quartets, Women's Voices
Queen of Sheba (Goldmark)
Queen of Sheba (Gounod)
Quintettes

Ragtime Music
Ragtime Songs
Recitations
Reels
Revival Hymns
Rigoletto
Romeo and Juliet
Roumanian Music
Rural Comedy
Russian Music
Russian Operatic Records

Sacred Songs
Samson et Dalila
Saxophone Sextette
Saxophone Solos
Schools, Records for
Schottisches for Dancing
Scotch Songs and Instrumental
Sea Songs
Selected Records
Selections from Grand Operas
Sistine Choir Records
Sonnambula
South American Music
Southern Melodies and Ballads
Spanish Songs, etc.
Spring, Songs of
Stories
Street Piano Records
String Quartets and Trios
Summer, Songs of
Swedish Records
Symphonies, Excerpts from

Tales of Hoffmann
Tangos
Tannhäuser
Thaïs
Three Steps
Tosca
Traviata
Trios, Instrumental
Trios, Vocal
Tristan und Isolde
Trombone Quartets
Trombone Solos
Trovatore
Turkey Trots
Turkish Music
Two-Steps for Dancing
Uncle Josh Monologues
United States Patriotic Selections
Violin-'Cello Duets
Violin Duets
Violin Obbligato, Songs with
Violin Solos
Violoncello Obbligato
Violoncello Solos
Virginia Reels
Vocal Duets
Vocal Medleys
Vocal Songs
Vocal Waltzes
Vowel Songs

Walküre
Waltzes in Concert Time
Waltzes, Instrumental
Waltzes, Vocal
War Songs
Wedding Music
Welsh Songs
West Point Songs
Whistling Records
Whistling Effects
William Tell
Wireless Telegraph
Wisconsin, University of

Xylophone

Yale College, Songs of
Yodel Songs
Zither Solos

Pronouncing Table—Composers, Singers and Operas

The constant appearance of new names in the Victor lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (′) denotes the syllable to be accented.

Some Remarks on Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, ì, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. The Victor endeavors to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn; oh* for *o* as in *boat;* and *ay* for *a* as in *ate;* and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

Some Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pahn*—which is about as near as one can come in English characters,—is pronounced, as some one has said, by commencing to sound *ng'*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *deh,* but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo,* as in *food,* then try to say *deh* instead, and you will come very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v,* but just between them. Begin the word as though it was spelled *Vahgner,* but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly* and then go through the motion of sounding the *v*.

The editor has indicated these pronunciations as nearly as possible, and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign "′". Other pronunciations will be found in their alphabetical place throughout the Catalogue.

Pronunciation Table—Artists, Composers and Operas

Alphéraky (*Ahl-fay-rah′-kee*)
Alvarez (*Ah-vah-reth*)
Andantino (*Ahn-dahn-tee′-noh*)
Attila (*At′-til-lah*)

Banda de Policia [*or, thee-ah*] (*Bahn-dah day Po-lee-see′-ah*)
Banda Pabellon de Rosas (*Bahn-dah Pah-bel′-yon day Roh′-zahz*)
Behrend (*Beh′-rend*)
Bellini (*Bel-lee′-nee*)
Blockx (*Blocks*)
Blumenthal (*Bloom′-en-tahl*)
Brabançonne (*Brah-ban-sonn*)
Burmester (*Boor′-may-ster*)

Caprice Español (*Kah-prees′ Ess-pahn′-yol*)
Chotzinoff (*Chot-zee-noff*)
Clavelitos (*Klah-veh-lee′-tos*)
Crépuscule (*Cray-püs-kühl′*)

d'Albert (*Dahl-baer*)
David (*Dah-veed′*)
d'Hardelot (*Dard′-loh*)
de Luna (*day Loo′-nah*)
De mon amie (*Duh mon nah-mee*)
de Sarasate (*Sar-ah-sah′-tay*)
Dite alla giovine (*Dee′-tay al′-lah gee-oh-vee′-nay*)
Dubois (*Du-booah′*)

El Celoso (*El Thay* [*or say*]*-loh′-soh*)
Entr'acte (*Ahn-tract*)
Epaminondas (*Eh-pah-mee-non′-dahs*)

Fedora (*Fay-doh′-rah*)
Ferree (*Fer-ray′*)
Fidelio (*Fee-day′-lee-oh*)
Fille du Régiment (*Feeyeh d'h Rezh′-ee-mong′*)
Flégier (*Flay′-zhyay*)
Fliegende Holländer (*Flee′-gen-deh Hol′-lan-der*)
Francesco (*Frahn-chayss′-koh*)
Frühlingsglaube (*Frueh′-lings-glou′-be*)

Gasparone (*Gahs-par-oh′-neh*)
Genée (*Zheh-nay′*)
Gianni Schicchi (*Gee-ah′ nee Shee′-kee*)
Gillet (*Zhil-lay′*)
Hansel und Gretel (*Haen′-zel oondt Gray′-tel*)
Hubay (*U-bay*)

Il Balen (*Eel Bah-len*)
Il Guarany (*Eel Ga-rah′-nee*)
Inflammatus (*In-flah-mah′-toos*)
Iris (*Ee-ris*)

Jakobowski (*Yah-koh-boff′-skee*)
Je viens célébrer la victoire (*Juh vee-ahn* (*nasal*) *say-lay-bray′ lah vic-twar*)
Jocelyn (*Joss′-lin*)
Jolie Fille de Perth (*Zho-lee′ Feey-deh′ Pairth*)
Jongleur (*Zhong-gleur′*)
Josè (*Hoh-zay′*)
Journet (*Zhoor-nay′*)

Kjerulf (*Kyer′-oolf*)
Koschat (*Koh′-shaht*)

La Brabançonne (*Lah Brah-ban-sonn*)
La Cinquantaine (*Lah Sang-kohn-tain′*)
Lalo (*Lah-.ow′*)
L'Arlesienne (*Lahr-lay′-see-enn*)

Manzanillo (*Mahn-sahn-eel′-yoh*)
Martinelli (*Mar-tin-el′-lih*)
Masaniello (*Mah-san-nyel′-loh*)
Mascotte (*Mas-kot′ or Mas′-kot*)
Mikado (*Mih-kah′-doh*)
Mirella (*Mih-rel′-lah*)
Moment Musicale (*Moh-mohn meu-zee-cal′*)

Natoma (*Nah-toh′-mah*)

Oberon (*Oh-ber-on*)
O mio babbino caro (*Oh mee′-oh Bah-bee′no kah-roh*)
Orientale (*Oh-ryohn-tahl′*)

Paladilhe (*Pa-lah-dee′-leh*)
Paraphrase (*Par-rah-frahz*)
Pasquale (*Pas-quah′-lay*)
Pêcheurs de perles, Les (*Lay-pay-shur′-duh-Pairl*)
Pescatori di Perle (*Pes-kah-toh′-ree dee Pear′-leh*)
Pie Jesu (*Pee′-ay Yay′-zooh*)
Pini-Corsi (*Pee-nee-Kor-sih*)
Pinsuti (*Pin-soo′-tee*)
Pourquoi me réveiller (*Poor-kwah muh ray-vay-yea*)
Prophète (*Pro-feh′t or Proph′-et*)

Regina di Saba (*Ray-jee′-nah dee Sah′-bah*)
Rinaldi (*Ree-nahl′-dee*)
Rinaldo (*Ree-nahl′-doh*)
Robert le Diable (*Roh-ber-l' Dee-ah′-bl*)
Rondino (*Ron-dee′-noh*)

Safranek (*Sahf′-rahn-ek*)
Sala (*Sah′-lah*)
Salutaris (*Sah-loo-tah′-ris*)
Santa Lucia (*Sahn′-tah Loo-chee′-ah*)
Scharwenka (*Shar-ven′-kah*)
Scherzo (*Skairt′-tsoh*)
Schubert (*Shoo′-baert*)
Schumann (*Shoo′-mahn*)
Schumann-Heink (*Shoo′-mahn Hink′*)
Scipioni (*Shee-pee-oh′-nee*)
Semiramide (*Seh-mih-rah-mee′-day*)
Sérénade Espagnole (*Seh-reh-nahd′ Ess-pahn-yohl′*)
Sgambati (*Sgahm-bah′tee*)
Strelezki (*Stray-let′-skee*)
Suppé (*Soup-pay*)

Tambourin (*Tahm-boo-rah′*)
Thomé (*Toh-may′*)
Toscanini (*Tos-kan-nee′-nee*)
Träumerei (*Troy-meh-rye′*)
Trentini (*Tren-tee′-nee*)

Ugonotti (*Oo-goh-not′-tee*)

Vespri Siciliani (*Ves′-pree See-chee-lee-ah′-nee*)
Villoldo (*Vil-yol′-doh*)
Vivandière (*Vee-vahn-deair′*)
Vous dansez, Marquise (*Voo dahn-say Mar-keys*)

Werther (*Vear′-ter*)
Wiegenlied (*Vee′-gen-leedt*)
Wienerisch (*Vee′-neh-rish*)
Wilhelmj (*Veel-hel′-mih*)

Xerxes (*Zehr′-sehz*)

Yradier (*Ee-rah-deay′*)

Zaccaria (*Zak-kah-ree′-ah*)
Zerola (*Zer′-oh-lah*)
Ziehrer (*Tse′-reh*)

Eighty-seven Musical Terms

A Capella—*for voices only.*

Adagio—*slowly; a slow movement.*

Allegro—*quick, cheerful.*

Andante—*slow, moderate.*

Arpeggio—*chord in which notes are played successively, not together.*

Berceuse—*cradle song.*

Bolero—*brilliant Spanish dance.*

Bowing—*art of managing the bow of stringed instruments.*

Bravura—*applied to highly ornamental passages.*

Cadenza—*ornamental passage to show artist's skill.*

Cantabile—*in singing style.*

Cantilena—*song-like passage.*

Caprice—*composition in free form.*

Castanets—*clappers of wood used in Spanish music.*

Cavatina—*an air of simple character.*

Chamber music—*music for small room, as opposed to "concert music."*

Chanson—*a song.*

Chord—*simultaneous sounding of several notes of different pitch.*

Chromatic scale—*scale progressing by semitones.*

Concerto—*composition for a single instrument, designed for public performance.*

Con moto—*with movement.*

Con sordino—*with a mute to soften tone.*

Cor anglais—*tenor oboe.*

Counterpoint—*art of combining melodies.*

Crescendo—*becoming louder.*

Diminuendo—*becoming softer.*

Double-stopping—*playing two notes simultaneously.*

Etude—*a study.*

Extempore—*extemporization—created on the spur of the moment.*

Falsetto—*the upper, or "head" voice.*

Fantasie, fantasia—*capriciously written composition.*

Flat—*a sign lowering a note half a tone.*

Form—*the structure of music.*

Fortissimo—*very loudly.*

Fugue—*a type of composition combining melodies in conventional form.*

Glissando—*gliding effect, produced by running finger over piano keys or string of other instrument.*

Harmonics—*tones produced by "sympathetic vibration" in instruments and not always distinctly heard. Their presence or absence determines the "tone-color" of an instrument. Violin harmonics are produced by touching the vibrating string of a violin (or similar instrument) with a finger-tip.*

Harmony—*combination of musical sounds.*

Imitation—*repetition of a phrase by another voice or instrument.*

Interlude—*music played between stanzas or parts of a composition.*

Interval—*difference in pitch.*

Key—*scale system of any composition.*

Largo—*slow, broad.*

Legato—*tied, connected.*

Lento—*draggingly.*

Libretto—*word-book of opera.*

Major—*applied to scales having two whole tones between first and third. Major music is cheerful.*

Mazurka—*typical Polish dance.*

Melody—*arrangement of sounds according to pitch.*

Minor—*applied to scales having half a tone less than major scale between first and third. Minor music is less cheerful than major.*

Movement—*division of a symphony, concerto, etc.*

Mute—*instrument for diminishing loudness.*

Nocturne—*night piece.*

Obbligato—*an added part or melody.*

Octave—*eighth degree of scale on key note.*

Octet—*composition for eight voices or instruments.*

Opera—*drama set to music and sung.*

Overtone—*same as Harmonic.*

Overture—*an opening piece.*

Paraphrase—*rearrangement.*

Pastoral—*rustic piece.*

Pizzicato—*plucked with the finger.*

Portando, Portamento—*glide from one note to another.*

Prelude—*an introduction.*

Presto—*very quickly.*

Quartet—*composition for four voices or instruments.*

Quintet—*composition for five voices or instruments.*

Recitative—*formless passage between numbers of a vocal work.*

Rhythm—*arrangement of sounds according to time.*

Ritardando—*a slowing.*

Rubato—*intentional altering of time.*

Scale—*regular succession of adjacent notes.*

Scherzo—*a quick capricious movement.*

Septet—*composition for seven voices or instruments.*

Sextet—*for six voices or instruments.*

Sharp—*a sign raising a note half a tone.*

Sonata—*composition in several movements for single instrument.*

Spiccato—*short, bright strokes of the bow.*

Staccato—*in detached style.*

Syncopation—*displacement of musical accents.*

Symphony—*composition in several movements, usually four, for full orchestra.*

Tarantella—*a swift Italian dance.*

Tempo—*time.*

Tone, tone-color—*quality of musical sound.*

Trio—*(1) composition for three voices or instruments (2) contrasting movement in various compositions.*

Tutti—*all the performers.*

Unison—*in same pitch.*

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